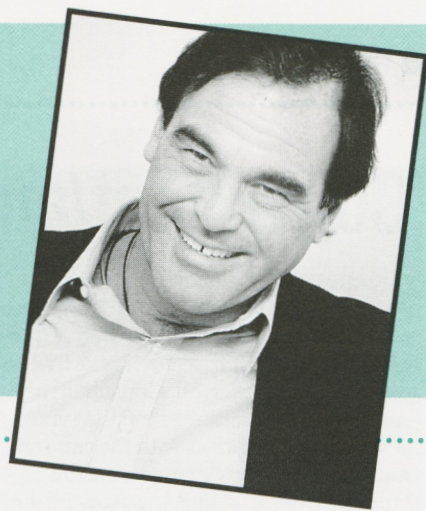


- 2 'Batman Forever' Takes RITzy Turn
- 4 Hamlet Appears
- 4 Cary Accepts Challenge
- 5 Photography Is All in the Family

3 No Stone Left Unturned



2nd Conference on Racism to address affirmative action impact on race relations



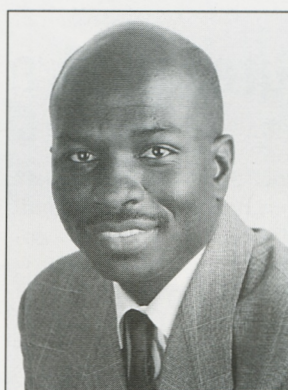
Dorothy Butler Gilliam

"We skirt around it, we avoid it and may quietly let it eat away at us," says Sarah Reynolds, coordinator of reference services in Wallace Library, about racism. Reynolds serves on the planning committee for RIT's second Conference on Racism, "Affirmative Action: What Does This Mean for Race Relations," April 14 through 15 in the Student Alumni Union.

The conference features a debate by

conservative Armstrong Williams versus liberal Dorothy Butler Gilliam at 7 p.m., Sun., April 14, in Ingle Auditorium in the Student Alumni Union. Williams, CEO of Graham William Williams Group, hosts the radio show "The Right Side with Armstrong Williams." He is the author of *Beyond Blame: How We Can Succeed by Breaking the Dependency Barrier*. Gilliam, a columnist for the *Washington Post*, serves as president of the National Association of Black Journalists and is the author of *Paul Robeson: All-American*.

The conference offers a forum (panel discussions, readings and workshops) for sharing thoughts and reactions to racism, including a panel discussion with representatives from local businesses, community organizations and the RIT community at 4 p.m. Monday in Ingle Auditorium. "We hope that people will examine their individual positions on affirmative action," says Reynolds, "and identify personal strengths and institutional vehicles that can be used in the struggle to eliminate racism from our personal relations, from campus and from



Armstrong Williams

the entire community."

The event, co-sponsored by RIT's Commission for Promoting Pluralism, Office of the Provost and Student Government is free to the RIT community and to the general public. For more information, call Sarah Reynolds, chair of the planning committee for the conference, at -2613, or Alfreda Brooks, chair of the Commission for Promoting Pluralism, at -4993.

June Scobee Rodgers to speak at Commencement

June Scobee Rodgers, founding chair of the Challenger Center for Space Science Education, will be RIT's 1996 Commencement speaker. She will deliver her address at the Academic Convocation May 24. Rodgers, a member of RIT's Board of Trustees, has been an active and prominent leader in education throughout her professional life. She constantly promotes innovative partnerships in education to prepare American children for the technical workforce of the 21st century.

The Challenger Center for Space Science Education was founded by the families of the space shuttle *Challenger's* crew to excite middle-school students about math, science and technology. Rodgers has served as a member of the President's National Advisory Council on Educational Research and Improvement, a national advisory team created for the purpose of advising the President, the Congress and the U.S. Secretary of Education.

Also part of the two-day Commencement celebration will be an address by Karen Provinski, a computational mathematics major, during the Academic Convocation. She was selected by President Simone from among the eight college delegates who will be part of the convocation ceremony.

This year's Commencement ceremonies will be held Sat., May 25. A complete listing of all ceremonies will appear in the April 18 issue of *News & Events*.

Trustee emeritus presented city's highest honor



E. Kent Damon

E. Kent Damon, RIT trustee emeritus, is the 1996 recipient of the Rochester Chamber of Commerce's Civic Medal Award. The highest honor presented by the chamber, the Civic Medal Award recognizes individuals with outstanding dedication and contributions to greater Rochester's progress and growth.

"Kent Damon's steadfast loyalty and personal generosity to RIT helped lead the

university to its present prominence in providing quality career education," said President Simone. "The unwavering dedication and support Mr. Damon has shown RIT extends to the Rochester community and is reflected in his receiving this most prestigious award."

Damon, retired vice president, treasurer and secretary of Xerox Corporation, joined RIT's Board of Trustees in 1966, was named a trustee emeritus in 1989 and named honorary chairman in 1992. He currently serves on RIT's executive, finance, awards, honors and memorials, endowment, audit, nominating and strategic planning committees. Damon is also a member of the board of directors of RIT Research Corporation. Other committees he has served on include the 150th anniversary campaign, financial planning and the ad hoc committee on board governance. He also was instrumental in moving RIT from downtown to its present location. In honor of his many years of support, he received RIT's Nathaniel Rochester Society Award in 1986.

"Kent Damon has dedicated himself to not-for-profit organizations in a way that goes beyond a normal volunteer," says William Dempsey, vice president for Finance and Administration. "He is perhaps the most knowledgeable person I know of for financial matters relating to higher education. His good counsel has been much appreciated over the years at RIT."

Damon also served as a trustee of Monroe Community College, launching a branch campus that bears his name—the Damon City Campus—and helping establish the MCC Foundation. The many community support organizations to which he has lent his talents and time include the Center for Governmental Research, Rochester Philharmonic Orchestra, United Way, the Monroe County Convention and Visitors' Bureau, the Health Council of Monroe County, Inc., the Convalescent Hospital for Children of Genesee Hospital, the Rochester Hospital Service Corporation and the Genesee Valley Group Health Association.

Ground-breaking ceremony to be held

The community is invited to attend the ground-breaking ceremony for the addition to the College of Science at 4 p.m., Thurs., April 18, in the greenhouse area of the college. Stan McKenzie, provost and vice president for Academic Affairs, will serve as master of ceremonies, with President Simone, Board of Trustees chairman William A. Whiteside Jr., interim Science dean Robert Clark and Karen L. Provinski, a computational mathematics major, also making remarks.

A reception immediately follows the ground breaking, from 4:30 to 6 p.m., behind Wallace Library. In case of inclement weather, the reception will be held in the lobby of the Carlson Center for Imaging Science.

Conference to discuss cyberspace privacy, content regulation

Creators of the Internet believed cyberspace to be a limitless bastion of free speech, ownerless and uncontrollable by governments or corporations (not quite what Defense Department brass had in mind when they charged scientists with its invention). That premise of inviolable privacy in electronic communications now stands at risk—with great public debate—from outgrowths of the very technologies that gave birth to the World Wide Web.

Addressing such issues, RIT hosts the "Conference on Technological Assaults on Privacy," Thurs. and Fri., April 18 and 19, in the auditorium of the Carlson Center

for Imaging Science. The free public conference presents leading theorists and authors on the topics "Decency and Privacy on the Internet," "Illusions of Privacy," "Violating Privacy," "Privacy Rights and Cyberspace," "Privacy and Cryptography," "You Will: Social Implications of Advanced Marketing Technologies," "Proposed Changes to the Fair Credit Reporting Act" and "Living in a Visible World: Geographic Information Systems and the Assault on Privacy."

"Highly contentious public policy issues invariably involve competing values," says Wade L. Robison, Ezra A. Hale

Professor in Applied Ethics and conference originator. "We are concerned that the full range of issues be presented and have set up the eight sessions to encourage audience participation."

Concerns raised include the regulation of electronic communication content, how government and corporations can create computer profiles, how a person or group can block cyber-spying, and the Clipper chip—"both for those concerned with law enforcement and those concerned that electronic communications be private," says Robison.

For session listings and a roster of the presenters, panelists and commentators—from SUNY Albany, UCLA, Clarkson University, University of Cincinnati, University of Florida, Ithaca College, Le Moyne College, Northeastern University, Princeton University, Rensselaer Polytechnic Institute, RIT, University of Rochester and Villanova University—send e-mail to privacy@rit.edu or wlrgh@rit.edu, or call Robison at -6643. The conference is sponsored by the Provost's Office and the Ezra A. Hale Professor in Applied Ethics.

Consultant/author to speak on measures of human success

Measures of human "success" need to move away from GNP and traditional economic wealth, believes syndicated columnist, futurist, author, lecturer and TV producer Hazel Henderson. Consultant on sustainable development and longtime advocate of economics with the environment in mind, Henderson wrote the famous books *Creating Alternative Futures* and *The Politics of the Solar Age*, now translated into six languages. She recently completed *Paradigms in Progress: Life Beyond Economics* and will soon launch the first version of her Country Futures Indicators®, an alternative to the Gross National Product.

Henderson visits RIT to discuss "Redesigning Measures of Wealth, Progress and Satisfaction" at 7:30 p.m., Tues., April 9, in Webb Auditorium in the Booth Building. Part of the Caroline Werner Gannett Lecture Series for Senior Seminar in the Liberal Arts, her talk continues the 1995-96 series theme "Environment and Citizenship."

With articles published in more than 250 journals, including *The New York Times*, *Harvard Business Review*, *Newsweek*, *U.S. News & World Report*, *The Christian Science Monitor* and *World Economic Herald* (China), Henderson

writes columns syndicated by InterPress Service worldwide and the Los Angeles Times-Mirror Syndicate. She serves on many boards, including those of the Calvert Social Investment Fund, the Cousteau Society, the Council on Economic Priorities and the Worldwatch Institute.

The Gannett lectures, always free and open to the public, include a reception after the speech, outside the auditorium. For information on the lectures, call James Buchanan, chair of the series, at -2437.



Hazel Henderson

Photo grads' exhibit features nature images with a regional emphasis

An exhibit featuring more than 40 nature images, with an emphasis on northern and central New York, by Vici Zaremba and Steve Diehl will be on display April 8 through 29 at the NTID Switzer Gallery in the Johnson Building. Zaremba and Diehl, of Antwerp, are graduates of RIT photography programs.

A majority of the work will consist of 11" x 14" Ilfochrome prints custom made

by the artists from original 35mm Kodachrome transparencies. Zaremba is a free-lance commercial photographer and environmental consultant. Diehl, an associate professor at RIT, teaches basic photography, nature and color printing.

Their photography articles and nature images have appeared in *Outdoor Photographer*, *Natural History*, *Outdoor Travel and Photography*, *Pentax Life*,

Adirondack Life and *Focal Press*. The Nature Conservancy, Eastman Kodak Company, UNICEF, Argus Communications and Pentax Corporation also have used Zaremba's and Diehl's images.

A large selection of their nature photographs is featured at the New York State Visitor Interpretive Center at Paul Smith's College in the Adirondacks. Zaremba and Diehl are also illustrating a book to be

published by the New York State Tughill Commission. In addition, Diehl is editing work produced by his nature students to be featured in the 1997 Rochester Gas and Electric Corp. calendar.

The NTID Switzer Gallery is open weekdays from 8:30 a.m.-4:30 p.m. For more information, call -6855 (voice/TTY).

'Batman Forever' theme of 'Puttin' on the RITz' dinner



Guests visited during a pre-dinner reception, which included hors d'oeuvres, beverages and ice sculptures.

Catwoman, the Penguin and the Riddler (left to right) were among the Batman characters who greeted guests at the "Puttin' on the RITz" dinner.

The Rochester Riverside Convention Center was transformed into Gotham City for the recent 11th annual "Puttin' on the RITz" dinner. Students in the food, hotel and travel management department hosted a record 251 guests for the black-tie event, themed "Batman Forever," Sat., March 23. Special guests included two leaders of the tourism economy in Croatia, past honorary chairs and distinguished alumni.

"Again this year, the students worked as a team to put together a truly outstanding event," said Fran Domoy, director of the program. "The RITz has earned its place among Rochester's premier social activities and is one all of RIT can be proud of."

This year's honorary chair was Harris "Bud" Rusitzky, an alumnus of the department, member of RIT's Board of Trustees and past president of the National Restaurant Association. Student co-chairs were Ryan Brooks and Danielle Lacey who received the Salute to Excellence Award for 1996, presented by the National Restaurant Association. In all, 118 students worked on the event.

During the evening, the Entrepreneurial Award was given to alumnus Timothy Grandinetti, owner of the Red Barn Restaurant. It goes to a person who emulates the spirit of risk taking and demonstrates business success in the hospitality industry. Ruby Nuñez received the Drew Montecullo Memorial Award, given annually to a senior who has exhibited high standards of service, achievement and creativity during his or her college career.

Special recognition of faculty and staff contributions in coordinating the RITz dinner was presented to Dave Browne and Diane Somers by the student co-chairs.

Guests were greeted by students and faculty portraying Batman, the Riddler, the Penguin and other characters from the Batman movies. Special "bat" lighting also contributed to the evening's Caped Crusader theme.

Outstanding Undergraduate Scholarship recipients named

Thirty students from seven of RIT's colleges have won RIT Outstanding Undergraduate Scholarships.

Applied Science and Technology: Nancy Doubleday, Ryan Griske, Daniel Marasco, Ruby Nuñez, Sean Overton
Business: Patricia Fish, Kristina Jurzysta
Continuing Education: Tara LoCastro
Engineering: Brandon Comella, David Cook, Daniel Fullerton, Douglas Mammoser, Matthew Marshall, Gregory Pettis, Igor Podzorov, David Sanchez, Patrick Swackhammer

Imaging Arts and Sciences: Stephani Adamski, Amie Howard, Kang Kim
Liberal Arts: Carol Faro, Robert Fisher III, Deborah Jackson, Jamie Jenkins, Cheryl Woods

Science: Tracy Kress, Cherie Miskey, Joseph Reiner, Christie Wiler, Serafima Yershov

RIT will present the awards at 5 p.m., Thurs., April 11, in Ingle Auditorium. Winners must have achieved at least a 3.85 out of 4.0 grade point average and have

completed at least 125 quarter credit hours of study—nearly two-thirds of the credit hours required for a baccalaureate degree. Selection is also based on factors complementing academic achievement, such as creative work, service on student committees, civic activities, employment and independent research.

Filmmaker Stone: 'I've said everything I've wanted to'

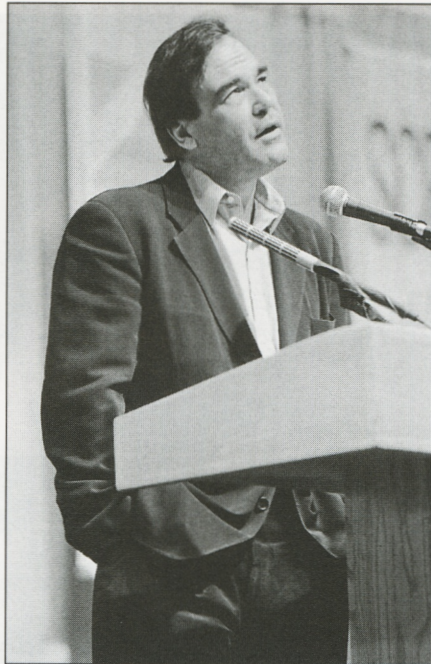
Oliver Stone's career has been profoundly marked as much by failure as success, as much by criticism as praise—and driven by uncompromising principles. Proud of his 10 major films, the Oscar-winning filmmaker says he wouldn't have it any other way. "I could die now and I've said everything I've wanted to say," he says.

Stone spoke at RIT's Spotlight Cultural Series lecture March 21 before a crowd of more than 875 people, mostly students, in Clark Gymnasium. In his presentation, "Making Movies Matter," he shared as much about his life as he did about his films.

His real filming education began in Vietnam, says Stone. "I was awed by the beauty of the country and then struck by the dichotomy of beauty and terror," he says. "I learned to use all my senses to survive as a soldier. And that changed me from being a writer to a film-oriented artist."

Stone says he returned from Vietnam to a country split in two: Americans who fought in the war and the vast majority who were indifferent. "No one wanted to talk about the suffering," he says. "I wrote *Platoon* in 1976 to awaken a society in denial."

Stone failed to secure the funding to produce *Platoon*. "I was devastated, but I



Oliver Stone

"I learned to use all my senses to survive as a soldier. And that changed me from being a writer to a film-oriented artist."

persisted," he says. "I'd learned by that point that you have the choice of whether you're going to live like a slave or whether

you're going to live like Spartacus."

His first huge success came soon after. He won an Oscar for writing *Midnight Express* in 1976. "I wrote it with my heart and all my passion," he says. "It was a wildfire."

Opportunities followed. After 10 years of writing screenplays, Stone finally found funding to produce his Vietnam blockbuster dream. *Platoon* earned him his first Oscar for directing in 1986.

In the tradition of *Platoon*, Stone has continued to write with "a fire in his belly," challenging America's consciousness of national events. He drew praise for the highly acclaimed film *Born on the Fourth of July* and criticism for the highly controversial *JFK*, *Natural Born Killers* and *Nixon*.

"The reason I wrote *Natural Born Killers* after *JFK* was to show the absurdity of media," says Stone. "We used to have tabloid newspapers. Now even hard news is tabloid news. I wanted to show the

depths to which we've dragged ourselves in pursuit of the almighty dollar."

His advice to RIT students, perhaps the future filmmakers:

"Get a life, be real and don't criticize others until you've walked a mile in their shoes," he says.

Henry's reopens with sports theme

Henry's Restaurant, operated by students in the food, hotel and travel management department, has a new name for Spring Quarter. Henry's All Star Cafe, a sports-themed cafe that will recognize an "athlete of the week," is open from 11 a.m. to 12:45 p.m., with early-bird specials from 11 to 11:30 a.m., Tuesdays and Thursdays. Henry's Coffee Shop is open from 8 a.m. to 12:45 p.m. those same days.

Reservations are suggested at -2351.

Photo lecture targets fashion, portraits

The winner of several Clios, an International Film Festival Gold Medal awardee and president of the Advertising Photographers of New York, Barbara Bordnick presents the spring Canon Lecture at 7 p.m., Tues., April 16, in room A205 of the College of Liberal Arts.

The free public lecture will look at careers in portrait and fashion photography. Featured in *Time*, *Newsweek*, *Forbes*, *French Vogue* and *Harper's Bazaar*, Bordnick began her career in Copenhagen before a move to Paris and subsequent acclaim. A unique career highlight was documenting America's great women of jazz in portraits for the Polaroid Corporation, the first exhibit made on 8 x 10 Polacolor instant film. Her work portfolio includes annual reports and product advertising campaigns for Fortune 500 companies such as IBM, Merrill Lynch, American Express, Avon and Procter & Gamble. The International Center of Photography, the Gilman Collection, the George Eastman House and the Polaroid Collection hold her work.

The talk is sponsored by the Canon USA Education Program Lecture Series for the School of Photographic Arts and Sciences.

Chem telecons set for April 11

People interested in the future of NASA or the effects of chlorofluorocarbons on the ozone layer will want to take note of two upcoming teleconferences hosted by the department of chemistry. From 1 to 2 p.m., Thurs., April 11, the program "International Space Station: The Next Step" will be broadcast in room 1250 of the College of Science; "CFCs and the Ozone Layer—Disrupting a Delicate Balance" will be broadcast from 2 to 4 p.m., Wed., April 24, in room A400 of the Educational Technology Center in Wallace Library.

One of the presenters of the CFCs program is a Nobel Prize winner in chemistry this year, Dr. F. Sherwood Rowland of the University of California-Irvine, who spoke at RIT at one of the first John Wiley Jones symposia in the mid-1970s.

Simone to address campus issues

Have questions about managed attrition, program review process or current campus initiatives?

Your chance to have them answered by President Simone will take place at two informational meetings, Tues., April 9, in Ingle Auditorium. The hour-long sessions are set for 10 a.m. and 1 p.m.

Cary Trust accepts \$500K challenge grant proposal

The Mary Flagler Cary Charitable Trust has accepted a three-year, \$500,000 matching challenge grant proposal from RIT to enhance the Cary program, which includes the Melbert B. Cary Jr. Professorship in Graphic Arts and the Melbert B. Cary Jr. Graphic Arts Collection.

The \$1.5 million raised from the challenge will go toward the goal of adding \$2.3 million to the Cary Endowment over the next five years. As part of the challenge grant, the Cary Trust is allowing donors to

have their names identified with a gift to the Cary Professorship or Cary Collection.

"RIT is deeply appreciative of the long-standing, farsighted generosity of the Mary Flagler Charitable Trust in establishing the Cary endowment and supporting the future viability of its outstanding programs," says President Simone. "This challenge grant and fund-raising campaign demonstrate the commitment of this partnership to printing history and graphic arts education."

The Cary Professorship allows RIT to attract and retain first-rank faculty talent for teaching and research in the graphic arts field. The current Cary Professor, Frank J. Romano, is an internationally renowned expert in graphic arts. Among his objectives, requiring the additional funding, are providing additional technology resources for the development of advanced projects in multimedia and web publishing; extending the reach of the Cary Professor through distance learning; and increasing the amount of undergraduate scholarships.

The Cary Collection is one of the finest specialized libraries in the United States for the study of printing and graphic arts history. The collection supports a number of undergraduate and graduate curricular activities throughout the Institute. The present curator, David Pankow, is a noted graphic arts historian, editor and librarian. His goals include adding new materials to the collection; seeking out unique manuscript and artifactual materials; expanding the collection's publishing efforts; and exploring CD-ROM and other new publishing technologies.

Fund raising has begun for the challenge. The first pledge, a \$5,000 donation, has been made by RIT vice president emeritus Alfred Davis. Davis, along with former RIT president Paul Miller, was instrumental in establishing the original partnership between RIT and the Cary Trust.



MOLTEN METAL FLOW . . . AND PROFESSORS-IN-THE-KNOW . . . RIT had "hot" work in its part of the recent National Council on Education for the Ceramic Arts' 30th annual conference. Visitors filled the School for American Crafts to see an exciting "bronze pour" and demonstration talks by artists/professors. Pouring (left to right): Scott Meyer, University of Montevello professor; Davya Brody, RIT graduate assistant in metals; and Michael White, RIT professor. Presenting (left to right): Richard Notkin (seated), studio artist associated with the Archie Bray Foundation; Richard Hirsch, ceramic artist, SAC professor and NCECA conference chair; and Roberley Bell, artist and RIT assistant professor. The pour and clay-to-bronze demonstration were sponsored by Tallix Foundry; the bronze was donated by Lyell Metals.

Harlem Wizards to take on students, faculty, staff in basketball exhibition April 19

The Harlem Wizards, "the grass-roots version of the Harlem Globetrotters," will bring their hoop-spoofing, rim-rocking basketball trickery to RIT's courts. The Wizards will take on an RIT team made up of students, faculty and staff in an exhibition basketball game at 7:30 p.m., Sun., April 19, in Clark Gymnasium.

RIT invited young guests from Hillside

Children's Center to share in the fun, setting aside 100 tickets for them. The Center for Campus Life also helped arrange a special Harlem Wizards appearance at Hillside's Monroe Avenue campus the following day.

Exhibition game tickets, at \$3 for students, \$5 for faculty and staff and \$7 for the general public, will be on sale week-

days from 9 a.m. to 9 p.m., beginning Mon., April 8, at the candy counter in the Union. Tickets will also be sold from noon to 4 p.m., Sat., April 13, and Sun., April 14, and at the door at 6:30 p.m., April 19. Some of the proceeds will benefit RIT's United Way Campaign.

For more information, call the College Activities Board, event sponsors, at -2509.

Human rights in the spotlight

Felix Okoye, professor of African and Afro-American studies at SUNY Brockport, presents "Human Rights in Nigeria," followed by a reception and roundtable discussion, at 7:30 p.m., Thurs., April 18, in the Skalny Room of the Interfaith Center. The event, free and open to the public, is accessible and sign interpreted.

Part of the 1995-96 William A. Kern Lectures on Intercultural and International Affairs, Okoye gives the second of three talks for the Spring Quarter theme of "Africa: Crises and Challenges," co-sponsored by the Rochester Association for the United Nations and by RIT's Kern Professorship. The professorship is endowed by Rochester Telephone Corp. in honor of its centennial and its former president, William A. Kern, who was an RIT trustee.

Call -2804 for more information.

Shaping places, shaping lives

"In shaping the places where we live, we shape the patterns of our own behavior," says John Lyle, ecological designer.

A building and landscape architect, Lyle has emerged as one of the pioneers attempting to redefine design. He works to create ecological design that joins human culture and the earth. A professor at California Polytechnic University and the author of *Regenerative Design for Sustainable Development*, he heads up the design team of the Center for Regenerative Studies.

Lyle visits RIT to talk about "Regenerative Design for Sustainable Development" at 7:30 p.m., Thurs., April 18, in Webb Auditorium in the Booth Building. Part of the Caroline Werner Gannett Lecture Series for Senior Seminar in the Liberal Arts, his talk continues the 1995-96 series theme "Environment and Citizenship."

The free lecture, open to the public, includes a reception after the speech, outside the auditorium. For more information, call James Buchanan, chair of the lecture series, at -2437.

Batter up for softball

The time for horsing around in the sun is here once again. Daryl Sullivan, Softball Saturday coordinator, has distributed team entry forms to all deans and vice presidents in preparation for "a real social, fun event. We have all skill levels playing." A wide variety of faculty, staff and students come together each year for a day filled with games, food and fun.

The event runs from 9 a.m. to 4 p.m., Sat., May 11, with food and beverages served by RIT Catering. Players eat and drink for free. All interested in playing should sign up for a team with their college or call Daryl Sullivan at -5596. President Simone and his Tiger Friends team look forward to joining the rest of the participants.

National Shakespeare Co. to present *Hamlet*

The National Shakespeare Company, a renowned touring repertory group, will present William Shakespeare's tragedy *Hamlet* at RIT. The performance, at 8 p.m., Sat., April 20, in Ingle Auditorium of the Student Alumni Union, wraps up the Center for Campus Life's 1995-96 Spotlight Cultural Series. *Hamlet* tells the story of a young man haunted by his father's death, his mother's remarriage and his own inaction.

The National Shakespeare Company, now in its 33rd year of touring, specializes in "Shakespeare for everyone." Each year the company leaves New York City's theatre district to travel over 35,000 miles of America's highways, performing for a nationwide audience of 100,000. The company brings classical performances to many communities whose access to live theatre is limited either by geography or budget.

Tickets, at \$3 for students, \$6 for faculty and staff and \$10 for the general public, will be for sale from 10 a.m. to 2 p.m., weekdays, beginning April 8, in the College Activities Board Office, room A402, in the Union. Tickets will be sold at the door depending on availability. Doors open at 7:15 p.m. *Hamlet* will be interpreted for hearing and deaf audiences. For more information, call -2509.



Hamlet (Geoffrey Gilbert, below) talks with Rosencrantz and Guildenstern (right to left, John Slagle, Mia Barron) in The National Shakespeare Company's production of the classic tragedy.

Seven glass artists join guest lecture roster

Seven noted glass artists from varied backgrounds and art styles have joined the School for American Crafts' guest lecture roster this spring. Invited by Michael Taylor, professor and glass artist, the remaining guest speakers are Concetta Mason, Jon Clark, Ruth King, Fritz Dreisbach and Hank Adams. (Marvin Lipofsky, founding father of the small studio glass movement in the U.S., and Arlin Bayless, head of the glass program at Andrews University in Indianapolis, have already lectured.)

- **Concetta Mason**, a SAC alumna who has earned fame for her many-hued architectural vessels, and visiting lecturer for Spring Quarter at RIT, will talk about her work at 10 a.m., Fri., April 12, 1400 Booth.
- **Jon Clark**, head of the glass program at Tyler School of Art at Temple University, will talk and critique student work from 10 a.m. to noon, Tues. and Wed., April 16 and 17, 1104 Booth.
- **Ruth King**, professor of glass and sculpture at Ohio State University, known for her avant-garde, experimental and conceptual installation work, will demonstrate her techniques at 9 a.m., Mon. and Tues., May 6 and 7, 3591 Booth.
- **Fritz Dreisbach**, chemist, glass artist, blower and technician for Spectrum Stained Glass Company in Seattle and



Marvin Lipofsky, glass artist from Berkeley and founding father of the small studio glass movement in the U.S., came to campus to design and make glass art with students March 20.

- winner of the Corning Raukaw Award to design work for that permanent collection; date to be announced
- **Hank Adams**, glass sculptor renowned for his large cast work (e.g., 350 lbs.),

often with metal inclusions; date to be announced
For information, call -2650.

D O N A T I O N S

G R A N T S

School of Printing receives donation in hardware and software

The School of Printing Management and Sciences recently received donations of nearly \$20,000 in color management hardware and software.

Donations of software include ColoBlind, version 2.5, from Color Solutions; Linocolor 4.0 from Linotype-Hell; ColorDrive from Pantone; FotoTune from Agfa; PCS 100, version 2.0, from KEPS, a division of Eastman Kodak Company; and Profile/80 from the RIT Research Corporation.

Hardware donations include Saphir, a flatbed scanner, from Linotype-Hell; DTP-51, an automatic strip scanning spectrophotometer, from X-Rite; and ColorTron II, a portable spectrophotometer, from Light Source.

"With the vast changes in digital imaging technologies, it is vital that software and hardware such as these are available to enhance our students' learning experiences," says Bob Chung, professor in the school. "We appreciate the support of these companies for our career-oriented education."

Photo lecture to feature mother, daughter



©Lizzie Himmel

“Like mother, like daughter” certainly pertains to the final lecturers in this year’s Charles Arnold Lecture Series, sponsored by the School of Photographic Arts and Sciences. In their talk and slide presentation, “An Evening with Lillian Bassman and Lizzie Himmel,” at 7 p.m., Thurs., April 11, the mother/daughter photographers will share their work in commercial photography, design and fine art.

Bassman, who apprenticed to Alexey Brodovitch, worked with many magazines over 30 years, including *Harper’s Bazaar*, *Ladies Home Journal*, *Life* and *Look*. For the past 20 years, she has pursued her own art, exhibiting worldwide.

Himmel, working in a range of genres from portraiture to interiors, has won many awards, including Graphis 1996. Her clients include *The New York Times Sunday Magazine*, *Harper’s*, *Rolling Stone*, Nike, Saab, Toyota and Hot Socks. Her destiny is described in her book: “The child of two talented and famous photographers, Lillian Bassman and Paul Himmel, Lizzie was born in a Manhattan photo studio and never left.”

The free public talk takes place in the auditorium of the Carlson Center for Imaging Science. Call -2762 for more information.



©Lillian Bassman

Teens talk economics

A recent day out of class didn’t mean playing hooky for 100 high school seniors. It meant a day of talking and listening to discussions about international trade, taxes and spending, and environmental economics—at RIT’s third annual Gosnell Economics Conference for High School Seniors.

The teens and six teachers from area high schools attended the conference March 21, opening with a welcome by William Daniels, dean of the College of Liberal Arts, and keynote speaker Paul Portney, president of Resources for the Future, Inc. Portney presented “Can an Economist be an Environmentalist?” The students took part in workshops led by RIT professors Michael Vernarelli, chair of the economics department; Jeannette Mitchell; Kirupa Ramaiah; and Thomas Hopkins, event organizer, who holds the Arthur J. Gosnell Professorship in Economics.

Event to fete lives in recovery

Celebrating the gift of recovery, the fourth annual “Gratitude for New Life” celebration will take place at 6 p.m., Wed., April 10, in the Interfaith Center in the Student Alumni Union.

The celebration begins with a program of prayer and meditation with music provided by various soloists and groups from RIT and the Rochester community. Readings from the world’s great spiritual traditions will emphasize the theme of gratitude for renewed life.

Following the interfaith service, an Alcoholics Anonymous meeting with AA and AlAnon speakers will begin at 7:30 p.m. in the center’s Skalny Room. The meeting is open to everyone.

This program is an activity of the Student Group of Alcoholics Anonymous, the oldest continuously active AA campus group in the country, which meets at 11 a.m. every Sunday in the Student Life Center. It is open to everyone.

The celebration is free, accessible, interpreted for deaf and hearing students and open to the public. For more information call -2914.

The Octagon Club gets new name: Sigma Alpha Mu

The organization formerly known as The Octagon Club received a new name and outlook March 16. The Octagon Club, now called Sigma Alpha Mu, has become the newest national fraternity on the RIT campus, attaining a longstanding goal after almost five years of organizing and struggling.

Sigma Alpha Mu was started in 1909 by a group of determined students who wanted to form a fellowship of men. The Octagon Club was started in 1991 by a group of determined students who wanted to form a special-interest group that could

eventually become a national fraternity. Because of Greek Council guidelines and procedures prohibiting fraternity expansion, however, it could not become one. Instead, the group focused its energies on developing itself independently. It strengthened its infrastructure as well as its ties with RIT Greek organizations, non-Greek groups and administration.

This past fall, the Interfraternity Council lifted the ban on expansion for fraternities, which allowed The Octagon Club to be colonized by Sigma Alpha Mu.

An international fraternity with nearly

50,000 members and chapters continent-wide, Sigma Alpha Mu’s diverse members share certain ideals. Friendship, knowledge and service are the significant influences. The Octagon Club has built up relations with RIT faculty, staff and student organizations over the years, and, as Sigma Alpha Mu, it “intends to continue striving to be a leader on campus and will deliver nothing less than professional, quality activities,” says Brian Miller, one of The Octagon Club’s founding fathers.

‘Talking About Learning’ series presents discussion of cooperative learning techniques

The Talking About Learning series presents “Active Teaching Strategies: Cooperative Learning” at its next panel discussion, from 2 to 5 p.m., Tues., April 16, in the 1829 Room in the Student Alumni Union. The session features Dr. Karl Smith, a nationally recognized educational psychologist, and associate professor of civil engineering at the University of Minnesota. Smith specializes in cooperative learning in the college classroom.

Active teaching strategies engage students as greater participants in the learning process. Cooperative learning involves students working in teams to accomplish a common goal. Smith says that to be cooperative, a group must have clear, positive interdependence; members must promote

each other’s learning and success face to face and hold each other personally and individually accountable to do a fair share of the work; and must process as a group how effectively members are working together.

According to Smith, a rapidly growing

“Relative to students taught traditionally, cooperatively taught students retain information longer, perform better on exams, achieve higher grades, develop better problem-solving skills and are more motivated to learn.”

body of research supports the effectiveness of cooperative learning in higher education. “Relative to students taught traditionally, cooperatively taught students retain information longer, perform better on exams, achieve higher grades, develop

better problem-solving skills and are more motivated to learn,” says Smith.

The session examines how to implement cooperative learning in the classroom and teach students the cooperative skills to get them actively involved. Participants will discuss barriers to implementing cooperative learning and will plan a cooperative lesson. To register for the presentation, call -6682.

Designed to stimulate an ongoing dialogue on innovative teaching methods and practices, the “Talking About Learning” presentations are complemented by ongoing VAX notes conferences on related issues. The series is sponsored by the Office of the Provost, the Division of Student Affairs and Academic Services and Computing.

Registration for summer and fall

The Registrar’s Office has set the following opening dates for registration for summer courses (954):

| Date | Year |
|----------|---------|
| April 15 | 6, 5, 4 |
| April 16 | 3 |
| April 17 | 2 |
| April 18 | 1, 0 |

Registration for Fall Quarter (961)

| Date | Year |
|----------|------|
| April 22 | 6 |
| April 23 | 5 |
| April 26 | 4 |
| April 30 | 2 |
| May 6 | 1, 0 |

To register by phone, call -6717.

N E W S M A K E R S

- **Anne Barker**, assistant professor, Center for Quality and Applied Statistics, presented a paper, *Integrating Journal Papers into Courses in Statistics*, at the Joint Statistical Meetings in Orlando.
- **Thomas Barker**, associate professor, Center for Quality and Applied Statistics, addressed a gathering of industry leaders in Guadalajara, Mexico, on "The Realities of Taguchi," which covered a paper by the same name Barker recently published in the Mexican Institute for Quality Control's newsletter. He also presented a paper, *Enhancing Statistical Consulting Courses via Computer Simulation*, at the Joint Statistical Meetings in Orlando. Barker was also invited to present an overview of "Robust Design" for the General Electric Corporate Research and Development group.
- **Skip Battaglia**, associate professor, School of Photographic Arts and Sciences, has a one-man exhibition of oil paintings and drawings at the Little Theatre Cafe in Rochester, April 13–June 1.
- **Andrew Davidhazy**, chair, Imaging and Photographic Technology, was guest speaker at a meeting of the Rochester Chapter of the Optical Society of America, where he discussed "Applications of High-Speed Photography." His Web list of photography-related sites has now been linked to the Web site of *Shutterbug* magazine. His lists provide information for potential browsers to subscribe to several photography-related

- lists, including his own PhotoForum.
- **Julie Depledge**, Fulbright Exchange Professor from England, School of Art and Design, has been awarded a British Council Prize to further her electronic communications project between RIT design students and their peers at her home school, the University of the West of England.
- **Andrew DuBrin**, professor, College of Business, had his book, *The Breakthrough Team Player*, placed on the *Library Journal's* best business books for 1995. *Cosmopolitan's* March issue used his book, *Getting It Done* as the basis for its article on self-discipline as a means for weight control and health.
- **Judy Egelston-Dodd**, professor, NTID mathematics/physics, has been voted president-elect of the Association of College Educators of the Deaf and Hard of Hearing. She also presented a paper, "Science Education: A Constructivist Paradigm for Students who Are Deaf and Hard of Hearing," and gave a model science lesson for the Working Conference in Science for Students with Disabilities in St. Louis.
- **Alejandro Engle**, department of mathematics and statistics, College of Science, is co-author of a paper, "Biocybernetics: Fitting the Oxyhaemoglobin Dissociation Curve," that was published in the first 1996 issue of *Kybernetes*. His co-authors are professors Eduardo Massad of the University of São Paulo and Petronio Pulino of the University of Campinas.

- **Paul Grebinger**, professor, College of Liberal Arts, with his wife, Ellen, published in December 1995 a biography and bibliography of George Ellwanger, Patrick Barry and the Mount Hope Nurseries (who gave Highland Park to Rochester and brought about its nickname, Flower City) in *Pioneers of American Landscape Design II: An Annotated Bibliography*.
- **Richard Hirsch**, professor, School for American Crafts, coordinated the 30th annual NCECA conference in Rochester, March 20–23, held in part at RIT; demonstrated clay-to-bronze techniques through making a vessel, with **Roberley Bell**, assistant professor, College of Imaging Arts and Sciences, who also made a piece; and, as one of five 1995 fellowship recipients from the Mid-Atlantic Arts Foundation, exhibits his raku-fired ceremonial containers and weapons in "Something Old, Something New" through June 30 at the Memorial Art Gallery.
- **Thomas Hopkins**, Arthur J. Gosnell Professor in Economics, College of Liberal Arts, had his article "A Guide to the Regulatory Landscape" published in the fall 1995 issue of the quarterly journal *JOBS & CAPITAL*.
- **Zerbe Sodervick**, lecturer, foundations, College of Imaging Arts and Sciences, was chosen to exhibit her "Deer Management: Rack of Doe" installation in the competitive international exhibition Paper/Fiber XIX,

- Arts Iowa City; it can be viewed on the exhibition's Web page in April and May.
- **Michael Taylor**, professor, School of American Crafts, has works in three exhibits: "Glass: An Interaction with Light" at the Virginia Center for the Arts' 25th International Glass Invitational Exhibit at the Banyon Gallery Center, Boca Raton; "The Glass Eye" at the Kathryn Gingrass Art Gallery, Milwaukee, also featuring alumna **Concetta Mason**; and "Structures in Glass" at Imago Art Galleries of Palm Springs. He also will serve on the U.S. committee that recommends Fulbright graduate scholarships for study and travel abroad, joining a handful of "distinguished members of the academic community and professions" appointed to the National Screening Committee for Design for the Institute of International Education. Taylor also won one of three Awards of Recognition at the October International Exhibition of Glass Kanazawa in Japan for his *Copper Cadmium Study 2B*.

CALENDAR

April 5–6—movies: *Leaving Las Vegas*; 7 and 9:30 p.m., Webb, April 5; Ingle, April 6; \$2 student/faculty/staff, \$3 public, \$1 12 and under

April 6—sports: softball vs. Elmira (2); 1 p.m.

April 8—workshop: "Textmarking and Notemaking," part of Lunch N' Learning Series; noon–12:50 p.m., 2383 Eastman; interpreters must be arranged by participant

April 9—meeting: Student Government Senate; 12:30–2 p.m., 1829 Room, Union

April 9—music: The Chris Jenstch Jazz Trio, 5–7 p.m., The Commons; free, interpreters requested

April 10—General Club Meeting, 7–8 p.m., Clark Meeting Rooms, Union

April 10—sports: softball vs. Buffalo State; 3 p.m.

April 10—meeting: Policy Council; 3–5 p.m., 1320 Hale-Andrews

April 10—music: RIT Jazz Ensemble; 5–7 p.m., free, Ritskeller

April 10—entertainment: Richard Benninghoff, roving magician; 5:30–7 p.m., The Commons; free, interpreters requested

April 11—workshop: "Taking Good Lecture Notes," part of Lunch N' Learning Series; noon–12:50 p.m., 2383 Eastman; interpreters must be arranged by participant

April 11—meeting: Staff Council; 2–4 p.m., 1829 Room, Union

April 11—Outstanding Undergraduate Scholarship Ceremony and Reception, 5–7 p.m., Ingle; reception in Fireside Lounge after

April 11—entertainment: "Open Mic Night" and Lauren McMahon; 5–9 p.m., Ritskeller

April 11—meeting: faculty and staff, College of Continuing Education; 8:30–10 a.m., 3543 City Center

April 12–13—movie: *12 Monkeys*; 7 and 9:30 p.m., Ingle; \$2 student/faculty/staff, \$3 public, \$1 12 and under

April 12—Spring Open House for students who have been accepted for Fall Quarter; 8:30 a.m.–4 p.m.

April 13—sports: baseball vs. Rensselaer (2), 1 p.m.

April 13—sports: lacrosse vs. Alfred; 1:30 p.m.

April 14—sports: baseball vs. Skidmore (2), 1 p.m.

April 15—workshop: "Preparing for Exams," part of Lunch N' Learning Series; noon–12:50 p.m., 2383 Eastman; interpreters must be arranged by participant

April 16—meeting: Student Government Senate; 12:30–2 p.m., 1829 Room, Union

April 16—sports: softball vs. Geneseo; 3 p.m.

April 16—music: Daniel Heila, acoustic guitar; 5–7 p.m., The Commons; free, interpreters requested

April 17—entertainment: Jennifer Manley, psychic and tarot card reader; 5:30–7:30 p.m., The Commons; free, interpreters requested

April 17—sports: baseball vs. St. John Fisher (2), 1 p.m.

April 18—workshop: "Studying Lecture Notes," part of Lunch N' Learning Series; noon–12:50 p.m., 2383 Eastman; interpreters must be arranged by participant

April 18–19—meeting: full Board of Trustees; all day, Carlson auditorium

April 18—conference: Technological Assaults on Privacy; Carlson auditorium; contact Wade Robison, Hale Professor, Liberal Arts, -6643

April 18—lecture: Felix Okoye, professor, African and Afro-American Studies, SUNY Brockport; part of Kern Lecture series on "Human Rights in Nigeria"; 7:30 p.m., Skalny Room, Schmitt

Changes to 1996 campus telephone directory

In the following changes to the RIT telephone directory the corrected information is printed in bold type. Readers may want to clip and save these corrections.

Note: All RIT Research Corp. and Sponsored Programs e-mail addresses are incomplete as shown on pp. 12–13. Each address should be corrected by adding "rc." after the @ symbol: for example, ljrc@rc.rit.edu.

| | | |
|-----------------------------|-------------|------------------------|
| Barber, Mary Beth | -6273 | 2324 Johnson |
| NTID Admissions | | |
| MBBNCA | | Murphy, Keely -6501 |
| 1226 Johnson | | Sr. Fin. Aid Counselor |
| Information Desk | -6991 V/TTY | KMMSFA (RITVAX) |
| Union | | 2118 Bausch & Lomb |
| Marsh, Dana | -2786 | Rickert, Mark -7775 |
| CIS | | Electrical Engineering |
| DGMPCI | | Sr. Lab Tech. |
| 2274 Carlson | | 3228 Gleason |
| Metevier Webster, | | Shuman, Rachel -2993 |
| Sharron | -6839 TTY | Fin. Aid Counselor |
| NTID Systems Dev. & Support | | RRSSFA (RITVAX) |
| SMWSDO (RITVAX) | | 2132 Bausch & Lomb |

Caribbean Students Set Spring Events

The Caribbean Students Association will have its annual Spring Picnic featuring Caribbean foods on Sat., April 6, starting at noon, outdoors by Grace Watson Hall. Prizes will be awarded for events. The rain date is Sat., April 13, at noon, in the same location. This event is free and open to all.

CSA's Spring Party Jam will be on Sat., April 13, from 10 p.m. to 3 a.m. in the Student Alumni Union. Admission is \$7, with a reduced price of \$4 before midnight and \$5 after for students with ID. Free admission is offered to the first 20 women. This event is open to all. For more information, call 424-8522 or 424-8064.

CSA, founded more than six years ago, is an organization of students from the West Indies.

News & Events is produced biweekly by RIT Communications; Jack F. Smith, vice president. Please send comments to *News & Events*, Communications, Eastman Building. **Interim Editor:** Diane Zielinski **Copy Editor:** Trudi Marrapodi **Designer:** Dona Haag **Contributing writers:** Roger Dykes, Neil Fagenbaum, Christopher Robin Hewitt, Laurie Maynard, Bill McKee, Laura J. Mikols, Brad Rye, Bonnie Travaglini, NTID Marketing and Communications **Typographer:** Sarah Southgate

Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, NY 14623-5603

R.I.T.

NEWS
events