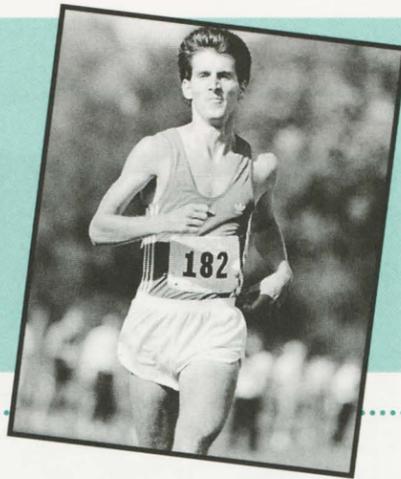
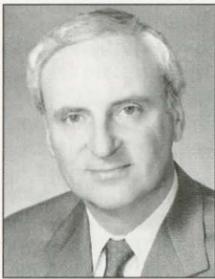


- 2 Compensation study results presented
- 2 Batten to receive Isaiah Thomas Award
- 3 Magic gathering at NTID
- 3 Loaned exec anticipates new role

4 Student is highest U.S. finisher in Boston Marathon



Local attorney, community leader named new VP



Nathan Robfogel

Rochester attorney and community leader Nathan J. (Nick) Robfogel has been named vice president for Development and Government Relations at RIT, effective July 1.

Robfogel, a partner with the law firm of Harter, Secrest and Emery for 30 years, has been an RIT trustee since 1985. During his years as a trustee, he has served on the executive committee and chaired the core committee on institutional advancement, which has oversight for Development, Government Relations, Communications and Alumni Relations. He will retire from the firm and resign his RIT trusteeship as of July.

In making the appointment, President Simone said, "Nick's extensive experience in law, community service and fund

raising, and knowledge of and commitment to RIT, will help us meet the next plateau as one of the nation's leading comprehensive universities. Following a national search, we are pleased to find someone of his caliber in Rochester."

Robfogel said, "Through my years as a trustee, first at Monroe Community College and later at RIT, I have developed a keen and ever-growing interest in higher education. While I am proud of my career as an attorney, I can think of no more worthy enterprise than RIT, with its focus on career education."

A graduate of Monroe High School, Robfogel earned a BA from Oberlin College in 1956 and a juris doctor from Cornell University Law School in 1959. He joined Harter, Secrest and Emery in 1966 and was managing partner from 1982 to 1984, heading the firm's business and corporate department for several years.

During the past 10 years, Robfogel has also engaged in his firm's government affairs practice, providing legislative and other representation to business clients, trade associations and others. He is a member of the American Arbitration Association, serving on its securities and large complex case panels.

W. Reynolds Bowers, managing partner of Harter, Secrest and Emery, said, "During Nick's long and distinguished career with our firm, he has been a visionary and a futurist. The focus of his professional and community activities has always been continuous improvement for the next generation. Rochester and upstate New York have benefited from his commitment to this goal. In Nick's own words—in his 'seventh decade'—he wants to help lead RIT and the greater Rochester community into the next century. No traditional retirement for this great lawyer and leader! My partners and I couldn't be more proud of him."

In 1989, Robfogel was appointed chairman of the board of the New York State Facilities Development Corporation, a

public benefit corporation, serving until September 1995, when it was merged into the Dormitory Authority. He also serves on the executive committee and the board of Rochester Community Baseball, Inc., and as a director of Energy Conversion Devices, Inc., headquartered in Troy, Mich. From April 1983 to May 1986, Robfogel served as chairman of the Monroe County Democratic Committee. For five years he served on the executive committee of the New York State Democratic Committee.

Long active as a member of the board of directors of the Rochester Philharmonic Orchestra, Inc., for three years Robfogel served as chairman of the board and now

(continued on page 4)

Artist, photographer, critic Carl Chiarenza to lecture April 25



"Chautauqua 81/116/80, 1991," gelatin-silver print by Carl Chiarenza

Artist, photographer and critic Carl Chiarenza will give the spring William A. Reedy Memorial Lecture in Photography at 7 p.m., Thurs., April 25, in Ingle Auditorium in the Student Alumni Union. The free lecture will focus on his work as a transformation of art into a new configuration, a new object and new experience. The public is welcome to attend the lecture and reception that follows in the Fireside Lounge, where Chiarenza will sign free posters.

Chiarenza, the Fanny Knapp Allen Professor of Art History at the University

of Rochester, uses torn and cut shards of paper to create a miniature model that he photographs and changes to large-scale prints. His works evoke emotion with their vaguely familiar landscapes, representations of people and flowing collages. The mountains of light rise out of the surface, attracting the viewer, while the darkness drops down to draw the viewer in—and it's all created with paper and film scraps. Chiarenza says, "You have to deal with the photograph, the transformation, the new

(continued on page 2)

Imaging Arts and Sciences names Art and Design director, American Crafts chair



Steven Loar

Steven Loar has been named director of the School of Art and Design and the School for American Crafts. Loar previously served as the schools' interim director and interim associate director and as chair of the School for American Crafts. He began the new position this March.

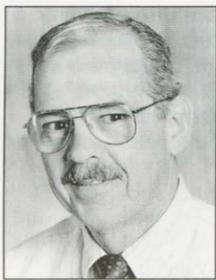
An award-winning woodturner, Loar believes it vital for faculty to be involved in the business of making their art in conjunction with their teaching. "With our professors who are active in creative endeavors and who stay abreast of a radically changing student population, our schools have the creativity and breadth of scope to realize new levels of excitement—from concept right through execution.

"RIT's rich heritage in applied arts education, mixed with computers and other emerging technology, puts us on the threshold of making some of the most significant changes in art, design and crafts education since the '60s," he asserts. "With ever-increasing expectations from employers, our graduates must have more specific skills, as well as diverse abilities to combine creativity and technology within an environment that stresses teamwork."

Loar and the associate director recently helped the faculty create a visionary strategic model for the schools. In part, it reads: "As the new century begins, the schools will be acknowledged for establishing a contemporary definition of design, art and craft, via a synergistic and purposeful balance between technology, hand, mind and spirit."

Loar has a BS in studio art from Kentucky's Murray State University and an MA in design studio from Northern

(continued on page 2)



Robert Schmitz

Robert Schmitz, a professor of ceramics at RIT since 1970, became the new chair of the School for American Crafts this March.

A devoted teacher, Schmitz enters administration with the goal of "doing whatever I can to help my constituents—our faculty and students—to continue to better their education experience and to make it as fulfilling as possible." Hired in 1970 by then-director Harold Brennan, Schmitz replaced Franz Wildenhain, who had retired. Schmitz describes the curriculum then as "five days in the shop; no electives; very intense, with 16 majors and two faculty." Though much has changed, and interest in arts and crafts has fluctuated in his 26-year tenure, Schmitz believes interest in the crafts is reviving.

"We have a responsibility to continue to grow the school, to pursue new avenues, including using technology to create a Web page specific to SAC, eventually with an on-line alumni/student/faculty gallery. The page should be up and accessible by mid-May," he says. "I have a wish list of projects and ideas for SAC, including summer workshops for art teachers, and some for high school students, to jazz them up on art and send them back to school ready and excited for art education."

Schmitz holds an MFA from the University of Wisconsin at Madison and an MS from Alfred University.

Simone addresses budget challenges necessary to support new initiatives

"I believe in being open and direct," President Simone said as he addressed faculty and staff in two sessions April 9 and managers and directors in one session April 4. The three sessions were designed to address issues about budget and possible job cuts in some departments.

Simone's message is that evaluating academic and administrative programs is something that RIT must do. Speaking with a wireless microphone that let him move about the stage, he outlined the process RIT has been going through the past few months.

"All of higher education is going through these rigorous challenges," he said, noting that tuition cannot keep increasing as it has in the past.

His message was that the discretionary operating budget of \$140 million must be cut between \$10 and \$20 million above what has been accomplished through managed attrition.

He stressed that these reductions are necessary, but said it would result in

"spreading the money around the table" and giving more money to programs or services that need to grow.

"Managed attrition will be over June 30. It has saved \$6 million in fewer people, but it hasn't been noticed because it's been through attrition," Simone said. "But it isn't enough. Through academic and administrative review, I expect to identify an additional \$10 to \$20 million of the university's discretionary budget—on average, approximately 10 percent of the budget."

He said that he and the vice presidents met again April 8 to discuss these targets. Vice presidents were asked to offer options ranging from 10 to 20 percent. A third full-day meeting is planned.

These savings will help carry out the Strategic Plan and could be used to support new program initiatives such as information technology and film/video, which currently are turning students away.

(continued on page 3)

Take girls to work April 25

A 12-year-old girl holds a light meter to make sure that her shot will come out right, while elsewhere another girl slowly drips acid into a beaker. In one building a girl dresses in a radioactive suit, while in another room a girl splashes her canvas with green paint.

Girls will get opportunities like these at RIT's Take Our Daughters to Work Day, Thurs., April 25, sponsored by the Commission for Promoting Pluralism. The day helps girls look at their future in the work place through the confident eyes of an adult.

The commission has invited 30 girls from Jefferson Middle School to participate. RIT encourages employees to bring in their daughters, nieces and friends or host a Jefferson student. Some departments and colleges will hold open houses or "walk-throughs" of their areas to showcase the variety of work done at RIT. At the end of the day, RIT hosts a reception for all participants at 3 p.m. in Clark B and C meeting rooms. Refreshments will be served. For more information, call -6997 or -5800.

Math lecture set for April 23

As part of Mathematics Awareness Week, April 21 through 27, the department of mathematics and statistics will host a special lecture for RIT students and faculty. William Swicker, a professor of mathematics at Union College, will present a talk on "Myths and Misses: Coordination and Overlap in Engineering, Physics and Mathematics" at 1 p.m., Tues., April 23, 1030 Gleason Building. The lecture is also sponsored by the department of mechanical engineering.

Swicker's topic relates to the theme of this year's Mathematics Awareness Week, "Mathematics and Decision Making." The theme recognizes the importance of various mathematical models in evaluating alternatives for decisions in areas such as public policy, business, manufacturing, finance and law.

For more information about the lecture or other Mathematics Awareness Week activities, call the department of mathematics and statistics at -2498.

Chiarenza

continued from page 1

object in the world, even if it is only to compare it with an imagined original in your mind."

He has lectured and taught workshops at more than 85 institutions in 28 states since 1966. His photographs have been seen in 56 one-person and in more than 180 invitational group exhibitions since 1957.

A cofounder of the Heliographers and of Imageworks, Chiarenza serves as a trustee of the Visual Studies Workshop and a member of the International Advisory Council of the International Center of Photography. He formerly directed the Photographic Resource Center. He has written articles and reviews for many publications since 1957 and served as editor of *Contemporary Photographer* in the 1960s. His writing includes theoretical musing and critical works on Robert Heinecken, Kenneth Josephson, Garry Winogrand and others. He wrote the critical biography *Aaron Siskind: Pleasures and Terrors* (Boston, 1982), which received a Photographic Historical Society merit award. His most recent essay, on Winogrand, appeared in *Image*.

Chiarenza will give a student talk from 10 a.m. to noon, Fri., April 26, in the SPAS gallery, on the third floor of the Gannett Building.

Staff compensation addressed at meetings

"Compensation is an art, not a science," said director of Personnel Kathy Bello as she addressed more than 800 staff at two recent meetings on the new compensation study.

Bello discussed the results of the year-long study attempting to correct compensation issues by researching market conditions and internal RIT position placements. The study also required employees and their managers to rewrite job descriptions.

The presentations included a review of market analysis and the new single salary structure with job levels, which combines the compensation structure for hourly and salaried positions. Bello also presented

information on the number of staff at each level.

Staff below the minimum salaries for their levels will have salary adjustments based on continuous satisfactory performance. Staff already above the maximum of their level could receive "bonus pay" up to 1.5 percent if they are satisfactory performers. These actions will be at managers' discretion.

"No single form of compensation structure is perfect," Bello said during her 90-minute presentations.

One of the first questions raised by the audience concerned an appeals process.

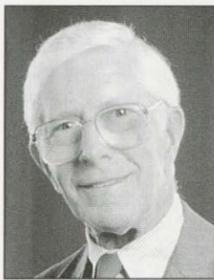
"Let's stop viewing actions or views as

confrontational," she said. "If you have a problem, talk to your manager; talk to Personnel. We'll look at it and discuss it. We all want this plan to work."

Some points brought out during the meetings:

- Individual salary confirmation letters and faculty contracts will be distributed April 29.
- The announced adjustment is only the first in a five-year plan to adjust salaries and levels.
- Benefits, which are different for hourly and salaried staff, will be analyzed.
- New job titles will be worked on this summer.

Landmark Communications chair Frank Batten to receive Isaiah Thomas Award



Frank Batten

Frank Batten, chairman of the board of Landmark Communications, Inc., will receive the 1996 Isaiah Thomas Award in Newspaper Management from the School of Printing Management and Sciences. The award will be presented during a ceremony April 24.

The Isaiah Thomas Award, named for one of America's great patriot printers, is awarded annually by the School of Printing Management and Sciences in recognition of outstanding contributions to the newspaper printing industry. Batten will be the 17th recipient of the award.

Landmark Communications is a privately held media company with national and international interests in newspapers, broadcasting, cable programming, electronic publishing and specialty publications. Among the media properties owned by the Norfolk, Va.-based company are seven daily and 32 nondaily newspapers, two television stations, The Weather Channel and The Travel Channel cable networks and numerous publications.

Batten will be on campus the day of the award ceremony, providing students, faculty and staff a unique opportunity to meet one of the leaders and innovators of the media industry. Students are encouraged to attend a "meet the publisher" session from 2 to 3 p.m. in Webb Auditorium of the Booth Building. During the session, Batten will discuss a wide range of issues, including Landmark's role in the media industry, the role of newspapers in cyberspace and strategic alliances among competing media companies.

Students and faculty are also invited to the reception and awards ceremony dinner in the Student Alumni Union cafeteria. The reception begins at 5:30 p.m., with the dinner and award presentation at 6:30 p.m. Batten will deliver the speech, "News-papers—From Printer's Ink to Cyberspace." People interested in attending the reception and dinner must R.S.V.P. by April 23 to Marcia Carroll at -5992.

Batten began his newspaper career at *The Norfolk Ledger-Star* and *The Virginian-Pilot* as a reporter, worked in the advertising and circulation departments and was named vice president of the newspapers in 1953 and publisher in 1954. He was appointed chairman of Landmark in 1967 and later a director of Capital-Gazette Communications.

A graduate of the Culver Military Academy, the University of Virginia and the Harvard Graduate School of Business Administration, Batten served in the U.S. Merchant Marine in World War II and later as a naval reserve officer.

Batten is a trustee of the Culver Educational Foundation, the Mariners' Museum and the U.S. Naval Academy

Foundation. He is past chairman of the board of the Associated Press, the Virginia AP organization and the Newspaper Advertising Bureau; past vice chairman of the State Council of Higher Education for Virginia; past president of the Norfolk area United Fund and the Norfolk Academy; a former director of the American Press Institute and of the Newspaper Association of America; and a former trustee of Hollins College, College of William and Mary, and the University of Virginia Graduate Business School Sponsors.

Among the honors Batten has received are Norfolk's First Citizen Award and an honorary doctor of letters from Washington and Lee University.

NTID celebrates Asian culture with lecture, dance, music

In celebration of Asian Cultural Celebration Month, NTID's multicultural student programs and the Asian Deaf Club present an evening event featuring special speaker Yukata Osugi on "Sign Languages as the Reflection of Our Cultural Heritage," the Laotian Traditional Dancers, music and fellowship, with students performing Asian folktales.

Events begin at 7 p.m., Tues., April 30, in Ingle Auditorium. The event is free and open to the public.

A native of Japan, Osugi is a doctoral candidate in linguistics at the University of Rochester. Osugi, who is deaf, has lived in the U.S. for five years. His primary interest is comparison between the structures of Japanese Sign Language and American Sign Language.

The Laotian Traditional Dancers perform complex postures and intricate steps during their dance. As though they were silk threads, the dancers' bodies bob and sway, with cushioned steps and contorted balance seemingly gathering strands of air. The Laotian dancing presented represents Mong, Thaidon, Lao-tong and Lao-dum cultures. To continue these traditions in the Rochester Laotian community, a Laotian folk dancer trained 10 young Laotian girls to perform the dances for various audiences in the area.

For more information, contact William Olubodun at -6200 (voice), -6538 (TTY)

or by e-mail at WOONSL. The event is co-sponsored by NTID's Affirmative Action/Employee Relations Department and NTID's Department of Human Development.

Loar

continued from page 1

Illinois University. He began his teaching career at State University of New York College at Oswego, coming to RIT in 1982. Cited in numerous woodturning journals, Loar has guest lectured and demonstrated his work at dozens of conferences and schools, including Arrowmont School of Arts & Crafts in Gatlinburg, Tenn., Artpark in Lewiston, N.Y., and the Craft Council of New Brunswick, Canada.

He received a Mentor Citation in 1996 from the American Association of Woodturners and has exhibited in 73 shows since 1978. His work is in esteemed collections, including those of Joan Mondale, the Decorative Arts Museum/Arkansas Arts Center in Little Rock, Ark., and the Woodturning Center in Philadelphia. Loar has written numerous commentaries; book, video and show reviews; and articles for woodturning and woodworking magazines.

Join Spring Clean-Up Day



By the time the snow finally melts, spring cleaning seems like a rare treat. So indulge yourself at the second annual Spring Clean-up Day at Hillside Children's Center, Sat., May 4, a "Great Neighbors, Great Friends" partnership event.

Grab your garden gloves and head for the hills. WMAX-FM's Green Team and DJ staff will join RIT students, faculty and staff in beautifying the grounds. RIT will offer refreshments and gifts all around, plus transportation from campus to Hillside's Monroe Avenue location. Buses will run in three shifts:

- leaving campus at 9:30 a.m., returning at 11:30 a.m.
- leaving campus at 11 a.m., returning at 1 p.m.
- leaving campus at 12:30 p.m., returning at 2:30 p.m.

"This is our way of celebrating the longstanding relationship we have with Hillside," says Glenn Parker, coordinator of club affairs and community services in the Division for Student Affairs. To volunteer, call -7058.

Deaf magicians to gather at NTID festival

Something magical is happening at NTID this week through April 22. It's the Sixth World Deaf Magicians Festival, in which 50 amateur and professional deaf magicians representing 19 countries share their skills, compete in a variety of performance contests and have fun.

Presented by the Society of World Deaf Magicians, the biennial event features "micro-magic" (close-up magic), comedy magic and stage magic performances.

Stage and comedy magic performances, open to the public, begin at 7 and 9 p.m. today, April 18, and tomorrow, April 19, in the Panara Theatre in the Johnson Building. Tickets are \$3 for each time slot, or \$6 for the evening. Micro-magic will be performed at 2 p.m., Sat., April 20. Tickets for this performance are \$6.

Tickets for the evening and matinee performances are on sale at the NTID Box Office in the Johnson Building, from 10 a.m. to 4 p.m., weekdays. For more information, call -6254 (voice/TTY). All performances are accessible to deaf and hearing audience members.

A Magical Evening Gala Show and Dance takes place at 7:30 p.m., Sat., April 20, at the Harro East Club, 400 Andrews St. Tickets for the evening extravaganza, which includes performances by festival magicians, award presentations and prize giveaways, are \$25 in advance and \$30 at the door. For more information about the



Pierre Petit of Canada is among the magic-makers from around the world converging on NTID for the Sixth World Deaf Magicians Festival.

gala event, contact Paula Wollenhaupt, Gala Show chair, at -6334 (TTY).

The Sixth World Deaf Magicians Festival is hosted by NTID and its department of performing arts and cosponsored by the

Rochester-area International Brotherhood of Magicians (Ring #4), the Society of American Magicians (Assembly #47) and the Greater Rochester Recreation Association of the Deaf.

Colloquium focuses on student retention

Author and nationally recognized expert on college student retention Lee Noel presents a Retention Colloquium, "The Importance of the First Year in Student Retention," from 1 to 2:15 p.m., Tues., April 30, in the Carlson Center auditorium. All RIT faculty and staff are invited.

Noel, senior executive of the USA Group/Noel & Levitz, is author of *Mobilizing the Campus for Retention: An Innovative Quality of Life Model*, which describes hallmarks and characteristics of a successful, dynamic campus and a variety of strategies to help organize and guide the campus renewal process.

For more information, contact Greg Connor at -6151 or Del Dagele at -6580.

Citizen ceremony set for May 1

The U.S. Immigration and Naturalization Service will swear in 117 new citizens at 12:30 p.m., Wed., May 1, in Ingle Auditorium in the Student Alumni Union. Judge J. Ark will preside, and John T. Auberger, president of the Monroe County Legislature, will give brief remarks at the hour-long ceremony, coordinated by RIT's Center for Student Transition and Support.

RIT will host a reception after the ceremony in the Fireside Lounge. For more information, call -6943.

Prof learns new business as United Way loaned exec



Walter Woerheide

You won't find Walter Woerheide, professor of finance, on campus this quarter—not even on the tennis or racquetball courts. He volunteered to serve as RIT's 1996 Loaned Executive for the United Way of Greater Rochester's Business Services Division.

Woerheide says raising money for the 1996 campaign appealed to him for several reasons. "Working with United Way is a marketing activity, and, as a professor of

finance, that expands my horizons," he says. "After teaching for the past 10 years in the College of Business, it also presents a refreshing change of pace to be working an 8-to-5 job out in the business community.

"But, most important, I'm a big believer in what United Way does and how it works," says Woerheide. As a loaned executive, he will call on 160 businesses that have 10 to 250 employees. He will phone or visit each client and ask for a corporate contribution or the opportunity to present a United Way employee presentation.

"As an educator, it's great to deepen people's understanding of United Way," says Woerheide. "Many people don't know that in Monroe County, 92 percent of donations go directly to services. That figure places our office number one in the country for keeping overhead low. All anyone would have to do to believe it is visit me downtown to see the spartan nature of our offices."

United Way relies heavily on its board of community volunteers to decide how funds should be allocated and evaluate the results. "And that's really the way you want to run an organization," says Woerheide. "The last thing you want is someone sitting in an office arbitrarily deciding where the money should go."

UW holds service providers accountable for accomplishing results—the results the community wants to see accomplished. Programs that aren't effective are either revised, merged or dropped.

"It's important to share accurate information with clients to clear any misconceptions that would prevent them from participating in the campaign," says Woerheide. "The end result is I'm helping people to feel good about doing something for the community. It really lifts your spirits."

'Fresh air' comic performs April 26



Leighann Lord

When Richard Pryor earned the Official Harlem Week Comedian title two years in a row, people knew he was destined for stardom. Since Leighann Lord won the same honor, making her the second person

to win the title for two years straight, she has been heading down the same star-studded path. Her style has been called "a breath of fresh air" and has earned her the distinction of winning several comedy awards. Lord will perform at RIT at 9 p.m., Fri., April 26, in Ingle Auditorium in the Student Alumni Union.

The performance, part of RIT's College Activities Board Comedy Showcase, will take place between the two showings of the *Talisman* movie, *Jumanji*. Tickets, at \$2 for the comedy show only and \$1 with a *Talisman* movie stub, will be sold at the door at 8:30 p.m. The show will be interpreted and accessible. For more information, call -2509.

Power outage traced to faulty cable splice

On April 3, at approximately 2:15 p.m., a high-voltage electrical circuit supplying power to numerous campus buildings failed. The buildings affected were the College of Science, the Center for Micro-electronic and Computer Engineering, the Bausch & Lomb Center, the Gannett, Booth and Gleason buildings, the Carlson Center for Imaging Science and the office trailers. The power outage forced cancellation of classes in those buildings, and services in their facilities were closed for the remainder of the afternoon and evening.

Jan Reich of Physical Plant later reported that the problem was traced to failure of a splice in one phase of the high-voltage cable. The splice, located in a manhole west of the Booth Building near the kilns, was replaced and power restored at about 9 p.m. that evening. The failed splice was returned to the manufacturer for analysis.

"Physical Plant expresses its thanks and appreciation to everyone for their understanding, cooperation and support during this emergency," said Reich.

Budget

continued from page 1

Several students attending the afternoon meeting asked specifically which academic programs would be eliminated. Provost Stanley McKenzie, who was in the audience, said it could be up to 10, but both he and Simone stressed that no decisions had been made.

- Other comments at the meetings:
- In answer to a question about whether Physical Plant services would be outsourced, Simone said the pluses and minuses would need to be considered before determining whether to outsource any campus service. One consideration would be whether students could provide the service.
 - He made a decision at the outset of the process not to specify how much money the program review committees needed to cut, waiting to see what units could identify on their own initiative.
 - RIT will be as helpful as possible in assisting people who lose their jobs, both with severance packages and finding other employment, possibly in some of the growth areas of RIT.
 - RIT will be a flatter organization—less top-heavy with managers.

"We've been going through challenging times, but the end is definitely in sight," Simone said. "With the end of managed attrition and program review, a new era of long-term growth, excitement and success will be launched."

Engineering event includes presentation on golf ball design

You might fire a golf ball this season farther and straighter than you ever imagined possible, thanks to statistical experimental design methods, the focus of RIT's 10th annual Quality Engineering by Design conference. The Center for Quality and Applied Statistics presents QED96, Thurs. and Fri., April 25 and 26, at the Marriott Thruway.

QED96 features Bob Thurman, an aerospace engineer hired by Wilson Sporting Goods to revolutionize its golf ball design. He will explain how he used SED methods to create Wilson's new Ultra 500 line.

SED methods simultaneously examine all of the critical characteristics that influence a product's performance, rather than examining them one at a time. Thurman explored such aerodynamic factors as the percentage of dimple coverage on a golf ball and how a golf ball's molding lines control flight pattern.

QED96 features 14 other speakers who will present their success in applying quality engineering by design to improving products. The conference costs \$195. To register, call Thomas Barker, associate professor in CQAS, at -6990.



"GIZMO GUYS" HEADLINE RIT JUGGLE-IN... a full-day convention Sat., April 27, sponsored by RIT's Recreation Department and College Activities Board. For more details, see News & Events calendar or call -2610.

Public speaking student contest

If you need some money this spring and you like speaking to people, you're in luck. The College of Liberal Arts is organizing its Institute Public Speaking Contest, from Mon., April 29, to Fri., May 3. Open to all RIT students, the event has drawn contestants from science to engineering, painting to film/video. In addition to providing a challenge in which students can develop their communication skills, it offers \$700 of prize money to be shared among three finalists.

Students must enter the contest by Tues., April 23, at the professional and technical communication program office in room 3006 of the Eastman Building. All faculty are invited to serve as judges. For more information, e-mail or call Keith Jenkins at -6347 (KBJGPT).

'Take Back the Night' rally April 25

Children eventually overcome fears of monsters lurking in the dark, but women alone at night may never be able to. RIT Peers Informing and Educating Students (PIERS) announces a "Take Back the Night" rally and march starting at 6 p.m., Thurs., April 25, outside the Student Alumni Union. Participants will peacefully protest all forms of violence against women: sexual harassment, misogyny, rape and murder.

Although marchers emphasize that violence against women occurs at all times, they are especially concerned about the dangers for women at night.

RIT's centers for Counseling and Career Services and Student Health are sponsoring events to raise awareness on attitudes, beliefs and behaviors that perpetuate violence against women.

For more information, call RIT Counseling Services at -7081.

Honor society inducts members

Phi Kappa Phi Honor Society inducted three new faculty members, Wiley McKinzie, James VerHague and Sr. Mary Sullivan, April 4 in the Skalny Room of the Interfaith Center. More than 40 new undergraduates who rank in the top 5 percent of their senior class or top 2 percent of their junior class also were inducted. They each received medals of honor that distinguish them at graduation.

Fine art students exhibit downtown

The art work of 35 RIT undergraduate and graduate fine art students will be selected for the "Spring Salon: Juried Student Exhibition." The students whose work will appear major in print-making, painting, 3-D drawing and other fine-art concentrations. A public reception opens the show from 5 to 8 p.m., Fri., April 19, at the main gallery of RIT's City Center, 50 West Main St.

The exhibit runs through May 17. Daily gallery hours are 9 a.m. to 9 p.m., and Sat., 9 a.m. to 4 p.m. The show is free and accessible and all are welcome. For more gallery information, call -4976.

CALENDAR

April 19—sports: basketball; the Harlem Wizards vs. RIT (exhibition game); 7:30 p.m., Clark; \$3 student, \$5 faculty/staff, \$7 public; proceeds benefit United Way

April 19—movies: *The Promise (Das Versprechen)*, 7 p.m., *The Postman (Il Postino)*, 9:30 p.m., Ingle; \$2 student/faculty/staff, \$3 public

April 19—music: "Battle of the Bands"; 8 p.m.—midnight, Union cafeteria; \$1

April 20—game: Doom II Tournament, sponsored by RIT Science Fiction Association, featuring prizes; noon, Clark A meeting room; \$3; contact RJS0090@rit.edu for tickets

April 20—movies: *The Postman (Il Postino)*, 7 p.m., *The Promise (Das Versprechen)*, 9:30 p.m., Webb

April 20—theatre: *Hamlet*, presented by The National Shakespeare Company; part of Spotlight Cultural Series; 8 p.m., Ingle; \$3 student, \$6 faculty/staff, \$10 public; interpreters requested; tickets on sale in College Activities Board office

April 21—Letchworth Hiking Trip sponsored by College Activities Board; 10 a.m.—5 p.m.; \$7; contact CAB, -2509

April 21—movie: *Mr. Hulot's Holiday* by Jacques Tati; part of film/video dept. Visiting Artists and Lecturers/Screening Series; 2 p.m., Carlson auditorium; free

April 22—meeting: Center for Imaging Science Industrial Associates; features technical talks by faculty, staff and students, as well as outside guest speakers; 9 a.m.—8 p.m., Carlson auditorium

April 22—workshop: "Memory Improvement," part of Lunch N' Learning Series; noon—12:50 p.m., 2383 Eastman; interpreters must be requested by participants

April 23—meeting: Student Government Senate with President Simone; 12:30—2 p.m., 1829 Room, Union

April 23—sports: baseball vs. Brockport (2); 1 p.m.

April 23—music: The Tin Man, acoustic guitar; 5—7 p.m., The Commons; free, interpreters requested

April 24—sports: men's tennis vs. Buffalo State; 3:30 p.m.

April 24—sports: lacrosse vs. Le zMoyné; 4 p.m.

April 24—Isaiah Thomas Award dinner and presentation to Frank Batten, chairman of Landmark Communications; reception 5:30 p.m., dinner and award presentation 6:30 p.m., Union cafeteria

April 24—entertainment: Dwight Robinson, roving caricature artist; 5:45—7:45 p.m., The Commons; free, interpreters requested

April 25—music: "Coffeehouse in the RITz" featuring Settie; 5—7 p.m., Ritskeller

April 25—workshop: "Stress Management," part of Lunch N' Learning Series; noon—12:50 p.m., 2383 Eastman; interpreters must be requested by participants

April 25—meeting: Staff Council; 2—4 p.m., 1829 Room, Union

April 26—lecture: "How Do Deaf People Become So Expressive?" by Dr. Marina McIntire, part of ASL Cornucopia, NTID ASL Lecture Series; noon—1 p.m., Carlson auditorium

April 26—music: "TGIF in the RITz," featuring the Allistonians; 5—7 p.m., Ritskeller, \$1

April 26—27—movie: *Jumanji*; 7 and 11 p.m., April 26; 7 and 9:30 p.m. April 27, Ingle; \$2 RIT, \$3 public

April 26—comedy: Leighann Lord, presented by College Activities Board; 9 p.m., Ingle; tickets sold at the door at 8:30 p.m., \$2, \$1 with *Jumanji* movie stub; interpreters requested

April 27—sports: baseball vs. Utica (2), 1 p.m.

April 27—sports: lacrosse vs. Hartwick; 1:30 p.m.

April 27—RIT Spring Juggle-In, 10 a.m.—5 p.m., Clark, 8—9 p.m., Ingle; \$1 student, \$3 faculty/staff, \$5 public

April 28—sports: baseball vs. Hartwick (2), 1 p.m.

April 28—movie: *Hiroshima, Mon Amour* by Alain Resnais; part of film/video dept. Visiting Artists and Lecturers/Screening Series; 2 p.m., Carlson auditorium, free

April 29—workshop: "Stopping Procrastination," part of Lunch N' Learning Series; noon—12:50 p.m., 2383 Eastman; interpreters must be requested by participants

April 30—meeting: Student Government Senate; noon—2 p.m., 1829 Room, Union

April 30—game: Human Foosball, sponsored by College Activities Board; 10 a.m.—4 p.m., Clark; \$3 student, \$5 faculty/staff

April 30—music: The David Wayne Band, 5—7:30 p.m., The Commons; free, interpreters requested

May 2—meeting: Staff Council; 2—4 p.m., 1320 Hale-Andrews

May 2—workshop: "Preparing for Exams," part of Lunch N' Learning Series; noon—12:30 p.m., 2383 Eastman; interpreters must be requested by participants

Student finishes tops among Americans in Boston Marathon

Kevin Collins, a third-year medical illustration major at RIT, made history last Monday competing in the 100th Boston Marathon. The 25-year-old native of Cicero, N.Y., was the top American finisher in the 26.2-mile race.

The former RIT cross-country and track runner covered the distance in 2 hours, 18 minutes and 54 seconds to place 30th among the 38,706 entrants. The overall winner was Moses Tanui of Kenya in 2:09.15.

Less than 24 hours after the race, Collins was back in class. "All this hasn't had time to sink in yet," he said. "I was overwhelmed with the experiences that were in front of me. This was twice the excitement of the Olympic trials."

Outstanding performances are nothing new for Collins, but topping the American contingent in the Boston Marathon came as a complete surprise to the running world. Earlier this year Collins competed in the U.S. Olympic trials and placed 18th.

Collins had a much-heralded intercollegiate running career at RIT before opting to concentrate on the longer distance road races. In cross country from 1992 to 1993, he was a two-time All-American, twice Eastern College Athletic Conference champion and a three-time Empire Athletic Association champion. As a member of the track team, he nabbed three All-American titles, once in the 10,000 meters and twice in the 5,000 meters.

New VP

continued from page 1

serves as chairman of the board of the Rochester Philharmonic Orchestra Fund, Inc. He is a fellow of the American Bar Association and the New York Bar Foundation.

In 1992, Robfogel was presented the Americanism Award of the Anti-Defamation League and the State University of New

York at Brockport College Foundation Award in 1989. He was presented the 1988 Adolph J. Rodenbeck Award by the Monroe County Bar Association for his achievement in the field of law as well as in the community at large.

Robfogel and his wife, Susan, live in Rochester. They have two sons: Jacob, living in Oakland, Calif., and Samuel, a recent graduate of Haverford College, working and living in Washington, D.C.

News & Events is produced biweekly by RIT Communications; Jack F. Smith, vice president. Please send comments to *News & Events*, Communications, Eastman Building. **Interim Editor:** Trudi Marrapodi **Copy Editor:** Trudi Marrapodi **Designer:** Dona Haag **Contributing writers:** Roger Dykes, Neil Fagenbaum, Christopher Robin Hewitt, Laurie Maynard, Bill McKee, Laura J. Mikols, Brad Rye, Bonnie Travaglini, NTID Marketing and Communications **Typographer:** Sarah Southgate

R.I.T.
Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, NY 14623-5603

news
events

NEWSMAKERS

• **Robert P. Keough**, professor of computer graphics design, appeared in the latest Adobe Illustrator® brochure for his work with the program Adobe Classroom in a Box. . . Keough also recently won the President's National Medal of Patriotism, presented by the National Association of Chiefs of Police in Miami, Fla.

• **Mark Haven**, assistant professor, School of Photographic Arts and Sciences, had seven photographs from his documentary project entitled "Harper Park" purchased

by the New York Public Library for their public collection. The work recently appeared in the Jan./Feb. issue of *Zoom* magazine.

• **Cathleen Ashworth**, visiting assistant professor of film/video, School of Photographic Arts and Sciences, College of Imaging Arts and Sciences, received an Electronic Media Artist Award from the Pyramid Arts Center for "fostering and promoting the exchange of ideas through contemporary art forms."