

- 2 New appointments at Institute
- 2 Liberal Arts leader honored
- 3 Campus to line up to break a record
- 3 Student photographers are winners
- 3 RIT lends expertise to nation's library



## State budget benefits CIMS and higher education programs

The Center for Integrated Manufacturing Studies will receive \$600,000 in additional funding from New York State for economic development initiatives, as well as \$20,000 through a special grant. These funds were included in the 1996-97 New York State Budget, which was approved in July.

"The future of New York State lies with universities such as RIT," said State Sen. Michael Nozzolio, who was instrumental in advancing this new funding for CIMS. "There is a strong need to market the cost-effective technological assistance CIMS provides to New York State manufacturers. This funding will support those efforts, and enable CIMS to further its outreach activities."

According to CIMS Director Judith Gustinis, "The continued support from the state will allow CIMS to play a key role in demonstrating to New York manufacturers how technical innovations can be adapted, and adopted, in the manufacturing workplace today, and into the 21st century."

The final state budget also restored \$10 million in funding for the Tuition Assistance Program, which will continue benefits to independent college students at current levels, and provided a \$2 million increase in direct institutional aid under the Bundy program. The Higher Education Opportunity Program maintained current funding levels. In addition, the budget establishes a new merit scholarship program for New York students beginning in the 1997-98 academic year. RIT also will receive a grant to support a joint project with the state's Industry School (see related story).

"The state's support of CIMS and these other key programs are very significant to RIT and our students," says Deborah Stendardi, associate vice president for University Relations. "We are very appreciative of the support that these programs have received from our legislators, and are pleased that the budget agreement recognizes the importance of these programs to the state."

### State backs student mentoring project

A joint project between RIT and the Industry School received funding for \$22,250 in the 1996-97 budget. The project involves RIT student volunteers mentoring school residents at the state facility for troubled youth. The program's goal is to help Industry School students realize that they can aspire to college and to successful careers.

"This important connection with RIT helps the Industry students to expand their aspirations and horizons," says John Sturge, an RIT trustee who helped initiate the program.

The special grant will provide computer linkages between RIT and the school, so the participants can remain in contact throughout the year. "In addition," explains Carl Jutzin, director of the school, "making these technology tools available to these students will help them make a successful transition back to the school systems in their home areas, and become successful community citizens."

State Sen. Jim Alesi, who obtained this funding on behalf of RIT and the Industry School, says, "I was pleased to be able to identify and secure funding for this worthwhile project, which will help to steer the young people at Industry in a positive direction."

## NEC provides high-precision support to students in Micro-E

Moving a grand piano or even an elephant across country would be easier than shipping three one-ton steppers from Roseville, Calif., to RIT. The steppers won't go in the Student Life Center though (they're not the aerobic variety). These steppers—with a purchase price of \$1.1 million each—are high-precision cameras that project circuit images onto silicon wafers, donated by NEC Electronics Inc. to RIT's Microelectronics Department.

At 6 feet wide, 5 feet deep and 6 feet tall, the steppers, NEC Corporation's first major gift to RIT, align 15 to 20 silicon layers on each computer chip to the precision of one micron—150 times thinner than a strand of hair.

"NEC believes in investing in microelectronics education," says Russell Childs, associate vice president of administration for NEC Electronics. "RIT provides advanced engineering studies with the capability to technically maintain and support the equipment."

Because of the sensitive nature of the lens and optics, the steppers traveled to RIT in a temperature- and climate-controlled truck from California. Nikon Corporation helped package the steppers for shipment and will install and maintain the equipment at RIT.

"Nikon really helped solidify the donation," says Joan Tierney, director of corporate giving, RIT's University Relations Division. "NEC wouldn't have donated the steppers if Nikon didn't agree to help support the equipment. Nikon played a huge role in making this work out for our Microelectronics Department."

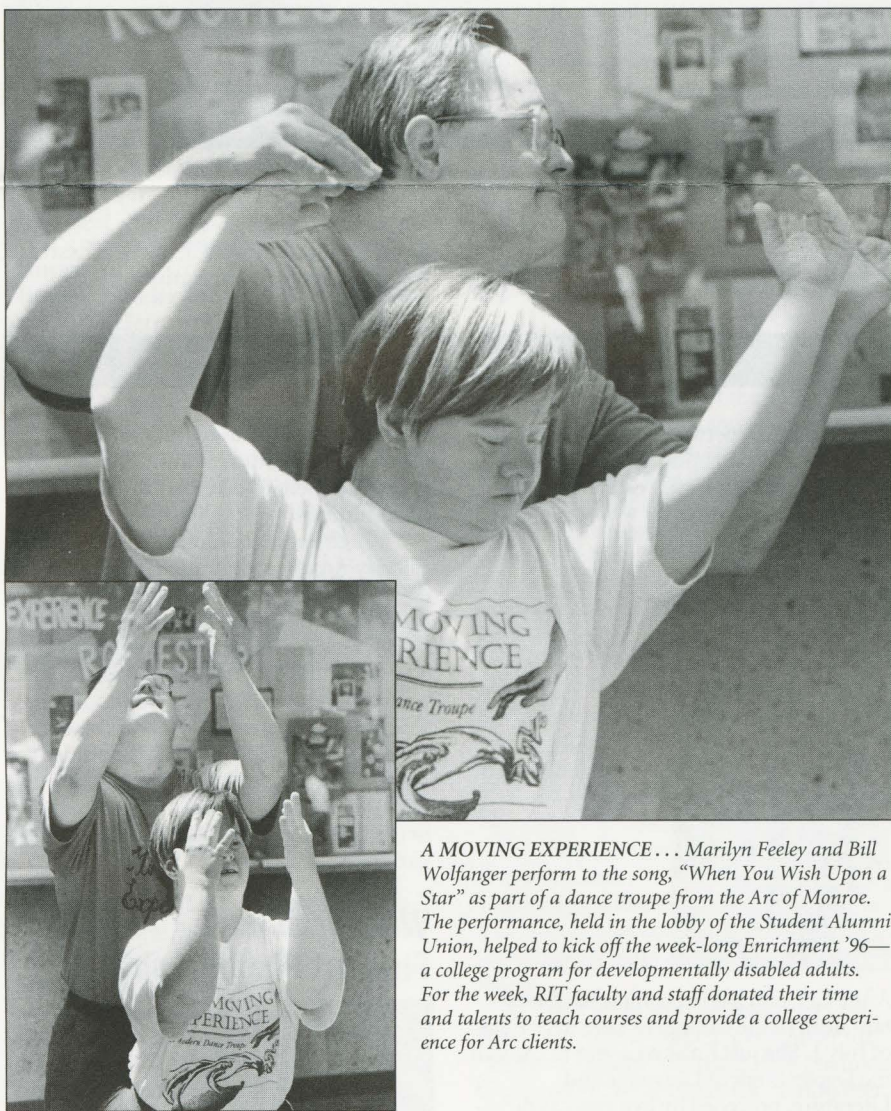
"The steppers will modernize and improve our capability to make microchips in our student-run factory," says Lynn Fuller, department head and Motorola Professor of Microelectronic Engineering at RIT. "Our students will be better prepared to work in semiconductor manufacturing."

### President kicks off new year with community address

The 1996 academic year will get off to its formal start with the Community Address by President Simone at 9 a.m., on Wed., Sept. 4, in Clark Gymnasium. The focus will be on issues and projects that will affect the campus community in the year ahead.

Also speaking will be: Stanley McKenzie, provost and vice president for Academic Affairs; Alfreda Brooks, Commission for Promoting Pluralism chairperson; Mary Sullivan, Academic Senate chairperson; Alice McCrave, Staff Council chairperson; and a Student Government representative.

Coffee will be served in the gym atrium beginning at 8:30 a.m.



**A MOVING EXPERIENCE...** Marilyn Feeley and Bill Wolfanger perform to the song, "When You Wish Upon a Star" as part of a dance troupe from the Arc of Monroe. The performance, held in the lobby of the Student Alumni Union, helped to kick off the week-long Enrichment '96—a college program for developmentally disabled adults. For the week, RIT faculty and staff donated their time and talents to teach courses and provide a college experience for Arc clients.

## Louganis to bring message of hope, awareness as Horton speaker

If you didn't get your fill of guts-and-glory stories during the Summer Olympics, you'll get another chance this fall. RIT's 1996 Horton Distinguished Speaker Series presents Greg Louganis, six-time gold-medalist diver and best-selling author, at 7 p.m. on Wed., Sept. 18, in Ingle Auditorium.

Behind all his medals and public adulation, the former diver describes his life as being dominated by two secrets: being gay and HIV positive. In 1994, Louganis released his long-hidden secrets along

with his best-selling autobiography, *Breaking the Surface*. Louganis, who links unsafe sex with low self-esteem, will talk to students about the dangers of AIDS, his life and his personal hope.

Louganis dove into the national spotlight at age 16 when he won his first Olympic medal for platform diving in the 1976 games. In 1984, he became the first man in 56 years to win two Olympic gold medals in both the platform and springboard diving events. In 1988, competing against divers half his age, he became the

first man to win double gold medals in two consecutive Olympics.

His diving feats, including six world champions and a record number of national championships, earned him recognition as the world's greatest diver. During the 1996 Summer Olympics in Atlanta, Louganis appeared as a sports commentator every day on *Good Morning America*—a first for an openly gay athlete. Pursuing his lifelong dream of an acting career, Louganis frequently appears in Broadway and Hollywood productions.

A movie about his life is currently in production; Louganis is slated to do his own diving in it.

Tickets—\$3 for students, \$7 for faculty and staff, and \$10 for the general public—will go on sale Sept. 5, at the Candy Counter. The presentation is sponsored by the Division for Student Affairs and NTID. For more information, call the College Activities Board at -2509.



## Library, ETC offer Fall orientation

Wallace Library and the Educational Technology Center will offer new and returning students, faculty and staff the opportunity to discover the wealth of information services, including electronic and print resources, available through its facilities. The orientation program for Fall Quarter will run from 9 a.m. to 4 p.m. on Sept. 5, 6, 9 and 10.

The program includes overview workshops, tours, door prizes, and other freebies. New student VAX accounts will be created upon request. The information desk will have a staff member available to answer questions.

## NTID video awarded 'Golden Apple'

NTID has received a "Golden Apple" award from the National Educational Media Network for its "Employing Educational Interpreters" videotape. The award is the highest honor given by the network. The program is part of the Educational Interpreter Series.

## Clark named to head sponsored programs

Kate Clark has been promoted to director of the Office of Sponsored Programs at the Research Corporation. In her new responsibility, she will work with faculty and staff in applying for external grants. She replaces Laurie Dennis, who left RIT in June to move to Florida.

Clark joined the Research Corporation in 1992 as a post-award specialist and later was named research administrator. Prior to that, she worked in the Finance and Administration Division.

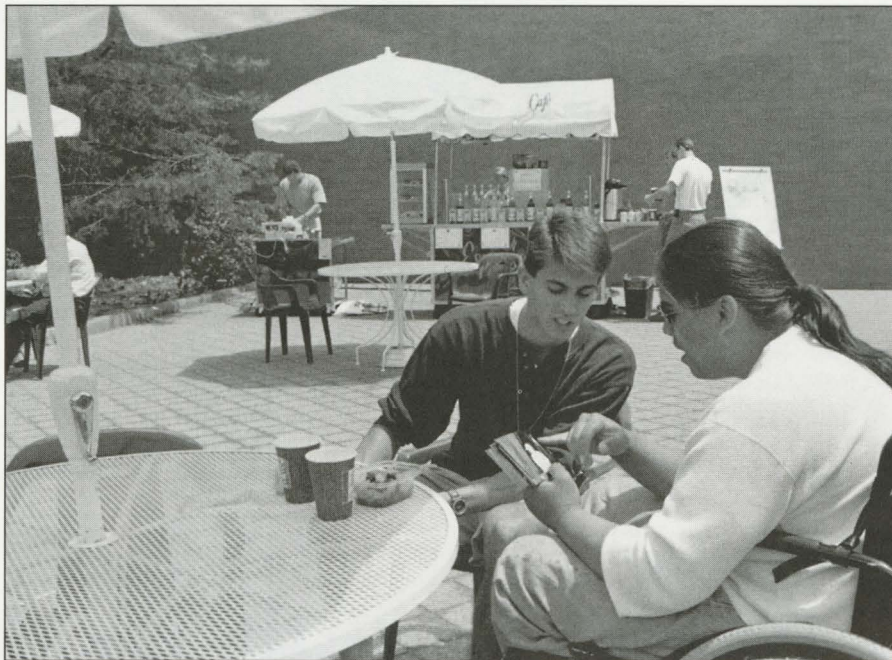
## Fall Quarter registration

Telephone (-6717) and VAX/SIS Through Sept. 12  
Mail-in and Fax Through Aug. 23  
In-person (Prior to start of classes) Through Sept. 3  
in Home College/Department or Registrar's Office  
REMINDER: There will be no open registration in the gym Evening Classes (5 p.m. or later) Begin Wed., Sept. 4  
Day Classes Begin Thurs., Sept. 5  
Saturday Classes Begin Sept. 7  
Drop/Add Sept. 5, 6, 9, 10, 11, 12  
Telephone and VAX/SIS available

## Reception, exhibit feature teens' art

Everyone's welcome to attend the "Visual Arts Experience" reception and exhibit from 7 to 9 p.m., on Aug. 23 on the third floor (display cases above Bevier Gallery) of the James E. Booth Building. Teen artists from Fairport, Honeoye Falls and Webster schools, and from the School of the Arts learned about applying their talents to careers during RIT's third annual VAE this summer.

Visitors can see the 46 students' work in glass, metals, computer graphics, ceramics, drawing and painting in the display cases, daily from Aug. 23 to Sept. 6. Call -6125 for more information.



**SIPPIN' ON THE SIDEWALK** . . . Art Rastinehad (left), fourth-year biochemistry, and Joe Landicho, fifth-year packaging, take a break from their studies to soak up the cafe scene in front of the Student Alumni Union. Food Service's cafe cart will continue to serve coffee, espresso, cappuccino, specialty teas, Italian sodas and pastries outside this fall as weather permits; otherwise moving inside the union lobby. The cart also offers courtesy cards—buy nine cups of coffee, the 10th is free.

## NSF partnership expands options for new biochem degree

A funding partnership between the National Science Foundation and RIT will establish a laboratory for a new undergraduate program in biochemistry. In addition to \$60,000 from NSF, the College of Science received matching funds and additional monies from RIT.

The customized facility is designed to expand the department of chemistry's biochemistry option into a full-fledged bachelor's of science degree. The program, which follows the guidelines of the American Society of Biochemistry and Molecular Biology, will be offered this fall.

"This program gives students interested in chemistry and biology the flexibility to pursue a wide range of careers in the growing biochemistry fields," says Paul Craig, assistant professor, department of chemistry. "The state-of-the-art laboratory will further prepare students for graduate school or immediate employment upon graduation."

## College salutes community leader in liberal arts

Robert G. Koch, famed for 20 years of twice-weekly arts and cultural interviews for WXXI-FM, has received the 1996 Community Recognition Award from the College of Liberal Arts. The annual award goes to individuals who encourage and support liberal arts in the Rochester community.

Born in Rochester in 1922, Koch was honored for exemplifying the community involvement and cultural arts promotion that the college seeks to instill in students. "He is one of those individuals who enriches and enlivens the experience of life in our city," said Dean William Daniels during the May award presentation.

From college days when he held his microphone to famous lips the likes of Leonard Bernstein, Nat King Cole and Lionel Hampton to this year's interview of caricaturist Al Hirschfeld, Koch has enjoyed bringing the arts to his listeners and

readers. He has written a libretto (with a second one in the works), poetry, book-reviews for *Minor White's Aperture* magazine, theatre reviews for *City* newspaper and freelance projects for Eastman Kodak Company. His university stints include 20 years at RIT as professor and liberal studies department head, and 17 years as a dean at the University of Rochester, where he founded the Writers Workshop and professionalized the U of R Summer Theatre.

Koch has served on the Arts Council of Rochester, Arts for Greater Rochester, Opera Theatre of Rochester, Friends of Rochester Public Library, Casa Italiana and the Rochester Poetry Society. His activism reaches beyond the arts to include membership in Family Service of Rochester,



Dean William Daniels talks with Robert G. Koch.

Action for a Better Community, Rochester Brain Power, the NAACP and Rochester Association of United Nations.

## A P P O I N T M E N T S

### Business appoints Sorce associate dean



Patricia Sorce

Patricia Sorce has been appointed associate dean of the College of Business, effective August 7. As associate dean, Sorce is responsible for program teams, student services, operations and systems administration.

"Pat has prepared herself well for this responsibility," says William Nowlin, interim dean of the College of Business in making the appointment. "She was among the many that embraced Quality Management Education with enthusiasm in 1991 and quickly integrated TQ into her courses, her teaching processes and her personal style."

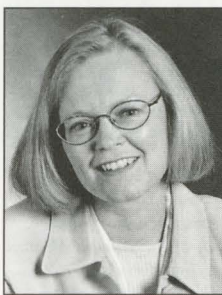
An associate professor of marketing, Sorce has served RIT since 1979, teaching first-year students up through executives in RIT's Executive M.B.A. program. In addition to Total Quality and continuous improvement, Sorce has taught courses in marketing, buyer behavior and marketing communications. Her research has focused on consumer decision making, customer satisfaction, and marketing for non-profit organizations.

At the Institute level, Sorce has served on institute committees including, Strategic Plan, Agenda for Action, Policy Council, the former Faculty Council, and calendar committees.

Sorce also represented RIT recently at the Summer Institute for Women in Higher Education Administration, which

seeks to build a network of women administrators who are committed to working together and supporting each other to expand opportunities for women in higher education.

### Liberal Arts taps Coon as assistant dean



Anne C. Coon

Anne C. Coon has been appointed assistant dean of the College of Liberal Arts, as of July 1. She just finished a year as chair of the Department of Language and Literature, preceded by five years as director of RIT's Writing Program.

"The college is quite fortunate to have Anne as a member of the administrative team," says William Daniels, dean of the college. "She has made many outstanding contributions to the Institute since she came to RIT as an adjunct writing instructor in 1981. Anne is an exceptional scholar, with many conference presentations, papers and publications. Her recent book, *Hear Me Patiently, The Reform Speeches of Amelia Jenks Bloomer*, established her as a leading scholar on the work of this 19th century feminist writer and speaker." In 1993, Coon received the Dean's Commendation for Eminent Teaching.

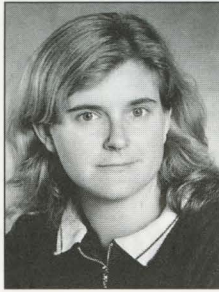
"A big part of what I enjoy in the classroom is getting students to think beyond the limits of their own major," Coon says. "This is a really important time for liberal

arts in higher education. Liberal arts is central to every student's curriculum, preparing them to take part in their communities."

Though her main interest lies in 19th century American literature, Coon has devoted much of her work to applying literary skills to math and science.

Her new duties include chairing RIT's Technical and Liberal Studies Option for undeclared majors, along with traditional assistant dean functions. She will also continue advisory roles with the student newspaper, *Reporter*, and the Special Services Advisory Board, and her membership on the Liberal Arts Curriculum Committee.

### Wagner to lead Fine Art Photography



Margaret Wagner

Margaret Wagner has been appointed chair of the Fine Art Photography Department in RIT's School of Photographic Arts and Sciences. She also assumes management of the school's photography gallery. New to RIT as a visiting assistant professor in 1995, Wagner will continue to teach digital technology, photography as a fine art and gallery management.

Wagner earned a B.F.A. in photography from the University of Iowa and an M.F.A. in photography/video from the University of Colorado. Her visual artwork

Continued on page 4



## RIT helps preserve national treasures

Alongside its traditional film and microfilm preservation work, RIT's Image Permanence Institute has recently applied its digital imaging expertise to the nation's library.

The Library of Congress called upon IPI to advise on vendor standards for electronic scanning of historical materials for the new National Digital Library Program. The library plans to have five million items—still only 5 percent of its holdings—scanned by the year 2,000. Archival items include handwritten letters, maps, documents, microfilm and photographs.

The NDLP contracted IPI for technical guidance in areas such as "capture resolution and tonality after scanning," says Franziska Frey, IPI research scientist. IPI presented its findings to the library this spring; the library's Web site will show the written report.

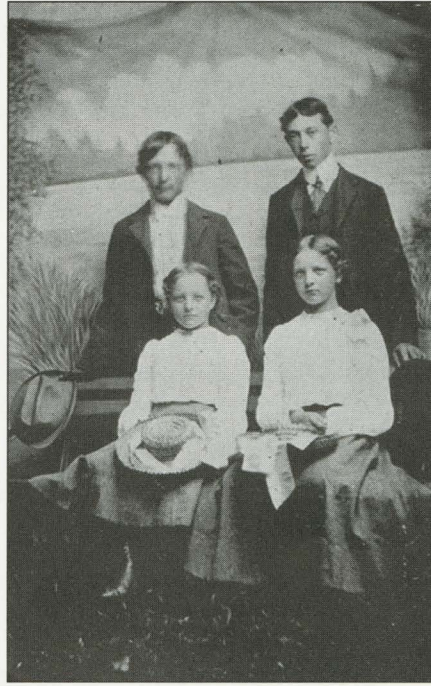
"Our job was to advise on test targets and quality standards; for example, what's on the market, what equipment others are using on digitized projects and the quality of scanning required for various materials," says Frey. "We looked at the extreme range of materials to go into NDLP's

electronic library and then analyzed how to set quality controls and standards for vendors."

Setting global digital standards will take time, says James Reilly, director of IPI. "It took more than 50 years for traditional photography to develop its current standards, and those are not always applicable to digital work. The technology is evolving so fast that the standards lag behind."

IPI is in the middle of a two-year investigation funded by the National Endowment for the Humanities into "technical issues and problems of digital imaging for use in library and archive photographic collections" which will result in a printed piece and a CD-ROM in 1997.

With education a key goal, IPI conducts seminars on these and other imaging preservation issues, often partnering with institutions in related areas. IPI staff just finished the Aug. 17-22 seminar, "Preserving Photographs in a Digital World," co-sponsored by the George Eastman House International Museum of Photography and Film and RIT's Technical and Education Center of the Graphic Arts and Imaging.



A tintype from IPI's Collection, like those the Library of Congress will preserve digitally

## SPAS Gallery features five M.F.A. thesis

RIT's SPAS Gallery, third floor of the Frank E. Gannett Building, presents five M.F.A. thesis shows in the next few weeks. Ken Kenslow's Aug. 19-25 ceramics, paintings and drawings exhibit, "The Figure, Emotion and Color," focuses on "clay as canvas to create three-dimensional paintings using human figures expressing a range of emotions"; public reception, 7 p.m., Aug. 23.

Holly Matthews and Virginia Prior offer an installation exhibit, "layaway," Aug. 28-30, to express their perception of "the idea and experience of filling oneself up."

Christa Gearhart presents "Family Pictures," Sept. 6-13, with a public reception, 5-7:30 p.m. on Sept. 6. Her work looks at "the idea of family photos as a fetish, the continuing compulsion of families to photograph even the most mundane events, and the humor associated with those images."

Exhibits by Eve Ogden and Jim Digilian run Sept. 16-20 and Sept. 23-27, respectively.

Gallery hours are 9 a.m.-5 p.m. Monday-Saturday or by appointment. Call -2704. The shows are free, open to the public and handicapped-accessible.

## Political philosopher to open Gannett Lecture Series



Jean Bethke Elshtain

The topics and presenters for the 1996-97 Caroline Werner Gannett Lecture Series build upon the high quality and excitement of previous years, says James Buchanan, Caroline Werner Gannett Professor and series coordinator. This year's roster includes Robert Haas, poet laureate of the United States; Lester Brown, founder and head of Worldwatch Institute; Herman Daly, former World Bank economist; and Jean Bethke Elshtain, political philosopher.

The 11 Gannett lectures—free and open to the public—will address "Issues in the Environment and Citizenship," given by professionals in ecological economics, political philosophy, biochemistry, corporate ecology, theology, global environmentalism, philosophy, politics and literature. Part of RIT's mandatory Senior Seminar in the Liberal Arts, the series stresses connection to the human community and global planetary survival.

## NTID takes first place at College Bowl

A team of four NTID students took first-place honors at the College Bowl competition, sponsored by the National Association for the Deaf during its biennial convention held July 2-7 in Portland, Ore. The victory is the second consecutive win by an NTID team since the event was first held in 1988.

Coached by Vicki Hurwitz, developmental educational specialist in NTID's human development department, the team of Edward Bart of Arlington, Texas; Katherine Hoheusle of Bethel, N.Y.; Gregory Munro of Ramsey, N.J.; and Timothy Stewart of Ardmore, Okla., competed against teams from California State University at Northridge and Gallaudet University.

Dubbed "The Varsity of the Mind" by organizers, the College Bowl is a question-and-answer game of quick recall played by teams of four students each. At the NAD College Bowl, teams answer questions in eight categories: arts and literature, geography, mathematics, science and nature, deaf culture and history, politics and social studies, sports and leisure, and entertainment.

Jean Bethke Elshtain, political philosopher and author, opens the year with "Where Have We Been? Where Are We Going? Democracy at Century's End?" at 7:30 p.m. on Sept. 12 in Ingle Auditorium. A worldwide lecturer whose books include *Public Man, Private Woman: Women in Social and Political Thought*, *Meditations on Modern Political Thought*, and *Democracy on Trial*, Elshtain is the Laura Spelman Rockefeller Professor of Social and Political Ethics at the University of Chicago.

James Buchanan presents the second lecture, "The Broken Bond: The Loss of Participation in Nature, Community and the Sacred," at 7:30 p.m. on Sept. 26 in Webb Auditorium. A philosopher who focuses on comparative ethics and the societal, environmental effects of science and technology, Buchanan will base the talk on his forthcoming book *The Broken Bond*.

All Gannett lectures offer a post-lecture reception, are handicapped-accessible and interpreted for deaf and hearing audiences. Call -2929 for more information.

## College Photographer of the Year features nine RIT award-winners

RIT photography students shone once again in the College Photographer of the Year Competition this spring, taking three firsts, two seconds, one third, and three awards of excellence.

The global student competition recognizes excellence in 14 photography categories, including spot news, feature, sports, portrait, pictorial, food or fashion illustration, documentary and personal vision. RIT shared the spotlight with winners from S.I. Newhouse/Syracuse University, New England School of Photography, Drexel University, East Texas State, University of Missouri, San Francisco State, Ohio University, University of Florida and Brooks Institute. The 51st annual contest drew 140 colleges, including six from outside the United States.

RIT first place winners and their categories are: senior Jaime Openheimer for "Father and Son," portrait; 1996 graduate Christian W. Wideawake for "Bullfighter,"



"Bullfighter," by Christian Wideawake, took first place pictorial in the 1996 College of the Year Photographer contest.

pictorial; and 1996 graduate Arabella Schwarzkopf for "Fish 1," food illustration. Sang An, also a May graduate, took second in fashion illustration for "The Theatre" and senior Daniel Shankin won second in general news for "One in a Million."

Tae-woo Kim, a senior, earned third place in personal vision for an untitled work. Awards of excellence in fashion illustration went to Sang An for two pieces, "I Wish..." and "The Ocean," and to senior Stephen Mallon for "Sabra."

## Frat pole-sits to 'make a wish' for terminally ill children

Sigma Alpha Mu, RIT's newest fraternity, announces its second annual Pole Sit fund-raiser. Formerly known as the Octagon Club, SAM members will spend much of the first week of classes taking turns sitting atop a 40-foot utility pole to raise \$5,000 for the Make-a-Wish Foundation that grants wishes to terminally ill children.

The Pole Sit '96 four-day marathon kicks off at 8 a.m., Wed., Sept. 4, and runs through 12 a.m., Sat., Sept. 7. The pole will be installed along the Quarter Mile between the residence halls and the Student Life Center.

The event features fun activities to raise money and also to welcome new and returning RIT students to campus. The agenda includes:

- Car Smash Fund-raiser, 4 p.m., Sept. 4
- Ice Cream Social, noon-3 p.m., Sept. 5
- Climbing Wall by Rock Ventures, 10 a.m.-6 p.m., Sept. 6-7
- First Annual Greek Softball Tournament, Sept. 6-7
- Happy Hour featuring Pietzche Nietzches, 5-7 p.m., Sept. 6
- Arts Festival, 10 a.m.-7 p.m., Sept. 6-7
- Jugglin' Monkey, 5-7 p.m., Sept. 7

## RIT unites in attempt to break world record

To welcome students to campus, RIT will unite its new freshman class in attempting to break the Guinness World Record for the longest Fire Bucket Brigade. RIT will team up with the Henrietta Volunteer Fire Company for the "Break-a-Record" community event at 3 p.m. on Wed., Sept. 4.

RIT participants will line up along a two-mile (12,000 feet) course on campus and pass 50 buckets of water to beat the record set in Hudson, N.Y. in 1992 (when 2,271 people passed buckets along a 11,471-foot course).

RIT needs volunteers to take part in this quest which is as much about building community spirit as it is about making history. To volunteer or for more information, call the Center for Student Transition and Support at -6943.

## Third NTID student since 1972 becomes Miss Deaf America

Meghan Rainone, a 19-year-old criminal justice student from Marlton, N.J., became the third NTID student since 1972 to take the crown in the Miss Deaf America pageant, sponsored by the National Association of the Deaf during its biennial convention.

As Miss Deaf New Jersey, Rainone competed against 31 other contestants and performed a story, "Puppies for Sale," for her talent portion.

The Miss Deaf America pageant offers young deaf women the opportunity to develop their personalities, self confidence, and poise as well as show their talents, voice their opinions, and tell of their ambitions.

SAM will also set up a Greek Day on Thurs., Sept. 5, where all fraternities or sororities will be invited to have a member sit atop the pole. All money donated during their shifts will either be donated to the charity of their choice or be donated to Make-A-Wish under their name.

Founded in 1996, SAM strives to be "the model fraternity of the '90s" through responsible citizenship and community service. For more information on Pole Sit '96, or to make a pledge, call Corey Klinetob at 359-0115.



## D E A T H S

## James L. Tennant

James L. Tennant, director of planned giving, died at his home, Fri., Aug. 2, under the hospice care of his family. A lifelong professional in the fund-raising field, Tennant had been with the RIT Development Office since 1985.

A native of Wyandott, Mich., he was a 1957 graduate of Albion College, Mich. He received his M.A. in history in 1961 from George Washington University and his Ed.D. from Indiana University in 1975.

Nathan J. Robfogel, vice president for University Relations and former chairman of the Institutional Advancement Committee of RIT's Board of Trustees, worked with Tennant as a trustee. "Jim will be missed by the RIT family and friends for his sensitivity, concern for others and commitment to the university," says Robfogel. "Jim always gave his best for RIT, and we will always be appreciative of his contributions and their impact on students and the campus community."

Besides his work at RIT, Tennant was founder and president of the Planned Giving Council of Upstate New York, and served on the advisory board of the National Council on Planned Giving. He was a volunteer and on the board of directors of Big Brothers and Big Sisters of Rochester, and served on the board of the Alzheimer's Association/Rochester Chapter.

His wife of 38 years, Nancy Chalker Tennant, asked that in lieu of flowers, donations be made to an RIT scholarship fund in Jim's name, c/o RIT Office of Development.

## Margaret Bodenstedt

Margaret Fallon Bodenstedt, head of Acquisitions for Wallace Memorial Library and coach of the RIT Women's Crew, died at her home Aug. 5. Bodenstedt and her husband, James, were the founders and only coaches of the RIT Crew. The team includes more than 50 men and women students. The women's team medaled in last year's Bausch and Lomb Regatta (now the Stonehurst Capital Invitational Regatta) in the women's open-four races, placing third. Bodenstedt was also active with the Rochester Rowing Club.

A native of East Aurora, N.Y., Bodenstedt completed her B.A. at the State University College of New York at Potsdam and her M.L.S. in 1974 at SUNY Albany. She joined Wallace Library in 1980 as cataloger of original monographs, serials and non-print materials. She has served as head of acquisitions since 1989.

According to Patricia A. Pitkin, director of the Wallace Memorial Library, "Margaret was a devoted librarian, who always added a touch of humor and unique perspective to her work. She will be deeply missed by her long-time friends and colleagues. Margaret lived an eclectic life; she had a passion for competition, collected first-edition books, collie figurines, and absolutely loved ice cream."

In addition to her husband Jim, she is survived by her brother, Dr. Robert Fallon, Utah.

## Campus remembers three students

The campus flag was lowered to half mast several times in recent weeks in remembrance of students who have lost their lives.

George Eysaman, a part-time student in electrical engineering technology, passed away July 26 of cancer. Eysaman, 37, had been taking courses at RIT since 1990 and has been certified for an A.A.S. degree with honors. A scholarship fund is being planned.

Katherine Rhoades, an M.B.A. student in the College of Business, was killed and her husband seriously injured in a two-car accident in Ithaca on July 28, according to a published report. Rhoades also earned her bachelor of science degree in business administration, majoring in accounting, from RIT in 1991.

Colleen Kent of Anchorage, Alaska, a fourth-year NTID student, was found dead in her Perkins Green apartment on Aug. 5. Kent was majoring in Applied Arts and Sciences. The Monroe County Medical Examiner has not made a final determination on the cause of death.

## CALENDAR

September 4—Opening Day Address: kick-off to the academic year with addresses from President Simone, Stanley McKenzie and leaders of the governance groups; 8:30 a.m., coffee, Clark Gym Atrium; 9 a.m., program, Clark Gym

## Grad Studies services split up

As part of the administrative reorganization of the Division of Academic Affairs, the Graduate Studies office is being discontinued as of Aug. 30.

"I want to convey publicly my deepest appreciation to Peter Giopulos for his exemplary service to RIT these past four years serving as dean of Graduate Studies," says Stanley McKenzie, provost and vice president for Academic Affairs. "Peter is surely one of the most dedicated and loyal persons with whom I have ever worked; please join me in wishing him well." Giopulos returns full-time to his faculty position in the School of Art & Design as a tenured professor in CIAS.

Kelly Outermans will continue as director of the Executive Leader programs, along with other responsibilities, as assistant to the associate provost for Outreach Programs. Dian Miller's position will be transferred to the Division of Enrollment Management and Career Services where she will work with graduate student scholarships.

The major functions formerly performed by the Graduate Studies Office are being distributed as follows:

1. Enrollment Management and Career Services: graduate student recruitment activities to be handled by the re-named Part-time and Graduate Enrollment Services
2. Financial Aid: graduate scholarship administration
3. Associate provost for Academic Programs: graduate policies and procedures oversight, new program development, NYS Department of Education contacts
4. Associate provost for Outreach Programs: Executive Leader Program administration, grants and contracts involving graduate students
5. Registrar: full-time equivalency approval

Specific questions can be directed to any of the above offices as appropriate. For more general questions regarding these functions, contact Joan Stone, associate provost for Academic Programs, at -7249.

## Formula SAE race car places second overall three years straight

For the third consecutive year, RIT's team placed second overall in the 1996 Formula SAE race car competition in May. Taking first place in the acceleration and auto-cross events, RIT's car proved fastest at the competition out of 77 contestants. RIT returned from the competition with trophies and more than \$3,500 in award money.

The annual three-day event challenges student teams to build the best high-performance, low-cost Formula car, designed for the nonprofessional autocross racer. The judges award points for the car's

ingenuity, safety, acceleration, maneuverability, endurance and fuel economy.

Scott Embree, RIT's team co-captain and chief engineer, is pleased with the team's performance. "There isn't that much more we could've done," says Embree, a '96 mechanical engineering graduate. "We had one of the lightest cars, a simple design and experienced drivers. All I can tell next year's team is that the better you want to do, the harder you have to work, so start early."

## Chemistry researcher gets Kodak funding

Thomas Gennett, associate professor of chemistry, recently received an unrestricted grant of \$5,000 from Eastman Kodak Company. The funding supports Gennett's on-going research of electrochemical sensors.

## Appointments

continued from page 2

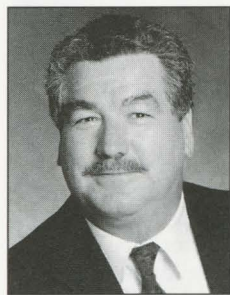
"combines interests in feminist, cultural and media theory with a passion for creating aesthetically engaging installations." Her photographic and video-based installations address issues around "identity construction and media representations of the gendered body."

She has shown her work in a wide range of venues, from this summer's group exhibit at New York City's Soho 20 Gallery to Chicago's Artemisia Gallery to the Boulder Art Center. Formerly on the faculty of the Metropolitan State College of Denver, Wagner managed a TV station, known as The 90's Channel, renamed Free Speech TV. She also writes for publications, including the photography journal *Afterimage*.

## Rodenhiser joins RIT to head social work

Roy (Butch) W. Rodenhiser has been appointed chairperson of the Social Work program, College of Liberal Arts. He joins RIT after six years at the University of North Dakota where he held a number of leadership positions including interim chair of the social work department and coordinator of graduate social work.

With nearly three decades in social work and counseling, Rodenhiser has worked and taught in a wide range of



Roy W. Rodenhiser

places, from Texas to Colorado to Illinois to Germany. With interests in educational assessment and family preservation, he has written and co-written numerous papers on these subjects, including "Intensive family preservation services: Do they have an impact on family functioning?" (1995, *August Family Preservation Journal*)

Among his accomplishments, Rodenhiser co-chaired the first and second annual Conference on The Family, at Grand Forks, N.D., and earned tenure at UND in less than six years. His professional associations include the American Association of Higher Education, the National Association of Social Workers (where he has held many leadership positions), and the National Association of Family-Based Services. Awards he has won include the Alice T. Clark/UND Foundation Scholar in 1992.

*News & Events* is produced biweekly by RIT Communications. Please send comments to *News & Events*, Communications, Eastman Building. **Editor:** Sarah Breithaupt **Copy Editors:** Sarah Breithaupt, Laura J. Mikols **Designer:** Dona Haag **Contributing writers:** Neil Fagenbaum, Laurie Maynard, Bill McKee, Laura J. Mikols, Brad Rye, NTID Marketing and Communications **Typographer:** Sarah Southgate

**Rochester Institute of Technology**  
One Lomb Memorial Drive  
Rochester, NY 14623-5603

610  
LIBRARY  
BLDG - 005  
POLOWY

BARBARA  
C

news  
events