

news & events

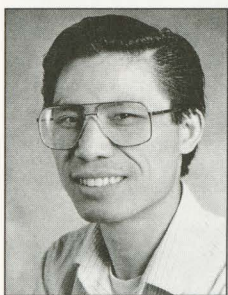
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Guifang Li tapped for prestigious NSF CAREER award



Guifang Li

The National Science Foundation has selected Guifang Li, Gleason Chair of Photonics at RIT, for its prestigious CAREER award, offered through NSF's Faculty Early Career Development Program. The award encourages faculty members to pursue full academic careers as both educators and researchers.

Li is the first faculty member at RIT to receive the NSF CAREER award, formerly known as the Presidential Young Investigator's Award. "Very few of these are awarded each year," says Raman Unnikrishnan, professor and head of RIT's Electrical Engineering Department. "And it is very, very rare for this award to be granted to a non-Ph.D.-granting university."

Li's research proposal, "CAREER: All-Optical SCM and WDM-SCM Multi-Access Networks Based on Optical Current-Controlled Oscillators" focuses on advancing the state-of-the-art in optical communication networks. It explores an inexpensive approach to offering users high-speed fully interactive communication, eliminating conversions between optical and electrical signals.

NSF chose Li's proposal for the CAREER

award, based on its career development goals of: undertaking research that challenges both fundamental science and practical application and yields both scientific and technological advancements; fostering interaction with industry and government laboratories to offer RIT students real world experience; and developing graduate and undergraduate curricula.

"My research proposal involves activities from fundamental science to application engineering to product design," says Li. "This will allow electrical engineering students to receive balanced training and also allow them to pursue their own interests. It also identifies the photonics proficiency standards they need to embrace the growing field of photonics technology."

NSF intends to support Li's project by funding four annual base increments of

\$50,000 each. It will fund up to \$25,000 annually for each of those years, if RIT obtains equal matching support from industry or non-profit sources. Li is also allowed to request \$10,000 for a one-time equipment supplement if RIT funds an equal dollar match of the request.

Li became the first Gleason Chair of Photonics, endowed by the Gleason Foundation, when he joined RIT in 1993. In 1995, Li earned the Office of Naval Research's Young Investigator Award.

"We appreciate the recognition NSF has given to the excellent work of Dr. Li," says Paul Petersen, dean of the College of Engineering. "The award will further his career and at the same time strengthen electrical engineering's research program in optical communications."

Cultural Spotlight Series features Maya Angelou, celebrated plays



Maya Angelou

The Center for Campus Life announces its second annual Cultural Spotlight Series featuring celebrated poet and performing artist Maya Angelou. It designed the series to invest in the cultural enrichment of the RIT community.

The 1996-97 Cultural Spotlight Series presents:

- "A Christmas Carol," performed by the Nebraska Theatre Caravan, at 7:30 p.m. on Fri., Dec. 13, in Ingle Auditorium;
- "An Evening with Maya Angelou," at 7:30 p.m. on Thurs., March 27;
- "A Mid Summer Night's Dream," performed by the National Players at 7:30 p.m. on Sat., April 26.

The focus of the program, in conjunction with a Strategic Plan initiative, is to enhance student learning outside the classroom. "The series offers a structured opportunity for students, faculty and staff

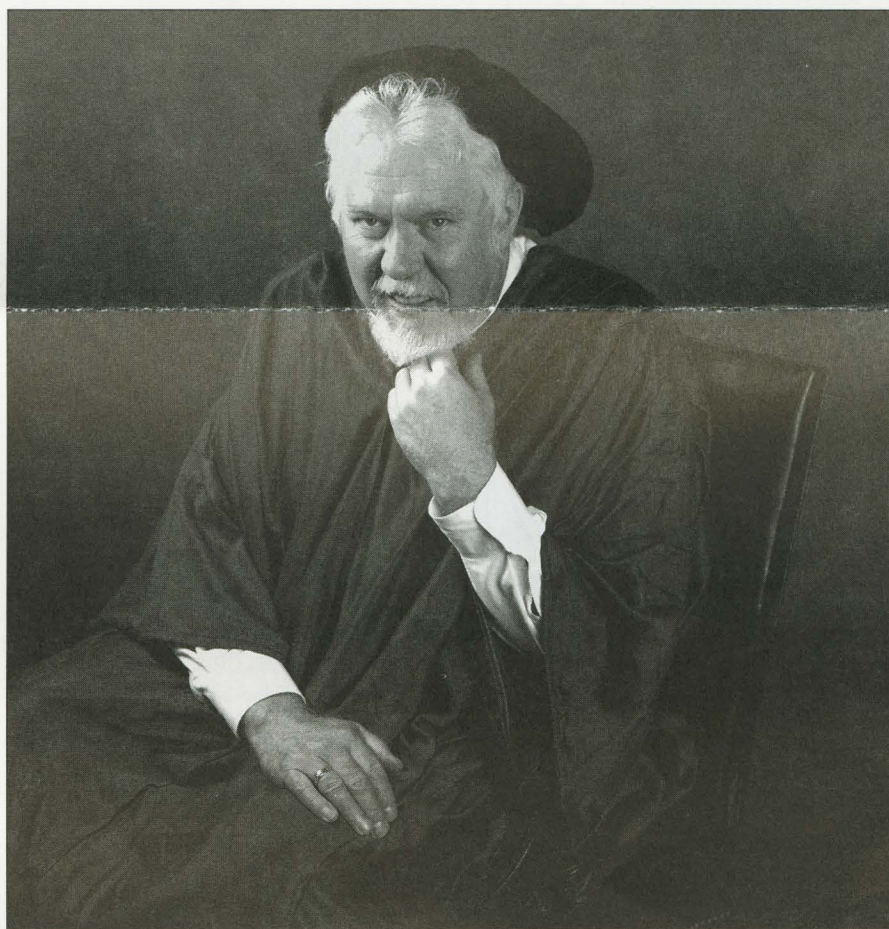
to mingle outside the classroom and gain cultural exposure," says Mike D'Arcangelo, director of the Center for Campus Life. "We know that's one of the factors that fosters student success on campus."

Using information collected from student surveys, students serving on the College Activities Board advised the center as it selected events for this year's series. "We looked at cultural events that would both appeal to students and, as importantly, would be affordable," says D'Arcangelo.

It was a student who initiated bringing Maya Angelou to campus to increase RIT's awareness of diversity. Angelou's poetry was featured at President Bill Clinton's inauguration in January 1993. It was the first time since Robert Frost read at John F. Kennedy's swearing-in ceremony that a poet had been invited to participate in an American President's inauguration.

D'Arcangelo predicts that by next year, the series will expand to include more events.

Tickets for "A Christmas Carol"—\$5 for students, \$7 for faculty and staff—will be available on Mon., Dec. 2, at the CAB office, room A-402, Student Alumni Union. Ticket information for the other Spotlight performances will be available closer to event dates. For more information, call -2509.

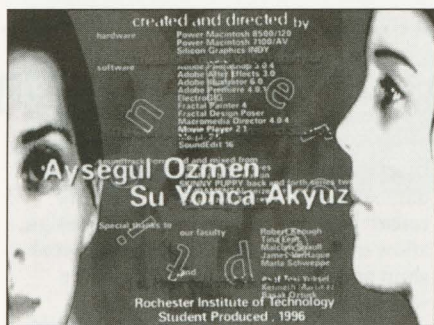


SHAKESPEAREAN NOBLEMAN? ... Provost Stan McKenzie's expertise on the noted Bard comes through in this pose with cloak and hat borrowed from NTID's costume closet. Nancy Stuart, associate director of the photography school, welcomed faculty member Doug Rea's invitation to try out a new Dicommed high resolution digital Big Shot™ camera which made this image. Stuart, a portrait photographer, asked the provost to model for the traditional as well as digital photography session.

Two computer graphics students take Adobe grand prize

Two computer graphics MFA students submitted their joint multimedia thesis as "a natural" for the Adobe Flash Point Student Design Contest this fall. To their modest delight, Su Yonca Akyuz and Aysegul Ozmen won not only first place in the Desktop Video category, but also took the overall Grand Prize. Stills from their video, *Perception*—a visual mosaic of women's place in culture through time—will run with other winners in *Adobe Magazine's* December issue.

Tapping "every software program in the lab" for Macintosh, the students used animation, digital and a blend of still images to create their three-screen installation with sound and a constant loop-run system. Prefacing the hands-on work, Akyuz and Ozmen, both natives of Turkey, researched



Credit "page" for two MFA students' multimedia video that just won the Adobe Student Design Contest; the faces are the students' self-portraits.

mythology, philosophy and history for message content on women as perceived in

society and culture. They consulted Tina Lent, art and film historian and chair of Fine Arts, College of Liberal Arts.

"We chose to do a complex thesis that we could only do now in our lives, with time to concentrate just on the project," says Akyuz.

Mixing respective strengths in fine art and design helped them both, they say, noting the year-long project as "a friendship-based artistic partnership." With their thesis submitted for a final grade, they just landed new jobs as image specialists at Eastman Kodak Company.

The Adobe prize awards them a \$1,500 check and two Adobe software programs, each, of their choice. Also part of the contest award, the Computer Graphics lab will receive approximately \$6,000 worth of equipment.

SAC 'Walk-Thru' showcases talent

From 10 a.m. to 2 p.m. on Fri., Nov. 15, the School for American Crafts presents Fall Quarter's best student works during the first "Walk-Thru" of the year.

"We invite everyone to stop over and see the results of our students' hard work," says Bob Schmitz, SAC chair. Visitors can see jewelry, metal sculpture, ceramic works, ornamental and functional wood pieces, intricately woven tapestries and cloth and blown glass items. Another benefit: get a peek at items that may be for sale during the early December Holiday Sale.

Students welcome "Walk-Thru" comments and constructive critique, either in person or written on paper provided near the work.

L E N G T H O F S E R V I C E

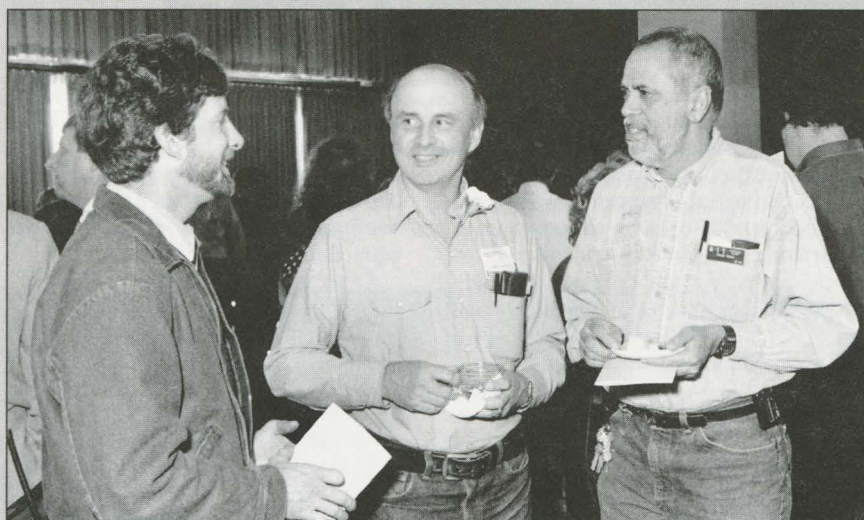
Faculty and staff who have served RIT for five years or more were honored Oct. 23 at the annual Length of Service reception. Some of the honorees celebrating the longest anniversaries were featured in the video "Reflections" shown at the event.

35 Years

Philip W. Bornarth

30 Years

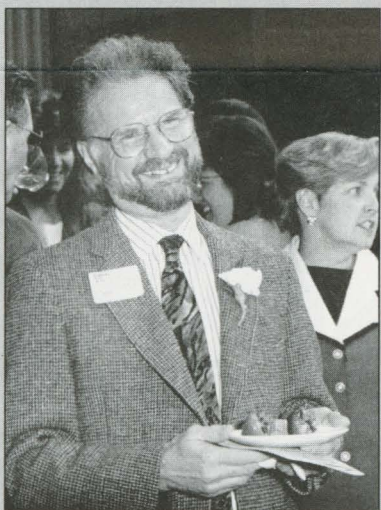
Frank C. Argento, Rita Capuano, Ellen M. Covert, Thomas J. Kerwin, Edward Killings Jr., Joseph L. Noga, John D. Paliouras, James C. Runyon, Emery E. Schneider, Peter J. Todd



Robert R. Geith (left), five years; Gunnar R. Johnson (center), 25 years; and Syed K. Razvi, 15 years

25 Years

Louis J. Andolino, James C. Bingham Sr., Jane D. Bolduc, Mary Ann Coe, Roy S. Czernikowski, James J. DeCaro, Beverly J. DeNard, Andrew J. DuBrin, Constantino S. Dumangane Sr., David L. Farnsworth, James S. Fleming, Marilyn G. Fowler, Lynn F. Fuller, Linda C. Groves, Sarah A. Habermusch, Charles W. Haines, Roger E. Heintz, Richard B. Hetnarski, Rebecca E. Hill, T. Alan Hurwitz, Morton Isaacs, James D. Jensen, Gunnar R. Johnson, Jacquelyn F. Kelly, Glenn J. Kist, Harry G. Lang, Robert A. Moore, Kenneth R. Nash, Kenneth R. Nelson, Anne S. Nowill, George F. O'Brecht, Mark Price, N. Richard Reeve, Harvey E. Rhody, Evelyn P. Rozanski, Carole A. Sack, Robert D. Schmitz, Rose Marie Sepos, Murli M. Sinha, Jack Slutzky, Albert S. Smith, Sharon A. Stevenson, William J. Stevenson



T. Alan Hurwitz, 25 years

20 Years

Gerald S. Argetsinger, Anthony C. Bailey, Mary Louise Basile, Marlene A. Bice, Jennifer M. Buckley, Edgar N. Buffan, Carol L. Cole, Joanne M. DeRoller, Charles W. Dispenza, Sherlea A. Dony, Margaret A. Doyle, Daila Eichvalds, Henry A. Etlinger, Elizabeth G. Ewell, G. Thomas Frederick, Margaret M. Gardner, George T. Georgantas, Sheila L. Halton, Rosalind K. Hawkins, Barbara R. Holcomb, Lee A. Jennejohn, Robert L. Keiffer, Rita K. LaPre, Richard K. LeRoy, Andrew W. Ludwick, Kathleen M. Martin, Patricia A. McCoy, Richard Morales, Dawn H. Murley, John A. Murley, John R. Peck, Carole L. Pepe, Larry K. Quinsland, Gail A. Rothman-Marshall, Douglas E. Sigler, William A. Springer, William J. Stratton, Warner H. Strong, Paul L. Taylor III, Raman M. Unnikrishnan, Margaret M. Urckfitz, William H. Wallace, Catherine S. Whittemore

Marciniak, Damisela Marquez, Athimoottil V. Mathew, Andrew J. Mathews II, Robert S. Menchel, Douglas P. Merrill, Lorna J. Mittelman, John E. Moultrie, Stephen A. Nelson, Beverly J. Newell, Richard J. Orr, Joyce A. Pemberton, Daniel J. Pike, Jeffery E. Porter, Betty J. Quinn, Syed K. Razvi, Dixie H. Reber, Lorelei L. Reed, Kathy A. Robords, Betsy Saxe, John R. Schott, Lawrence C. Scott Jr., Michael S. Servé, Maria Shustorovich, Kathleen S. Smith, Carol A. Stuckless, James W. Tefft, Richard E. Vanduser, Karen W. Wagner Beck, M. Josara Wallber, Theodore W. Wilcox, Eileen C. Wilczak, Sue R. Wilshaw, Joy J. Wilson, Theresa A. Wilson, Nancy L. Wixom, Anne G. Young

10 Years

Patricia J. Ambrogio, John D. Andersen, William S. Anilosky, Thomas B. Barker, Cynthia Barrett, Gerald C. Bateman, Sharon H. Battaglia, Eric L. Bellman, Alice A. Bernhard, Rexene Brugnani, A. Kathleen Bryant, Patricia A. Buscemi, Joan A. Carr, Barbra Cerio, Carolyn Champ, Catherine C. Clark, Janice A. Clark, Willie J. Collier Jr., Alice A. Cutaiar, Joyce M. D'Ortenzio, Kathleen D. Darroch, Rita L. Dean, Joni Dowling-Kell, Hilliary P. Dunn, Mark W. DuPre, Billie L. Eisenman, Karen L. Finch, Kenneth W. Finton, Marie E. Freckleton, Jon E. Freckleton, Anthony Gerardi, Rosemary Greco, Christine Hammer, David S. Hart, David L. Hathaway, Louise J. Hoffere, Melinda J. Hopper, Vincent Incardona, Michael A. Jackson, Deanna M. Jacobs, Nancy A. Johnroe, Guey M. Kassay, James R. Kern, Jennifer A. Kirkpatrick, Michael Kotlarchyk, David J. Krohn, Rose Ellen Larish, William R. Lavigne, Mark D. Lessard, Georgia M. Lester, Howard E. Lester, Charles F. Lewis, Diana A. Lippa, Sydney S. Long, Susan Lowe, Gary J. Mauks, Patrick J. McNenny, Linda L. Meyer, Barbara G. Miller, John A. Mitchell, Sharon A. Mooney, Mary E. Morrison, David P. Mulvihill, Newton J. Munson, Douglas W. Nishimura, Ali Ogut, Bruce L. Oliver, Elouise R. Oyzon, Mary Ann Pearl, Barbara J. Pedersen, Daniel D. Pershing, James D. Proctor, Sannasi Ramanan, Deborah S. Resch, Patrick Rivers, Linda A. Rubel, William J. Rudnicki, Warren G. Sackler, J. Jean T. Santacroce, Margaret Seabrook, Barbara F. Shaffer, Daniel P. Smith, Ruben Soto, Garry J. Stelman, Joan E. Thomas, Nancy J. Toole, Josef S. Torok, Marcia S. Trauernnicht, Carolyn Turner, Angela O. Watts, Bonnie S. Webster, Carol A. Wetzal, Dorothy M. Wilkins, Geraldine Yuna



Eileen C. Wilczak, 15 years

5 Years

Abie J. Abrams, Kathleen E. Alhart, Jodi L. Baker, Marcia A. Beattie, Martin L. Becker, Maxine J. Bohn, Corrine L. Briggs, Johnnie Brown, Jane Bryan, Gerald J. Buckley, Daniel M. Burge, Gary A. Caton, Barbara J. Coke, Kevin J. de la Sota, Eugene T. DeFisher, Judith G. Denise, Nathaniel Dillon, Toby L. Dye, James E. Entwistle, William T. Garino, Adelaida Q. Garrett, Ursula Gasser, Tamara M. Gathers, Robert R. Geith, Jennifer L. Gravitz, James B. Greanier, Charline M. Green, Diane M. Gross, Siyoum W. Hailemariam, Sally J. Hanna, Lori Harris, Paul D. Hauler, Corinne A. Heschke, Ndey Hinds, Charlene C. Ipacs, Sarah E. Jacobs, Lola D. Johnston, Gary M. Judge, Mary E. Kitzel, Todd A. Lathrop, Miriam Lebowitz, Karleen Long, Edward W. Mack, J. David McCloskey, Nancy J. McCrave, Aileen M. McMahon, Kristine M. Mook, Edwin Mulligan, David T. Olear, John T. Olivier, Stacey J. Pierce, Karey T. Pine, Matthew J. Powers, Patricia A. Rahalewicz, Rolando V. Raqueno, John T. Reid, Natalie Ribby, Billie J. Ridout, Michael A. Robertson, Karen A. Santoro, Jacqueline Schertz, J. Matt Searls, Daniel R. Shelley, Martha C. Smith, Mary Jane Storms, Nathaniel C. Sullivan, Henry Tanksley, Dawn Tower DuBois, Kathy J. Tyson, Catherine M. Widlund, Hope D. Williams, Susan J. Williams, Corey Wilson, Patricia A. Wilson, Hans J. Witt, Patrick L. Zerkle



Melinda J. Hopper, 10 years

15 Years

Geraldine A. Adams, Ramona J. Akpo-Sani, John N. Amon, Peter G. Anderson, Shirley J. Baker, Julius B. Beans, John A. Biles, Dianne K. Brooks, Louise T. Carrese, Susan J. Chan, Albert R. Chapman, Norene L. Chesterton, Robert G. Conrow, Emanuel Contomanolis, Donna C. Cullen, Janice M. Decker, Christopher G. Denninger, Stephen J. Diehl, Cecelia A. Dorn, Joy P. Duskin, Frank A. Fantauzzo, Judith A. Finch, Gail D. Gabriel, Louis B. Gennaro, Rhona Genzel, Amitabha Ghosh, Steven C. Gold, Thomas M. Goodrich, Roberta A. Gottorff, Laxmi N. Gupta, Joanne M. Helmick, Cheryl A. Herdklotz, Alvin E. Herdklotz Jr., Ruth E. Hermann, Beverly A. Hogan, Mary E. Hunter, Laura L. Jacobs, Janet E. Jones, Robert M. Kahute, Satish G. Kandlikar, Michael J. Koziol, David G. Krispinsky, Julie P. Leonardo, Barbara L. Letvin, Carl A. Lundgren, Janet MacLeod-Gallinger, Mary Grace Manuse, John M.

Upgrades enhance and expand Internet access to Wallace Library resources

Recent technology enhancements have simplified Internet users' access to Wallace Library's electronic resources. Wallace added new services and equipment to integrate and expand the functions offered via its World Wide Web site.

"We are focusing on the outreach capabilities of this technology by making more of our resources available to off-site library users," says Patricia Pitkin, director of Wallace Library. "Through the innovative work of the library's staff, we are continuously developing tools for delivering information and better serving our customers on the Web."

Visitors to the library's Web page—

<http://wally.rit.edu>—will find a user-friendly design that directs them to a variety of services. Among the most significant upgrades for coursework is an "electronic reserve." The system allows faculty to submit scanned printed material, electronic course files, favorite Web sites and other electronic resources to the Library's Reserve Desk that students can access over the library's Web site. This offers electronic access to reserve materials that previously were available in limited quantities and only at the library.

Wallace also enhances its reference and catalog services, both electronically and at the library. Through an image-based

point-and-click environment, on-line users can access several information databases. On-line tutorials, covering research techniques and web page design, allow individuals and classes to use workshop materials without attending live workshops on campus.

In the library's reference area, 24 workstations have replaced InfoNet terminals to accommodate these expanded Web-based offerings. In the Vax Internet Area on the second floor, Wallace added five new DEC PCs and a new scanner for a total of 16 workstations and two scanners. The equipment supports the use of electronic reserves and web page design

options.

Projects underway for this academic year include a graphic design archive. With funding from an RIT productivity grant, and in collaboration with Roger Remington, professor of graphic design, Wallace library staff has created Design Archives On-line. The full-image system features works of notable 20th century graphic designers culled from the library's archives and special collections. To access this feature, go to "special collections" section of the library's Web page or to <http://design.rit.edu>.

Lecture on Stieglitz explores 'The Word in the Image'

Explore the aesthetics of photography and its relationship to literature at the upcoming lecture, "Alfred Stieglitz: The Word in the Image." Free and open to the public, the presentation takes place from 2-5 p.m., Mon., Nov. 11, in the auditorium of the Chester F. Carlson Center for Imaging Science.

In the early 20th century, Stieglitz's photographic work earned photography respect as an art. The effects of Stieglitz's work on aesthetics and the rise of modernism in literature will be presented by John Willingham, professor emeritus of English, University of Kansas; Jon C. Suggs, professor of English, John Jay College, City University of New York; and Art Berman, professor of Language and Literature, College of Liberal Arts, RIT.

The lecture, part of a series entitled, "Careers in a Digital Age," is jointly sponsored by RIT's Newspaper Operations Management and Photojournalism programs.

"Stieglitz and his work serve as one of the emblems of the increasing need to examine the synergy of art and technology in a digital age," says Owen Smith, professor of newspaper operations management.

"His works also point out the importance of reexamining the 'idea' behind the techniques of publishing and photography."

For more information on the lecture, call Smith at -6949.

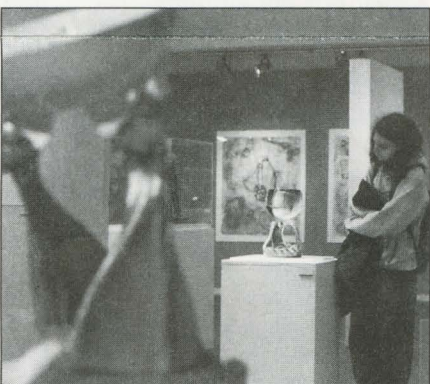


THANKS! . . . For the first time in recent years, recipients of donor-sponsored scholarships at RIT were brought together to celebrate their achievements. A scholarship reception, held during Family Weekend last month, drew about 150 scholars and their families. The purpose of the event was also to share with the students and their parents how scholarships are made possible through the generosity of friends of RIT.

Mayor to speak at annual service for Thanksgiving

The Center for Campus Ministries announces the first of its holiday services. RIT presents guest speaker Mayor William Johnson for its annual Thanksgiving Service at 12:10 p.m. on Tues., Nov. 19, in Allen Chapel, Schmitt Interfaith Center.

Mark your calendars for Campus Ministries' renowned Service of Lessons and Carols beginning at 3:30 p.m. on Sun., Dec. 15. For more information, call Ellen Spoto at -2135.



PLENTY TO PERUSE . . . Browse the diverse art faculty works in the Bevier Gallery, James E. Booth Building. Open daily, "Faculty Exhibition II" runs through Nov. 18. For specific gallery hours, call -7680.

Heritage Celebration honors Native Americans

RIT's annual Native American Cultural Heritage Celebration will take place at 7 p.m., Thurs., Nov. 7, in Ingle Auditorium. The evening will feature a presentation on Native American culture, language, and social dynamics by Gerald Marshall, an RIT graduate student in engineering. Marshall's presentation will be followed by the Turtle Island Singers and the Young Spirit Dancers.

The celebration will honor Warren Skye, the Pine Tree Chief of the Seneca Tribe from Tonawanda Reservation; and Rhea Parker, a Rochester resident of the Seneca

Nation from Cattaraugus reservation.

Native American artifacts and other items will be on display in the Student Alumni Union the day of the celebration.

The event, appropriate for all ages, is co-sponsored by NTID Multicultural Student Programs and RIT's Native American Student Association. Admission is free and sign language interpreters will be present. For more information, contact William Olubodun, coordinator of NTID Multicultural Student Programs, at -6538 (TTY), -6200 (V) or woonsl@rit.edu (e-mail).

Share some holiday cheer at annual SPAS auction

Share some holiday cheer, refreshments and your pocketbook at the annual School of Photographic Arts and Sciences Holiday Auction at 5:30 p.m. on Thurs., Dec. 5, in the Neblette lobby of the Frank E. Gannett Building.

The auction of faculty- and staff-donated art work and photographs, along with restaurant meals (such as the Olive Garden) and assorted merchandise, con-

tinues the holiday tradition of raising funds for charity. This year, the Rochester-based, nonprofit House of Mercy will receive much of the proceeds; shared in part with the Technical Photography Student Association, the 1996 event sponsor.

And Bill DuBois, SPAS professor, continues as "our enthusiastic auctioneer," says Jennifer Trice, photography student and TPSA president.

VandenBrul Award honors local entrepreneurs

"These are exciting times to be part of a company committed to innovative new technologies and strong customer relationships within a growing industry."

That excerpt from a letter to shareholders earlier this year sums up L. Michael Hone's entrepreneurial vision as chief executive officer of PSC, Inc., a Webster-based manufacturer of laser scanning technology. Late last month, the College of Business honored Hone and Jay M. Eastman, PSC's senior vice president of strategic planning, for their entrepreneurial success by presenting them with the 1996 Herbert W. VandenBrul Award.

Since Hone joined PSC in 1981, the company has fought an aggressive battle to become a key player in the booming industry that provides bar coding technology. Revenue growth—from \$20.2 million in 1991 to \$87.5 million in 1995—and increases in net income from \$1.6 million in 1991 to \$5.4 million in 1995 illustrates the success of these efforts.

To establish an even stronger presence in the field, PSC recently acquired Spectra-Physics Scanning Systems Inc.—a move that doubled the company's size.

Hone gives a lot of credit for PSC's success to Eastman, holder of 17 patents including 14 for bar code scanning, one for



Jay Eastman (far left) accepts his VandenBrul Award from Bill Nowlin (far right), interim dean of the College of Business, as Herbert VandenBrul (center left) and co-winner Michael Hone (center right) look on. Photo inset at right: student winner Robert Tubbs

nuclear fusion and two for laser interferometry. Eastman co-founded two companies: Optel Systems, Inc., which was purchased by PSC in 1986, and Lucid Technologies, Inc., which began in 1991. Prior to that, he was director of the Laboratory for Laser Energetics at the University of Rochester.

presented annually to individuals who successfully develop a business that improves Rochester's economic life or whose innovative management skills change the course of an existing business. Both the entrepreneurial and student awards were established in 1984.

Gallery presents photo exhibits

The photography school's Little Gallery presents a body of photographic portraits, "Self," by Ojun Kwon, first-year graduate student, in the second floor lobby area of the Frank E. Gannett Building. Mentored by Ken White, associate professor, Kwon will have his work on display through Nov. 15.

From Dec. 2 through 14, the Little Gallery will feature "Panoramas," a collaborative exhibit by 20 applied photography students.

For more Little Gallery information, contact teaching assistant Marc Steine at mxs0790@rit.edu or 292-1774.

Time to vote for Eisenhart Awards

A call to RIT students, faculty, staff and alumni—its time to cast your votes for the 1996-97 Eisenhart Awards for Outstanding Teaching. Nomination forms and deposit boxes have been placed throughout campus and will be accepted through Dec. 9.

Candidates must have demonstrated excellence in both classroom and outside-class activities, including continued improvement in teaching skills and educational service to the RIT community.

Your recommendations will be reviewed by one of the four nomination committees, representing RIT's colleges; each committee may select one candidate to forward on to the awards committee for final approval. Up to four awards will be presented at the Academic Convocation May 23.

The awards were established in 1965 through an endowment fund honoring the late M. Herbert and Elsa Bausch Eisenhart to commemorate excellence in teaching.

Davila installation as VP of NTID Nov. 8

Mark your calendars—the installation of Robert Davila as NTID's first deaf RIT vice president begins at 4:30 p.m., Fri., Nov. 8, in the Robert F. Panara Theatre, Lyndon Baines Johnson Building. NTID will set up overflow seating near television monitors in the LBJ street area on the second floor. A reception will follow the ceremony.

RIT will videotape the installation ceremony to broadcast on satellite from 1-2 p.m., Wed., Nov. 20. An interactive teleconference with Davila will follow the edited videotape during the satellite broadcast. For more information about the satellite broadcast, contact Frank Kruppenbacher at -6283 (V/TTY), -5623 (fax), or FAK9957@rit.edu (e-mail).

NTID Academic Convocation Nov. 9

NTID will hold its Academic Convocation on Sat., Nov. 9, in the Lyndon Baines Johnson Building. The convocation will address how to improve student retention and success in college. Three plenary sessions and several concurrent sessions, covering a variety of topics, will be held in the Panara Theatre. Sessions will be real-time captioned, videotaped, and shown on televisions for overflow seating outside the theater. For more information, contact Bob Baker at -6855 (V/TTY) or RKB6548@rit.edu (e-mail).

Ferraro and Buchanan debate stirs emotional crowd

Sparks flew as Democrat Geraldine Ferraro and Conservative Patrick Buchanan heatedly debated America's future on Oct. 30—drawing cheers, jeers, laughter and impassioned retorts from the sell-out crowd packing Ingle Auditorium.

Buchanan, defeated in the Republican presidential primaries by nominee Bob Dole, and Ferraro, the first woman to run on a major-party ticket as vice-president, knocked heads on most issues raised at the debate: campaign reform, the economy, foreign policy, government spending and character.

Ferraro said Clinton gives voters a reason to back him, noting his success in reducing the deficit four years in a row, creating 10 million more jobs, and putting a 100,000 more police on the streets. "Most people would agree that when it comes to character Dole does rate more highly than Clinton," said Ferraro. "But



Patrick Buchanan (left), and Geraldine Ferraro meet at RIT to debate government's role in "Shaping America's Future"

more people are behind Clinton because they believe that he cares more about the issues that matter most to them."

Buchanan, who considers Whitewater a

far worse tragedy than Watergate, said Dole still had a chance to close the 15- to 20-point gap in the polls on election day. He cited as reasons to support Dole the 20

percent decrease in median income since 1989, the 15 percent decrease in manufacturing positions and the high level of government spending.

"What we have is a nanny state and we're taking 40 percent of the wealth of the American people," said Buchanan. "What we need is a free society and a self-reliant country. We've gone too far in letting government make all our decisions."

They agreed on at least one issue the importance of getting out to vote. "Here's my idea of a good Family Leave Act," said Buchanan. "Take the day off and get 10 of your friends and take them to the polls."

The debate—moderated by Glenn Kist, associate dean of the College of Liberal Arts—was sponsored by Student Government's Horton Distinguished Speaker Series.

C-SPAN covered the debate at RIT; it appeared on C-SPAN-1 on Nov. 1.

NEWSMAKERS

- Margaret Wagner, assistant professor and chair of the fine art department, School of Photographic Arts and Sciences, exhibited "Photographic Works" at Pyramid Arts Center, Aug. 23–Sept. 8.

- B. Edward Cain, assistant department head of chemistry, College of Science, presented a paper on "Co-op in Chemistry at RIT" and participated in a co-op experience panel discussion at the 212th American Chemical Society (ACS) National Meeting in Orlando, FL, Aug. 23–30.

- Paul Craig, assistant professor of chemistry, College of Science, presented the invited paper "Practice Makes Perfect: Simulations as Preparation" at a symposium on "Using Simulations in Chemistry Lecture and Labs," sponsored by the Division of Chemical Education at the 212th American Chemical Society National Meeting. RIT students Ming Ge and David Mix, both M.S. students in Computer Science, were co-authors of the paper.

- Marvin Illingsworth, associate professor of chemistry, College of Science, presented the paper "Poly(Maleic Anhydride) With

Zr-Containing Pendant Groups: Enhanced Atomic Oxygen Resistance?" at the 31st International Conference on Coordination Chemistry held in Vancouver Aug. 18–23. The paper was co-authored by Liling He, alumnus of RIT's M.S. in chemistry program and Shawn Wagner, alumnus of RIT's B.S. in chemistry program.

Illingsworth also received a \$6,000 NASA JOVE Augmentation Grant for his study "Atomic Oxygen Resistant Materials Which Contain Zirconium." The grant recognizes his efforts in attracting other external research grants from the Olin Charitable Trust and the Dreyfus Foundation (co-principal investigator with Gerald A. Takas, head, department of chemistry) to support the project.

- John Violanti, associate professor, Department of Criminal Justice, College of Liberal Arts, co-wrote the book *Traumatic Stress in Critical Occupations* with Douglas Paton, published in May; and wrote the book *Police Suicide: Epidemic in Blue*, published in August; both published by Charles C. Thomas.

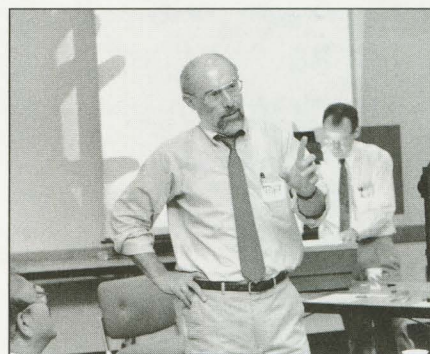
Faculty focus on nurturing writing

"Just requiring an English class for freshmen doesn't fix them as writers," says Toby Fulwiler, who conducted a day-long Writing Across the Curriculum workshop at RIT on Oct. 18. But, over a four-year span, writing does improve; and with it comes a disciplined mode of thinking, he believes.

Director of the writing program at the University of Vermont and author of many books on writing, Fulwiler runs workshops for teachers in all grade levels and disciplines.

Forty faculty members from across the Institute signed up for the session, seeking new ways to nurture writing skills in RIT students. "Writing across the curriculum means an expectation by all areas for a certain acceptable level of writing," suggested Fulwiler during the session. He believes even reluctant students agree that "language is essential to life survival."

During the workshop, faculty noted troublesome student views on writing, including "Bad writing is like a badge of honor," unimportant compared to one's



Toby Fulwiler animatedly leads writing workshop

major in science or engineering; "Students get hung-up on expectations" such as number of pages and revisions; and "Students are more visual than verbal."

Fulwiler and the faculty came up with goals to help students write better, such as discovering and building assignments on student interests, constantly clarifying expectations, and permitting a portfolio of writing work for final grade selection.

Changes within CIMS announced

CIMSprint, the digital printing, publishing and imaging center within the Center for Integrated Manufacturing Studies, has been established as a separate non-profit organization, but remains within CIMS' reporting structure, according to Stanley McKenzie, provost and vice president for Academic Affairs. The announcement follows the National Institute of Standards

and Technology's naming of CIMSprint as the first Manufacturing Extension Partnership.

John Peck has been named president of CIMSprint and is responsible to a newly established Board of Directors for the CIMSprint Center; he will continue to report operationally to the head of CIMS, Judith Gustinis.

McKenzie also announced several organizational changes in the CIMS management. Gustinis was named assistant vice president for Academic Affairs, CIMS, reporting directly to the provost. She will be responsible for all industry extension and training for CIMS, including the Technical and Education Center for the Graphic Arts.

Paul Hauler, currently associate director of CIMS, will become executive director of Strategic Programs in CIMS and will report to Gustinis. All strategic programs in CIMS, including Training and Professional Development, will report to Hauler.

CALENDAR

Nov. 11—Fall Open House: prospective students and their families will be on campus for the day. They will visit and tour academic departments, the campus and residence halls, eat at Gracie's and hear a financial aid presentation, 8 a.m. to 4 p.m.

Nov. 14 & 15—Board of Trustees Meeting: full board meeting each day, CIMS Building

James Fisher to head new department

James Fisher, assistant to the vice president of the Finance and Administration Division, has been appointed to head the newly formed Department of Business Process and Audit.

The new department reorganized the staff from Audit Services into the areas of business process, business technology and internal control review. The reorganization, effective Oct. 1, was an outgrowth of the recently completed Administrative Program Review process; all units were extensively analyzed for ways to improve both service and effectiveness, according to William Dempsey, vice president for Finance and Administration.

Other new appointments:

- Jane Bryan and Gina Williams were named senior business process analysts—responsible for examining various Institute business processes from a systemic viewpoint with an emphasis on increasing efficiency and service;
- John Urban was named business technology analyst—responsible for assessing the feasibility of utilizing emerging technologies to improve Institute business processes;
- Charles Crockett was named director of internal control review—charged with assessing the existence and effectiveness of internal controls as well as providing training on internal controls to departments and managers.

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