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Tigers nab record 7th Chase championship



Tigers junior guard Paul Blake (right) leaps into the celebration of RIT's Chase Scholarship Tournament championship.

Photo by M. Q. Kuryla

Sparked by most valuable player Craig Jones, RIT's men's basketball team won a record seventh championship in the Chase Scholarship Tournament.

The 31st annual event—which concluded with men's and women's final games Sat., Jan. 18, at RIT—drew a crowd of 1,607 despite sub-zero temperatures and a local telecast.

In the final game, the Tigers held off St. John Fisher for a 69-66 victory. Senior forward Aaron Morrison, who led RIT with 21 points and 13 rebounds, made two foul shots with 11 seconds remaining to put the Tigers ahead by three. Fisher's last-second attempt at a three-point shot went off the rim, and coach Bob McVean's team had its second Chase title in three seasons.

Jones, RIT's senior captain and first-team All-America center, started the Tigers in the right direction in their 91-83 opening-round win over Hobart Wed., Jan. 15, at Nazareth College. Jones scored a career-high 40 points and tied an RIT record with 21 free throw attempts.

In the second round, at RIT, Fri., Jan. 17, Jones poured in 29 points, and junior forward Matt Whann scored a career-high 22 as the Tigers downed Nazareth 83-72. Jones came back with 13 points in the title game. With the Fisher Cardinals concentrating on him inside, they cleared the way for Morrison and junior guard Paul Blake (14 points) to score from outside.

Jones' MVP award was his second (something only four other players have done in the Chase Tournament's history). He also is one of only seven players named to the all-tournament team three times. Morrison and Whann joined Jones on this year's all-tournament first team.

The three victories kept the Tigers unbeaten, at 10-0. Only five teams among 347 eligible for the NCAA Division III title are still undefeated.

The Chase Tournament attracted eight men's and eight women's teams from Rochester area colleges. The RIT women's team placed eighth. William Smith repeated as the women's champion.

We need your help

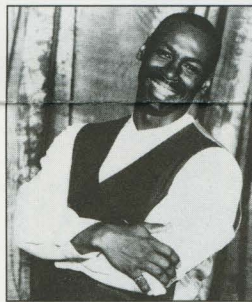
Do you volunteer your time and talents? Whether on- or off-campus, do you contribute to your community in some meaningful way on a volunteer basis? Your efforts can be through a social service agency, community organization, whatever—we would like to hear from you for an upcoming feature in *News & Events*. To let us know, please contact Sarah Breithaupt at -4950, e-mail through ALL-IN-1, fax at -5097, or mail to University News Services, Eastman Building.

Jazz guitarist Kevin Eubanks to take to Ingle's stage

Jazz guitarist Kevin Eubanks takes center stage at Ingle Auditorium on Feb. 1. Music critics describe Eubanks as "resplendent, evocative, with compelling melodic delivery and stunning improvisational style"—but you don't have to take their word for it. For a preview, tune into "The Tonight Show with Jay Leno" where Kevin Eubanks has served as the musical director for the past two years.

Playing acoustic and electric guitar, and occasionally synthesizer, Eubanks will perform two concerts, at 7 and 9:30 p.m. on Sat., Feb. 1, in Ingle, sponsored by the

College Activities Board. Tickets—\$6 for RIT students, \$10 for staff, faculty and alumni, and \$13 for general public—are available at the Candy Counter in the Student Alumni Union.



Kevin Eubanks

Doors will open at 6:30 p.m. and again at 9 p.m.

The versatility that Eubanks displays on "Tonight" stems from his lifelong interest in all kinds of music from rock and funk as a youth to jazz/fusion as a teenager. Eubanks explores the latter genres during his lengthy association with the GRP label, for which he recorded seven albums—an "eclectic, accessible series . . . weaving the kinds of refreshing, listenable solos that have made him one of jazz's most respected artists."

For more information, call CAB at -2509.

'Much Ado About Nothing' recreates portable production

In England, 400 years ago, Shakespeare's troupe of merry actors, musicians and crew performed in the style of "public theatre" set in open spaces. In 1997, the RIT Players present their version of Shakespeare's raucous "Much Ado About Nothing," recreating that tradition of the traveling, open-stage style used early in the Bard's career, says the production's director and original music composer/arranger, Peter Ferran, associate professor, College of Liberal Arts.

RIT's company of 45 will work its magic at different sites and times, opening with the 8 p.m., Thurs., Jan. 23, performance in the Student Alumni Union cafeteria. The troupe will move its production to Shumway Commons for 5 p.m. presentations on Fridays, Jan. 24 and 31. On Saturdays, Jan. 25 and Feb. 1, the play goes on at 3 and 6 p.m. in Fireside Lounge, SAU; on Sunday, Jan. 26, at 3 p.m. in Fireside, and on Sunday, Feb. 2, also at 3 p.m., at Southtown Plaza's Media Play, a longtime Players' sponsor.

"Our rendition emphasizes the riskiness and volatility of performing in a space shared with the audience," explains Ferran. The troupe chose no specific historical setting and designed five movable screens with varied lighting. "Costuming is allegorically present tense," and actors will speak with "mixed English diction," says Ferran, adding "Our players can waltz as

well as disco down in a party scene." The production presents "homegrown entertainers, original music and its own neighborhood orchestra."

Rehearsing since September, RIT's "Much Ado" has ties to a pilot course—"Performing Arts Production," funded by a Provost's Productivity Grant—that

crosses several colleges and programs. Attracting talent Institute-wide, contributors include recent engineering graduate Craig Josephson, now at Xerox, who did set and lighting design; three "advanced students" as apprentice directors, Paul Jordan, Kevin Eckles and Matt Bernius (a new graduate now working at Kodak); and first-year engineering student Elizabeth LeBlanc who headed costume design.

Funding came from the first-ever Performing Arts budget for the College of Liberal Arts, says Ferran. The performances are free and open to everyone.



Emerging Artist Series kicks off Jan. 24

The Emerging Artist Concert Series at RIT, featuring talented performing artists on the rise, announces its 1997 line-up. The three-concert series offers RIT students and the Rochester community a sampling of classical music and jazz through campus performances at affordable prices.

The series kicks off Jan. 24 with the Rod Blumenau Jazz Trio, featuring guest artist Michael Titlebaum on saxophone and RIT's Peter Ferran, associate professor, College of Liberal Arts, a virtuoso clarinet player. The local jazz musicians return to Ingle after their successful debut last March.

The second concert, on March 21, features concert pianist Christopher Johnson, winner of the 23rd Annual Young Artists International Piano Award in 1995. The third performance, on May 9, features Rhythm & Brass, a classical and jazz band.

Six virtuosi perform on trumpets, horn, piano, trombone, tuba and percussion with an extensive repertoire from the pristine baroque tradition to chamber jazz.

All concerts are at 8 p.m. in Ingle Auditorium in the Student Alumni Union. Tickets to each concert are \$4 for RIT students, \$8 for faculty, staff and alumni, and \$12 for general public.

In case you miss the concert, RIT will produce 1,000 compact discs for each of the performances. The CDs will be sold at Campus Connections.

David Perlman, associate professor of electrical engineering

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Pollock art star of NTID extravaganza

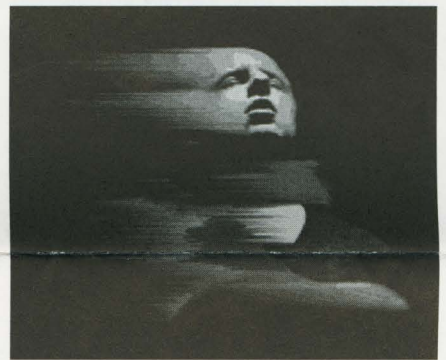


Image used in "Jackson Pollock: In The Painting" promotional material.

An "extravaganza" comes to NTID's Robert F. Panara Theatre this winter when NTID Performing Arts presents "Jackson Pollock: In The Painting," an original performance art event created by Michael Angelo Tortora.

High-tech special effects, beautifully staged choreography, and a powerful soundtrack are crafted together to transport the audience into the grip of abstract expressionist Pollock's passion as he paints his acclaimed work *Convergence*.

"Jackson Pollock: In The Painting" will play at 8 p.m. in Panara Theatre Jan. 29-Feb. 1; at 2:30 p.m. on Feb. 2; and at 8 p.m. on Feb. 7 and 8. Tickets are \$5 for full-time students and senior citizens, and \$7 for all others. Tickets are available at NTID's Box Office, open weekdays 10 a.m. to 4 p.m.

For reservations or more information, call -6254 or send e-mail to ntiditx@rit.edu.



Rod Blumenau Jazz Trio

Part-time information session set for Feb. 2

An information session, especially for adults considering attending college part-time, will be held from 2 to 4:30 p.m. on Sun., Feb. 2, in the James E. Booth Building.

Representatives from programs that may be completed part-time in the evening will present an overview and answer questions. Call the Office of Part-time and Graduate Enrollment Services at -2229 for more information or to make a reservation.

Alumni group awards scholarships

The Minority Alumni Advisory Committee presented nine RIT students with scholarships at its fifth annual Scholarship Reception in December.

Recipients are Alicia Bineyard, microelectronic engineering; Wardell Brown, illustration; Don Charlton, graphic design; Pamela Flemming, criminal justice; Courtney Grant, electrical engineering technology; Nse Ikeddeh, electrical engineering; Aileen Pagan, professional and technical communication; Eduardo Palabrica, industrial design; and Tamara Young, business administration-marketing.

Since its inception in 1984, MAAC operates with the fundamental understanding that it will offer services to create opportunities for professional, educational and intellectual growth for minority alumni and students.

Honorary Society invites applicants

The Alpha Sigma Lambda Honorary Society Selection Committee invites eligible students to apply for membership in RIT's honorary society, Alpha Sigma Lambda. Students can pick up nomination forms from the Student Affairs Office (room 2410, SAU), the Wallace Memorial Library circulation desk or the Student Alumni Union information desk.

Eligibility requirements for Alpha Sigma Lambda nominees include:

- being a full-time, matriculated senior in a four- or five-year program with a minimum 3.4 cumulative GPA
- being eligible to graduate by the end of fall quarter 1997
- serving as an active member for one year in at least two RIT activities, organizations or committees

Nominees will be judged on the basis of scholarship, active participation and contributions in activities, and leadership in academic and co-curricular student activities.

Candidates need to return all applications and recommendation letters to Frank Lamas, assistant vice president for Student Affairs, room 2410, SAU, by Fri., Feb. 21.

Ceramic students exhibit in NYC show

Two RIT ceramics students, Ho-Jeong Jeong and Bok Ja Won, have work displayed in a New York City gallery, Jan. 16-30. "Korean Ceramic Sculpture" presents work by six fine art ceramists at the Gallery Korea on Park Avenue. Both RIT students focus their artwork on the environment, one on water and emotions, the other on humanity's harm to nature.

D O N A T I O N S & G R A N T S

Xerox grant latest in corporation's continuing support of Institute

Xerox Corporation, one of RIT's most generous and extensive industry partners, continues its support of the Institute in 1997. Earlier this month, the Xerox Foundation awarded RIT \$150,000 for general operating support. The funding will emphasize academic programs related to Xerox Corporation's technology and business interests, including imaging science, engineering, printing, quality and applied statistics and the basic sciences.

"I am encouraged by the positive relationship between Xerox and RIT," says John A. Lopiano, RIT trustee and senior vice president, Xerox Corporation. "We are pleased to provide funding which enables RIT to continue to grow as a leader in higher education."

The mutual benefits of the Xerox/RIT partnership can be seen everyday. Ongoing programs include joint research by RIT faculty and Xerox scientists and engineers, collaborative ventures through the Center for Integrated Manufacturing Studies, and on-site education and training programs for Xerox employees. In addition, Xerox provides valuable career preparation for nearly 80 RIT cooperative education students annually and employs more than 2,000 RIT alumni worldwide.

The recent grant follows a hallmark year of support for the Institute from Xerox



John A. Lopiano, RIT trustee and senior vice president, Xerox Corporation (second from left), talks with Nathan Robfogel, vice president, University Relations Division (left to right); Deborah Stendardi, associate vice president, University Relations Division; and President Simone following presentation of a check from the Xerox Foundation to RIT for general operating support.

Corporation. In 1996, the company completed a multi-year pledge to fund the Xerox Professorship in the Chester F. Carlson Center for Imaging Science. Xerox also donated a DocuTech Network

Publisher 135 and a suite of software, InterDoc, to establish the Digital Publishing Center in the School of Printing Management and Sciences.



SGI LAB DEDICATED... The new animation lab, filled with high-end Silicon Graphics equipment, was officially dedicated on Jan. 14 by RIT and SGI officials involved with the recent acquisition. Though the scissors at first refused to cut, SGI Vice President Joseph DiNucci wielded the final squeeze. From left to right: Wiley McKinzie, Reno Antonetti, DiNucci, Stan McKenzie, Rich Monahan, Terry Blowers and Margaret Lucas.

PTI donates LAN system to improve network at Computer Science House

Performance Technologies, Inc. has donated a local area network communications management system to Computer Science House. The advanced Ethernet protocol switch system, comprised of PTI's Nebula 2000 and Stargazer MOTIF/X network management software, will improve the speed and administration of Computer Science House's internal computer network.

"This donation will tremendously improve the capabilities of our network backbone, making the system more efficient for our students," says Tom Frazier, president of Computer Science House. "We appreciate the support of Performance Technologies for our specialized learning environment."

Academic Senate oks policy on assignment, transfer

At its January 16th meeting, Academic Senate voted to approve the proposed policy on assignment and transfer of tenure-track faculty. The proposed policy, which clarifies the guidelines for temporary assignment or permanent transfer of faculty within the Institute, goes to the provost and president for final approval.

At the same meeting, Academic Senate also passed a revision to the policy on academic conduct appeals. The revision states that the Institute Appeals Board will be used as a pool for choosing people to review academic conduct appeals, providing for more continuity and training of appeals reviewers. It also goes to the provost and president for final approval.

In other recent actions, the senate recommended to the president that the policy on Educational Faculty Development not be reintroduced for debate this year; approved a revision of the policy on organization of the Graduate Council as part of the Policies for Curriculum Development at RIT; approved an amended version of the proposed new Policy on Privacy; opposed the implementation of Student Life Center membership fees for faculty and staff; approved the proposed policy on Annual Review of Faculty; asked the Senate's Academic Affairs Committee to work with the Institute Commencement Committee on faculty concerns about the academic character of the Convocation at Commencement; asked the senate's Faculty Affairs Committee to collect and analyze data by college and make recommendations regarding methods for

increasing student/faculty ratios and college productivity; approved proposed revisions of the policy on Code of Conduct for Computer Use; and endorsed proposed revisions to the Research Oversight Policy.

Senate committees and college faculty will discuss the proposed intellectual property policy and procedures over the

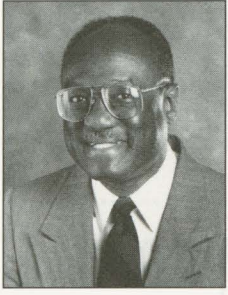
next few weeks. It is anticipated that the senate will vote on the proposed policy during Spring Quarter.

Minutes of each Academic Senate meeting are distributed via e-mail. Members of the RIT community are encouraged to read the minutes and communicate any feedback to senate representatives.



CELEBRATING LIBERTY, LEADERSHIP AND LEGACY... RIT's Gospel Ensemble warmed up the audience gathered on Jan. 10 for RIT's Martin Luther King Jr. celebration.

Isaac Jordan scholarships to promote diversity



Isaac L. Jordan Sr.

The Isaac L. Jordan Sr. Fund, initiated by RIT's Commission for Promoting

Pluralism, is being established to promote diversity on campus and beyond.

The fund will provide two scholarships each year to RIT students. One scholarship will be awarded to an incoming freshman whose writing skills and knowledge about diversity will be recognized. The second scholarship will be awarded to a returning student who has demonstrated an understanding of the concept of diversity through overt contributions in this area. A third award will be given to a faculty or staff member who has made significant contributions to enhance pluralism at RIT.

As the first chairperson of the Commission for Promoting Pluralism, Isaac L. Jordan Sr. strove to make the RIT community one which celebrates differences in race, religion, culture and lifestyle. Tragically, he passed away in February of 1994, but his memory will live on at RIT through the Isaac L. Jordan Sr. Fund. A goal of \$25,000 has been set for the fund. Send contributions, made payable to "The Isaac L. Jordan Fund," to the attention of Vicki Dodds, Office of Development, RIT, 116 Lomb Memorial Drive, Rochester, NY 14623-5608.

Kern Lecture looks at 'values technology leaves behind'

As we embrace new technologies, marveling at how they improve modern living, we may unknowingly sacrifice values, says Timothy Engstrom, associate professor of philosophy, College of Liberal Arts. He presents "The Values that Technology Leaves Behind," the last winter talk of the 1996-97 William A. Kern Lectures on Intercultural and International Issues, at 7:30 p.m. on Feb. 6 in the Skalny Room of the Interfaith Center.

"There are mini-communities where people never have to look in each other's eyes," says Engstrom, referring to the proliferation of World Wide Web chat rooms, e-mail and Internet communication. What does this mean, essentially to trust and "know" others strictly via technology?

What sort of societal code and values could we lose and/or change?

The lecture, followed by a roundtable discussion and reception, is free, interpreted for deaf and hearing audiences, and is handicapped accessible. Videotapes of all Kern lectures can be viewed in the Wallace Library.

preted for deaf and hearing audiences, and is handicapped accessible. Videotapes of all Kern lectures can be viewed in the Wallace Library.

Gannett Lecture features expert in environmentally friendly business

An expert in sustainable development—environmentally friendly business growth—and head of the Global Environment Program at the Leonard N. Stern School of Business at New York University, Thomas N. Gladwin, presents the Jan. 23 lecture "Can the Modern Corporation Be Ecologically and Socially Sustainable?" at 7:30 p.m. in Ingle Auditorium, Student Alumni Union.

Second speaker in the winter portion of RIT's 1996-97 Caroline Werner Gannett Lecture Series, sponsored by the College of Liberal Arts, Gladwin has published six books on issues concerning the environment and global development. His talk continues the series theme of Issues in the Environment and Citizenship.

A reception follows the talk. The lecture is free, interpreted for deaf and hearing audiences, and is handicapped accessible. It will be videotaped for viewing in Wallace Library.

Tom Coughlin: from Tigers to Jaguars

This year's near trip to Super Bowl XXXI for the NFL expansion team Jacksonville Jaguars had an RIT connection. Coaching the two-year old franchise to the AFC conference championship game was Waterloo native Tom Coughlin who began his coaching career with the RIT Tiger football team.

After playing in the same Syracuse backfield as All-Americans Floyd Little and Larry Csonka, Coughlin coached the freshman team at Syracuse while working on his graduate degree. His first full-time football coaching opportunity came at RIT in 1970, where he led the Tigers to a 16-15-2 record over four years. After Coughlin stepped down as RIT football coach, current Athletic Director Louis Spiotti took over the position.

Students curate juried art show

A student-curated effort of student art work—"It's About Time"—juried by multimedia artist Amy Hufnagel, program director for the New York State Alliance for Arts in Education, opened Jan. 16 in the School of Photographic Arts and Sciences Gallery, third floor, James E. Booth building. It runs through Jan. 31.

"The exhibit presents 57 works, including a live installation," says curator Rachel Smith, noting students submitted about 100 entries. The diverse exhibit presents the first juried show of works by students in any program of the College of Imaging Arts and Sciences. Pieces include video, 3-D sculpture, ceramics, metals and photography.

Show awards went to: Andrew Gose, Best of Show for his video, "Sure Thing," \$250; Molly Hamblin, Honorable Mention for her mixed media sculpture "Mood Swings," \$100; Carmel France, Honorable Mention for her series of Polaroids, "My Hand in a Urinal for 15 Minutes: Behavioral Therapy for Tactile Memory," \$100; and Ken Herbst, Honorable Mention for his mixed media sculpture, "From the Series 14162942206 #8146712," \$100.

Gallery hours are 9 a.m. to 5 p.m., Monday-Saturday, or by appointment; call -2616 or e-mail to mfwp@rit.edu. The show is free, open to the public and handicapped-accessible.



Student curator Rachel Smith (left) and Amy Hufnagel, juror and director of New York State Alliance for Arts Education, inspect exhibit submissions.



BOOKS IN HAND, MORE THAN 100 FANS STOOD IN LINE . . . to get famed author Michael Ondaatje's autograph after his Jan. 15 Common Novel talk. Discussing his writing process, he noted "30 characters strolled in and out" as he wrote *In the Skin of a Lion*, RIT's Common Novel. With each project, the poet/novelist starts to write with "a couple of images" that gain flesh, character and place, then begin to interact. "I don't go into it knowing what I'm going to do," he told the packed audience in Webb Auditorium. "The English Patient began with a plane crash—in a way I wrote the book to find out who the man in the plane was, and who was with him. Though Patient has shot to fame through the film version, Ondaatje admits feeling closest to the earlier *In the Skin of a Lion*, which he considers his "first real novel . . . I literally invented the people out of nothing," versus his prior books based on historical or familial figures.

Speakers announced for Liberty Hill series

The Liberty Hill Breakfast Series, hosted by President Simone, features weekly presentations in February. Upcoming sessions include:

- "Reflecting on the Vision of our First Director, Arthur C. Parker: RMSC as the University of the Common Man," presented by Kate Bennett, president and chief executive officer, Rochester Museum and Science Center, Thurs., Feb. 6
- "New Mindsets for the Millennium: Today's Corporations Meet Tomorrow's Challenges," presented by Betsy W. Harrison, president and chief executive officer, Career Development Services, Thurs., Feb. 13

All presentations take place from 7:15 to 9 a.m. at Liberty Hill. For information on attending, call Barry Culhane, Student Ombudsman, at -7200.

Book reading and signing to be held

The NTID editor and several NTID chapter authors of "Cultural and Language Diversity and the Deaf Experience" will appear at a book-reading and book-signing event from 7 to 8 p.m. on Jan. 23 at Borders Bookstore, Jay Scutti Plaza South.

The book, published by Cambridge University Press (June 1996), was edited by Ila Parasnis. The editor and chapter authors will present information from the book in English or ASL and will be available for discussion. Some of the presenters are Patrick Graybill, Lynn Finton, Susan Searls, David Johnston and Pat Mudgett-DeCaro.

An interpreter will be provided. The event is free and open to the public.

Packaging Science Career Fair Feb. 5

The annual Packaging Science Career Fair takes place from 9:30 a.m. to 4:30 p.m., Wed., Feb. 5, in the Fireside Lounge, Student Alumni Union. Sponsored by students in the department of packaging science, the event offers students an opportunity to meet with company representatives about co-op and permanent employment positions.

Companies will conduct on-campus interviews with students on Thurs. and Fri., Feb. 6 and 7. Participating companies include Merck & Company; Hershey Chocolate USA; Rhone-Poulenc Rorer Pharmaceuticals; Tuscarora, Inc.; Nabisco Foods; The Torrington Company; McNeil Consumer Products; IBM Corporation-Raleigh; Kraft Foods; Hoffmann-La Roche; Stone Container Corporation; Ross Products Division of Abbott Laboratories; and International Paper.

SPAS faculty show opens in Bevier

Expected to present an assortment of mixed media imagery, the Faculty Exhibition from the School of Photographic Arts and Sciences opens with a public reception, 5 to 7 p.m., Fri., Jan. 31, in Bevier Gallery, James E. Booth Building.

The non-juried show reflects the "various theoretical positions and the continuum of practice from science to fine art" from the school's six programs: Applied Photo, Fine Art Photo, Technical Photo, Biomedical Photo, Film and Video, and Imaging Systems Management. The exhibit runs through Feb. 25. Call -7680 for gallery hours.

NEWSMAKERS

- Robert Chung, professor, and Frank Cost, professor, School of Printing Management and Sciences, College of Imaging Arts and Sciences, recently presented seminars on digital imaging in Bogota, Colombia. Printing and publishing professionals from several Latin American countries attended.
 - David Farnsworth, professor, department of mathematics and statistics, College of Science, chaired the session "Censored Data and Interval Estimations" at the American Statistical Association's annual meeting in Chicago in August.
 - Sally Fischbeck, professor, department of mathematics and statistics, College of Science, presented the workshop "Calculus Enhanced with Computer Algebra with the TI-92," to 40 mathematics professors from New York State.
- Also, she was a panelist on curriculum reform at large institutions at the Fifth Conference on the Teaching of Mathematics in Baltimore and was appointed to the Individual Members Needs Committee of the National Council of Teachers of Mathematics.
- She also gave a talk, "Calculus and the TI-92," at the Technology Intensive Calculus for Advanced Placement Conference at Clemson University. Before her talk, she served as table leader and question leader at the grading of Clemson's advanced placement calculus exam. Thomas Upson, professor, department of mathematics and statistics, served as reader for the advanced placement exams.
- Robert Hacker, professor, School of Printing Management and Sciences, College of Imaging Arts and Sciences, moderated a panel discussion on reproduction quality at the Newspaper Association of America's Technical Exposition & Conference held recently in Las Vegas.
- Thomas D. Hopkins, Arthur J. Gosnell Professor of Economics, College of Liberal Arts, co-wrote the National Research Council report, "Paying Our Way" Marginal Social Costs of Freight Transportation," published in September by National Academy Press. He also spoke before the National Press Club in Washington, D.C. on Sept. 11, addressing "Risk Prioritization."

- Sophia Maggelakis, associate professor, department of mathematics and statistics, College of Science, presented two lectures, "Modeling the Biological Feedback Mechanism During VEGF Induced Vascularization in the Retina" and "Models of Wound Healing and Tissue Regeneration," at the Society for Mathematical Biology's annual meeting at the University of Washington in Seattle. Also her paper, "The Effects of Tumor Angiogenesis Factor (TAF) and Tumor Inhibitor Factors (TIF) on Tumor Vascularization: A Mathematical Model," was published in *Mathematical and Computer Modeling*, volume 23, 1996.
- Albert Paley, holder of the Charlotte E. Mowris Endowed Chair and artist-in-residence, College of Imaging Arts and Sciences, recently showed his work in a new exhibition, "Age of Steel," at the Museum of Art at Brigham Young University.
- Roger Remington, professor, School of Art and Design, College of Imaging Arts and Sciences, recently saw his monograph, "Lester Beall: Trailblazer of American Design," published by W.W. Norton & Company. He signed his books at an Oct. 5 reception for a Lester Beall exhibition at Reinhold-Brown Gallery, New York City.
- Wanda Szunar-Lojasiewicz, professor, department of mathematics and statistics, College of Science, attended the Second European Congress of Mathematics in Budapest, Hungary.
- Rich Tannen, associate professor, School for American Crafts, had work in an invitational exhibition "New Furniture: Beyond Form and Function" at the Herbert F. Johnson Museum at Cornell University from Aug. 10-Oct. 13. He also took part in a walkthrough discussion of his and other exhibitors' work on Sept. 29.
- Allen Vogel, assistant professor, School of Photographic Arts and Sciences, has had two of his Fresson prints acquired by the George Eastman House for its permanent collection.

Athenaeum
enjoys Russian
luncheon

Eighty-five members of RIT's Athenaeum enjoyed a special Russian luncheon in December, organized and hosted by member Anne Allen in celebration of the completion of her popular fall class in Russian history.

Members dined on red borscht with sour cream, beef stroganoff, sausage and sauerkraut, cucumber-dill salad, fresh-baked black bread and other dishes of Russian origin. The event opened with a traditional toast with Stolichnaya, as well as lush Cossack songs, Pushkin poetry and Tchaikovsky's "1812 Overture".

A special part of the luncheon was the participation of three international graduate students from greater Russia: RIT MBA students Yulia Kositsyna from Vladivostok, and Sergei Bleikhman from Uzbekistan, formerly part of the Soviet Union; and University of Rochester MBA student Irena Goreva from St. Petersburg. "We were delighted to have these charming students as our guests," says Allen. "They helped us gain a better understanding of Russian culture."

The Athenaeum, "Rochester's Academy for Learning after 50," is celebrating its 10th anniversary. It is run by and for men and women age 50 or older who seek continued intellectual challenges, networking opportunities, and social activities.

CALENDAR

Jan. 27—Student Life Center Fifth Anniversary Celebration: join the SLC staff and students for cake to celebrate five years of fitness and fun; cake will be served at noon.

Emerging Artists ...

continued from page 1

RIT, designed the series last year to offer college students affordable tickets to cultural events and forge a relationship between RIT and the Rochester Philharmonic Orchestra and GeVa Theatre. As a past board member of RPO and GeVa, Perlman recognizes how hard it is for cultural organizations to attract new, younger audiences.

An added bonus, patrons of the Emerging Artist series can take their ticket stubs to RPO or GeVa to receive a 20 percent discount off any performance.

Tickets are available at the Student Alumni Union Candy Counter or at the door if seats are still available. For phone credit card orders (MasterCard or Visa), call -2586. For more information about the concert series, call Perlman at -2388.

RIT to celebrate Love Day with young guests

"Spread a little love around" at RIT's 16th annual Love Day from 1 to 4 p.m. on Tues., Feb. 11. RIT celebrates Love Day by sharing the pleasures of higher education with more than 100 fifth- and sixth-graders from Rochester.

The Center for Campus Life needs Love Day volunteers to help organize the event and coordinate activities for RIT's young guests. Children will be paired with groups

and/or individuals to explore a variety of fun activities on campus, like face painting, learning sign language, ice skating, mini-golf, cooking, scientific experiments, and arts and crafts. Or you can host your own activity.

For more information, call Jean Griffin, coordinator of club affairs and community services, at -7685.



SPIRITED STUDENTS ... College of Business faculty member Ray Gehani talks with students manning the International Business Club's table at the college's Spirit Day last week. The day was organized as a way to pull people together in the middle of winter and as an opportunity for a membership drive and fund-raiser for the college's student clubs. The day was capped off with a motivating speech by Michael Rizzolo, a 1986 RIT MBA graduate and CEO of Communications Services, Inc., a Rochester-based firm specializing in interpersonal communication. Rizzolo talked about how students can market themselves for success.

Rose named President Emeritus

In appreciation for his years of outstanding service to RIT, the Board of Trustees has designated M. Richard Rose as President Emeritus. Trustees voted unanimously to confer the title to Rose last fall and a resolution was officially passed during the board meeting in November.

"Rose's strong, visionary leadership guided RIT through one of the most expansive periods in its history," says William A. Whiteside, chairman of the Board of Trustees. "His tenure was highlighted by a number of accomplishments that contributed significantly to elevating RIT's stature as a national leader in higher education."

Rose, RIT's seventh president, served from 1979 to 1992. Among the key achievements of his presidency were the successful completion of the \$121 million "Access to the Future" campaign; the construction of several new facilities, including the Hale-Andrews Student Life Center, the Chester F. Carlson Center for Imaging Science, and the Bausch and Lomb Center; and the establishment of the nation's only Ph.D. program in imaging science.

Rose is RIT's second living President Emeritus, joining Paul Miller who served as president from 1969-1979.

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