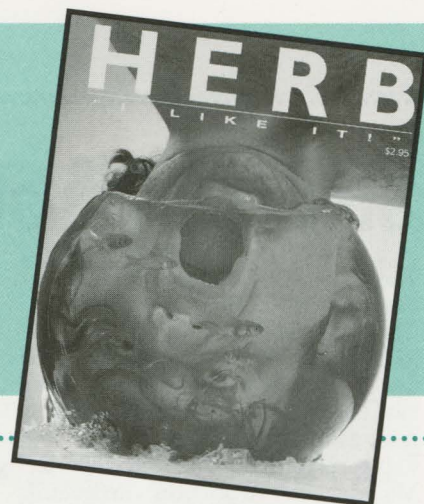


- 2 Future of publishing can be found in new lab
- 2 Sunshine Too packs its bags
- 3 Celebrating community
- 4 RIT honorees are champions

3 On newstands now: It's Herb!



New guidelines clarify research oversight policy

Following more than three years of discussions and monitoring of RIT's Research Oversight Policy, the Office of the Provost announces new administrative procedures to ensure compliance with the policy.

Adopted in fall of 1993, RIT's Research Oversight Policy provides the RIT community with information about grants from outside funding agencies and ensures minimal intrusion on those seeking grants.

The policy doesn't place any restrictions on the types of grants sought. It does require—with two exceptions—that all those obtaining grants make pertinent details public by filing a Notice of Award form. These exceptions, along with a change in the way forms are filed, comprise the most recent revisions to the policy.

"These revisions are intended to clear up any confusion or misunderstanding about what the policy means," says Wade Robison, chair of the Research Oversight Committee. "It's taken some time to clarify the procedures for complying with the policy, but we're very pleased with the end result."

The Research Oversight Committee, created to oversee compliance with the policy, includes three members elected by the Academic Senate, three members appointed by Provost and Vice President

for Academic Affairs Stan McKenzie and a student representative.

"The administration worked very hard with the committee to come up with acceptable procedures for implementing the policy," says Raymond Santirocco, associate provost for outreach programs. "After days of careful deliberation, I'm happy to report that the administration and committee are in complete agreement."

The procedural changes are:

(a) A proper Notice of Award Form must be filed with the Director of Sponsored Research for funding to be released for any grant from any governmental agency or for any grant of \$5,000 or more from a non-governmental agency. The form requires only information that is already available to those with grants, along with the signatures of those working on the grant who are paid funds from the grant. The standard is that the abstract in the Notice of Award form be the abstract submitted with the grant proposal or what would have been submitted were an abstract required. The director of Sponsored Research is charged with ensuring that the form submitted is acceptable before funding can be released.

(b) A Notice of Award form is not required in (i) curricular-based student project agreements (such as those for Senior

Design in the College of Engineering) and (ii) non-research-oriented fee-for-service agreements (noncredit training, assessment of a product), but these two exceptions

hold only where funding is from non-governmental sources and where the value of the grant is less than \$5,000.

(Continued on page 4)



MESSAGES OF LOVE... RIT's Love Day prevailed again on Feb. 11, as more than 100 children from local elementary schools "spread a little love around." The children gathered in the Fireside Lounge to listen to a story about a land where people share "warm fuzzies" with each other by saying nice things and giving away hugs. The children gave away warm fuzzies by decorating books to share with people served by local human service agencies and hospitals. Love Day, a student-run event, is sponsored by RIT's Center for Campus Life.

Information Technology enrollment growing as fast as the Internet

To get an idea of just how hot the Internet and related computer-based interactive technologies have become, look no further than RIT's information technology program.

Since the undergraduate program was introduced five years ago, enrollment has grown from 13 students in 1992 to 400 this year—an increase of 2900 percent. Those

figures are in line with original projections made by Bill Stratton, then director of the former School of Computer Science and Technology, and Wiley McKinzie, dean of the College of Applied Science and Technology, who worked together on developing the program in the late 1980s.

"We saw the need in industry for people who could apply computers to creating,

disseminating and managing information," Stratton says. "The information technology degree was created to prepare students for those career opportunities."

The program was designed to teach intermediary skills between those provided by the Computer Science (software development) and the Information Systems (business computing applications) curricula. Those intermediary skills include networking, systems integration and administration, database design and implementation, interactive multimedia development, software management and development, telecommunications, and human factors and enterprise computing and communications.

"One of the biggest initial challenges was what to call a program that brought together those various disciplines," says McKinzie. "The term 'information technology' started showing up in some computer journals and seemed to me like a perfect title for our unique program."

Information Technology, as we define it, focuses on the merger and integration of computing and communications technologies into generic fields such as graphic arts, manufacturing and telephony. To our knowledge, RIT is still the only university to offer a degree under that name."

While undergraduate enrollment includes a mix of incoming freshman and internal and external transfer students, the program has attracted many working professionals.

"We get many people who need to update their skills in an industry with rapidly changing technology," says Edith Lawson, department chair. "One way we've responded is by offering a master's degree in information technology. That program also has grown substantially, from 25 students in 1995 to 73 majors this year."

In fact, industry's need for employees with the skills taught in the Information Technology program puts graduates in

(Continued on page 4)

1996 Appreciation Report is now available

The 1996 Annual Appreciation Report, published by the University Relations Division, is now available on campus. This publication combines a review of the year's highlights, a look at RIT's budget and endowment and includes the publication traditionally printed separately as the Donor Report.

Produced by RIT's University News Services, Office of Development and University Publications, the book has been mailed to trustees, advisory groups and friends of the Institute. It has been distributed on campus on a limited basis, but copies are available by contacting Susan Pitoniak, University News Services, at -5064.

Airport display features full-color posters from art and design students

An inspired Advanced Information Design class in the School of Art and Design went all-out during Fall Quarter to produce 23 poster-size full-color works about Rochester points of interest. As a result, the "cream of the crop"—12 of the 30 by 30-inch panels—now grace a new information display on the second floor, 'B' concourse area of the Greater Rochester International Airport.

"We are so pleased the airport liked the work enough to install the permanent kiosk," says Bruce Meader, assistant professor who led the project. Airport Information Assistant Cheryl Rozzi arranged first the student critique at the second floor rotunda, then the kiosk installation. With a revolving display theme, the panels will be up through March, then supplanted in part or whole by work from Meader's new class.

"I thought this was a great idea, especially with a theme of Rochester's rich

resources," says Rozzi. "The airport is, after all, the gateway to the community," the first and last impression of Rochester for many visitors, she notes.

The project, prompted by a letter in the *Democrat and Chronicle* suggesting students supply information and art for the airport, evolved into detailed facts and illustrations of places like George Eastman House, cider mills, High Falls, Casa Larga, local architecture, music, performing arts, area universities, Genesee Brewing Company and the Memorial Art Gallery. Students first visited Gannett Rochester Newspapers design department to "see information design in the making," adds Meader, thanking Steve Snyder and his cohorts at Gannett.

UFO Systems, Inc., which has worked with RIT on other projects, made the final reproduction of the students' designs using its digital color ink-jet printing system.



Walk the 'B' concourse at the airport and discover some Rochester treasures depicted in 12 full-color panels by RIT graphic design students.

Students, customers benefit from new publishing center

The future of the publishing industry is here today at RIT. In room 1251 of the Gannett Building, to be exact. That's the location of the Digital Publishing Center, one of a handful of full-service, Internet-based facilities for digital on-demand publishing in the country.

Incorporated into the School of Printing Management and Sciences' curriculum, the Center offers students hands-on exposure working in a digital publishing environment. The center will also offer digital publishing services to the RIT community and customers around the world.

To help establish the center, Xerox Corporation donated a Xerox DocuTech Network Publisher 135 and a suite of software, InterDoc, making printing services accessible via the Internet. The Xerox system is worth more than \$350,000.

Included with the original Xerox equipment donation were two SUN workstations and a PC. Xerox will also provide additional technology, including the DocuColor 40 Digital Color Production System and DocuTech 6135 Custom Document Publisher.

"The Digital Publishing Center provides an excellent opportunity to teach students about technologies and techniques that represent the future of the industry," says Barbara Birkett, professor and faculty director of the center. "We're honored to have the Xerox DocuTech Network Publisher 135, which has been a leader in the on-demand revolution, as the cornerstone of the center."

With on-demand digital publishing, materials are produced only in the specific

quantities needed, saving on reproduction, supplies, labor, inventory and other costs associated with overruns.

The center will print any existing and original materials, such as textbooks, course notes, lectures and student projects, which are submitted as digital PostScript files. Customers can choose from a number of order specifications, including paper size and color, one- or two-sided pages and finishing options. Items published specifically through the Digital Publishing Center will be available for sale at RIT's bookstore or from the center.

The Digital Publishing Center expands digital publishing's capabilities by allowing users to send documents to be published, or to order existing publications, via the World Wide Web. Using InterDoc, the center has a home page featuring electronic job submission forms and a database of publications, which serves as an "electronic storefront" of the center's services.

Through Xerox's Digital Publishing Initiative for Education, similar facilities have also been established at California Polytechnic State University, Clemson University and the Graphic Arts Technical Foundation.

"Our goal is to provide leading universities with a higher level of support for digital publishing education for students, Xerox and the industry," says Steve Godin, industry solutions manager for the Graphic Arts industry team, Xerox Production Systems Division. "These university partnerships will help Xerox promote digital publishing. The universities will provide the link through education between the

graphic arts industry and Xerox."

Overseen by a team of faculty, projects for customers of the Digital Publishing Center are coordinated by graduate stu-

dent Magda Knaflewski. For more information, call Birkett at -2889 or visit the Web site at <http://129.21.203.108/pub/home.html>.



A LIVE PLAY AMONG THE BOOKS AND CDs... The RIT Players gave its final presentation of Shakespeare's "Much Ado About Nothing" at Southtown Plaza's Media Play early this month. The free, public theatre-style production by RIT's company of 45 charmed the crowd with a bit of the Bard on a Sunday afternoon.

Photo students take top honors in Sinar Bron/Kodak contest



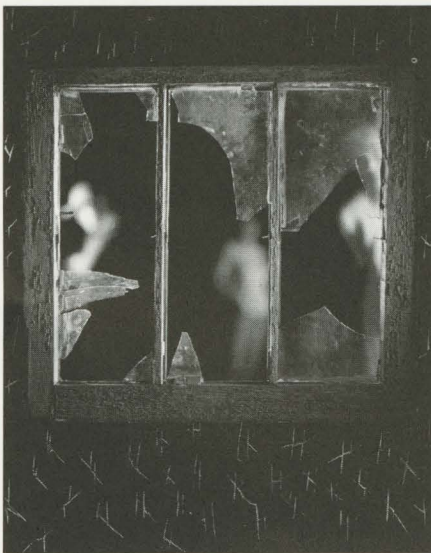
Sinar Bron representative Danielle O'Brien (left) congratulates contest and scholarship winners (left to right) Chris Jones, Kang Kim and John Convey III with faculty coordinators Bill DuBois (back row) and Nancy Stuart. Absent: Hyunwoo Kim.

Two RIT photography students have won first and third places in the inaugural Sinar Bron Educational Services/Kodak Professional Printing and Imaging Nationwide School/Student contest. Their work competed with more than 200 entries.

Christopher Jones, a third-year student, scooped first place for "Broken Window" in the national "most unusual/dynamic" category. For his work "Flowers," he earned first place in the category of "best color" in the Northeast region and third place in the nation for "best color image."

John J. Convey III, a fourth-year student, took third place for "Stargazing Female" in the national category of "most dynamic."

The annual Sinar Bron Scholarship contest for RIT students also saw two winners. Chosen among 13 students, third-year student Hyunwoo Kim won first place and a Sinar camera system; and fourth-year student Kang Kim took second and a Sinar Bron lighting system.



"Broken Window" by Chris Jones

Liberty Hill speakers named for spring series

Topics and speakers for the remainder of this academic year's Liberty Hill Breakfast Series have been announced. Upcoming sessions are:

- "Building a Retail Brand: The Entrepreneurial Spirit in Action," presented by Ken Greene, president and CEO, Bruegger's Bagel Bakeries, Thurs., March 13
- "The Future of the Arts in Rochester: What is the Cultural Industry Doing About It?," presented by Sally Gaskill, executive director, Arts and Cultural Council for Greater Rochester, Wed., March 19
- "Quality: The Path to the 1996 Malcolm Baldrige Quality Award," presented by Nicholas Juskiw, CEO and president, Trident Precision Manufacturing, Inc., Thurs., March 27

- "Report Card on the Americans With Disabilities Act," presented by Robert Davila, vice president, NTID, Tues., April 1
 - "Advances in Communications Technology," presented by Ann Burr, president and CEO, Time Warner Communications, Thurs., April 10
 - "Help from HELPNET: A Report on the Technology Strengthening Delivery of Social Services," presented by B.J. Mann, corporate contributions and community relations, Frontier Corporation, Wed., April 23
- All presentations take place from 7:15 to 9 a.m. at Liberty Hill. For more information, call Barry Culhane, Student Ombudsman, at -7200.

NEA grant supports Sunshine Too travels

Sunshine Too, the NTID-sponsored touring theatre company, aspires to reach out to children and adults in areas that wouldn't ordinarily have access to performances done in both spoken English and American Sign Language. To help the company reach its mission, the National Endowment for the Arts awarded a \$12,000 federal grant to Sunshine Too.

The grant will fund Sunshine Too's special performing arts tour of the Appalachian region—where deaf role models often are scarce and misconceptions about deafness abound. The tour is tentatively scheduled to take place during Sunshine Too's 1997-98 season.

The NEA grant will help defray the group's traveling expenses and enable them to perform for schoolchildren, families, and members of numerous communities within the Appalachian region. The troupe will also present educational workshops designed to enhance self esteem and effective communication.

Sunshine Too, entering its 15th year as a troupe, consists of three deaf and three hearing actors who perform worldwide, entertaining and educating audiences of all ages through original plays and classroom workshops. All performances and workshops are presented simultaneously in ASL and spoken English.



The 1996-97 Sunshine Too Troupe: clockwise from top right, Stephen Buescher, California; Robin Whittaker, San Diego; Christopher Smith, Chicago; Beth Smiley, Illinois; Julie Stewart, Ohio; Tracy Gilbert, Albany, New York; and Jessica Parks, of Chicago.

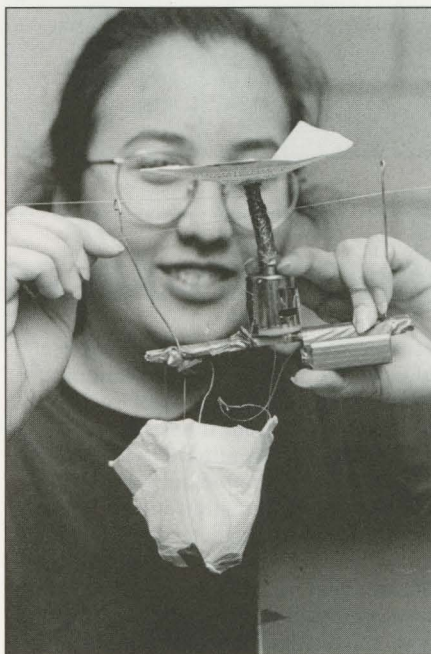
NSF grant aids chemistry labs

A grant from the National Science Foundation helped fund the acquisition of a nuclear magnetic resonance spectrometer for the department of chemistry. Valued at \$300,000, the NMR spectrometer will be used to teach qualitative and dynamical analysis of chemical samples.

"This state-of-the-art equipment will greatly enhance our undergraduate and graduate chemistry laboratories," says Joseph Hornak, professor of chemistry. "Our students will gain valuable career preparation by working with the NMR, which is a standard analytical technology used by chemists in most fields."

Students will use the NMR spectrometer for numerous applications, including polymer characterization, elucidation chemical structure, probing molecular dynamics and microscopic imaging.

Hornak was the principal investigator for the NSF grant. Also working on the proposal were chemistry professors Paul Craig, Thomas Gennett, Marvin Illingsworth and Terry Morrill.



EGGCITEMENT... Melissa Cross, a first-year engineering major, sets up her helicopter-style egg basket for freshman seminar "Egg-Drop" contest. Six teams of engineering students competed to see who could devise a device that would carry an egg the furthest distance away from a file cabinet without breaking the egg. "The idea was for the freshmen students to get to know each other by bringing them together to solve a problem," says Wayne Walter, professor of mechanical engineering.

Chair named for unique psychology degree



Kathleen Chen

The College of Liberal Arts has launched its new bachelor of science degree in psychology. The new program takes psychology into the world of technology, linking traditional core psychology classes to an interdisciplinary track in either visual perception or information processing, with electives ranging from adulthood and aging to psychology of motivation.

Though the program officially opens in fall of 1997, students have already begun to meet with program chair Kathleen Chen, who's aiming for a fall enrollment of 20 and substantial growth each year.

"I'm happy to be the one to lay the foundation and carry it out," says Chen, an expert in visual perception and learning/memory, and a 20-year RIT faculty member. "RIT is the perfect university to bring about this sort of degree—it's the first of its kind."

By combining required psychology classes with technical concentrations the likes of computer science, biomedical photographic communications, statistics and business or imaging science, students can custom design a program.

"Our students will learn to think quantitatively while using psychology principles,"

says Chen, who notes the degree's fit with RIT's career-oriented focus. The program also requires at least one internship or co-op.

Chen expects graduates will apply interdisciplinary learning to jobs in areas like usability analysis and human factors design, marketing, educational software design, research and visual psychophysics of image perception. The new degree also prepares students for graduate school, including a natural fit with RIT's School Psychology program.

"RIT's facilities and faculty expertise are unusually diverse for one university," she says, noting the new program offers team teaching with imaging science faculty—an unequaled opportunity to study and link the science of color and imaging with psychology of perception.

For Academic Computing, it's in the STRS, SIS

The recent completion of upgrading the Residence Hall network, along with RIT's Student Information System (SIS), highlights the university's position as a leader in academic computing.

"Our SIS is one of the most comprehensive services of its kind—RIT is one of a small group of universities in the world offering these services on-line to its students," says Ronald Stappenbeck, director, Information Systems and Computing. "Students, as well as faculty and staff, are able to go on-line to view information and to perform tasks at their convenience from work, home, or one of the numerous computer labs on campus." SIS has also completely eliminated the old wait-in-line registration process.

Other SIS services include the ability to:

- view grades, grade point average, class schedules, open and closed courses, procedures and policies, degree information, and financial account information including quarterly charges and payments
- make refund requests on-line, and renew residence hall or apartment contracts
- change home, local, next of kin, billing and secondary emergency contact addresses
- receive e-mail notification of refund eligibility and that incomplete grades are about to change to failed grades if not removed by an established deadline
- use touchtone telephone registration
- direct questions to most key RIT units electronically
- view RIT admissions and catalog information on the World Wide Web

SIS has evolved with the support and assistance of such offices as the Registrar, Bursar, Admissions and Financial Aid.

Stappenbeck points out that the STARS system, which has over 600 faculty and staff

users, allows departments direct access to make changes related to individual student service requirements. Faculty may request to have their class lists electronically downloaded to them. Departments are able to submit their purchase requisitions electronically and review the status of purchase order information.

Installing a computer network throughout the residence halls was a massive effort completed in just six months. Now students have direct, high-speed access to the campus network and all the information and learning resources of the Internet and the World Wide Web directly from their rooms—a significant benefit.

Among the networked campus services now available to students is the Wallace Library Web site, giving them easy access to the electronic reserve pages and to web-based information resources from throughout the world.

According to Stappenbeck, most universities do a few hundred installations each year until completed. "The successful

implementation of 4,500 wired outlets, of which 3,678 have been activated, is a very significant accomplishment," he says.

"Also, the technology approach we used is truly progressive. We've implemented switched ethernet connections to each of the locations in the residence halls. Few, if any, universities have accomplished this for all of their residence halls." In addition, RIT implemented a concept called edge routing, along with high speed network backbone switches to provide a significantly faster and more capable network backbone. "RIT's residence hall network access is among the fastest of any university in the nation," says Stappenbeck.

Work on the residence hall project was a team effort, completed with the support and assistance of the Center for Residence Life, Telecommunications and Physical Plant.

A variety of network and web training sessions, sponsored by the Academic Services and Computing Division, is available during the academic year to the RIT community.

Celebrate community with March 17 event

The Residence Halls Association and the Center for Residence Life invite you to join RIT's second annual Celebration of Community. The event, from 5-7 p.m., on Mon., March 17, consists of a campus-wide decorating of the quarter mile—a symbolic bridge for our campus community. The committee created the event last year to start a tradition that unites the community.

RHA students on the planning committee again challenge the RIT community to light all the trees along the quarter mile. RHA invites student, staff and faculty groups to "adopt a tree" to decorate in a way that represents that group's contribution to the RIT community.

The event will culminate with the "lighting of the quarter mile" and a reception in the Student Life Center. A speaker delegate representing students, faculty and staff will discuss what community means for them at the reception. For more information, or to adopt a tree, call -6780.

Accounting society earns recognition

The national accounting honorary society Beta Alpha Psi has recognized the RIT chapter. The honorary society, with more than 200 chapters around the country, only exists at schools that are accredited by the American Assembly Schools of Business. Francis Kearns is the faculty advisor and Keith Dover is the current president.

Time magazine selects RIT interns

A co-op to die for... chosen from the best photography students in the nation, Aaron Jackson and Dave Ellis will intern, with pay, at *Time* magazine headquarters in New York City this summer. Both third-year students, Jackson will work the lab/picture desk area and Ellis will work the slide file/picture desk area.

Jackson shares another kudo for RIT photojournalism students. Selected to represent RIT, both he and third-year student Kerry Huller will assist the judging for the renowned Pictures of the Year contest at the University of Missouri.

Printing donation

T/R Systems, in cooperation with Canon USA, Inc., has donated a MicroPress Cluster Printing System to the School of Printing Management and Sciences. The MicroPress Cluster Printing System is a versatile, short-run, on-demand digital printing system designed for production printing of black-and-white and color documents.

The system will enhance services offered by the School's Digital Publishing Center, a full-service, Internet-based facility for digital on-demand publishing. The equipment also will be used for hands-on training of graphic arts professionals at seminars hosted by the School.

Hearing aid shop

NTID's Audiology Department offers many audiological services to the RIT community including hearing tests, hearing aid checks, FM fittings and hearing aid evaluations. The professional staff in the Hearing Aid Shop makes custom sound/swim plugs and earmolds, provides electroacoustic checks of hearing aids and arranges for hearing aid repairs.

The Hearing Aid Shop, 3130 Lyndon Baines Johnson Building, is open for walk-in services every Tues. thru Fri. from 9-11 a.m. and Mon. thru Fri. from 1-4 p.m. For more information, call -6473 voice/TTY.



CLEAN ENOUGH?... President Simone inspected pans last week while serving as one of the official judges for the 15th annual Pot-Off, which pit seven teams from throughout Food Service against each other in the annual pot and pan washing competition. Described as "good clean fun," the competition was won by the team from Grace Watson Dining Hall. The rest of the judging team included Warren Sackler, (center, behind cart) Food, Hotel and Travel Management; Richard Sterling, director, Campus Safety; Peter Haggerty, RIT faculty in residence; Mark Collins, Eco-Labs; and John Campana, Monroe County Health Department. Cheering her team on is Kathleen Aman, manager of RIT Catering (right).



THOUGHTFUL SELF-PORTRAITS... Stephanie Cole's Foundation students took a look at their inner selves to create complex, provocative self-portraits this quarter. They used computers, drawings and photographs to represent themselves in an Advent calendar-style, says Cole (second from right, amongst students). "The work was about opening little doors on ourselves for others to see," she explains, noting the work drew many comments and praise.

Magazine students gain seasoning with Herb

There's a new magazine on the shelves at Campus Connections. In fact, the RIT bookstore is the only place in the world where you can pick up a copy of the one-time-only publication, *Herb*. This unique magazine was developed, written, photographed and designed entirely by students in the "Introduction to Magazine Publishing" course in the School of Printing Management and Sciences.

"The unusual name was selected by students to denote the eclectic mix of articles, rather than the diminutive of their professor's name," claims Herbert H. Johnson, professor and publisher of *Herb*. "The creativity and talents of the students are evident in the publication's outstanding quality."

Herb features articles on a range of subjects, including rowing and RIT's crew team; traveling to Puerto Rico and the U.S.

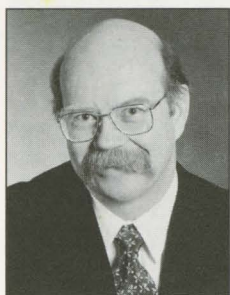
Virgin Islands; applying for a printing fellowship; and making paper maché masks. The four-color and black-and-white publication also features advice and how-to columns and mock ads.

Twenty students spent seven weeks completing the class project during Fall Quarter. Divided into four teams—production, editorial, design and binding—they did most of the work outside of regular classroom hours. Students participating in the project included printing management, photography, and technical and professional communications majors.

RIT's Technical and Education Center also contributed to the project, donating paper, press time and personnel.

Herb sells for \$2.95, with all proceeds going to a School of Printing Management and Sciences book fund at Wallace Memorial Library.

Fuller given highest honor by IEEE for engineering education efforts



Lynn Fuller

Lynn Fuller, director of RIT's Micro-electronic Engineering Department received the highest honor from the Institute of Electrical and Electronics Engineers—he was named an IEEE Fellow in December.

Not only does Fuller contribute to RIT's engineering education, he helps other schools enhance their programs. Virginia Commonwealth University invited Fuller to serve on its Electrical Engineering Industry Advisory Council. Fuller will guide VCU as it reviews its program mission, goals and strategies as it creates a new academic program in silicon-based micro-electronics.

"The IEEE fellowship is a wonderful recognition and a well-earned one," says Paul Petersen, dean of the College of Engineering. "Lynn Fuller truly is a dedicated professor who goes that extra mile to impact engineering education at a national level."

Klofas named criminal justice chair

John M. Klofas has been named chair of the Department of Criminal Justice in the College of Liberal Arts, effective immediately. He fills the position held by Richard Lewis, who died suddenly in January.

Klofas, a trustee of the Metropolitan Forum, has taught at RIT for eight years. Before coming to RIT, he taught at Illinois State University. Editor of several volumes and author of a book on criminal justice management and more than 20 articles, Klofas holds a Ph.D. in criminal justice from SUNY Albany.

Known for his research in areas of policy and management in criminal justice and corrections, he has served as consultant for the National Institute of Corrections and the National Institute of Justice and on the editorial boards of several journals.

"Though I come to the job under unhappy circumstances," says Klofas, noting

the untimely death of Richard Lewis, "I look forward to furthering our mission as educators in the field of criminal justice."

To help with that mission and to honor Lewis and his devotion to the program, faculty and staff have worked with the Lewis family to begin the Richard B. Lewis Memorial Award for Scholastic Achievement. The award will provide a cash gift and a plaque to a chosen junior each year, and help cover costs for the winner and other students to attend off-campus criminal justice conferences. Donations can be sent to RIT's Department of Criminal Justice. Anyone wishing more information can call -2432.

RIT's criminal justice program, approaching its 25th year, boasts alumni in varied careers such as district attorneys, judges, police chiefs, corrections administrators and private investigators.

Research procedures *continued from page 1*

For all other grants of any amount, a Notice of Award form must be filed. If the grant is a governmental grant or for \$5000 or more, no funding will be released until a form is filed. If the grant is less than \$5000, a proper form must be filed, but

the release of funds is not dependent upon the filing.

Copies of the policy, the Notice of Award forms and the procedures for implementation are available from deans, unit heads and the Office of Sponsored Research.

Info Tech growth *continued from page 1*

high demand. Occasionally, for students like David Terrazas, a great job comes even before the degree.

Following two consecutive quarters on co-op with Matrics Corporation, which develops multimedia presentations and publications for clients, Terrazas was hired full-time by the Rochester-based company in January. The third-year, full-time student, who plans to complete his degree by next year, works in Matrics' creative department. His most recent projects involve converting VHS and printed materials to digital video, using Adobe Premier and similar software.

"The information technology program was appealing because I've always wanted to use computers, but not build them or

develop software," he says. "My interest was in creating the really cool stuff that flies across the screen and now I get to do that for a living."

It was Terrazas' ability to meld technical expertise with a flair for design that caught the attention of Matrics' creative director, John Locke.

"I'm looking for versatile employees who can both use the technology and have a good eye for aesthetics," he says. "Finding people who are talented in creative areas like Web page design is not easy—I'm not looking forward to conducting the next job search."

That's just what RIT's information technology students like to hear.

Phone book corrections

The following corrections and additions to the RIT phone directory have been received since the last edition of *News & Events*. New information is printed in bold. Further changes can be sent to Karen Beadling, University Publications, Eastman.

Additional (fewer than 11) copies of the book can be requested from Susie

Lewis or Susan Pitoniak at -5604; for larger quantities, please call Steve Lipson, Physical Plant, -2119.

Romano, Frank
FXRPPR

Viola, Suzanne (Galen)

Vreeland, Mary
6249

Press Club honors RIT's best



Award recipients Roger Dykes, left, and Craig Jones, right, chat with Chris Chambliss, hitting coach with the world champion New York Yankees, who was invited to speak at the event, Feb. 3.

It was a day for champions of RIT. On Feb. 3, RIT was well represented at the 48th annual Rochester Press-Radio Club Day of Champions. Roger Dykes, former RIT sports information director, and Craig Jones, senior center on the Tigers basketball team, both received awards and were honored at a dinner.

Dykes received the 1996 Al Weber Award, given to a local person who has made an outstanding contribution to his sport over the years. Dykes, who retired in

July, was SID at RIT for 24 years and is a lifelong resident of Rochester.

Jones received the 1996 WHEC-TV Local College Male Athlete of the Year Award. A Webster native, Jones is an All-American and last year's Division III basketball player of the year.

The Day of Champions honors local and national amateur and professional sports figures for their exceptional accomplishments. Proceeds benefit local children's charities.

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When calling any campus number referred to in *News & Events* articles from off campus, use the 475-prefix.

Look for *News & Events* at RIT On-Line: www.rit.edu/RIT/UR/UNS/Proj/NewsEvents on the World Wide Web.

NEWSMAKERS

- Janet Zandy, assistant professor of language and literature, College of Liberal Arts, has been elected to the Rochester Council on Occupational Safety and Health board as a member-at-large.

- She also recently presented an invited lecture to the Center for History and Social Change at the University of Wisconsin at Green Bay and moderated a roundtable on working class studies. Zandy also presented a paper on liberating memory at the North American Labor History Conference at Wayne State University in Detroit.

- Patti Ambrogio, associate professor, School of Photographic Arts and Sciences, recently won a New York Foundation for the Arts Fellowship for Projects in the Visual Arts.

- Cathleen Ashworth, visiting assistant professor, School of Photographic Arts and Sciences, was chosen to produce the video, "The Orator, The Pigeon and the 21-Foot Naked Green Man," one of nine historical films funded by the City of Rochester for the Reynolds Library Video Documentary Project. It debuted at the Dryden Theatre this October.

- W. David Baker, professor of electrical engineering technology, received the 1996 Meritorious Achievement Award in Accreditation Activities from the Educational Activities Board of the Institute of Electrical and Electronics Engineers. The award was presented at IEEE's Frontiers in Education Conference, held in Salt Lake City in November.

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