

- 3 Student Affairs introduces mediation service
- 4 NTID athletes to compete in world games
- 7 Kern lecturer presents overseas opportunities
- 7 Students exhibit best '...one last time'

2 Students' gargoyle comes to life



Trustees to meet off campus for first time in RIT history

For the first time in history, RIT's Board of Trustees will meet away from campus. Selected for this inaugural session is the nation's capital—Washington, D.C. The trustees will meet Wednesday through Friday, April 16-18.

"RIT's trustees now represent such a nationally diverse group, that we thought it appropriate to focus an entire meeting on the timely and important issues of government relations, including federal funding for higher education programs and other federal policies that impact universities such as RIT," explains William A. Whiteside Jr., chairman of the Board of Trustees and a Philadelphia resident.

Trustees will begin their three-day session with a reception with members of Congress

at the Cannon House Office Building on Capital Hill. That will be followed by a trustee dinner featuring David Warren, president of the National Association of Independent Colleges and Universities and Stanley Ikenberry, president of the American Council on Education, who will present an overview of the *Current Federal Climate for Higher Education: Image, Perceptions and Funding Priorities*.

Sessions on Thursday will include presentations and dialogue with key members of the New York Congressional delegation including U.S. representatives Louise Slaughter, Susan Molinari, Bill Paxton, John LaFalce and Amo Houghton, among others. In addition, David Longanecker, assistant secretary for Post Secondary

Education, U.S. Department of Education, and Judith E. Heumann, assistant secretary for Special Education and Rehabilitation Services, also from the Department of Education, will discuss: *Reauthorization of the Higher Education Act and Education of the Deaf Act*.

The evening will include a dinner featuring guest speakers James Carville and Mary Matalin, political consultants and co-authors of *All's Fair: Love, War, and Running for President*. Trustee Thomas Curley, president and publisher of *USA TODAY*, will serve as master of ceremonies for the dinner program, which will also include RIT alumni and corporate guests from the Washington area.

Business meetings on Friday will be held at *USA TODAY* in Roslyn, Va., and include a briefing on federal science and technology policy by Paul Kaminski, undersecretary of Defense for Acquisition and Technology. At the conclusion of the

meeting, the Freedom Forum will host trustees at its "Newseum," an interactive museum of news that will open that day.

President Albert J. Simone says every effort has been made to keep travel and costs to a minimum for this historic meeting, but stresses the value of first-hand information from the federal government. "Federal education and tax policies are critical to our students and to this university. As a technological university, we are increasingly interested in federal programs which support applied research, technology transfer and other economic development programs, including support for NTID. This board meeting will provide the opportunity for our trustees to meet directly with the decision makers in Washington," says Simone.

As with trustee meetings held on campus, all trustees will pay their own travel expenses.



THE RIGHT THING TO DO... Mary Beth Kitzel is representative of many at RIT who generously volunteer their time and talents to benefit their community. An NTID interpreter, Kitzel immerses herself in history on behalf of the Lima Historical Society. Read about her and other volunteers from RIT on page five.

Illustration student wins honorable mention in USA TODAY College Academic Team contest

Ethan Sinnott, an outgoing, ebullient person on his way to "renaissance man" status with his embrace of the world and its diverse people, has won an Honorable Mention in *USA TODAY*'s annual All-USA College Academic Team contest. Sinnott, nominated by one of his illustration professors, Jack Slutzky, wants people to find common ground.

One of 64 honorable mention winners across the nation, Sinnott thinks everyone should seek ways to communicate and interact productively. He worked to draft both hearing and fellow deaf students for his successful RIT production of *Romeo and Juliet* two years ago.

Sinnott, a Rochester native about to graduate with a bachelor's degree in illustration from the School of Art and Design, has never shirked meeting new people and pursuing new ideas, says his mom, Joanne. "When friends ask me if I worry about him off on his own, I think about all the things he's already done," like being a part of the Rochester Community Players and backpacking through Europe alone last summer. "He's had more to overcome, being deaf, but that never stops him," she adds.

"I like to blend bits of many lifestyles with my own," explains Sinnott, who feels that's how people can learn to see through differences. "We're people first—deaf or hearing, who cares?" As one of his career goals, he wants to create "painted graphic novels" to inspire the "MTV generation" to read. Classics by Shakespeare, Thomas Hardy and Irving Stone top the list of writ-



Ethan Sinnott

ten works he'd like to make into visual tales. He plans to finish a watercolor book on Scottish folklore this spring, begin a painted adaptation of *Beowulf* and continue painting his series on Beethoven, inspired by a visit to the deaf composer's home town.

Above all, stresses Sinnott, "I want to feel that I made a difference, when I'm gone, that more of our past will not be lost—that my painted stories give people a new appreciation of the past."

Countdown to graduation: President Bush, ceremonies scheduled

With the arrival of spring, the countdown to graduation has begun. The Academic Convocation, part of the university's overall Commencement celebration, will feature a Commencement Address by former President George Bush at 7:30 p.m., Fri., May 23, in parking lot S. Pre-convocation festivities will begin at 6:15 p.m. in the tent area (weather permitting) featuring complimentary food and entertainment for all graduates and their families.

Bush, the 41st President of the United States, served in office from 1989–1993. Among his many accomplishments, President Bush successfully fought for and signed into law the Americans with Disabilities Act and the Clean Air Act. He also led an unprecedented international coalition force to liberate Kuwait from Iraq. Bush, who served two terms as vice president, also was U.S. Ambassador to the United Nations, chairman of the Republican National Committee, chief of the U.S. Liaison Office in China, and director of the Central Intelligence Agency.

President and Mrs. Bush have helped to support more than 100 charitable organizations in their community and around the country—from fighting drug abuse to promoting literacy. In 1995 alone, they helped to raise more than \$10 million for charity.

Commencement ceremonies on May 24 will take place in the tent, ice arena and

gymnasium, beginning at 8:30 a.m., with the last ceremony beginning at 12:30 p.m.

Listed below are the ceremonies by college:

- College of Imaging Arts and Sciences, Tent, 8:30 a.m.
- College of Liberal Arts, George H. Clark Gymnasium, 8:30 a.m.
- College of Engineering, Frank Ritter Ice Arena, 9 a.m.
- National Technical Institute for the Deaf, George H. Clark Gymnasium, 10:30 a.m.
- College of Business, Frank Ritter Ice Arena, 11:30 a.m.
- College of Applied Science and Technology (College of Continuing Education students will graduate in this ceremony), Tent, noon
- College of Science and Center for Imaging Science, George H. Clark Gymnasium, 12:30 p.m.

Also part of the Academic Convocation, Matthew Marshall, an industrial and manufacturing engineering major from the College of Engineering, will give an address. President Simone chose him for this honor from a select group of seven college delegates who will take part in the convocation ceremony.

Further information on Commencement and the Academic Convocation will appear in the May 19 issue of *News & Events*.

DeCaro to retire as NTID dean; will return to faculty post

After 12 years as dean of NTID, James J. DeCaro announced he will leave the deanship June 30.

DeCaro told NTID's assembled faculty and staff during a general meeting March 25 that the college is in excellent shape and he is satisfied that together they have achieved the agenda set for the college during his deanship. He expressed mixed emotions but said he has accomplished what he set out to do and that there is no better time to step down, given the excellent leadership being provided by RIT's new vice president for NTID, Robert Davila.

DeCaro, who is recovering from carpal tunnel surgery, indicated that he also plans



James J. DeCaro

to leave the post in order to avoid further complications from upper extremity cumulative trauma disorder, which he suffers in both arms.

(Continued on page 7)

Silent auction to cap MFA photo show

In an unusual offering, an elementary school art teacher will do a silent auction of her "visual, aural and tactile" interactive exhibit created from a "culmination of experiences" where "secrets are shouted out and truth becomes art."

A three-part installation of "A Child's Trinity: Mother, Father and Self" by master's candidate Michele Anne Petrusis opens with a public reception from 7 to 9 p.m. on Fri., April 4, in the School of Photographic Arts and Sciences gallery, third floor, Frank E. Gannett Building. At the show's conclusion on April 14, Petrusis will offer her works for auction. For daily hours and more information, call 292-1128.

Athenaeum features Issues & Ideas Series

RIT's Athenaeum presents its Spring Issues & Ideas Series, featuring presentations by community leaders on topics of current interest. The topics are: "An Integrated Approach to Lawn Care" with Brian Eshenaur, Cooperative Extension agent and horticulture specialist, on Tues., April 8, and "Framing Hillary: Pop Culture Portraits of the First Lady" with Elaine Miller, chair, Department of Foreign Languages and Literatures, SUNY Brockport, on Thurs., April 10. Both sessions will run from 2-3:30 p.m. at Athenaeum's facilities south of campus on 30 Fairwood Dr.

The series is open to current and prospective members, as well as interested individuals in the RIT community. For more information, call 292-8989.

The Athenaeum is an organization run by and for men and women age 50 or older who seek continued intellectual challenges, networking opportunities and social activities.

Engineering students head south to compete

Students from Engineering House head off to Walt Disney World's Epcot Center to compete in the 1997 FIRST (formerly U.S. FIRST) robot competition, April 9-10. They will compete on the Tigerbolt team along with Edison Technical High School students and their corporate sponsor, Harris Corporation—the reigning champs.

FIRST—Foundation for Inspiration and Recognition of Science and Technology—brings students and engineers together in a scientific showdown. Each team starts off with a standard parts kit, corporate mentors and the unlimited imagination of young minds. The results: "champion-athlete" robots, primed to compete in the "made-for-television" sporting event.

This year, teams must design and build robots that will collect, transport and lift inner tubes. The robots will compete within a hexagon-shaped playing field with an eight-foot-tall, freely rotating goal. Judges will award points to teams with tubes located on pegs or on top of the goal and the end of each match.

Registration dates for summer and fall

The Registrar's Office has set the following opening dates for phone and Student Information System registration for summer courses (964):

Date	Year
April 14	6, 5, 4
April 15	3
April 16	2
April 17	1, 0
Registration for Fall Quarter (971):	
Date	Year
April 21	6
April 22	5, 4
April 25	3
April 30	2
May 5	1, 0

To register by phone, call -6717.

Angus, the animatronic gargoyle, comes to life

Like the wise and fantastic dragon in the movie *Dragonheart*, "Angus"—a three-foot-tall creature fashioned after a Gothic period gargoyle—could steal the hearts of myth and science lovers alike. The inspiration of two industrial design seniors in the School of Art and Design, Angus owes his animatronic origins to computer algorithms and his mesmerizing, Sean Connery-like voice to an RIT philosophy professor.

His parts—"skin," wings, talons, jaws and bat-like legs—Jeff Wine and Scott Benson made as realistically as possible from researched illustrations converted to CAD/CAM drawings. Perched atop a pseudo rock, Angus, when activated, slowly arises, flexes his wings and tells his story to enchanted viewers.

"We wanted to do something like Angus since we were freshmen," explains Benson, presenting a whole book of concept sketches and plans for the making of Angus. Mentored by Jim Sias, their industrial design professor, Benson and Wine developed an independent study to work on an "animatronic creature." But the final inspiration came from taking philosophy classes with Jamie Campbell, professor in the College of Liberal Arts.

Not only did Campbell's classes offer intellectual intrigue, they nurtured a relationship which led to his perfectly suited role as the Scottish-accented, soulful voice

of Angus. "We gave him copies of our materials and ideas for the script and he just rolled with it," says Benson. "He talked for hours on tape for us—he really 'got into' Angus," added Wine, as he observed the different color lines on the computer screen that represent the gargoyle's voice and movements.

Angus, who debuted during the art schools' Winter Quarter walk-through, will meet the public during the third "Info Tech Expo" on Fri., April 18, in the Student Alumni Union. Information Technology students, who run the 10 a.m. to 4 p.m. expo, were delighted to hear of Angus, saying that sort of creativity fits with their discipline's premise: "We take computers and bend them to the needs of people," says Andrew Wheeland, graduate student and past president of the IT student group.

Darrell Newcomb, this year's expo coordinator, suggests folks check out the ITSO home page and look for expo details at <http://www.it.rit.edu/~itso/index.html>. Prior expos have featured companies like ATT, Silicon Graphics, Eastman Kodak and IBM.

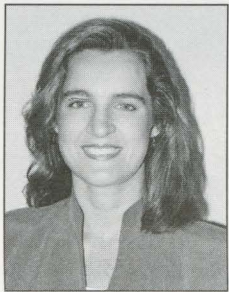
"We expect some of them again, and we have LPA Software and Dockside Internet Services booked," he says, adding RIT professors will demonstrate security Internet work. RIT's Center for Digital Media will present its progress on a Xerox interactive,



"Angus," a gargoyle of animatronic origins created by industrial design seniors Jeff Wine and Scott Benson, got his soulful voice from philosophy professor Jamie Campbell. It's on display in the 1829 Room on April 18.

computer-based training project. Visitors can take part in the free day-long expo at their leisure, with exhibits and demos throughout the Union.

NTID's Lyon lecturer brings medical expertise to RIT



Jelica Nuccio

NTID recently named Jelica Nuccio, a 1988 RIT alumna, as the 1997 Edmund Lyon Memorial Lecturer.

As the Lyon lecturer, Nuccio, project officer with the Centers for Disease Control in Atlanta, will make a series of presentations to NTID students and faculty members on her area of expertise. She also will meet with students in NTID's support department, the College of Science, and students at Rochester School for the Deaf during her April 6-12 visit.

After completing her bachelor's degree in biology from the College of Science, Nuccio worked as a research specialist and cytogenetic technician in the pediatric department of Emory University in Atlanta. In this position, she identified the parental origin of 850 Down Syndrome cases per year, detected the gene on Fragile X syndrome and researched the cause of spontaneous abortion cases. In 1993, Nuccio transferred to the Emory Genetic Laboratory, where, as cytogenetic technician, she tested and analyzed chromosomes and presented unusual findings to geneticists and physicians.

Nuccio, a native of Croatia (the former Yugoslavia) whose family moved to the United States in pursuit of educational opportunities for their deaf daughter, was diagnosed with Usher Syndrome at age 19. Usher Syndrome, a genetic condition, combines congenital deafness with progressive vision loss caused by retinitis pigmentosa. Nuccio's diminishing eyesight motivated her to complete her master's degree in behavioral sciences and health education in 1996 at Emory University. In her current position with the Centers for Disease Control, she conducts

comprehensive needs assessments on deaf populations, focusing on state and local programs for deaf and deaf-blind people.

The Edmund Lyon Memorial Lectureship was established in memory of Edmund Lyon, a trustee of RSD from 1911-20 and an RIT trustee from 1905-20. Each year, the lectureship brings to campus deaf persons who have distinguished themselves in careers in science, technology, business, industry, the arts, or public service, and who stand as role models to deaf students as well as professional staff members.

Open house offers opportunity to try out automatic speech recognition

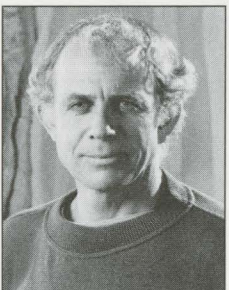
While the technology for automatic speech recognition—designed to convert spoken information to writing—is still limited in capability, progress is being made. Deaf and hard-of-hearing consumers and other members of the RIT community are invited to observe and try the latest ASR tools at a special open house from 7:30 to 9:30 p.m., Thurs., April 10, in the Center for Integrated Manufacturing Studies building.

The open house features several exhibits with hands-on displays, including computerized and human-operated systems. Experts on each system will explain and

guide visitors in 'playing' with the devices; interpreters also will be present. ASR devices for deaf and hard-of-hearing people are not ready for purchase at local computer stores or assistive devices shops.

Sponsored by Dr. and Mrs. F.W. Lovejoy, the open house is part of a symposium which will bring distinguished ASR scientists to RIT's campus through the joint efforts of the University of Rochester and RIT. The event is free and open to the public. Light refreshments will be served. RSVP to Kathryn Woodcock, KLWEIE@rit.edu, or Katie Schmitz, KLS4344@rit.edu.

Sculptor to lecture at School for American Crafts



Stephen De Staebler

Stephen De Staebler, a compelling contemporary sculptor, has accepted an invitation to give the esteemed McIntee Lecture at the School for American Crafts.

The artist, represented by Campbell-Thiebaud galleries in New York City and San Francisco, will discuss the state of art in America during the 7 to 9 p.m. talk on Thurs., April 10, in Webb Auditorium, James E. Booth Building. A 6:30 p.m. reception will welcome the artist before the free, public lecture.

Renowned for his large ceramic or bronze landscapes and figures that appear "scarred by time, history and the pain of collective loss" (*ARTnews*), De Staebler has earned acclaim for both technical innovations in ceramics and intellectual aesthetics of his human forms encased, embraced in the good earth. With degrees

from Princeton and Berkeley, De Staebler began his long career as artist and professor in the '60s, teaching at San Francisco State College, San Francisco Art Institute and San Francisco State University.

Prestigious awards include a Fulbright Scholarship to Italy, two National Endowment for the Arts fellowships, a Guggenheim fellowship and, most recently, selection as a fellow of the American Craft Council. His exhibits have ranged afar, including the Smithsonian Institution, Honolulu Academy of Arts, Carnegie Institute, European Ceramic Works Center in Holland, and Museum of Modern Art in Paris, France.

Guests masquerade at 'Puttin' on the RITz'



Some of the food, hotel and travel management students dressed up for the Masquerade Ball—the 12th annual "Puttin' on the Ritz" dinner.



Guests were treated to a variety of food during the pre-dinner reception. Marsha Marecki, wife of Richard Marecki, chair of graduate programs, Food, Hotel and Travel Management and Mark Indelicato, chair, Telecommunications Engineering Technology, are served by food, hotel and travel management student Joe Rusnak.

Student Affairs introduces mediation service to RIT community

The key to conflict management is believing that conflict is a natural and inevitable part of life, and realizing that it is our reaction to conflict that makes it constructive or destructive.

Taken from RIT Mediation Services brochure

To create a more cohesive, peaceful campus community, the Division of Student Affairs introduces a new mediation service, available to any member of the RIT community. Mediation offers students, staff or faculty an opportunity to resolve disputes with neutral third-party mediators. Disputes can range from interpersonal conflicts among roommates, neighbors, significant others and co-workers, or issues regarding relationships, cultural and racial concerns, communication and financial responsibilities.

Mediation is not "legal representation, personal or marital counseling, a replacement of RIT's judicial process or a forum to determine guilt or innocence," says Dorothy Brown, coordinator for student activities and mediation services, Center for Campus Life. As coordinator, Brown screens potential mediation cases, assigns appropriate mediators to hear cases, maintains confidential records and continually evaluates mediation services.

RIT community members can access mediation services by meeting with Brown to discuss a conflict and the mediation process. If the problem is appropriate for mediation, Brown will contact the other party involved. She will schedule a session with a mediator only if both parties are willing to participate.

The mediators—all volunteers from the RIT community extensively trained in conflict management—listen to all sides of the dispute, focus on problem-solving rather than blame, assist participants in reaching their own solution, help them write mutually acceptable agreements—signed by both parties—and maintain confidentiality.

"Mediation offers a voluntary, peaceful approach to resolving conflicts," says Brown. "For example, it may prevent

roommates from reaching that boiling point when a conflict spills over into other behaviors. The bottom line with mediation is everyone gets a chance to be heard."

For more information on mediation services, call Brown at -6171 or e-mail her at DJBCCL.

Outstanding Undergrads Awarded Scholarships

Forty-three students from six of RIT's colleges have won RIT Outstanding Undergraduate Scholarships.

RIT will present the awards at 5 p.m. on Thurs., April 3, in Ingle Auditorium.

Applied Science and Technology: Abby Brill, Brian E. Durand, Bruce Hartpence, Gregory J. Holder, Dale LeFevre, Pamela L. Merritt, Chris Rafalik, Ecaterina Suprun, Kristoffer Whitney, Matthew D. Wilson

Business: Erica Derrigo, Aaron M. Wray

Engineering: Scott A. Adams, Jeff Baldwin, Aaron M. Burry, Geoffrey K. Caywood, Lisa Anne Cupo, Thomas M. Czynszon, Shishir Gupta, Gregory Hoffend, Paul Jordan, Gregory R. Kulzer, Floyd C. Marvin III, Matthew J. Medden, Gregory Nesbitt, Andrew Woodard

Imaging Arts and Sciences: Sofia del Castillo, Asher Gelbart, Andrew Gose, Todd M. Lorenc, Brian Wecht

Liberal Arts: Kevin Douglass, Lanny Lockhart Jr.

Science: Jeffrey M. Harbold, Steven Alan Kadlec, Emilia Monachino, Ronald E. Painter, Govindan Ramanathan, Amy Giberson Rowe, Lisa C. Salacinski, Deborah A. Seavey, Jennifer Spade, Megan D. Whiteside

Winners must have achieved at least a 3.85 out of a 4.0 grade point average and have completed at least 125 quarter credit hours of study. Selection is also based on factors complementing academic achievement, such as community service, employment and research activities.

Students in the food, hotel and travel management program hosted more than 200 guests at the 12th annual "Puttin' on the RITz Dinner" at Rochester Riverside Convention Center on March 22. This year's theme was a 17th century, Baroque-style Masquerade Ball—romantic with lots of candles, decorations and costumes.

Entirely organized and presented by student volunteers, the black-tie event brings together parents, faculty, administration, trustees, alumni and special guests, including many community and industry leaders, with proceeds benefiting the program's Hospitality Education Fund.

This year's dinner menu began with crab cakes with chipotle sauce, followed by wild mushroom soup with vegetable confetti, lobster salad with ginger and lemon-grass, an intermezzo of pomegranate sorbet in champagne, spice-rubbed filet mignon with parmesan-potato-stuffed roasted onions and sauteed radicchio and fried kale or polenta with escarole and three cheeses, and ended with crispy napoleons with apples and caramel.

All food products were created and developed by the students. This year's honorary chair was Peter McCrossen, general manager of the Woodcliff Lodge Resort and Conference Center.

Notetakers awarded for professionalism

Four students have received the Notetaker Recognition Award from NTID, presented twice yearly to notetakers who receive high evaluations from deaf students they serve in class.

The recipients are: Stephanie Burke, a biomedical photographic communication major, College of Imaging Arts and Sciences; Holly Holevinski, a civil engineering technology major, College of Applied Science and Technology; Doug Stopper, a telecommunications engineering technology major, College of Applied Science and Technology; and Robert Stroup, an applied mathematics major, College of Science.

They are among the more than 100 notetakers working in NTID's Science and Engineering Support Department. Trained notetakers attend the same classes as deaf students and take detailed notes about materials presented, allowing students who are deaf to focus on the instructor during class.

To qualify as a notetaker, students must complete a training program, maintain a 3.0 grade point average, take notes for two different courses each quarter and regularly attend the classes for which they take notes.

NTID lab offers campus resource

The Self-Instruction Lab (SIL), located in LBJ-3205, supports signed and spoken language communication instruction. The lab, available to all RIT students, faculty and staff, offers basic sign language modules, finger-spelling practice, ASL lessons, short stories in signed English and ASL, deaf culture information, and technical signs on videotapes, videodiscs, and CD-ROM. Equipped with 19 state-of-the-art instructional carrels, the lab is open six days and three evenings per week.

Orientations to SIL resources is provided upon request to individuals or groups. For more information, contact Bonnie Mumford, SIL Coordinator, -6336 (V/TTY), or at BSM5558@rit.edu.

Henry's reopens with upgraded kitchen

The RIT community can enjoy eating at Henry's on Tuesdays and Thursdays, as the student-run restaurant reopens the first week of April with an upgraded kitchen facility. The coffee shop, open from 8-11 a.m., features freshly-baked loaves of bread, pastries and flavored coffees. At lunch, available from 11 a.m. to 12:45 p.m., individuals can order takeout or enjoy formal sit-down dining. To make reservations at Henry's, located on the fourth floor of the George Eastman Building, call -2351.

RIT to host 120 for naturalization service

The United States Immigration and Naturalization Service will swear in more than 120 new citizens at 12:30 p.m. on Tues., April 8, in Ingle Auditorium, Student Alumni Union. Judge Michael Telesca will preside at the hour-long naturalization ceremony coordinated by RIT's Center for Student Transition and Support. Tamisha Smith, daughter of Arlette Miller Smith, associate director of RIT's Higher Education Opportunity Program, and Cindy Betsinger will sing the National Anthem; Keith Jenkins, associate professor of Liberal Arts, will also sing.

RIT will host a reception after the ceremony in the Fireside Lounge of the Union. For more information, call -6876.



STILL—A FERVOR FOR WAR? . . . Photographic artist and author Bill Burke went to Southeast Asia in the 1980s to "make pictures" of what the Vietnam War left, resulting in the acclaimed books *I Want To Take Picture and Mine Fields*. At 7 p.m. on Thurs., April 17, in the auditorium of Chester F. Carlson Center for Imaging Science, Burke presents the year's second Charles Arnold Lecture, sponsored by the School of Photographic Arts and Sciences. A five-time winner of National Endowment for the Arts grants, Burke uniquely combines images with diary-like text. Campus Connections bookstore will offer *Mine Fields* outside the auditorium after his lecture.

NTID athletes to compete at World Games for the Deaf

A mother lode of gold on Scandinavian athletic fields this summer awaits American deaf athletes. Several members of the RIT community will join more than 150 deaf athletes from across the country to represent the United States at the 18th Summer World Games for the Deaf, July 13-26 in Copenhagen, Denmark. Held every four years, the Summer and Winter World Games for the Deaf are international sporting and cultural events of, by and for deaf people.

NTID Center on Employment advisor John Macko ('90) will travel to Denmark with the U.S. deaf men's volleyball team for his third world games. In 1993, the men's volleyball team brought home a silver medal, and outside hitter Macko and his teammates have their eyes on Copenhagen gold.

"Our first goal as a team is to bring home the gold medal in men's volleyball," said Macko. "Our second goal as a team is to educate others about deaf culture and the WGD."

Reed Gershwind, assistant professor in NTID's business occupations program and five-time WGD participant, is a member of the U.S. deaf men's water polo team and a retired member of the U.S. deaf men's swimming team.

"The Copenhagen games will mark my retirement from competitive sports," said Gershwind. "The four previous games broadened my experiences and knowledge of the world, its people and cultures. It led

me through school, career and leadership opportunities."

Joining Gershwind on the water polo team is RIT business/science student Mark Sullivan, who is participating in his second World Games for the Deaf.

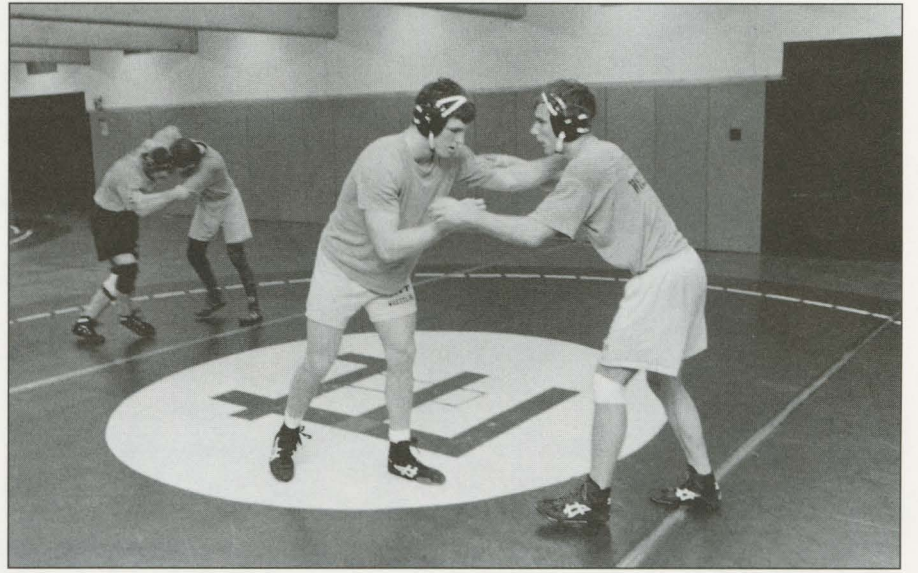
At the 1993 games in Sofia, Bulgaria, the water polo team struck gold, and Sullivan, then age 16, was the youngest member of the team.

"WGD brings together deaf people from around the world," said Sullivan. "I am looking forward to joining my teammates on the stand with the gold medal."

NTID applied art and computer graphics graduate Kris Gray ('93) will participate on the U.S. deaf women's volleyball team. Gray was a strong outside hitter for the RIT women's volleyball team and also played softball for RIT. In 1993, the U.S. deaf women's volleyball team captured the gold medal, and Gray is hoping for a repeat this year.

"I think that the '97 U.S. deaf women's volleyball team is much stronger than the team that took the gold in Bulgaria," said Gray, who already is looking ahead to the world games in 2001.

Matt Hamill, RIT electrical engineering student and 1997 NCAA Division III wrestling champion in the 160-pound weight class, and his teammate, industrial drafting student Jay Jakubowski, are members of the U.S. deaf men's wrestling team. The world games in Copenhagen mark their first taste of international competition.



Matt Hamill (left) squares off against an opponent.

RIT running standouts, science major Kristen Rice, and electrical engineering student Jim Barnum, head to Denmark for their first world games competition as part of the deaf men's and women's track and field team.

Rice was honored last year as one of a select group of deaf individuals to carry the Olympic flame as the torch relay passed through Philadelphia, Pa.

"I have known about the WGD since I was five years old," said Rice, who hopes to compete in the WGD women's track 100 meter hurdles and sprinting and jumping events. "I decided at that young age that I wanted to participate, so this opportunity is like a dream come true for me."

Like Rice, Barnum, who will compete in the men's 800 meter and 4x400 meter relay, has his sights set on international competition as well.

"If I medal, great!" said Barnum. "The WGD is important to me and other deaf people around the world because it shows that every deaf person in the world has two things in common—humanity and deafness."

RIT social work student Chris Majeri joins the U.S. deaf men's soccer team for his second WGD. Although the team placed eighth at the '93 games, Majeri, like his teammates, keeps the WGD experience

in proper perspective.

"WGD enables me to compete on the soccer field with other deaf soccer players, which is something I truly enjoy," said Majeri. "Striving for the gold builds my self-esteem, and I am proud to represent my country."

Off the field, John Reid ('79), coordinator of recruitment in NTID's recruitment and admissions department, himself a three-time WGD wrestling medalist and

former member of the RIT

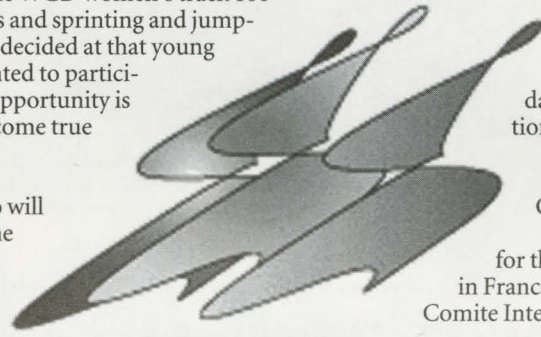
wrestling team, is responsible for the U.S. team's database, transportation, and lodging logistics during the 1997 Summer World Games for the Deaf.

The World Games for the Deaf was founded in France in 1924 by the Comite International des Sports des Sourds, the oldest international organization sponsoring sporting

activities for deaf people around the world. The United States contingent of deaf athletes heading to Denmark are organized and sponsored by the American Athletic Association of the Deaf, representing nearly 20 affiliated deaf national sports organizations. World Games for the Deaf are recognized by the International Olympic Committee, which provides partial financial support to teams from the United States and approximately 66 other member nations.



Kristen Rice runs holding the torch during her portion of the Olympic torch relay last year in Philadelphia, Pa.



18th WORLD GAMES FOR THE DEAF '97

Conference to prepare RIT's newest students for Academic Success

Students worried about "making the grade" when they go to college this fall, should know they're not alone. Last spring, high school seniors Corrie Goodwin from Fairport and Sandy Bishop from Caledonia also worried how they would fare.

Precollege jitters prompted Bishop and Goodwin to enroll in RIT's Academic Success in College four-day conference last July. ASC helps incoming college students develop the skills and confidence they need to flourish academically. Students develop and expand their reading, writing and mathematic skills; study strategies; use of campus resources; and self-knowledge.

"But it's more than that," says Goodwin, who was nervous about coming to RIT not knowing anyone. "Five days in the dorms really gives you a taste of college atmosphere. It really helped me adjust to college life outside the classroom." For Bishop, ASC helped her break bad study habits she had in high school, like putting homework off and letting things pile up.

"We designed the conference schedule to uniquely build upon students' personal needs and what they require for success," says Jane Munt, ASC chair and staff chair of study skills at RIT's Learning Development Center.

The 1997 ASC conference runs July 15 through 19. The sessions include "Preparing Yourself for College Writing," "Effective Time Planning," "Attacking a Text," "Test Preparation and Test Taking" and

"Problem Solving for Campus Survival."

ASC also features sessions focusing on alternative learning approaches, such as, "Mindmapping and Visualization," "What is a Learning Disability?," "How Do I Learn Best?," "Introduction to Multiple Intelligences" and "Body/Kinesthetic Learning Strategies."

By the end of the conference, students carry away a "portfolio" of academic strategies and tips designed around their needs—traditional, alternative or custom—a handy reminder and reinforcer of what

they've learned, one they can turn to again and again if they hit a "tight" spot in college.

"I picked up a lot of time management strategies that have been really helpful," says Bishop, a first-year biochemistry major. "In high school my first priority was having fun. If I had spare time outside of my social life, that's when I'd do my studying. ASC helped me re-prioritize. Now I spend my time studying and when I'm done that's when I fit in my fun."

"I found the notetaking strategies really have helped me absorb the mountains of

information better," says Goodwin. "But the best thing about the conference was seeing friendly familiar faces in the fall." Goodwin and Bishop, who met at ASC, decided to room together.

The cost of the conference is \$495. "About half the cost of one course in your first year of college," says Munt. "It protects the thousands of dollars students invest in a college education." The fee includes housing and meals.

Registration forms are due by June 13. To register, call -6682.

Criminal Justice program initiates a challenging review process

RIT's Department of Criminal Justice in the College of Liberal Arts has initiated a challenging process: an internal/external review. "We're in the throes of review in the broadest sense of our program's mission," says John Klofas, department chair.

Approaching its quarter century mark, the Criminal Justice program needs to "call on the discipline to keep us on top of the field and its professional standards," says Klofas. "This seems like an appropriate time to take a good look at ourselves," from content to class size to faculty productivity and facilities. Among curriculum issues, the review will consider whether to build in more liberal arts such as ethics,

writing and communication skills, foreign language, statistics and methodology, and what level of technology education the program should offer.

Klofas and CJ faculty will soon finish an internal report for the team of outside evaluators. Timothy Flanagan, dean, School of Criminal Justice at Sam Houston State University; Patricia Van Voorhis, faculty member, University of Cincinnati; and Stanley Shernock, chair of the criminal justice program at Norwich University, will examine the report before their April 22-24 visit. While at RIT they will tour the program's facilities and interview faculty, students, the dean and the

chair. The team's findings, sent to the dean, will require a written response with proposed actions from the program faculty.

"Many schools do this every few years," explains Klofas, adding "It's critical that we establish a process with peer review with input from our professional associations." RIT's Criminal Justice program, which consistently enrolls around 200 students, must strengthen its differentiation from competing programs, asserts Klofas. "The review works as a positive process; it will help us to clearly see what we are now and where we want to be in the next century."

V O L U N T E E R S

Faculty, staff and students don't devote their talents and energies to RIT alone. Some also give generously as volunteers out in the community. Sharing is the greatest reward, they say, and comes from a deeply held belief about what is the right thing to do. Here are the stories of some of RIT's volunteers.

Shaffer serves as role model for her son

In her volunteer work, JoEllen Shaffer is serving as a role model for her son, Ben, 12, a seventh-grader at Northeastern Catholic Junior High School in Irondequoit who is also in Boy Scouts.

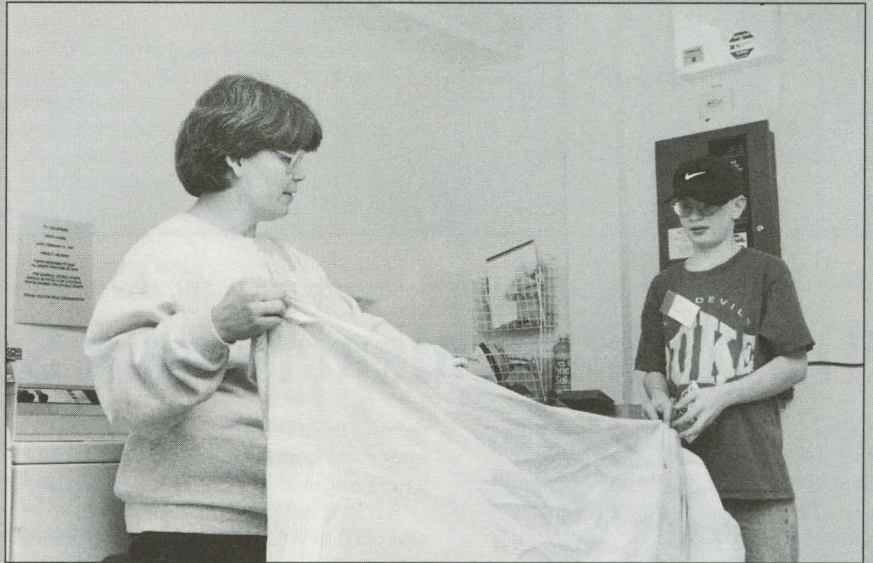
"My family has always felt that doing for others is the 'right' thing to do, and I have encouraged my children to do the same," says Shaffer, an 18-year NTID veteran who works in NTID's systems development and support as senior systems analyst.

The two work together as volunteers at Rochester's Ronald McDonald House, where families of children undergoing medical treatment at Strong Hospital stay. Last year, Ben was looking for a project to use for service hours towards his advancement in Boy Scouts. She

found out the Ronald McDonald House was looking for volunteers and signed the two of them up.

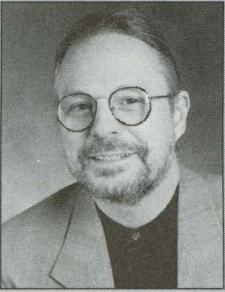
"When you enter the Ronald McDonald House you feel comfortable," says Shaffer. "You can sense that it is a caring, welcoming environment. We do basic things—vacuum, clean rooms, do laundry—whatever needs to be done to make the families that are staying there comfortable. You know that you are helping people who are having a tough time and it feels good.

"Ben has met, and talked with, children who have cancer and leukemia, and he realizes that they are not that much different from him, and I think that is important for him to learn."



JoEllen Shaffer and her son, Ben, tidy up to help families staying at Ronald McDonald House.

'We are all connected and interdependent'



Marshall Smith

A man who dreams of sailing full time in his retirement years, who plays blues harp and attributes his perseverance in social activism to his three sons, believes "If I don't try to influence social conditions in the world, nothing will change and the next generation won't know it's important to try."

Marshall Smith, professor in the College of Liberal Arts' social work program, wraps his volunteer work into his well-being. "Volunteering expresses my professional belief that we are all connected and interdependent," he says.

Smith volunteers on the steering committee of HelpNet, a computerized database for Rochester and Monroe County that will link clients with workers in social service agencies in one fell keystroke. Helpnet—a national model for the first interactive, community-wide database for both information and human services referral and for coordinated service planning—will exist on a community intranet. It will be accessible via multimedia kiosks in public buildings and shopping malls, from desktop workstations, telephones and interactive TV, says Smith.

"I give my time and energy to support the community and to help create opportunities for my social work students, like involving them in HelpNet's development and evaluation," he says. "RIT is in the unique position of supplying interns who will be the future's professional social workers—skilled and sensitive in their face-to-face work with people, and literate and creative with technology," says Smith.

Music a gift for Development's Jeanie Bayer

Returning the favor—that's how Jeanie Bayer views 15 years of putting her musical talents to good use leading her church's folk group.

"God gave me the gift of music and I want to return the favor," says Bayer, a secretary in Development. "I get a lot out of it, too."

Bayer has actually sung and played keyboard with the group at St. Boniface for more than 20 years—starting in high school—and took over as director about 15 years ago. The 10-member group sings at mass every Sunday and practices every Monday evening.

They've also sung at weddings, liturgies at Monroe Community Hospital and Christmas carols with residents at Pinnacle Place, a senior citizen apartment high-rise. Bayer's parish work has included serving breakfast at St. Joseph's House of Hospitality, as well.

Music has been a lifelong passion, starting at age four with playing the piano. As Bayer shares her talents, she "returns the favor" and feels richly rewarded.



Jeanie Bayer and Joyce Foley practice with the St. Boniface folk group on a recent Monday evening.

Virgilio appreciates the value of volunteers



Marianne Virgilio

Volunteering is in her blood, says Marianne Virgilio, director of development for the College of Engineering, who cites three important reasons why volunteering is a part of her life.

First, "As a working parent, I want to spend my free time involved in the activities that are important to my three children," says Virgilio. "I also volunteer because I've been blessed with certain gifts and talents and this is a way of sharing those gifts and giving back." And last, but certainly not least, for 22 years Virgilio has worked for non-profit organizations that rely on volunteers. "I really appreciate the value of volunteers because the work that I've done has always counted on volunteers to be successful."

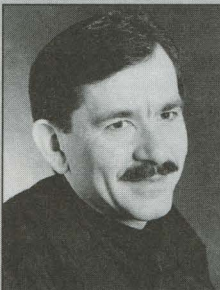
Virgilio holds several volunteer roles, but her most fulfilling roles, she says, are the ones she shares with her children—as a 4-H group leader, "an outlet for her own love of arts and crafts;" a Cub Scouts of America merit badge counselor; and a

junior church teacher for fourth- through sixth-graders at Christ Community Church in Brockport.

To "give back her talent," Virgilio also serves on the development committee at her church, and as a member of the National Society of Fund Raising Executive's board of directors and chair of its communications committee.

But more often than not, you'll find Virgilio taking part in "hands-on" activities—like marble-painting with her kids at 4-H. "I like to get down in the trenches and be involved in activities in that way," she says, "And I'm having a lot of fun."

Student's outreach to deaf crosses borders



Miguel Aguayo

Miguel Aguayo, senior social work student from Chicago who became deaf at

age 14, serves as a regional director for the Association of Late Deafened Adults. His role is to answer questions and inquiries from the members in his region, which includes the eastern corridor of the United States, the Canadian provinces of Quebec, New Brunswick, Prince Edward Island, Nova Scotia, Newfoundland, the United Kingdom, Finland, Norway, the Netherlands, Europe and the Middle East.

"This is outreach in every sense of the word," says Aguayo, now 41. "My objective is to give these people the feeling that the ALDA board is composed of flesh and blood instead of black and white names on the letterhead. I provide information and referrals to deafened people seeking help or just simply meet other deafened individuals, their families, friends and service providers (doctors, audiologists, etc).

"For people outside of Rochester, being deafened after progressing through childhood can be very isolating because the social networks of the deafened people normally doesn't include other deafened, hard-of-hearing, or deaf people."

Aguayo joined ALDA in 1987 shortly after its conception. "What attracted me to this organization is that I met other 'late'-deafened individuals whom I knew understood my deafness," he explains. "It gave me validation and a feeling that my experiences were normal. All of my work in ALDA is aimed to give other newly deafened people this feeling."

Interpreter helps preserve the past

Mary Beth Kitzel, Irondequoit native, RIT graduate (bachelor of applied science in business administration from the College of Continuing Education), and interpreter in NTID's Department of Interpreting Services since 1990, has channeled her interest in local history to serving as vice president of the Lima Historical Society. The society, one of Livingston County's oldest historical societies, is celebrating its 25th anniversary this year.

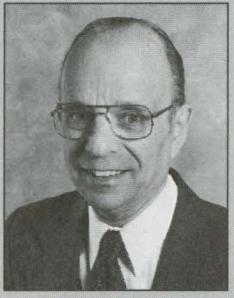
Kitzel coordinates programming for society meetings, participates in society board activities and represents the society at meetings of the Livingston County

Federation of Historical Societies. She also chaired the House Selection Committee for the 1996 Biannual House Tour, serves as museum docent for the Tennie Burton Museum on Rochester Street in Lima and does general volunteer work for the upkeep of the old home and museum.

"After moving to Lima a little more than three years ago, I began looking for ways I could participate in my new community," says Kitzel. "The local librarians told me about LHS and gave me a name to contact. Next thing I knew, I was being recruited for the VP job."

V O L U N T E E R S

College of Business' Fram volunteers on behalf of children, families and a stronger community



Eugene Fram

He's known in the local and national press for his marketing and business expertise, but a lesser known fact about Eugene Fram is that he volunteers his time and talents to several nonprofit organizations.

Fram began his volunteerism by working with a group of Boy Scouts who were emotionally handicapped. He then became involved with Family Service of Rochester as a board member and board chairman. This interest in family and

community has been further nurtured by his service on the board of Family Service America—currently as a vice chair—and Court Appointed Special Advocates of Rochester.

His CASA fund-raising work helps support a small staff and a group of volunteers who are court-appointed to advocate for children in foster care. Fram also has been known to "tag along" with his wife, Elinore, when she takes children to movies or other entertainment,

or makes home-visits in Rochester or out of town. Elinore, a veteran 11-year CASA volunteer, attends all court and social services sessions on behalf of the foster children she serves.

"Supporting dedicated human service staffs and volunteers is the right thing to do," says Fram. "The most rewarding work is that which helps these unusual staff people and direct service volunteers, like Elinore, to help others."

NTID to implement Middle States recommendation

Last year, NTID's Middle States Academic Program Review Committee recommended discontinuing NTID's programs in architectural drafting, architectural technology, civil technology, electromechanical technology and industrial drafting. Recently, President Simone and Provost Stanley McKenzie approved discontinuing these programs. This approval followed extensive discussion and review by college faculty, administrators and the curriculum committee.

In explaining the underlying rationale for this action, James DeCaro, dean of NTID, pointed out, "These program discontinuance actions are a result of declining student enrollment and increasing program costs. They are not a reflection of

the quality of the programs, faculty or integrity of efforts to respond to the challenges outlined in NTID's strategic plan."

A transition plan has been developed and current students have been informed that they will be able to complete their degree in their current program. Required courses will be offered over the next few years to ensure no interruption in study.

New students will be able to enter the construction technologies (civil technology, architectural drafting and architectural technology) programs Fall Quarter 1997 if they are fully qualified. After Fall Quarter, the programs will not be accepting first-year students. NTID will continue to work with the other RIT colleges to provide opportunities for deaf students who are

interested in engineering and engineering-related technologies not offered at NTID.

New students will be able to enter the industrial technologies (electromechanical technology and industrial drafting) programs Fall Quarter 1997 if they are fully qualified. Students who need additional preparation will have the opportunity to improve their skills before entering either of

these programs. Until new programs being developed are approved and implemented, students will continue to be accepted into Industrial Technologies programs.

NTID is in the process of identifying new opportunities in other engineering-related technologies fields, with the goal of offering at least one new degree program in fall of 1998.



RIT CELEBRATES COMMUNITY... RIT students in the Residence Halls Association and the Center for Residence Life united the entire campus community on March 17 for the second annual Celebration of Community. The event featured the decorating and lighting of the quarter mile. Students, staff and faculty each chose a delegate to speak on the meaning of community at the reception. They were: Kristyn Baril, senior-year social work major, College of Liberal Arts; Emanuel Contomanolis, director of RIT's Cooperative Education and Career Services office; and Kit Mayberry, associate professor of Language and Literature.

A photographer of celebrities speaks at RIT

A list of his clients makes your head spin: Candice Bergen, Dr. Ruth, Bill Cosby, Joan Collins, Linda Evans, Quincy Jones, Mia Farrow, Jeff Goldblum, Dustin Hoffman, Jane Fonda and dozens more. Melvin Sokolsky has captured them all—on film.

Canon U.S.A., Inc. and RIT present an evening with 25-time Clio Award winner Melvin Sokolsky, commercial photographer and cinematographer extraordinaire, at 7 p.m. on Mon., April 14, in the auditorium of the Chester F. Carlson Center for Imaging Science. The free, public talk concludes with an open reception.

A New York City native, Sokolsky began

his career at *Harpers Bazaar*, later contributing work to *Esquire*, *McCall's* and *Show*. He made his niche photographing internationally famous personalities—earning timeless acclaim and placements in major museums and magazines. Moving into directing T.V. commercials, Sokolsky won the prestigious Directors Guild nomination and designed a computerized zoom lens that earned him a nomination for an Academy Award.

Sokolsky, named a photography ambassador for Canon, U.S.A., recently wrote a screenplay for five-time Academy Award winner Arthur Cohn and expects a book of his photographs to come out this year.



FASHION SHOW FOR SCHOLARSHIPS... Students at RIT and the University of Rochester benefited from a fashion show and luncheon by the Women's Council of RIT and the Women's Club of the UR March 19 at the Country Club of Rochester. The two organizations joined together for the first time to raise in excess of \$7,500 for the scholarship funds of both women's groups. The 164 people in attendance also were treated to various drawings including "Bunny Blue," a donation from Victor's A Walk in My Garden, held by Lawrence Matteson, RIT trustee. Also pictured, Ann Marie Leonardi, left, special events chairperson, Women's Council of RIT and Mary Kay Matteson, right, president, Women's Council of RIT. In the background, Roger Oskvig, left, husband of Melissa, chair of the Women's Club of the UR, and Fred Smith, right, secretary of the Institute and assistant to President Simone.

NTID and county DOT work together to produce guide for boat operators

NTID, in conjunction with the Monroe County, New York, Department of Transportation, has produced an instructional guide for boat operators at no cost to county taxpayers.

Eight advanced applied art and computer graphics students designed a boater's manual to the Stutson Street Bridge, which spans Genesee River between Irondequoit and Rochester. The guide, a clearly illustrated, laminated information packet, explains to boaters how to navigate the river near the bridge. In addition, electronic printing and publishing students donated printing services to further the project's funding. Overall, the services from NTID students are valued at about \$3,000.

"This is an excellent example of government and education working together," said County Executive Jack Doyle. "The project was mutually satisfying. The students gained valuable hands-on experience

while the county acquired an informational transportation tool just in time for peak boating season."

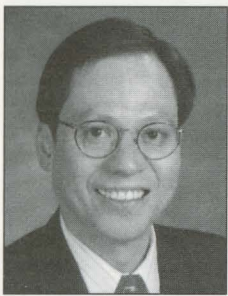
Michael Krembel, associate professor in NTID's applied art and computer graphics department, has long worked with Monroe County's Department of Transportation to coordinate projects for his students. In 1994,

one of his students designed the winning logo for "Beat the Back-up Day," a special event to increase use of alternative transportation in the Brighton-Henrietta corridor. Krembel's students have also worked on the Transportation Department's "Adopt a Highway" program brochure and customer service postcards.

"The students gain practical experience through these projects with the county," said Krembel. "It gives them the opportunity to coordinate a project from its onset, working directly with the client."



Environmental lawyer to speak 'In Defense of Future Generations'



Antonio A. Oposa

Environmental lawyer Antonio A. Oposa Jr. well knows the battles done and yet to be fought "on behalf of future generations" and their rights to a healthy, diverse environment. Considered one of the most important environmental activists in the Philippines where he brought a landmark environmental suit, Oposa presents "In Defense of Future Generations" at 7:30 p.m. on Thurs., April 17, in Webb Auditorium, James E. Booth Building.

Oposa, a visiting scholar at the Harvard School of Law, consults on a wide range of environmental issues. His clients include United States agencies, the United Nations, the World Bank and the Philippine government.

Part of the Caroline Werner Gannett Lecture Series, the free talk concludes with a reception. The series' 1996-97 theme, Issues in the Environment and Citizenship, continues with one more talk on April 24.

Kern lecturer presents overseas opportunities for partnerships



Kenneth Nash

As the world turns to closer communication and fewer closed doors to trade and cultural exchange, RIT works to foster connections with neighbors across the seas. Addressing such efforts, Kenneth Nash, director of RIT's Office for International Partnerships, presents the April 17 Kern lecture on "Linkages with Central Europe, RIT and Rochester."

Nash will review RIT's initiatives in central and eastern Europe since the fall of the Berlin Wall, including projects in Poland, Hungary, Bulgaria, Croatia and five other countries. He'll outline educational and business opportunities for faculty, students and the Rochester community paying particular attention to Project Tech Com: Hungary, recently funded through a grant from the Department of State. The project deals with the commercialization of information technology and environmental technology.

"RIT's practical approach to education and its close connections to industry are very attractive to central and east European academics and business people as they try to reform their university systems and jump-start their economies," says Nash. "The two major themes of our work are technology transfer and support for democracy, including the philosophical and ethical issues related to moving to a market economy."

The free, public lecture is set for 7:30 p.m. on Thurs., April 17, in the Skalny Room of RIT's Schmitt Interfaith Center, and includes a roundtable discussion and reception. Part of the year-long William A. Kern Lectures on Intercultural and International Issues, Nash's talk follows the Spring Quarter theme of Eastern Europe.

Midnight Breakfast helps students brave finals

More than 900 students turned out for RIT's first-ever Finals Week Midnight Breakfast in February, coordinated by Faculty-in-Residence Peter Haggerty. More than 48 faculty and staff volunteers served students breakfast from 10:30 p.m. to 12:30 a.m. in the Dining Commons. In addition to breakfast, Haggerty lined up entertainment for the students, including an acoustic guitarist and a magician/mime act.

Haggerty planned the event to help students survive the stress of final exam week. "We wanted to show our support for RIT students during exams," says Haggerty. "But it also was a great show of community spirit. So many people from across campus participated in this event at an hour that is usually reserved for personal time."

Also contributing to the event's success was the Office of the Provost, Student Affairs Division, NTID Dean's Office, Food Service Department, and the centers for Campus Ministry, Campus Life and Residence Life.



RIT faculty and staff show their support during finals week.

'...One Last Time' exhibits four years of students' best

"... One Last Time," an exhibit of contemporary wood sculpture and furniture by four seniors in woodworking and furniture design, School for American Crafts, opens at 2 p.m. on Sun., April 6, at the Germanow-Coffey Gallery at 1300 Edgewood Avenue in Rochester.

"This is the cumulative selection of our best work of four years at RIT," says student Chris Rice. He joins Anthony Valente, Travis Zellner and Brent Applegit in the April 6-30 exhibit. Their works, described by an associate as having "a little bit of a twist to them," range from neo-classic design to a fine arts sculptural approach. Techniques include stack lamination, turned legs, upholstery and painted surfaces, using wood the likes of walnut, poplar, maple and mahogany.

Visitors will see Rice's desk and chair set, Valente's display cases and chair, Zellner's three wall mirrors and hall bench, and Applegit's sculptural tree cabinet and chair. For daily hours of the free show (gallery closed Monday and Saturday), call 461-2000, ext. 243.



An exhibit of diverse work by four senior woodworking and furniture design students runs through April 30 at the Germanow-Coffey Gallery. Chris Rice designed and produced this desk and chair set.

DeCaro to return to research professorship *continued from page 1*

"Dean DeCaro's service to NTID and the greater university has been truly outstanding," said Provost Stanley McKenzie. "His academic and administrative leadership will be missed when he steps down as dean of NTID. I have especially valued his friendship and collegiality as part of the Deans Council."

President Simone expressed great appreciation for DeCaro's "inspired leadership" of NTID during challenging times, for his leadership during RIT's defining strategic planning process, for guiding the president's education on deaf culture and language, and for his counsel on many matters.

As NTID's dean since 1985, DeCaro provided stewardship during the development and implementation of the college's strategic plan. He also served as a vice chair of the university's strategic planning effort. As NTID's interim director during 1995 and 1996, DeCaro led the college through difficult negotiations with the U.S. Congress and was successful in preserving NTID's federal funding base. In 1996, DeCaro received the Special Service Award from the American Society for Deaf Children and the Dan Cloud Award for outstanding service to the field from the National Center on Deafness.

Since joining the NTID faculty in 1971, DeCaro has held numerous positions, including director of NTID's division of career opportunities, acting chairperson of

the department of business careers, staff chairperson of the construction technologies department, and curriculum development specialist of special programs. Earlier, he was a visiting staff member of the School of Education at the University of Newcastle-upon-Tyne in England. He has presented and published myriad papers and reports on topics such as curriculum in programs for deaf students, postsecondary education of deaf students, and employment opportunities for deaf people.

In addition to his administrative responsibilities, DeCaro has served on numerous committees at RIT and NTID, including the RIT presidential search committee, College of Continuing Education dean's search advisory committee, and RIT President's Commission on Institutional Repositioning.

DeCaro made his intentions to step down known in order to provide ample time for a systematic and comprehensive search to fill the deanship. McKenzie and Davila announced they will work closely with NTID faculty and staff to define the parameters for a national search, which will begin in September.

"The deanship of this college is a very important position at RIT and in the field of deafness," said Davila. "Therefore, Dr. McKenzie and I are committed to finding the very best candidate to succeed Dean DeCaro."

At the end of the 1997-1998 academic year, DeCaro will be granted a professional and administrative leave. DeCaro holds a faculty appointment at NTID as a research professor, a position to which he intends to return after his leave.

Arts interim associate director appointed

Zerbe Sodervick, faculty member and artist, has been appointed interim associate director for the School of Art and Design and the School for American Crafts in the College of Imaging Arts and Sciences, effective March 10. She replaces Linda Hightower, associate professor in the weaving/textiles program, who recently stepped down to focus on teaching.

"Zerbe brings to the position a great

deal of experience, maturity and a recognized commitment to the schools," says Steve Loar, director, SA&D/SAC.

A faculty forum from the art schools, chaired by Bruce Meader, and the schools' department chairs and staff helped with the selection process for the position. "The process was an excellent example of shared governance, with input from a variety of constituencies," says Loar.

N E W S M A K E R S

- **Jim Thomas**, professor, School of Art and Design, recently exhibited sculptural installations, "Towards the Dream—A Totemic Translation of Nature as Related to Life's Passages," at the CEPA Gallery in Buffalo. He was one of 12 artists chosen by the Center for Exploratory and Perceptual Art for the exhibit, "Chambers of Enchantment."
- **Martin Vaughan**, associate professor, and **Richard Doolittle**, professor, both with the department of biology, College of Science, co-authored and presented the paper "Contemporary Course Offering in Sports Biology and Life Fitness Through Multimedia and Distance Learning Format" at the 1996 International Pre-Olympic Scientific Congress in Dallas in July.
- **Paul R. Wilson**, professor, Mathematics and Statistics, College of Science, presented the talk "The Distribution of Run Lengths" at the Northeast Symposium on Combinatorics and Graph Theory at Syracuse University in October. He also gave the lecture "An Exact 2x2 Test for Homogeneity" at the Rochester Academy of Science meeting at SUNY Brockport in November.
- **L. Dean Woolever**, NTID Department of Design and Evaluation, is the designer and illustrator of the logo design "Parent Outreach," created for the Center for Outreach at NTID. It can be seen in *Print Magazine's* "Creativity 25" anniversary volume of graphic design.
- **James Worman**, visiting professor of chemistry, College of Science, presented the invited paper "Naturally Occurring Organochlorines—Nature's Own Persistent, Bioaccumulative, and Toxic Chemicals" at the 17th annual meeting of the Society of Environmental Toxicology and Chemistry in Washington, D.C., in November.
- **Gerald Argetsinger**, NTID Department of Creative and Cultural Studies, recently published four literary analyses published by Salem Press: "The Ender Series by Orson Scott Card" in *Magill's Guide to Science Fiction and Fantasy Literature* and "The Miracle Worker by William Gibson," "Children of a Lesser God by Mark Medoff" and "The Good Companions by J.B. Priestly" in *Masterplots: Revised Second Edition*.
- **Paul Bernstein**, management faculty, College of Business, has just published the book *American Work Values: Their Origin and Development* (SUNY Press, 1997) about the broad shifts in the nation's work values from 300 years ago in Europe to today. He will be signing copies of his book May 22 at Borders Books & Music on Hylan Drive.
- **Eugene Fram**, J. Warren McClure Research Professor of Marketing, College of Business, and **Dale Grady**, president of Grady Associates, published the article "Internet Shoppers: Is There A Surfer Gender Gap?" in the January issue of *Direct Marketing Magazine*. The study indicates women are buying the same low-risk products as men and do not perceive the Internet to be a vibrant environment in which to purchase.
- **Rhona Genzel**, director of the English Language Center, Student Affairs Division, recently co-authored the article "Intensive English Programs in the United States; Challenges Ahead" appearing in *Open Doors 1995-96*, published by the Institute for International Education. Genzel co-authored the book with Joann Geddes, director, the Institute for the Study Of American Language, Lewis & Clark College, Portland, OR.
- **John Humphries**, professor, Economics, College of Liberal Arts, recently presented the paper "The Overseas Movement of American Currency" for the New York Economic Association's 49th Annual Conference, held in Ithaca.
- **Rus Kraus**, professor, Imaging and Photographic Technology, School of Photographic Arts and Sciences, was a guest panelist at the February MILIA in Cannes, France, to discuss the future of the web. He was invited by Saritel and the Electrical Engineering department at the University of Florence, Italy, to the European conference on multimedia and web software and hardware and services.
- **James Maddison**, assistant area coordinator for Greek Affairs, and **Matthew Sullivan**, president of the Order of Omega at RIT, spoke at a meeting of SUNY Potsdam fraternity and sorority members in February about the dangers of hazing. They talked about what constitutes hazing and the ramifications of hazing.
- **P.R. Mukund**, associate professor of Electrical Engineering, College of Engineering, is the general chair of the 10th Annual IEEE International ASIC Conference to be held in Portland, Ore., in September. The IEEE ASIC conference draws papers and attendees from North America, Europe and Asia. Mukund has also been invited to join the Editorial Board of the IEEE Press Book Series "Micro-electronic Systems: Principles and Practices." This editorial board is a worldwide body of 20 professionals specializing in microelectronics. Mukund has also been invited to join the Program Committee of the 1997 IEEE Computer Society International Conference on Microelectronic Systems Education. The conference is jointly sponsored by IEEE, the National Science Foundation and Semiconductor Research Corporation.
- **Luvon Sheppard**, associate professor and chair of Fine Arts, School of Art and Design, had two exhibits up this winter—"Body, Soul and Spirit," a show of his drawings, watercolors and paintings at St. John Fisher College, and a joint exhibit with artist Calvin Hubbard at the Rome Art & Community Center in Rome, N.Y. He also exhibited this fall at the Rochester Museum & Science Center with work by eight other artists.
- **Bruce Sodervick**, professor, School for American Crafts/School of Art and Design, has his glass sculpture "Passages and Escarpments" in the Upstate New York Invitational exhibition at the Schweinfurth Memorial Arts Center in Auburn through April 8. He has also been included in the 26th edition of *Who's Who in the East, Marquis Who's Who* publication, and in the *New American Paintings*. He recently received an Award of Merit from the Made in New York Fifth Annual Fine Craft Invitational; and exhibited work at the U.S. Invitational, Sable V Fine Arts Gallery in Wimberley, Texas. He also just received his diploma for Marine Surveying from the U.S. Surveyors Association.
- **Zerbe Sodervick**, interim associate director, School of Art and Design/School for American Crafts, created a room-size installation, part of her Deer Management series, for the 1996 artist residence exchange, shown at the Western New York Exhibition at Hallwalls Contemporary Arts Center in Buffalo. She also has a solo exhibit of glacial landscapes at the Wayne County Council for the Arts Gallery in Lyons; and has seven prints in the Upstate New York Invitational exhibition at the Schweinfurth Memorial Arts Center in Auburn through April 8.
- **Lida Suchy**, instructor, School of Photographic Arts and Sciences, has won the 1997 Friends of Photography/Calumet Emerging Photographer Award.
- **Rich Tannen**, associate professor, Woodworking and Furniture Design, School for American Crafts, has completed a prestigious commission. He has crafted a bench for the permanent collection of the Yale University Art Museum.



PLANNING ON THE FLIGHT DECK . . . Air Force ROTC Cadet Commander Patrick Swackhammer, left, gets a mission briefing from a flight sergeant aboard a KC135 Stratotanker last week. The New York Air National Guard hosted 20 RIT Air Force and Army cadets on an orientation flight from Niagara Falls Air Base that featured a mid-air refueling with F-16 fighter jets and a navigation training exercise over northern Canada. Swackhammer is a fifth-year electrical engineering major, from Bath, NY. RIT's Air Force ROTC program has grown to include nearly 80 students.

C A L E N D A R

April 4 & 11—Spring Open House: Students accepted to RIT for Summer and Fall Quarters will be on campus meeting with academic departments, touring campus and residence halls, eating at Gracie's and meeting with financial aid counselors.



MAYA ANGELOU'S "RAINBOW IN THE CLOUDS" . . . Shana Williams, a 10-year-old aspiring writer, met Maya Angelou during her March 27 visit to campus. Angelou said poetry belongs to all of us to be used as a rainbow in the clouds. "In poetry, I find the most noble cause in the world—liberating the human mind and spirit," she told the sold-out crowd of 1,900 packing Clark Gymnasium. "I go to poetry because it makes me laugh and realize how worthy I am of loving myself." Earlier in the day, Angelo toured NTID where she hopes her nephew will attend. "This institute is a rainbow in the clouds," she said. Williams (shown above, left), won an essay contest on "Who My Hero Is," hosted by the Boys and Girls Club of Rochester. She wrote about Angelou.

News & Events is produced biweekly by University News Services/University Publications. Please send comments to *News & Events*, University News Services, Eastman Building, or call 475-5064 or fax 475-5097. **Editor:** Sarah Breithaupt **Copy Editor:** Laura J. Mikols **Designer:** Dona Haag **Contributing writers:** Sarah Breithaupt, Neil Fagenbaum, Laurie Maynard, Bill McKee, Laura J. Mikols, Katie Schmitz **Typographer:** Sarah Southgate

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