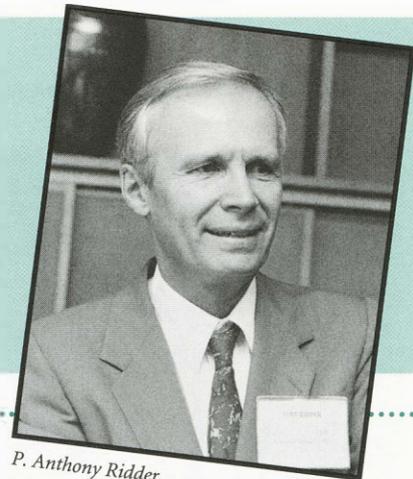


- 2 Eliminating 'junk' e-mail
  - 3 Furniture show displays students' work
  - 3 Poet laureate arrives April 30
  - 4 Take your daughter to RIT
- 2 At the dawn of a communication revolution



P. Anthony Ridder

## Conference on Racism: 'Is race still an issue today?'



Manning Marable

Manning Marable, renowned author and director of Columbia University's Institute for Research in African American Studies, will deliver the keynote address at RIT's Third Annual Conference on Racism, April 20-21. The conference theme is "The Future of Race: Is Race Still an Issue Today?"

The conference will begin Sunday at 7 p.m. with Marable's presentation in the auditorium of the Chester F. Carlson Center for Imaging Science. A reception will follow in the Carlson lobby.

The Conference on Racism will continue at 9 a.m. Mon., April 21, in Ingle Auditorium, with a general panel discussion on the issue of race and race relations. The panelists are: Linda Kuk, vice president for Student Affairs; Kijana Crawford, associate professor of sociology, College of

Liberal Arts; William Simpson, director of Human Resources, Nixon, Hargraves; Richard Greene, vice president for Human Resources, Gannett Rochester Newspapers; Ann Peterson, director of employment, Wegman's Food & Pharmacy; and Lissette Nieves, vice president of RIT's Society of Hispanic Engineers. Keith Jenkins, assistant professor of communications, College of Liberal Arts, will serve as moderator.

There will be four concurrently running workshops, beginning at 11 a.m., in Ingle Auditorium.

- "Race and the Media," facilitated by Bruce Austin, chair of the technical and professional communications program, College of Liberal Arts.
- "Race and Education," facilitated by Richard Williams, author of *We Wrote, You Stole It, Now You Must Give it Back*.
- "Race and Employment," facilitated by James McCauley, director of Human Resources for Monroe County.
- "Race and Economic Development," facilitated by Laurie Lambrix, staff

attorney, Monroe County Legal Assistance.

Marable will also address luncheon guests and provide the conference's closing comments, following a Diversity Theater Presentation by Thalia Productions.

All sessions are free of charge to RIT students. There is a registration fee for faculty, staff and the general public of \$7 for Sunday, \$10 for Monday or both days for \$15. The conference is sponsored by RIT's Commission for Promoting Pluralism. For information, call -4993.

## RIT fraternities in pilot program to offer substance-free housing, campus leadership, academic standards

The National Interfraternity Council has invited RIT to serve as one of five pilot campus sites for its new Select 2000 initiative. The program would require fraternities to "return to traditions" setting higher standards for academics, community service, leadership training and conduct codes, including substance-free housing.

RIT has formed a committee to develop a plan outlining how Select 2000 would be implemented on campus.

"The whole idea behind the substance-free tenet of this program is that a fraternity house shouldn't be a party house, it should be a place to live, an environment that supports students' personal and academic goals," says Bernadette DiMaggio, area coordinator for Greek Affairs, Center for Residence Life. "I think it would be an excellent tool for Greeks on our campus to recruit new members and improve their image on campus."

For the past two years while freshman enrollment has soared, Greek enrollment has dropped by 150 members. "People are looking for a different fraternity experience," says DiMaggio. "There is an increasing number of students interested in living in substance-free environments."

About 370 students out of RIT's 8,000 undergraduate students belong to one of 14 fraternities. A national study by the Harvard School of Public Health found that 86 percent of fraternity members and 80 percent of sorority members living in chapter houses are likely to engage in binge drinking, compared to 45 percent of unaffiliated men and 36 percent of unaffiliated women. Right now, RIT fraternity members' GPAs fall two-tenths of a point behind non-fraternity members.

Select 2000 champions the values of scholarship and achieving academic potential, responsibility to the university and community, accountability, ethical leadership, honesty and integrity. It would require:

- the fraternity average GPA to exceed the university average
- the fraternity graduation rate to exceed the average
- an active value-centered leadership program for all members and pledges
- substance-free chapter living
- chapters to be free from hazing, harassment and abuse of any individual or group

- members intervene when others are at risk
- members participate in a service project that involves hands-on volunteering.

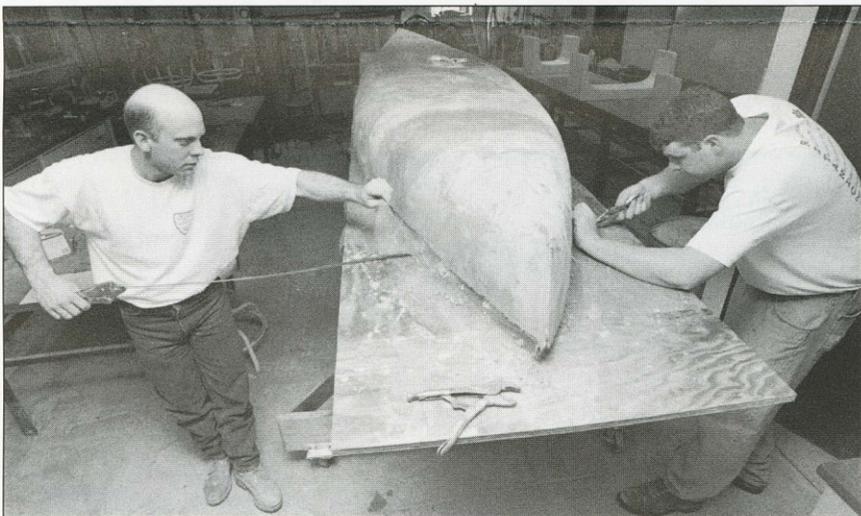
"But the bottom line is we as administrators won't accept this invitation unless our students want this," says DiMaggio. "This is not something RIT administrators are going to force on fraternities. It's their decision and we need their support if we decide to be a site."

An indication of RIT's student support of Select 2000 principles is the newly founded GAMMA (Greeks Advocating for Mature Management of Alcohol) chapter, which just received its charter from the national organization, which has 750 chapters. The national group was formed to reexamine the role alcohol plays in their chapters and come up with new and viable strategies for promoting fun, healthy and safe chapter activities. GAMMA strives to educate Greek members on the need for developing greater individual responsibility for alcohol education and abuse prevention.

"We want to focus on the Greek community and educate members on the importance of responsible drinking," says Kelley Harsch, president of RIT's GAMMA chapter. "Our goal is not to eradicate drinking on campus but to make people more aware of the dangers of irresponsibility."

GAMMA membership is open to all students. The group is active: it has sponsored a teleconference, participated in Celebration of Community, and will be active in the upcoming Greek Week and "Emanon" spring festival in May.

NIC chose RIT as one of the 15 universities under consideration as a pilot site because half of the national fraternities backing Select 2000 have chapters on RIT's campus. They are Delta Sigma Phi, Kappa Alpha Psi, Phi Kappa Psi, Phi Kappa Tau, Phi Sigma Kappa, Sigma Pi and Tau Kappa Epsilon. For more information on Select 2000, call -2291.



**FINISHING TOUCHES...** Civil engineering students are gearing up for the annual regional college concrete canoe and steel bridge competition on May 2 and 3 in Mendon Ponds Park. Sponsored by the national chapter of the American Society of Civil Engineers, Masterbuilders and the American Institute of Steel Construction, the Upstate Regional ASCE Conference is being hosted by RIT this year. Winners will go on to the national competition. Mike Montalto and Chris Gehm put the finishing touches on RIT's canoe.

## RIT praised for its 'compelling portrait,' says Middle States accrediting team

Commending RIT for its superb effort and rare candor, Saul Fenster, chairman of the Middle States Association Accrediting site visit team, presented a preliminary report last week following a three-day visit to campus. Fenster, president of New Jersey Institute of Technology, headed a group of 12 Middle States team members representing a variety of universities.

Fenster and the site visit team members met with vice presidents, deans, directors, trustees, faculty members and students from all campus departments April 7-9. The preliminary report praises RIT's self-study as "creating a compelling portrait of a commitment to excellence, an image confirmed by the site visit." The report also emphasized the importance of diversity in all areas.

A complete draft report will be delivered to President Simone in a few weeks for factual review, before the final accrediting study is delivered in June.

Joan Stone, associate provost for Academic Programs, chaired the year-long self-study project for the Middle States Association Commission on Higher Education.

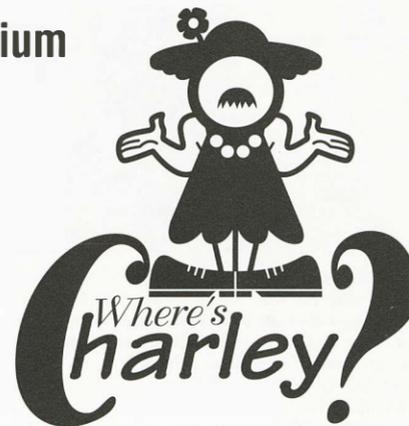
## 'Where's Charley?' will be found at Ingle Auditorium

From theatre of the ancient Greeks, Shakespeare and Molière to Broadway and Hollywood hits, certain themes always make us laugh. One such theme—comedic gender mix-ups with men dressing as women and vice versa—has claimed the modern-day talents of Robin Williams, Jerry Lewis, Julie Andrews and Dustin Hoffman.

RIT presents a "hilarious farce" based on such a theme, the Frank Loesser play, *Where's Charley?*, at three show times—8 p.m., Fri., May 2; 8 p.m., Sat., May 3; and

3 p.m., Sun., May 4—in Ingle Auditorium, Student Alumni Union.

*Where's Charley?* made its fame with actor Ray Bolger's comedic role as Charley who must, on occasion, be his own aunt. The musical, an adaptation of Brandon Thomas' *Charley's Aunt*, presents rousing music and lyrics by Loesser (famous for *Guys and Dolls*). Loesser originally produced the play in 1948 with Bolger in mind, based on George Abbott's book. Reviews of the time declared the play "an unqualified hit," Loesser's first.



(Continued on page 4)

## Correction

James J. DeCaro will leave the NTID deanship June 30, 1998, and return to his faculty post. An article about DeCaro in the April 3 edition of *News & Events* omitted the year.

## MFA shows prove provocative

Thought-provoking, diverse art works fill Bevier Gallery in the last two graduate thesis exhibitions in April and May. Bodies of work by fine art, design and crafts students challenge the viewers to consider meaning behind form. For daily hours, call the gallery at -7680.

The April show closes April 23; the next show—opening with a 5 to 7 p.m. public reception on Fri., May 2—runs through May 14. April's exhibit presents 13 MFA candidates' work; 42 candidates show their projects in May.

Part of the May 2 opening features a group of MFA presentations by computer graphics design students in their lab and the "smart classroom," both on the first floor of the Booth Building, adjacent to Webb Auditorium. Interactive projects include a family tree, Chinese opera make-up, a Web page on an African art exhibit at the Smithsonian, a Mayan hieroglyphs database and 3-D animated typography.

# 'Make readers want to buy a newspaper'

"I'm very bullish on the future of newspapers." That comment was made many times by 1997 Isaiah Thomas Award recipient P. Anthony (Tony) Ridder, chairman and chief executive officer of Knight-Ridder, Inc., while visiting campus April 2.

During remarks at dinner and a panel discussion by corporate executives on "Newspapers, Technology and the Future," Ridder expressed confidence in newspapers.

He called them a highly profitable business, an excellent way for advertisers to reach customers and potential customers and stressed they have the ability to gather and present news like no other media. "There's a tendency to blame newspapers' problems on circulation decreases, but it's more a content issue, with editors often editing for the journalism community rather than their readers," Ridder said.

"We have to make readers want to buy a newspaper." Ridder, a true lover of newspapers who can't wait to read the *Miami Herald* and *The New York Times* first thing in the morning, believes in 20 years newspapers will have the largest audience share of any of the media.

While Ridder believes in papers, he says the Internet does have a future, but not right now. "We are at the dawn of a communication revolution. It has the potential to be a more powerful force than the telephone, radio or television. It may significantly change the way we conduct our lives." Ridder says his company is losing lots of money right now with its online product, but sees profitability around 2000 and expects it to be a very big business in about 10 years.

Panel members agreed it's very important to have an online presence—it's a way to position and protect your "franchise." Joining Ridder were Randy Bennett, vice president for New Media, Newspaper Association of America; Judy Bolch, managing editor, Enterprise, Raleigh News and Observer; and Thomas Callinan, editor and vice president, News, Gannett Rochester Newspapers.

The Isaiah Thomas Award, named for one of America's great patriot printers, is awarded annually by the School of Printing Management and Sciences in recognition of outstanding contributions to the newspaper industry.

While on campus, Ridder also toured the printing facilities and Center for Integrated Manufacturing Studies and met with students and faculty.



Anthony Ridder (second from left), chairman and chief executive officer of Knight-Ridder, Inc., received the 1997 Isaiah Thomas Award in recognition of outstanding contributions to the newspaper industry. With Ridder are (left to right) Owen Smith, Paul and Louise Miller Distinguished Professor in Newspaper Operations Management; President Simone; Hal Gaffin, director of the School of Printing Management and Sciences; and Margaret Lucas, dean of the College of Imaging Arts and Sciences.

## IBM, RIT contract to offer low-cost Internet connection service

RIT has just signed an agreement with the IBM Internet Connection for Education service through which RIT students, faculty, staff and alumni can purchase low-cost Internet accounts.

RIT continues to offer its own DialIP remote Internet connection service. This service is freely available to currently-registered students, faculty and staff. However, RIT does not plan to expand the DialIP service; it is a limited resource. Users requiring more from their Internet connection can consider the IBM Internet Connection for Education.

RIT joins more than 40 other higher education institutions that use the IBM connection, which offers local access from more than 860 points around the world and more than 500 points in the United States. The service was rated A+ by *PC World* in February (<http://www.pcworld.com/>).

Free connection software is available from IBM Internet Connection, the ISC HelpDesk or Wallace Library Reference Desk. IBM now offers software for Windows; Mac OS software is coming soon.

Connection software (such as Windows 95's built-in software or the Apple Internet Connection Kit for Mac OS) and Internet client programs will also work, but users should contact IBM for details on setting up that software.

Several pricing plans are available. IBM's toll-free registration number can answer questions about creating accounts, give pricing details and send connection software or instructions.

To register for an account, users will need to provide both a sponsor and offer code. For students, faculty and staff, the sponsor and offer codes are both "RITCAMP." For alumni, both codes are "RITALUM." Users will need to supply an ID number, which can be taken from their RIT identification card.

IBM Internet Connection is a commercial Internet service provider, and the ISC HelpDesk does not answer questions related to its operation. For questions about the service or technical support, contact IBM directly. The IBM Internet Connection site on the Web also provides information and technical support: <http://www.ibm.net/>.

For details about the DialIP service, contact the ISC HelpDesk at -6929 or -2810 (TTY) or use the online ASK facility and select Information Systems and Computing.

For information about the IBM Internet Connection for Education, contact IBM at 800-821-4612.

Once you register, IBM will help you choose your own username and password. When you enter the IBM username into the dial-up networking software, you must add the prefix "internet.usinet." (for people in the United States). So, if your username is "abc1234," your full username is: internet.usinet.abc1234.

### IBM ICE

#### Contact information

IBM Internet Connection Service  
Registration (USA)—(800) 821-4612  
Help Desk (USA)—(800) 821-4612  
<http://www.ibm.net/>

#### Pricing

The pricing plans of the IBM Internet Connection for Education are:  
*Students, Faculty and Staff (Use Offer Code "RITCAMP")*

#### Default plan

\$10 one-time registration fee  
\$12.95/month for 50 hours  
\$.95/hour for local access over 50 hours

#### Lower-cost plan

\$10 one-time registration fee  
\$4.95/month for 3 hours  
\$1.95/hour for local access over 3 hours

#### Unlimited plan

\$10 one-time registration fee  
\$17.95/month for unlimited local dial access

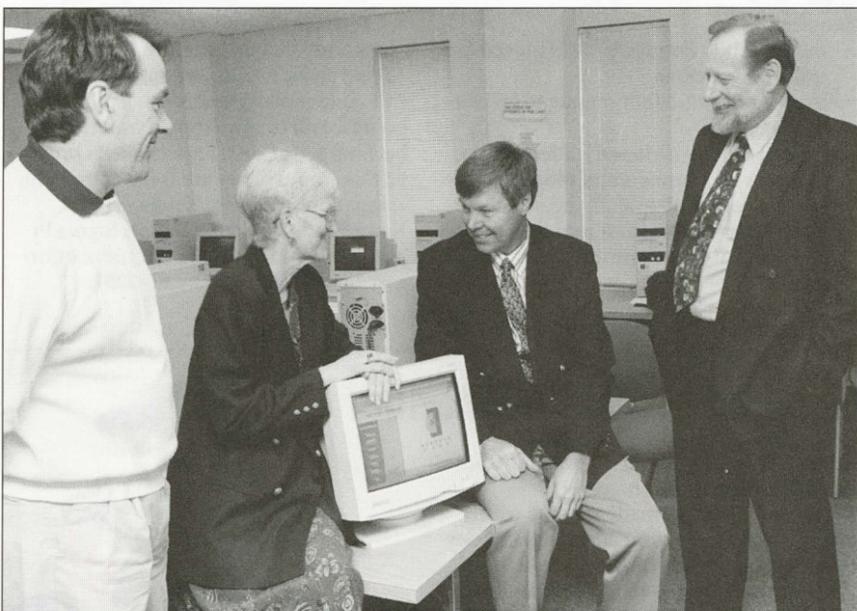
*Alumni (Use Offer Code "RITALUM")*

#### Default plan

\$10 one-time registration fee  
\$17.95/month for unlimited local dial access

#### Lower-cost plan

\$10 one-time registration fee  
\$4.95/month for 3 hours  
\$1.95/hour for local access over 3 hours  
Note: 800 number access is available for all plans. It currently costs \$6/hour in addition to any local access charge. Contact IBM for more details.



**IN HER MEMORY . . .** Software and a portion of the proceeds from a recent conference of the Internet Marketing and Advertising Association have been donated in memory of Deborah Cahn, an information technology graduate student who died in late January. At the conference, Jack McWilliams (second from right) of Microsoft Corporation presented a donation of software from Microsoft's line of development tools to the department of information technology in the College of Applied Science and Technology. In addition, the association's board donated \$300 to the Deborah Cahn Scholarship Fund, an endowed scholarship. For information about how to contribute, call Vicki Dodds at -6566. Also pictured, (left to right) Robert Tubbs, of the association; Edie Lawson, chair, information technology; McWilliams; and Wiley McKinzie, dean, CAST.

## ISC eliminates electronic 'junk' mail

Information Systems and Computing is asking for your assistance in eliminating electronic "junk" mail.

Posting personal items for sale and social events to the RITSTAFF distribution list of more than 3,000 addresses clogs the system and is inappropriate, according to ISC Director Ron Stappenbeck.

"Please stop and think before sending a message to RITSTAFF. It takes a lot of computing power to process these messages and is a drain on valuable faculty and staff time," he says. "Postings should be strictly related to RIT business and be of interest to the majority of faculty and staff."

The appropriate place to post personal "for sale" and RIT social event messages is the RITBBS, which can be accessed via the Web (<http://www.rit.edu/ritbbs>). Now operating are Social Events (postings on RIT-sponsored events), Classifieds (like a newspaper's classified pages) and Computer and Network Announcement

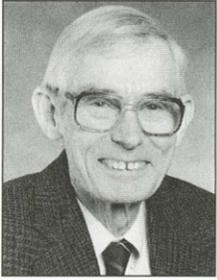
(postings about RIT's computer systems and network).

To post to the bulletin board, send e-mail to:

- [bbs-social@rit.edu](mailto:bbs-social@rit.edu)
- [bbs-classifieds@rit.edu](mailto:bbs-classifieds@rit.edu)

To receive RIT Bulletin Board postings directly through e-mail, subscribe to sections of the board using the subscribe option on the Web page or by sending e-mail to [listserv@rit.edu](mailto:listserv@rit.edu). The message should have one line with the word "subscribe," then the name of the BBS section and then your name in quotes (for example, "SUBSCRIBE bbs-social John Doe"). You can unsubscribe using the unsubscribe option on the Web page or by sending e-mail to [listserv@rit.edu](mailto:listserv@rit.edu). The unsubscribe message should have one line with the word "unsubscribe," and then the name of the BBS section (for example, "UNSUBSCRIBE bbs-social").

## Lecture looks at Eastern Europe philosophy



Dane Gordon

The winds of change coursing across Eastern Europe bring more than the seeds of technology and democracy, says Dane Gordon, professor and chair of the philosophy department, College of Liberal Arts. As former communist countries wrestle with economic and governance issues, humanist needs surface. Hence, "The Role of the Philosopher in the New Eastern Europe" rises in importance—the subject of Gordon's 7:30 p.m., May 1, Kern lecture in the Skalny Room, Interfaith Center, which concludes the year's public series.

As these countries consider new directions, they should go beyond the physical aspects of well-being to include personal, philosophical and spiritual concerns, says Gordon, adding "philosophic reflection is a very important thing to guide our life beyond mere survival." His recent work includes the book, *Philosophy and Vision*, published in Polish and due out in English; a book he edited, *Philosophy in Post-Communist Europe*; and his article,

"Religious Seriousness: Lessons from Eastern Europe," for the *Journal of Ecumenical Studies*. Gordon, an ordained Presbyterian minister, also edits the *Value Inquiry Series on Post-Communist European Philosophy* through Rodopi Press.

Since the fall of communism, Gordon has taken part in conferences on Eastern Europe's state of being. Last spring, as an RIT Provost Fellow for International Partnerships, he taught philosophy and religion at the American University in Bulgaria and began arranging this April's conference there, "Civil Society in

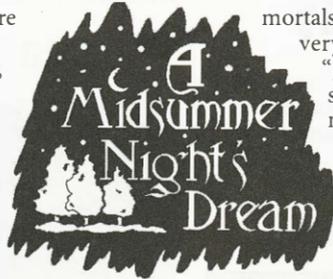
Southeast Europe: Contemporary and Philosophy Perspectives," with scholars from Croatia, Russia, Bulgaria, Holland and the U.S. A September conference at RIT will discuss the same theme.

Gordon's presentation, part of RIT's 1996-97 William A. Kern Lectures on Intercultural and International Issues, includes a roundtable discussion and reception and is interpreted for deaf and hearing audiences. Videotapes of all Kern lectures can be viewed in Wallace Library. (Call -2804 for more information.)

## Shakespeare visits April 26

The National Shakespeare Company, a renowned touring repertory group, brings *A Midsummer Night's Dream* to Ingle Auditorium. The performance, at 7:30 p.m. on April 26, wraps up the 1996-97 Cultural Spotlight Series sponsored by the College Activities Board.

*A Midsummer Night's Dream* creates a magical out-of-this-world environment for what Puck calls "these visions of



mortals engaged in extraordinary but very human affairs." Filled with "giddy wonders, youthful passions and unbridled playfulness," the play interweaves the dream-like world of royalty, ardent young lovers, rustics and fairies.

Tickets, at \$3 for students and \$6 for faculty and staff, can be purchased between 10 a.m. and 2 p.m. weekdays from the College Activities Board office, room A-402, Student Alumni Union. For more information, call-2509.

## Best of student work featured in furniture show

Quality artisanship in woodworking; custom furniture that blends sculptural aesthetics with functionality—rare in today's mass market technology? Maybe so. But some still pursue the skills and craftsmanship of early America, finding satisfaction in hands-on creativity.

Three RIT students—soon-to-be graduates of the School for American Crafts' associate of occupational studies program—present 14 of such one-of-a-kind wood works in the "AOS Furniture Exhibition," April 18-May 2. The diverse exhibit, filling the gallery space at famed woodworker Wendell Castle's Scottsville studio, opens 7-10 p.m. on Fri., April 18. Castle is an artist-in-residence in the crafts school. (NOTE: Following the public opening, the exhibit will be open only by appointment. Call -2636 to arrange times.)

"We've incorporated sculptural elements into functional pieces," says Steven Withycombe, one of the graduating

artists. Each student's artistic statement refers to enjoying the creative process and inspiration.

Says Kevin Doyle, "My inspiration stems from thoughts of people who are close to me . . . I try to transfer their energy into my pieces." Gregg Heintz writes, "I try to create pieces which will become part of their owners' everyday existence. The intimacy I experience in the creation should be only a precursor to the familiarity felt by the owner." And Withycombe says, "I find a great deal of satisfaction in experimenting with a variety of processes and incorporating them into my designs."

The work features wall-hanging mirrors—some with shelves and dovetail drawer—chairs, tables, a cabinet and a floor lamp. The artists used maple, ash, cherry, and wenge and curly koa. Processes and techniques include bent and stack lamination, veneer, painting and cove-cutting.



Vessel-form coffee table of maple and wenge woods by Steven Withycombe

## The Gannett Lecture's poet laureate visit rescheduled for April 30

Robert Hass, poet laureate of the United States, has rescheduled his talk—"Living on Earth: Poetry and Conversation," part of the 1996-97 Caroline Werner Gannett Lecture Series, to April 30. Hass will give the free lecture at 7:30 p.m. in Webb Auditorium, James E. Booth Building.

Hass just won the acclaimed National Book Critics Circle Award for his book of poetry *Sun Under Wood*, available at

Campus Connections. For more information on the talk, call -2929.

Coordinator of the series, Gannett Professor James Buchanan, will present

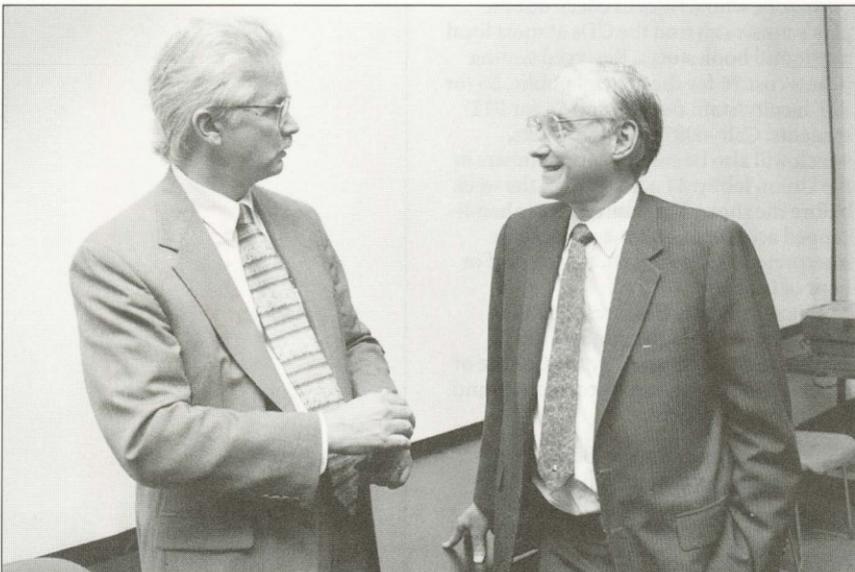
what would have been the concluding lecture, "Civil Society and the Work of Citizenship," at 7:30 p.m. on Thurs., April 24, in Webb Auditorium.

## Motorola VP named top alumnus

Frederick T. Tucker, EE '63, will be honored as the 1997 RIT Outstanding Alumnus, along with 10 Distinguished Alumni on Sat., May 10. The awards banquet will be held from 6 to 11 p.m. in the Center for Integrated Manufacturing Studies. Alumni from each of RIT's colleges will be presented awards.

Tucker is an RIT trustee and executive vice president of Motorola, Inc., and president and general manager of its Automotive, Energy and Components Sector (AECS), headquartered in Northbrook, Ill.

For tickets, contact the Office of Alumni Relations at -2586.



AS WE ENTER THE 21ST CENTURY . . . American ideals are sweeping the world, says Wall Street Journal editor and vice president Robert Bartley (right). The real challenge to the next generation, Bartley says, is not to let rapid change undermine our "moral inheritance." The WSJ executive spoke earlier this month as the College of Business's 1997 Gasser Lecturer. Following the lecture, Bartley chats with Michael Benard (left), vice president and director of Communications and Public Affairs at Eastman Kodak Company.

## Outstanding students earn Kearsse honors

Each year, Liberal Arts faculty select outstanding students for the Kearsse Awards and a faculty member to serve as distinguished lecturer. The awards recognize students who display the ideals and standards of excellence, creative endeavor and scholarship in their liberal arts courses.

This year nine students will receive awards in a public ceremony at 3 p.m. on Wed., April 30, in the auditorium of the Chester F. Carlson Center for Imaging Science. The winners major in diverse programs: printing, graphic design, computer science, criminal justice, social work, and professional and technical communication.

Frank Annunziata, professor of history, will give the Kearsse Distinguished Lecture: "Learning and the Liberal Arts: Education in the Forming of American Society."

Everyone is welcome to attend the lecture and awards ceremony, which concludes with a reception.

## What's new in quantum mechanics?

Eugen Merzbacher, distinguished professor of physics at the University of North Carolina at Chapel Hill, will be on campus Thurs., April 17, for the Physics Colloquium and Sigma Pi Sigma Lecture.

He will talk about "What's New in Quantum Mechanics" at 4 p.m. in room 3178, College of Science. "The Arrow of Time," a talk geared for a more general audience, will be given at 7 p.m. in the Skalny room, Interfaith Center. Both talks are open to the RIT community.

Merzbacher's visit is sponsored by the American Institute of Physics Visiting Scientist Program in Physics, enabling colleges and universities to broaden their physics programs by hosting top scientists. His research interests include quantum mechanics and atomic physics.

## 'Take back the night' rally and march

Men and women, as children, share "boogeyman" fears—monsters hiding in their closets at night. But women still have reason to fear the night; statistics show that's when they are most assaulted, raped and murdered.

To protest violence against women, RIT's PIERS (Peers Informing and Educating RIT Students) announces its annual "Take Back the Night" campus rally and march at 6 p.m. on Thurs., April 24. Professors Kijana Crawford, Keith Jenkins and Jean Douthwright will speak at the rally, which starts in front of the Student Alumni Union. Everyone is welcome to attend.

The rally concludes four days at RIT centered on promoting healthy environments for women. From April 21 to 24, PIERS joins Threshold, the Women's Network, the Women's Resource Center and Student Health at tables and activities in the Union, including a Women's Fair on health, 11 a.m. to 1:30 p.m. on April 23.

## Craft students have spring sale May 1-2

With Mother's Day and Father's Day in sight, shoppers might want to catch the School for American Crafts Spring Sale from 9 a.m. to 4 p.m., May 1-2, in the Student Alumni Union. Though smaller than the December sale, the spring event will offer unique, affordable works by students from the five craft areas: glass, jewelry, wood, ceramics and textiles.

## See the future at Info Tech expo

RIT will host the third annual Information Technology Exposition from 10 a.m. to 4 p.m. on Fri., April 18, in the Student Alumni Union's Fireside Lounge. Offering an overview of the many facets of the information technology field, the event is free and open to the public.

Students and companies will offer a variety of exhibits and demonstrations, such as the Internet's World Wide Web; graphic design and animation, software security, customized jazz improvisation software, and state-of-the-art voice, image, and telecommunications technology and applications.

Industry and faculty speakers will also be featured, including a representative

from Xerox who will give a presentation on "streaming video." Among the more than 20 companies hosting exhibits are Silicon Graphics, Sun Microsystems and LPA Software.

"Angus," a three-foot-tall animatronic gargoyle who can flex his wings and tell his story, will "meet" the public during the expo. Created by two industrial design seniors, Angus will be on display in the Clark Meeting Room in the Union that day.

The expo is sponsored by RIT's Information Technology Student Organization. For more information, call the group's office at -7309.

## Phone book corrections

The following corrections and additions to the RIT phone directory have been received since the last edition of *News & Events*. New information is printed in bold. Further changes can be sent to Karen Beadling, University Publications, Eastman (or e-mail).

Elliot, Lisa NTID Educational & Career Research A129 Peterson	-5229 V/TTY	Stinson, Susan NTID Educational & Career Research A129 Peterson	-5609 V/TTY
Entwistle, Jim Campus Safety	-2853	Taylor, Jacqueline Accounting	-5585
Fishman, Eileen Multidisciplinary Studies EMF9080 2220 Eastman College of Business	-7297   -2292		

## Take Our Daughters to Work Day

*"Women should be tough, tender, laugh as much as possible, and live long lives. The struggle for equality continues unabated, and the woman warrior who is armed with wit and courage will be among the first to celebrate victory."*

—Maya Angelou

The RIT community is again invited to participate in the annual Take Our Daughters to Work Day on Thurs., April 24, by bringing daughters to work or hosting a local middle school student. The program, established by the MS Foundation, boosts girls' self-esteem and introduces them to possible future careers.

The Commission for Promoting Pluralism, which sponsors RIT's day, has invited 29 girls from Jefferson Middle School. Volunteers are needed to host these girls. Hosts will meet the girls at 9 a.m. that day at a reception and then leave for the workday.

Some departments and colleges will also hold open houses, which will range from tours through work areas, to demonstrations and hands-on sessions.

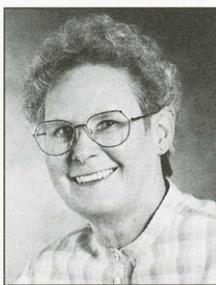
From 3 to 4:30 p.m., a reception will be held for all girls and their parents or hosts in Clark A, Student Alumni Union. The reception will feature a presentation by Gloria Peak, boxing coach at the Montgomery Center, a Rochester neighborhood center. She will talk about how young girls can find and value their inner strength.

To volunteer as a host or to have your department's open house publicized for the day, contact Michelle Cometa (MACETC@rit.edu or -5712) or Wendy Benjamin (WWB1917 or -6997).



**STANDING OUT...** Forty-three students from six of RIT's colleges were presented with Outstanding Undergraduate Scholarships this year in a ceremony earlier this month. Here, the scholars pose with Stanley McKenzie, provost and vice president for Academic Affairs.

## Children's association honors Hoenig



Anne Hoenig

Anne Hoenig, director of Margaret's House Early Childhood Programs, has won the Friend of Young Children Director's Award from the Rochester Association for the Education of Young Children. She was honored at the association's Month of the Young Child celebratory ceremony and reception on April 1 at the Rochester Museum and Science Center.

The association's Award Selection Committee honored Hoenig for enriching the Rochester community with her commitment and dedication to educating young children. "I'm thrilled to receive this award because I was nominated by my fellow peers, a committee of childhood education professionals," say Hoenig. "That means a lot to me."

Hoenig's career in education spans more than 30 years. Prior to joining RIT as director of early childhood programs 11 years ago, she spent 17 years as teacher and director at Summerville Nursery School in West Irondequoit. She has also taught English to high school students in Hamburg, and second- and fourth-grade students, first, in North Philadelphia and then in Penfield.

When Hoenig finds free time away from Margaret's House activities, she enjoys needlework, reading, traveling and spending time with her grandchildren.

## MEMORIAL SERVICE

A memorial service will be held for Frances Richardson, formerly with NTID's Center for Employment, at 4 p.m. on April 25 in the Interfaith Chapel. A reception will follow. For more information, call Kumba Hinds at -6722 V/TTY.

## 'Where's Charley?'

continued from page 1

RIT's production, which will follow the 1890s college campus setting (complete with canvas drops from Las Vegas), stars a cast of 29 and full orchestration by the 18-member RIT Philharmonia. Associate professors Gerald Argetsinger and Edward Schell serve as director and music director, respectively. Shelly Thompson choreographed and Charles Warren, professor, provided orchestra preparation.

Anyone who wishes to check out the play's music can find the CDs at most local music and book stores. Reserved seating tickets cost \$6 for the general public, \$5 for RIT faculty/staff/alumni, and \$4 for RIT students. Call -6087 to order tickets, which will also be sold by cast members in the Union lobby, 11 a.m.—2 p.m. the week before the show. The auditorium is handicapped accessible, and the play will be interpreted, upon request, for the deaf or hard of hearing.

*Where's Charley?* features the RIT Singers, RIT Philharmonia and RIT Players and is sponsored by the College of Liberal Arts, Creative Arts committee and Student Government.

**Note:** "The Importance of Being Earnest," an NTID production in sign with voice-overs, will be playing at the Robert F. Panara Theatre, April 23–26 and May 2 at 8 p.m., and April 27 at 2:30 p.m. Tickets are \$5 for full-time students and senior citizens, and \$7 for all others. For reservations or information, call -6254 (V/TTY) or send e-mail to ntidtix@rit.edu.

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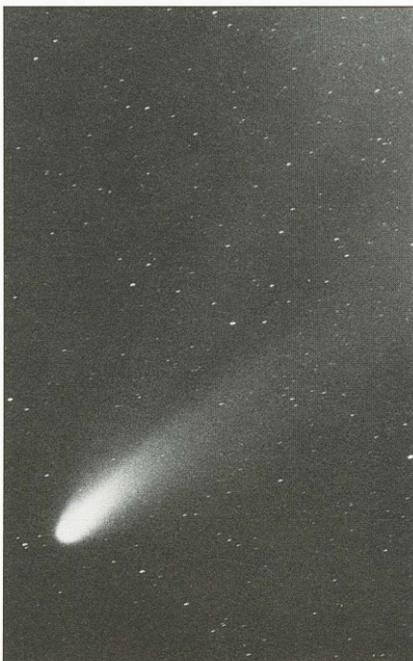
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**STARRY STARRY COMET NIGHT...** Plenty of recent cloudless nights have delighted viewers and photographers alike with Hale-Bopp watching. Andy Davidhazy, chair of the imaging and photographic technology department, School of Photographic Arts and Sciences, indulged in some high-resolution capture of the bright comet. He made this photograph at 5:20 a.m. on March 21 to illustrate his article, "Build Your Own Star-Tracker," on making a camera mount for astrophotography, just published in a camera club newsletter.