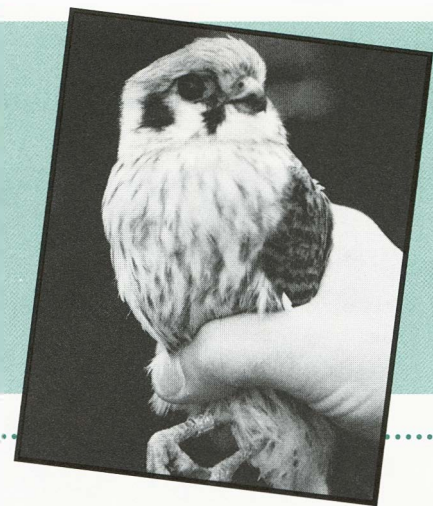


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## Trustees hold historic board meeting in nation's capital

Highlighted by discussions with senators, members of Congress and high-level officials from the U.S. Department of Education and Department of Defense, RIT's Board of Trustees held its first meeting in history away from campus, gathering in Washington, D.C., April 16-18.

"I think the real value of this meeting came from the opportunity for our trustees to hear first-hand the issues regarding national education policies, and more about funding programs, and for our

national elected leaders to receive a much clearer picture of RIT," explained William A. Whiteside Jr., chairman of the Board of Trustees. Whiteside also pointed out that RIT receives more than \$57 million yearly in federal funding for various programs, including NTID's annual appropriation of \$42 million.

The three-day meeting got underway with a reception in the Cannon House Office Building with members of Congress, legislative staff, and other invited guests. After a dinner with guests from Gallaudet University, trustees got an overview of the current federal climate for higher education from David Warren, president, National Association of Independent Colleges and Universities and Stanley Ikenberry, president, American Council on Education.

"I congratulate you—to my knowledge this is the first such visit of trustees to Washington," explained Ikenberry. "I hope you gain a different perspective on reality from the one you brought from Rochester." He added that things are changing so rapidly that the demands on leadership for trustees, presidents, vice presidents and deans, is more intense than ever before. According to Warren, every school, especially private universities, must solve the riddle of the "three T's"—how to find the right relationship between tuition, tenure and technology.

Senator Alfonse D'Amato (R-NY) spoke at a breakfast session noting that, despite problems, we have the finest uni-



Senator Alfonse D'Amato (R-NY) wears an RIT hat presented to all speakers by (from left) Bruce James, RIT alumnus and trustee; President Simone and William Whiteside Jr., chairman of the RIT Board of Trustees.

versities in the world. "Students throughout the world still want to study and get their degrees from universities like RIT and others across the nation, and we shouldn't forget this." D'Amato agrees with President Clinton that we need to put more money into education.

Representative Louise Slaughter (D-NY), another long-time supporter of RIT, opened the general session and agreed it was a wonderful idea the trustees were meeting in Washington. "It's very impor-

tant we make sure the children in this country are able to compete, and to do that we cannot forget education. It's a disgrace there are students graduating from high school who can hardly read their diploma."

Representative Michael Forbes (R-NY, Long Island) praised RIT calling it one of the most shining institutions in New York State. "RIT is well in the forefront of preparing students for their future in this very competitive, high-tech global mar-

(Continued on page 4)



Representative Louise Slaughter (D-NY) hosted the RIT trustees in the Cannon Congressional Office Building Wednesday and spoke again during the Thursday meetings.

## Sunshine hoped for spring festival 'Emanon,' Greek Week celebrations

RIT's annual spring festival—this year called Emanon ("no name" spelled backwards)—sponsored by the College Activities Board, arrives with the sunshine (maybe) this weekend, May 1-4. RIT's Greek community shares in the festival events as it kicks off "Greek Week," May 3-10. Key activities, most on the Quarter Mile or in M-parking lot are:

- Thurs. and Fri., May 1-2, noon-4 p.m.: RIT Players in street performances, jugglers and clowns, free popcorn and cotton candy from Alpha Phi Omega, and a 3 p.m.-midnight carnival;

- Sat., May 3, noon-8 p.m.: street performers, jugglers, photo booth, bouncy boxing, human gyro, pedestal joust, sumo wrestling, 14 local bands in concert (free), and four national bands in concert including A Tribe Called Quest (\$10 per ticket), fireworks at 9:30 p.m.;
- May 3: Greek Council's "mock" bar sells non-alcoholic drinks, sponsored by Anheuser-Busch in support of GAMMA (Greeks Advocating the Mature Management of Alcohol);

(Continued on page 3)

### Children included in festivities May 3

Coinciding with the festival, RIT's Residence Halls Association presents the Emanon Children's stage and Kidfest '97, from noon-5 p.m., Sat., May 3, in Ellingson/Peterson/Bell quad. Designed for "RIT-related" pre-school to sixth-grade children, the event features The Catskill Puppet People, The Dinner Dogs, Gary the Happy Pirate, a Cuban percussion ensemble and a variety of lively readings from Dr. Seuss favorites. For some hands-on fun, RHA members will help children make sand art and spin art creations, engage in some friendly relay races or a tug of war, play in a human chess game and have their faces painted.

## National leaders to headline CIMS dedication May 9

National manufacturing and government leaders will headline dedication ceremonies May 9, for the Center for Integrated Manufacturing Studies. All members of the campus community are invited to attend the 2 p.m. ceremonies to be held in a tent in front of the CIMS building.

Highlights of the dedication and a luncheon include presentations by:

- Jerry Jasinowski, president of the National Association of Manufacturers and author of *Making It in America, Proven Paths to Success from 50 Top Companies*;
- Rep. Louise Slaughter (D-NY), instrumental in assisting with federal support for the project;
- Charles Gargano, chair and commissioner of the New York Empire State Development Corporation;
- Matthew Coffey, president and chief operating officer of the National Tooling and Machining Association; and
- Kevin Carr, director of the National Manufacturing Extension Partnership Program, National Institute of Standards and Technology, U.S.

Department of Commerce.

Federal and state lawmakers will be honored for their support in procuring nearly \$22 million in funding to construct the 157,000-square-foot facility. A number of major manufacturing firms will also be honored, including Eastman Kodak Company, one of the first to support CIMS.

CIMS was created to assist small- to medium-sized manufacturers become more productive and increase their competitiveness in the global marketplace. CIMS is a collaborative effort that utilizes faculty and students from throughout campus.

The actual dedication ribbon-cutting will be done by *TigerBolt*, a robot that competed in the U.S. First Competition



CIMS ON CAPITOL HILL... Judith Gustinis (center), RIT assistant vice president for Academic Affairs and director of RIT's Center for Integrated Manufacturing Studies, testified before a Congressional subcommittee last week in Washington, D.C. From left, Nabil Nasr, the Earl W. Brinkman Professor, Industrial Manufacturing Engineering, in the College of Engineering; Gustinis; and Rep. Louise Slaughter (right) presented testimony on the need for Congress to establish a national center for remanufacturing at RIT.

and is a collaborative project between RIT's College of Engineering, Edison Tech High School and the Harris Corporation.

Following the dedication, the CIMS facility will be open for tours and a reception.

## Eisenhart winners, events announced

Provost and Vice President for Academic Affairs Stanley McKenzie has announced the winners of the 1996-97 Eisenhart Award for Outstanding Teaching.

This year's winners are: Donald Beil, NTID; Eugene Fram, College of Business; Dane Gordon, College of Liberal Arts; and Satish Kandlikar, College of Engineering.

The formal awards presentation will be held during the Academic Convocation on Fri., May 23, at 7:30 p.m. in the Commencement Tent.

The Provost's Office and the Academic Senate Office will honor the recipients of this year's Eisenhart Outstanding Teaching Award with a dinner on Tues., May 6. The dinner will be in Fireside Lounge in the Student Alumni Union, beginning at 6 p.m. A wine punch reception will precede the dinner at 5 p.m. in the Union's 1829 Room.

The dinner will consist of boneless breast of chicken with crab meat stuffing. A vegetarian plate is also available by ordering upon RSVP'ing. The cost of the meal is \$10. To RSVP for the dinner, contact Vivian Gifford at -2016 or via ALL-IN-1: Academic Senate.



## New RIT signs are being installed

RIT's new external signage program is currently under way. A full story will appear in the commencement issue of *News & Events*, published May 19.

## Staff Appreciation Day planned for May 28

Mark your calendars for May 28—it's Staff Appreciation Day. RIT's Staff Council will kick off the first Staff Awards Program with a picnic and music "on the green," near the Quarter Mile.

According to Staff Council Chair Cindee Gray, the event will provide free food from noon to 2 p.m., with a brief program at 12:45. Music will be provided by the "authentic rock" group Street Wise.

## Special Olympics seeks volunteers

RIT will co-host the 1997 New York Special Olympics Summer Games June 12-14 with the University of Rochester. Among the highlights on campus will be an ice cream social Friday evening and the closing ceremonies and victory dance Saturday evening; athletic events at RIT will be basketball, powerlifting and tennis. More than 2,000 athletes will compete in 10 sports.

It's not too late to volunteer—areas include greeters, event set-up, registration, scorekeepers, and secretary/office assistant. Forms may be obtained from Cynthia Gray, Government and Community Affairs, Eastman Building, or call -4987.

# Great Lakes course blends science, liberal arts

People in the Great Lakes area share life with an incredible ecosystem—an irreplaceable interdependence of plant, wild and human life. The lakes, which form much of the U.S. and Canadian border: Ontario, Erie, Huron, Superior and Michigan, affect weather, inspire art and have given rise to cities like Niagara Falls and Chicago.

Winter and spring quarters saw the first-ever classes with an interdisciplinary perspective on the Great Lakes. The College of Liberal Arts, in concert with the College of Science, launched an original pilot program examining both the social and environmental realities of the five lakes.

"This is a very unique course for students, with its high level of collaboration between science and liberal arts, numerous field trips and discussions with experts off campus," says Ann Howard, assistant professor, Science, Technology and Society program. "We've gathered a lot of support from local agencies," including regional parks, conservation authorities and Monroe County, which invited the class to use a lakeside lab for field work.

The Great Lakes course—which has two class sessions and an afternoon lab—takes students to the Ontario shoreline, to parks like Braddocks Bay to witness bird banding, Nature Conservancy's Oak Openings in Rush to observe rare stands of trees and plant life, and Montezuma National Wildlife Refuge to hear about the challenges of managing alien species. The class also talks with citizen groups that monitor water quality, and meets with Monroe County scientists whose work involves the lake.

Howard, Rick Shearman and John Waud, who team-created the course, also built in guest lectures by other faculty. John Schott of RIT's Chester F. Carlson Center for Imaging Science, for example, discusses how remote-sensing via satellites measures water temperature. And Tina Lent, art and film historian in the College of Liberal Arts, talks about the lakes' influence on art.

As a pilot project, the Great Lakes course offers a base for future socio-environmental courses at RIT, a goal of the Liberal Arts and Science faculty team and their deans. "This is about becoming linked to the environment, and realizing environmental problems are inherently interdisciplinary," says Waud, professor, College of Science, who brings clinical science expertise to the team.

Focusing on the human context of problem-solving draws the class into crucial, interpersonal group interaction, explains Shearman, assistant professor, College of Liberal Arts, who specializes in ethics. "The class is still a work in progress," he adds, noting the team has no benchmark for this level of interdisciplinary education.

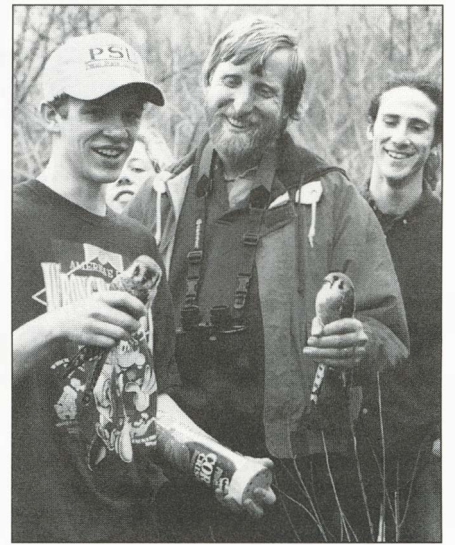
Students, who can take this course as either general education in math and science or liberal arts electives—with no prerequisites—have been enthusiastic about it. "The field work is the most memorable—that's what you're going to take with you," says Chris Van Schaik, a criminal justice senior who plans a career in conservation enforcement. He notes the faculty's personal style, "they have their hearts in it," and the challenging work, "there's so much information."

To reinforce the blend of classroom and field learning, students keep journals.

"We're employing alternative learning methods to help students verbalize links between government, science, ethics and economics," explains Howard. Ideally, "we want to engage students in their own learning," adds Waud.

"This course is an exciting product of cross-college faculty collaboration that brings practical applications to a contemporary issue—the environment—to our students," says Robert Clark, dean, College of Science. "I am very grateful to the faculty who have spent so much time and energy bringing it about. We're proud to have the College of Science be a part of it."

Noting how well the premise of liberal arts meshes with the course's cross-disciplinary approach, William Daniels, dean, College of Liberal Arts, says "The Great Lakes collaborative team has invested a tremendous amount of time and effort, and their hard work is reaping rich dividends for our students. We're delighted with the first-year success of this pilot course, and look forward to its permanent inclusion in the curriculum."



They've investigated woods and fields and held wild raptors at Braddocks Bay park. RIT's pilot Great Lakes course blends hands-on field trips with text and classroom. Jason Treadwell, computer science student, holds a banded female kestrel and John Waud holds her mate, while students observe, waiting their turn. Photos by Chris Van Schaik, a criminal justice senior who plans to work as an environmental officer.

## CIAS students to host Walk-Through

On Mon., May 19, the "largest ever" unified Walk-Through presents the year's best student work in the College of Imaging Arts and Sciences, say students in the new CIAS RoundTable.

Spring Walk-Through, from noon to 3 p.m. in the Frank E. Gannett and James E. Booth buildings, will show student work from across the college—in ceramics, glass, wood, textiles and metals from the crafts programs; illustrations, prints and paintings from the fine art department; design pieces from the graphic design, computer graphic design and industrial and interior design programs; and photographic work from the fine art and applied photography departments.

"We've been working all year, building up to this joint effort," says Danny Birnbaum, woodworking and furniture design student and president, CIAS RoundTable. The group, which has 29 members and two faculty advisors, visited classes in the three CIAS schools to arouse interest in a unified presence for walk-throughs, as well as for cross-college governing and curricular involvement.

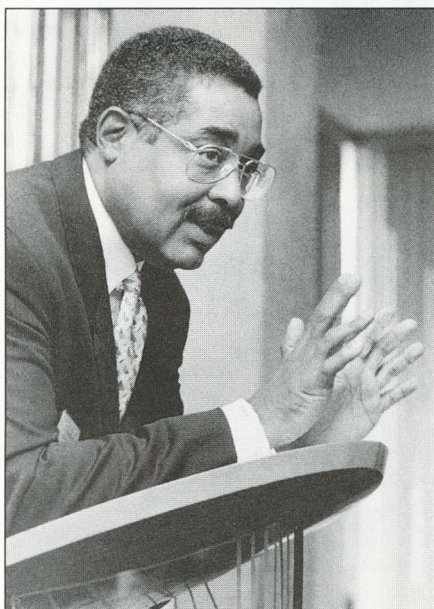
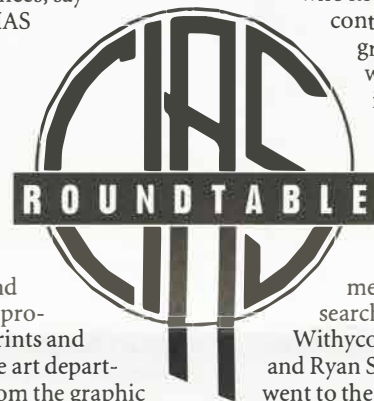
"Our members represent most of the majors," explains Gabe Stern, an interior design senior and vice president of the group. The roundtable now has student reps participating in some administration/faculty meetings and in Crossroads committees which plan the college's restructuring and curriculum.

Over many CIAS RoundTable meetings—"we meet three or four times a week," says Birnbaum—commitment has grown and a mission statement has evolved. "Our

whole point is to help bridge the gap between administration, faculty and students. Each major elects representatives who keep their areas informed on a continual basis," adds Stern. The group has an organized system with different functions, including one for community service—evidenced by a recent response to a VA Hospital request.

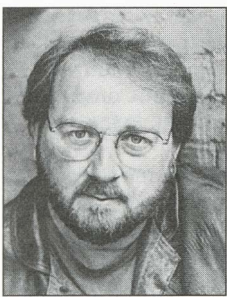
Asked to jury patients' artwork, Molly Hamblin, a ceramics major and member of the CIAS dean's search committee; Steve Withycombe, woodworking senior; and Ryan Stein, a photography major, went to the VA outpatient facility on Westfall Road. "This is the sort of thing we want to do more of," says Hamblin.

Not quite a year old, CIAS RoundTable seems to be working. The group's cross-program membership suits diverse tasks; for example, printing students have begun a Web page for them. "Student involvement is key. And we're committed to keeping that going," say Birnbaum and Stern. The round table can be reached via e-mail to crt@rit.edu or by calling Birnbaum at -4882.



**SPEAKING ON DIVERSITY . . .** A. Barry Rand, executive vice president of worldwide operations for Xerox Corporation, spoke on corporate diversity issues in April as part of the College of Business Breakfast Seminar Series. Rand manages all customer-related operations and \$17 billion in revenue at Xerox.

## Photo House to bring Pulitzer-winning photographer to RIT



Michael Williamson

Famed *Washington Post* photographer and author Michael Williamson will talk about his work, experiences and insights as a contemporary photojournalist at 7 p.m. on Fri., May 9, in the Liberal Arts auditorium, room A205. The free, public presentation is part of RIT Photo House's annual

Spring Lecture Series.

Williamson won a Pulitzer Prize under "non-fiction book" in 1990 for *And Their Children After Them*, co-written by Dale Maharidge, the first book with photography to win that category. He has published two other books and award-winning essays for his coverage of the wars in the Gulf, El Salvador and Nicaragua, revolution in the Philippines, drug wars in Colombia, peace breakthroughs in Israel, the ethnic slaughter in Rwanda and elections in South Africa. His diverse work, from the Olympics to presidential campaigns, has appeared in many publications including *Life*, *Time*, *The Nation*, *Newsweek*, *Sports Illustrated* and *Rolling Stone*.

Among his notable awards, Williamson received the 1994 Kodak Crystal Eagle

Award for Impact in Photojournalism and the 1995 National Press Photographers Association's Newspaper Photographer of the Year and Northern Photographer of the Year citations.

## CALENDAR

May 3—pig roast: Gamma Epsilon Tau printing fraternity and the School of Printing Management and Sciences will hold their eighth annual pig roast at Mendon Ponds Park beginning at noon; tickets are \$12 and can be obtained from Grace Gladney in SPMS at -2728 or from a fraternity member.



**POOR "CHARLEY" GETS NO RESPECT . . .** Charley, played by Sean Magee, gets into hot water trying to be two people—one of them his aunt. Here, he gets an earful from Jack, played by Paul Jordan. RIT presents the Frank Loesser play, *Where's Charley?*, a comedy musical set in 1890s Oxford, at three show times: 8 p.m. Fri., May 2; 8 p.m. Sat., May 3; and 3 p.m. Sun., May 4, in Ingle Auditorium in the Student Alumni Union. Tickets are \$6 for the general public, \$5 for RIT faculty/staff/alumni, and \$4 for RIT students. Sponsored by RIT's College of Liberal Arts, Creative Arts Committee and Student Government, the play features the RIT Singers, RIT Philharmonia and RIT Players.



# Students experience zero gravity for experiment at NASA

A team of four imaging and photographic technology students just experienced something all astronauts and Ron Howard's *Apollo 13* cast had to undergo: flying aboard the modified Boeing 707 jet, KC-135A (alias "Vomit Comet"), as it repeatedly reached 2Gs to simulate zero-gravity space.

One of only 23 teams chosen for the 1997 NASA Reduced Gravity Student Flight Opportunities pilot program, the RIT crew made the cut with their proposal to photograph liquid distribution in a weightless environment. They designed a wood and Plexiglas box, fitted with camera apparatus, to contain the fluid-filled balloon which they would pierce when weightless. On April 6, they flew to Houston for 11 days of preparation, testing and, at last, the flights, which took them two-by-two.

"It was like nothing I've ever experienced—I'd do it again, absolutely," says freshman Sam Hill, who had to run the complex experiment solo when nausea (a common result) got the best of his teammate, sophomore Keith Krause. Hill's iron stomach may have made it through the flight, but he passed out during the infamous "chamber flight" that teaches oxygen deprivation symptoms.

Though the team had enlisted engineering student Dinu Iovan for G-force structure analysis on their containment design, no one could predict how each of their bodies would react. Not even after the team underwent pre-flight "class 3 USAF physicals," assuring steady heartbeats and blood pressure.

"I'll never forget the feeling of 2Gs on my body, and then suddenly just lifting off the floor," relates Jason Babcock, a freshman who also had to grab the airsick bag. Nor will he forget meeting a number of astronauts, including Mike Baker, Willie McCool and the crew fresh off the latest space shuttle flight.

Babcock and Crystal Embrey, a junior, noted the excitement of seeing the NASA photography labs, especially the latest flight pictures just developed. "We saw so much. The alumni at NASA Johnson Space Center were terrific showing us the facilities and telling us to stay in touch, which I definitely will do," says Embrey. (Three photo-tech alumni and a number of other RIT grads work at NASA Houston.)

Adds Krause, "The biggest thing about this whole experience is you're taking a project that you've never done before into



Running a first-of-its-kind experiment in zero-gravity was a chance of a lifetime—"Vomit Comet" or not—say RIT students Crystal Embrey and Jason Babcock, shown here "just floating around". Photos by Robert Markowitz, alumnus and regular NASA Vomit Comet photographer, downloaded from the Web.

totally new conditions. From an experimental point of view, that's an invaluable experience—I learned a lot."

RIT flew with some heavyweights, among them: Georgia Tech (featured by the *Wall Street Journal* in an April 16 story), Rice, Purdue, and the universities of Maryland, Michigan, Washington and Texas.

RIT professor and department chair Andy Davidhazy mentored the team. Sponsors included RIT's School of Photographic Arts and Sciences, Imaging and Photographic Technology Department, Student Affairs, several RIT people and the Biological Photography Association's Endowment Fund for Education.

# Rhythm & Brass caps this year's Emerging Artists Concert Series

The Emerging Artists Concert Series at RIT ends its second year with the classical and jazz group, Rhythm & Brass, at 8 p.m. on Fri., May 9, in Ingle Auditorium. The ensemble will premier a new jazz composition by famed trombonist/composer Michael Davis.

Davis, an Eastman School of Music graduate, performed at the 1997 Grammy

Awards, toured with The Rolling Stones in their Voodoo Lounge World Tour and was lead trombonist for Frank Sinatra. His composition for R&B was through THE Commission Project of Rochester.

The six musicians of Rhythm & Brass, all Yamaha Artists, boast a repertoire ranging from classical baroque to chamber jazz, presented in audience-friendly fashion.

The members—Wiff Rudd and Rex Richardson on trumpets, Alec Shuhan on horn and piano, Tom Brantley on trombone, Charles Villarrubia on tuba and David Gluck on drums and percussion—also give educational brass clinics featuring Yamaha instruments. R&B, which has played at Carnegie Hall and Kentucky's Great American Brass Band Festival, performs more than 120 concerts a year.

R&B's most recent commission, "A Place Where it Would Always be Spring" by Fred Sturm of the Eastman School, premiered with the Rochester Philharmonic Orchestra. RPO associate trombonist Mark Kellogg is a past R&B member.

Following the concert, the musicians will join guests at a public reception in the Fireside Lounge, adjacent to Ingle.

Tickets run \$4 for RIT students, \$8 for faculty, staff and alumni and \$12 for the public; available weekdays at the Student Alumni Union Candy Counter or at the door. For phone credit card orders (MasterCard/Visa), call -2586.

CDs with recordings of past RIT concerts of the Rod Blumenau Jazz Trio and Eleonora



Rhythm & Brass

Lvov are available at Campus Connections.

David Perlman, associate professor of electrical engineering, designed the three-concert series to offer RIT students and the Rochester community a sampling of classical music and jazz through campus performances at affordable prices. An added bonus: patrons of the Emerging Artist series can take their ticket stubs to RPO or GeVa to receive a 20 percent discount off any performance.

# RIT helps in technology access effort

RIT and the Community Technology Network will take the lead in helping to provide information access to inner-city residents in Rochester by sponsoring Community Technology Day 1997 on Sat., May 3.

According to organizer Maria Larracunte, RIT Information Systems and Computing Help Desk Assistant, "Technology access is a vital issue that will further separate the haves- and the have-nots."

"As the services available on the World Wide Web expand, more and more cities, including Rochester, will begin offering many government services such as licensing, registration issues, and requests for assistance through on-line access. Without access to the web and these services, many individuals will find themselves cut off."

Larracunte says another issue is basic computer skills for job training. "As many as 50 percent of young adults and youths in the city will not be eligible for the job market, without entry-level computer skills."

To build that access Larracunte and

the Community Technology Network will offer a Community Technology Day, from 10:30 a.m. to 3:30 p.m., Sat., May 3, at the Montgomery Neighborhood Association Center, at 10 Cady St. in Rochester. The day will include a presentation by A'isha Ajayi, RIT associate professor of Information Technology and author of *Understanding Electronic Communications*, who will speak on "Closing the Gap: The Roles of Education and Community in Providing Access to Today's Technology." That session is scheduled from 10:30 to 11:30 a.m.

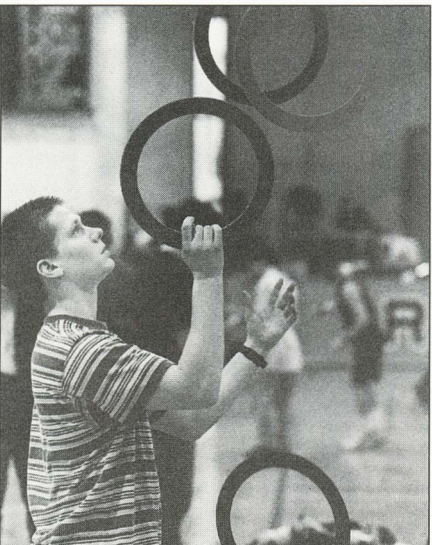
At 2:30 p.m., Nick Francesco, software specialist for RIT's Information Systems and Computing, and noted TV/radio commentator on computers and Internet technologies will discuss "Future Technologies: Bringing the Internet to the Masses."

Dale Grady, from Grady Associates, will present an Internet demonstration from 1 to 1:30 p.m. RIT students and vendors will present a variety of technology demonstration.

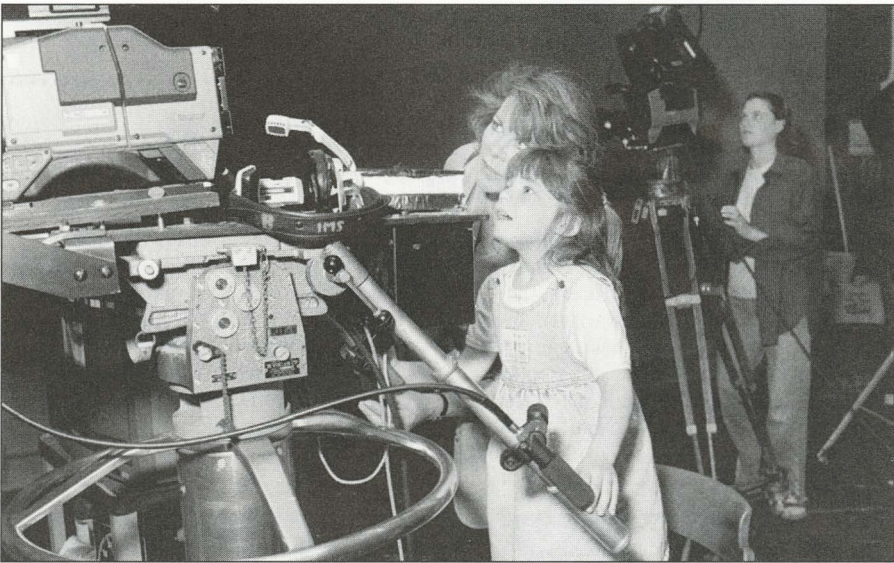
Larracunte says another exciting aspect of this effort is the establishment of the city's first truly public Internet access lab. "Through the generosity of the Montgomery Neighborhood Center, five IBM 386 computers and one 486 server will be available to any city resident who desires access," says Larracunte.

Future plans call for fund raising to provide technology updates and seminars and access centers throughout the city.

Sponsors of the program include RIT, *About Time Magazine*, BJS Consulting, the Frederick Douglas Museum and Cultural Center Foundation, Inc, The Genesee Hospital, the Montgomery Neighborhood Center, and Grady Associates.



JUGGLING GENIUS... This participant keeps his rings in the air at RIT's 20th Annual Spring Juggle-In, sponsored last month by Student Government and RIT Recreation. Workshops covered many different aspects of juggling and two-time international juggling champions "The Raspyini Brothers" performed.



A LOOK TO THE FUTURE... Daughters, young friends and students invited from Jefferson Middle School checked out the world of work at RIT April 24 as part of the annual Take Our Daughters to Work Day. Here, Devon Watters, daughter of James Watters, associate vice president and budget director, peers through a camera in the studios at the Educational Technology Center with her mother, Meg Watters. It is estimated that about 200-250 girls visit campus each year as part of the event sponsored by the Commission for Promoting Pluralism.

# Spring festival *continued from page 1*

- Tues., May 6, 7:30-9:30 p.m.: Jello Wrestling in the ice hockey arena, with two-member Greek teams wrestling "tag-style" in 300 gallons of Jello, \$1 donation or canned food, proceeds go to Open Door Mission;
- Wed., May 7, 5-6 p.m.: Greek Parade will boast floats and novelty acts, cash prizes for best floats;
- Sat., May 10, 10 a.m.-noon: Community-

- wide 5K Run/Walk and Picnic, call -7220 to pre-register, top three winners get certificates and trophies, \$10 includes T-shirt, proceeds go to Friends of Strong Memorial Hospital;
- May 10, noon-4 p.m.: Battle of the Bands, bands invited, RIT Tech Crew will provide outdoor stage and sound equipment, top two bands win cash \$200 and \$150, call -7220 to register;

- and
- May 10, noon-4 p.m.: Ultimate Frisbee, \$15 team registration fee, proceeds go to the Prevention of Cruelty to Children. For more information on Emanon Festival, call CAB at -2509. For Greek Week activities, call Kelley Harsch, Greek Council vice president, or Amie Howard, graduate assistant for Greek Affairs, at -7220.



## Board of Trustees *continued from page 1*

ketplace." Representative John LaFalce (D-NY, Western NY) said RIT fits a unique niche in New York State and the nation and fills that niche with excellence. LaFalce explained that one of the keys to RIT's excellence is its Board of Trustees. "I looked at the roster—you are a powerhouse—and I congratulate RIT for getting you to serve and commend you for giving of your time." He added that trustees need to be involved. "Often when trustees meet they discuss the trees rather than the forest. They need to ask the larger questions and coming to Washington is one opportunity to do that."

In a late-morning session, Anita Jones, director, Defense Research and Engineering, U.S. Department of Defense, said one of the primary motivators for her to speak was that she didn't know any other university board of trustees coming to Washington to meet and talk with government individuals. "I thought it showed a lot of forward thinking." She indicated the Department of Defense support of RIT during the fiscal year 1996 was \$250,000 in

grants and \$1.13 million in contracts.

During lunch, trustees gained perspective on current issues from two Republican leaders, Representative Bill Paxton (R-NY, Western NY) and Representative Susan Molinari (R-NY, Staten Island), who happen to be husband and wife.

Throughout the Thursday afternoon sessions, trustees discussed a variety of issues beginning with *Tax Policy and Higher Education: Issues and Perspectives*, offered by Representatives Amo Houghton (R-NY, Corning) and Charles B. Rangel (D-NY, Manhattan), dean of the New York Congressional Delegation, and Senator Arlen Specter (R-PA), chairman of the Senate Appropriations subcommittee on Labor, Health & Human Services, and Education.

Asked about increasing federal grants and scholarships to students, Sen. Specter stated that it could not be done without increasing taxes, but promised "Higher education will not be sacrificed for the benefit of K-12 programs. I believe higher



Representatives Bill Paxton (R-NY, Western NY) and Susan Molinari (R-NY, Staten Island), offered "Republican Leadership Perspectives on Current Issues" during a luncheon session moderated by Thomas Judson Jr., RIT trustee.



Some of the RIT trustees pause for a Washington "photo-op," before entering the Cannon Congressional Building.

## Savings projected with natural gas contract

RIT has signed a two-year contract with National Fuel Resources to supply natural gas to campus. According to William Baker, assistant director of Energy Management for RIT's Physical Plant, the deal should result in yearly savings of nearly \$800,000. "Since 1984, when RIT began buying natural gas wholesale, we have saved the Institute \$4.7 million," says Baker.

National Fuel Resources is a Buffalo-based energy marketing company, formed in 1990 as a wholly-owned subsidiary of National Fuel Gas Company.

"The on-going deregulation of the energy industry is creating an exciting time for consumers," says National President Robert J. Kreppel. "We are happy to have the opportunity to service RIT, one of the area's most high profile and prestigious institutions," he adds.

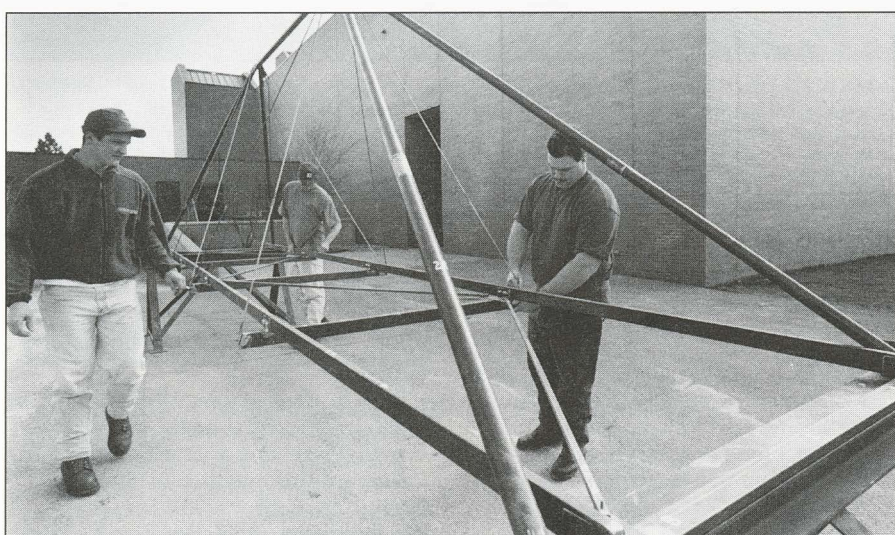
This is RIT's first multi-year energy contract. According to Baker, RIT annually consumes nearly four million cubic feet of natural gas, the equivalent of heating more than 4,000 individual homes.

## Campus Safety investigates robbery at Colony Manor apartment

An RIT student suffered minor injuries, April 23, after surprising burglars at a friend's Colony Manor apartment. The armed robbers fled when he arrived and fired a shot when he gave chase. He was grazed on the neck, but was able to obtain a license plate number. A call to 911 alerted Monroe County Sheriff's Deputies who

then waited for the robbers when they arrived at their home. Two suspects were arrested and a third fled on foot. The intruders were not RIT students. The student was treated and released.

RIT Campus Safety and the Monroe County Sheriff's Department are continuing their investigation.



GETTING READY... Civil Engineering Technology students Ian Rodgers (left, front), Marko Radicchi (right), and John Young (back) work on RIT's bridge entry in preparation for the annual regional college concrete canoe and steel bridge competition, to be held May 2 and 3 in Mendon Ponds Park.

education is the best capital investment this nation can make to insure a bright future."

David Longanecker, the assistant secretary for Post Secondary Education in the U.S. Department of Education, outlined the administration's proposal that includes a \$1,500 tax credit for higher education and a \$10,000 tax deduction for education savings.

Praising RIT and NTID, Judith E. Heumann, assistant secretary for Special Education and Rehabilitation Services, in the U.S. Department of Education, explained the federal government's stance on the Education of the Deaf Act, which is the congressional act establishing NTID. "You need to see yourselves as cutting-edge in providing services to students. What NTID has been able to show, with the help of RIT, is that disabled students can make it successfully in higher education," she explained.

Heumann added "You are futuristic and your planning and your efforts are showing measurable results." Heumann holds the same position in the Department of Education once held by Robert Davila, vice president for NTID, who introduced her. Heumann promised to visit RIT and meet with students while on campus.

In the evening, trustees joined more than 200 alumni, parents and corporate guests for a dinner reception, featuring comments

from Democratic husband and Republican wife James Carville and Mary Matalin, noted authors and political strategists.

Paul Kaminski, undersecretary of defense for Acquisition and Technology, U.S. Department of Defense, started off Friday stressing the need to develop long-term partnerships with universities.

During the board's business meeting, held at Gannett corporate headquarters, the trustees approved the 1998 university budget of \$252.5 million, an increase of 1.2 percent, and elected to the board Ann L. Burr, president of Time Warner Communications. She is a member of the boards of the Greater Rochester Chamber of Commerce and the RIT Research Corporation and has received numerous local and national broadcasting and business awards.

The historical trustee meeting ended with a tour and reception at the newly opened Freedom Forum Newseum, the only interactive museum of news.

President Simone summarized the historic meeting by saying, "RIT has long received excellent support from the federal government, which we expect will continue. By mobilizing our energies to engage key issues directly in Washington, D.C., we have communicated RIT's sincerity and commitment to improving its programs and higher education in general."

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