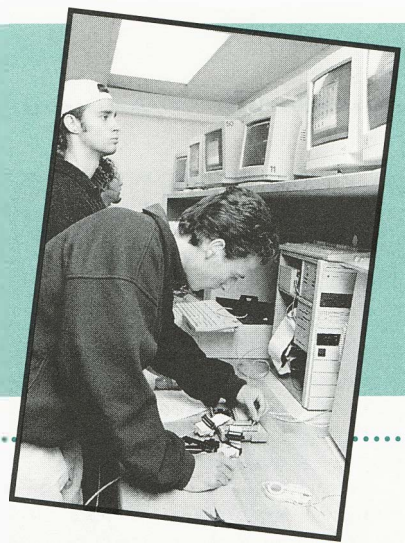


- 2 Stonehurst Regatta results
- 2 Halloween bash, Oct. 31
- 3 Help for sufferers of eating disorders
- 4 Sports Hall of Fame new inductees
- 3 New Info Tech concentrations are "hot"



## College guides 'on the money' about RIT

The new college guides are out, and they're saying nice things about RIT.

"The unique mix of art, engineering, business, and science students, along with the large number of deaf students, creates a diverse atmosphere on campus," says the 1998 *Fiske Guide to Colleges*.

"RIT's modern campus provides maximum laboratory space for undergraduates to pursue their individual projects," reports *Peterson's Four-Year Colleges*. "The Institute's Center for Microelectronic and Computer Engineering and the Carlson Center for Imaging Science are recognized as the finest facilities of their kind in the United States."

"Looking for a demanding arts and technology school, one that has valuable relationships with major industries, state-of-the-art facilities, and an intense (but not cutthroat) student body? If you can stand cold weather, Rochester Institute of Technology just might be the place," according to *The Princeton Review's Best 311 Colleges*.

*The Fiske Guide*, which profiles the 300 "best and most interesting colleges and universities," listed photography, computer science, engineering and business among

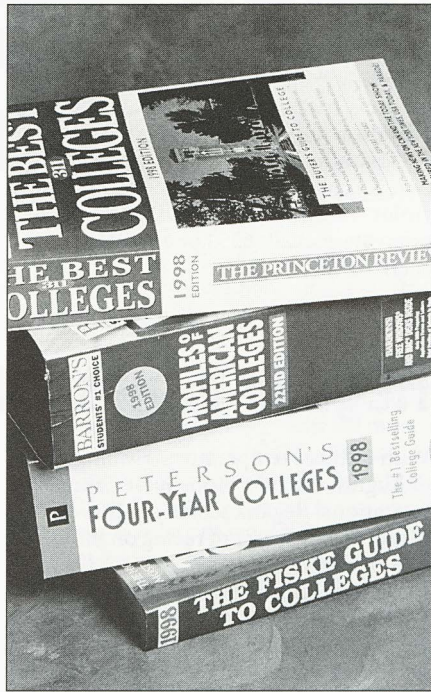
RIT's strongest programs. Fiske also reported that "campus safety is largely a nonissue; most students feel secure."

RIT's top-notch facilities were mentioned frequently in the guides, and all listed the cooperative education emphasis as a plus. Campus food got good grades from students contacted by *The Princeton Review*.

Barron's *Profiles of American Colleges* rated RIT's admissions requirements as "very competitive," and all of the guides noted that students generally are hard-working and focused.

*The Fiske Guide* concluded that RIT may be a "perfect fit" for students who are motivated and focused on preparing for a career.

For all its other amenities, one of the best things about the school, according to one student, "is that you get a good job when you graduate."



Major college guides, including the four shown here, present a positive picture of RIT and its programs.

### Editor's Note

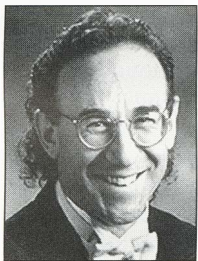
With the diverse and interesting intellectual talent on this campus, we've decided to begin a new "Viewpoints" forum in News & Events. Each column will express opinions and/or concerns of an RIT individual on topics related to higher education. These can range from broad issues such as the math literacy of U.S. college students or the results of academics creating Internet 2 to issues close to campus such as governance.

To submit a "Viewpoints" column, contact Laurie Maynard, News & Events editor, at -5094 or [lsmcnp@vmsmail](mailto:lsmcnp@vmsmail) to discuss your idea. (E-mail can work best, since it gives you a chance to outline your position first.) Very timely subjects will have priority. We hope to run a column per month, depending on space. A column can run up to 500 words.

Along related lines, to tell us about newsworthy happenings in your RIT area—or your own accomplishments for "Newsmakers"—contact the University News writer covering your college or division, noted below.

- Division of Student Affairs, College of Business; Vienna Carvalho, -4951.
- College of Imaging Arts and Sciences; Susan Fandel, -4950.
- Colleges of Applied Science and Technology, Engineering and Science; Kathy Lindsley, -5061.
- College of Liberal Arts; Laurie Maynard, -5094.
- National Technical Institute for the Deaf; Katie Schmitz, NTID marketing/communications, -6813 TTY or [kls4344@vmsmail](mailto:kls4344@vmsmail).
- Sports Information; Center for Recreation and Physical Education; Chuck Mitrano, -6154.

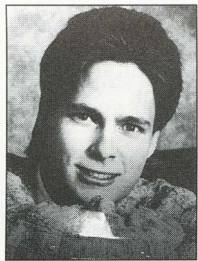
## Emerging artist series stars RPO and Christopher Johnson



Robert Bernhardt

RIT's 1997-1998 Emerging Artist Series opens with a free bonus concert by the Rochester Philharmonic Orchestra conducted by Robert Bernhardt, 7:30 p.m., Friday, Nov. 7, Ingle Auditorium. The event features a return appearance by young American pianist Christopher Johnson.

Johnson, winner of the 1995 Twenty-Third Annual Young Artists International Piano Award, will perform Camille Saint-Saëns' Concerto No. 2 in G Minor.



Christopher Johnson

Although the concert is free, tickets are required for admission and are available at the Candy Counter or game room, Student Alumni Union. First priority will be given to those purchasing one or more tickets to a future

1997-98 Cultural Spotlight/Emerging Artist Series production. Any remaining RPO tickets will be available beginning Nov. 3 at the Candy Counter or at the door on concert night.

In addition to the on-campus appearance, Johnson will perform Beethoven's Sonata no. 23, the "Appassionata," and other works in a recital, 8 p.m., Saturday, Nov. 8, Strong Museum Auditorium, sponsored by Nathaniel Rochester Society and RIT's Office of Alumni Relations.

Strong Museum, located downtown on Woodbury Boulevard, will open at 7 p.m. for recital patrons wishing to view the exhibits prior to the concert. The museum's newly restored 1956 diner will serve dinner until 8 p.m.

Tickets for the Strong Museum concert are \$8 and are available in RIT's Alumni Relations office or at the door on the night of the performance.

## RIT approves new intellectual property policy and procedures

RIT inventors of both physical and intangible creations can now refer to the new Intellectual Property Policy and Procedures for guidelines to safeguard and, where appropriate, share their work. Approved by RIT's Academic Senate on Oct. 9 and Institute Council on Oct. 15, the paper defines and explains Institute parameters on intellectual property and related rights, from copyrights and trademarks to "mask works" and tangible research property.

The policy, originated by the Deans Council and the provost, pertains to RIT faculty, staff and other non-students. It exists to enhance RIT's learning environment, help with development and use of "the results of scholarship," enable inventors and the Institute to benefit from commercial uses, and "ensure that the interests, rights and responsibilities of all involved are fairly determined."

A few key points: The policy addresses unsponsored inventions, external and RIT-sponsored creations and RIT-commissioned work. In the case of external contracts, RIT will negotiate assignment of intellectual property rights acceptable to all parties. Unsponsored RIT inventors can, in some instances, gain Institute assistance with technology

transfer costs, patent and copyright fees and marketing and licensing processes—on a shared-income basis, and with rights and title assigned to the Institute.

"We worked through this policy point by point, always with the goal of encouraging professional development while strengthening the Institute," says Stanley McKenzie, provost and vice president, Academic Affairs. "A crucial issue became the definition of non-incidental and incidental use of RIT resources and facilities," he adds. Incidental use means the ordinary level of facilities and resources used in the course of daily work; non-incidental use refers to above and beyond the normal use.

Faculty concerns that such definitions could lead RIT to construe the bulk of individual research as a result of non-incidental use—and therefore RIT's intellectual property—prompted clearer wording, says Paul Ferber, vice chair, Academic Senate. "The committees working on the draft proposal realized the need to clear up concerns that RIT could own all intellectual property from projects, including scholarly articles and art.

"We addressed the concerns in two ways. We expanded the definition of incidental use to indicate it could go beyond

day-to-day activities and include resources like leaves for professional development. And we amended the policy to indicate that Institute claims of non-incidental use must be in writing before work on a project begins. These pre-project written agreements should eliminate misunderstandings about non-incidental use," explains Ferber, who worked on one of the Senate committees reviewing the proposed policy.

To assure speedy and fair determination of each invention proposal, RIT will create and support an Institute Intellectual Property Policy Committee of four members. Academic Senate will elect one; Staff Council another; and the provost will select two from the RIT community.

"The successful refinement of this proposed policy and the resolution of issues surrounding some sections of the original draft clearly shows how well the shared governance system can work," says Mary Sullivan, chair, Academic Senate. "The final document enjoys widespread ownership among Institute faculty. It will serve RIT and its various kinds of 'creators' very well."

For more information about the new policy, call Academic Senate, -2016.

## Let the colloquiums commence

The first Presidential Colloquium for 1997-98 addresses "Learning Under Stress: Is Tomorrow's Business Leadership at Risk?" The event, 3 to 5 p.m. on Wednesday, Oct. 29, in room 1125, Chester F. Carlson Center for Imaging Science, features presenter Eugene Fram, J. Warren McClure Research Professor of Marketing, College of Business, and respondent Lyn Pankoff, dean, College of Business. All are welcome; refreshments follow the colloquium.

## USA Today seeks student nominations

*USA Today* has announced its annual search for "the nation's best college students" chosen by a national panel of educators, for their excellence in scholarship and their creative leadership roles both on and off campus. The 60 winners will comprise the 1998 All-USA Academic Team, with the 20 "first team" members receiving \$2,500 and an invitation to the awards ceremony in Washington, D.C., on Feb. 13. All 60 winners will appear in a special section of the newspaper.

RIT students have earned recognition in past All-USA searches, with illustration major Ethan Sinnott winning an honorable mention just last year. It's up to RIT's

(Continued on page 2)



## Electronic signage nears completion

The final stage of the new RIT signage system is now up and nearing completion. In September, RIT installed five electronic message boards on the campus which will provide daily updates on campus events. Two of those boards are on incoming roadways from Jefferson Road. The other three signs, positioned for pedestrian viewing along the Quarter Mile, are located in the residence hall area, near Clark Gymnasium and next to the College of Liberal Arts.

RIT's telecommunications office has been installing lines to each sign for programming access by University News Services. The message boards have been running test programs installed by the manufacturer, but will soon run current event information.

Content for requested messages should be e-mailed to Susan Pitoniak in University News Services at pitoniak in All-in-One or smpuns@rit.edu.

If event direction signs are necessary, event planners should contact Roy Dementin, director, Physical Plant, to have temporary boards placed at appropriate locations. Paper and posters should not be taped to any of the new signage throughout the campus.

## Castle opens McIntee Lectures today with "The Amazing Bugattis"

Artist in residence Wendell Castle, School for American Crafts, opens the 1997-98 McIntee Lecture Series at 2 p.m. on Thursday, Oct. 23, in the Chester F. Carlson Center for Imaging Science auditorium with a presentation on "The Amazing Bugattis." He will talk and show slides illustrating the family's artistic diversity, from designing automobiles (some now worth over a million dollars) to sculpting, painting and to crafting exotic furniture.

Through the family's divergent pursuits, the common thread of art and the English arts and crafts tradition stands out, notes Castle. "This is like RIT, where in one place we have potters, industrial designers, painters—many different art professionals—working together with respect for all aspects of art."

The McIntee lectures, funded by an endowment from Evelyn Ruth McIntee in memory of her brother, John, an alumnus of Mechanics Institute, will feature more art speakers this year, including Albert Paley, holder of the Charlotte Fredericks Mowris Endowed Chair, School for American Crafts, on Dec. 11.

## NTID performing arts presents ghostly comedy, *Blithe Spirit*, directed by Patrick Graybill

In the spirit of Halloween, Noel Coward's ghostly play, *Blithe Spirit*, opens in RIT's Robert F. Panara Theatre at 8 p.m. on Thursday, Oct. 30. Presented by the National Technical Institute for the Deaf's performing arts program, the award-winning comedy features a mélange of living—and deceased—characters.

The story winds through witty dialogue, assorted stage antics and a séance, intended for the lead character's research, that mistakenly calls forth the spirit of his sultry, mischievous first wife. Directed by renowned actor Patrick Graybill, NTID's presentation includes both deaf and hearing performers.

Evening shows run at 8 p.m. from Oct. 30 to Nov. 1 and Nov. 7 and 8. One matinee runs at 2:30 p.m. on Sunday, Nov. 2. Tickets, available at the NTID box office weekdays 10 a.m. to 4 p.m. beginning Oct. 20, cost \$5 for full-time students and senior citizens and \$7 for all others. For reservations, call -6254 or e-mail to NTIDTIX@rit.edu.

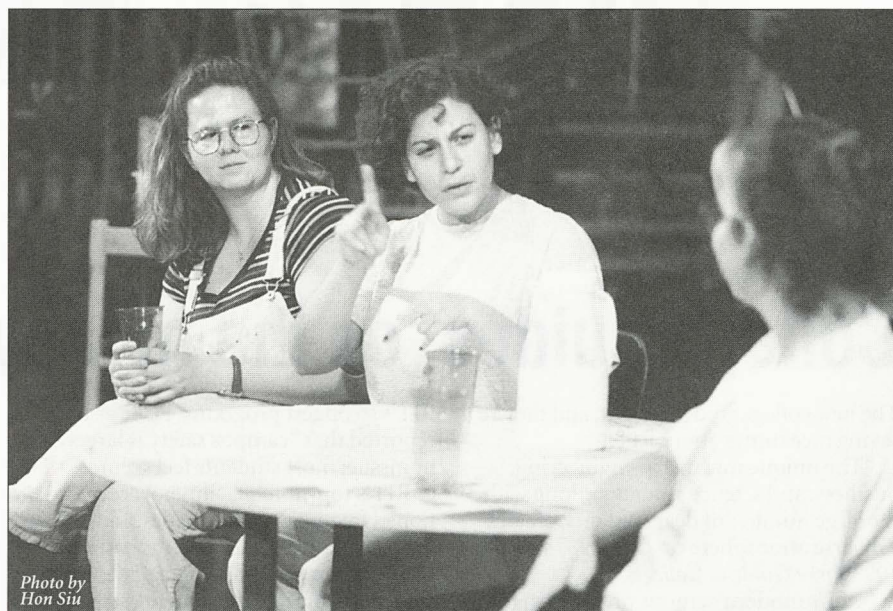


Photo by  
Hon Siu

Rehearsing a scene from *Blithe Spirit*: (left to right) Carrie Montoney as "Mrs. Bradman," Hilda Velez as "Ruth" and Laura Willey as "Madame Arcati"

## Regatta brings 7,000 to the shores of the Genesee

With October temperatures rivaling those of August, the 1997 Stonehurst Capital Invitational Regatta scored another success in its ninth year of racing on the Genesee River Oct. 12.

Yale continued its dominance of the Stonehurst Regatta in what has become one of the major fall rowing events. For the fifth consecutive year, Yale took home the George M. Angle Cup for first place in the men's heavyweight eights. The Elaine P. Wilson Cup went to Northeastern University women's eights.

Thirty colleges and universities competed in this year's regatta, which brought nearly 1,000 athletes from Division I, II and III schools to Rochester. Enjoying almost perfect weather conditions, an estimated 7,000 spectators attended the event. Nearly a dozen organizations and corporations hosted hospitality tents in Genesee Valley Park. According to Edward Lincoln,



RIT's hospitality tent saw about 700 alumni and RIT folks during the Oct. 12 Stonehurst Regatta. Roving groups of singers and a balloon artist added to the smorgasbord spread in the tent.

executive director, Alumni Relations, nearly 700 alumni, faculty, staff, students and guests visited the RIT tent.

RIT coach Jim Bodendstedt notes how well his crews finished. RIT's women's four finished seventh, continuing to be competitive with a decisive win over Toronto. RIT's two men's heavyweight eights finished fifth and seventh in the college division, 13th and 15th overall. "I knew the two men's boats would be close in speed, so I look forward to competitive winter training to determine the fastest boat for the spring," says Bodendstedt. "It's good to be in this position, but I must admit I lose sleep over it at times," he adds.

The winner of the collegiate women's heavyweight fours was Brock University, presented with the Margaret Bodendstedt Cup, one of two new cups presented this year. The late Margaret Fallon Bodendstedt, head of acquisitions for Wallace Library, was the first coach of the RIT novice crew and with her husband, Jim, founded the RIT Crew. She died last summer.

## Goblins et al wanted for Halloween fiesta Oct. 31

RIT's Division of Student Affairs invites all ghosts, goblins and ghouls to the annual Halloween Fiesta, 3-4:30 p.m., Friday, Oct. 31, Skalny Room, Interfaith Center. Participants will receive prizes for best costume and best group theme, with a separate award going to the Student Affairs center with the highest percentage of participation.

All students, faculty and staff are invited to munch on donuts, candy and cider. For more information, call Dawn Meza Soufleris at -5662.



President Simone's Hawaiian gangster costume was one of the highlights of last year's Student Affairs Halloween bash. From left to right: Carol Ashe, staff assistant; Linda Kuk, vice president, Student Affairs; and President Simone.

## NTID shares in anniversary celebration of Japan's only college for the deaf

The tenth anniversary celebration of Tsukuba College of Technology, Japan's only college for deaf people, held on Oct. 1 in Tsukuba, Japan, featured Robert Davila, vice president, National Technical Institute for the Deaf, as guest speaker. In his speech, Davila addressed the evolution of 30 years of educating deaf and hard-of-hearing people at RIT. In commemoration of the event and of TCT's relationship with NTID, Davila presented a wall plaque with a photograph of the front of RIT's Lyndon Baines Johnson Building. The president of Gallaudet University, I. King Jordan, also took part in the celebration.

In the early 1980s, NTID administrators served as consultants for TCT planners, sharing their experience in providing post-secondary technical education for deaf students on a campus planned principally for hearing students. Planners also came to RIT several times to observe the NTID

educational model in action and used their observations to develop TCT's structure as a college of Tsukuba University, much like that of NTID and RIT.

TCT established a formal sister institution relationship with NTID in 1992,

fostering numerous student and faculty exchanges since then. The relationship involves exchange of information, collaboration on educational and communication research, collaboration on international meetings and symposia and visitations by

delegations of students, faculty and administrative personnel. Use of communication technology, including the Internet, has reinforced the relationship over the years.

## USA Today student nominations continued from page 1

deans, directors, chairs and faculty to draw out their talented full-time undergraduates and nominate them for the team.

The entry process begins with forms found in dean's and director's offices. Students must fill out their part, including the crucial description of "an original academic or intellectual product"—words alone will communicate the project's merit; no art, images or audio submissions allowed.

The nominating professor must write a corresponding explanation of why the student and project rank among the nation's best.

Projects can take the form of scholarly research, community service, public affairs, art or literature. *USA Today* staff members note that past winners have come from all these categories. The complete nomination entry with an official transcript must be postmarked by Saturday, Nov. 29.

*USA Today* arrived at team selection criteria through consultation with co-sponsors: the National Association of Independent Colleges and Universities, the National Association of State Universities and Land-Grant Colleges, the American Association of Colleges for Teacher Education and the Council for Advancement and Support of Education.



# New systems administration concentrations

These days, it seems like every business—from the neighborhood garage to the zillion-dollar corporate giant—runs on computers.

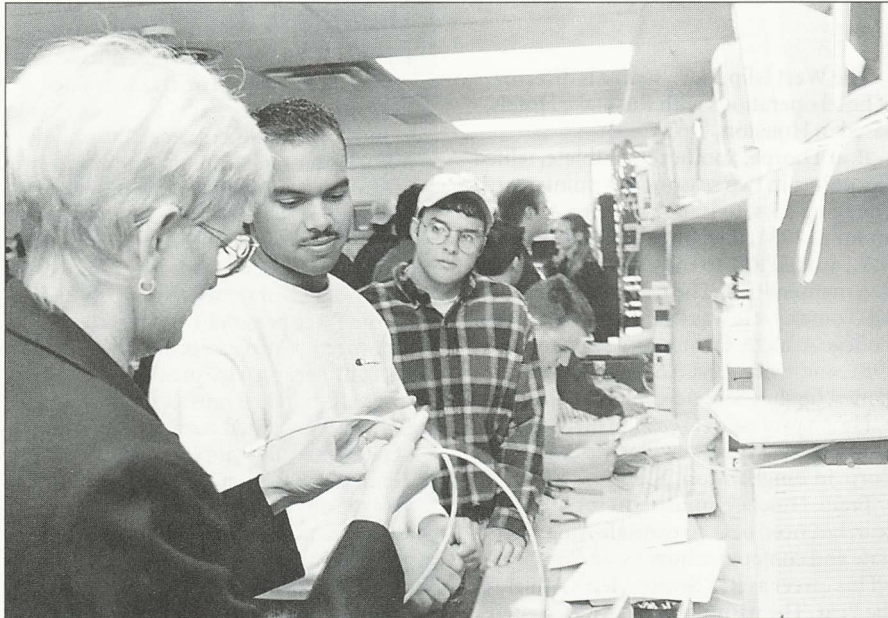
But the vast majority of people who use computers every day have no idea how they work. And they don't necessarily want to know how they work. They just want them to get the job done.

That's where the systems administrator comes in. The person who can keep the computers running—along with the associated printers, modems, scanners and sundry accessories—plays a most valuable role in any organization.

That's why the Information Technology Department in the College of Applied Science and Technology has developed new concentrations in system and network administration. The first of three new system administration courses began this quarter. Last year, IT introduced the first two of three specialized networking courses.

"It's designed to give students an in-depth knowledge of how networking—particularly the Internet—works, and practical knowledge of systems and how they work," says Information Technology Professor Peter Lutz, who helped develop the concentration.

The courses are very hands-on; in the labs, students hook up machines in a network, build cables, try different kinds of connectors, learn how to make dissimilar platforms talk to each other—and solve the kinds of problems that come up every day in the modern workplace.



Information Technology students get hands-on experience in the internetworking lab.

"Most computer science programs don't teach this stuff," notes Lutz. "Computer scientists design computer systems; they don't, as a rule, put them together."

John A. Biles, undergraduate coordinator of Information Technology, says software administration and networking have been part of the program since IT started in 1992. But the new courses, which eventually may form the basis of a degree track, give stu-

dents who want to specialize in this area greater depth and dimension to their skills.

Networking and systems administration have already proven to be areas of high student interest. Biles says that in a typical quarter, about 40 percent of IT co-op jobs are in those fields, making them the most popular co-ops. Web-building jobs, another aspect of IT, were second, attracting about 25 percent of students.

Money may be one reason for the interest. Biles knows of one top graduate who was offered starting pay of \$80,000 as a network administrator, and many students have negotiated signing bonuses on top of their salaries, he says.

## Student Health offers sessions on eating disorders, quitting smoking

RIT's Student Health Center and Counseling Center begin a series of small group sessions at the end of October to help sufferers of eating disorders find the road to recovery.

Julie Leonardo, a nurse practitioner in the Health Center; Donna Rubin, associate director, Counseling Center; and Trish Marchetti, a fourth-year nutrition management student in RIT's School of Food, Hotel and Travel Management, and recovered bulimic, have designed a complete, confidential program to help sufferers make the commitment to get control over their eating disorders.

"Recognizing the problem is probably the hardest part of getting help," says Leonardo. "Our eating disorder group helps people deal with those feelings of shame and isolation, and works to heal

physically and emotionally."

Marchetti believes in the effectiveness of small groups—she belonged to an eating disorder group at RIT 10 years ago while fighting bulimia. Today, Marchetti uses her personal experience and nutrition management skills to encourage others to live and eat without guilt or compulsion.

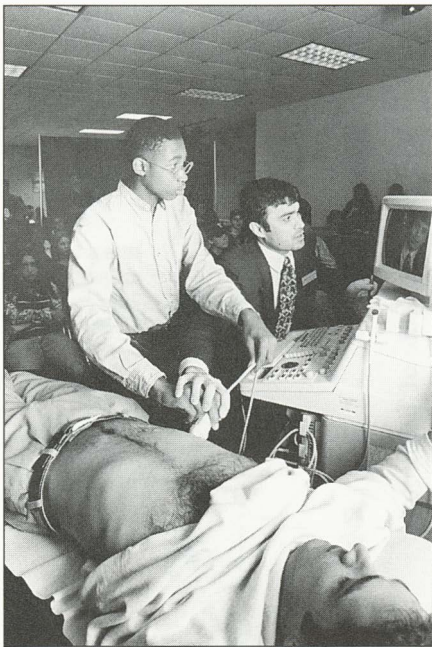
"Many eating disorder sufferers want to change their habits, but just need a strong foundation and support from others," says Marchetti. "Anorexia and bulimia are serious, deadly diseases, but they can be defeated. I did it, but not alone. Support and education are the cornerstones to regaining control of your life."

This group combines the resources and expertise of both the Student Health Center and the Counseling Center," adds Rubin. "It provides an excellent opportunity for students to deal with their personal issues in a supportive, positive and confidential environment."

RIT students suffering from eating disorders should call Leonardo at -2253 or Rubin at -6587.

In keeping with the Student Health Center's mission of providing comprehensive clinical services and education for maintaining good health, a smoking cessation group for students will be held 4-5 p.m., Mondays, Levy Lounge, Sol Heumann Hall. Small group sessions feature information about non-smoking aids, guest speakers and encouragement to live smoke-free.

For more information, call Donna Willome in the Health Center at -2431.



UP CLOSE AND PERSONAL . . . Loyse Groff (left), an 11th-grader at Benjamin Franklin High School, got some hands-on experience in ultrasound technology with the guidance of Hamad Ghazle, director, Diagnostic Medical Sonography program, RIT. Groff was one of about 820 high school students who attended the 17th annual Allied Health Career Days in the Student Alumni Union Oct. 2 and 3. The event, sponsored by RIT's Department of Allied Health Sciences in the College of Science, gives high school students a chance to explore a wide variety of job possibilities in the health care field.

## American College of Management and Technology makes a hit in Croatia

With 175 students, RIT's new college in Croatia is off and running at maximum capacity.

It appears that the American College of Management and Technology in Dubrovnik soon will need larger facilities, says its president and dean, William Dempsey, "as demand for the program this year was in excess of 250 students."

Classes started Sept. 15. Communicating by fax, Dempsey reported that students have come from all over Croatia and Bosnia-Herzegovina and from as far away as Egypt, South Africa and Australia. The

college offers courses in hotel and resort management to students who will work toward a two-year associate degree. This program was created to help Croatia rebuild its tourism industry, the foundation of the economy before the fighting that followed the breakup of Yugoslavia.

"It is refreshing to see that the Croatian population is starting to put the war in the past," Dempsey says. "Our faculty has also enthusiastically embraced the challenge of setting up the college, even under the adversities of language barriers and administrative processes that are different from

## German culture event

RIT's German Club celebrates the eighth anniversary of the fall of the Berlin Wall with a German dinner catered by Goodbye Ruth's restaurant and an evening of folk dancing with the Bayern Verein Alpengrün, Friday, Nov. 7, Skalny Room, Interfaith Center. Dinner begins at 6 p.m., dancing at 7 p.m. Tickets, \$10 for club members and \$13.50 for non-members, are available in advance through Oct. 31 from any German Club officer or Frau Wilma Wierenga, foreign language coordinator, College of Liberal Arts. To contact an officer, send e-mail to: deutsch@rit.edu.

## Hispanic celebration

The National Technical Institute for the Deaf multicultural student programs and the Hispanic Deaf Club present the 1997 Hispanic Cultural Heritage Celebration at 6 p.m. on Thursday, Oct. 23, in Ingle Auditorium, Student Alumni Union. Aileen Pagan, an RIT alumnus, will give the keynote address highlighting her RIT experience and her transition to the professional world. The evening also features Rochester area's Movida Cultural Performers. Free and open to the public, the event is appropriate and accessible for all audiences.

## Information forum

Adults thinking about going to college part-time for undergraduate or graduate studies should visit the Information Forum set up by RIT's Office of Part-time and Graduate Enrollment Services. From 10 a.m. to 12:30 p.m. on Saturday, Nov. 1, at the Center for Integrated Manufacturing Studies, representatives from programs that include part-time students will answer questions and give program overviews. For more information or to reserve time with a representative, call -2229.

## MFA photo shows

As part of their thesis work, graduate students in the School of Photographic Arts and Sciences present three diverse exhibits in the newly revamped and expanded SPAS Photo Gallery this month. From Oct. 20 to Nov. 1, Lisa Camire's "Shades," Nikki Johnson's "Novelty" and Denise Wellenstein's "The Miniature Black Light Theatre" can be viewed 9 a.m. to 5 p.m. weekdays and by appointment on Saturdays (call -5919). The opening reception takes place from 6 to 9 p.m. on Friday, Oct. 24, in the gallery, third floor of the Frank E. Gannett Building.

## Student wins award

George T.P. Hsieh, a graphic arts publishing graduate student in RIT's School of Printing Management and Sciences, has received the 1997 Sun Chemical/FFTA Flexographic Research Fellowship, in the amount of \$10,000. Hsieh, under the advisement of professor Barry Lee, will use the fellowship to conduct a study of the effect of flexographic ink film thickness on uncoated papers.

those in the United States."

Students, staff and many dignitaries and business leaders attended a reception on the college's opening day. Klaus and Brigitte Gueldenpfennig, president and vice president of finance, respectively, Redcom Laboratories Inc. of Victor, N.Y., also visited that day and talked to students about entrepreneurship. Klaus Gueldenpfennig is an RIT trustee.



## RIT Sports Hall of Fame inducts four new members

Retired Sports Information Director J. Roger Dykes and former athletes Keith Wolling (track), Ron Thorpe (basketball) and Frank Hinchey (soccer) have joined the roster of inductees in the RIT Sports Hall of Fame. The Hall of Fame, established in 1969, now has 102 members enshrined.

J. Roger Dykes joined the RIT staff in 1972 and retired in 1996. He promoted intercollegiate athletics and physical education over a 24-year career. Last winter he received the Al Weber Award from the Rochester Press Radio Club.

He feels his proudest achievement is the sports information internship program that prepared individuals for the profession. Today, five former employees enjoy sports information careers.

Keith Wolling, RIT's first two-time All-American, has shone in the sports arena. In 1974, he placed second in the 440-yard intermediates and fifth in the 120-yard high hurdles. He qualified for the National Collegiate Athletic Association the following year, advancing to the semifinals in the high hurdles. He was unbeaten in dual meets and was four-time state and Empire Athletic Association champion. He still holds five school marks.

The West Islip, N.Y., native is director of hotel operations with Rushlake Hotels, based in Houston, Texas.

Ron Thorpe, another star athlete, tallied 785 points in two seasons as a point guard, averaging 15.4, to lead the Tigers. As a junior in 1981, the native of Elmhurst, N.Y., guided RIT to the Chase Scholarship Tournament title. The next year he made All-Tourney. He was RIT's first All-Eastern College Athletic Conference selection in 1981, and twice All-EAA. In 51 career games, he shot 55.2 percent from the floor.

He is a professional employment specialist with New York State Electric & Gas Corp. in Binghamton, N.Y.

Frank Hinchey, injured his sophomore year, bounced back to earn All-American, state and conference honors, and capped off his career as RIT Senior Men's Athlete of the Year. The native of Gates, N.Y., scored 59 career points, ranking him among RIT's top 10 all-time scorers. During his tenure, the Tigers played in four NCAA championships. He was team MVP in 1985, twice All-State and three times All-EAA.

Living in Holley, N.Y., Hinchey is a senior collector with Dime Savings Bank.



**WELCOME TO RIT...** New faculty member Paul McCabe (left) of the School Psychology program, College of Liberal Arts, talks with Liberal Arts Dean Bill Daniels (right) at a reception for new faculty on Sept. 25 in the Fireside Lounge. McCabe is one of 58 new full-time faculty at RIT. The reception was hosted by the Academic Senate and featured comments by Mary Sullivan, chair, Academic Senate, and President Simone.

## TPD undergoes name change

RIT's industry and business training division has changed its name to RIT Corporate Education and Training, replacing the former name, RIT Training and Professional Development.

The name change was announced jointly by Judith W. Gustinis, assistant vice president, academic affairs, and director, Center for Integrated Manufacturing Studies, and Kitren VanStrander, interim director, Training and Professional Development. The name change does not affect the structure or responsibilities within CIMS or the training division.

"We instituted the new name to clarify and more accurately represent this division and its capabilities to its external partners and customers," says Gustinis. "This refinement will help the marketplace identify RIT and CIMS as a complete education and training resource."

RIT Corporate Education and Training will continue to provide an extensive array of programs, including contract credit education, customized training, and leading-edge industry seminars in manufacturing, engineering, computer science, communications technology, business, management and more.

## New nutrition management scholarship in honor of Bernice Skinner Morecock

Bernice Skinner Morecock, an instructor in nutrition and dietetics at RIT from the 1930s to the 1960s, who passed away in 1995, is being honored by a scholarship established by a \$50,000 gift from Edward F. Hoffman of London, England.

The scholarship will be given annually to one or more students in the Nutrition Management program in the School of Food, Hotel and Travel Management. The scholarship will be administered by Financial Aid in conjunction with

Nutrition Management. Recipients must demonstrate a combination of academic achievement and financial need.

The first award of \$2,500 will be presented in fall 1998.

Morecock studied at St. Lawrence University before coming to RIT. Her husband, Earle M. Morecock, was the first dean of RIT's College of Engineering. Upon his death, Mrs. Morecock established a scholarship for engineering students in his name.

## D E A T H S

### Thomas F. Judson Sr.

Thomas F. Judson Sr., an emeritus member of the RIT Board of Trustees since 1982, died Oct. 5.

Judson became a trustee in 1961. A Rochester native, he was the grandson of Janius Lee Judson, an inventor and the first president of Rochester Gas & Electric Corp.

Judson graduated from Yale University in 1934 and returned to Rochester to become vice president and manager of Pike Motor Corp., a Ford dealership. In 1940, he became vice president and treasurer of Mignon Transfer Corp., and in 1942 he was named assistant supervisor of personnel and employment for Tennessee Eastman. He joined John B. Pike & Son Inc. in 1945 and rose to the rank of Chairman and CEO. The company constructed RIT's skating rink and physical education complex, administration complex and the George Eastman Memorial Building and received a distinguished service citation from RIT in 1973.

He was active in many civic and business organizations. He served as a director and chairman of the executive committee of Central Trust Corp., as a director of Howe & Rusling Inc., and as a director of Farrel Corp. of Ansonia, Conn. He was an honorary trustee of Allendale Columbia School, an honorary trustee and past president of Genesee Hospital Fund, and a director of the Rochester Hospital Fund.

Hisson, Thomas F. Judson Jr. of Victor, has been an RIT trustee since 1984.

### Michael Thomas

Michael Thomas, artist in residence, performing arts department, National Technical Institute for the Deaf, died Oct. 4 at age 46 after a long struggle with AIDS.

Before moving to Rochester in 1988 to teach dance at NTID, Thomas had been the company instructor for Dance Theatre of Harlem in New York City. He also cofounded The Island Moving Company in Newport, R.I., as well as the Lightwaves Dance Company and the American Dance Theatre for the Deaf in New York City. He was dance master for the Dayton Ballet and director of their affiliated dance school in the mid-1980s.

Born in Fresno, Calif., Thomas attended the Harkness Ballet school in New York City, joined the Stuttgart Ballet in 1971, the Les Grands Ballets Canadiens in Montreal in 1972, followed by the San Francisco Ballet and a stint with the Dutch National Ballet in Amsterdam. During the 1980s and 1990s, Thomas concentrated on teaching and producing choreography. As director of RIT's Dance Company he became renowned for bringing together deaf and hearing students in highly regarded dance performances.

Memorials can be contributed to either NTID's Michael Thomas Endowed Scholarship Fund or to the Community Health Network. For more information, call Jim Vesper, 442-0170 (v/TTY), or Bonnie Meath-Lang, -6721 (v/TTY).

## N E W S M A K E R S

• **David Pankow**, curator, Cary Graphic Arts Collection, delivered an invited paper, "Marketing European Types in America During the 1920s and '30s," on Sept. 13 for the Association Typographique Internationale conference at the University of Reading, England. He also served on a panel discussion concerning the preservation of type design archives.

• **Eric Bellman**, professor, College of Applied Science and Technology, had an exhibit of his photographs, "A Traveler in Turkiye," at the Link Gallery, City Hall, Rochester, May 26-June 30. This month, Harris Young College, Harris Young, Ga., exhibited 30 of those photographs as part of a symposium on Turkish culture.

**News & Events** is produced biweekly by University News Services/University Publications. Please send comments to **News & Events**, University News Services, Eastman Building, or call 475-5064 or fax 475-5097. **Editor:** Laurie Maynard **Designer:** Dona Haag **Contributing writers:** Vienna Carvalho, Neil Fagenbaum, Susan Fandel, Kathy Lindsley, Laurie Maynard, Bill McKee, Chuck Mitrano, Katie Schmitz **Typographer:** Sarah Southgate

When calling any campus number referred to in **News & Events** articles from off campus, use the 475-prefix.

Look for **News & Events** at RIT On-Line: [www.rit.edu/UR/UNS/Proj/NewsEvents](http://www.rit.edu/UR/UNS/Proj/NewsEvents) on the World Wide Web.

Rochester Institute of Technology  
One Lomb Memorial Drive  
Rochester, NY 14623-5603

R.I.T.

news  
events