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Photo by Mark Sager

RIT boasts a new look, top 100 Web ranking

The new year brings a new look to RIT's presence on the World Wide Web, a listing in the top 100 academic sites, along with new efforts to strengthen the quality and quantity of RIT's Web pages. RIT's University News Services and University Publications office have created a new design that co-op students Ralph Whitbeck and Corinna Ng are implementing. The new pages, undergoing testing, are accessible at sauron.rit.edu.

The new pages, designed to give a clean, fresh look, use Java Script roll-over bars for each subject button for information about what an area offers. Clicking on the photo on the page brings up a slide show of eight campus images that will be updated regularly to show a seasonal view of the campus. All the RIT supporting pages are also being reworked and the masthead images will be accessible from a central image file.

RIT has also been listed as one of the 100 most popular higher education sites on the World Wide Web at www.100hot.com/college/fullscreen.html.

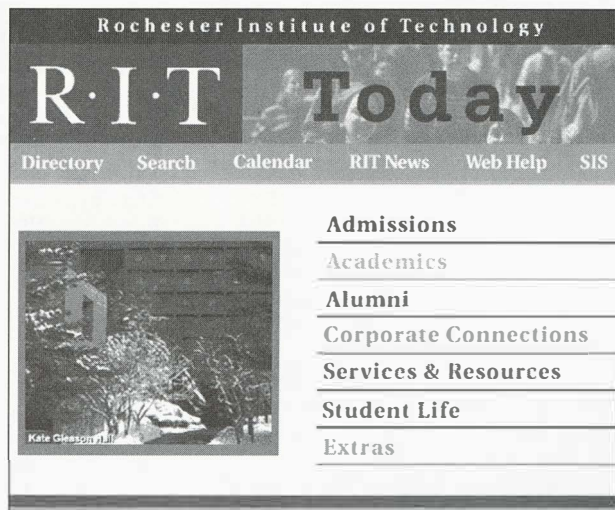
RIT's new Chief Information Officer Diane Barbour will co-chair the RIT On Line Committee with Bill McKee, executive director, University News Services. At an organizational meeting for 1998, the committee identified a number of target areas which include membership, the new version of RIT's home page, better campus communication about the activities and plans of the committee, Web page maintenance and continuity and an increased

recognition for the role the On Line Committee has played in building RIT's Web pages.

Barbour also praised the efforts of the RIT On Line Committee over the past three years in guiding RIT's Web efforts. The committee includes Barbour; McKee; Maureen Arquette, Admissions; Jon Erdman, Information Systems and Computing; Marion French, Wallace Library; Peter Giopulos, Academic Affairs; Steve Jacobs, Information Technology; Patricia Pitkin, Wallace Library; Tom Policano, National Technical Institute for the Deaf; Dan Shelley, Admissions; Marshall Smith, Social Work; Wick Smith, Learning Development Center, and Ronald Stappenbeck, ISC.

Current statistics show a dramatic increase in use of RIT pages, with more than 2.9 million page retrievals or "hits" during the last month, and approximately 500,000 in a January week alone. There are more than 38,000 RIT Web pages, including student sites.

Co-op student Chad Waters is working with Enrollment Management and



RIT unveils a new look for its online presence. This image of RIT's new home page was downloaded from the Web site.

University Publications in developing a new online version of the major recruitment publication, *Prospectus*.

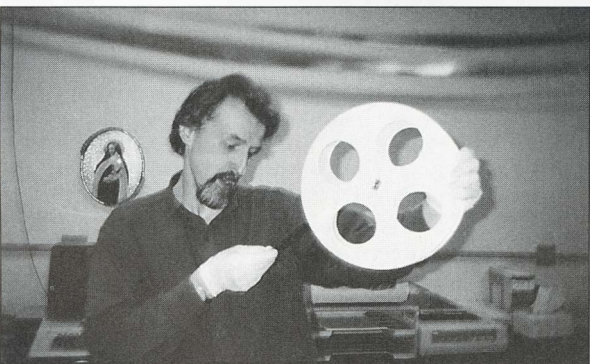
In addition, Provost Stanley McKenzie is providing the funding to update some of the college pages. The first project underway is a rework of the College of Engineering pages, near completion.

Other new pages completed by individual departments include Environmental Management, Campus Safety and the new Student Information System which IBM selected as the application of the month for their international Web page.

Danny Glover and Felix Justice to perform at RIT

Tickets for the one-of-a-kind performance of "An Evening with Langston and Martin," featuring actors Danny Glover and Felix Justice, are still available in the Student Alumni Union game room. The dramatic interpretation takes place at 3 p.m. on Sunday, Feb. 1, in Ingle Auditorium. Justice recreates the power and message of Martin Luther King Jr. and Glover portrays African American poet Langston Hughes. Following the performance, the actors will host a question and answer session. Tickets are \$4 for RIT students, \$6 for RIT faculty and staff and \$10 for the general public. Visa and Mastercard accepted. For more information, call the game room, -2239 V/TTY or RIT's Center for Campus Life, -7058 V/TTY.

IPI wins technical achievement Academy award



The reel world . . . Jean-Louis Bigourdan, a staff scientist in the technical achievement award-winning Image Permanence Institute, inspects film in the lab.

And the winner is . . . IPI! That was the phrase that staff at RIT's Image Permanence Institute surely heard in their

heads as they recently opened a letter from the Academy of Motion Picture Arts and Sciences informing them that they had won a Technical Achievement Award for invention of A-D Strips. IPI scientists developed the acidity indicator papers three years ago to detect and monitor film base deterioration. The strips help everyone from Disney to Warner Bros. to the Library of Congress check new acquisitions and determine when film is in

danger and should be duplicated. The award honors IPI Director Jim Reilly, research scientist Douglas Nishimura

and former intern Monique Fischer for their development of A-D Strips—an achievement that was one small part of a larger project to study what environmental conditions are best for preserving film.

"This award is kind of fun. It's also a win-win. It's good for the lab and it's good for the film community," says Reilly. The research has actually benefited a number of communities who can use IPI's evolving work in archival preservation, film preservation and the commercial imaging industry.

"Our mission has definitely changed over the years. We have dealt a lot with studying preservation of images. But now I would say we have a broader mission. We are looking at preserving information media which can mean a number of things, such as film, paper, tape," says Reilly.

(Continued on page 4)

Experimental production of Brecht play opens Feb. 5

A collaborative, cross-college production of Bertolt Brecht's 1938 parable play, *The Good Person of Setzuan*, will be presented Feb. 5-8 in the Robert F. Panara Theatre, first floor, Lyndon Baines Johnson Building. Performances begin at 8 p.m. Thursday-Saturday, with Sunday's matinee at 2:30 p.m.

Mounted in commemoration of the 100th anniversary of Bertolt Brecht's birth, this cooperative theatre production is an experiment in adapting Brecht's "epic theatre" methods and concepts to integrating deaf and hearing students in a stage presentation that appeals to mixed deaf-hearing audiences. The experiment includes use of photographic and video technology for set design and action presentation; multiple casting of principal

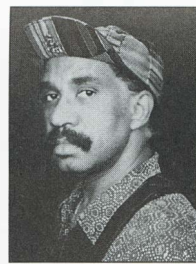
characters to add a "repertorial" dimension; and apprenticing for student stage managers, actors, production crews and ASL translators. The whole project is founded on the concurrently running experimental course, Performing Arts Production, a pilot offering in the RIT Arts Cluster concept, supported by a Provost's Productivity Grant.

The play, part of the ongoing Epic Theatre Project at RIT, is co-produced by RIT Players, National Technical Institute for the Deaf Performing Arts, College of Liberal Arts and RIT Creative Arts. Co-directors are Peter Ferran, associate professor of fine arts, College of Liberal Arts, and Bonnie Meath-Lang, professor and artistic director, NTID Performing Arts. NTID Artist-in-Residence Damita Peace

created the set design and NTID Technical Director Alan K. Will headed lighting design and production management. Original music composition and direction is by Geoff Smith, adjunct instructor and leader of the RIT Jazz Ensemble. Adjunct instructor and established Rochester-area dance artist Meggins Kelly directed choreography. Costume design is by former NTID faculty member Alice Pylko.

Tickets for this production are \$5 for any full-time student or senior citizen and \$7 for all others, and may be purchased at the NTID Box Office, open weekdays 10 a.m.-4 p.m., beginning Jan. 26. To make reservations, call -6254 (v/tty), or e-mail NTIDTIX.

Series brings Fagan, Winner



Garth Fagan
Photo by Len Prince

It makes sense for renowned choreographer Garth Fagan, who grew his grass roots dance company in Rochester from "The Bottom of the Bucket . . . But" in 1970 to its now international reputation, to talk about art and its importance in our communities. His company has entertained, enriched, drawn from and relied upon many regional communities for support and eventual fame.

Fagan presents "The Importance of Art in a Democratic Society," the Jan. 29 installment of the 1997-98 Caroline Werner Gannett Lecture Series at RIT. He lectures at 7:30 p.m. in Webb Auditorium, James E. Booth Building.

With his innovative blend of Afro-Caribbean, ballet and post-modern experimental dance, Fagan ranks among the few "modern dance giants" to achieve success in both nonprofit concert dance and Broadway production. That came about this November when he choreographed Disney's hit, *The Lion King*, on Broadway.

Describing his crossover success and his faith in audiences, Fagan recently told a Gannett News Service reporter, "Why shouldn't people at the forefront of concert dance move to Broadway? We get to play for a wider audience. Yes, people are entertained. But they can also be enlightened and enriched." Though his troupe, Garth Fagan Dance, performs around the world, it continues to offer a Rochester season; it opened in RIT's Robert F. Panara Theatre last month.

Close on the heels of Fagan's talk, the Gannett series presents Langdon Winner, (Continued on page 5)

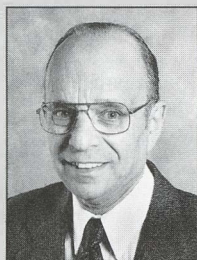


Langdon Winner

RIT celebrated hundreds of employees in Length of Service Awards Ceremony

Through ceremony and good-natured ribbing, on Dec. 9 RIT honored 478 people who have cumulatively given 6,925 years of days to their respective jobs at the Institute. Geri Curwin, senior employee relations administrator, opened the Length of Service Awards Ceremony with those daunting statistics, soon followed by a light-hearted video starring folks who have served RIT for more than 25 years.

"With all of our strengths and weaknesses, we are RIT," said Curwin to the approximately 350 people assembled in Ingle Auditorium. "We make an impact on the success of this Institute with our commitment, creativity and endeavors every day."



RIT's only 40-year employee in 1998, Eugene H. Fram

Curwin and a team from RIT's Educational Technology Center devoted days of shooting and hours of editing to the video, *Contributions*, which included archival pictures and a lampoon of Provost Stan McKenzie with his office "thinking"

couch. The video began with RIT's only 40-year employee, Eugene Fram, professor, College of Business, who, with some tongue-in-cheek, set the tone for the 30-minute piece.

President Albert Simone, in his remarks to the audience, offered his commendations before honorees crossed the stage to receive commemorative plaques. "You should all be very proud of yourselves. We build from you; you are the strength and fabric of RIT... Thank you to all of you for what you have done and for many of you, for so long."

The celebration, which kicked off with a reception in Fireside Lounge for anyone celebrating five-year incremental RIT anniversaries, demonstrates Institute appreciation, believes Curwin, who said "It's wonderful that RIT supports recognition like this."

40 years

Eugene H. Fram

35 years

Lodewyk J. Boyon, Dane R. Gordon, Robert G. Hacker

30 years

Hrishikesh Banerjee, John P. Buckholtz Jr., Douglas R. Coffey, David M. Crystal, Andrew Davidhazy, David L. Dembroski, D. Robert Frisina, Marvin H. J. Gruber, Balwant Karlekar, Nabil M. Kaylani, Frederick C. Lipp, Stanley D. McKenzie, Terence C. Morrill, Robert L. Nesmith, V.V. Raman, Helen F. Smith, Robert L. Snyder, Ronald E. Stappenbeck, E. Ross Stuckless

25 years

Allen A. Austin, William J. Bianchi, Richard G. Budynas, Julie J. Cammeron, Kathleen C. Chen, Robert A. Clark, Bob A. Cole, Karen K. Conner, David C. Dickinson, Thomas J. Dingman, Robert N. Heischman, Linda L. Hoke, Mary Jo Ingraham, James L. Kersting, Michael L. Krembel, Grace A. Law, Andrew Malcolm, Sidney L. McQuay, Bonnie M. Meath-Lang, Robert A. Merrill, Marie L. Raman, Sharon L. Rasmussen, Bary J. Siegel, Donald G. Sims, Jack Smith, Fred W. Smith, Bruce W. Sodervick, Climyete Spotford, Edward A. Steffens, John A. Stratton, Wayne W. Walter, Charles W. Warren, James W. Wilson, Thomas Young

20 years

John A. Albertini, Hugh P. Anderson, James C. Aumer, Bruce A. Austin, Robert A. Barrett, Lauren M. Barrows, Karen J. Beach, Lawrence W. Belle, Arnold J. Berman, Marcia P. Birken, Paul C. Brule, Dorothy A. Bush, Lynn V. Campbell, Gunther Cartwright, Wendell Castle, Carmella A. Chamot, Kim M. Christopoulos, Susan M. Clark, Patricia A. Clark, Kathy L. Davis, Roy S. Demenint Jr., Fred J. Dowaliby, Elaine J. Fields, Katharine F. Gillies, Daniel L. Goodwin, Linda G. Gottermeier, Suella C. Habbersett, Paul A. Haefner Jr., Peter L. Haggerty, Judith D. Hale, Irene M. Hawryschuk, Elaine K. Hillen, Mark A. Hillengas, Edwin T. Hoefer, Michilte A. Hoeve, Thomas R. Hyzen, Charles W. Johnstone, Neil A. Kromer, Patricia L. Lago-Avery, William C. Larsen, Dominique LePoutre, Larry J. LoMaglio, Gary L. Long, Edward B. Lord, Michael J. Lutz, Eugene Lylak, Betsy H. McDonald, Barbara G. McKee, Joanne M. Meininger, M. Lynne Morley, Jane E. Mullins, Alan H. Nye, Robert J. Paradowski, Thomas J. Policano, James P. Pressey, Kenneth A. Reek, Jan E. Reich, Eleanor D. Rosenfield, Elliott M. Rubenstein, Jose A. Rullan, John T. Sanders, K. Dean Santos, James H. Sias, Marshall L. Smith, Anthony E. Spiecker, Joan B. Stone, David B. Suits, Sally Taylor, Erik Timmerman, Peggy A. Tirrell, James Thomas, Margaret E. Upson, James C. Ver Hague, Michael J. Vernarelli, Katherine A. Voelkl, Michael J. Voelkl, Douglas L. Wachter, Helen Wadsworth, Jerome Wagner, Clinton J. Wallington, John S. Weas, Robert C. Weeks Jr., Sonja K. Wendt, Stanley M. Widrick, Thomas A. Williams, Gladys M. Winkworth, Walter A. Wolf, Julian E. Yudelson



Members of RIT's 35-year and 30-year groups who gathered for length-of-service pictures are: (left to right) bottom row, Robert G. Hacker, Dane R. Gordon, Marvin H. J. Gruber, V.V. Raman (on second step); second row, Balwant Karlekar, Helen F. Smith, Robert L. Snyder, Ronald E. Stappenbeck; third row, David L. Dembroski, Terence C. Morrill, D. Robert Frisina; top row, John P. Buckholtz Jr., Stanley D. McKenzie and E. Ross Stuckless.

15 years

Katherine T. Allen, Victoria A. Armour, Omobowale Ayorinde, W. David Baker, James A. Bardo, Jeanie F. Bayer, Mary Ann Begland, Robert J. Bowen, Mary E. Breemes, O. Terry Bruce, Mary Ann Campbell, Peter A. Cardegna, Warren R. Carithers, Robert L. Cassano, Michael J. Catillaz, Rose M. Cervantes, Sylvia Clark, Charles D. Collins, Anne C. Coon, Lawrence A. Coon, Thomas D. Cornell, Daniel C. Cospier, Frank J. Cost, Stephanie B. Couch, Gail K. Courmettes, Geri Curwin, Michael D'Arcangelo, Vincent A. Daniele, Carol L. DeFilippo,

Charles L. DeRoller, Soheil A. Dianat, Carla S. DiLella, Florene B. Dinapoli, Neil H. Fagenbaum, Diann E. Feeley, Paul H. Ferber, Carole E. Fici, Lynette S. Finton, D. Candice Fischbach, James R. Fisher, Timothy W. Gallagher, Beverly A. Gburski, Linda I. Georgakis, Marie A. Giardino, Pamela G. Giles, Margaret M. Glitch, Gail H. Gucker, Dolores I. Guess, Surendra K. Gupta, Mary L. Halagan, Jill T. Hayes, David E. Hazelwood, Joyce S. Hertzson, Kenneth F. Hoffmann I, Diane S. Hope, Jon K. Hromi, Joeann M. Humbert, Cynthia S. Johnston, Keithaleen T. Jones, E. Cassandra Jordan, Barbara J. Jurena, Linda J. Kanaley, Linda M. Kellogg, Heinrich Klinkon, Arthur Z. Kovacs, David E. Lawrence, Tina Lent, Steven N. Lipson, Steven C. Loar, Judith E. MacDonald, James R. Mallory, Richard F. Marecki, Joanne E. Mason, John P. McCormick, Mary Anne McQuay, Mary C. Menard, Jeffrey C. Meredith, Robert C. Morgan, Gregory A. Moss, Jane A. Munt, Margaret M. Murray, C.R. Myers III, Maryelizabeth Nally, John P. Neenan, Rayno D. Niemi, Audrey M. O'Connell, Karen E. O'Connor, Oscar O'Flynn, Albert R. Paley, Mary Beth Parker, John Allen Payne, David E. Perlman, Linda K. Perry, Andrew W. Potter, Thomas F. Pray, Susan T. Provenzano, Susan P. Quinn, Nancy J. Raco, Valarie L. Randleman, V. P. Reddy, Carol J. Reed, Margaret M. Reek, Christian G. Reinhardt, Patricia A. Renno, John W. Retallack, Mark J. Rosica, Lynda J. Rummel, Patricia A. Russotti, Edward T. Schell III, Edward G. Schilling, Frank Sciremammano Jr., James E. Shelton, Diane Sommers, Sandra K. Spoor, Ellen F. Spoto, Barbara A. Stalker, Guy G. Stappenbeck, Donna M. Sterlace, Linda K. Street, Joanne M. Stuewe, Mary Ellen O. Tait, Michael E. Taylor, Karen K. Thireos, Joan M. Tierney, Laura E. Tubbs, Daniel P. Vilenski, Robert J. Warth, Wayne W. Webster, Paul R. Wilson, Bette Anne Winston, Jacqueline M. Wittman, Steven H. Wunrow, Jeanne Yamonaco, Elmer L. Young, Thomas R. Zigon

10 years

Daniel R. Ambrose II, Jamie M. Aymerich, Karen R. Ayres, Charles E. Balkum, Carol L. Barcomb, Anne M. Barker, Keith S. Barr, Margaret B. Bartlett, Carl F. Battaglia, Betsy M. Berry, Barbara A. Birkett, James T. Bondi, John E. Bopp, Shirley L. Bower, Marjorie R. Bricks, Alfreda Brooks, Dorothy J. Brown, Michelle Burr, Renee B. Camerlengo, Patricia L. Cangialosi, Frances Carducci, Susan D. Ciriello, Martha Claxton, Kathleen V. Cole, Virginia K. Costenbader, Michael E. Dear, Denis Defibaugh, William J. DeGroot, H. Kevin Donaghy, Richard L. Doolittle, Cynthia A. Drake, Paul M. Drozdziel, Mary A. DuBoise, Roger L. Easton Jr., Dean Engdahl, Mark D. Fairchild, Dolores Fidurko, Barbara Fox, Kathleen C. Fraser, Diane C. Freeman, Steven M. Friedman, Cynthia S. Gray, Ann M. Hager, James J. Halavin, Kathleen A. Hall, Charlene Harkness, Elizabeth A. Havens, Cheryl B. Herbert, Richard A. Hirsch, Stephen M. Hirschler, Anne M. Hoenig, Samuel Hoff, Marvin L. Illingsworth, Sybil R. Ishman, Robert F. Johns, Ruth H. Jones, Kathleen Kane-Buckholtz, Fereydoun Kazemian, Francis E. Kearns, Susan F. Kelly, Mark H. Kempksi, Linda L. Kenville-Hill, Stefanos Kidane, J. David Konopka, Gail L. Kovalik, Gustav T. Kovalik, Richard L. Lane, Lucille M. LaRocca, Robert A. Laros, Edith A. Lawson, Ti-Lin Liu, Jeffery S. Lodge, Gerald M. Mahns, Phyllis T. Mangefrida, James E. Marengo, Joan F. McGuire, Julie A. Means, Gayle P. Meegan, Karen E. Meerdink, Edward Mineck, Madhu R. Nair, Patricia F. Nelson, David R. Neumann, Thomas P. O'Connor, Doney Oatman, Vincent Ortolani, Kathryn A. Ostrosky, Sheila M. Park, Robert M.

Parker, Michael R. Peres, Dominic J. Peroni, Michelle M. Peterson, Carmel Priore-Garlock, Rudolph R. Pugliese, Veronica F. Pullyblank, Gail A. Quartieri, June B. Reeves, Sandra L. Richolson, Jeffrey N. Rowth, Betty M. Sheridan, Melody A. Shust, John Mark Smeenk, Donald M. Smith, Frank M. Smith, Vicki R. Struble, Carol A. Thayer, Richard J. Thomas, Brian K. Thorn, David C. Tontarski, Joseph O. Voelkel, Loretta Wall, Tovah M. Wax, Barbara Weir, Cathie J. Whaley, Donald O. Wilson, Michael A. Yacci, Anne Zachmeyer



Members of RIT's 25-year group who gathered for length-of-service pictures are: (left to right) bottom row, Karen K. Conner, Linda L. Hoke, Sharon L. Rasmussen, Climyete Spotford, Kathleen C. Chen, Richard G. Budynas; second row, James W. Wilson, Mary Jo Ingraham (second step), Bary J. Siegel, Marie L. Raman, Wayne W. Walter, Andrew Malcolm (second step), Robert A. Clark; third row, David C. Dickinson, Thomas J. Dingman; fourth row, William J. Bianchi, John A. Stratton and Fred W. Smith.

5 years

Polly Appleberry, Maureen P. Arquette, Michael A. Asbie, Christine L. Avila, Pearl Barnes, Gail Battaglia, Katharine Bello, Lisa M. Bennett, Mitchell E. Berger, A. Marion Bleiler, Robert E. Brewer, Joyce L. Brooks, Petrina Brown, Barbara L. Della Villa, A. Gary DiFrancesco, Catherine J. Erbland, Kathleen A. Estabrooks, Sandra L. Ferrara, Stephanie J. Ferris, Eileen M. Fishman, Marion L. French, Emma Gause, Ann N. Gleason, Robert C. Graham, Kristine A. Greenizen, Nigisti N. Hailemaria, Verna J. Hazen, Valerie L. Hemink, Cynthia L. Hept, Wanda D. Hill, Jill S. Jablonski, Wayne A. Jenerson, Nancy M. Johnson, Cynthia M. Johnston, Kenneth E. Kindler, Kathleen F. Kirby, Diana J. La Grou, Maria A. Larracuente, Thomas C. Locke, Marilyn K. Lockwood, Michael E. McCarthy, Frank McCollough Jr., Maureen P. McGrath, Dawn Meza Soufleris, Sue Michel, Romea M. Montanaro, Elizabeth Murkett, Eric L. Neumann, Marian M. Nicoletti, Maria T. Ocasio, David M. Oister, Sally A. Parsons, Daniel W. Perry, Colleen F. Peterson, Akhom K. Phetphanh, Alice E. Pochulsky, Susan B. Powell, De Ann K. Pye, Lyn S. Quagliata, Carol J. Robinson, Jennifer A. Rossiter, Robert E. Sandholzer, Patricia M. Sapere, Steven R. Saunders, Karina M. Shumanski, Donna L. Slavin, Wayne T. Southerland, David W. Staehle, Amy L. Stappenbeck, Maynard E. Stowe Jr., Maxine M. Tierney, Nereida Vargas, James D. Watrous, John Weber, Theresa M. White, Michael E. Widman Jr., Ruth Willerth, Suzanne P. Winter, Melissa Youngman, Donald A. Zrebic

Viewpoints: Community service within the curriculum

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to newsevents@rit.edu.

by Loret Gnivecki Steinberg, associate professor of photography, College of Imaging Arts and Sciences



Loret Gnivecki Steinberg

Every September the local news is likely to show first-year college students raking leaves, picking up litter or painting a house somewhere in Rochester. A day of community service helps new students learn a bit about the city where they're

going to live for the next four years, and it gives them a chance to help its permanent residents.

These are laudable goals, but a single day out of four years doesn't go very far, either to benefit the community or to make a difference in students' daily lives. Community service can become, instead, an integral part of our students' experience. I've been incorporating it into coursework since I came here to teach; it helps students see their work in a larger context and

understand how it might make a difference outside the university. It also teaches them something about life.

A few examples: my classes have spent a day making portraits at a nursing home; they have developed 20-week documentary projects (and close personal relationships) with children from inner-city grade and middle schools. Several have worked at a facility for juvenile offenders. Each project is carefully devised to introduce skills and develop professional competencies as well as meet the needs of the community agency. Students prepare with readings and lectures from the "real world."

What do we learn? Community service work helps break down misconceptions and prejudices. Last spring my class worked with children at a juvenile correctional facility, mentoring them and teaching photography. One of my students was astonished that the boy he worked with shared many of his own dreams and interests. "I don't know what I was expecting," Mike said, "but it was real hard to see that

kid the way we would on TV. Now I'm wondering what went wrong in his life." At the same time, the boy was telling his counselor that he was surprised that Mike, a college student, was "a real person."

I remember a critique of nursing home portraits when students realized that the elderly aren't all the same. "I could never see past the wrinkles and the glasses before. I guess they probably think the same thing when they look at us," one student confessed.

There was the time when a young project partner wanted to let my student see his secret play area—an empty closet. He had no toys in his bedroom and just a mattress on the floor. But he liked to hold on to a jump rope hanging from the closet bar and spin around. "He was so excited to show me how much fun it was." The whole class began to rethink their long lists of things they couldn't live without.

It might be easier to devise assignments without a community service component, but the rewards are so great that it's always worth considering. Don't worry about the

logistical problems and unexpected crises. They allow students to develop flexibility, creativity, patience and accountability and to learn to support each other.

I have so many stories of frustration, triumph, surprise—and so many wonderful pictures. Some of my students' best work has been made when they knew that it counted for their subjects. I'd like to think that all the assignments I give are important; but again and again I've seen the fullness and life that work takes on when students know someone outside RIT is relying on them.

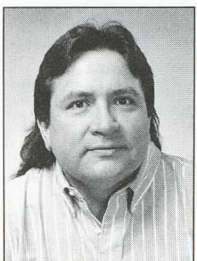
If you're interested, I keep a list of community agencies and individuals who would love to work with students. I'd be happy to help anyone interested in learning how to negotiate a project that both benefits the agency and satisfies curricular objectives. A quick phone call to someone you might already know can open up new discoveries for you and your students. Pick up the phone!



Martin Luther King Day at RIT

RIT'S LESSON IN "PROVERSTY" . . . RIT students chat with lecture duo Lawrence Otis Graham and Betsy Hart prior to the "racial healing" seminar, Jan. 16, in celebration of Martin Luther King Day. The presenters, sponsored by RIT's Commission for Promoting Pluralism, discussed the elimination of "passive bias" in our society, affirmative action, interracial dating, campus bigotry and the difference between diversity, which focuses on differences, and "proversty," a term coined by Graham which focuses on characteristics that people have in common. Graham and Hart have appeared on Oprah, Geraldo, Politically Incorrect and the Today show speaking on similar topics.

Native American sovereignty subject of Feb. 5 Kern lecture



Richard Monikowski

An attorney specializing in federal Indian law and natural resources law wraps up the winter section on Interracial Communication of RIT's Kern Lectures/Roundtables on Intercultural and International Issues.

Adjunct professor Richard Monikowski, a MicMac Indian of New Brunswick, Canada, presents "The Sovereignty of Native American Tribes versus the Federal Courts," 7:30 p.m., Thursday, Feb. 5, Skalny Room, Interfaith Center.

Monikowski, who earned his law degree and Ph.D. in American Studies from the University of New Mexico and his bachelor's and master's degrees in social sciences from Central Connecticut State University, has specialized in legal work for federal agencies and Indian tribes in the Southwest

and New York state. Recent work includes serving with the legal counsel for the Seneca Nation of Indians.

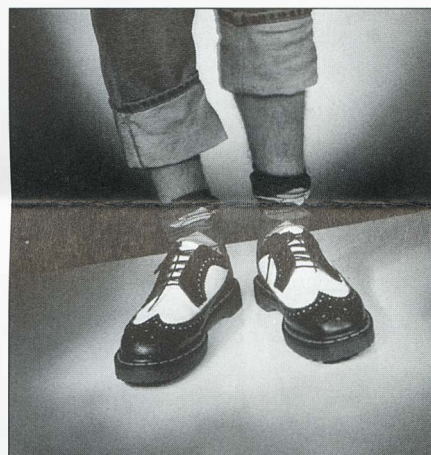
Noting that United States federal law binds Indians as "domestic dependent nations," Monikowski will address what Indian tribes can and can not do under the law. "We know that Indians can create their own government and taxes, and have civil and criminal jurisdiction, but many issues have not been determined; some because they haven't occurred," he says. Legal uncertainties are partly due to U.S. government policy shifts, from "allotment and assimilation" 1887-1934 to "reorganization" 1934-45 to "termination" 1945-72 and to the present policy of "self-determination."

The Kern series, in its third year, has drawn more than 1,500 people to the free, public talks and roundtable discussions, interpreted for deaf and hearing audiences. A dinner for anyone interested, \$15, precedes each talk; call -2804 for meal reservations.

City Hall gallery exhibits photography students' honor works

On Jan. 14, RIT students decked the hall—the big hall.

No, it wasn't a post-holiday celebration. It was the opening of an exhibit at Rochester's downtown Link Gallery, an exhibition space in City Hall's passageway linking old and new parts of the historic building at 30 Church St. Through Feb. 24, 50 honors works by students in the School of Photographic Arts and Sciences will grace the high-traffic halls of the gallery. The mayor and legislators, out-of-town visitors and downtown workers on their



"Wingtip" by Gary Nevitt Jr.



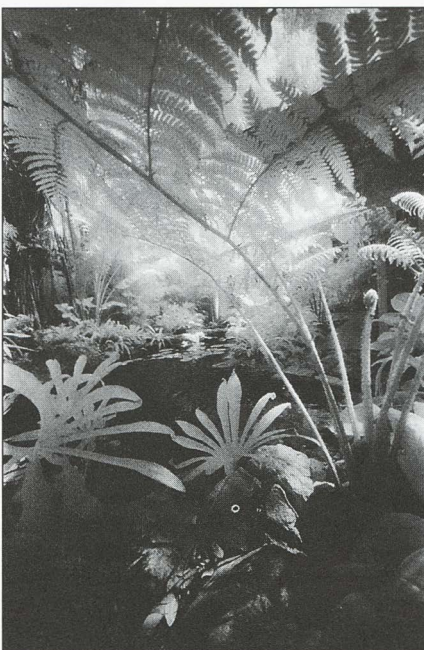
"Portrait of my Grandmother" by Denise Armiger

lunch breaks can check out "Selections from the 1996 Student Honors Show." The exhibit is open weekdays from 9 a.m. to 5 p.m.

SPAS faculty members John Retallack and Dennis Defibaugh chose the photographs from this summer's 100-piece honors show. Student assistant Shawn Davis framed the images for the Link.

"We're really happy to be back again," says Retallack. "This location offers our students nice exposure. It's always good when they're able to show work off campus."

SPAS faculty display work in Bevier Gallery



RIT's Bevier Gallery kicks off 1998 with a public reception at 5 p.m. on Friday, Jan. 30. Recent work by faculty in RIT's School of Photographic Arts and Sciences will fill the second-floor space of the James E. Booth Building through Feb. 25.

From fine art and nature photography to film and high speed imaging, the exhibit showcases the diverse talent of RIT photography faculty artists. For daily exhibit hours call -7680.

Images captured by SPAS faculty, like this one by Lynne Bentley-Kemp, will be featured in Bevier Gallery from Jan. 30 through Feb. 25.

MRI textbook on the Web sees thousands of "hits"

When the doctor says, "You need an MRI," a lot of people head for the World Wide Web.

And there, in Joseph Hornak's online textbook, *The Basics of MRI*, they find everything they need to know about the magnetic resonance imaging exam.

Hornak, professor of imaging science and chemistry, didn't anticipate that laymen would be attracted to his book when he put it on the Web, September 1996. He intended it as an educational resource for medical professionals and students.

Hornak's book (www.cis.rit.edu/htbooks/mri) explains the science and mathematics of MRI in detail, and covers the hardware, the characteristics of the image and the techniques used. He makes extensive use of photos and diagrams.

Hornak's e-mail revealed that the site was being visited not only by professionals but by people facing MRI testing who wanted to know more about the procedure. So, a few months ago, he added another chapter, "Your MRI Exam." It walks the reader through the process, from

the waiting room to the final consultation with the physician.

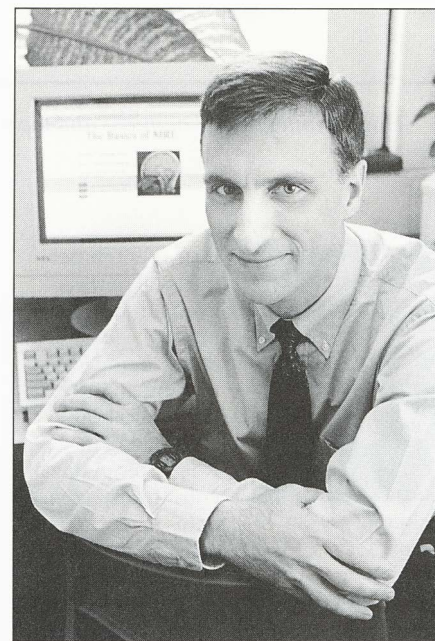
"The nice thing about the Web," says Hornak, "is that you can modify the book in a matter of hours."

That's one of the reasons Hornak opted to publish online, rather than on paper. Another reason is that Hornak thought a printed textbook on MRI would have too limited a market to make economic sense.

As it turns out, the online text has had some commercial success. General Electric Medical Systems, the major manufacturer of MRI equipment, has purchased site licenses to use the book in training programs, and Yokogawa Medical Systems has asked to market a Japanese version.

All this has happened without any concerted effort on Hornak's part to promote the Web site. "People find it through the search engines," he says, "and now, by word of mouth."

Naturally, he's pleased. The feedback has been positive, and the site seems to be providing a service. "I put it out there, and it's been popular."



Since Joseph Hornak's MRI textbook went online it's been "hit" more than 26,000 times.

Plastics get big boost at RIT; new classes and new lab in-the-works to meet growing needs

From artificial hip joints to computer keyboards to the credit cards we used to pay for holiday gifts, plastic is everywhere in our lives.

And starting this month, plastic will have a bigger presence at RIT.

As part of a new plastics initiative, work has begun on development of upper-level courses in plastics within the mechanical and manufacturing engineering technology department. At the same time, plans for a plastics design and processing laboratory are being fine-tuned. The new lab will be located in the Center for Integrated Manufacturing Studies.

Guy Johnson, chair, MMET, says the new initiative will enhance current degree programs. RIT already offers two courses in plastics within the manufacturing engineering technology curriculum, but more specialized training is needed to meet the growing demands of industry, he says.

The first meeting of RIT's new industrial advisory board for plastics took place in November. "It was very encouraging to see the level of interest and need for the program that we would like to build," says Johnson. He points out that in Monroe County, there are about 115 plastics companies generating sales of \$1.5 billion annually. Nationally, the industry has sales of more than \$225 billion.

Seung Hyun Kim, formerly of Purdue University at Fort Wayne, joins the MMET staff this month to work on the

new lab and curriculum. RIT is working with Monroe Community College on the plastics initiative. MCC, which will share the lab facilities at CIMS, will develop first- and second-year courses while RIT concentrates on higher-level courses.

New alliance, printRIT, combines expertise in imaging and printing

A new alliance has formed at RIT: printRIT. Born of the School of Printing Management and Sciences, CIMSprint and the Technical and Education Center, printRIT represents "the world's complete imaging resource," say directors C. Harold Gaffin, John Peck and Robert Sandholzer, respectively.

"RIT is the world's only institution with leading-edge resources in every aspect of graphic arts, imaging and printing," says Sandholzer. "By taking a look at RIT's resources from the customer's point of view, we saw an opportunity to provide better service by unifying our resources into a single identity."

Combined resources include seminars, workshops, customized training in printing techniques and digital technologies, and product evaluation (T&E Center); applied research focusing on digital workflow, digital and remote proofing, digital print production, process integration, and resources for small- and medium-sized

printers—funded by the U.S. Department of Commerce's National Institute of Standards and Technology (CIMSprint); and credit-bearing courses and degree programs in areas such as printing management and systems (SPMS).

Another benefit of the alliance: graduates and co-op students in printing programs may fit employment needs of industry representatives training at either of the centers,

says Gaffin. The alliance creates communication links that foster such connections.

To assure ease of communication, the alliance has set up a phone line—1-800-724-2536—for industry customers.

"Whenever customers call on any of the printRIT units for services, they can be assured we will meet their needs with the most effective combination of resources, expertise and technology," says Peck.

IPI wins award *continued from page 1*

A \$300,000 grant IPI received last March from the Andrew W. Mellon Foundation focuses research on how information media is stored and how that affects energy costs. "We came up with a generic way to measure how good an environment is for information media storage—a meter of sorts—and this is an application of that. Decay is based on chemical changes, things like temperature and humidity have a large effect. We're looking at how you can save money on energy costs and get a better storage environment at the same time," Reilly says.

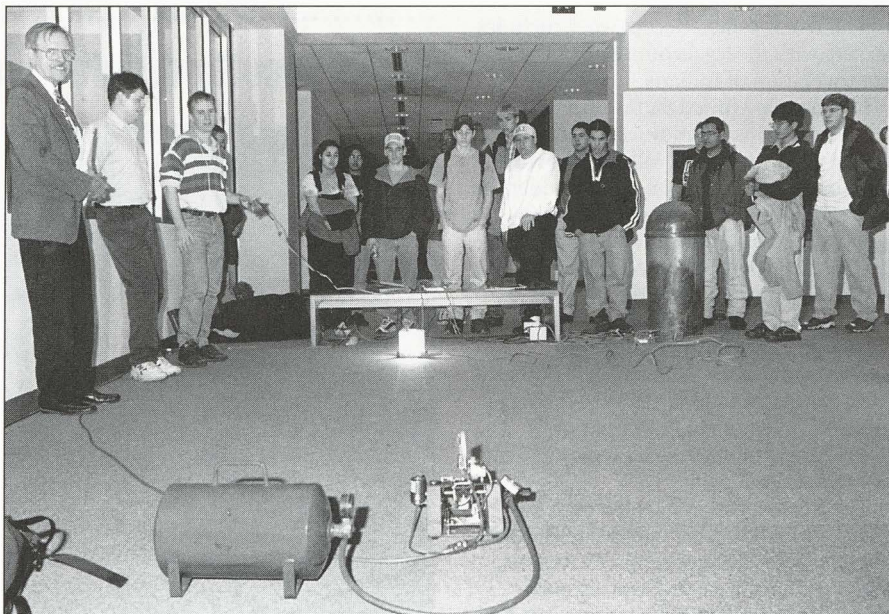
The Mellon grant is only the most recent in a series of grants that IPI has received. Research money has come from New York state, previous awards from the Mellon Foundation and many from the National Endowment for the Humanities, as well as other organizations. In total, Reilly says that he has seen close to \$3 million in grants come to IPI over a 15-year period.

Commercial work, which makes up a small portion of IPI's research load, provides its own benefits, adds Reilly. "I enjoy that part quite a bit. It makes us aware of technology we wouldn't otherwise know about," he says. Recently an article in the Rochester *Democrat and Chronicle* highlighted IPI's work for Hewlett-Packard Co., but the technology giant is just one of many businesses turning to IPI. The research facility's customer list includes companies seeking IPI's expertise to study new digital imaging products, such as Eastman Kodak Company, DuPont and the 3M Company.

All of these avenues of research fit IPI's mission, says Reilly. "This is so natural for us. We are in exactly the right city for this. We are absolutely at the right university, a place with primary focus on cultural issues and education. There is no place I could think of that could be better for us. As long

as this town's industry continues to be dominated by imaging, we will continue to have a niche. I mean, sooner or later if the pictures or the books fade, it's going to matter. It won't be the end of the world, but it will matter."

Reilly will accept a certificate from the Academy of Motion Pictures Arts and Sciences at the Scientific and Technical Awards Dinner and Ceremony at the Regent Beverly Wilshire Hotel in Beverly Hills on Feb. 28.



RIGHT ON TARGET . . . For their senior project, computer engineering majors Nick Kuzmicki, second from left, and Ted Green, third from left, built a missile launcher capable of tracking a moving source of infrared radiation (the lighted box shown above). They successfully demonstrated the device for freshman computer engineering students and department head Roy Czernikowski, far left. Kuzmicki and Green worked for two quarters to meet the project requirement of creating an electromechanical, computer-controlled device with an analytical component.

College of Business offers study in England for RIT students in any program

RIT upper division undergraduate students enrolled in all disciplines will have the opportunity to study abroad in Sheffield, England, this fall thanks to a program designed by the College of Business.

The one-quarter program allows students to study business and liberal arts courses at Sheffield Hallam University under the guidance of David Wickett, who teaches one of the business classes at Sheffield. Wickett also owns a Rochester pub, The Old Toad, a famed establishment best known for employing authentic English people.

"The Sheffield program works well for students in many ways," says Marty Burris, assistant dean of graduate and undergraduate student services for RIT's College of Business. "It's virtually tailored to fit RIT's calendar and the international business program in the college. Sheffield Hallam is a well respected, modern university with a reputation much like RIT's in the states. Students don't seem to have as large of an adjustment period when

studying in English-speaking countries and the city of Sheffield lends itself to teaching valuable cultural lessons."

The \$6,500 fee covers air transportation, tuition, room, a three-day excursion to London and organized visits to several historical, financial and cultural districts in the area, with ample time left for personal travel.

A series of informational meetings for interested students will be held in the next few weeks; first session, 4:30 p.m., Jan. 22, College of Business.

"Although the program is designed for business majors, students of all disciplines can benefit from an experience like this," adds Burris. "RIT really looks to maximize partnerships formed with other schools around the world. This is an opportunity that shouldn't be missed."

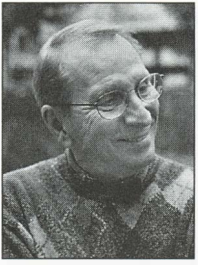
For more information about the College of Business study abroad program, call the COB student services office, -2292.

New M.S. in secondary education

The master of science in secondary education program, a deaf education teacher preparation program in the National Technical Institute for the Deaf, received secondary education endorsement this month by the Council on Education of the Deaf. The council's members include the Alexander Graham Bell Association for the Deaf, Conference of Educational Administrators Serving the Deaf, Convention of American Instructors of the Deaf, Association of College Educators/Deaf and Hard of Hearing, National Association of the Deaf, and American Society for Deaf Children. In its endorsement, the CED board noted the particular strengths of the program and its importance in providing exceptionally well-prepared secondary teachers for deaf and hard-of-hearing students.

"Given the design, uniqueness and importance of the program, I am confident it will add a significant preparation option for the field of deaf education," said Harold Johnson, director of CED program review at Kent State University.

Student Affairs honors distinguished staff and faculty



Jamie Campbell

RIT's Division of Student Affairs presented a series of distinguished awards to faculty and staff members during a recognition brunch, Wednesday, Dec. 17.

In addition to awards presented for length of service, distinctions went to three members of the RIT community.

Jamie Campbell, professor of philosophy, College of Liberal Arts, received the award for Promoting Learning Outside the Classroom. The award honors an RIT faculty or staff member (outside the division) demonstrating an outstanding interest in fostering the out-of-classroom environment as an active place for students to learn and grow.

"There is far more to teaching than filling students' heads with philosophy," says Campbell. "Each student is an individual and must be dealt with as such. Each brain comes with a person attached and it is vital that we, as educators, remember that."

Campbell also believes that his volunteer work has taught students to carry their responsibilities outside the classroom walls. "It helps to alert our students about the world outside the classroom. Everyone can give a little of themselves. Our students just need direction—put them in touch with the community and more often than none, the magic occurs," he adds.

A former Eisenhart Award winner, Campbell has volunteered for various organizations in Rochester for over 15 years, most recently serving on the board of directors for East House.

"My teachers were role models. They were sensitive to my needs and taught me that learning happens everywhere," adds Campbell. "I hope to pass that message along to my students."

Linda Kuk, vice president, Student Affairs, commented on Campbell's selection. "Jamie is an outstanding faculty member, a dynamic teacher and a caring mentor to students. He is deeply committed to enhancing student learning, both in and out of the classroom. I strongly concur with one of the faculty members from the selection committee who said that 'as the inaugural recipient of this award, the selec-



Carla DiLella

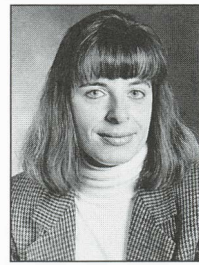
tion of Jamie places the bar very high."

Carla DiLella, whose enthusiasm and energy shows up in everything she does, earned the Students Affairs' Excellence in Service award. DiLella, assistant director of adminis-

trative operation, Center for Residence Life, supervises all functions related to residence hall and apartment assignments, billing and student accounts, security and control of the residence hall key system, furniture inventory, housing records, ambassador program, publications and marketing.

"I had no idea that I was being nominated for this award," says DiLella. "I'm honored. It's really nice to be recognized for the work I'm doing, but, truthfully, my successes are a reflection of the wonderful people I work with."

A 15-year RIT veteran, DiLella's goals for the future of residence life include "continuing to produce quality work and serving the students that are so vital to our



Dawn Soufleris

mission." Dawn Soufleris, judicial officer, Student Affairs, received the Innovation in Program award for her groundbreaking work creating RIT's Mediation Services. The program, which recently celebrated

its one-year anniversary, is designed to provide a way for faculty, staff and students to resolve issues peacefully. Mediators continue to be trained to ensure the success and quality of the program.

"RIT has a need for Mediation Services and our goal right now is to make the campus community aware of the program," says Soufleris. "Requests for mediation are slowly increasing and we hope that faculty, staff and students will seek mediation as a first step to resolving their issues."

Soufleris, an RIT employee since 1991, will continue to share her talents between judicial affairs and serving the faculty and staff community as a mediator and supervisor for the overall operation of RIT Mediation Services.

RIT offers trained staff, faculty, student mediators for conflict resolution

RIT's Mediation Services has come a long way. Last year at this time the program began with an uncertain future. One year later, the free program has flourished and expanded to include student mediators to better meet the needs of the RIT community.

The mediators are a diverse team of faculty, staff and students specially trained to facilitate the peaceful resolution of disputes ranging from roommate and relationship conflicts to financial responsibility to cultural and racial concerns.

"There are lots of good services out there, but RIT's mediation service is different," says Dorothy Brown, coordinator, Mediation Services. "It's completely confidential, it's informal and can be very empowering for anyone feeling unheard in other forums. Although the mediator controls the process, the conflicting parties control the outcome. That's the beauty of the mediation process."

Anyone within the RIT community can access Mediation Services by meeting with Brown to discuss their conflict and the mediation process. The other party

involved in the dispute is contacted only if the problem is deemed appropriate for mediation. RIT Mediation Services does not provide legal representation, personal or marital counseling nor is it a replacement of the existing judicial process.

"Conflict is a fact of life. We just want to remind the Institute family that there is an available resource to help resolve many of them. We are flexible and available when the disputants are; the process is non-threatening and non-judgmental. We take special care to make disputants as comfortable as possible. The community is encouraged to ask questions, make referrals and seek peaceful and equitable solutions," adds Brown.

RIT's trained mediators are: Kathy Bello, Dorothy Brown, Alfreda Brooks, Matthew Castiglione (student), Donna Cullen, Judy Ferrari, Gerry Guild, Markey Hoblit, Sally Huttemann, Joanne Jacobs, Holly James (student), Patti LaChance, Chandra McKenzie, Linda Meade, Heidi Miller, David Neumann, Elaine O'Neil, Bruce Oliver, Sue Provenzano, Mark Rosica,

Donna Rubin, Dawn Soufleris, Karen Steitler, Bob Steron (student), Stephanie Todero (student) and Lee Twyman.

To inquire about RIT Mediation Services, call Brown, -6171 (V/TTY), send e-mail to DJBCCL@rit.edu or stop by the Center for Campus Life.

New series, The Coat of Many Colors, examines different religions practiced at RIT

RIT's Center for Campus Ministry invites the RIT community to attend a series of free presentations focusing on the diverse religious bodies and expressions present on campus.

"The Coat of Many Colors" series, which began Jan. 21 with a focus on the Greek Orthodox faith, runs at 12:10 p.m. each Wednesday through April in the Skalny Room, Schmitt Interfaith Center.

Informal presentations with question and answer sessions hosted by representatives of Orthodox Christianity, Judaism, Mormonism, Islam, Catholicism, Christian Scientism, Baptists, Episcopalianism, Assembly of God, Lutheranism, the Black

Church experience and Methodism will provide information on their body or movement.

"Religion has always been an integral part of the American experience contributing to the diverse and rich religious-cultural character of both our campus and national community," says Pastor Jeffrey Hering, director, RIT Center for Campus Ministry. "This diversity continues to express itself in the lives of our students, faculty and staff and these presentations are just one way to celebrate that diversity."

For more information about the program series, call the Center for Campus Ministry, -2135 V/TTY.

Hip hop star Redman brings his provocative style of music to RIT

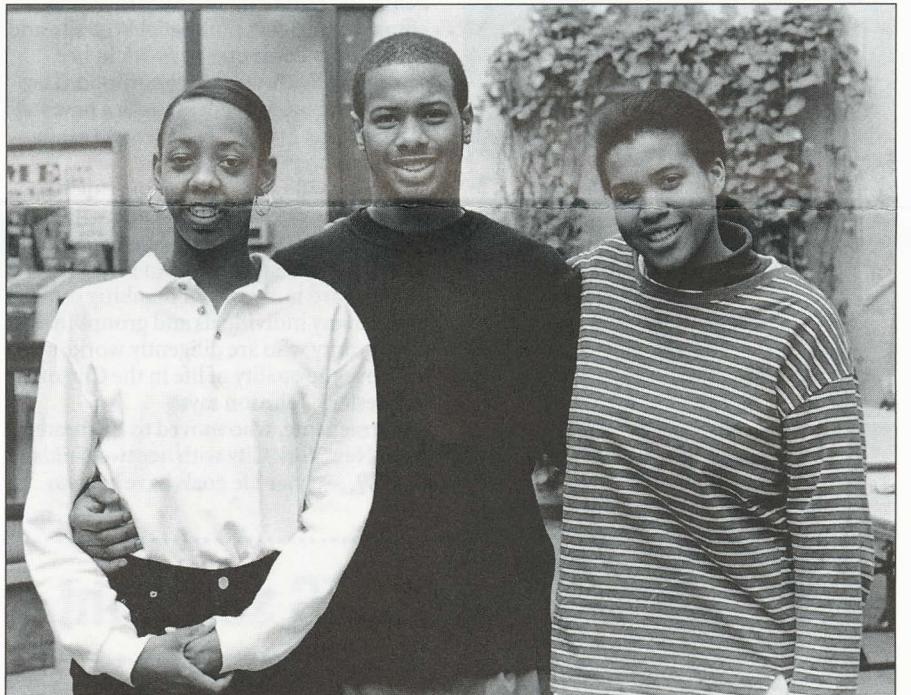
RIT's Center for Campus Life hosts a night of hip hop and funk with the psychedelic sounds of Redman, 8 p.m., Saturday, Jan. 24, Clark Gymnasium.

Redman exploded onto the hip hop music scene with his 1992 chart-topping hits, *Time 4 Sum Akshion* and *Tonight's Da Night*, showcased on his debut album *Whut? Thee Album*. His 1994 follow-up album, *Dare Iz A Darkside*, spawned hits *Rockafella* and *Can't Wait*.

His latest musical creation, *Muddy Waters*, is a collection of tales from the

darkside and pertains to the idea that everything hails from dirt which is the essence, explains Redman. "This album contains the kind of music I would want to perform in a show and is a lot more advanced. I can do what I really want to do with my sound because at this point people know where I'm coming from."

Tickets—\$5 for RIT students, \$7 for RIT faculty and staff and \$10 for the general public—are for sale in the College Activities Board office. For more information, call -2509 V/TTY.



IN LOVING MEMORY... A little over a year ago, RIT experienced a great tragedy with the loss of students Susan Willoughby, Cheryl Bulls and Lanette Moore. However, their memories and inspiration live on through the RIT Endowed Memorial Scholarship presented to three students at this year's Black Awareness Coordinating Committee Kwanzaa Celebration Dec. 17. This year's recipients are (left to right) Brenda Moye, Terrelle Carswell and Leigh-Anne Francis.

Black History Month celebrated with West African theatre, gospel music

In commemoration of February as Black History Month, RIT's National Technical Institute for the Deaf Student Life Team, Ebony Club and Black Awareness Coordinating Committee present an afternoon of dance and drama, 4 p.m., Thursday, Feb. 5, Ingle Auditorium. The event stars renowned Kakilambe Theater performing West African drum and dance

pieces and RIT's Gospel Ensemble singing a repertoire of soulful tunes. Guest speakers will present thoughts on the positive aspects of African American youths in contemporary college environments.

The free event is appropriate for all ages. For more information, e-mail William Olubodon, coordinator, Multicultural Student Programs, WOONSL@rit.edu.

Gannett speakers *continued from page 1*

author and philosopher of technology. He lectures at 7:30 p.m. on Monday, Feb. 2, in Webb Auditorium. Winner wrote the books *Autonomous Technology* and *The Whale and the Reactor*, considered by many as classics in the field. Professor of science, technology and society at

Rennslear Polytechnic Institute, Winner has taught and lectured worldwide.

Each Gannett lecture, free and open to the public, offers interpreting for deaf and hearing audiences and concludes with a reception. Call -2929 for more information.

Rape awareness

The Empower Program, a non-profit educational organization based in Washington, D.C., presents a free Rape Awareness program to the RIT community, 6:30-10 p.m., Wednesday, Feb. 4. Women should meet in the College of Science Auditorium and men should assemble in Webb Auditorium. "Sex, Power and Self-defense" teaches young women the dynamics of sexual assault and preventative measures to avoid or escape sexual violence. "Sex, Power and Masculinity" helps men examine masculinity and its influence on male behavior. Empower presenters use role-playing, games and interactive discussions to bring the issues of self-esteem, boundary setting, sexual harassment, rape and domestic violence to participants of all ages. The program is sponsored by RIT's Women's Resource Center and Alliance Against Violence.

Ads before movies

Organizations and individuals on campus can now advertise events to the RIT community using the College Activities Board slide advertisement service. Slides run prior to Talisman movies and are available at the rate of \$10 per week. An initial \$20 fee is required for the production of each original slide.

For more information or to pick up a slide request form, call the CAB office, -2509 V/TTY.

Kudos for Reporter

RIT's own student-run magazine, *Reporter*, recently won fourth-place in a competition for Feature Magazine of the Year by the Associated Collegiate Press. Representatives from the *Reporter* staff traveled to Chicago for the presentation, Oct. 30-Nov. 2. "We placed fourth out of 19 competitors," says Kelley Harsch, editor-in-chief of the publication. "We're already gearing up for next year's competition and hope to come home with first place."

Adult student forum

Winter may give busy adults time to think about taking courses part-time. To help that process along, RIT's Part-time and Graduate Enrollment Services offers an Information Forum from 2 to 4:30 p.m. on Sunday, Feb. 8, in the Center for Integrated Manufacturing Studies building. Program representatives will address concerns and offer overviews for studies that can be completed on a part-time, evening basis. Call -2229 for more information or to make a reservation.

High achiever

The Franc Grum Memorial Scholarship has been awarded for the first time since 1995. Garrett Johnson, an RIT graduate student in color science and a 1996 imaging science alumnus, recently received the \$1,000 award. The Franc Grum Memorial Scholarship was created in memory of Franc Grum, the first Richard S. Hunter Professor in Color Science, Appearance and Technology. Grum, who died in 1985, was instrumental in establishing the reputation of the Munsell Color Science Laboratory.

Tigers volunteer on and off the ice

Hockey—perhaps one of the most physically challenging sports in all of athletics—requires great endurance, speed, quickness, power, balance and hand-eye coordination. In order to persevere in hockey, one must have exceptional peripheral vision and awareness of what's progressing around them.

RIT men's hockey coach Eric Hoffberg feels that peripheral vision and awareness are also important outside the ice arena.

"In a lot of team sports, court awareness and peripheral vision are essential for success," says Hoffberg, whose team is 10-2-3 and sitting atop the National Collegiate Athletics Association East region. "And that same awareness and vision pertains to life. I ask my players to have an awareness and understanding of others' feelings and perspectives."

Hoffberg knows his team will learn many lessons on the ice but he challenges them to become better people off the ice as well. "They are student athletes who love hockey and are trying to grow as people," explains Hoffberg, the winningest coach in RIT hockey history. "They work just as hard off the ice. I stress to them that there is a whole world out there that we can learn about through these interactions." And the Tigers have enjoyed many "interactions" this season.

Most recently, RIT participated in The Daily Bread Program organized by AIDS Rochester. The entire team and coaching staff prepared meals from 8:30 a.m. until noon on Saturday, Jan. 10, at the Lutheran Church of the Incarnate Word located downtown. The Tigers teamed up to cook 54 meals to be delivered to bedridden

AIDS patients throughout Rochester.

"It's a wonderful thing that people their age participate in the community like that," says Doug Weiland, coordinator of the Daily Bread Program. "They had a great attitude and really enjoyed doing it. The program couldn't succeed without people like them."

The team has volunteered in more ways than one. This season they put on a free hockey clinic for Rochester Youth Hockey at the Ritter Ice Arena; at any RIT



RIT hockey players, with team captain Matt Thomas, enjoy Community Skate events. Here, Corner Crew friends join Tiger players and young skaters.

home game you can see Rochester Youth Hockey players facing off between periods. The Tigers also plan to volunteer at a soup kitchen for the homeless and will participate in the "Chocolate Ball" for the Rochester Epilepsy Association of Greater Rochester Feb. 7.

"These guys are into the charity work they do," says Hoffberg. "I am not pulling them by the shirt and telling them they have to do this—they want to do it, they look forward to these events."

Community computer network idea wins in Rochester

Bringing computers to the technology have-nots of society is Maria Larracuente's mission.

When she's not on the job at RIT's ISC help desk, Larracuente is spearheading efforts to establish a bilingual Web site and community computer network in her southwest Rochester neighborhood. The goal is to provide residents with a new way to report quality-of-life issues and suspicious activities to the police.

For her volunteer work, Larracuente became one of 20 recipients of the first Unsung Heroes Awards given this month by Rochester Mayor William Johnson Jr. "This award is my way of thanking some of the many individuals and groups in our community who are diligently working to improve the quality of life in the City of Rochester," Johnson says.

Larracuente, who moved to Rochester from New York City with her two children in 1989, says her life goals have been to

make sure her children get a good education and to help improve her community. Her idea for "citizens reporting centers" was to provide computers where people can file complaints about problems ranging from nuisance pets to drug activity. She believes the computer system encourages people to report because it provides more privacy than a phone call to the police. The computers—donated by individuals and organizations including RIT—will be set up in accessible locations such as senior citizen housing and recreation centers.

The interactive Web site also works as a vehicle for reporting community problems. Information generated goes to the Rochester Police Department Genesee Section. Larracuente says she expects the Web site and the computers to be online next month.

"It's nice to have the mayor's recognition," Larracuente says. "And it's even better to be able to do something for the community. That's what's really important."



Maria Larracuente's volunteer efforts earned an award from Rochester Mayor William Johnson.

ROTC sergeant earns highest enlisted rank in U.S.



Master Sgt. Lawrence Brown of the Army ROTC program has been selected for promotion to sergeant major.

The year 1998 looks like a big one for Master Sgt. Lawrence Brown. Brown, senior enlisted instructor with

the Army ROTC program, has been selected by the Army for promotion to sergeant major, the highest rank for an enlisted soldier. He'll leave RIT this summer to attend the Sergeant Major's Academy at Fort Bliss, Texas.

Before that, Brown will receive a B.S. from the College of Applied Science

and Technology. Brown is taking a concentration in sociology through the Center for Multidisciplinary Studies.

Brown says he was surprised when he received word of the promotion. He is the only noncommissioned officer promoted to sergeant major out of more than 300 Army ROTC units in the nation.

A native of Memphis, Tenn., Brown joined the Army 21 years ago at age 18. He's been stationed all over the world, including Korea, Panama, Germany and Bosnia, and saw combat in Desert Storm. A single parent, Brown has a 15-year-old son, Darrius.

Brown came to RIT in 1994, and he says he's enjoyed his time here. "It's been a rewarding experience," he says. "Not only did I have the chance to get a degree, but it really has been my first chance to work in civilian society."

After completing sergeant major training, he expects to be assigned to Europe. When he retires from active duty, Brown hopes to put his sociology training to use as a counselor in education for the military.

New computer science scholarship funded by CS department founder

A gift of \$25,000 from ECI Systems and Engineering will endow an annual scholarship for a computer science student.

Richard Cheng, CEO of ECI, of Virginia Beach, Va., founded RIT's computer science department and served as a professor, chairman and director from 1973 to 1979. His wife, Nancy, is a 1979 RIT computer science graduate.

"We're pleased that Dr. Cheng is

continuing his support of the computer science program in this new way," says Walter Wolf, department chair. "His contributions in the past, in getting computer science started here, were enormous."

"It is my privilege to have the opportunity to associate with this great institution of higher learning," said Cheng.

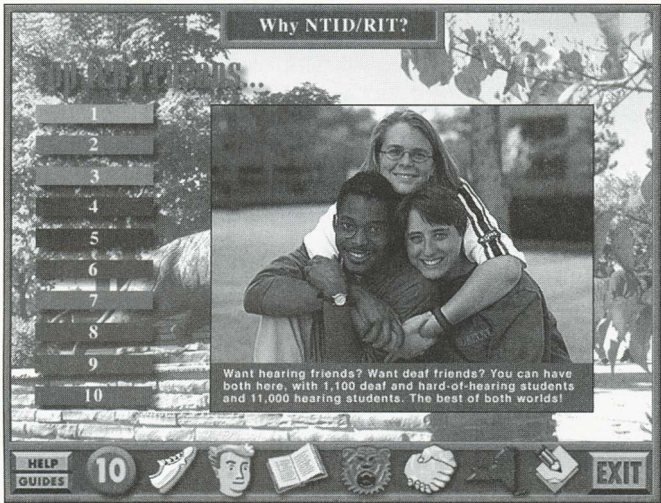
"Although I have been away from RIT for almost 20 years, my thoughts are often

with those students and faculty that I had the good fortune to work with to get this excellent program implemented. I am confident that the computer science program will continue to excel under the leadership of Dr. Wolf and the superb faculty in the department."

Cheng has also developed computer science programs at the University of Wisconsin, at Hunter College in New York

City and at Old Dominion University in Norfolk, Va. His company, ECI, which focuses on computers and communication systems integration, had 1996 sales of \$40 million and now employs about 365. ECI received the Small Business of the Year award from President George Bush in 1991.

New CD-ROM available for NTID applicants



Applicants to RIT's National Technical Institute for the Deaf will receive this "friendly" CD-ROM.

Deaf and hard-of-hearing high school students who apply to RIT through the National Technical Institute for the Deaf will receive a brand new multimedia piece—an interactive view-book on CD-ROM that runs on Macintosh, Windows 3.1 and Windows 95/NT platforms. The first of its kind for NTID, the CD showcases QuickTime movies of 14 current students and presents an overview of the RIT campus, majors and activities as well as the nearby Rochester area.

The CD greets users with a welcome from Robert Davila, vice president for NTID, and student guides who introduce each of the CD's eight sections. The CD's "friendly" interface supports the information with QuickTime movies, brightly colored navigation icons and many photographs. Navigation icons include a shoe to walk through campus; a boy's face to open videotaped student interviews; a book to represent the academic section; a tiger for sports and social activities; a handshake to enter the student support services section; a New York state icon to go to visitor information, travel directions and a pictorial tour of city and regional landmarks; and a paper and pencil icon to access admissions information. To support these eight sections, the design also includes a Help section and a ReadMe file with information on how to navigate the CD, and on the software equipment and programs needed to run the CD.

Phonebook revisions

The following changes (in bold type) to the 1998 RIT telephone directory can be saved for future reference. Further changes will appear in subsequent issues of *News & Events*. Please e-mail corrections to Karen Beadling (kmbcmp@rit.edu); NTID changes should also be sent to Victoria Floyd (VXFCS). Up to 10 additional copies of the book can be obtained by calling -5064. For more than 10 copies, call Steve Lipson, -2119.

- Baker, Lynn -6635
Staff Assistant
Admissions
2250 Bausch & Lomb
- Battaglia, Gail -6152
Budget Assistant
Imaging Arts & Sciences
GAB4685
1103 Gannett
- Chinnock, Frances -2992
Imaging Arts & Sciences
2545 Booth
- Ciriello, Susan -7786
NTID First-Year Experiences
& Career Exploration Studies
SXD6621
2250 Johnson
- FACILITIES OFFICE -6378
- Heard, Janice -5950
CIAS Student Services
2537 Booth
- Keeney, Linda -5852
T & E Center
LMKTEC
2000 CIMS
- Moore, Calenthia -6624
Staff Assistant
Admissions
2255 Bausch & Lomb
- Murray, Judy -2770
SPAS
JLMPPH
2141 Gannett
- PROJECT BREAKTHROUGH -7635
- Rositer, Linda -6701
Lib. Arts, Behavioral Sci.
LMRGSS
3368 Eastman
- Shumanski, Karina -7491
Imaging Arts & Sciences
KMS4488
1212 Gannett
- Sinicropi, Jovonna -4900
Accounts Payable
6032 Eastman

SPAS alumni laid off from Kodak can network at RIT

What's a professor to do? He cares deeply for his students, past and present, and he knows that many of them face the very real possibility of being let go as Eastman Kodak Company moves forward with its plan to reorganize.

"I knew that at least one guy, a former student and assistant of mine, was let go

after 15 years with Kodak. I want him and other RIT alumni to know that we didn't stop thinking of them."

To that end, School of Photographic Arts and Sciences Professor Howard LeVant established a forum through which laid-off SPAS alumni can take advantage of networking and training resources here at

RIT. Letters went out to the approximately 220 individuals nationwide who share the distinction of working for Kodak and graduating from the School of Photographic Arts and Sciences. LeVant invited these people to use the nearly 6,000-person alumni database he maintains ("just for the fun of it") to network, offering to put displaced individuals in touch with peers who might be able to help.

LeVant also connected with Lisa Vasaturo of the Office of Cooperative Education and Career Services and Joseph Nairn and Gene Clark in the Office of Part-Time and Graduate Enrollment Services. Through these departments, SPAS/Kodak alumni can use career counseling as well as skills identification, resume preparation help and access to full-time job postings.

"Howard came to me and said I have an idea and it's going to mean a lot more work for you. But when he told me what he wanted to do, I said absolutely," said Vasaturo.

For LeVant the project is a labor of love. "I have a very unique relationship with alumni," he says. "They send me pictures of their cars and babies. One couple even sent me a picture of a house they were considering buying for my opinion. If doing this helps them, that's great. If nobody takes it, then nothing's been lost but they know we care."

Fast of Ramadan — a month-long part of Muslim students' life

Through Jan. 29, approximately 100 RIT Muslim students are observing the Fast of Ramadan, a divine injunction mandatory for all able-bodied Muslims free from compelling excuses, such as sickness, hardship travel, nursing babies or menstruation.

Throughout the entire month of Ramadan, the ninth month of the Islamic calendar, Muslims must refrain from liquid and solid food from sunrise to sundown. Normal meals may be eaten after sundown. The Islamic faith regards the Fast of Ramadan as a time of intense worship and contemplation and encourages visits with friends and family to strengthen ties and forget past grievances.

Tanya Schueler, an instructor at RIT's English Language Center, lived and worked in Morocco for 26 years and witnessed the fasting during Ramadan firsthand.

"The RIT community should be aware that there are individuals who are fasting at this time. Some people do suffer as a result of malnutrition, dehydration and

inadequate sleep," says Schueler. "Their religion dictates that they maintain their lifestyle during the fast, but it's not rare to see students dragging their feet during this time."

Laith Ali, an Iraqi graduate chemistry student, says that fasting can be difficult at times in this environment, but a strong mind serves as a pillar of his faith.

"Sometimes I get very tired and thirsty due to the fact that I'm also a teaching assistant and talk quite a bit. Often the hardest part is getting a nutritious meal before sunrise. On the other hand, fasting for Ramadan trains us to master self-control and reminds us that there are needy people in the world who have no food at all," says Ali.

Schueler reminds fasting students to adjust their schedule for adequate sleep time and try to stock up on nutritional meals. She also advises calling the Interfaith Center, which offers prayer rooms for students and posts prayer hours.

RG&E calendar features work of students and alumni

The 1998 Rochester Gas and Electric calendar once again features the photographic work of RIT students and alumni. With 13 full-color seasonal images, a functional item has been turned into a keepsake for many and a source of pride and accomplishment for the artists.

"It's a great opportunity for us to provide students with realtime experience. And it makes you feel wonderful," says Steve Diehl, associate professor who has taught "Nature Photography" in the School of Photographic Arts and Sciences for the past 16 years. He encourages students and alumni of the class to collect photos shot throughout the year and submit them for consideration for the calendar.

Diehl, who served as photographic editor for the project, says the only drawback is that he received hundreds of images and had a tough time selecting only 13—one for each month and a cover shot.

Like last year, the project was helped along by two RIT alumni—Mike Lynch, owner of Lynch Creative Services, and Franklin H. Orienter, coordinator of radiological safety communications at RG&E.



Patricia Wilder's photograph illustrates the month of August 1998; part of RG&E's calendar.



CELEBRATING HERITAGE... Young Spirit Dancers perform as part of the Native American Cultural Heritage Celebration, sponsored by the National Technical Institute for the Deaf, Dec. 11. "Watching them gave all of us a feeling that there is a future for all cultures of the world co-existing and growing together," says William Olubodon, coordinator, Multicultural Student Programs. "Those children represent the future of RIT and having them here as part of the cultural understanding can only have positive impacts on the entire community."

Lynch Creative Services took the selected images and, using a high resolution digital scan, brought them to colorful life in the 11-by-17-inch calendar format.

Besides providing students with published work for their portfolios and neighbors of Ginna with something lovely to look at year round, the calendar also benefits SPAS through the receipt of a stipend from

(Continued on page 8)

N E W S M A K E R S

- **Janet Zandy**, associate professor, College of Liberal Arts, has recently had published her afterword to the novel, *Miss Giardino*, by Dorothy Bryant; "Fire Poetry on the Triangle Shirtwaist Company Fire of March 25, 1911" in *College Literature*; and "Toward Working-Class Studies" in *The Heartlands Today*. She also participated in a workshop on "Multicultural Working-Class Studies" at the Working-Class Studies conference at Youngstown State University this June and was the invited speaker for the 25th anniversary of the Women's studies program at the University of Alabama, Tuscaloosa, in October.
- **Thomas Hopkins**, Arthur J. Gosnell Professor of Economics, College of Liberal

Arts, spoke Oct. 31 at a Washington, D.C., conference on the costs and benefits of regulation, sponsored by the Brookings Institute and the American Enterprise Institute. His most recent paper on the subject, "OMB's Regulatory Accounting Report Falls Short of the Mark," was published in October by the Center for the Study of American Business at Washington University, St. Louis.

- **Nicholas DiFonzo**, assistant professor, College of Liberal Arts, has had "Rumor and Prediction: Making Sense (but losing dollars) in the Stock Market" accepted for publication in *Organizational Behavior and Human Decision Processes*. Also, *The Industrial/Organizational Psychologist* will publish his

"Microworlds for a Dynamic I/O Psychology in the 21st Century." He also recently presented the paper, "Microworlds for Human Experimental Research," at the Society for Computers in Psychology meeting.

- **Hamad Ghazle**, program director of diagnostic medical sonography, allied health sciences, College of Science, has been elected president of the Rochester Ultra Sound Society. He was also appointed to serve as a site visitor by the Joint Review Committee on Education in Diagnostic Medical Sonography of the American Medical Association.
- **Christye Sisson**, instructor, biomedical photographic communication, School of Photographic Arts and Sciences, recently

passed her certified retinal angeographer exam. Sisson joins an elite group of professionals with this credential.

- **John Cox**, chair, applied art and computer graphics, National Technical Institute for the Deaf, organized and moderated the panel discussion, "Working with Special Needs Students," at the annual meeting of the National Association of Schools of Art and Design, Oct. 24, in Providence, R.I.
- **John Humphries**, professor, economics, College of Liberal Arts, presented the paper, "Mortgage Interest Deductibility: What if it Were Eliminated?," to the Effective Communications Group conference recently held in Ponte Verde, Fla.

Wolk Scholarship for deaf, hard-of-hearing students

The Louis S. and Molly B. Wolk Foundation recently made a \$250,000 commitment over five years to establish a scholarship fund to support deserving deaf and hard-of-hearing students enrolled at RIT. The Louis S. and Molly B. Wolk Foundation Scholarship Fund will enable students who require financial assistance to complete their program requirements and earn their college degrees.

The Wolk Foundation, based in Rochester, strongly supports the non-profit community and has a record of assisting deaf students through the establishment

of the Wolk Center for Jewish Cultural Enrichment for the Deaf at RIT in 1996, and now the establishment of the scholarship fund.

"The continued involvement of the Wolk Foundation in assuring the success of deaf and hard-of-hearing students in college through scholarship assistance addresses our top priority in meeting the needs of our students. We are deeply grateful for their support," says Robert Davila, vice president, National Technical Institute for the Deaf.

Two RIT departments receive weighty grant

A grant totaling \$219,000 from the Education Foundation of the Society of Manufacturing Engineers has been awarded to RIT's industrial and manufacturing engineering department, College of Engineering, and manufacturing engineering technology department, College of Applied Science and Technology.

The award provides:

- \$21,000 in cash to purchase equipment including a training lathe and a stereo microscope with photographic capabilities for assembly analysis;
- \$3,000 in cash for faculty development;
- \$195,000 in equipment including Deneb Robotics Virtual NC Software (\$45,000 value); and Vero Technology VISI-CAD Solids and VISI-CAM SURF5 Software (\$150,000 value).

"We really appreciate the support that we have received from the Society of Manufacturing Engineers," says Nabil Nasr, Earl W. Brinkman Professor. "This support will enable us to enhance our educational opportunities and to offer hands-on experience with the latest hardware and software."

The Society of Manufacturing Engineers Education Foundation grants are awarded each year to spur new developments in manufacturing technology and productivity and to further manufacturing engineering as an educational discipline. Founded in 1932, the society is a professional organization with nearly 70,000 members in 70 countries.

O B I T U A R Y

Robert C. Baker

Professor emeritus Robert C. Baker died Dec. 17 at his home in Lake Panasoffkee, Fla. Baker, an electrical engineering faculty member from 1960 to 1980, developed and taught electronics and thick film hybrid microelectronics courses.

"He was the first at RIT to do microelectronics," says Lynn Fuller, Motorola Professor of Microelectronic Engineering. "I learned much from Professor Baker, both about electronics and about life."

After his retirement, Baker wrote technical articles for a national magazine for 15 years. He was an electronics hobbyist, ham radio operator and pilot.

He is survived by his wife, Lucy, P.O. Box 445, Lake Panasoffkee, Fla. 33538. Memorial donations can be made to the Hospice of Lake and Sumper, Inc., 12300 Lane Park Road, Taras, Fla. 32778.

RG&E calendar *continued from page 7*

RG&E. Those who have work featured in the 1998 calendar also received a \$100 gift certificate to Campus Connections bookstore.

Plans are already underway for the 1999 calendar, which may lend itself to vertical photos as well as horizontal. A focus group

of calendar recipients will help Diehl determine what kind of images people like best.

The RIT photographers in the calendar are: Patricia Wilder, Melissa Szaldowski, David Chaek, Marg Webb, Linda Crawford, Karla Steingraber, Mark Sager, Stephanie Burke and Steve Diehl.

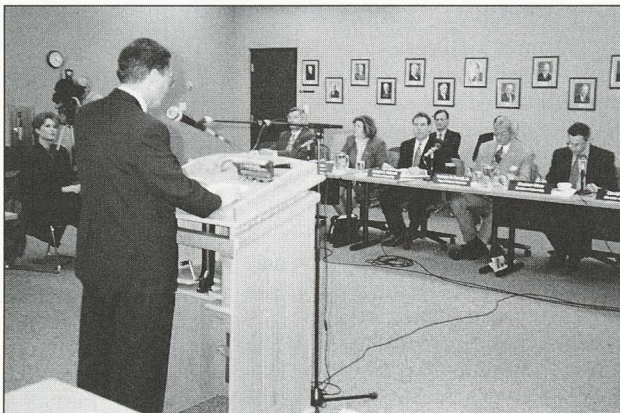
Scripps Howard Foundation scholarships

The Scripps Howard Foundation has continued their 31 years of support to RIT students by endowing two scholarships for students in the School of Printing Management and Sciences. Award preference goes to those in the newspaper operations management program, but students in any printing program may win the award, administered through RIT's Financial Aid office.

One of the endowments was established entirely through the Scripps Howard Foundation in the name of Robert P. Scripps. The other combines the generosity of the foundation with a matching gift offered by the Mary Flagler Cary Charitable Trust.

REVISING THE STATE BUDGET PROCESS... RIT

President Albert Simone was the lead-off speaker for a December hearing held at RIT on the process involved in developing the state's annual budget. Chaired by Sheldon Silver (seated at table, right) Speaker of the New York State Assembly, the hearing also featured presentations by Lt. Gov. Betsy McCaughey Ross, Rochester Mayor Bill Johnson and County Executive Jack Doyle. Seated at the table, from the left, are: State Assembly members David Koon, Susan John, Joseph Robach, Herman D. Farrell Jr., chairman of the Assembly Ways and Means Committee, and Speaker Silver. Silver is hosting a series of hearings around the state.



New packaging science scholarship

A packaging industry leader is creating a \$10,000 annual scholarship that will be awarded to an upper-level student in RIT's packaging science department.

Rock-Tenn Co. of Norcross, Ga., funds the scholarship, which will be awarded for the first time in 1998.

"Receiving a scholarship like this will be a great honor for a student," says Daniel

Goodwin, packaging science chair, "and it will make a big difference in their life.

We're very pleased to have this recognition for our program from Rock-Tenn." The scholarship will go to a junior or senior.

Rock-Tenn Co. manufactures consumer and industrial packaging, 100 percent recycled paperboard, and laminated paperboard products.

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Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, NY 14623-5603

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