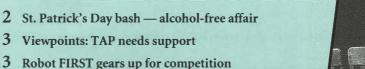
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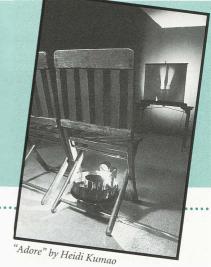
Vol. 30, No. 9

March 5, 1998



RIT students do the "Big Ride"

New exhibit, "Cinema Machines"



Lech Walesa predicts "United States of Europe" and Asia

On Feb. 16, Lech Walesa, Poland's first democratically-elected president and winner of the Nobel Peace Prize, enlightened the RIT community with thoughts of the future as the world enters the next millennium.

RIT's Student Government sponsored Walesa's visit to the packed Ingle Auditorium as part of The Horton Speaker Series. An afternoon press conference and evening presentation echoed themes of placing the fate of the world in the hands of the younger generation as Walesa expressed hopes for achieving a peaceful world without military rule. He also predicted that other parts of the world would soon unite and include the "United States of Europe" and the "United States of Asia." In a question-and-answer session following his presentation, Walesa addressed the controversial subject of NATO expansion, among others.

Nearly 18 years ago, Walesa burst into the world spotlight poised as a freedom

fighter for incensed Polish workers demanding the right to organize free, independent trade unions. An electrician long active in the underground labor movement in Poland, Walesafounded Solidarity, which began as a strike and eventually became a social revolution. Under his leadership, Solidarity continued to thrive as an underground organization and, in 1983, Walesa won the Nobel Peace Prize.

In 1990, Walesa became Poland's firstdemocratically elected president, winning more than 74 percent of the votes cast. Retired from politics, he now heads the Lech Walesa Institute which aims to advance the ideals of democracy and free market reform throughout eastern Europe and the rest of the world.

His appearance at RIT kicked off a week-long tour of colleges and universities across the country.



Poland's first democratically-elected president, Lech Walesa, spends a few moments signing posters with another president, Nykia Perez, head of RIT's Student Government. On Feb. 16, Walesa spoke at RIT about the state of labor relations in the world and NATO expansion.

RIT's long-frozen Mobius comes to life, kudos to engineering students



Slowly it turns . . . On a chilly, gray day, a crowd gathered on the academic quad to see RIT's Jose de Rivera sculpture restored to life.

A campus monument moves again, thanks to a helping hand from mechanical engineering students.

Members of the American Society of Mechanical Engineers rebuilt the motor that revolve. It was switched on during a Feb. 17 celebration of National Engineers Week.

Mark Mallette, a fifth-year mechanical engineering student and officer of ASME, organized the effort. "We really wanted to get ASME involved in some projects on campus, get younger students involved," he said. The group began the work in Fall

The sculpture was created for the RIT site and installed when the campus opened in 1968, according to Peter Giopulos, professor of art, who talked about the sculpture at the Feb. 17 ceremony. De Rivera (1904-1985) often incorporated the Mobius strip (a form with only one side, created by giving a narrow strip a half twist before closing the loop) in his work. Giopulos explained that de Rivera became well known for his sculptures exploring "motion, light, material and space."

The rotation of the loop creates forms continuously altered by time and space. The RIT piece resembles de Rivera's "Infinity," located outside the Museum of History and Technology, part of the Smithsonian Institution in Washington, D.C.

"With an understanding of the art, we can appreciate what these students have done," Giopulos said.

No one seems to know exactly when the mechanism ground to a halt, but it has been at least a decade since the sculpture moved.

for the weather," Mallette said. The engineering students rebuilt it virtually from scratch. Mallette hopes the robust new design will keep the sculpture in motion

The pace could be described as stately; the sculpture revolves 12 times an hour.

In fact, people rushing back and forth across the quad might not even notice the subtle motion. But there are benches nearby and the piece invites moments of quiet reflection.

"It offers the opportunity for us to participate," says Giopulos.

New student drug and alcohol policy finalized

In response to growing community concerns over student health and safety, RIT officials announced Feb. 12 the approval of a new student drug and alcohol policy. The policy prohibits alcohol consumption in all RIT residence halls, including Greek houses, even if the residents are over the legal drinking age. Possession of alcoholic beverages is allowed in RIT apartment complexes for those of legal age, but bulk containers, such as kegs or beer balls, are prohibited. Alcoholic beverages are still available to those over the age of 21 in the Student Alumni Union's Ritskeller and at private parties held in the SAU served by RIT Food Service or a college-approved vendor.

The policy, approved by Institute Council, stemmed from reports of deaths from alcohol abuse at a number of schools, including Massachusetts Institute of Technology, Syracuse University and

Along with the revised policy comes tougher sanctions says Linda Kuk, RIT's vice president for student affairs.

"Incidents like the ones that have occurred at universities across the country could have easily happened on our campus," she says. "RIT is taking a proactive role to prevent these kinds of situations. We have removed the first level of warnings to send the right message. There are no bargaining chips. This is a very serious

Students violating the Student Drug and Alcohol Policy will be subject to the campus judicial process, published in the "Student Rights and Responsibilities" handbook and to the judicial action stated in the policy.

Copies of the drug and alcohol policy are available in Kuk's office, Student Government office, Center for Campus Life and Center for Residence Life.

Distinguished musicians "jazz" up RIT—Rochester Jazz All-Stars to perform March 20

RIT's Ingle Auditorium will sound like an old-fashioned jazz club as the Rochester Jazz All-Stars present "An Evening of Improvisation," 8 p.m., Friday, March 20, as the second installment of the Emerging Artists Concert Series. Doors open at 7:30 p.m. for general seating.

The Rochester Jazz All-Stars are some of Rochester's most distinguished and respected jazz musicians who have been performing together for over 20 years. Originally organized to perform benefit concerts, the All-Stars now give public and private concerts but still devote time to playing for local charity fundraisers. Their repertoire includes favorites like Don't Get Around Much Anymore, It Don't Mean A Thing If It Ain't Got That Swing, Sweet Georgia Brown and Someone To Watch Over Me.

The Rochester Jazz All-Stars are:

John Beck, drums; professor of percussion, Eastman School of Music and principal timpanist for Rochester Philharmonic Orchestra;

Rod Blumenau, piano; performed with Henry Mancini, Cab Calloway and Mel Torme; he is Eastman Kodak Company's director of systems architecture, Global Equipment Manufacturing;

Barney Mallon, bass; formerly with the Air Force Band, the Dukes of Dixieland and the famous Kai Winding Group;

Joe Pera, trumpet; heard in a variety of venues in Rochester and is equally creative playing a ballad or a jump tune; retired from Xerox Corporation;

Mark Kellogg, trombone; associate principal trombonist, RPO, and faculty member at Eastman School of Music;

The renowned Rochester Jazz All-Stars warm up before a toe-tapping performance. The Jazz All-Stars perform in RIT's Ingle Auditorium, Friday, March 20; members shown are (left to right) Ralph Dickinson, Rod Blumenau, Joe Pera, John Beck, Mark Kellogg and Barney Mallon.

(Continued on page 4)

Health care talk

The Liberty Hill Breakfast Series presents Roger Hunt, president and CEO of VIAHealth, as the Thursday, March 12, speaker. He will discuss "Rochester's Health Care System: Past, Present, and Future." Hosted by RIT President Albert Simone and his wife, Carolie, the free breakfasts, which start at 7:15 a.m., feature diverse subjects of interest to the RIT and Rochester area communities. Anyone wishing to attend should contact Barb Stalker at -7500 or Barry Culhane at -7202.

Media in Asia

The spring section of RIT's William A. Kern Lectures/Roundtables on Intercultural and International Issues opens with a talk on "Chinese, Indian and Japanese Media: Which is Most Persuasive?" presented by Kern Professor Michael Prosser at 7:30 p.m. on Thursday, March 19, in the Skalny Room, Interfaith Center. A roundtable discussion follows the talk, featuring Dr. Michael Tan, an anesthesiologist who has family in China; Ila Parasnis, an RIT researcher who has an Indian heritage; and Eriko Miyahara, an RIT assistant professor who has a Japanese background. A dinner, \$15, precedes the talk, sponsored by an RIT student group, Global Union; call -2804 for meal reservations. The lecture will be interpreted and is handicapped accessible.

New chief of police

Robert Duffy, a graduate of RIT's applied arts and science program in the former College of Continuing Education, will soon hold the top law enforcement spot in the city of Rochester. Pending the March 17 vote by Rochester's City Council, former Deputy Chief Duffy—now acting chief—replaces Robert Warshaw, tapped to become the nation's deputy drug czar. Duffy, a 22-year Rochester police force veteran, earned his RIT degree part time while pursuing a career and, with his wife, Barbara, raising a family. He expects to receive a master's degree in public administration from Syracuse University this May.

Imagery and mechanisms exhibit

Heidi Kumao's "Cinema Machines"—an exhibit opening March 9 in the School of Photographic Arts and Sciences Gallery—fuses projected photographic images with 19th-century cinematographic technology, sculptural assemblage and sound elements. The exhibit consists of cinema machines, each one inhabiting a separate darkened room. Shadows of moving forms are projected onto paper screens, objects and walls with each animated gesture repeating endlessly and mechanically as it recalls charged encounters from the workplace, family or school.

The works in "Cinema Machines" emphasize the separations Kumao sees between public life and private family rituals, and the difference between overt actions and personal motivations. Kumao offers the spectator the opportunity to view a seamless spectacle of gestures and mechanisms while contemplating the implications of certain behaviors.

Those interested in hearing Kumao expand upon these views can catch her artist's talk from 5 to 6 p.m. on March 18. A gallery reception follows from 6 to 8 p.m. "Cinema Machines" runs through March 27.

The SPAS gallery, located on the third floor of the Frank E. Gannett Building, is open 9 a.m. to 5 p.m., Monday through Friday. For more information, call the gallery at -5919.

Application information for scholarships; deadline March 23

Students can now find those awaited scholarship application packets in several RIT locations: Center for Campus Life, Student Alumni Union information desk and Wallace Library. These pertain to several scholarships given annually to qualified RIT students. Deadline for submitting scholarship materials is Monday, March 23.

- The Alfred L. and Ruby C. Davis
 Scholarship Fund awards student leaders who significantly contribute to improving campus life. Based partly on financial need, the award helps free RIT students from having to supplement their incomes, allowing them to focus on campus life. Students must demonstrate leadership ability, good campus citizenship and high personal standards.
- The Kathleen M. Keyes Memorial Scholarship was established by Brian Keyes and RIT's Student Government. Kathleen Keyes served as Student Government operations manager from 1983–1994 where she became known as an advocate for student leaders and a friend to many officers. The award serves as an incentive to student leaders who have served the RIT community through Student Government.
- The Eric Senna Award, established in 1995, recognizes those students who have significantly contributed to the improvement of campus life, tradition, pride and spirit. Eric Senna, a 1991

printing school graduate, served as Student Government vice chairman from 1989–1990 and developed the proposal, fundraising and production of RIT's bronze tiger mascot.

• The Schmitt Foundation Scholarship, established in 1995 through a grant from the Schmitt Foundation, honors students who have provided community service to the RIT community as a whole. To date, RIT has awarded five \$1,000 Schmitt scholarships to student leaders

committed to community service.

 The RIT Memorial Endowed Scholarship honors the memory of three RIT students killed in an automobile accident in December, 1996. Three AHANA students who exemplify the ideals of dedication, commitment and service receive the scholarship each

For more information, contact Ellen Dallimore, Center for Campus Life, -6650, V/TTY

COMPUTERS AND PRIVACY... Business ethicist Richard DeGeorge, director of the International Center for Ethics in Business at the University of Kansas, discussed "Computers, Business and Ethics" on Feb. 6. A guest of the departments of computer engineering and philosophy and of the Ezra A. Hale Chair in Applied Ethics, DeGeorge (center) spoke with Wade Robison (right), Hale Professor, and industrial engineering student Jennifer Grigonis before his talk. Author of more than 150 articles and author/editor of 18 books including Ethics,



Free Enterprise, and Public Policy: Business Ethics, he received an honorary doctorate in 1996 along with Bill Gates and Nelson Mandela from Nijenrode University in the Netherlands.

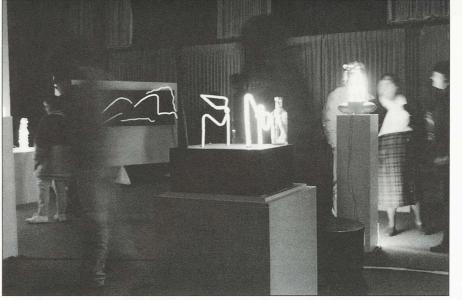
RIT's Saint Patrick's Day Party—a no-booze, kick-off-your-shoes night

If you really want to see leprechauns and other wee folk of Irish lore—and remember the experience—what you don't need is alcohol, say organizers of an RIT Saint Patrick's Day Party. "We want to share ways to have fun that won't leave people impaired, hung-over or only remembering throwing up somewhere," says Jamie Campbell, co-coordinator of the event and philosophy professor in the College of Liberal Arts.

RIT's Student Affairs, in conjunction with the East House Corporation, invites college students (age 18 and over), faculty, staff and the general adult public to enjoy a St. Patty's Day party without alcohol from 8 p.m. to midnight on Tuesday, March 17, in RIT's Fireside Lounge in the Student Alumni Union. Admission is \$1 for RIT students and \$2 for anyone else.

The bash features music group Ron Spencer and the Nite Crew, a DJ to spin discs by request, raffles and games, pizza and non-alcoholic drinks. "This is a party to meet students from other universities, as well as people from East House," adds Campbell. RIT's Greek organizations contributed and worked with East House during their Christmas Angel Project.

For more information about the Saint Patrick's Day Party, call -2224.



TURN-ONS... From a glowing CD player to a sandblasted fish to neon furniture, Fireside Lounge lit up with the Alfred/RIT Light Show of Luminescent Sculpture Feb. 20. The exhibit featured the work of 18 students in RIT's School for American Crafts neon class, along with pieces completed by students from State University of New York at Alfred.

Write your heart out, entry deadline April 1

Students who have a way with words and, perhaps, an interest in winning \$250 should start typing and submit an essay or creative writing work to RIT's annual Student Writing Contest, sponsored by the Institute Writing Committee.

Students from any RIT major can pen a response to the essay topic: "In light of RIT's new alcohol policy, what new or improved alcohol-free recreational and social activities would you like to see available on campus? Discuss the reasons why they will improve students' experience at RIT." Or, students can enter any creative piece—such as fiction, drama, poetry, song lyrics, rap lyrics, documentary or autobiographical writing—from this year (that hasn't won other awards).

All entries must be typed and all prose double-spaced. Essays should run 500 to 1,000 words and creative writing entries can't exceed 20 pages. Students can drop off entries, due by April 1, at various offices. Call -2461 for locations.

A chance for change: apply for the 1998-99 faculty-in-residence slot

RIT faculty members who wish to experience a new aspect of university living should consider the faculty-in-residence position, open at the end of the 1998 academic year.

The faculty-in-residence program offers a fully-furnished, two-bedroom apartment on campus; an ethernet connection and computer; a meal plan for the academic year; and a budget to support both social and academic initiatives that the faculty member wishes to pursue.

"The faculty-in-residence program is a chance to see life differently, to see teaching differently and certainly to see young people differently," says Peter Haggerty, RIT's current FIR. "I strongly urge all faculty to apply, especially those who would like to have an opportunity to educate students outside of the formal classroom and those who believe that the best possible education involves both acquisition of technical and academic skills and oppor-

tunities for thoughtful reflection upon non-classroom experiences."

Application packets are available from Karey Pine, Residence Life, -6780 (V/TTY),

e-mail, KTPRLA@rit.edu or Haggerty, -6274 (V), -6327 (TTY) or e-mail, PIHNCE.

Catch Celebration of Community March 16

RIT's third annual Celebration of Community, an opportunity for the Institute community to come together, will be held at 5 p.m. on Monday, March 16. The free festivities begin with guest speakers in Fireside Lounge and a ribbon-cutting and tree-lighting ceremony on the Quarter Mile immediately following. A reception for the RIT community will be held in the Student

Life Center lobby. The celebration is sponsored by RIT's Center for Residence Life. For more information, contact Eli Kresja, co-chairperson, Celebration of Community, 760-1886.

Viewpoints:

New York state should invest more in TAP

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to newsevents@rit.edu.

by Deborah Stendardi, associate vice president, University Relations; Verna Hazen, director, Financial Aid; and Kevin DiVico, vice president, Student Government



Deborah Stendardi

The 1998–99
Executive Budget recently proposed by Governor Pataki addresses a number of important state issues. The state's fiscal situation is healthy, revenues are up, tax rates have gone down and the climate for additional states in the state of the states are up, tax rates have gone down and the climate for additional states.

economic growth and development in New York state is good. These are all very positive indicators for the state, and they have made it possible for the governor and the legislature to consider significant increases in funding for areas such as K–12 education, transportation and social service programs, as well as a major commitment to new capital investment in the State University of New York system, to cite a few examples.

Two areas of the budget that have not yet benefitted from the state's fiscal resurgence are independent higher education and student financial aid. The Tuition Assistance Program is the centerpiece of New York state's portfolio of higher



Verna Hazen

education programs. In 1974, the year that the TAP program was established, the maximum award was equivalent to 60 percent of the average tuition at New York's independent colleges. Today, the maximum award represents just 25

percent of the average tuition and, at \$3,900, is actually lower than it was in 1990.

The state's investment in higher education as a portion of the overall state budget has declined, from 11.3 percent in 1990 to 10.2 percent today. The erosion of TAP, in particular, has contributed to a significant decline in New York state's leadership position in student aid support.

It is important to note that New York's independent colleges, including RIT, enroll a higher percentage of students from middle-income families than colleges in the state university system. A recent study indicated that 56 percent of New York residents enrolled in independent colleges came from families with less



Kevin DiVico

than \$50,000 in New York state net taxable income, as compared to 42 percent in SUNY. Last year, about 2,800 RIT students received TAP awards totalling almost \$5.5 million. The average TAP award for RIT stu-

dents is about \$2,000. Thus, TAP is a vital component in making it possible for these young men and women to attend the school of their choice. TAP plays an essential role, along with federal and institutionally-funded financial aid, in assisting families with educational costs.

What can we do to encourage New York state to reinvest in higher education, and particularly in the TAP program? All of us need to communicate our concern about the importance of TAP and the urgent need for an increase in the maximum award to \$5,000 in this year's state budget with our elected state legislators. The proposed increase would provide an additional \$1,100 in TAP support for every

TAP recipient. You can help by writing to your state senator and state Assembly member to urge them to support an increase in the maximum TAP award.

Together, we are working on a grassroots effort to encourage faculty, staff, students and parents to write to their legislators about the maximum TAP award.
Faculty and staff will receive a communication from the Office of Government and
Community Affairs, with additional information and "talking points" for letters to
their legislators. Student Government will
be launching a postcard mail campaign for
students, and will also be organizing a group
of RIT students to participate in a Student
Lobby Day in Albany on March 31. Parents
of RIT students will also be receiving information about how they can help.

We believe that the state's investment in independent higher education should grow, and that the maximum TAP award should increase to \$5,000. We hope that all members of the RIT community will join us in this effort. Only through such a large scale effort will we be able to achieve this important goal.

Engineering students gear up for national FIRST robot competition



RIT and Edison Tech students study the performance of the robot they've built for the annual FIRST competition.

Students from Engineering House hope history will repeat itself next month.

They're aiming for another big win in the national FIRST competition.

For the third year, about 15 members of Engineering House have teamed up with students from Rochester City School District's Edison Technical High School and advisors from the sponsor, Harris Corp., to build a robot for the annual competition. In 1996, Team Tigerbolt was the national champion.

Last year, they didn't fare as well.
But this year, expectations are high. The regional contest takes place at Rutgers
University March 20–21; the nationals are at Walt Disney World April 3-4.

Chris Mikus of Engineering House, team coordinator, estimates that team members have logged at least 1,000 work hours since the project started Jan. 10 with the arrival of instruction manuals and a collection of parts.

"It's like Christmas," says Mikus. "We open a big box." From that date, teams all over the country have six weeks to finish their robots

Most of the building and testing took place at Edison, with team members gathering on Wednesday nights and Saturdays. The students used computer animation techniques in the design process as well as a variety of mechanical engineering and machine-shop skills to construct the robot. The challenge this year was to build a remote-controlled device capable of picking up and transporting large balls between targets within a designated area. This year, 200 teams are expected to compete, including three others from Rochester.

FIRST (Foundation for Inspiration and Recognition of Science and Technology), formerly known as U.S. FIRST, was

founded in 1989 by Dean Kamen, an inventor, scientist and self-made millionaire. Kamen's goal was to get young people excited about science and technology. That's what drives the RIT students, too.

"What we try to do is get the high school students involved at a hands-on level," says Mikus, "and to show them that inventors are important people, just like sports heroes."



WEIGHT WATCHERS... For their final Freshman Seminar project, 100 mechanical engineering students formed teams to build scales—using only edible materials—capable of weighing small objects. Finalists (from left) Chris Mergler, Brian Cameron and Kelly Rutan used pretzel rods, licorice laces and rice cakes. Other competitors used sourdough bread, chocolate bars, graham crackers and even macaroni. The teams were judged on the accuracy of their devices, not their culinary attributes.

Project Breakthrough establishes RIT-wide users team to ease transition to Oracle applications

RIT's department managers now have a unique opportunity to participate in Project Breakthrough, the Institute's financial and human resources systems upgrade. The new Managerial Users' Team has been established to help provide input and feedback to the Project Breakthrough steering committee.

According to Jim Fisher, assistant to the vice president for finance and administration and project manager, "We wanted to supplement the work already being done by the various project teams. By organizing the Managerial Users' Team, we will get invaluable feedback from our customer—the end users."

The Managerial Users' Team includes representatives from each college and division, serving as liaisons between their users and the project. Team members will review proposals for future processes and give user input into implementation and training design. They will also canvas their

divisions and colleges to identify future Oracle users, target their needs and ensure smooth transitions. A part of the team's mission is to keep their organizations informed of any changes in the operations process and how new applications will work, and answer any questions from faculty and staff in their area.

Team members were selected either on the basis of college and division knowledge or recommendations by deans and vice presidents.

"Úsers are already beginning to consider how to adapt the new financial system into their organizations," says Kim Shearer, College of Applied Science and Technology and team leader. "By keeping the end users involved in the process, we believe that training and implementation will be easier."

Members of the Managerial Users' Team include: JoAnn Cannarozzo, Business; Terry Bruce, Imaging Arts and Sciences;

Glenn Kist, Liberal Arts; Pat Saeva, Science; Charlie Haines, Engineering; Kim Shearer, CAST; Manny Contomanolis, Cooperative Education and Career Services; Kathy Routly, Student Affairs; Marge Murray, University Relations; Mike Servé, NTID; Chandra McKenzie, Wallace Library; Rick Pettinger, Registrar's Office; Jaré Allocco, CIMS; Mike Yonko, Telecommunications; and Candice Fischbach, Business Services.

For the latest information on Project Breakthrough and answers to frequently asked questions, visit the Website, http://www.rit.edu/~100www/breakthrough/.

RIT starts a hotline interpreting service

In response to a recommendation from the provost's subcommittee on deaf access, Robert Davila, vice president, National Technical Institute for the Deaf, announces a new hotline interpreting service at RIT. The service provides interpreting support for unplanned or ad hoc situations on campus involving deaf and hearing RIT community members. Services, available 9 a.m.—5 p.m. Monday—Friday, aim to improve access to offices and services such as the Registrar, Bursar, Admissions, Financial Aid, Payroll, Personnel and Wallace Library. The service also is available for impromptu meetings between deaf students and their instructors, advisors or dean or other academic needs. Requests for planned events such as classes, lectures and programs still must be made well in advance. To reach the hotline service, call -6281 or -6242 TTY.

RIT students ride cross country to help American Lung Association



RIT students Dennis and Betsy Ambrose and Erin McCarthy show off their equipment as they prepare to embark on a cross-country trek in the 1998 GTE Big Ride to benefit the American Lung Association. The three RIT students must each raise \$6,000 in pledges in order to participate.

Three RIT students will join a handful of Rochestarians participating in a six-week, 3,000-mile bike trek this summer to benefit the American Lung Association.

Betsy Ambrose, second-year metals student in the School for American Crafts; Dennis Ambrose, printing senior in the School of Printing Management and Sciences; and Erin McCarthy, senior in management information systems, College of Business, will head cross country in the first annual GTE Big Ride Across America, kicking off June 15 from Seattle and arriving in Washington, D.C., Aug. 1.

"This is going to be such a tremendous adventure and something the three of us will remember for the rest of our lives," says McCarthy. "It's extremely rewarding to know that the money we raise is going to help those who are suffering from lung disease and other ailments.'

McCarthy and the Ambroses, a husband and wife team, have been mentally and

physically preparing for their journey with a rigorous training schedule, including riding 250 miles each week, to ensure that they make every mile during the Big Ride.

Each of the over 1,000 riders from across the country must raise \$6,000 in pledges in order to be eligible to participate in the Big Ride.

"Fundraising is definitely our biggest hurdle right now," says Dennis Ambrose. "But, we're confident that others will appreciate our level of commitment and help us by pledging to the American Lung Association.'

The three students will set up a Big Ride information and pledge table in the Student Alumni Union lobby, March 12–13. Pledges made to the three students will help those suffering locally in the Finger Lakes region.

For more information on the GTE Big Ride for the American Lung Association, call Ambrose, 359-0284 or the American Lung Association Big Ride office, 442-4260.

Phone book changes

The following are changes (in bold type) to the 1998 RIT telephone directory. Please e-mail further corrections to Karen Beadling (kmbcmp@rit.edu); NTID changes should also be sent to Victoria Floyd (VXFCIS@rit.edu). For more copies of the directory, call -5064 for 10 or fewer; -2119 for more than 10. (More change updates to come.)

		0 1	
Angotti, Maria Boyd, Charles	-2825 -2746 -6726 V/TTY -5534	Phillips, Nancy Controller's Office	-2383 V/TTY
Macko, John		6025 Eastman	2010
Maillet, Patricia Student Health Center		Rao, Shantha Routly, Kathy KXR9974	-2940 -2166 V/TTY
Mason, Joanne Assist. Manager Catering Sales	-2346	Scanlon, Patrick PMSGSL	-2449
Mee, Susan Educ. Tech. Ctr. Media Spec., Instructiona SAMETC A610 Wallace	-2719 al Svcs.	Schwartz, Michael Special Assist. to NTID V.P. MASNVD 2278 Johnson	-6582 -6512 TTY
Miri, Massoud	-6004	Spoor, Sandra	-7084
MJMSCH 3276 Gosnell		Stewart, Tynelle Student Health Center	-2255
MODEL RAILROAD CLUB RITMRC	-2227	Wadhams, Jennifer	-2092
		Waters, Merry	-2681
A420 Union		Webber, J. Ian	-6696
Morris, Jarvis	-4971	Media Specialist Visual Resources JIWETC A689 Wallace	
Motala, Gail	-6928		

Jazz All-Stars continued from page 1

performed with jazz greats including Clarke Terry, ChrisVadala, Eddie Daniels and Mel Torme;

- Ralph Dickinson, tenor sax; performed with Roy Eldridge, Jimmy Smith and Clean Head Vinson;
- Marty Nacman, emcee; jazz drummer and a professor emeritus of the University of Rochester School of Medicine and Dentistry; member of RPO's Board of Directors;
- Kristen Shiner McGuire, vocalist; drummer and director of percussion department and vocal jazz ensemble at Nazareth College; artist-in-residence at

Aesthetic Education Institute; appears locally with Jim Ferris Jazz Quartet and the Pan Gaia Steel Band.

Tickets for the performance—\$4 for RIT students, \$8 for RIT faculty, staff and alumni and \$12 for general public—are for sale at RIT's game room and candy counter. Visa and Mastercard are accepted. Purchase a ticket to both this concert and the Flower City Orchestra, coming to RIT May 1, and receive either the Rod Blumenau Jazz Trio or Eleonora Lvov Piano Recital CD for \$5. For more information, call -2239 V/TTY.

RIT hockey, wrestling and basketball teams hopeful for postseason tournament success

As two RIT athletic teams charge into the postseason, two others await their playoff fates in the coming days.

The men's hockey team has again boosted itself into postseason play, via an 18–2–5 record and a slew of talent. RIT will likely play Mercyhurst College, a team they have beaten twice this season, in the first round of the Eastern College Athletic Conference playoffs. The tournament will likely be hosted by Niagara University March 6-7. Jamie Morris has been impeccable between the pipes for the Tigers with 2.60 goals against average and a .915 save percentage. Peter Bournazakis has proven to be the premiere rookie in the ECAC, logging 24 goals and 37 assists for 61 points. Junior Luke Murphy set the singleseason assist record (46) and has 56 points to his credit. Pat Staerker has remained a constant threat with 47 points—all important weapons in the RIT arsenal heading into the postseason battle.

The RIT grapplers, led by head coach Ron Gross, the New York State Coach of the Year, will hit the mat in the National Collegiate Athletic Association Tournament in Iowa March 6-7. Matt Hamill and Tony Wallace recently placed first in the NCAA qualifiers. Also qualifying for the national tournament were Jay Jakubowski, Tim Tyler and Tom Massaro. Mike Leiss was named a first alternate for the tournament despite placing second at the qualifier.

The men's basketball team has a very good shot of receiving a bid to the ECAC Tournament March 4–8. Head coach Bob McVean guided RIT to a 13–12 record despite the loss of two All-Americans from a year ago. The Tigers lost several very close games and fared well against ranked teams, a point the selection committee will take into consideration.

And the women's hockey team still has a shot at postseason glory with an 11–5–3



RIT captain Kristine Pierce hopes the Tigers can skate into the ECAC playoffs for the 10th time in 12 seasons. The four-team tournament will take place March 6-7.

record. They are third in the ECAC West Alliance. The first place teams in the east and west receive automatic berths to the postseason. The remaining two teams are selected at large. The Tigers' fate in postseason depends on the outcome of other teams' final games. If selected, the Tigers will advance to the March 6–7 tournament. News & Events is produced biweekly by University News Services/University Publications. Please send comments to News & Events, University News Services, Eastman Building, or call 475-5064 or fax 475-5097. Editor: Laurie Maynard Designer: Dona Haag Contributing writers: Vienna Carvalho, Neil Fagenbaum, Susan Fandel, Kathy Lindsley, Laurie Maynard, Bill McKee, Chuck Mitrano, Katie Schmitz Typographer: Sarah Southgate

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