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## RIT racism conference features Clinton adviser, crucial topics

Christopher Edley Jr., Harvard Law School professor and senior adviser to President Clinton, will present the keynote speech at RIT's Fourth Annual Conference on Racism April 19-20.

Edley's address, at 7 p.m. on Sunday, April 19, in Ingle Auditorium, kicks off exploration of the conference topic, "Race

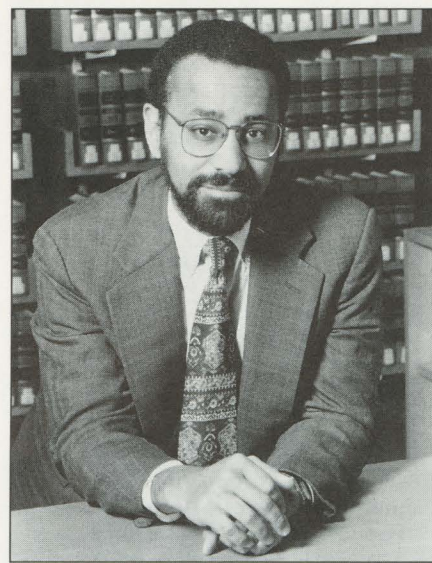
Relations: Where Are We Today?" The author of *Not All Black & White: Affirmative Action, Race and American Values*, Edley is founding co-director of The Civil Rights Project, a recently launched think-tank based at Harvard. In June 1997, he was named senior adviser to President Clinton for the Race Initiative and consul-

tant to the President's Advisory Board on Racial Reconciliation. Edley previously led the White House review of affirmative action programs, and was associate director for economics and government at the White House Office of Management and Budget in the early years of the Clinton administration.

Edley is a member of the Council on Foreign Relations, the executive committee of the board of the People for the American Way, and the Board of Testing and Assessment of the National Research Council, as well as adjunct scholar at the Urban Institute.

On Monday, April 20, the Conference on Racism offers panel discussions and workshops. Presentation topics include: Status of Puerto Rico Entering the 21st Century; Continued Significance of Race and African People in the Global Village; 20th-Century Approaches to Diversity in America: The Examples of Buffalo and Rochester; and BARNGA: A Strategy for Reducing Intergroup Racial and Ethnic Prejudice.

The conference fee is \$10 for each day, or free to RIT students with ID cards. Call



Christopher Edley Jr., professor, Harvard Law School, gives the keynote speech at the Fourth Annual Conference on Racism.

Sarah Reynolds, planning committee chair, at -2613 for more information.

## RIT's April 8 "town hall meeting" part of Clinton's Initiative on Race



Toni Weaver

RIT will participate in President Clinton's Initiative on Race April 8, when a "campus town hall meeting" takes place from 6 to 8 p.m. in Ingle Auditorium, Student Alumni Union.

The President's Initiative on Race has established April 6 to 9 as Campus Week of Dialogue on Race, says Alfreda Brooks, chair, RIT Commission for Promoting Pluralism. "The panel will focus on race relations—where are we today?" Brooks says. "It will address perspectives regarding the RIT campus, the local Rochester area as well as national perspectives."

Toni Weaver, a human relations trainer, consultant and professional speaker from Dayton, Ohio, is keynote guest panelist. Weaver, author of *White to White on Black/White*, has 25 years of experience giving seminars on race relations and diversity to major corporations, universities and government agencies.

Catherine Clark, producer of *Many Visions, Many Voices*, WOKR-TV (Channel 13), will be panel moderator. Other panelists are: Joseph Brown, vice president, Greater Rochester Area National Association for the Advancement of Colored People; RIT students Leigh-Anne Francis, fourth-year illustration major, and Starky Bibb, RIT third-year biology major; and Timothy Engström, RIT associate professor, philosophy department.

The event will serve as a prelude to RIT's Fourth Annual Conference on Racism, April 19-20.

## Tuition held to lowest increase in 20 years

RIT's Board of Trustees has approved 1998-99 cost increases to ensure continuing academic quality while controlling costs.

Costs announced for the 1998-99 academic year are as follows:

- Undergraduate tuition—\$16,710, up \$627 (3.9 percent)
- Residence hall charges—\$3,627, up \$141 (4 percent)
- Board charges—\$3,018, up \$87 (3 percent)
- Student fees—\$297, up \$21 (7.6 percent)

"RIT's continuous efforts to find efficiencies, coupled with our growth in overall enrollment, has enabled us to hold this tuition increase to the lowest level in over 20 years," says James Watters, RIT's vice president for finance and administration. "With the additional resources generated by these tempered increases, RIT will maintain its tremendous momentum and continue to raise the prestige associated with our degrees for our valued graduates."

Watters cites a number of ongoing

(Continued on page 4)

## William Daniels, dean, College of Liberal Arts, returns to classroom after 10 years at the helm



William Daniels

RIT's Dean of the College of Liberal Arts, William Daniels, will leave the deanship on June 30 to return to teaching, announces Stanley McKenzie, provost and vice president for academic affairs.

McKenzie plans to select a 1998-99 interim dean by early May, and create a college Liaison Committee to search for a new dean.

After 10 years as dean, Daniels leaves with some satisfaction of the shape and the progress made in his college. "I feel the college is better-centered now in the Institute. My thrust has been to continue the tradition, following the work of Mary Sullivan," he says. "We've made great

strides in linking with RIT's other colleges, especially through our curricular advisory meetings. It is my hope that the college will continue on this path."

During his tenure, the college has achieved a number of initiatives, among them success in diversifying faculty and staff, offering more foreign languages and greater breadth in fine arts including theatre, accreditation and expansion of the school psychology program to three years, accreditation renewal of the social work program, creation of Alden Trust Endowed Scholarship Fund for students, founding of the Economic Education Center and a new bachelor's degree in psychology.

"Bill Daniels has been the consummate team player on Dean's Council, ensuring that a solid foundation in the humanities and social sciences is an integral part of every RIT student's education," says

(Continued on page 4)

## A look at work in the next century: RIT conference April 16

What forms will work take in the new millennium—in Rochester and Monroe County? How deeply will area industry, businesses and the overall workplace reflect the global growth of technology; will more companies go "virtual" and will more workers produce from home?

A first-of-its-kind conference in Rochester, "Work in the 21st Century," Thursday, April 16, will address and investigate such questions. The conference features local labor, government and technology leaders and professors.

The day opens with a 9 to 11 a.m. roundtable discussion, "The Future of Work in Rochester and Monroe County," moderated by Bob Smith of WXXI's *1370 Connection*, featuring Jonathan Garlock, Rochester Labor Council; Thomas Mooney, Rochester Chamber of Commerce; Elizabeth Riley, human resources, Monroe County; and Paul Wetenhall, High Technology of Rochester; held in the Chester F. Carlson Center for Imaging Science Auditorium.

Early afternoon offers two 1 to 2:30 p.m. panel discussions/workshops. "Women and Work" features Linda Donahue, New York State School of Industrial and Labor Relations at Cornell University; Denise Young, Service Employees International Union, District 1199; Kijana Crawford and Janet Zandy, RIT; and Barbara Kasper, State University of New York at Brockport; in room 3178, Gosnell Building. "Transformations of Work: Historical Perspectives from the Industrial Era" presents Thomas Cornell and Paul Grebinger, RIT, in room 1030, James E. Gleason Building.

Two more workshops run 2:45 to 4:15 p.m.: "Work Throughout the Life Span" conducted by Brian Barry, RIT, in room 2000, George Eastman Building; and "Children in the Global Work Force: an Anthropological Perspective" by Karen Porter, RIT, in room A205, Liberal Arts Building.

Guest lecture "The Futures of Work" by Richard Hall, State University of New York at Albany, closes the day, 7 to 9 p.m., CIS Auditorium.

Sponsored by RIT's department of sociology and anthropology in the College of Liberal Arts, the conference costs \$5, or \$12 with a box lunch; the public is invited and welcome to attend. To register, due by April 10, call -6763. To arrange interpreting for the deaf or hard of hearing, call by April 6 and specify sessions.

"This conference applies to anyone who will be working—or affected by work—in the 21st century," says Paul Grebinger, chair, Behavioral Science Division. "Workers across careers need to be armed with as much information as possible to remain 'sustainably' employed. Rochester and Monroe County will face especially crucial changes as big industry evolves from Industrial Revolution thinking to technology-based platforms.

"The make-up and the tasks of the American workforce as we approach the year 2000 are, after all, tremendously different than what we have ever seen before."

# Workforce 2000



## Girls need hosts

Would you like to adopt a daughter? Jefferson Middle School students visit RIT April 23 for "Take Our Daughters to Work Day." The Commission for Promoting Pluralism, event sponsor, needs volunteers to spend the day with the students. Hosts can meet their "daughters" at a reception, 9 a.m., April 23. The girls will spend the day observing their adoptive "parent" on the job. A 3 p.m. gathering in the Skalny Room ends the day. For more information or to volunteer, contact Michelle Cometa (macetc@rit.edu or -5712) or Georgia Lester (gml9760@rit.edu or -7393).

## M.F.A. thesis shows

Bevier Gallery continues a series of graduate thesis shows with a second exhibit of work by M.F.A. candidates in the School of Art, the School of Design, and the School for American Crafts. Graduate Thesis II opens April 6 and runs through April 22. A reception will be held in the gallery, James E. Booth Building, from 5 to 7 p.m. on Friday, April 10. For more information, call -2646.

## Emanon wants you

College Activities Board seeks volunteers for this year's May 9 Emanon Festival. Volunteers will assist at the main gate, provide help at information booths and set up and dismantle the festival. Volunteer applications for interested organizations, departments and individuals are available from the CAB office in room A402, Student Alumni Union, and must be returned no later than April 17. For more details, call -2509 V/TTY.

## Sign up for classes

Registration for summer and fall classes opens this month by phone, -6717, or by using the Student Information System on the Vax. For Summer Quarter, students in years four to six can register beginning April 13; year three, April 14; year two, April 15; and year one or less, April 16. For Fall Quarter, year-six students can register April 20; years four to five, April 21; year three, April 24; year two, April 29; and year one or less, May 6.

## Global scholars

RIT's International Student Scholarship Committee seeks nominations for its Outstanding International Student Service Award, given annually to two or three international students who have made special contributions to RIT campus life. Nominees must be full-time undergraduate or graduate students in good academic standing who have completed three academic quarters. The candidates must be in the United States in valid F-1 or J-1 visa status. Faculty and staff should submit nominations by April 14. For more information, contact Jo Cone, English Language Center, -6948, or e-mail, JBCELC@rit.edu.

## NTID Frisina Award

The National Technical Institute for the Deaf has opened nominations for the 1998 Dr. Robert Frisina Award, presented yearly to one or two students who have shown unusual dedication to futhering education for deaf and hard-of-hearing students at RIT. Established in 1972 by the late Dr. Maurice Abrams, an honorary RIT trustee, the award honors the work of Frisina, a former RIT vice president and the first director of NTID. Send nominations to Sue Austin at LBJ-2847, fax -4939, or e-mail, seanod@rit.edu, due April 13. Students must have good academic and judicial standing with at least a 2.0 cumulative GPA.

# Show combines music, imaging and dance

Drawing together the unique artistic talents of motion picture/image makers, composers and choreographers, "A Celebration of ImageMovementSound" presents, on April 4, 7, 16, 17 and 18, an array of collaborative works by three teaching institutions renowned in their respective fields.

Together, 30 faculty and students from RIT's School of Photographic Arts and Sciences, Eastman School of Music and State University of New York at Brockport's Department of Dance have created 12 works, all of which combine, to differing degrees, images, sound and dance. Where RIT's team created motion picture works using film, video and computer technology, the Eastman crew composed original acoustic and computer-

generated music and sound. And four Brockport choreographers, with their 20 dancers, added dance to the works.

"This is true collaboration, from conception to performance, by all three schools," says Stephanie Maxwell, assistant professor, College of Imaging Arts and Sciences. Students from each of the schools expand their learning into the other disciplines, she adds.

"A Celebration of ImageMovementSound" debuts at 8 p.m. on April 4 at Panara Theatre, Lyndon B. Johnson Building. Eastman Theatre hosts the 8 p.m., April 7 show. Tuttle Dance Theatre at SUNY Brockport hosts three shows: 8 p.m. on April 16 and 17, and a 2 p.m. matinee on April 18. Several of the works are split between venues, with each performance

providing a bit more insight into the next or previous one.

Interactive computer and sound programs and visual displays will add to the experience at Panara and Eastman theatres, whisking attendees into the action right as they come through the doors.

Tickets for the Panara and Eastman Theatre shows are \$5 each (students free with ID). For more information call -2716. For the Eastman Theatre show only, tickets should be ordered in advance through Ticket Express, 222-5000. For more information on that venue, call 274-1100. All tickets for performances at the Tuttle Dance Theatre can be purchased that day, with reserved seating at \$8, and bleachers at \$6; for more information, call 395-ARTS.

## Steinbeck's tale *Of Mice and Men* at RIT April 11

*Of Mice and Men*, the classic tale written by John Steinbeck depicting survival in the depression-era 1930s, comes to RIT's Ingle Auditorium 7:30 p.m., Saturday, April 11. Doors open at 6:45 p.m.

The National Players, America's longest-running classical touring company in residence at The University of Maryland at College Park, tell the story of the struggles faced in an agricultural valley in Northern California and a time that pits the "haves" against the "have nots."

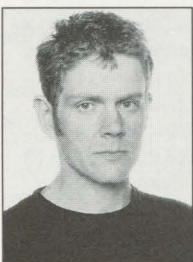
"In that period of American history, many of the people who pursued the American Dream to its western shore discovered not the dream, but merely the end of their journey. The dream was bankrupt," says Alan Wade, director of the production. "*Of Mice and Men* honors the supportive relationship that individuals can have with one another, relationships born of human need, tested in crisis, shaped by responsibility."

Tickets—\$5 for RIT students, \$8 for RIT faculty and staff and \$10 for the public—are for sale in the Student Alumni Union game room. Mastercard and Visa accepted. For more information, call the game room at -2239 V/TTY.



Steinbeck's *Of Mice and Men* comes to RIT's Ingle Auditorium April 11.

## Artist Chris Connelly, RIT bands play April 10



Chris Connelly

Solo acoustic artist Chris Connelly headlines an intimate show for RIT audiences, 7:30 p.m., Friday, April 10, RIT Student Alumni Union cafeteria. Doors open at 7 p.m.

Connelly, a founding member of musical groups Revolting Cocks, Ministry, Murder, Inc. and Pigface, has four songs on the

critically-acclaimed KMFDM record and has written and sung on over 70 albums and singles.

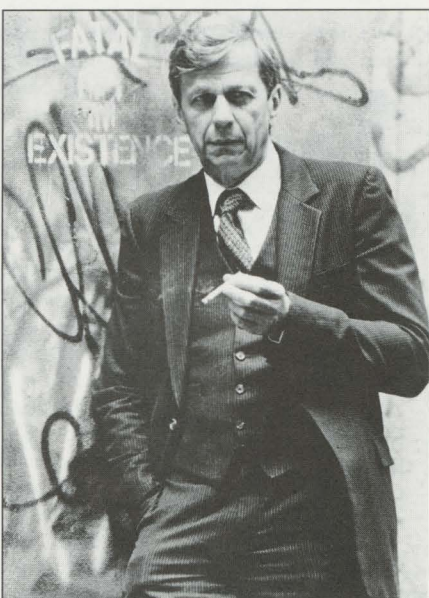
Labeled by some as a "budding legend," Connelly is said to produce solo work reflecting the style of David Bowie, emphasizing songs, not grind.

Two RIT bands, Satellite Down and Comacast, also perform that evening.

Tickets—\$3 for RIT faculty, staff and students and \$5 for general public—are available at RIT's College Activities Board office. For more information, call -2509 V/TTY.

## "Smoking Man" to talk about *The X-Files*

The man behind the mysterious cloud of smoke on the hit television series,



*The X-Files'* William Davis visits RIT, April 8.

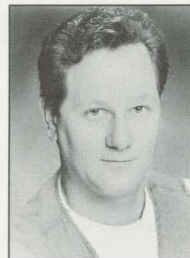
*The X-Files*, comes to RIT April 8 to unlock the secrets of the unknown.

William Davis, "Cancer Man" from the popular cult show, appears at 7:30 p.m. on Wednesday, April 8, in Ingle Auditorium, Student Alumni Union. His presentation, "The Truth Is Out: Behind the Scenes of *The X-Files*," discusses aliens, abductions and the paranormal, and offers a unique view of *The X-Files* as a phenomenon. A question-and-answer session follows.

Davis, a classically-trained actor, has had recurring roles on television shows like, *Sliders*, *Outer Limits* and *MacGyver*, and has appeared on episodes of *Wiseguy*, *21 Jump Street* and *Airwolf*. His claim-to-fame, however, is the *The X-Files*, the continuing saga of two FBI agents investigating the bureau's "X-Files," unsolved cases involving paranormal or unexplained phenomena.

Tickets—\$3 for RIT students, \$5 for RIT faculty, staff and alumni, \$7 for the general public—are for sale at RIT's candy counter. The presentation is sponsored by RIT Student Government. For more information, call -2203.

## Comics to star at RIT: Byrne, McCarthy, Burr



Richie Byrne

Richie Byrne headlines a night of comedic performances as he explodes onto RIT's campus bringing with him a rare, yet refreshing performance with high energy and no obscenity.

Byrne's comedy stylings come to RIT as part of the RITZ Comedy Series, 8 p.m., Friday, April 3, Ritskeller.

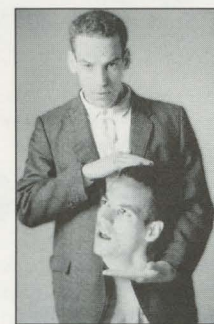
Tickets—free with RIT ID and \$2 without RIT ID—are being sold at the door on the evening of the performance.

Best known for his appearances on VH-1's *Standup Spotlight* and Comedy Central's *Standup Standup*, Byrne combines family experiences, contemporary music and unusual observations to create his unique brand of comedy.

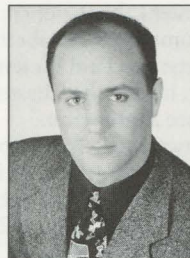
Other Comedy Series performers

include Moody McCarthy, best known as the opening act for comedians Bobcat Goldthwait, Dom Irrera and musician Leon Redbone; and Steve Burr, former opening act for comedians Marc Price, Sky Sands and Chris Rock.

For more information, call the Center for Campus Life, -7058.



Moody McCarthy



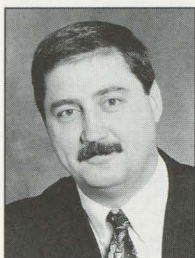
Steve Burr



## Viewpoints: Adult learners: our "unsung heroes"

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to [newsevents@rit.edu](mailto:newsevents@rit.edu).

by Joseph Nairn, director, Part-time and Graduate Enrollment Services, and Lynda Rummel, Ph.D., director, Center for Multidisciplinary Studies



Joseph Nairn

The recent appointment of Robert Duffy as Rochester's new Chief of Police gives those of us who are involved with adult, part-time students at RIT an occasion for celebration. Duffy attended RIT as an adult, part-time student and earned his B.S., with honors, in applied arts and science from our former College of Continuing Education in 1993. For his many accomplishments, Duffy will be honored as an RIT Distinguished Alumnus for 1998.

While Bob Duffy is exceptional, his success is not an exception. Part-time learners quietly achieve the same kinds of educational and career success on a regular basis.

One spectacular but quiet success story is that of Joanna Taylor-Lathan. An adult, part-time student, Joanna started out with just a GED, but wound up with an M.S. in software development from RIT—with a perfect 4.0 GPA. Another GED holder and success story, Wendy McAloose, has become a straight-A student at RIT and has

gone from machine operator at Kodak to a division training designer. Wendy's degree program has emphasized statistics, management and communications.

Terri-Lee Coleman, a former machinist and toolmaker at Kodak, took advantage of RIT's PREP (Professional Reemployment Education Program) to begin a new life as a biology major. With two years of college and a stellar GPA, Terri-Lee is considering graduate school. Christopher Castrioty, another quiet success story, is now based in Rome, Italy, as a computer systems administrator for FAO Investment Centre, putting to work the knowledge he gained—as a part-time distance-learning student—from his courses in information technology and telecommunications. And Mike Gorski, after earning his RIT degree on a part-time basis, was promoted from safety engineer to safety and health manager at Rexam Graphics in Massachusetts. Mike, too, had a perfect 4.0 GPA in all his RIT coursework. And the list goes on...

Approximately one-third of our students attend on a part-time basis. Most are here locally; but through distance learning, RIT now has adult, part-time students in over 35 states and at least 10 countries. Although quiet success is their hallmark,



Lynda Rummel

these students are helping make RIT known throughout the world.

Yet for many faculty and staff, part-time students are nearly invisible. They come in for class after we have left and are gone before we return.

They register by phone, pay by mail and may study via distance learning. But when we are fortunate enough to connect with the Mikes and the Terri-Lees, we realize the richness of experience they bring to the classroom. Even when they challenge us on policies or procedures, they make us recognize that a college education is not limited to those who can attend full time. They make us reconsider our notions about what it means to be in college; they show us the joy of learning and they challenge us to be lifelong learners ourselves.

Our adult students remind us that a college education is a contract. We contract to educate and enrich; they contract to learn and grow. A few years ago, when an instructor in a graduate course consistently

dismissed class early, a student confronted us to say that he was owed "\$XXX for Y classes that were dismissed Z minutes early." He had paid for so many minutes of class and he expected them all to be met. We both smiled to ourselves, remembering our own experiences as traditional undergraduates who would never have complained about being dismissed early.

Part-time students fulfill their end of the contract in many ways. Their perspectives on the world of work, their ability to provide a "reality check" in many classes and their oft-proven competencies create rich classroom environments. Not all earn straight As; not all have remarkable career success. But most work very hard to juggle their many responsibilities and obligations; and most are excellent, serious students.

RIT is richer for their contributions, and the world community is enriched for each Bob or Joanna or Wendy or Terri-Lee or Christopher or Mike who graduates from RIT. Whether they bring their talents to a Kodak or a start-up, whether their credential is a certificate or degree, all of the adult learners at RIT whose achievements will not make the evening news are still a source of pride for us all.

## Environmentalism/author Rachel Carson's life portrayed in one-woman play April 9 at RIT

Rachel Carson, one of the first environmentalists, lives on in a play presented and written by award-winning actress Kaiulani Lee. Portraying Carson's life, Lee presents



Kaiulani Lee

the one-woman play, *A Sense of Wonder*, at 7:30 p.m. on Thursday, April 9, in Webb Auditorium, James E. Booth Building. Lee's presentation, part of the 1997-1998 Caroline Werner Gannett Lecture Series at RIT, continues the series' theme, "Issues in the Environment and Citizenship."

Carson, "the patron saint of the environmental movement," was a poet, biologist, zoologist and author of *Silent Spring*. Through her literary works, she became a major leader in the battle of environmental issues, especially regarding pesticide use. Kaiulani Lee's play captures Carson's love and devotion to the natural world and her battle to defend it.

Lee has starred in dozens of plays, films and television shows, including *Law and Order*, *Zelly and Me*, *Kilronan* and Broadway's *Pack of Lies*. She received a Drama Desk nomination for the Broadway production of *Kennedy's Children*, and won an Obie Award for her role in the off-Broadway show, *Safe House*.

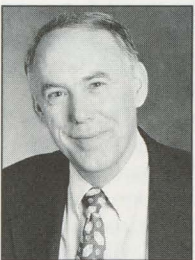
Each lecture in the free, public series, interpreted for deaf and hard-of-hearing audiences, concludes with a reception. For more information, call -2929.

David Morris and series director James Buchanan will wrap up the 1997-98 series on April 23 and 30, respectively.



**ROCHESTER RECOGNITION...** Four members of the RIT community received Civic Awards from the Greater Rochester Metro Chamber of Commerce, presented March 25 at a ceremony honoring the nine award winners. The greatest number ever of RIT winners in one year, they are (lower right) Jim DeCaro, dean, National Technical Institute for the Deaf/Education Award; (far left) David Anderson, Black Story Telling League founder and RIT alumnus/Culture and Arts Award; (center) Christine Whitman, president, CVC, and RIT trustee/Commerce and Industry Award; and (second left) Roger Kober, past chairman and CEO of Rochester Gas and Electric Corp., RIT alumnus and trustee/Civic Medal, the most prestigious award for overall community contributions. Thomas Mooney, Chamber president (center left), and RIT President Albert Simone, Chamber board chairman (second right), took part in the ceremony and conversation.

## Wilson named new head of M.B.A. program



Don Wilson

stature of RIT's M.B.A. program, as advised by a college faculty task force.

Wilson will be responsible for all policy related to the administration and academic standards of the M.B.A. program. He will chair a soon-to-be-created M.B.A. program team which will make recommendations, as needed, to business faculty regarding curriculum and classroom

standards. In his new role, Wilson will also provide policy recommendations to student services staff in the areas of admissions, advising and placement. And he will continue to teach strategic management courses in the M.B.A. and E.M.B.A. programs.

"I am confident that professor Wilson's leadership of the M.B.A. program will bring new vigor and rigor to this core program of our college," says Lyn Pankoff, dean, College of Business.

"My goal as director will be to insure that the quality and rigor of our M.B.A. program is maintained," says Wilson. "Meeting this goal will create a high demand within industry for our graduates to occupy leadership roles within their companies."

The M.B.A. program is one of the fastest-growing courses of study in the college. Current part-time and full-time enrollment is listed at over 500 students.

## International talks this month focus on human rights, Third World issues, Eastern medicine

International talks take the stage at RIT this month in the form of three Kern lectures and an address honoring the International Year of Human Rights and the 50th anniversary of the Universal Declaration of Human Rights.

On Thursday, April 9, Ronald Dean Lorton, a career foreign service officer in the U.S. Department of State since 1971, presents the address, "Communication, National Development, Human Rights: A Diplomat's Perspectives," from 12:30 to 1:50 p.m. in Clark B and C, second floor, Student Alumni Union. Lorton's many career posts include director for cooperative programs for the Bureau of Oceans and International and Scientific Affairs, a director in the Bureau of South Asian Affairs and consul general for the U.S. Consulate General in Calcutta, India.

At 7:30 p.m. on Tuesday, April 14, the William A. Kern Lectures/Roundtables on Intercultural and International Issues continue with two talks focusing on "Health, Disabilities and the Third World." William Olubudon, director of multicultural programs at RIT's National Technical Institute

for the Deaf, presents "Nigeria as a Case Study in Third World Approaches to Health and Disabilities." Kern Professor Michael Prosser discusses "United Nations Initiatives for Health and the Disabled in the Third World." Geriatu Sibi, president of the RIT Organization of African States, which sponsors the two lectures and the preceding dinner as part of its Africa Week, chairs the evening.

The last April Kern lecture features Michael Tan, M.D., anesthesiologist at Genesee Hospital, on "Eastern Alternatives to Western Medicine," at 7:30 p.m. on Thursday, April 16. Tan, a Singapore native, compares medicine practices in China, Japan and Singapore with Western practices in terms of their potential for restoration to both mental/spiritual and physical health. The Western and Central New York Society for Intercultural Education, Training and Research sponsors the preceding dinner.

The Kern lectures, free and open to the public, are held in the Skalny Room, Interfaith Center. Call -2804 for dinner reservations, \$15.



## Africa Week to feature vendors, talks, dancers and banquet

RIT's Organization of African Students sponsors the first-ever "Eye on Africa," held the week of April 12. The festival features African-centric vendors, informative display cases, the Kakilambe dancers, a fashion show, speakers, a reception, formal banquet, raffles and more. The schedule of events includes:

- Vendors, 10 a.m.–2 p.m., Monday, April 13, Grace Watson;
- North African bake sale, 10 a.m.–2 p.m., Tuesday, April 14, Student Alumni Union lobby;
- "Health and Disabilities in the Third World," Kern Lecture, 7:30–9 p.m.,

Tuesday, April 14, Skalny Room, Interfaith Center;

- Kakilambe dancers and fashion show, 5–7:30 p.m., Thursday, April 16, Ingle Auditorium, SAU; \$2 for RIT students, \$3 for everyone else;
- "Africa: Yesterday, Today and Tomorrow," 6–7 p.m.; awards ceremony, 7–7:30 p.m.; African banquet, 7:30–9 p.m.; Djoilba African dance band, 9 p.m.–midnight, Friday, April 17, Fireside Lounge, SAU; \$10 for RIT students, \$13 for RIT faculty and staff, \$15 for the public.

For more information, e-mail Jariatu Sibi, O.A.S. president, JXS6044@rit.edu.



IRISH JIG, ANYONE? . . . Drumcliffe Irish School of Dance brought a touch o' Ireland to RIT by performing a free demonstration for an audience gathered in the Student Alumni Union on St. Patrick's Day.

## William Daniels *continued from page 1*

McKenzie. "The College of Liberal Arts has developed significantly under his meticulous leadership. I now personally look forward to many more years of continued collegiality and friendship with Bill in his future contributions to RIT."

Daniels plans to take a leave before returning as a professor. "I look forward to getting back to my 'first career'—teaching, to learning and applying technology to the classroom, and to having time to synthesize ideas for writing projects I have in mind," he says.

## Unofficial club can still operate, but no RIT \$\$

On March 16, RIT President Albert Simone turned down a request for official recognition as a campus organization by Rochester Cannabis Club. Simone overruled approval by RIT's Club Review Board, citing that the recognition of Rochester Cannabis Club as an official RIT club would be interpreted by students and the general public as RIT officially condoning the use of drugs on campus.

In a letter addressed to Shea Gunther, Rochester Cannabis Club president, Simone states, "The board legitimately expects me to take steps to insure that the environment on campus is safe and that it

will enable students to successfully pursue their academic and professional goals. Activities which endanger the health and safety of our student body and which are highly likely to cause situations which could inhibit the academic progress of students must not be supported or facilitated by RIT."

Although the group is not permitted to trade upon the RIT name or use RIT student activity funds, it can hold meetings, sponsor lectures on campus and use RIT bulletin boards, walls and electronic talk groups.

## 1998–99 tuition *continued from page 1*

campus enhancements including a \$50 million residence hall renovation project, a \$9 million campus-wide data network, a \$7 million apartment renovation project, a \$2 million classroom upgrade project and the opening of a \$10 million science and mathematics facility.

Undergraduate evening tuition rates will be \$240 per credit hour for lower-division courses, an increase of \$9, while

upper-division rates will be \$263 per credit hour, an increase of \$10. The day per-credit-hour rate for part-time undergraduate students will be \$399, an increase of \$15.

At the graduate level, full-time tuition will increase 3.9 percent to \$18,765. The graduate, per-credit-hour part-time rate will be \$527, up 3.9 percent. The graduate intern rate will increase \$10 to \$300 per credit hour.

## Fashion photographer to discuss career, April 3

Well-known fashion and still-life photographer Raymond Meier discusses his career during a free, public talk at 7 p.m. on April 3 in Webb Auditorium, James E. Booth Building. Meier's talk is part of the Charles Arnold Lecture Series, sponsored by the School of Photographic Arts and Sciences.

Meier, a native of Switzerland, began his photography career in 1972 with an apprenticeship at the Zurich Art School. At the age of 20, he opened his own studio in Zurich where he focused primarily on industrial and corporate photography. His work evolved to include portraiture, advertising and, ultimately, fashion.

In 1986, Meier moved to New York City to concentrate on still life, which has always been one of his favorite aspects of photography. In the last decade he has come to be recognized as one of the leading photographers in his field. A self-described "digital post-production photographer," Meier shoots all of his work on film and uses the computer to manipulate and improve his work.

Today, in addition to his advertising work, he is a contributing photographer to *Harper's Bazaar* and he works regularly for the international editions of *Vogue*.

## As summer ends, so does smoking in RIT dining rooms

Effective August 31, all RIT Food Service Department dining rooms will be smoke free. Monroe County law mandates that all food service restaurants be smoke free, effective Jan. 1, 1999. But, according to Jim Bingham, director of food service, "the Institute community has agreed that it would be best to start this new policy at the beginning of the academic year." Any questions should be directed to Bingham, -2071.

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## Passover seder

RIT Hillel and the Wolk Center for Deaf Jewish Culture will host a seder for the first night of Passover, 6 p.m., Friday, April 10, Interfaith Center. A Kosher for Passover Dinner follows the seder. All are invited to attend this observation of the liberation from Egyptian slavery and the deliverance by Moses. The cost is \$10; make reservations 8:30–4:30 p.m., Monday–Friday, at the Interfaith Center, or by calling Kip Lombardo, Hillel program director, -5171, or [MCLCPM@rit.edu](mailto:MCLCPM@rit.edu).

## Christian services for Holy Week

RIT's Center for Campus Ministry hosts services celebrating Holy Week for several faiths represented on campus. The schedule of services includes:

- **Palm Sunday, April 5 and Easter Sunday, April 12**  
10 a.m., Catholic Campus Parish, Allen Chapel, Interfaith Center;  
11 a.m., Lutheran service, Jones Chapel, Interfaith Center;  
4 p.m., Nondenominational service, Allen Chapel;  
7 p.m., Catholic Campus Parish, Allen Chapel;  
7 p.m., Episcopal service, Jones Chapel.
  - **Holy Thursday, April 9**  
12:10 p.m., Catholic Campus Parish, Allen Chapel;  
12:10 p.m., Lutheran service, Jones Chapel;  
7 p.m., Catholic Campus Parish, Allen Chapel.
  - **Good Friday, April 10**  
12:10 p.m., Catholic Campus Parish, Allen Chapel;  
12:10 p.m., Lutheran service, Jones Chapel;  
4:10 p.m., Baptist, "The Cross and the Tomb," Jones Chapel;  
7 p.m., Catholic Campus Parish, Allen Chapel.
- For information on other services, call -2135 V/TTY.

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