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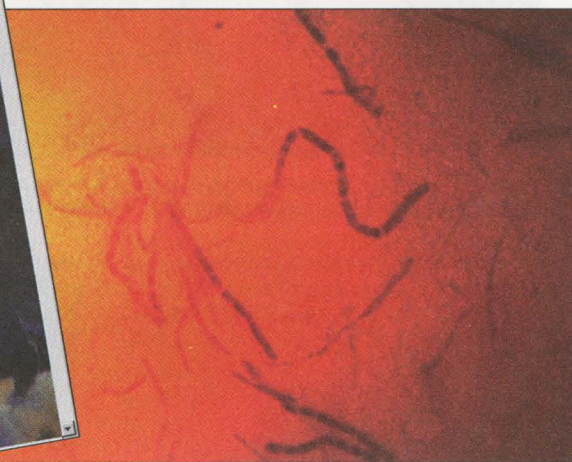


photo by Michael Peres

20,000 art images via computer: RIT in test project



RIT will soon have access to 20,000-plus images such as the fine art painting and biomedical scan above.



RIT has been accepted as one of only 20 universities in a new test project of the Art Museum Image Consortium (AMICO) that will give campus users access to 20,000 art images from the nation's leading collections. The consortium established last fall by the Association of Art Museum Directors represents 23 of the

largest art museums in North America. These museums will build a shared library of digital documentation of their collections for licensing and distribution to the educational community.

The select group of schools in the University Test-bed Project will have first use of the AMICO Library. Participating universities include Harvard, Columbia, Princeton, Indiana, and the universities of Illinois, Texas and Toronto.

Pat Pitkin, director, Wallace Library, says the International Museum of Photography

at the George Eastman House and RIT's Image Permanence Institute are serving as partners in the project.

"RIT is among the leading participants in terms of the level of sophistication and integration of electronic access, made possible by new campus initiatives in ethernet wiring, classroom technology upgrades and extended campus access to technology," says Pitkin. RIT faculty and students will test a variety of access functions such as using the images in the classroom, developing study guides and finding guides through full text databases.

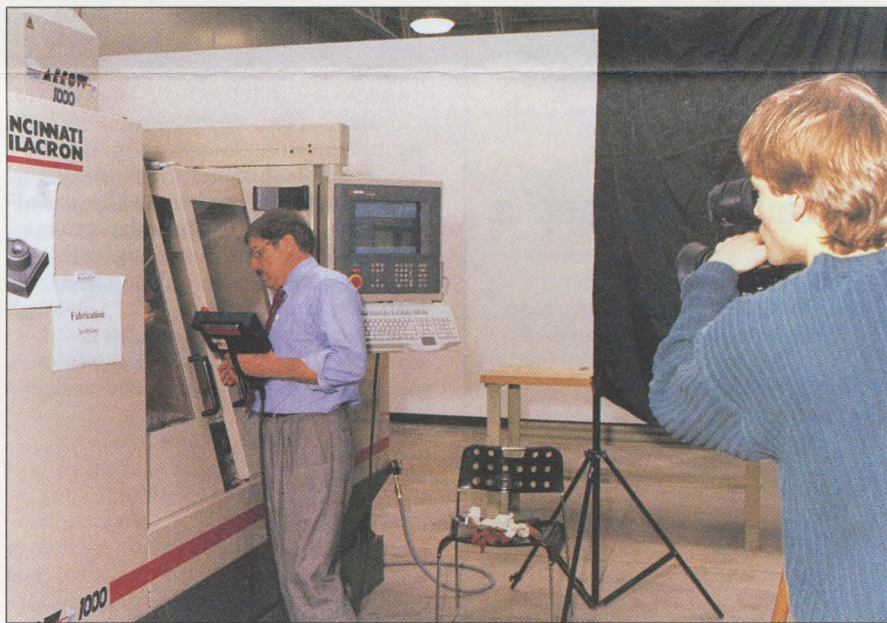
Membership in the elite AMICO project is an outgrowth of a new digital image database initiative by the Educational Technology Center, Wallace Library and a research team from Xerox Corp. "Over the past year, we've worked with a team of faculty to develop a

1000-image test project which includes art, science and architecture images available through the library's Web pages," says Chris Geith, co-director, ETC. Participants include Houghton Wetherald, Liberal Arts; Gabrielle Peters, Imaging Arts and Sciences; and Jean Douthwright, Science.

Under the project management of Michael Robertson, software specialist at Wallace Library, the RIT project will greatly expand through AMICO membership. RIT students and faculty will have access to the AMICO Library's 20,000 works of art and to 20,000 more images expected to be added each year.

The collection holds mostly two-dimensional Western art, but also has over 1,000 Asian drawings and paintings, 1,000 ancient and medieval works, 1,000 decorative objects and sculptures, 1,000 19th- and 500 20th-century photographs and over 1,000 modern and contemporary works.

RIT helps manufacturers and technology suppliers work together



Sidney McQuay, professor of computer integrated machining technology at NTID, monitors the machining of a pump housing while a video cameraman records the process during a demonstration of the Open Supplier Integration Project.

RIT's Open Supplier Integration Project had a successful unveiling at a prestigious national forum last month.

The project was among 21 selected for the National Innovation Summit at Massachusetts Institute of Technology sponsored by the Council on Competitiveness. With 150 top-level government and industry representatives including Eastman Kodak CEO George Fisher and Vice President Al Gore on hand, the live demonstration went extremely well.

"I tend to be optimistic," says project team member Janusz Muszak of Kodak, "and I, myself, was amazed."

"I was pessimistic," admits Ronald Auble of Kodak, project manager, "and I was flabbergasted."

The project is the first effort of the Open Supplier Integration Center, which brings together manufacturing companies and technology providers. Key participants are Kodak, Ford Motor Co., Boeing/Rocketdyne, Raytheon/Texas Instruments, Harbec Plastics of Ontario, N.Y., and Liberty Precision Industries of Rochester. Technology participants include RIT-CIMS, NexPrise, MacNeal-Schwendler Corp., Structural Dynamics Research Corp., Unigraphics Solutions, Syracuse Supply, Cincinnati-Milacron, and Technology Research Corp.

Their goal, explains Auble, is to develop more efficient ways for manufacturers to involve their suppliers in the process of

(Continued on page 4)

Commencement roster readied

In about one month, RIT will celebrate its 113th annual commencement. This year marks a new "home" for the academic convocation and two college commencement ceremonies—parking lot U (under the tent). The convocation, part of the university's overall commencement celebration, features a special guest speaker and begins at 7:30 p.m. on Friday, May 22, in the tent; pre-convocation festivities begin at 6:15 p.m., featuring complimentary food and entertainment for all graduates and their families.

Here's the Saturday, May 23, commencement schedule for each college:
 College of Applied Science and Technology, Tent, 8:30 a.m.
 College of Science, George H. Clark Gymnasium, 8:30 a.m.
 College of Engineering, Frank Ritter Ice Arena, 9 a.m.
 College of Liberal Arts, George H. Clark Gymnasium, 10:30 a.m.
 College of Business, Frank Ritter Ice Arena, 11:30 a.m.
 College of Imaging Arts and Sciences, Tent, Noon
 National Technical Institute for the Deaf, George H. Clark Gymnasium, 12:30 p.m.

Further information on commencement and the academic convocation will appear in the May 18 issue of *News and Events*.



A VERY SPECIAL BREAKFAST OF CHAMPIONS... On April 3, RIT hosted the unveiling of a special-edition Wheaties box featuring five Special Olympics athletes from New York state. The cereal will soon be sold in stores across the state. RIT is one of five Monroe County competition venues for the New York Special Olympics Summer Games, June 11-13. Pictured, left to right, Cynthia Mazur, an 18-year-old bowler from Cheektowaga; Ezra Canty, a 27-year-old track and field athlete from Troy; Lee Smith, a 15-year-old gymnast from Amityville; Katlin Detsch, an 8-year-old swimmer from Rochester; and Megan O'Hara, a 22-year-old bowler from Syracuse. The five athletes, featured at the news conference held in the Student Life Center, were chosen because they are representative of Special Olympics athletes in communities across New York.

Editor's Note: We're pleased to join RIT's growing list of "firsts" with this, the first News and Events ever produced in full color. Inspired by the many events, people and places that make RIT news year-round, we chose a spring issue to celebrate the color and vitality of our community. Enjoy! Let us know what you think; we hope we can "do color" again for occasional future issues.

Photos and Christianity

RIT's Center for Campus Ministry and Baptist Campus Ministry presents a Christian photojournalism presentation featuring RIT photo alumnus Bruce Strong. The free lecture and multimedia presentation will be held at 7 p.m. on Friday, April 17, in the Skalny Room of RIT's Interfaith Center. Strong documents his work as staff photographer for the Orange County Register in Santa Ana, Calif., and discusses his experience as a Christian in photojournalism. For more information, call -2982 V/TTY.

Those balls in the air

RIT's 21st Annual Spring Juggle-In starts at 10 a.m. on Saturday, April 18, in Clark Gym, featuring free juggling workshops and competitions in quarter juggling, toilet paper juggling and blindfolded juggling. The "juggle-fest" wraps up in Ingle Auditorium with an 8 p.m. performance by renowned juggler Mark Nizer. Tickets—sold at the door—run \$2 for RIT students, \$3 for RIT faculty/staff, \$6 for the adult public and \$2 for children under 12. Juggle-In is sponsored by RIT's Student Government, RIT Recreation Department and The Rochester Juggling Club. For more information, call -2610 V/TTY.

Math Week talks

RIT's mathematics and statistics department celebrates Mathematics Awareness Week with two seminars related to this year's theme, "Mathematics and Imaging." Raghuvier Rao, associate professor, electrical engineering, speaks on "Wavelet Transforms and Their Application to Imaging" 1 p.m. April 28. John Hamilton, Eastman Kodak Company, presents "Blur Filters, Imaging and Mathematics" 1 p.m. April 29. The free presentations are in room A300 in the new wing of Gosnell Building. For more information, go to www.rit.edu/~sxksma/maw98/main.html.

Music, Greek Olympics

RIT's Greek community announces Greek Week, April 25-30. Events open to the RIT community include:

- Battle of the Bands and Barbecue, 3-7 p.m., Saturday, April 25, field behind Greek Row;
- Greek Olympics, Sunday, April 26, field behind Greek Row;
- Blood Drive and Senior Citizen Prom, 8-11 p.m., Monday, April 27, Fireside Lounge.

For more information, contact Ragu Gullapalli, rxg9387@rit.edu.

Photography safari finds wonders of Africa

Lions and cheetahs and hippos. Oh my! That's the song School of Photographic Arts and Sciences professor Michael Peres could have sung during part of February and March when he led a photographic safari through Tanzania. Accompanying Peres for the 18-day trek were 13 other adventure seekers from around the world, including Jackie Martin, a first-year student in RIT's biomedical photographic communications program.

Peres' mission: to lead his group into the wild to photograph whatever they could as best they could. Although they were prohibited from getting out of their Range Rovers, the group found that the animals came to them, sometimes too close for comfort.

"The Ngorongoro is a 14-mile-wide and one-mile-deep crater where all of these animals live and roam. There aren't any trees though, and the lions seek any shade they can find," says Peres, "so they would come right up to the cars and lie alongside in the shadow. You could hear these 600-pound animals breathing. You could smell them, they were so close."

Culture shock hit as the group awoke their first morning in Tanzania to the howling of hyenas. The nighttime air rang equally "musical," filled with the low growls of lions. "The noises are incredible and the light there so lovely," says Martin.

While both Peres and Martin were captivated by the more than 25 different types of animals they saw, they were equally moved by the people they met in the nearby Masai village. "I thought that the most poignant memory of the trip would



Masai villagers like this child caught the attention of first-year photography student Jackie Martin while on safari in Tanzania. Martin took the photo safari in February, led by Michael Peres, SPAS associate professor.

be the animals. But it was the people. Something in me changed as a result of being there," says Martin. Peres agrees.

"This is a country that's so poor but has such a wealth of wildlife. These people come together with such vitality to take care of the animals," he says.

The opportunity to see nature up close and personal came from one of Peres' fellow 1982 SPAS graduates, Tiffany DiBlasi, owner and president of Unique Adventures. The touring company offers trips to suit interests ranging from wildlife photography and videography to

mountain climbing and archaeology.

With her business growing by leaps and bounds, she turned to Peres for help in leading the safari. Fellow SPAS professor and alumnus Andrew Davidhazy will tour Africa with the safari in June.

In the meantime, Peres and Martin are busy sharing their safari stories with faculty and students and pouring over the nearly 200 rolls of film they shot combined. As for a return trip, Martin says she can't wait. Peres says he's still thinking about it. "It's just so overwhelming. I'm still taking it all in and reflecting on it. You never know."

Mud and glory—Mini Baja revs up again on campus

After a seven-year absence, Mini Baja is roaring back to life.

Last year, a small group of first-year mechanical engineering technology students resurrected Mini Baja, which had last been seen at RIT in 1989. This year, 43 students are involved in the effort, including students from the colleges of Applied Science and Technology, Engineering, Imaging Arts and Sciences, and Business. Most nights and all day Saturday, team members can be found working on this year's car at the Center for Integrated Manufacturing Studies.

"It's a pretty diverse group," says adviser Martin Gordon, assistant professor, manufacturing and mechanical engineering technology department.

Last year, says team president Jason Rounds, "We really didn't have a clue." But the team ordered some aluminum tubing and took the plunge, competing in events in Montreal and Cincinnati. Things went very well until the steering failed. The car still placed well in acceleration and top speed, and the builders felt encouraged.



Jason Rounds, Kevin May and Jerry McSorley (left to right) work on the frame of the new Mini Baja car. Sponsored by the Society of Automotive Engineers, the Mini Baja competition challenges students to build rugged, off-road vehicles.

This year, the team plans to compete in three events with a completely redesigned car. The Society of Automotive Engineers, Mini Baja sponsor organization, states that the object is to provide students "with a challenging project that involves the planning and manufacturing tasks found in introducing a new product to the consumer industrial market."

Rounds says it's a great hands-on learn-

ing experience. "Last year, almost everything we did on the car we faced later in the classroom."

The students face another "real life" challenge: financing the project. "We are still looking for additional sponsors," Rounds says.

The ambitious schedule includes competitions April 15-18 in Texas, May 13-16 in Tennessee, and June 6-9 in Wisconsin.

Flower City Orchestra brings ragtime to RIT

The third installment of RIT's Emerging Artists Series brings the nostalgia of ragtime, cake-walks, overtures and marches to campus when the Flower City Society Orchestra appears in Ingle Auditorium at 8 p.m. on Friday, May 1. The 15-piece ensemble, a creation of accomplished musician Philip Carli, specializes in popular and light classical music from the first 25 years of the 20th century, including everything from ragtime to operetta selections to dance music.

The program also features educational and witty commentary and a comic collaboration between the orchestra and an Edison cylinder phonograph.

"We are very pleased to be able to bring the Flower City Society Orchestra to our campus," says David Perlman, producer, Emerging Artists Series. "Their music is light, entertaining and always delights listeners. Mr. Carli's introductory tales are both informative and hilarious."

Tickets—\$4 for RIT students, \$8 for RIT faculty, staff and alumni and \$12 for the public—are for sale at RIT's scandy counter and game room. Visa and Mastercard accepted.

For more information, call -2239 V/TTY.



Musician Philip Carli brings his Flower City Society Orchestra to RIT's Ingle Auditorium, May 1.

Domestic partner benefits announced

RIT has announced a change in its eligibility requirements for certain benefit plans allowing coverage for domestic partners of the same and opposite sex, and children of domestic partners.

According to James Watters, RIT's vice president for finance and administration, benefits covered under the new arrangement include medical insurance, dental assistance plans, employee assistance plans, tuition waiver benefits, tuition exchange plan, long-term care, family and medical leave, bereavement leave, death benefits and Student Life Center memberships.

"RIT is making this change to maintain

our competitiveness in the work place by enabling us to recruit, hire and retain the best people from the widest pool available," says President Albert Simone. "Such a policy fosters productivity creating an environment in which each individual feels that he or she is respected and treated equally. Such a policy is socially responsible and consistent with RIT's current values and policies promoting affirmative action, diversity, non-discrimination and equitable treatment of all employees."

For questions and information, call the Human Resources office, -2424, -2425 V/TTY.



Viewpoints: Earth Day's legacy: We've just begun



This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to newsevents@rit.edu.

by Ann Howard, assistant professor/Liberal Arts; Richard Shearman, assistant professor/Liberal Arts; and John Waud, professor/Science

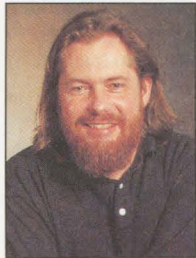


Ann Howard

Every year about this time we are reminded that on April 22, 1970, the first Earth Day was held. Originally conceived as a "National Teach-in on the Crisis of the Environment," this event included major rallies in New York City and Washington, D.C., as well as hundreds of college campuses. As many as 20 million people participated in what has now become a major American cultural event.

The popular appeal of Earth Day signaled that Americans no longer accepted business as usual, that the disappearance of wilderness or industrial pollution would no longer be tolerated as inevitable costs of progress. In fact, Rachel Carson in her seminal book, *Silent Spring*, called for a redefinition of the concept of progress in a way that did not require the sacrifice of the natural world.

After Earth Day we went in many different directions to pursue this redefinition of progress. Perhaps the most easily observed and recognizable have been the political responses to our environmental problems, ushering in national environmental policies like the National Environmental Policy Act and establishing agencies like the Environmental Protection Agency.



Richard Shearman

However, efforts to implement these policy shifts made us aware that the task ahead was a daunting one. Environmental systems are difficult enough to grapple with and understand. Having to take into consideration a number of other variables such as economics, politics and ethics made environmental problem-solving seem more like the stuff of dreams than of reality.

Yet, we have learned a great deal in the past 28 years about how best to understand and address environmental concerns. This is reflected in the new vernacular of sustainability, ecosystem management, industrial ecology, civic environmentalism, systems thinking and ecological design. These new ways of engaging environmental issues have helped us realize that handing off problem-solving to policy makers will not be enough. Today's environmental problems require well-trained professionals with solid scientific and technical know-how to solve problems in multiple-goal situations. They also require well informed and involved citizens—citizens who understand the relationship between their own well being and the health of the natural environment.

Herein lies the role of higher education. Problem-solving and critical-thinking skills are among the most cited educational needs of today's university students, especially as they relate to environmental concerns.



John Waud

The world of the 21st century will require decision makers with the competence to confront issues in all of their complexities, who have the capacity to deal simultaneously with a variety of demands and constraints, who can recognize and reconcile technological possibilities with the value-laden considerations of results, and who are willing to acknowledge that all decisions have environmental consequences.

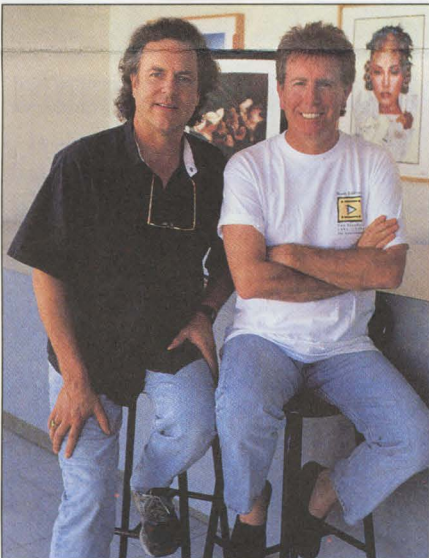
This is what has compelled us to create the Great Lakes Ecosystem course as both a collaborative and interdisciplinary effort between the colleges of Liberal Arts and Science. By presenting the nature of environmental problems as they relate to the Great Lakes region in all their messiness and complexity, we hope to give students an appreciation for what it means to live in an interconnected and finite world. We also hope to help them recognize that finding solutions to environmental problems must cross traditional disciplinary boundaries. While science and technology are necessary components of any proposed solution, they are insufficient by themselves. Genuine progress in coming to terms with present and future challenges to ecological sustainability demands a broader perspective.

Some have suggested that annual Earth Day events have become too celebratory and too self-congratulatory for all of the

good things we have accomplished, rather than a reminder of all that is left to be done. But make no mistake that the process has just begun. Solving and/or preventing environmental problems will require an ongoing commitment by people with the appropriate skills, training and motivation to make it happen. We in higher education must, therefore, find ways to assist our students in confronting the challenges of an environmentally-sustainable future. As David Ehrenfeld of Rutgers University has recently suggested, "The environment is one subject about which there is a clear and overriding need for all students to be informed."

National Institute for the Environment

RIT has joined more than 200 colleges and universities urging creation of the National Institute for the Environment. The proposed NIE would fund research on environmental topics by awarding grants to universities, government laboratories, nonprofit organizations and private companies. Information would be dispersed through an electronic national library for the environment. More than 9,000 scientists, business leaders, environmentalists, educators and citizens are working to create the NIE, and legislation establishing a framework has 58 bipartisan cosponsors. The organization would be chartered by Congress and funding would come through the National Science Foundation.



Former folk-rocker Graham Nash (right) and Mac Holbert talk about their innovative photography and studio during on-campus events May 1-2.

Painting the news . . . boxes—fun for art students, promotional for D&C

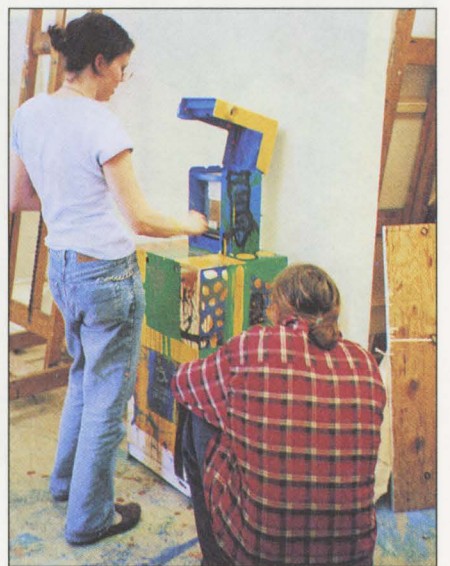
Students in the School of Art's graduate painting and undergraduate painting and illustration programs are responsible for the brightly painted newspaper boxes that you'll soon see around campus. The three groups each painted one *Democrat and Chronicle* box as part of a studio project and contest. Daily newspapers purchased out of these boxes will cost only 25 cents. The team whose box sells the most papers in a one-month span wins \$250. The winning box will be placed out in the Rochester community somewhere.

"It's an interesting way for the *Democrat and Chronicle* to promote their paper," says David Dickinson, professor, School of Art. "It's certainly a fun project for the students. It's been really interesting to see how the different groups attack the painting

differently. The illustration students, for instance, had a meeting and planned it out. The painting students just left the box out there in the studio for everyone to add their own touches to as they came and went."

Their efforts, definitely eye-catching, have delighted those at the *Democrat and Chronicle*. "This is the age group we're trying to reach, so it made sense to have them design the boxes. They know what their peers like," says Ken Henry, sales development manager for the newspaper.

Henry says that as soon as the first contest ends, another will likely follow. He also says he expects that papers sold out of boxes—painted or otherwise—on RIT's campus will remain at half-price for some time in order to encourage young readership.



Amy Cheatle and Mark Grimm, students in the School of Art, put finishing touches on one of three *Democrat and Chronicle* newspaper boxes. The box that sells the most half-price newspapers in a month wins its team \$250.

Xerox "rents" RIT art students' diverse paintings

For art students, there is nothing perhaps as valuable as the opportunity to exhibit work. And even though that often means they have to foot the bill for supplies, students are likely thrilled just to have their art on display.

Xerox Corporation recently gave aspiring RIT artists more than an exhibit

chance; they added cash. In an arrangement different than most, the company is renting student artwork for one year. Artists receive \$100 for each piece displayed in a new complex in Webster. Workers may also purchase a piece if the artist decides it's for sale.

"This is a wonderful opportunity not only for students to get their work up in a corporate environment, but to not have the expense for it come out of their own pockets," says David Dickinson, professor, School of Art, who worked with Xerox executives to organize the show of about 30 pieces. "Originally the idea was to have pictures done of Xerox plants all over the world. It expanded to a competition for those students in the

fine arts programs: painting, printmaking and illustration. The theme was whatever they wanted as long as it's appropriate for a business setting."

Don Monefeldt, sector manager for the Xerox division sponsoring the competition, says that the arrangement has worked out far better than he ever expected. "The reaction to the artwork has been beyond belief, both from inside Xerox and from outside visitors. You could just feel the spirits rise as the work went up. We did this for the morale of our employees and it's just skyhigh as a result," says Monefeldt.

As for paying the students, Monefeldt says it's only fair. "We have a policy of expecting a lot from people and we think they should be rewarded."

Much to everyone's delight, two students sold pieces during the Xerox-sponsored opening held March 26. And as of early April at least five pieces were spoken for, which pleases Dickinson.

"It's just worked out very well," he says. "It's a win-win situation for everybody involved."



Employee morale at one Xerox office has been lifted by RIT School of Art pieces hanging in the hallways. The arrangement benefits both workers and students—who are being paid for their work.

Talk: "A Global Village, a Globe of Villages"

David Morris, environmental writer, adviser and widely-quoted critic of recent free trade agreements, presents the April 23 Caroline Werner Gannett Lecture, "A Global Village and a Globe of Villages," at 7:30 p.m. in Webb Auditorium, James E. Booth Building. Morris has spent most of his life advocating for sustainable economic development and local self-reliance. A regular contributor to the *St. Paul Pioneer Press*, he has written for more than 100 publications and many books including *Replacing Petrochemicals with Biochemicals: A Pollution Prevention Strategy for the Great Lakes Region*.

The free lecture, sign-interpreted, concludes with a reception.

Great food, guests, awards at RITz dinner

Highlights of this year's "Puttin' on the RITz" went beyond food and ambiance to include presentation of prestigious awards.

This year's recipient of the Drew Montecullo Award—given to a fourth-year student who has "exhibited during his/her college career Drew's admirable qualities of service to the department, high standards of achievement and creativity"—is Julie Krzyzanowski, senior hotel and resort management major who headed up food and beverage for the dinner. Krzyzanowski, a graduate of Paul Smith's College, also won RIT's Jean Gillings Scholarship. Recipient of the Entrepreneur Award, 1992 alumnus Christopher Steubing, owns "Gatherings at the Senator's Mansion," a catering company housed in an historic building in Churchville. Special guests Vesna Celebic and Robert Glabinic,



The 13th annual "Puttin' on the RITz" event gave students and guests plenty of opportunity to interact.

two students from RIT's American College of Management and Technology in Croatia, were impressed with the student-coordinated event. Celebic gave the cornbread "an A-plus."



Trustees' agenda to include CLA overview, key project updates

RIT's Board of Trustees will meet on campus April 23-24. Along with its regular sessions and meetings, the trustees will get an overview of the College of Liberal Arts on April 23 and have the opportunity to interact with the college's faculty. Also on Thursday, the Men's Octet will perform at an afternoon reception. On April 24 trustees will hear a progress report on the university's diversity initiatives and a report from Chief Information Officer Diane Barbour. The itinerary also includes updates on Project Breakthrough, the Agenda for Action 1998-2000 and the president's First in Class initiative.

RIT wrestler Matt Hamill in the news

RIT wrestler Matt Hamill was featured in the April 6 issue of *Sports Illustrated's* "Faces in the Crowd." Hamill became the first wrestler in RIT history to win back-to-back national championships. The junior also appeared on the cover of the *National Collegiate Athletic Association News* last month. Topping off the kudos, he will have a trading card in the June edition of *Sports Illustrated for Kids*.



SPRINGING INTO ACTION... Junior Karen Bertoldo (front) chases down a ground ball while teammates Jennifer Clements (left) and Erika Echols (right) watch in a 15-10 win against Buffalo State. Women's lacrosse hosts Alfred University at 1 p.m. on Saturday, April 18.



THINKERS GATHERED... RIT's philosophy department in the College of Liberal Arts hosted a symposium with professors/philosophers from around the nation on April 3. "It's great that philosophers of this stature found time to come here to share their work at RIT," says Jack Sanders, professor and event organizer. From left to right, Sanders, Victoria Kamsler of Princeton, Richard Miller of Cornell, David Schmitz of University of Arizona, Jay Narveson of University of Waterloo, N. Scott Arnold of University of Alabama and James Fishkin of University of Texas.

RIT's OSIC continued from page 1

designing and developing products. The pilot project demonstrated at the Innovation Summit uses the Internet to connect all the parties, no matter their location.

"It's like you're all in the same room," says OSIC team member Sidney McQuay, professor of computer integrated machining technology, National Technical Institute for the Deaf.

"You can look over somebody's shoulder who's halfway around the world," says Guy Johnson, chair, manufacturing and mechanical engineering technology.

For the Innovation Summit demonstration, Auble and Muszak were at MIT, communicating online with Johnson and co-op students Andy Zuber and Wayne Young at RIT's Center for Integrated Manufacturing Studies. At the same time, Bob Bechtold, president of Harbec Plastics, was providing manufacturing information from Harbec's Ontario facility, and McQuay was in the OSIC bay at CIMS monitoring the progress of the Cincinnati-Milacron

Arrow 1000 milling machine being programmed by Harbec. The end result—an aluminum pump housing—could immediately be seen by everyone in the loop, and changed in minutes to produce the next generation of the part.

Auble says that many projects at the Innovation Summit tended to be experimental, exciting but not yet practical in the real world. Whereas the OSIC team made a conscious effort to use technology that is readily available—and affordable—now, allowing even a small supplier to participate.

This kind of "Internet teamwork," as they call it, could have major financial benefits for companies such as Kodak. Travel expenses could drop and product-development time could shorten because problems could be quickly discovered and corrected. More information about OSIC is available on the World Wide Web at www.cims.rit.edu/osic.



MARCH WENT OUT LIKE A LAMB... Students and others in RIT's winter-weary community shed their coats for colorful spring garb during an early "heat wave" the last few days in March. Some lucky classes met outside, while bicyclists, roller-bladers and skateboarders took to the asphalt.

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