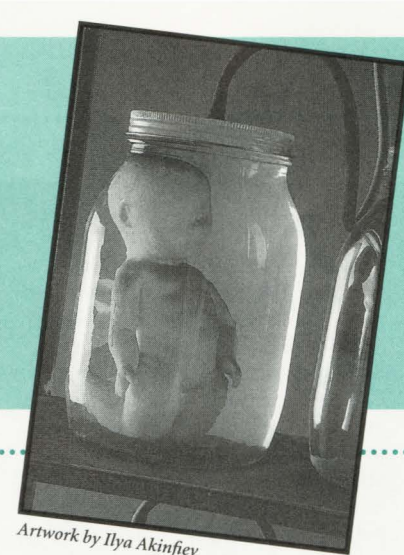
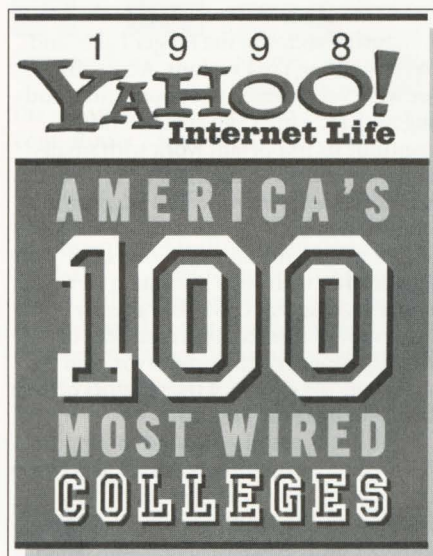


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Artwork by Ilya Akinfiev

Yahoo ranks RIT among its top 100 "wired" colleges in U.S.



Yahoo's magazine listed RIT as a very "wired" college campus, among top 100 in the U.S.

Yahoo! Internet Life magazine has named RIT one of "America's 100 Most Wired Colleges" in its May 1998 edition.

The national, printed and online magazine of internet activities says in its story, "no single article of ours had a greater impact. In terms of e-mail, visits to our Web site, and press coverage, we were deluged by attention."

To strengthen its research and data base, Yahoo worked with Peterson's, the publisher of some of the nation's leading college guide books, to collect data about all aspects of the wired campus. The magazine says the ratings looked at infrastructure, academic use, distance learning, access and social use.

RIT was ranked 34th of the top 100 wired schools in the nation. There are more than 3,400 colleges and universities in the country. In its notes about each college, the survey commented on RIT's more than 38,000 pages of Web content

and more than a half-million, weekly page retrievals or hits.

The online version is available at www.yil.com.

RIT last year wired all residence halls and is now wiring all academic buildings

for ethernet connections, requiring more than 530 miles of ethernet cable and eight-million feet of fiber optic backbone. By the end of next year, RIT will have installed 20,000 network connections.

Human rights activist Harry Wu on atrocities, organ sales in China

On April 20, tales of torture in a prison camp came to life as told by human rights activist Harry Wu. Wu spoke to about 200 students as part of Student Government's Horton Speaker Series.

Wu shared his thoughts and experiences as a highly controversial political prisoner in China's organized labor camps. His dramatic presentation focused on atrocities like forced labor, execution and the selling of executed prisoners' organs to Chinese hospitals. In a press conference prior to his presentation, Wu spoke about Wang Dan, the activist imprisoned for his role in the Tiananmen Square protests.

"I am very happy that Wang Dan is a free man," Wu said. "But China is our motherland and we all want to go back there someday. Rather than focusing on one tree, we need to focus on the whole forest. Instead of freeing one or two key people, China should release all of those unjustly imprisoned in labor camps." Wu said he would like to meet with Wang soon and encouraged his supporters to keep up the fight against suppressing human rights.

"It's sad that I am unable to return to my own country. Each individual must do what they can to turn this situation around," added Wu.

Although Wu was first imprisoned in China for stealing the equivalent of 20 American dollars, he claims his real crime was criticizing the party line on the Soviet invasion of Hungary during the Hundred

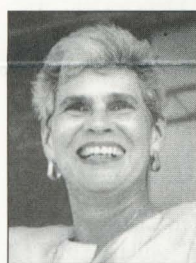


Human rights activist Harry Wu appeared at RIT on April 20 as part of the Student Government-sponsored Horton Speaker Series.

Flowers campaign of 1957. In 1995, Wu returned to China on a "spy mission" and was caught at the border. He spent 66 days in prison, was convicted of spying and expelled from the country. Wu returned to China a third time with the BBC to investigate the sale of organs of executed prisoners.

Now a tireless human rights advocate, Wu is executive director of the Laogai Research Foundation in California, a non-profit organization dedicated to compiling factual information about life within the Laogai, China's vast network of forced labor camps; travels extensively speaking at colleges and universities around the nation; and has published his latest book, *Troublemaker: One Man's Crusade Against China's Cruelty*.

Former Nicaraguan president chosen for Isaiah Thomas Award



Violeta Barrios de Chamorro

Violeta Barrios de Chamorro, former president of Nicaragua and a long-time editor of *La Prensa* (The Press), Nicaragua's evening newspaper, will receive the 1998 Isaiah Thomas Award in Newspaper Management from the School of

Printing Management and Sciences. The award will be presented during an evening ceremony May 4.

The printing school annually presents the Isaiah Thomas Award—named for one of America's great patriot printers—to recognize outstanding contributions to the newspaper industry. Chamorro will be the 19th recipient of the award.

A native of Rivas, Nicaragua, Chamorro graduated from Blackstone College for Women in Virginia. Following the assassination of her husband, Dr. Pedro Joaquin Chamorro, in 1978, she conducted an international campaign denouncing the atrocities and human rights violations committed by the Somoza regime, as her lawyer/journalist husband did for 30 years before her.

As chair of the board of directors and editor-in-chief of *La Prensa*, Chamorro conducted an intense national campaign, her stand considered a decisive factor in the eventual overthrow of the Somoza regime. She was elected a member of the

Government Junta upon the victory of the Sandinista Revolution that disposed of the Somoza dictatorship in July 1979. Nine months after having assumed power, Chamorro resigned from the Government Junta because of departures from the original government program.

She returned to *La Prensa* and led a movement for peace, democracy and the liberty of Nicaragua.

From 1980 to 1986, Chamorro and *La Prensa* were the target of unremitting persecution on the part of the Sandinista government. Yet, Chamorro's newspaper remained the sole medium of independent communication in Nicaragua and is hailed as a factor in the triumph of peace and democracy in the country. Editorials at the time helped advance freedom of expression and assisted in making free elections possible.

In September 1989, Chamorro was nominated as the presidential candidate in the February 1990 general election by the Union Nacional Opositora, an alliance of 14 political parties. She was elected president by a majority of votes on Feb. 25, 1990, and took office on April 25 of the same year. Chamorro completed her term of seven years on Jan. 10, 1997, with the honor of having been the first Nicaraguan president in this century to have transmitted power to a new civilian president through free and open elections.

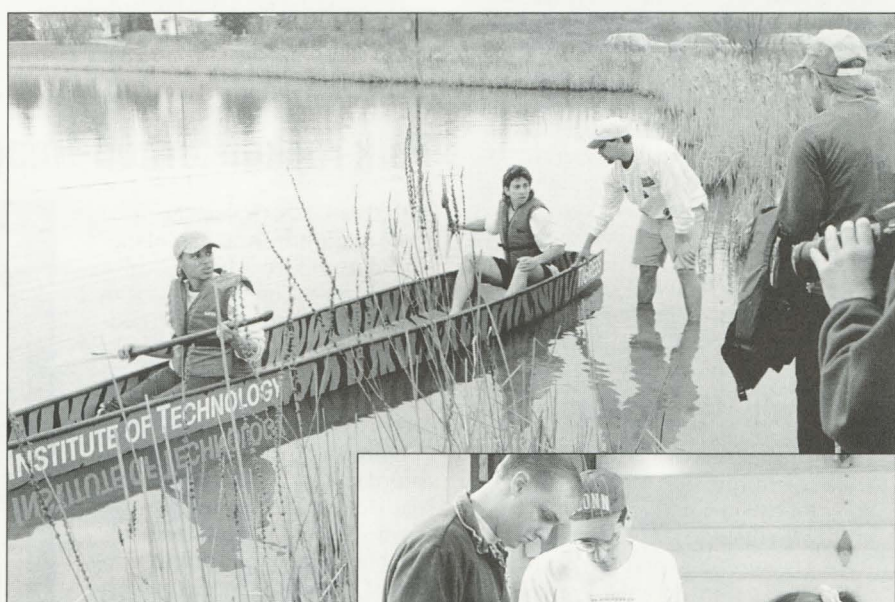
She now serves as president of the board of directors of the recently founded Fundacion Violeta Barrios de Chamorro, which focuses on improving the practice of journalism in Central America.

Commencement speaker announced

Bruce James, retired chairman and chief executive officer of Barclays Law Publishers, will deliver the 1998 Commencement Address at the academic convocation at 7:30 p.m. on Friday, May 22, in the tent in parking lot U. Pre-convocation festivities will begin at 6:15 p.m. in the tent area (weather permitting), featuring complimentary food and entertainment for all graduates and their families.

James, a 1964 alumnus of the School of Printing Management and Sciences, serves as vice chair of RIT's Board of Trustees. He founded a printing business, Uniplan Corporation, that pioneered the use of computers in the production of printing and forged many industry innovations in electronic image generation. James also helped found several other innovative businesses.

Further information on commencement and the academic convocation, including this year's student delegates, will appear in the May 18 issue of *News & Events*.



THIS CAT LOVES THE WATER . . .
The orange-and-black-striped Tigress built by civil engineering technology students won the regional concrete canoe competition sponsored by the American Society of Civil Engineers and Master Builders. The team took first place in men's and women's distance and women's sprint races, and second in the men's sprint. The team also received first place for display, design paper and finished product. The win at the regionals at the University of Buffalo April 18 earned RIT the right to go on to the national competition in Rapid City, S.D., in June. (Painting stripes on the cat are, from left, Greg Gulick, Dan Wittenberg and Holly Holvevinski.)



Joint art/photo exhibit

The SPAS Gallery presents "Circumference," a collaborative exhibition of work by seven B.F.A. students in the School of Photographic Arts and Sciences and the School for American Crafts. The exhibit showcases the variety of talents within the two degree programs, while at the same time creating an interplay between various forms of artistic expression. Visitors will see photographic portrait and suburban landscape images with performance art, sculptural works and hanging glass labyrinths. The show runs through May 8 in the SPAS Gallery, third floor of the Frank E. Gannett Building. Regular gallery hours are weekdays, 9 a.m. to 5 p.m.

Microsoft, Apple session

Apple Computer, Inc. and RIT's Center for Digital Media co-host the Microsoft Office 98 Road Tour seminar on Tuesday, May 5, in Ingle Auditorium. Apple Computer and Microsoft will focus on three significant developments in the computing world: Microsoft Office 98 on a Macintosh; PowerPC G3; and Mac OS 8.1. Register for either the 9:30 a.m. to 12:30 p.m. or the 1:30 to 4:30 p.m. session by calling 1-800-895-4853, x200.

Student crafts sale

If you missed the holiday craft sale in December, you've got one more chance this year, April 30-May 1, to buy wonderful handmade bowls, scarves, jewelry and wood items. Students in the School for American Crafts will sell their wares throughout both days starting at 9 a.m. in the Student Alumni Union.

Student entrepreneurs

RIT's College of Business presented the 1998 VandenBrul Student Entrepreneurial Award to Matthew Miller, an international business and finance student, and Arielle Walrath, an illustration student, College of Imaging Arts and Sciences, in a presentation held March 25. Miller and Walrath won for the business plan they developed for Backside Equipment, a sports superstore catering to snowboarding, footbag, skateboarding and in-line skating. The winners split a \$750 prize.

A Sailor's Daughter

The final production of the 1997-98 NTID Performing Arts Season is a new, original work by Bonnie Meath-Lang. *A Sailor's Daughter*, a play based on the life of deaf feminist writer Marie Leneru (1875-1918), depicts Leneru's struggle between her public and private selves against the backdrop of World War I. Presented in both sign language and voice, the play runs at 8 p.m., April 30 through May 2, and May 8 and 9, in the Robert F. Panara Theatre, first floor, Lyndon Baines Johnson Building. Tickets are \$5 for any fulltime student or senior citizens, \$7 all others. For reservations, e-mail to NTIDTIX@rit.edu or call the NTID Box Office at -6254 (voice/tty).

Staff picnic, awards

Honoring the year-round efforts and work of Institute staff, RIT has set dates for two major celebratory events: Wednesday, May 27—Staff Appreciation Picnic; and Wednesday, October 21—Staff Awards Ceremony. In May, staff and faculty will receive nomination blanks for staff awards, and students can pick up the forms at boxes around campus. The boxes are also nomination drop-off points. Staff award recipients will each receive a memento; individual winners receive \$750; a team receives \$1500; and those receiving the Citizenship award will have \$250 to donate to an on-campus organization of their choice.

Legislators approve funding for TAP, RIT

Editor's note: The following state budget news reflects the most up-to-date reports at press time.

Students attending independent colleges and universities will receive an additional \$18 million through the Tuition Assistance Program. This provides a maximum TAP award of \$4,125 for students qualifying for the highest grant award, an increase of \$225. The awards will apply to all four class years. According to Deborah Stendardi, associate vice president, University Relations, this will mean \$321,737 in additional TAP support for RIT students, beginning in the fall of 1998.

The funds were included in the new state budget which was approved by the Legislature in mid-April, and signed into law by Governor Pataki earlier this week.

"We are very pleased to see that the Tuition Assistance Program will receive a boost in funding this year," said Stendardi. "TAP is very important to our students and their families, and we greatly appreciate the fact that the Legislature made it a priority for increased support."

The Legislature had also included increases in Bundy Aid and HEOP in its budget agreement. However, these increases were vetoed by the governor.

In addition to new funding for projects in the Center for Integrated Manufacturing Studies detailed on this page, RIT will receive funds for two other initiatives.

- \$150,000 to be used for interpreter training. This appropriation was sponsored by Assembly member Susan John.
- \$200,000 for an environmental conservation project with Mobil Chemical.

The appropriation was sponsored by Assembly member David Koon and may involve students in an energy study of the Mobil plant in Perinton.

"We appreciate the opportunities that these grants provide to develop new partnerships with industry and the community,"

Stendardi noted, "as well as the confidence in RIT that they represent."

A third program which would have funded a joint project with Genencor International and RIT was also vetoed. The \$150,000 grant was sponsored by Senator James Alesi.

State grants monies for CIMS outreach work

The 1998-99 New York state budget includes an appropriation for manufacturing outreach activities within RIT's Center for Integrated Manufacturing Studies. The funding was sponsored by senators James Alesi, Michael Nozzolio and George Maziarz.

Manufacturing outreach is the heart of the CIMS mission. The outreach program is designed to aid small- and medium-sized manufacturers facing critical technology, business and training issues on their production floors.

"These funds will increase our capacity to make a positive impact on this important segment of the manufacturing sector," noted Gary Connors, associate provost for outreach programs.

Typically, the projects conducted for these companies focus on product and process improvement, including such examples as statistical process control, product and process design, ergonomics, computer-assisted design and computer integrated manufacturing. CIMS has

already made a significant impact, generating over \$6 million in cost savings and helping to save or create over 700 jobs in just two years.

"CIMS is a critical resource to the manufacturing sector in the Finger Lakes and Western New York regions. Accordingly, we were very pleased to support this funding for RIT, which will enable CIMS to continue its important work with small- and medium-sized manufacturers," said senators Alesi, Nozzolio and Maziarz in a joint statement.

RIT president Albert Simone said, "Our partnership with New York state is critical to the success that CIMS has already achieved. We greatly appreciate the continuing support of this endeavor, and especially the efforts of the senators on our behalf in this year's budget."

The funds will also be used to support CIMS' marketing efforts, and expand its outreach to New York manufacturers which could benefit from the resources and technical expertise that CIMS offers.

Remanufacturing program gets budget boost from state legislators

RIT's innovative remanufacturing program will get a major boost from the New York state budget approved this month.

A budget proposal sponsored by Assembly member Joseph Morelle (D-Irondequoit) appropriates \$1 million in funding for remanufacturing research across the state, with the majority of the money going to the National Center for Remanufacturing and Resource Recovery, within RIT's Center for Integrated Manufacturing Studies.

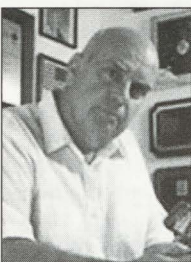
"The remanufacturing center will increase the competitiveness of companies in New York state, which has one of the largest concentrations of remanufacturing businesses in the nation," Morelle says. RIT established the remanufacturing center to provide technical assistance to industry and to conduct research in this developing field.

"The recognition by the state of the importance of this emerging technology is gratifying and will give us the ability to attract technical resources that will allow RIT to make exciting advances in the area of remanufacturing and resource recovery," says Nabil Nasr, Earl W. Brinkman Professor and head of the new center.

President Albert Simone thanked Morelle for his continued support. "Assemblyman Morelle's ongoing efforts on behalf of RIT will benefit New York state and help RIT make major contributions to the economic well-being of the state's manufacturing sector."

A \$2 million appropriation for the National Center for Remanufacturing and Resource Recovery was included in the current federal budget. More than a dozen projects for government agencies and private industry are underway at the center.

Engineer to address Challenger disaster, ethics



Roger Boisjoly

Former Morton-Thiokol engineer Roger Boisjoly, who came to national prominence when he opposed senior Thiokol managers' decision to launch the Challenger space shuttle, will speak at RIT May 6 and 7.

Boisjoly's presentation, "The Responsibilities and Professional Obligations of Engineers," will run from noon to 1 p.m. on May 6. His second talk,

"Challenger: As a Model to Change Organizational Behavior," will take place 3 to 4 p.m. on May 7. Both presentations will be in the auditorium of the Chester F. Carlson Center for Imaging Science. The talks are free and open to the public.

A 27-year veteran of the aerospace industry, Boisjoly worked for Morton-Thiokol as a technical troubleshooter on the space shuttle solid rocket boosters. Since 1987, he has pursued a career as a consulting forensic engineer and lecturer on organizational behavior and ethics.

His visit to RIT is sponsored by a Provost's Productivity Grant and by the Ezra A. Hale Chair in Applied Ethics.

Folk rocker-turned-imaging pioneer to discuss digital technology May 2

In the late 1960s, Graham Nash made music history as part of the legendary folk-rock band Crosby, Stills, Nash & Young. In the 1990s, he established himself as an innovator using advanced digital technology to introduce new kinds of photographic imaging. Now, he comes to RIT to share his insight.

From 9 a.m. to 12 p.m. on Saturday, May 2, Nash and partner Mac Holbert and a panel of renowned experts in digital technology, photography and printmaking discuss aesthetic as well as publishing concerns. RIT professor Douglas Ford Rea, James Reilly, director, Image Permanence Institute, and George Eastman House Curator Therese Mulligan will serve as panel members. Nancy Stuart, acting director of the School of Photographic Arts and Sciences, will moderate. Admission is \$6 for museum members, RIT alumni and students, and \$8 for the general public.

The school also sponsors a half-day ink jet print seminar with Nash and Holbert



Work by Joyce Neimanas

"Reproduce," by Joyce Neimanas, is one of 37 ink jet prints on exhibit at George Eastman House and produced by Nash Editions, a California studio owned by former musician Graham Nash and partner Mac Holbert. The pair will talk about their work on campus this weekend.

for professional photographers on May 2, where participants can create an ink jet print of their own. The panel event will be held in the auditorium of the Chester F. Carlson Center for Imaging Science.

Stuart says she's thrilled to see SPAS

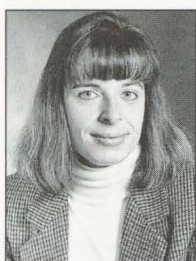
host these pioneers in the digital print revolution. "Nash Editions was certainly the first firm to get involved in the production of fine art prints. Technology has significantly changed the options we have as image makers and Nash and Holbert were at the forefront of that change. They have a wealth of experience to offer," she says.

Nash and Holbert's visit is inspired by "Digital Frontiers: Photography's Future at Nash Editions," an exhibit organized by George Eastman House. The show explores photography's digital horizons through ink jet prints, also known as Iris prints. George Eastman House will host a lecture by the pair at 6 p.m. on Friday, May 1, followed by a reception. Tickets are \$6 for museum members and \$8 for the general public. Advance tickets for Friday's lecture and for Saturday's panel presentation are recommended. Call 271-3361, ext. 218 for more information.

Viewpoints: New RIT Alcohol and Drug Policy: Impacting a Culture

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to newsevents@rit.edu.

by Dawn Soufleris, assistant to the vice president for student affairs/judicial affairs



Dawn Soufleris

The change in the RIT Alcohol and Drug Policy has made the Office of Judicial Affairs a popular spot this quarter at RIT. We have become the center for information, opinion, conjecture and statistics regarding whether the new policy has impacted our student community. I have even begun losing track of how many times I have been quoted in *The Reporter* this year regarding policy development and enforcement.

The reality of it all is that it's too soon to render a judgment regarding whether this policy will change a culture... a student culture that dates back to before our students even set foot on campus. College life is portrayed as a time of studying and socializing, with the latter sometimes tak-

ing the front seat. When first-year students are asked about alcohol, many say that they anticipate drinking to excess while in college, because it's the "thing to do"—a right of passage for this culture. Changing a culture takes a long time, and so the impact of this policy will not be truly seen until we have some time to analyze, look at behaviors and talk to our community about what they have been experiencing.

One positive component of the change in policy is that campus events have been very well attended since the interim ban went into effect. The Center for Campus Life and the Center for Residence Life, under mandate from the Institute, have gone above and beyond expectations by providing a variety of activities for our student community during times when alcohol would be the focus. The Center for Physical Education has staffed the Student Life Center so it has remained open to the wee hours of the morning on weekends, in order to give students healthy alternatives

to alcohol and drug use. Buses have been chartered to take students to the movies and other night spots outside of campus on weekends. Feedback from students has been positive. And it's nice to come on campus at night and actually see activity on the "other side" of RIT.

The downside of the new policy has been that a number of students have been asked to leave RIT housing. Students who have refused to stop providing kegs of beer at apartment parties have lost their ability to live in RIT housing for the remainder of their RIT career. A fraternity was removed from housing (after being in that location for 30 years) due to alcohol infractions, and two others are on the brink of losing housing if behaviors do not change. And students have been suspended from RIT due to their continued use of marijuana in the residence halls, even though they contend that it's a "natural product that grows in the ground."

And questions do arise. "Is O'Douls considered alcohol? Can kegs of birch beer be served in the apartments? If a keg of beer is on the porch and not physically in an RIT apartment, is that okay? What distinguishes drunken behavior? If I can walk directly to my bed and not bother anyone, will I be written up?"

Though it's too early in the process to evaluate the full impact of this alcohol policy change, the fact that we have attempted to change this culture is noteworthy. If we save one student from death due to alcohol or drugs, or help other students who chose not to participate in drinking and drug use to stay in the halls because they now feel comfortable in the environment, then the policy change will be worth it. Though it has made the Office of Judicial Affairs more like Grand Central Station on a Monday morning, if we can illicit change, then the benefits certainly outweigh the complications.

A message from the president

To the RIT Community,

As you know, we are here to educate students. That is our number one priority. Students, and their parents, should expect a campus environment that supports academic and personal growth.

I have recently made two decisions I feel are important for the RIT community to know about. They are in response to growing concerns over student health and safety. I want you to know RIT is taking a proactive approach to increase the safety of students on campus.

In February, RIT permanently banned alcohol in all residence halls, including fraternity and sorority houses, regardless of age. Alcohol is permitted in RIT-operated apartments for those of legal age, but bulk containers such as kegs or beer balls are prohibited. Alcoholic beverages are still available to those over the age of 21 in the Student Alumni Union's Ritskeller and at private parties held in the SAU served by RIT Food Service or a college-approved vendor.

It is no secret alcohol is a problem on campuses across the country, including RIT—there have already been reports of deaths from alcohol abuse at a number of schools. I have received letters from RIT students and parents about cases of student abuse of alcohol on campus. To help students, we will develop an enhanced program of non-alcoholic, on-campus entertainment activities and enhance our existing program of education and counseling.

In developing this policy, I met with various campus governance groups, including vice presidents, deans, Academic Senate, Staff Council and Student Government.

In March I made my second decision—to deny official recognition of the Rochester

Cannabis Club as an RIT student club. In my judgment, giving them official club status might be interpreted by students, and the general public, that RIT officially condones the use of drugs on campus. More importantly, elements of society who distribute drugs might be more inclined to come to campus, causing possibly dangerous situations for students. I want to give the strongest signal I can that drug dealers are not welcome on the RIT campus.

Cannabis Club members are still free to engage in discussions or debates and continue with their club activities—hold meetings on campus and use bulletin boards, walls and electronic talk groups. They are not free to use RIT student activity funds or trade upon the RIT name. Prior to making this decision, I did meet with the group's leadership.

Not all students agree with these policies and they are certainly entitled to their opinion. Some might feel these policies are too strict. I disagree. I believe this is the right thing to do.

The rights of all students at RIT should and will not be compromised by alcohol or drugs. Colleges have an obligation to take all reasonable steps to provide a safe environment for their students.

I want to try as hard as I can to increase the health and safety of students. RIT has, and will remain, a serious place for academic study, career preparation, and personal growth.

If you have any concerns or questions, please don't hesitate to contact me.

Sincerely yours,

Albert J. Simone

Albert J. Simone

Students to create painted sand installation

A project designed to help students cultivate perspective concludes May 5 through 7 with an outdoor ritual installation that will include sand paintings, candles, masks, storytelling and music.

Creative Problems in the School of Photographic Arts and Sciences, a two-quarter class, tries to stimulate students to think differently and look toward non-visual resources. "They look at different ways of driving visual information. They look into other cultures. There is a lot of reading of different types of books and poetry and they have lectures. It's about how to be inspired by nonvisuals and translate that into something visual," says Elaine Defibaugh, creative problems coordinator.

This group has been busy looking into cultures and ritual and their final project may address anything from past cultures to the new millennium. Beginning May 5, students will install their work in the photo quad in front of the Frank E. Gannett Building. Their efforts culminate the evening of May 7, at which time candle-lit storytelling will begin along with music by a Latin group, who will teach students how to create desirable sounds through simple objects.

Oaxacan native and artist Antonio Cruz, who took part in last autumn's "Dia de los Muertes" exhibit and installation, will participate in the Creative Problems installation as will Henry Padron, a Latino musician and poet.

JEWISH LEADER LEARNS ABOUT DEAF JEWISH CULTURE...

Edgar Bronfman (second from right), president of the World Jewish Congress and chairman of the international board of governors of Hillel, the Foundation for Jewish Campus Life, spent part of a day at RIT earlier this month, meeting with deaf Jewish students from the National Technical Institute for the Deaf and learning about activities of the Wolk Center. Bronfman, chairman of Seagram Co., Ltd. of Canada, has visited more than 40 colleges and specifically asked to learn more about NTID and its programs. Richard Joel, national Hillel president (left), Pinny Cooke, former state assembly member and representative of the Wolk Foundation, and Bronfman heard from Robert Davila (right), vice president, NTID, and a gathering of NTID students and staff and members of RIT's Jewish community.



Annual spring carnival and Emanon May 8-9

Spring has sprung and so have the preparations for two of RIT's annual good-time events—Spring Carnival and EMANON.

This year's Spring Carnival runs 3 p.m. to midnight on Friday, May 8, and noon to midnight on May 9 on RIT's athletic fields. The event is free and sponsored by RIT's major events committee. For more information, call Center for Campus Life, -7058 V/TTY.

EMANON Festival, sponsored by RIT's College Activities Board, is set for Saturday, May 9, and features a variety of musical and novelty acts, as well as skydive simu-

lation and performances by DJ Green Lantern. Free outdoor concerts held on the athletic fields include The Amazing Royal Crowns, 1:45 p.m.; Yo La Tengo, 2:45 p.m.; Mephaskaphalese, 3:45 p.m.; Strangefolk, 4:45 p.m. Indoor concerts held in Ritter Ice Arena include Nod, 6 p.m.; Orange 9 mm, 7 p.m.; Moe, 8:30 p.m.; KRS One, 10 p.m.; Sonic Youth, 11:30 p.m.

Tickets for indoor concerts—\$10 for students and \$15 for faculty and staff—are for sale in the CAB office. For more information about EMANON, call CAB, -2509 V/TTY.

Spinelli named human resources director



Patty Spinelli

Patty Spinelli has been named RIT's human resources director, effective May 1, announces James Watters, vice president, Finance and Administration.

Spinelli comes to RIT from Eastman Kodak Company where she was a senior compensation specialist, human resources business partner and, most recently, director of compensation for US/C Services Human Resources. During the 1980s, Spinelli was compensation manager for RIT, responsible for the administration of wage and salary programs and policies.

"I am delighted that we were able to attract Patty back to RIT," says Watters. "Her blend of university and corporate experience presents us with an individual fundamentally skilled in the functions of human resource administration and with

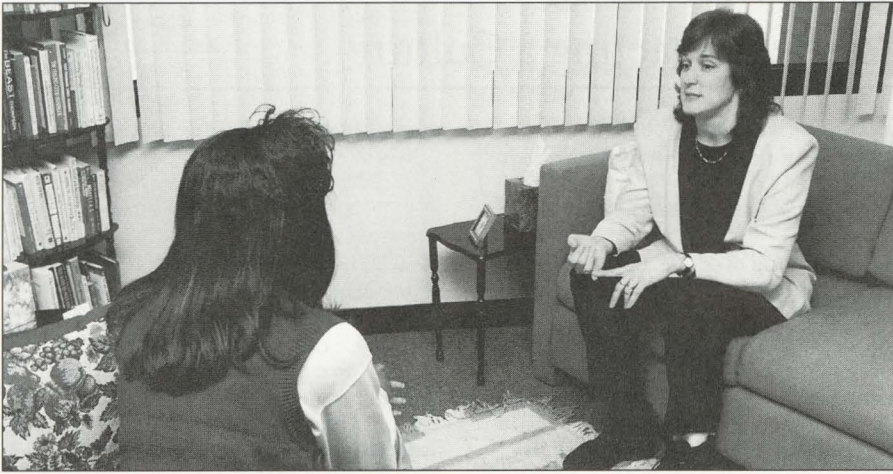
the appropriate orientation for the need to strategically plan for the workforce needs of the organization."

Spinelli has over 20 years experience in the areas of compensation, benefits, employee relations and human resources, and has developed skill profiles, cultural and diversity improvement plans and national recruitment efforts.

RIT has already set a course for Spinelli upon her arrival, including implementing a new and equitable compensation system for RIT employees. She will also play a key role in the Institute-wide Oracle conversion and will be responsible for pulling together a vision and plan for employee training and professional development.

"I am very appreciative of the effort of Bill Batcheller and the fine employees of the human resource department who have worked very hard to keep the department moving while the search took place," adds Watters. "As head of our human resources department, Patty will continue to ensure the excellence of this vital service within the Institute."

Counseling Center integrates NTID services



RIT counselor Mary Pat Magde speaks with a student during a session. A recent merger has combined the services of NTID Psychological Services and the Counseling Center.

A long-awaited merger has been successfully completed coupling RIT's Counseling Center with National Technical Institute for the Deaf Psychological Services. As a result of the merger, the RIT Counseling Center is fully functioning as an integrated center, serving both deaf and hearing students.

"With the recent merger, all RIT students now have one identified and visible place to come to with their personal concerns," says Laura Cann, director, RIT's Counseling Center. "The addition of faculty members from the former NTID Psychological Services has added breadth

and depth to our counseling services."

Cann says the merger's many advantages include new support groups focusing on eating disorders, stress reduction and anger management, and a larger, more diverse staff. "The merge has allowed for increasing connections within the Student Affairs division for serving hearing and deaf/hard-of-hearing students at RIT," adds Cann.

An integral piece of the merger's completion is the recent hiring of Mary Pat Magde, a new counselor at the center. Magde, an alumna of RIT's social work program and former employee of Substance and Alcohol Intervention Services for the Deaf, comes to the Counseling Center with experience as a credentialed, alcoholism and substance-abuse counselor and certified sign-language interpreter working in various community agencies as well as private practices.

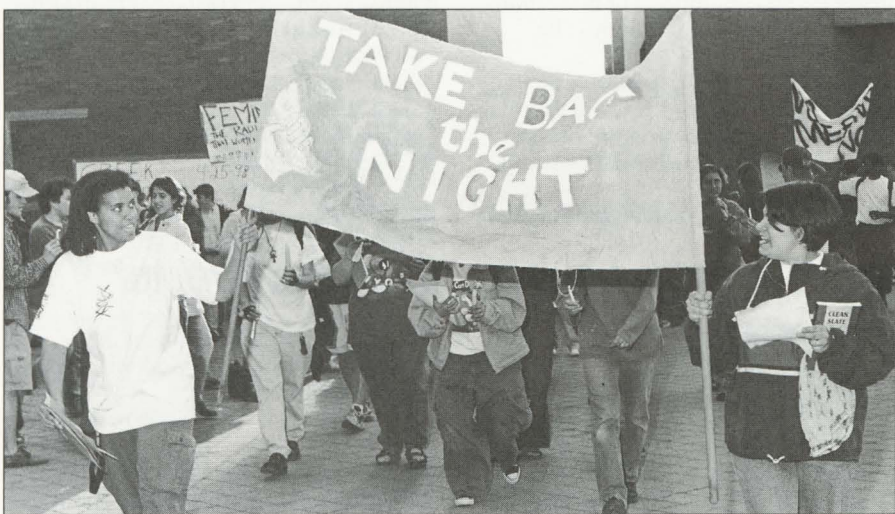
The merger idea was first proposed five years ago by Linda Kuk, RIT's vice president for student affairs, and James DeCaro, dean of NTID, who believed that a unification would enhance the access for deaf and hard-of-hearing students as well as improve collaboration and the overall use of resources. A task force comprised of RIT's Student Affairs' staff and NTID's Center for Student Resources studied the viability of a merger and agreed to proceed with plans.

"Our goal was to essentially have one counseling center that would serve all RIT students, enhance communication among professionals that provide counseling, eliminate duplication in administrative structures and resources," says Kuk.

The Counseling Center, located on the second floor of the August Center, has the same hours of operation, 8:30 a.m.-4:30 p.m., Monday-Friday. Crisis counselors can be contacted after hours by calling Campus Safety, -3333, -6654 V/TTY. For more information about Counseling Center services, call -2261 V/TTY.



STOP THE VIOLENCE... T-shirts urging an end to violence and abuse hang on a clothesline in the walkway between the pool and gymnasium on RIT's Quarter Mile. The display marks RIT's participation in The Clothesline Project, a program created by the Cape Cod Women's Agenda to help educate, break the silence and bear witness to one issue, violence against women.



RIT STUDENTS MARCH AGAINST VIOLENCE... RIT students organized "Take Back the Night," the annual protest of violence towards women, held April 23. The march began in the administration circle and continued across campus promoting awareness of attitudes, beliefs and behaviors perpetuating violence. "Our goal is to help educate individuals about how widespread violence against women really is," says Mani Eghbali, health education coordinator, Student Health Center. A pre-march rally featuring noted speakers from the RIT community was sponsored by RIT PIERs (Peers Informing and Educating RIT Students) and Women's Resource Center.

News industry panel with Nicaragua's *La Prensa* editor

Violeta Chamorro, Isaiah Thomas Award recipient will take part in a panel discussion on "Profits and Free Speech: Can Newspapers Maximize Both" at 2 p.m. on May 4, in Ingle Auditorium, open to the RIT community. The panel will include newspaper industry experts Gregory Favre/McClatchy Newspapers, *Sacramento Bee*; Uzal Martz Jr./Pottsville Republican and *Evening Herald*; Steven Brandt/*Democrat and Chronicle*; and Tony Pederson/*Houston Chronicle*.

More RIT phone book changes: cut and save

The following are changes (in bold type) to the 1998 RIT telephone directory. Please e-mail further corrections to Karen Beadling (kmbcmp@rit.edu); NTID changes should also be sent to Victoria Floyd (VXFCS@rit.edu). For more copies of the directory, call -5064 for 10 or fewer; -2119 for more than 10.

Beardslee, Deborah 3420 Booth	-2664	Moore, Tammy Receptionist Ctr. for Student Transition & Support TLMCST 2330 Union	-6943
DeMersman, Tracey Secretary to Director & AHANA Programs	-2415		
Keough, Robert 3434 Booth	-2625	Pfenninger, Marlene Secretary to Orientation & Freshman Seminar Programs Ctr. for Student Transition & Support MMPCST 2330 Union	-2508
Markidis, Lisa Registration Assist. Liberal Arts LAMGLA 2225 Liberal Arts	-5267		
Meador, Bruce 3420 Booth	-7826	Schiller, Paul Marketing Coord. T&E Center PGSTPD Gannett	-5661 -5571 Fax
Miyahara, Eriko EOMGSP	-6773		
Modeste, Faye Administrative Assistant, Office of the Assoc. Provost for Acad. Prog. 4006 Eastman	-2527 V/TTY	Sigg, Franz 1185 Gannett	-6167
		Tobin, Gail NTID Office of the Dean 2850 Johnson	-6867V/TTY

Media Cafe serves up coffee and creativity

If you're on the look-out for a great cup of coffee, stimulating conversation and the newest artwork produced locally, you should check out the School of Photographic Arts and Sciences' Media Cafe and the events that will be featured there periodically. A student-generated arts project that combines cappuccino and creativity, the cafe aims to serve the community a new blend of research and production work.

One group of students will create new visual works through digital imaging technologies. Another group will research and compile a new video art collection of contemporary and historic work. Both aspects of the project will be presented through the Media Cafe, an occasional site that showcases social-interactive art.

"The Media Cafe is about students making meaningful work in the last moments of the 20th century that moves across the disciplines of photography, video, digital imaging, sound, art and thought," says Patricia Ambrogio, associate professor in SPAS. "Think of it as an extension of the classroom."

From 2 to 6 p.m. on Tuesday, May 12, the students participating in the digital imaging project will present their work-in-progress to the community at the SPAS Gallery, home of the Media Cafe when it is open for presentations. The SPAS Gallery is located on the third floor of the Frank E. Gannett Building.

The Media Cafe is sponsored by the photo school's fine art department.

News & Events is produced biweekly by University News Services/University Publications. Please send comments to *News & Events*, University News Services, Eastman Building, or call 475-5064 or fax 475-5097. **Editor:** Laurie Maynard **Designer:** Dona Haag **Contributing writers:** Vienna Carvalho, Neil Fagenbaum, Susan Fandel, Kathy Lindsley, Laurie Maynard, Bill McKee, Chuck Mitrano, Katie Schmitz **Typographer:** Sarah Southgate

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