



2 NTID signs new sister institute



2 Digital collages open SPAS Gallery



3 Six RIT Players team-run 130 miles



4 CIMS Print poster, "Where's Waldo?"

RIT campus holds 30-year party: "Brick City Festival" Oct. 9-11

RIT's Brick City Festival, Oct. 9-11, offers a weekend jam-packed with events, speakers and other activities in celebration of the 30th anniversary of the Henrietta campus. The festival, combining family, alumni and student celebrations, has special events planned including a 30-year slide retrospective Saturday evening. Some of the major events include:



Reel Big Fish will do their thing for Brick City Festival.

Friday, Oct. 9:

- "Criminal Hearts," live stage performance, 7-9:30 p.m., sponsored by RIT Players, Ingle Auditorium, Student Alumni Union;
- Reel Big Fish: concert, 8-11 p.m., sponsored by College Activities Board, Clark Gymnasium. Tickets are \$5 for RIT students, \$6 for alumni/families/faculty/staff, and \$7 for general public.

Saturday, Oct. 10:

- Fun Run/Walk, 9 a.m., Student Life Center; register from 8-8:50 a.m. in U parking lot behind SAU; for pre-registration (preferred), send e-mail to Dugan Davies, dndhd@rit.edu;
- Faculty Presentations, 8:30-10:45 a.m. and College Open Houses, 10:30 a.m.-12:30 p.m.;

- Women's Varsity Soccer, 2-4 p.m., RIT vs. Roberts Wesleyan, varsity soccer field;
- Alumni Gathering, 2-4 p.m., location to be announced;
- RIT Singers and RIT Philharmonia, 3-5 p.m., Ingle Auditorium, SAU;
- East Brick Beat, 6 p.m.-1 a.m., Fireside Lounge, SAU; delectable desserts, hot java and cool jazz with Jeff Smith and the RIT Jazz Ensemble;
- "Criminal Hearts," live stage performance, 7-9:30 p.m., Ingle Auditorium, SAU;
- RIT Gospel Ensemble, 7:30-8:30 p.m., Allen Chapel, Interfaith Center;
- Kathy Griffin with opening act Paul Tompkins, 8-9:30 p.m., Clark Gymnasium. Tickets are \$6 for RIT students, \$10 for alumni/families/faculty/



Kathy Griffin, comedian, will perform for Brick City Festival.

- staff, and \$15 for general public;
- Brick City South, 8 p.m.-1 a.m., RITskeller, SAU; light snacks, disc jockey, karaoke and a psychic show at 9 p.m.;
- Brick Street Station, 9 p.m.-12:30 a.m., SAU cafeteria; hot and cold hors d'oeuvres, dancing, performance by the Skycoasters.

Sunday, Oct. 11:

- Buffet Breakfast, 8:30-11 a.m., SAU cafeteria, \$7, tickets needed ahead;
- Stonehurst Capital Invitational Regatta, 9:30 a.m.-4 p.m., Genesee Valley Park. Free hospitality tent, call-5012 for lunch reservations. For more information about Brick City Festival, call RIT's Alumni Relations office, -7412. To purchase tickets for any of these events, call RIT's game room, -2239.



Paul Tompkins, comic opening act for Kathy Griffin

RIT presents series for first annual State Humanities Month this October

Consider the speed, the temptations of technology and our fast-paced era. As technology propels us toward faster yet more far-reaching decisions in the workplace, new kinds of ethical issues arise.

Consider media moments crafted on the spin of presidential affairs, sent at nano-second speed to viewers around the world; and airbags designed as "one size fits all," harming people who fall outside an engineer's bell curve norm.

To consider issues faced by professionals of today, RIT presents a free month-long series—Ethics and the Professions: Celebrating the Humanities—as part of the first annual State Humanities Month this October, sponsored by the New York Council for the Humanities. (The Council is a private, nonprofit organization working to ensure the presence of the humanities in the state's cultural life.)

Five speakers with respective expertise in bioethics, journalism, military ethics

and technology headline RIT's series which runs 4 to 6 p.m. in room 2000 of the George Eastman Building:

- "Humanizing Physicians" on Oct. 5 by Laura Purdy, University of Toronto;
- "Ethics in Broadcast Journalism" on Oct. 12 by Joseph Dembo, Fordham University;
- "Military Ethics in the 21st Century" on Oct. 19 by Steven Lee, Hobart and William Smith Colleges;
- "Imaging Technologies: Is Seeing Believing?" on Oct. 21 by Don Ihde, State University of New York at Stony Brook;
- "Friends, Business Friends and Virtual Friends: Aristotle on Friendship, Networking and the Internet" on Oct. 26 by Jonathan Schonscheck, Le Moyne College.

The speaker series was arranged by Wade Robison, Ezra A. Hale Professor in Applied Ethics, College of Liberal Arts.

"Classical meets jazz" in Performing Artists Series



Jill Allen and Skip Wilkins

RIT's 1998-99 Performing Artists Series (previously Emerging Artists Series) kicks off Friday, Oct. 2, with The Skip Wilkins/Jill Allen Jazz Quartet appearing at 8 p.m. in Ingle Auditorium, Student Alumni Union.

Wilkins, a pianist, and Allen, a flutist/bassist, specialize in the traditions of jazz and improvisation and have been performing together for over seven years. Headliners at the famous Tavern on the Green in New York City, Wilkins and Allen were featured performers at the National Flute Association's convention in Phoenix and have just completed work on their second

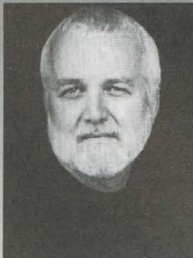
CD with David Liebman, an internationally renowned saxophonist. Other performance credits include the 1996 National Flute Association conference, regular appearances at Cleopatra's Needle in New York City, Musikfest in Bethlehem, Penn., and Ortlieb's Jazzhaus in Philadelphia.

Their RIT concert presents a special feature—a "classical meets jazz" segment for which Wilkins, an accomplished composer, has written jazz variations on two Chopin piano pieces.

Wilkins, who holds degrees from Holy Cross College and University of Northern Colorado, teaches jazz at Muhlenberg College and Moravian College. Allen, with degrees from the Eastman School of Music and the University of Minnesota, chairs the Jazz Committee for the National Flute Association and is a Yamaha Performing Artist.

Bassist Tony Marino and drummer Tom Whaley round out the quartet for the evening.

Tickets—\$3 for RIT students, \$8 for RIT faculty, staff and alumni, and \$12 for the general public—are available in RIT's game room. Visa and Mastercard are accepted. For more information, call -2239.



Russell Banks

Also fitting the State Humanities Month objective, the College of Liberal Arts presents *The Sweet Hereafter* author Russell Banks in a talk at 7:30 p.m. on Tuesday, Oct. 20, in Ingle Auditorium, Student Alumni Union. Banks will discuss his life, his work and *The Sweet Hereafter*, which is RIT's Common Novel for 1998-'99.

RIT students must all read a Common Novel before graduating. Prior Common Novel authors include Toni Morrison, Michael Ondaatje, Jane Ann Phillips and James Welch. The Common Novel class helps students see beyond their career studies, to consider literature a part of life.

Actors wanted: Try out for student film roles Sept. 25

Calling all budding DeNiros, Streeps and Nicholsons. Open film and video auditions for roles in student film projects throughout the School of Photographic Arts and Sciences will be held tomorrow, Sept. 25.

The annual talent search seeks men, women and youngsters—professional and amateur actors and actresses of all ages and experience—to act in senior thesis and other productions. Film/video/animation students will conduct the auditions from 4 to 6 p.m. for children under

12 (must have parent or legal guardian with them) and 7 to 10 p.m. for anyone over 12. All auditions will take place in the fourth-floor TV studio area of the Frank E. Gannett Building.

Try-outs include reading from a script, having a photo taken and filling out a short questionnaire. Students will discuss their film or video projects and register actors in the student-run "Actors File" that will be used throughout the year. For more information, call -2780.

LAUNCHING THE "GOS"... RIT Crew members prepare their black Resolute racing shell, the GOS, for racing during last year's Stonehurst Capital Invitational Regatta. The 10th annual regatta takes place Sunday, Oct. 11, at Genesee Valley Park. Buses will take faculty and students from RIT's Brick City Festival weekend to the regatta. Crews from more than 30 universities will compete in the full day of races, including a special appearance by the United States and Canadian national teams. A local highlight: the Pittsford High School Crew will compete in a non-NCAA demonstration heat.



Seeking student leaders

RIT's Student Leadership Seminar, scheduled for Winter Quarter, seeks enrollment nominations. The seminar, in its second year as a two-credit liberal arts elective, assesses leadership skills while creating networks among campus student leaders. Students enrolled in the course must hold leadership positions. Nominations can be submitted by RIT faculty, staff and students via e-mail to Linda Kuk, vice president, Student Affairs, LSKVSA@rit.edu, or Anne Coon, assistant dean, College of Liberal Arts, ACCGLL@rit.edu. Nomination deadline is Sept. 30.

Wanted: strings, brass

Hark! Musicians needed. The RIT Philharmonia drew a "great turnout" to its first rehearsal earlier this month, but still needs the following instrumentation, says new conductor Michael Ruhling: 8-12 more violins, 3-5 more violas, 1-2 oboes, 2 French horns, a trombone, a timpanist, percussionists and a harpsichord player (and "a partridge in a pear tree..."). "But I welcome anyone to join," says Ruhling. Contact him at -2014 or mergsl@vmsmail. Rehearsals run 7-9 p.m. Mondays.

Stride against cancer

To show RIT's support for the war against breast cancer, the Student Health Center seeks walkers for the American Cancer Society's "Making Strides Against Breast Cancer" five-mile walk, Sunday, Oct. 4, at Frontier Field in Rochester. Registration forms are available by contacting Alice Cutaia or Pat Maillet in the Student Health Center, -5534.

Film students win again

Once again, RIT students have distinguished themselves among the most talented in the nation. Three film/video/animation students have won top honors at two recent film festivals. Brian Cantwell was one of only two undergraduate film students in the United States awarded a scholarship from the University Film and Video Foundation and Eastman Kodak Co. Cantwell won for his film, *Threshold*. The University Film and Video Association also honored two of RIT's own, accepting them into "Next Frame," the association's touring festival of international student film and video. Out of 470 entries, 28 were selected for inclusion in the tour, among them: *Division* by George Nadeau, in the animation category, and *Evolution in the First Person* by Elouise Oyzon, in the experimental category.

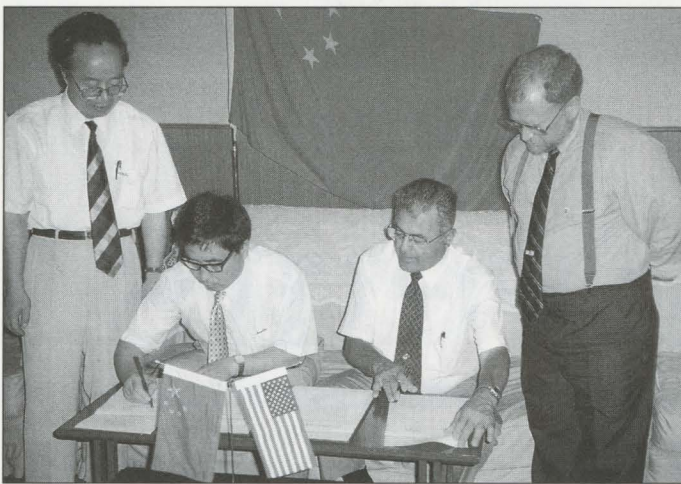
Kudos to woodworkers

Students in the School for American Crafts' woodworking program continue to build a strong reputation for themselves within the industry. At the recent International Woodworking Fair in Atlanta, five students exhibiting a total of nine pieces were selected for inclusion in Design Emphasis '98, a special show held at the conference every other year. Chosen were Carlos Silva, Dave Hoover, Danny Birnbaum, Paul Reed and Rob Lippoth, who took home a first prize trophy and \$1,250 for one of his chairs. The juried competition drew students from 20 woodworking schools nationwide.

UK invites SAE team

Members of RIT's Formula SAE race team were in England last month showing off their car at the United Kingdom National Design and Race Competition. The invitation came from the Society of Automotive Engineers, organizers of the Formula program in the U.S. Advisors Alan Nye and David Hathaway and eight members of the team members made the trip.

NTID adds new sister institute in Tianjin, China



Making the sister relationship official are, from left to right, Ma Fu Ye, president of Tianjin University of Technology; Gao Shanru, professor and past president of the college for the deaf; Robert Davila, vice president for NTID; and James DeCaro, research professor and past dean of NTID.

Robert Davila, vice president for RIT's National Technical Institute for the Deaf, and Bao Guo-Dong, president of Tianjin College for the Deaf of Tianjin University of Technology, signed a general declaration of cooperation in Tianjin, China, July 31. The agreement calls for the two colleges to share information, conduct student and faculty exchanges, and work collaboratively to improve the technical education

of people who are deaf. Speaking from Tianjin, Davila noted that this agreement "is part of NTID's expanding effort to share what we have learned during our 30 years of educating deaf students. We have much to offer the world and much to learn."

Ma Fu Ye, president of Tianjin University, presided at the signing ceremonies accompanied by Gao Shanru, professor and immediate past president of the college for the deaf.

Davila and NTID professor and former dean James DeCaro negotiated the agreement on behalf of RIT during their trip to China where they attended the Asian-Pacific Conference on Deafness.

"With this agreement," said professors Gao and Bao, "the future is even brighter for our college."

Tianjin College for the Deaf was established last year as the first higher learning

college for deaf people in China. The college grew from a department for special education that had existed at Tianjin University for seven years. The college now enrolls 66 deaf students, with a projection of around 200 over the next few years.

NTID shares sister institution agreements with three other colleges for students who are deaf or hard of hearing: Tsukuba College of Technology in Japan (1992), Ratchasuda College of Mahidol University in Thailand (1993), and Moscow State Technical Institute in Russia (1993).

Liberty Hill 1998-99 Breakfast Series begins

RIT's eye-opening pre-workday presentations welcome RIT and area communities once again this year. The Liberty Hill Breakfast Series, held at 2201 Lehigh Station Road, the home of President Albert Simone and his wife, Carolie, offers a diverse and often provocative range of topics. Each session begins with a continental breakfast, 7:15 to 7:30 a.m., followed by the main presentation and concluding by 9:00 a.m. with discussion led by the president.

The series opened Sept. 23 with a talk by attorney Peter Durant on implications of the Y2K problem.

On Tuesday, Sept. 29, Doug Charles, president and CEO, Doug Charles Transport, Inc., presents "Rochester and Monroe County: A Major Multimodal International Gateway."

On Wednesday, Oct. 7, Carl Kohrt, executive vice president and assistant chief operating officer, Eastman Kodak Co., discusses "The Kodak Approach to Emerging Markets: Lessons from China and Other Countries."

On Wednesday, Oct. 14, Richard Rosett, professor of economics and director of Quality Cup programs, RIT College of Business, addresses "How to Fire the CEO and Other Tales from the Boardroom."

On Tuesday, Oct. 20, Kathie Affleck, director, Dislocated Workers Career Center, Monroe Community College, and Joseph Nairn, director, Part-Time and Graduate Enrollment Services, RIT, talk about "The 'New' Dislocated Worker, MCC and RIT Respond to a Critical Community Need."

On Wednesday, Oct. 28, Jay Stein, M.D., senior vice president and vice provost for health affairs, Medical Center and Strong Health System CEO, presents "The Challenges Facing Academic Health Centers of the 21st Century."

On Tuesday, Nov. 3 (Election Day), Dennis Buchan, district president, Keybank, discusses "Politics and Cynicism in the Nineties."

On Wednesday, Nov. 18, Edward Lincoln, executive director, Alumni Relations, RIT, addresses "Alumni Relations in the 21st Century."

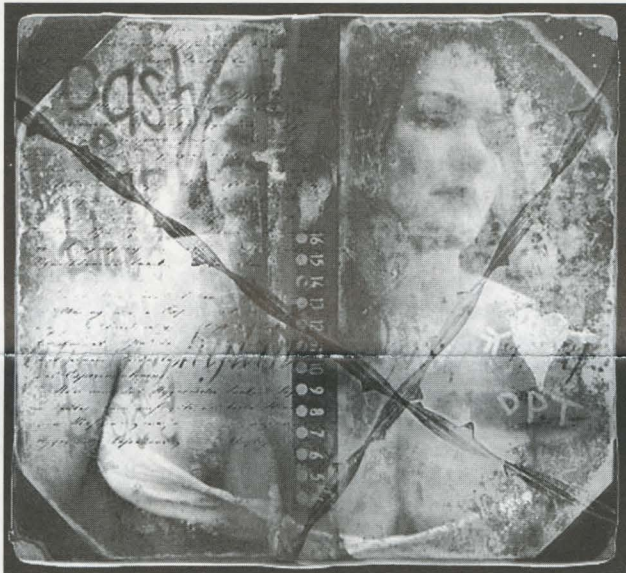
On Wednesday, Dec. 2, Valerie Smith, director of information services, and Andy Lukasiewicz, Time Warner Communications, present "The Time Warner Road Runner Project."

And, on Wednesday, Dec. 16, John Parrinello, Esq., talks about "The Individual in the Criminal Justice System."

To attend the breakfasts, contact Barbara Stalker or Barry Culhane at -7500 or bas5010@vmsmail. If interpreting services are needed, please let Stalker know as much in advance as possible.

Digital collages open new SPAS Gallery season

SPAS Gallery kicks off its new season with "Stratum," a collection of digital photographic collages by California artist Diane Fenster that opens today, Sept. 24, and runs through Oct. 17. For the past 10 years, Fenster has used computer technology to manipulate, edit and expand her photomontages. She has won numerous awards for her work and has pieces in various permanent collections. She will give an artist's talk from 5 to 6 p.m. today in the Chester F. Carlson Center for Imaging Science auditorium. A 6 to 8 p.m. reception follows in the SPAS Gallery on the third floor of the Frank E. Gannett Building. Regular hours are 9 a.m. to 5 p.m., Monday through Friday. For more information, call -5919.



An image by Diane Fenster; downloaded from the Web

SHANGHAI, RIT EXCHANGES TO BEGIN...

A new agreement between Shanghai University of the People's Republic of China and RIT will allow faculty, student, staff and information exchanges, says Stanley McKenzie, provost and vice president for academic affairs. In the spirit of "encouraging academic cooperation in fields of mutual interest," McKenzie and Zhuang Yunqian, vice president, Shanghai University, signed the two-page agreement May 28. A delegation visited RIT Aug. 15-19 for a number of meetings and tours. From right to left, Zhi-Min Gao, vice professor and director of research; Yu Tao, vice director of the laboratory of mechanical automation and robotics (standing); Caixing Lin, professor; and Fang Minglun, professor and deputy president, met with John Morelli, chair of environmental management and technology; Gary Connors, associate provost for outreach programs; and Wiley McKinzie, dean, College of Applied Science and Technology.



Media and democracy, environmental racism—subjects of next Gannett talks

RIT's next two Caroline Werner Gannett Lectures, sponsored by the College of Liberal Arts, focus on media's effects on democracy and on environmental racism.

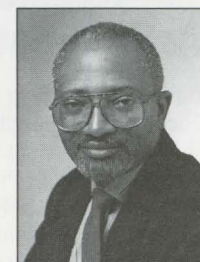
Though previously announced as the Sept. 24 speaker, cultural environmentalist George Gerbner speaks Thursday, Oct. 1, on "Media and Democracy in the 21st Century" at 7:30 p.m. in Webb Auditorium, James E. Booth Building. Former dean of the Annenberg School for Communications at the University of Pennsylvania, a position he held for 30 years, Gerbner is a leading researcher on the social effects of television. His Gannett lecture is cosponsored by RIT's professional and technical

communication department.

Now the Thursday, Oct. 8, Gannett speaker (originally set for Oct. 1), Robert Bullard, author of *Dumping in Dixie: Race, Class and Environmental Quality*, will address "Environmental Justice: Strategies for Building Healthy and Sustainable Communities" at 7:30 p.m. in Webb Auditorium. Bullard, the Ware Professor of Sociology and director of the Environmental Justice Resource Center at Clark Atlanta University, was one of the organizers of the first National People of Color Environmental Leadership Summit. His books include *Confronting Environmental Racism: Voices from the Grassroots*, *Unequal*

Protection: Environmental Justice and Communities of Color, *Residential Apartheid: The American Legacy*, and *Just Transportation: Dismantling Race and Class Barriers to Mobility*. The criminal justice department cosponsors Bullard's talk.

Each Gannett lecture offers interpreting for deaf and hearing-impaired audiences and concludes with a reception. Call -2929 for more information.



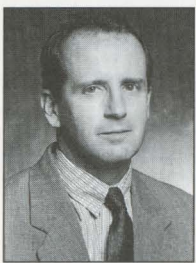
Robert Bullard

Viewpoints

The assault on originality: Plagiarism and the Web

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to newsevents@rit.edu.

by Patrick Scanlon, associate professor and chair of humanities, College of Liberal Arts



Pat Scanlon

Plagiarism is a misdeed about which the public has mixed emotions. This was apparent when *Boston Globe* columnist Mike Barnicle got into trouble over the summer for plagiarizing jokes from George Carlin's best-seller *Brain Droppings*. Readers leapt to the columnist's defense: In an MSNBC poll, 90 percent of respondents answered "no" when asked "Should Mike Barnicle be forced to resign?" "He's just a writer," one Bostonian was quoted as saying. "I don't see what the big deal is." Even the president

of the Society of Professional Journalists, while condemning plagiarism in theory, said, "And then again, what the heck is plagiarism? . . . How many men have ever said 'Take my wife, please?'" Finally, Barnicle was forced to quit, not because of the plagiarism, but because he had fabricated another story.

We are of two minds about plagiarism. Appalled, we call it pilfering, filching, plundering, cribbing, purloining, stealing, pirating, robbing, or poaching. But sometimes we use gentler terms: echoing, deriving, emulating, imitating, reflecting. Indeed, acts of plagiarism like Barnicle's cause more chuckling than outrage, more derision than disgrace. According to Thomas Mallon, in *Stolen Words: Forays*

into the Origins and Ravages of Plagiarism, this is an offense that "leaves many of us feeling amused or ambivalent."

Regrettably, this ambivalence extends to universities, as well. "Regrettably" because surveys of students and the literature on academic dishonesty indicate that plagiarism on campuses is a chronic problem. And matters may be getting worse. Courtesy of the World Wide Web, the temptations and opportunities to plagiarize are greater than ever. The Web is home to a multitude of texts-for-the-taking, as well as dozens of term paper mills, which will ship on-file and custom-made essays to anyone with a credit card.

A recent count of term paper mills on the Web lists 70 sites including A-Plus Termpapers, Paperz.com, Research Assistance by Collegiate Care, and School Sucks. The companies typically post disclaimers that their papers are intended for research purposes only, although they seem to have no illusions about how their products will be used (one site features a winking eye beside its disclaimer). Boston University, which is suing eight term-paper providers for wire fraud, mail fraud, racketeering and violating a Massachusetts law against such sales, hired someone to pose as a student in the market for a

paper. Some sellers offered to provide a cover sheet with the names of the student and professor as well as the course number—curious additions for a paper "intended for research purposes only."

Whatever their intentions, online term paper mills apparently are flourishing. Why? Perhaps because, as one of my students put it, the prime motivators for plagiarism are procrastination and desperation, and the moment of truth often comes at 4 a.m. At that hour, ethical considerations blur.

Nevertheless, we who work and study on university campuses must take plagiarism seriously. We should establish high ethical standards and demand the truthful use of sources in our research and writing. Finding our own words and ideas and distinguishing them from those of others, is a key part of the intellectual work that takes place at college.

But even more important, plagiarism constitutes a threat to liberal learning because it bypasses the processes of self-examination and self-expression. Honest writing is humanizing; it encourages the discovery and shaping of an individual voice. Plagiarism is an assault on originality and a denial of individual achievement.

Brodie, Loomis—new Res Life leaders



Jeanais Brodie (left) and Tara Loomis head up RIT's Residence Life team.

RIT's Center for Residence Life has kicked off the 1998-99 academic year by appointing two new administrators—Jeanais Brodie, director for residence life, and Tara Loomis, associate director for residence life.

Brodie, who begins her post on Oct. 21, comes to RIT from California State University at Monterey Bay where she has served as director of housing and food services since 1994. CSUMB was founded on Fort Ord, one of the largest U.S. military bases to be closed in the early 1990s. Hired as the very first housing director, Brodie was part of the original start-up team that began not only a new housing program, but also a brand new university. Before CSUMB, Brodie served as associate director of housing and food services for University of California, Santa Cruz and director of Campus Village housing at University of California, Irvine. She has coordinated several training programs and workshops, has taught freshman seminars and resident assistant training classes and serves on a variety of professional committees.

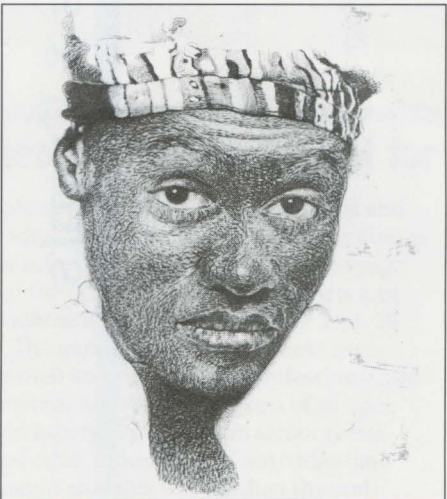
Brodie, a New York City native, received her B.A. in philosophy and theory of edu-

cation from Hampshire College and her M.A. in adult education from San Francisco State University. She also studied public administration at Bucknell University as a recipient of the National Urban Fellows award.

Tara Loomis, who started her post as associate director for residence life in July, was assistant director of residence life at State University of New York College at Geneseo. Previously, she was complex director at Syracuse University, a resident director at Tulane University and an assistant hall director at Loyola University. She holds a master's degree in higher education and student affairs from Ohio State University.

"I am extremely excited to have these two well-qualified and dynamic women here at RIT," says Linda Kuk, vice president for student affairs. "Both of them bring of a wealth of experience and lots of fresh ideas to our campus. The Center for Residence Life is going through so many changes and enhancements, and I'm confident that Jeanais and Tara will lead this department well."

Wallace Library displays expressive portrait series



One of six images of "Keisha" in an exhibit by the same name now on display at Wallace Library

"Keisha," an exhibit of six drawings by second-year graduate student Alpaslan Ucar, is now on display in Wallace Library, second floor. Ucar studies painting in the School of Art, College of Imaging Arts and Sciences.

Ucar, whose themes often represent experiences that have stirred a deep emotional response within him, says that he was drawn to the expressive face of his friend, the subject of the exhibit. This show, Ucar's sixth and final one at Wallace Library, runs through Oct. 14.

Regular library hours are 7:30 a.m. to midnight, Monday through Thursday; 7:30 a.m. to 8 p.m., Friday; 11 a.m. to 8 p.m., Saturday; and 11 a.m. to midnight, Sunday. For more information, call -2557.

Keyboard your blues for an Internet poetry contest

Time to sing the blues or, more accurately, to write them about student Web life—or lack of life while keyboarding away the hours online. Literature professor Sam Abrams has organized the first Internet Blues Contest open to all enrolled RIT students, with a deadline of noon on Monday, Nov. 2.

The poem (or two, the limit) must address "the woes of life online," follow a traditional three-line blues stanza and run six to 10 stanzas long, says Abrams. Poems must arrive at his office via hard copy

through campus mail (College of Liberal Arts, room 2311) and must have the author's name and contact info on each page; no manuscripts will be returned, but all rights are reserved to authors.

Abrams and two anonymous people will judge the entries with results expected "early in 1999." He notes that if the submissions warrant, "some sort of publication may result." Prizes will include poetry anthologies. Call or e-mail Abrams for more information, -2475, sxagsl@vmsmail.

RIT Players endure a 24-hour relay race



RIT Players wearily walk their last mile after running most of a 24-hour relay marathon to benefit cancer research: Gretchen Gast, Jerad Fine, Ron Dufort, Vinny Bove, Jason Treadwell and Cory Pike.

Six RIT students decided to take a break from internships or classes this summer to do a good deed, and have some fun. Friends through the RIT Players theatre group, they ran 130 miles as a team in the American Cancer Society's 24-hour "Relay for Life" in Owego, N.Y., July 31-Aug. 1.

"Jason (Treadwell) is a runner and he got us excited about it," says Gretchen Gast, an imaging and photographic technology senior. "We were one of the few teams who ran; most people walked the race." Her teammates were Ron Dufort and Cory Pike/mechanical engineering graduate students, Vinny Bove/graphic design senior, Jerad Fine/imaging and photographic technology senior and Treadwell/information systems management senior.

Dressed in RIT Players t-shirts, the students made their respective relay runs around the high school track with hand

slaps to signify baton passing. Running turned out to be the easy part. The hard part?—getting sleep and staying warm.

They had three sleeping bags between them and a used tent that "smelled so bad" none of them wanted to sleep in it. "We forgot that it got really cold at night, so we only managed to take turns sleeping a little around a campsite, with a few candles; we ate a little, and waited for our turns to run again," explains Gast.

"We're planning on doing it again next year though," she adds with a laugh, but maybe with a fresher tent. The Players, six among about 300 participants, raised \$500 with their miles-ran pledges. (Note: The RIT Players have about 85 members this fall, says Gast, and are planning to write and produce a full-length play for February. Stay tuned.)

N e w s m a k e r s

- **Bruce Austin**, professor and chair, professional and technical communication, has had his biographical essay on Mechanics Institute teacher and potter Frederick Walrath published in the catalogue, "Charles Fergus Binns: The Father of American Studio Ceramics," which accompanies the traveling exhibit now at the International Museum of Ceramic Arts, New York State College of Ceramics at Alfred University.
- **Paul Grebinger**, professor and chair, Behavior Science, College of Liberal Arts, organized a panel, Gardens of History: Using Liberty Hyde Bailey's Archive, for which he prepared and gave the paper, "How We Made the Old Farm Pay: Charles A. Green, A Pioneer of the Mail Order Nursery Business," for the Conference on New York State History held this June.
- **Thomas Hopkins**, interim dean of the College of Business, has written an article on the experience of the Czech Republic in privatizing its economy. The article has been published in a book, *Privatization in Central and Eastern Europe*. Hopkins teaches each October in RIT's U.S. Business School in Prague.
- **Satish G. Kandlikar**, professor, mechanical engineering, published three papers in the

May 1998 issue of the *Journal of Heat Transfer* published by the American Society of Mechanical Engineers, which also recently awarded him the rank of Fellow. The papers, which cover the topics of subcooled flow boiling and flow boiling with binary mixtures, represent efforts of faculty and students conducting advanced research in the Thermal Analysis Laboratory. He was also selected to be heat and history editor of *Heat Transfer Engineering*.

- **Fritzie Killion** and **Nancy Wheatley**, staff nurses, Student Health Center, presented their New York State College Health Association first-prize winning poster, "How To Run Your Allergy Clinic Smoothly," to the American College Health Association.
- **Julie Leonardo** and **Barbara Presley**, nurse practitioners, Student Health Center, co-presented "The ABC's of RAD—Achieving Better Control of Reactive Airway Disease," at the American College Health Association annual meeting, June 2-6.
- **Andrew Malcolm**, associate professor, National Technical Institute for the Deaf, recently gave the paper, "Writing for Those Born Deaf," with Carl Kirshner, president, Convention of American Instructors of the

Deaf, at the 47th Annual Conference of the Society for Technical Communication.

- **Robert Menchel**, associate professor, National Technical Institute for the Deaf, has won the 1998 Distinguished Alumni Award from the Association of Boards of Trustees of Community Colleges of the State University of New York, as an alumnus of Hudson Valley Community College.
- **John Mitchell**, counselor, Counseling Center, presented "Dream Work," a discussion about the usefulness of dream interpretation in counseling situations, to the 16th annual conference of Counseling Centers of New York, June 11.
- **James Papero**, wellness program chair, Center for Physical Education and Recreation, and **Jamie Campbell**, professor, College of Liberal Arts, each received, at a celebration May 27, a Partners in Quality Award from East House, a private Rochester mental health agency, for their work with the East House/RIT Enrichment Program.
- **Michael Peres**, associate professor, School of Photographic Arts and Sciences, was recently named one of three members of a committee that will review nominations and bestow on

the winner the Lennart Nilsson Award, in honor of the world-renowned scientific photographer.

- **Jen Thompson**, electronic reserve and VIA coordinator for Wallace Library, gave a presentation on electronic reserve to the New York State Library Assistants group at their annual meeting in Syracuse this past June.
- **Hank Wallace**, associate professor, National Technical Institute for the Deaf, was elected vice president of teachers of accounting at two-year colleges by participants at the recent annual meeting, where he also demonstrated a comprehensive form of budget he developed for NTID's applied accounting program. He was also a contributing editor for the newly revised edition of *Cost Accounting*.
- **Janet Zandy**, associate professor, College of Liberal Arts, presented a paper and organized a panel for the National Women's Studies Association Conference in Oswego, N.Y., this June. She also attended an NEH-supported Summer Institute at Dartmouth College, "Back to the Futures: An Institute in American Studies." And, *Women's Studies Quarterly* published her essay, "Traveling Working Class," this spring.

RIT women's volleyball team off to strong start; places third in national tournament with top 10 in U.S.

RIT's volleyball team is on a tear early in the season and shows no signs of slowing. After cruising to a 10-3 record to start the fall and capturing the titles of the Springfield (Mass.) and Brockport tournaments, the Tigers look poised to launch an assault for a national title.

"We are playing very well, and we were

tested early to see how much progress we made from last year," says head coach Tim Cowie.

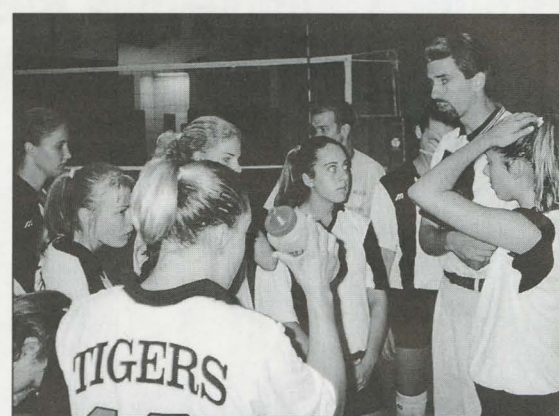
That test came during the Springfield Tournament which kicked off the 1998 campaign. The Tigers cruised to the finals after toppling three opponents. In the championship game they collided with

national power Ithaca College who beat RIT four times last season. After losing the first game of the match, the Tigers bounced back to win three of the next four sets to earn the title.

"Ithaca is a great team and I was pleased with our play and the way we fought back," says Cowie. "We rose to the occasion and that is a good sign of things to come."

Senior Krissy Caton won the tournament's Most Valuable Player collecting 57 digs and 51 kills while junior Ushi Patel added 167 assists and 41 digs while being named to the all-tournament team.

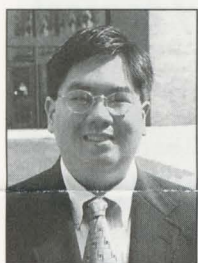
The Tigers followed up their performance with yet another title at the Brockport Invitational. RIT tore through the competitive field to bump their record to 4-0 and set the tone heading into a competitive week of volleyball.



RIT's volleyball players listen to their coach, Tim Cowie, during intense tournament competition.

The Tigers next took on defending national champion UC-San Diego, losing 3-0. But the team went on to place third in the Pomona-Pitzer Tourney, which featured two teams that ranked in the top 10 nationally and one of the top Division II teams in the country.

RIT hires first webmaster—IT alum Dower Chin



Dower Chin

RIT now has its first full-time webmaster with the appointment of RIT alumnus Dower Chin, announced by Diane Barbour, RIT chief information officer. Chin was a senior developer for Interactive Digital Communications Inc., where he provided technical support for the implementation of corporate Web sites and databases and created active server pages. He was also new media developer for Applied Graphics Technologies, creating Web sites for *U.S. News and World Report* magazine, the *New York Daily News* and *Atlantic Magazine*.

He received his B.S. in information technology from RIT in 1995 and, as a

student, served as president of the Information Technology Student Organization.

In making the appointment, Barbour said, "Web technology represents both an evolution and a revolution in technology. While the Internet has been around for two decades, the emergence of Web technology has presented us with a cost-effective way for everyone to participate. RIT's new webmaster will be seeking opportunities to use Web technology for RIT's strategic advantage in the marketplace. He will also be looking for creative ways to use the Web to facilitate RIT's internal communications between faculty, staff and students."

Chin will be responsible for coordinating all campus activities related to using Web technology. He will also create Web page templates and offer guidance to departments concerning their Web sites.



"WHERE'S WALDO?"... While in Rochester for an annual convention in August, 170 members of the International Printing House Craftsmen Club visited CIMSprint and experienced a live tour of the facilities—thanks to a video and audio link between the printing bays and a conference room upstairs. Dave Cohn of CIMS demonstrated four digital presses and fielded questions. Group photos taken prior to the video tour were merged together with the database of attendees and printed on the Xeicon DCP32D press. The result? IAPHC members left with poster-size, personalized group photos like the one above, demonstrating what can be accomplished at CIMSprint and RIT.

Writing workshop features Cornell's Jonathan Monroe

How to tell the story, make the case or explain a work process often comes hard to professionals in technical and scientific areas, especially when it comes to writing it out, and especially if their education neglected help with writing.

RIT's annual Writing Across the Curriculum workshop for faculty focuses on just that problem. This year's workshop, 10 a.m. to 3 p.m. (includes lunch) on Friday, Oct. 16, at the Radisson Inn, features cross-curricular writing authority Jonathan Monroe, the George Reed Professor of Writing and Rhetoric at Cornell University.

Among his many awards and accomplishments, Monroe has served as moderator of

the Ivy League Consortium of Directors of Writing Programs, organized "Multiple Intelligences": Fourth National Writing Across the Curriculum Conference set for June 1999 at Cornell, and won a \$750,000 grant for a three-year pilot project toward establishing a national center for writing in the disciplines.

"We expect three or more faculty members from each RIT college to take part in the workshop," says Katherine Schumacher, writing director, College of Liberal Arts. To sign up for the free workshop sponsored by CLA, call Schumacher at -2461 or e-mail through All-in-1.

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