



2 Earth- and people-friendly designs



3 First RIT group to attend women's conference



4 Accreditation kudos to Student Health



6 Brick City alumni show at Bevier

RIT, RCSD and NACME unite to increase minorities in engineering

RIT is joining the Rochester City School District and the National Action Council for Minorities in Engineering (NACME) in a new program designed to identify and develop engineering talent among inner city students.

Beginning next fall, RIT expects to admit annually eight to 10 students who

"Across the country, engineers are in high demand and low supply, and in terms of minority engineers, there is an extremely low supply."

—Clifford Janey

have participated in NACME's Engineering Vanguard Program. Vanguard scholars receive intense academic preparation in high school and full tuition and housing scholarships for college. Rather than relying on standardized tests, the Vanguard program uses a rigorous assessment process to determine potential for success.

African Americans, Hispanic Americans and Native Americans make up 5.9 percent of the nation's 2 million engineers, according to NACME. Fewer than 1 percent of the nation's freshman engineering students are minorities, and fewer than 10 percent of graduates of engineering colleges in the United States are from these groups. There's also a discrepancy in graduation

rates: College completion for minority engineering students nationally is 35 percent, compared to 60 percent for nonminorities.

NACME started Vanguard in 1994 to address this situation and has established programs in New York City, Houston, Philadelphia and New Jersey. Since Vanguard's inception, none of the participating students have dropped out of engineering programs.

"NACME has an impressive track record and an outstanding reputation," says RIT President Albert Simone. "The Vanguard program allows us to provide tremendous opportunities to underrepresented students. At the same time, we take another step toward achieving our goal of a diverse educational environment."

Rochester City School District is introducing Vanguard in John Marshall, Benjamin Franklin, Wilson Magnet, East and Edison Technical high schools this fall. RIT could receive Vanguard students from Rochester or any other participating high school in the country. RIT is the sixth university to join the program.

"Across the country, engineers are in high demand and low supply, and in terms of minority engineers, there is an extremely low supply," says Rochester Superintendent of Schools Clifford Janey. "I am most encouraged because the students in this program will be part of the 'vanguard' of a new generation of people of color poised for success in this field. With RIT's reputation for producing

(Continued on page 4)



A new partnership was recently announced by NACME President George Campbell (left), RIT President Albert Simone (center) and RCSD Superintendent Clifford Janey.

Alumna donates thesis work to Rochester arena

Of all of the things to see in the new Blue Cross Arena at the former War Memorial in downtown Rochester, one feature immediately captures the attention, along with the heart and mind—a sculpture

by 1998 RIT M.F.A. alumna Bok Ja Won.

Installed in the lobby of the new facility, Won's thesis work, "The Consequences of Human Greed," is a 42-foot-long piece in seven parts that scales down from 4.5 feet high to rubble pieces. The first part represents humans in an innocent, pristine state; each piece that follows grows smaller and darker until it finally erupts and spews black debris. The sculpture took 20 weeks to complete.

A Korean native with a bachelor's degree in art from Seoul National Polytechnic University, Won hand-builds her sculptures and uses a terra sigillata glaze to produce a silky smooth finish from low-fire firings. Her theme? "I have been working to show how human greed destroys nature," she says. "I want everyone to see, through my art, the destructiveness of our selfishness. When the energy of greed builds up inside, it explodes into the environment."

Professor Richard Hirsch, School for American Crafts, has influenced much of her art, says Won. He was also instrumental in helping her arrange the donation of her thesis work to the newly renovated Blue Cross Arena, where it will remain permanently.

"I want people to see the connection of war and greed," she explains, noting that she had sought a public location that protected this particular work from the elements.

Won has exhibited work from her human greed theme in a few galleries including a solo exhibition at Gallery Gong in Toronto



Sculpture donated to arena



M.F.A. alumna Bok Ja Won talks about her sculptures that address human greed.

last November. The exhibit of her "Mountain" series revealed pockets of gold representing greed about to burst from within a mountain shape. Most recently, she earned kudos from the art world with *Ceramics* magazine's inclusion of "Mountain" in the September 1998 issue.

Though creating public art remains a major focus for Won, she plans to teach at the university level, which she has done for four years in Korea.

Open house: Check out University Commons

The RIT community will have an opportunity to visit the newly built University Commons at Riverknoll during an open house from 10 a.m. to noon on Friday, Oct. 16. Light refreshments will be served.

University Commons, a 252-bed student apartment complex, is one facet of a housing initiative to replace 1,600 bed spaces at Riverknoll and Racquet Club. Each furnished unit in the Commons has an electronic alarm system, appliances and air conditioning, and comes with connections for phone, cable and Ethernet. Capstone Properties will manage the new units.

"The open house is a chance for everyone at RIT to see what's been done here," says Mary Webster of Capstone Properties. "We think they'll be pleased."

Trustees and RIT officials will dedicate University Commons at 2 p.m. on Oct. 16.



TAKE TIME TO WORK SAFELY... RIT's Campus Safety took learning to another level with their department-sponsored Safety Day, Sept. 25, in the Student Alumni Union. The safety awareness programs were designed to inform RIT employees and students about current trends, strategies and tips related to safety in the workplace. The Roll-Over Simulator, shown here, demonstrates what happens to passengers when an automobile accident causes a vehicle to flip.

Winter registration

Planning ahead: Winter Quarter registration opens next week. Beginning dates are Oct. 12 for sixth-year students, Oct. 13 for fourth- and fifth-year, Oct. 16 for third-year, Oct. 21 for second-year, and Oct. 26 for freshmen. To register, students can use the Student Information System online or call -6717.

AA at RIT meets weekly

Alcoholics Anonymous meets on campus at 11 a.m. on Sundays in the Clark dining room. Started by students, faculty and staff in 1979, RIT's Alcoholics Anonymous group is the oldest continuous on-campus chapter in the world. All members of the campus community, as well as their families and friends, are welcome to attend. Interpreters will be provided.

Support groups open

RIT's Counseling Center offers a variety of support and psychotherapy groups for students during Fall Quarter. "Some of the groups are organized around a particular theme, such as eating disorders, grief, survivors of abuse and support for gay and lesbian students," says Laura Fleming, a counselor at the center. "There are other groups that are more general in nature where students get support for issues and problems that arise in their daily lives, like relationships issues, family problems and academic stress." Referrals from faculty and staff are welcome. For more information, call -2261, or stop in to make an appointment.

Environmental designers inspire RIT art and design students

Whether creating new products, work and living spaces or packaging and graphic materials, designers should always consider the impact they have on the environment. That means taking care in choosing materials, thinking about the effect on the earth and even going as far as exploring the possibility that a design's implementation can aid a social or cultural problem.

These were the messages that Rich Walthers and Kent Lawson of Prairiefish, a Chicago-based design firm, tried to impart to more than 40 students who participated in a two-day workshop on sustainable design in September. The pair, whose clients include Ben and Jerry's, Patagonia and Hallmark, assigned selected students in the industrial, interior and graphic design programs two projects intended to help them learn how to incorporate sustainable design concepts as well as "green" materials into their work.

"Obviously, the students here are the future and the faculty are the ones who have a guiding hand," said Lawson. "The more people we can get to buy into the sustainable design philosophies, the better things will be for everyone."

The concept—to minimize the impact on the environment and to sustain the earth for future generations of all species—has seldom been formally worked into the curriculum, according to Nancy Chwiecko, assistant professor, who with Professor Chuck Lewis was instrumental in bringing Prairiefish to RIT. "It seems to me it almost shouldn't have to be something that is addressed separately," she says. "It should just be the way things are." Chwiecko hopes to see sustainable design become more a part of the design programs, as well as other disciplines.



Rich Walthers (left) and Kent Lawson of Prairiefish, a Chicago-based company that specializes in sustainable design, work with RIT industrial, interior and graphic design students to help them make "green" philosophies a part of their learning.

If response to the Prairiefish workshop and the opening lecture serves as any indication, that direction would be welcomed by most students. Walthers' and Lawson's public presentation prior to the start of the workshop drew a standing room only crowd to Webb Auditorium.

"They're very clear and passionate about what they're trying to do," says Millie Torres, a second-year graduate student in the graphic design program. "I think their message is important. Whatever we do has a consequence. That's intrinsic to design."

The Web now lists RIT 1998-99 undergrad catalog

Class seekers can now find RIT's 1998-99 *Undergraduate Bulletin* on the World Wide Web. RIT University News Services in conjunction with University Publications has published the Web version of the document, now accessible through the undergraduate page of the academics button, or directly from <http://www.rit.edu/~930www/Proj/UGrad/UGradCat/index.html>.

The new catalog includes all updated course descriptions and requirements as

published by Enrollment Management and Career Services.

The Web version also features an easy to use search function to locate information within the catalog.

Campus Web developers should check links from their own department pages to the undergraduate catalog to verify that those links work and connect to the appropriate sections of the catalog. The new bulletin has numerous new files that may have replaced old urls.



FOR KATE'S SAKE... Food, fun and fine weather drew more than 800 students, staff, faculty, friends and families to the Kate Gleason College of Engineering Fun Fest Sept. 18. The college organized the event in celebration of the new name, which honors Rochester industry pioneer Kate Gleason. "Kate," played by Gretchen Gast of the RIT Players, put in a personal appearance, along with James S. Gleason, RIT trustee and CEO of Gleason Corp., and his wife, Jan. The Gleasons recently presented \$10 million to the college on behalf of the Gleason Foundation. During the event, five shares of Gleason Corp. stock were won by each of three students: Brian Hodiak, microelectronic engineering; Ben Kuhn, software engineering; and Elana Mourad, College of Science.

Fall open houses welcome potential students

It's that time of year when parents and college-seeking teens tour campuses. As noted in regular e-mail messages from the Admissions Office, RIT has four upcoming campus-wide Fall Open House days, which run 8:30 a.m. to 4:30 p.m. Here's a reminder of those dates: Oct. 12, Oct. 31, Nov. 11 and Dec. 4; note that some parking areas will be reserved for open house visitors.



KEEP YOUR EYE ON THE BALL... As a welcome to the academic year, new students and student leaders attended a picnic and softball hitting contest at Liberty Hill, President Simone's home, on Sept. 24. University administrators, deans and members of the Board of Trustees were on hand to greet students and field balls. "Hopefully this meeting among new students, student leaders and administration will become an annual tradition," says Duane Shearer, a fourth-year international business student and Student Government vice president. "The great thing about the event is that we get the opportunity to mingle at Liberty Hill."

NOTE: This past weekend the Center for Campus Life needed extra innings to beat the President's Tiger team, 11-10, during Softball Saturday competition. More details next issue.

NTID academic convocation scheduled for Oct. 23

RIT's National Technical Institute for the Deaf commemorates 30 years of excellence in technical education to deaf and hard-of-hearing individuals during academic convocation ceremonies 4-5:30 p.m., Friday, Oct. 23.

Ceremonies will culminate with formal installation of T. Alan Hurwitz as dean of NTID. The Hurwitz installation and academic convocation ceremonies will be broadcast live from the Robert F. Panara Theatre, via C- and Ku-band satellites. The open-captioned program will also be simulcast by Kaleidoscope Television, serving nearly 150 cable television systems in the United States.

NTID's 30th Anniversary Academic Convocation celebrates the college's innumerable achievements since its establishment by an act of Congress in 1965 and its

opening in 1968. RIT President Albert Simone will preside over the convocation with contributions from Robert Davila, vice president for NTID; Stanley McKenzie, provost and vice president for academic affairs; Robert Frisina, first vice president for NTID, director of the International Center for Hearing and Speech Research based at RIT; and college leadership representatives. Both deaf and hearing RIT administrators and faculty, dressed in full academic regalia, will represent the college during ceremonies. Installation of Hurwitz as the first deaf dean of NTID highlights the convocation.

Hurwitz, a tenured professor and immediate past director of the Northeast Technical Assistance Center at NTID, became NTID's dean July 1. Prior to his

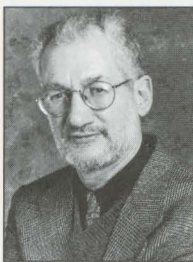
(Continued on page 8)

Viewpoints

Have you used your humanities today? October '98, State Humanities Month

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to newsevents@rit.edu.

by Wade Robison, Ezra A. Hale Chair in Applied Ethics, College of Liberal Arts



Wade Robison

Celebrate the Humanities! is a series of talks and cultural events in October throughout New York funded by the New York Council for the Humanities to celebrate the humanities. RIT has received a Council grant for a series of talks in professional and business ethics. The College of Liberal

Arts has added to this series to create a month-long celebration of the humanities that draws upon some of its disciplines.

To appreciate the humanities we need only imagine how barren the landscape of our emotional, intellectual and moral lives would be were there no literature, no history, no philosophy—no attempt to understand how we as humans relate to and think about our world. The talks and events during the month of October provide examples of our attempts to understand our world—to traverse its sometimes

difficult terrain and also serve to celebrate the diversity of the humanities and the richness they give our lives.

The series of talks in professional and business ethics illustrates this diversity—and how topical talks in the humanities can be. Joseph Dembo, who has been acting president of National Public Radio as well as vice president and news director at CBS, will speak on "Ethics in Broadcast Journalism." It would be difficult to imagine a more germane topic given the recent news headlines surrounding President Clinton's difficulties. Don Ihde, a philosopher at SUNY Stony Brook, will speak on "Imaging Technologies: Is Seeing Believing?" A photograph used to be worth a thousand words in part because we could believe what we saw. Now we cannot tell whether we have a counterfeit or the real coin of the visual realm. When you see that photo of Monica and the president, Ihde's talk will make you hesitate and investigate before believing what you see.

The College of Liberal Arts and the Gannett chair have added to the offerings from the humanities with two different series—three talks in the Gannett Lecture Series on Citizenship and the Environment and three talks on *The Sweet Hereafter*, including one by its author, Russell Banks.

In addition, the philosophy department has added a talk by Jo Wolff of University College, London, on the question, "Is Democracy Any Good?" This comes just in time for the November election.

The talks are free and open to the public, and we welcome your participation in the celebration.

RIT gets grant for cross-curricular ethics program

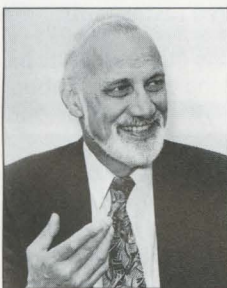
RIT has just received a grant from FIPSE (Fund for the Improvement of Postsecondary Education) to begin an Ethics Across the Curriculum program, announces Wade Robison, Ezra A. Hale Chair of Applied Ethics, College of Liberal Arts. One part of a five-university grant spearheaded and managed by Utah Valley State College, RIT represents technological institutes.

The FIPSE proposal abstract cites RIT as "at the technological forefront in many of its programs." RIT was chosen because, among other things, "it has a commitment to Ethics Across the Curriculum in its Strategic Plan and because it will serve as a model for other technological institutions."

The FIPSE grant gives RIT access to UVSC's expertise and focus on ethics education in the disciplines and professions, says Robison, noting that UVSC has a successful seven-year-old cross-curricular ethics program. "We will draw from and work with UVSC to set up our program." He plans to combine efforts with interested faculty in departments across the Institute.

"This offers us a chance to integrate more fully what we've begun already in the College of Engineering," adds Robison, who heads up the new RIT program. "We know our graduates will face ethical issues in the workplace; what they need is to have the skills to recognize ethical problems and analyze choices."

Next Gannett talk examines indigenous cultures' autonomy in the face of global technology, change



David Maybury-Lewis

Continuing the theme of Issues in the Environment and Citizenship, David Maybury-Lewis presents "Cultural Survival in the Next Millennium," fourth in RIT's 1998-99 Caroline

Werner Gannett Lectures, sponsored by the College of Liberal Arts. RIT's sociology/anthropology department cosponsors this lecture.

The 7:30 p.m., Thursday, Oct. 15, Gannett talk in Webb Auditorium, James E. Booth Building, focuses on indigenous cultures persisting in the face of global change. A professor of anthropology at

Harvard University, Maybury-Lewis founded, in 1972, Cultural Survival, a non-profit organization that defends native people's human rights and cultural autonomy. Maybury-Lewis, president of Cultural Survival, works to change policies of the multilateral development banks and recently co-authored new guidelines adopted by the World Bank.

His research has focused on Latin America, especially Brazilian native peoples, where he helped launch new university programs in social anthropology and social sciences. His books include *The Savage and the Innocent*, *The Indian Peoples of Paraguay and Indigenous Peoples*, *Ethnic Groups and the State*.

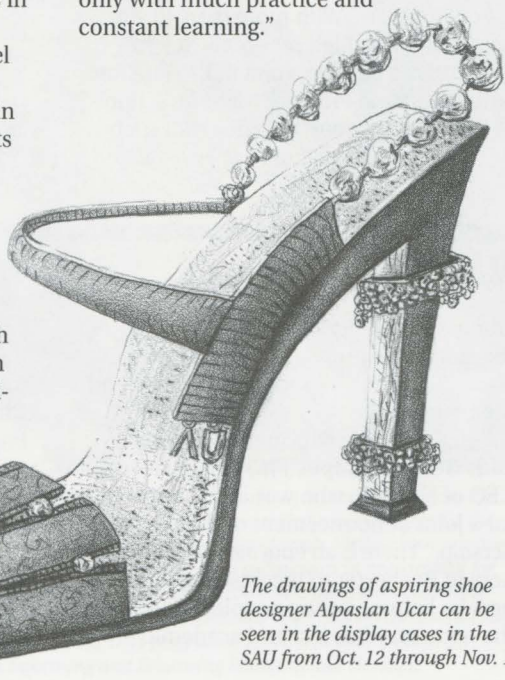
Each Gannett lecture, free and interpreted for deaf and hearing-impaired audiences, concludes with a reception. Call 2929 for more information.

These shoes were made for walkin' . . . in high style

Who says comfortable shoes are hard to find? Check out the eight two-dimensional beauties that will be in the display cases in the Student Alumni Union from Oct. 12 through Nov. 1. The glamorous high-heel designs are the work of Alpaslan Ucar, a second-year graduate painting student in the School of Art, College of Imaging Arts and Sciences.

His exhibit, "Dream an Alp Ucar Shoe #2," is the result of inspiration gleaned from last summer spent in New York City, where he hopes to eventually return to pursue his doctorate and design his own line of shoes. The Turkish student has been at RIT for two years on full scholarship from his country. In addition to painting and designing shoes fit for a princess or a Hollywood diva, Ucar also designs fabrics and clothing for women. He calls his ability "a gift."

"I want to be my best," he says. "I love art. That's it. Truly being great at art comes only with much practice and constant learning."



The drawings of aspiring shoe designer Alpaslan Ucar can be seen in the display cases in the SAU from Oct. 12 through Nov. 1.

RIT sends first representatives to yearly national women's studies conference

They went to explore connections: connections to "womyn's" struggles and joys, connections to the face of women's studies now and in the future. For the first time, RIT sent a group of women—11 students and a professor—to the National Women's Studies Association's 19th annual conference at SUNY Oswego this summer.

An eclectic assortment of films, workshops and cultural events made up the conference roster with topics such as Dorothy West and the Harlem Renaissance, the life of Victoria Woodhull, personal accounts of Belfast women, Native American women's cultural legacy, the Barbie doll phenomenon, the relationship of scholarship to activism, generation gaps and feminism, women's studies in religious colleges, feminism and Third World countries, gender issues in family courts, and cyberspace and women's studies' potential.

"It was an incredible experience for us," says photo illustration student Laura Glazer, editorial assistant for *Women's Studies Quarterly*, housed at RIT and edited by Janet Zandy, associate professor, College of Liberal Arts.

Student descriptions of dozens of sessions included "blew me away," "we were speechless" and "there were a few tears but they were good tears because women discussed issues they hadn't come to terms with."

One session presented a groundbreaking video project on women, race and religion including black, Asian, mixed, Jewish, Islamic and Puerto Rican/American women. "It was amazing; it fits RIT right now with our development of a core class on multiculturalism," says Glazer. Another presenter used performance art—"she had written all over her arms and danced on the tables"—to present scientific research. "It's very important to see how this sort of communication in teaching exists and can work in academic studies," asserts Glazer.

Planning to work in women's issues throughout her life, Glazer believes the conference helped her "see the panorama of what's out there for women's groups and helped me be aware of women and what they've done, to continue their legacy."

Film student Heather Laing cited a presentation on women and men in poverty. "It was very powerful to hear about the ways these women are adapting counsel-



RIT women who attended the NWSA conference are, from left to right in rows: students or new graduates Mariko Asada, Janet Zandy (professor), Nykia Perez, Anna Costalas, Emily Graves, Marcia Harper, Laura Glazer, Amy Ruddy, Heather Laing, Melissa Huffman and Leigh-Anne Francis.

ing and education to address needs of people who are often ignored. It really opened my eyes to ways that women's studies and feminism can impact any aspect of life," says Laing.

"It was wonderful to spend four days with women who may not always agree but who support one another at all times. It's rare to find an environment filled with so much respect," notes Laing.

Photography student Anna Costalas agrees. "There were such great vibes. Everywhere you turned there were women of all ages, colors and sizes that were there because they all share one thing: they are all concerned about women's issues and want to make a change through education." She also felt the conference helped students in RIT's Women's Resource Center get to know each other.

Linda Kuk, vice president, Student Affairs, funded the students' travel expenses. "For RIT to support this experience for our students is invaluable," says Zandy, who organized the trip and presented a session on the cultural value of working-class lives.

"It gave RIT students a chance to take part in this nearly 30-year enterprise of building women's studies, of building educational spaces for the study of women's lives, histories and contributions."

RIT has only area college health center to earn tough accreditation

As part of a continuing effort to provide the best health care to the RIT community, the Student Health Center applied for and recently achieved full accreditation by the Accreditation Association for Ambulatory Health Care, Inc. Accredited for a three-year cycle—the most difficult level attainable—the center is one of only five accredited collegiate health centers in New York state, and the *only* accredited collegiate health center in the Rochester area.

"Health care continues to be a concern for parents and students of all ages," says Cassandra Jordan, director, RIT Student Health Center. "That's why we pursued this accreditation. Just about everyone is concerned these days with the quality of health care they receive. The staff felt that it was the right and reassuring thing to do for students, their parents and the entire RIT community; we feel confident that our students are getting the best care possible."

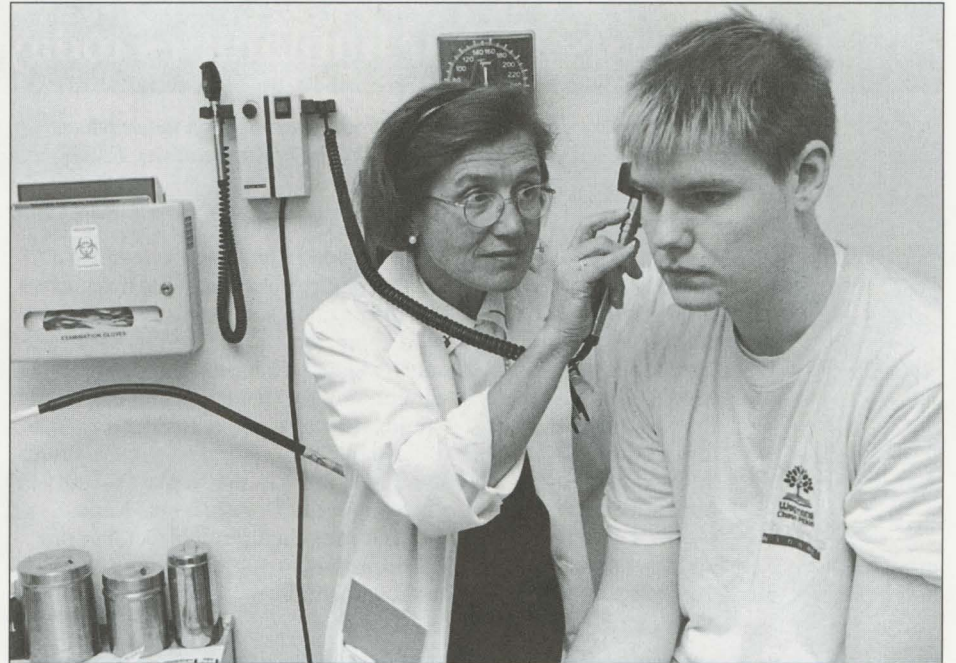
In order to receive accreditation by AAAHC, the center underwent an extensive review and onsite survey of its facilities, services and all aspects of patient care by other health care professionals designated by the accrediting organization.

Not all ambulatory health care organizations choose to be accredited and not all who undergo on-site surveys receive accreditation, says Dr. Brooke Durland,

medical director, Student Health Center. "This accreditation is three years in the making. It allowed us to closely examine every aspect of our service, including quality of care, record keeping and professional development. It was a challenging process but it gave us the opportunity to look for ways to do everything a little better."

The AAAHC conducts its accreditation program on a national basis and has accredited more than 800 ambulatory health care organizations including single and multi-specialty group practices, ambulatory and office-based surgery centers, college and university health services, health maintenance organizations and other managed care systems, dental group practices, community health centers and occupational health centers.

RIT's Student Health Center handles 17,000 to 20,000 student visits each year and provides comprehensive clinical care and health education to assist students in maintaining good health. Other services provided by the center include lifestyle counseling, formal and informal classes, counseling for personal assistance, alcohol and drug counseling, special presentations for academic classes or campus residences, resources for class assignments, 24-hour student volunteer ambulance service and sign language interpretation.



RIT's recently accredited Student Health Center received kudos in all areas, including patient care, facilities and customer service. Here, Dr. Brooke Durland, medical director of the Student Health Center, checks a student for infection in one of the state-of-the-art exam rooms.

Regatta ready to row Sunday, Oct. 11

With special appearances by United States and Canadian national teams, an exhibition by Pittsford High School's rowing club, free music and dramatic competition among more than 1,000 athletes from more than 30 universities in the Northeast and Midwest, the 10th Stonehurst Capital Invitational Regatta promises to be one of the best events yet, says Brian Wylie, regatta director and long-time member of the Rochester Rowing Association.

Crews will compete Sunday, Oct. 11, in the 1998 Stonehurst Regatta held on the Genesee River, in Genesee Valley Park. Last year's competition drew more than 8,000 spectators and nearly 1,000 participants to watch Yale continue its dominance in what has become one of the major fall rowing events. For the fifth consecutive year, Yale took home the George M. Angle Cup for first place in the men's heavyweight eights. The Elaine P. Wilson Cup went to Northeastern University with the Yale women finishing a strong second.

The races begin at 9 a.m.; the best viewing area is at Genesee Valley Park, south of Elmwood Avenue. Shuttle buses will leave the RIT campus every 15 minutes, beginning at 8:30 a.m. Students and families can board the buses at Grace Watson Hall, the Student Alumni Union and parking lots G and H.

Joining host schools RIT and University of Rochester are a number of university crews that boast more than 100 years of rowing tradition. Universities scheduled to compete include Yale, Harvard, Brown, Wisconsin, Dartmouth, Syracuse and Purdue, as well as area schools.

This year's event includes an exhibition race by some of North America's best oarsmen from the U.S. and Canadian national crews. The best crews from Canada and the United States just competed in the 1998 FISA World Rowing Championships in Cologne, Germany.

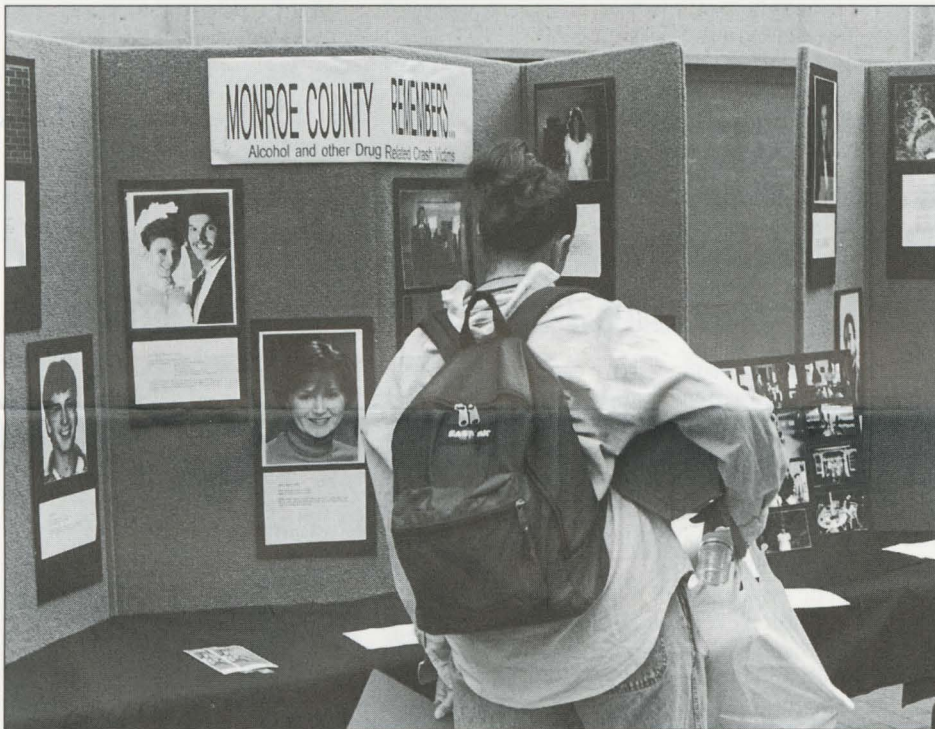
Spectators will also be able to watch an exhibition race by the area's first high school program. With more than 40 students involved, high school rowing in Pittsford is a club program in the Pittsford Sutherland and Pittsford Mendon schools.

Beau Productions, organizers of such Rochester events as the Lilac Festival and

the summer air show, coordinated this year's entertainment and refreshments.

For more details, check out the Web site at www.rit.edu/Stonehurst.

Entertainment at the 1998 Stonehurst Regatta kicks off at 11 a.m. and continues all day with performances by the Trippin' Billies, Danny LaBate Trio, Me and the Boyz, U of R Yellow Jackets, U of R Vocal Point, RIT's 8-Beat Measure and RIT Encore. There will also be children's fun tunnels and mazes, knock-out boxing, Pelican's Peak Rock Wall, face painters and numerous food vendors from area restaurants.



POIGNANT REMINDER... On Sept. 22, the RIT community saw reminders of the horrors of driving while under the influence of drugs and alcohol with the Wall of Tribute assembled in the Student Alumni Union lobby. The wall displays about 30 descriptions of events affecting individuals who have been injured or killed as a result of an alcohol- or other drug-related crash, and is cosponsored by Monroe County STOP-DWI and the Health Association NCADD-RA, DWI Victim Advocacy Program.

Learning Development Center sees STARS a success

RIT's Learning Development Center has managed to capture what successful students know, and translate that knowledge in a way other students can relate to. Their secret? Students teaching students through a program designed to foster the development of key elements in the learning process.

STARS, Students Teaching and Reaching Students, offers six different workshops: Organization and Time Management; Decreasing Procrastination and Increasing Motivation; Test Preparation; Effective Test Taking; Active Listening and Notetaking; and Textbook Strategies. Program facilitators—many of whom are former LDC College Restoration Program students—are recruited, hired and trained to present workshops that teach students how to enhance their learning experience at college.

"The STARS program is perfect for any student, but is particularly helpful to our freshmen and transitioning students," says Belinda Bryce, program coordinator and LDC study skills instructor. "One purpose of this program is to recruit students who have already participated in the College Restoration Program. These students know what it's like to struggle in college and they've been able to apply useful strategies to succeed academically. The students who have made it through CRP are the real stars."

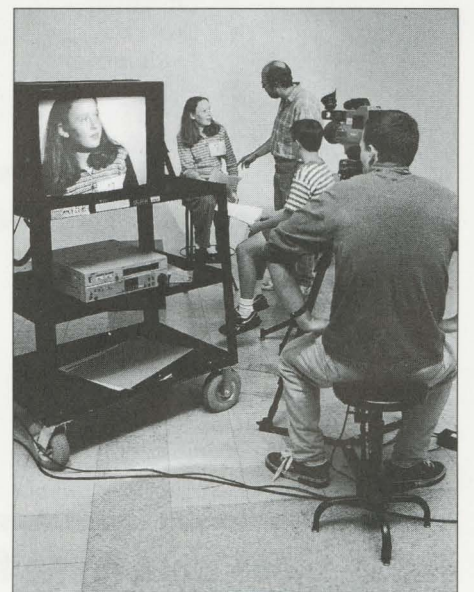
Bryce says that the STARS program has not only been useful for faculty members, but fraternities, sororities, residence hall advisers, sports teams and special interest houses have requested the services of STARS.

"There is a real value to the workshops that are being presented in this program; the topics we cover, such as organization and time management, can be applied in or out of the classroom," adds Bryce.

Roy Czernikowski, head of computer engineering, has asked STARS facilitators to speak to his classes in the past and believes in the power of the program.

"Two years ago, a group of STARS presenters offered their Procrastination and Stress Management course to my Introduction to Computer Engineering class. I'm convinced that the suggestions provided made the difference between academic success and failure for some number of our students. The STARS also offer personal examples which add a valuable dimension to their presentations. It's obvious that students enjoy hearing from other students."

For more information about the program or to schedule a workshop for a group, class or organization, contact Bryce at -7818 or BSBLDC@rit.edu.



LIGHTS, CAMERA, ACTION... Students in the film/video/animation programs got a sneak peak at the stars of tomorrow when they held open auditions for roles in upcoming film projects. Amateur and professional actors and actresses of all ages turned out for a chance to be part of the student productions. In the past, many of these works have gone on to receive critical acclaim and been accepted into some of the nation's best collegiate film festivals.

NACME (continued from page 1)

graduates who are competitive throughout the world, the program promises extraordinary opportunities for our students and their families."

"Engineers are educated, not born," adds George Campbell Jr., president and CEO of NACME, who was at RIT Sept. 16 for a joint announcement of the new partnership. "There is an enormous opportunity here in Rochester to increase the numbers by helping young people to develop the necessary interest and academic

credentials to excel in the nation's engineering work force. Working with the committed people at RIT and the Rochester City School District, our goal for the Engineering Vanguard Program is to create a rich, deeply stimulating academic environment, one that places a premium on both diversity and achievement."

Established in 1974, NACME is a private, not-for-profit corporation that works to increase access to careers in engineering and other science-based disciplines.

New Faculty in Residence: an alum who understands the RIT life

"I'm responsible for teaching my students much more than just subject material. I take an active role inside and outside of the classroom—to teach enthusiasm, attitude, perseverance, communication and leadership. My hope is for students to become active participants in their communities, and I'm proud to be able to say that I can help shape their lives."

Hamad Ghazle, director of RIT's ultrasound program in the College of Science, says that's only one reason he applied for and accepted the Faculty in Residence for the 1998-99 academic year. Ghazle assumes the role from National Technical Institute for the Deaf English professor

"It's extremely important that we break the boundaries that have been created not only between faculty and students, but between students and students."

Peter Haggerty who completed his term last spring.

"It's extremely important that we break the boundaries that have been created not only between faculty and students, but between students and students," says Ghazle. "Issues surrounding race, color and religion can be alleviated with communication and understanding. If we listen to one another we might learn a thing or two."

The Faculty in Residence program helps bridge the gap between students and their instructors by housing a teacher in the residence halls for an academic year. Ghazle, who resides in room 1080 of Sol Heumann Hall, sees great value in the program.

"All students have ups and downs," he says. "Some students work very hard, but still have a difficult time finding their way. As faculty members, we need to learn how to listen for cries of help and give them the tools they need to survive. Many students just need someone to talk to and if I can be that person, I feel that I've not only done my job as FIR, but as a human being."

No stranger to RIT dorm life, Ghazle completed his undergraduate degree here and believes he's better able to understand student needs because of his personal experience.

"I remember what it was like to be a student in this brick city. A lot has changed, but some things never will. Some students need someone to vent their frustrations to, eat dinner with or merely exchange a friendly smile. So far, the students have been really great. I'm just incredibly excited to be a part of their atmosphere."

An open door policy makes it even easier to reach Ghazle, who realizes that FIR isn't a 9 to 5 job.

"I've always had an open door policy," he says. "The students who study with me in the ultrasound program know that they can call me at any hour of the day or night; I have a 24-hour hotline. I'm carrying that policy with me into the residence halls. It's important that the students know I'm there for them when they need me."

Ghazle is in the process of planning activities geared towards getting to know the students better, like Monday night football parties, midnight breakfasts, card games, cooking demonstrations and community and campus volunteer events. He hopes to increase faculty participation at these events.

"It's just amazing how much I've learned from our students in the short



Hamad Ghazle (left) chats about his new role as RIT's Faculty in Residence during an open house on Sept. 18 in room 1080 of Sol Heumann Hall. Ghazle, director of RIT's ultrasound program, is doing his part to take learning outside of the classroom and into the dorm room.

time I've been a faculty member at RIT. Our students are very intelligent and have so much to share with us. I hope more faculty members will take the time to walk over to this side of campus and find out for themselves."

Ghazle adds, "We want our students to

have the best times of their lives at RIT. We want them to return to campus like I did, as a faculty or staff member, or as a donor or volunteer. I'll do anything possible to make sure that happens."

The RIT community can reach Ghazle at -3023 (v/TTY) and HHGSL@rit.edu.

Outstanding service nominations due by Oct. 16

RIT's Student Affairs Division seeks nominations for three Outstanding Service Awards.

The Excellence in Service Award goes to an employee who enhances the welfare of students and the goals of the Institute, division or center. Nominees need supporting documentation including a supervisor's report, recommendations from students or colleagues explaining the contributions, evaluations of service, extent of the impact of service or description of how the individual has sought to continuously improve the quality of their work.

The Innovation in Service/Program Award recognizes an outstanding contribution to the development or enhancement of programs and services. This contribution must improve the quality of services and programs or improve program efficiency or cost effectiveness in some measurable way. In-depth descrip-

tions of programs or services are required for this award.

Both recipients will receive a recognition plaque and \$1,000 for staff development activities, such as attending conferences or professional development training and purchasing software.

Student Affairs will also present the Award for Promoting Learning Outside the Classroom to a faculty or staff member outside the division demonstrating an outstanding interest in fostering the out-of-classroom environment as an active place for students to learn and grow.

Nominations for all three awards must be submitted to Linda Kuk, vice president, Student Affairs, no later than Oct. 16. Winners, chosen by a selection committee, will receive their award at the annual staff recognition gathering in December.

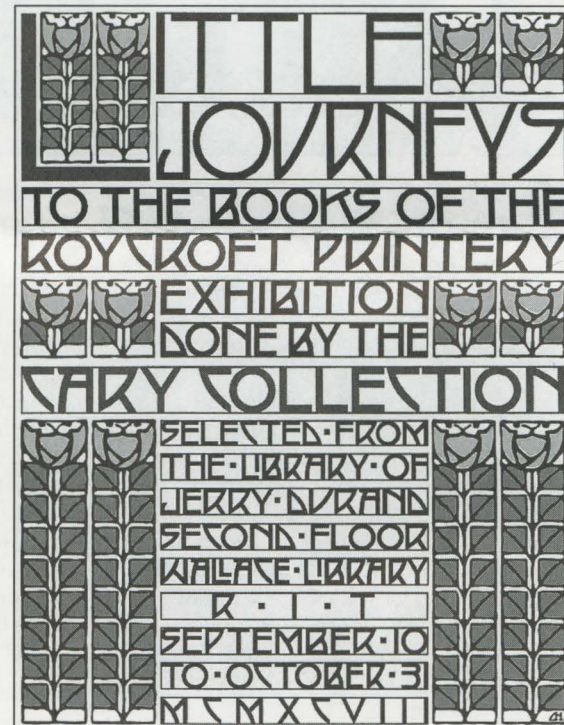
Questions regarding the awards may be directed to -2267/TTY.

Rare Roycroft Printing Shop works on exhibit at Cary Library through Oct. 31

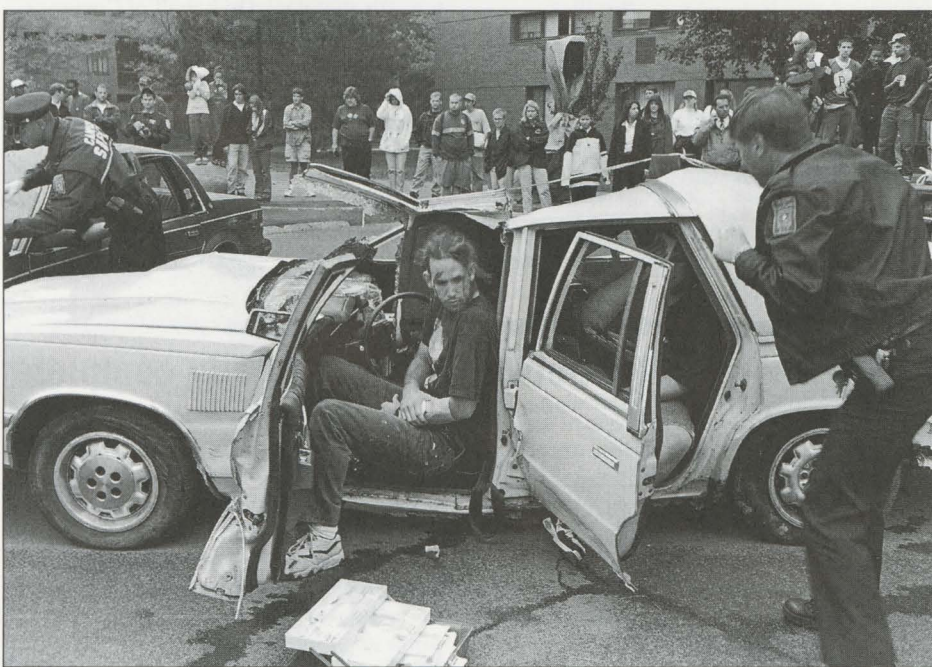
Now through Oct. 31, "Little Journeys To the Books of the Roycroft Printery" can be seen in the display cases outside the Cary Library. The exhibit features books, periodicals and memorabilia from the Roycroft Printing Shop, a well-known East Aurora, N.Y., printing establishment that played an instrumental role in the Arts and Crafts Movement from the turn of the century. RIT acquired the exhibit from Rochester native Jerry Durand, a Roycroft collector.

Melissa Kaup, guest curator, says there is much to be learned from this exhibit. "I really think this collection shows the progress of the Roycroft press from its inception to its prominent place in American culture."

The Cary Library is located on the second floor of the Wallace Library. For more information on the exhibit, call -2408.



The poster design for the Roycroft exhibit at Cary Library was adapted by Melissa Kaup, guest curator, from a Roycroft title page by Dard Hunter.



DWI CRASH SIMULATION DRIVES NIGHTMARES CLOSE TO HOME... For the 11th consecutive year, the DWI Crash Simulation, held Sept. 22, drew students, faculty and staff to National Technical Institute for the Deaf's Tower A to witness emergency crew response to an alcohol- or drug-related crash. Victims were removed from smashed cars with the jaws of life and examined by emergency medical technicians in preparation for transfer on the Mercy Flight helicopter, a first for the program. "This demonstration is designed to open the eyes of students to the dangers of impaired driving," says Karen Pelc, coordinator of IMPACT, a campus alcohol and drug education and prevention program. The simulated DWI program is sponsored by RIT's Student Health Center, Campus Safety Department, Peers Informing and Educating Students, and IMPACT.

Multi-application control system wins prize, kudos

Three electrical engineering students are winners in an international design contest for a project completed in May for Eastman Kodak Co.

Wendy Apton, Daniel Kucharski and Minh Tran won third prize in the 1998 Myron Zucker Student Design Contest sponsored by the Industry Application Society of the Institute of Electrical and Electronics Engineers (IEEE). The three will split a \$400 cash award, and an additional \$300 will go to the electrical engineering department of the Kate Gleason College of Engineering.

The three students won the award for their senior design project, "Active Vibration and Positioning Control System Using Piezoceramic Material." They designed and built a cantilevered beam and active vibration control and position control systems for the beam, equipped with a piezoceramic "self-sensor" for the vibration controller and an eddy-current sensor for the position sensor.

"It is a fantastic piece of work," says Mark Hopkins, associate professor and team advisor. "The students had a wonderful

opportunity to work closely with Kodak, and now Kodak is actively using their device. Phil Vallone and Ronald Rietz, the engineers from Kodak who sponsored the project, are very pleased with the performance and robustness of the design."

The control system the students developed has possible applications ranging from control of the read/write arm in a high performance disk drive to control of a spacecraft solar array, Apton explains. Apton, a technical assistant in electrical engineering, will graduate next May and will attend graduate school at RIT. Kucharski, who graduated last May, is working at IBM in Burlington, Vt. Tran also graduated in May and works at Lockheed Martin in Owego, N.Y.

"It is a unique honor that RIT won a prize in this international competition the very first time we entered it," says Raman Unnikrishnan, head of electrical engineering. "I would like to invite everyone to look at the IEEE Web site (www.electrostandards.com/zucker.htm) to fully appreciate the significance of this award."

Brick City Festival celebrates the old, heralds the new at RIT



Just a reminder! RIT's Brick City Festival celebrating 30 years on the Henrietta campus happens this weekend, Oct. 9-11. Take a gander at the photographs here borrowed from RIT's archives; they date from early days of the new campus. You can catch a campus slide retrospective with dozens of photographs beginning at 7:15 p.m. on Saturday in Clark Gym.

Festival entertainment includes a performance by comedian Kevin Nealon on Saturday in Clark Gym, and activities for RIT families, alumni and students. The weekend wraps up with the Stonehurst Capital Invitational Regatta, Sunday, in Genesee Valley Park. For a detailed list of events, call RIT's Office of Alumni Relations, -2586.



Top left: An aerial view of the new campus residence halls underway in 1967; in 1998 RIT has just added the new University Commons living area near Riverknoll apartments.

Right: A truckload of students—possibly a fraternity—get ready, presumably, for a Halloween bash—probably complete with "Monster Mash" music.

Left: State-of-the-art computers, in the '60s, went along with thin ties and beehive hairdos.



Second annual staff awards, Oct. 21

Come all ye folks to share and celebrate your fellows' excellence. RIT community members have an opportunity to honor staff efforts "above and beyond the call of duty" during the second annual Staff Recognition Awards presentation at 9 a.m. on Wednesday, Oct. 21, in Ingle Auditorium, Student Alumni Union, followed by a reception in Fireside Lounge.

Recognizing individuals and teams of coworkers whose work has benefited RIT, its mission and its students, the awards will go to winners in three categories: excellence in satisfying customers, excellence in increasing work productivity, and

outstanding citizenship within the RIT community.

This year's nominees are: for individual—Mary Ann Campbell, Kathy Cole, Ann DeFelice, Judy Denise, Dave Edborg, Kenneth Finton, Delphine Hoak, Linda Hoke, Lynn Kellogg, Dave Lake, Lyn Quagliata, Carol Reed, Sally Tysiac, Mellissa Youngman, Jeannette Vargas, Bill Wadeikis and Bob Weeks; for team—checkwriting staff, Faces of Change planning committee, ISC support services, residence halls renovation core team leaders, and RIT United Way steering committee.

Length of Service celebration set for Oct. 28

Save the date for RIT's annual celebration of the "time-honored" among us—the Length of Service Reception and Ceremony—at 1 p.m. on Wednesday, Oct. 28, in Fireside Lounge, Student Alumni Union. This applies to employees with five-year-increment anniversaries (five, 10, 15 years, etc.). Those staff or faculty members with 25 or more years of service will receive special recognition at 2 p.m. in Ingle Auditorium.

CET to create first area Work Keys Service Center

RIT's Corporate Education and Training division received a \$15,650 grant from the Empire State Development Corporation to establish the first Work Keys Service Center in the Finger Lakes region. Work Keys was developed by ACT, Inc. of Iowa City to help business and industry better match real world job requirements with education and training opportunities.

Funds will be initially used to train and equip six Work Keys job profilers who will create detailed job performance descriptions for area companies. Profilers interview a cross-section of experienced, incumbent workers who identify and rank the skills needed to perform at their specific jobs. This process results in a set of objective benchmarks that the company

can then use to evaluate all of its employees holding that same job title.

According to Charles Gargano, Empire State Development Corporation chair, "New York State must continue to meet our diverse industries' workforce needs in order to stay competitive in the future. The Work Keys Service Center is a positive step towards that goal. On behalf of Governor Pataki, I commend RIT's ongoing commitment to workforce development in the Finger Lakes."

As part of RIT's unique outreach approach to business and industry, through the Center for Integrated Manufacturing Studies, CET offers comprehensive education and training solutions to organizations throughout the Finger Lakes region.

Alumni show syncs with Brick City days

In celebration of RIT's move to the Henrietta campus 30 years ago, the 30th Anniversary Invitational Alumni Exhibition in Bevier Gallery will bring together the work of alumni from the School of Art,



Fine arts alumnus Jay Lincoln's caricatures have been featured in Entertainment Weekly, Newsweek and The Village Voice.

School of Design and School for American Crafts. Thirty artists representing the three schools present a wide range of work including art objects from all mediums, original designs for commercial ads, blueprints for architectural design as well as interactive multi-media presentations and 3-D animations.

The show opens with a 5 p.m. public reception on Oct. 9 and runs through



An installation by Anne Bridget O'Brien, a 1984 graduate of the industrial/interior design program

Nov. 11. The reception kicks off a weekend of workshops, lectures, theatrical performances and on- and off-campus receptions, all part of RIT's Brick City Festival (Oct. 9-11). Bevier Gallery is located on the second floor of the James E. Booth Building. For more information, call -2646.

Massive computer network project nearly complete

More than two years and millions of feet since the first spools of wire were unrolled, the wiring phase of the monumental computer network project is nearing an end.

Wiring of these final areas should be completed by the end of November: Ritter Ice Rink, Clark Gymnasium, Student Alumni Union, Liberal Arts Building, SAU information booth, Campus Connections, Schmitt Interfaith Center and Student Life Center.

Meanwhile, Perkins, Racquet Club mid-rises and Capstone apartment complexes—1,451 data connections—were finished in September. Work on Colony Manor, Physical Plant (building 99), Grace Watson Hall and Gannett and Carey buildings has been

delayed somewhat due to equipment and construction hold-ups, reports Dave Mulvihill, manager, RIT/ISC technical support team.

Ronald Stappenbeck, ISC director, expects that the last of the 18,000-plus connections will be completed by December.

That won't mark the end of the computer network project, however. ISC will remain busy converting people to the new network, says Stappenbeck. Because each situation is different, that part of the work is very time-consuming.

"Most people will be using the new network by mid-February," he anticipates.

Woodworker wants folks to find balance and "Timeless Equilibrium"

People today seem to rush, rush and still have work undone; they need to slow down and achieve balance in life. That's the message that woodworker Alejandro Fernandez Veraud tried to convey through the clock he designed and built for the Student Alumni Union.

"Timeless Equilibrium" was the winning entry in a student competition held at the end of the 1997-98 school year. In an effort to recognize the dedication, contributions and 70th birthday of Margie Fitch, emeritus member of the Board of Trustees and

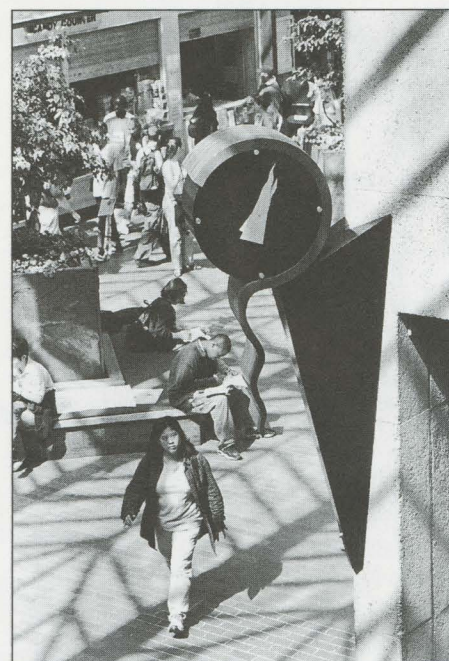
former president of the RIT Women's Council, her friends, the Center for Campus Life and the Student Affairs Division donated funds for a project to honor her. Fitch decided she would like to have a clock built. Hence, the School for American Crafts put out a call for proposals to its juniors, seniors and graduate students. Veraud's design won and the Mexico native spent the summer months building the large timepiece.

Very conscious of the feel he wanted the clock to project, Veraud carefully selected

his materials. The face is made of mahogany—a rich warm wood—while the lower portion is a contrasting black-lacquered baltic-birch plywood. "The way the top and the bottom of the clock meet gives the impression that the piece is challenging the force of gravity, but it never falls. It is in balance," says Veraud.

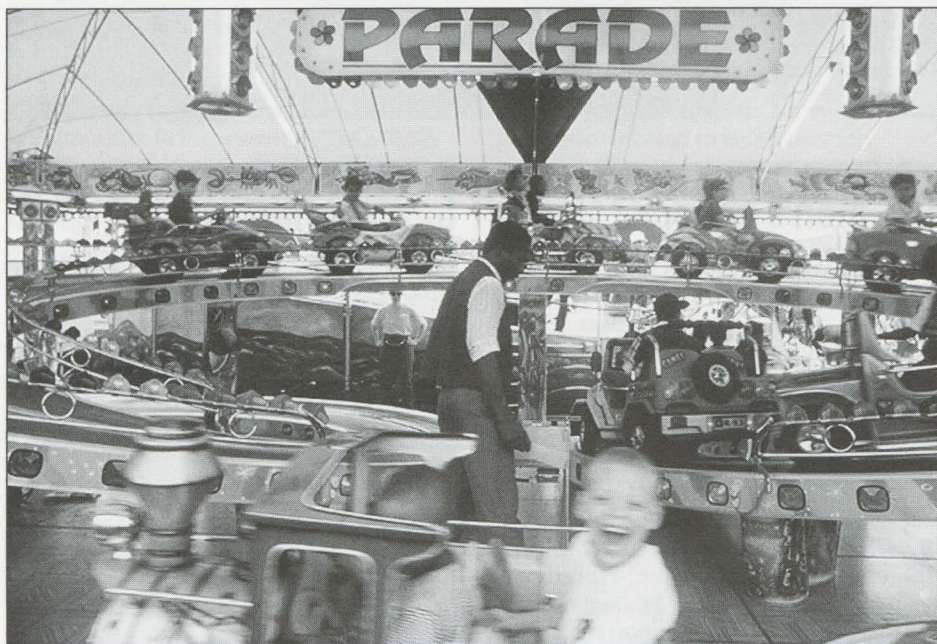
The concept of time intrigues Veraud and achieving balance means much in his own life. He gave up a lucrative career in Mexico as a manufacturer of household cleaners to study woodworking, winning one of only 1,400 scholarships available annually to all of Mexico's population. Veraud and his new bride packed their bags and headed north to RIT, where they will remain until he finishes his M.F.A. degree. With no woodworking experience whatsoever under his tool belt, he has achieved much in a short period of time and looks to the day when he will open his own furniture studio. Though he has no plans to return to the work he knew before, he would like to someday split his time between the United States and Mexico.

For now, Veraud is content to learn all he can about woodworking and furniture design. "I am where I want to be. I found my track in life."



If you've got the time, check out the new clock in the Student Alumni Union. Alejandro Fernandez Veraud, a first-year graduate student in the woodworking program, designed and built the clock as part of a student competition held last year. The timepiece was mounted on the southwest corner of Ingle Auditorium just before classes began this fall.

SPAS Gallery exhibit: Coney Island as cultural icon



Images like this one from photographer Harvey Stein's latest book *Coney Island* will hang in SPAS Gallery from Oct. 21 through Nov. 1.

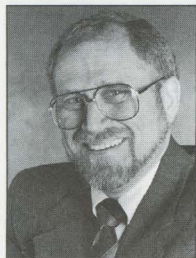
SPAS Gallery's second show of the season presents images by Harvey Stein, a professional photographer, teacher and author of three books who has been widely exhibited in the United States and Europe. He also taught at RIT from 1987 to 1989. The show features images from Stein's most recent book *Coney Island*, a place he describes as "a cultural icon of contradictions and complexities, a fantasy land of the past with a seedy present and an irrepressible optimism about its future. It's the poor man's Riviera, the Disneyland."

Stein comes to RIT through the School of Photographic Arts and Sciences' Charles Arnold Lecture Series, which several times

each year brings speakers to campus who offer a unique combination of talent, experience, insight and discovery. The series honors Professor Arnold's contributions to the school and the world of photography.

The exhibit opens Oct. 21 and runs through Nov. 1. Stein gives an exhibit talk in the Chester F. Carlson Center for Imaging Science Auditorium from 5 to 6 p.m. on Oct. 22. A reception follows from 6 to 8 p.m. SPAS Gallery is located on the third floor of the Frank E. Gannett Building. Regular hours are 9 a.m. to 5 p.m., Monday through Friday. For more information, call -5919.

DeCaro named a 1998-99 Fulbright Senior Scholar



James DeCaro

James DeCaro, National Technical Institute for the Deaf professor and recently retired dean, has been named a Fulbright Senior Scholar for the 1998-99 academic year. DeCaro and his wife, Patricia

Mudgett-DeCaro, will collaborate to conduct research in Sweden regarding the career development of deaf people.

They will build upon a body of research that DeCaro initiated while in England as a visiting scholar at the University of Newcastle-upon-Tyne. The DeCaros will

work at the University of Orebro in central Sweden for the duration of their study.

DeCaro served as dean for NTID from January 1985 until June 1998. Mudgett-DeCaro is completing her Ph.D. work at the University of Rochester. Together they have written about employment of deaf people. DeCaro serves on the boards of Highland Hospital, Strong Partners Health System and the American Society for Deaf Children. This year he received the Greater Rochester Metro Chamber of Commerce Award for Education.

The DeCaros have a daughter, Tate, a baccalaureate student at Bard College, and a son, Jason, a doctoral student at Emory University.

Music by Celtic Fire, fantasy and games at Rudicon

Fantasy and fiction come to RIT as part of this year's Rudicon convention, Oct. 23-25, Student Alumni Union. Rochester Wargamers Association and Guild has held conventions in Rochester for the past 14 years; this marks the first time the convention is at RIT. The convention boasts all types of games and activities for fantasy aficionados and first-timers.

Weekend events include:

- Linda Rutherford and Celtic Fire, 7:30 p.m., Friday, Oct. 23, RITskeller;
- Dealers room and art show;
- Special guests freelance writer Peter

Schweighofer and artist Pamela Shanteau;

- National Security Decision-Making Game;
- Old West Poker Tournament;
- Live action role playing.

Pre-registration fee for the weekend is \$12. Tickets for individual days can be purchased; students must provide valid I.D. when registering. For registration information and a detailed list of events, log on to the RUDICON Web page, www.rit.edu/~rwagwww/rudicon/index.html, or contact convention director Kevin DiVico, kgd2166@rit.edu.

NTID convocation (continued from page 1)

arrival at RIT in 1970, he worked for McDonnell Douglas Corp. for five years. He has held a number of NTID positions including associate dean for educational support services programs, associate vice president for NTID outreach and external affairs and associate dean for student affairs. Hurwitz holds a B.S. from Washington University, an M.S. from St. Louis University and an Ed.D. from the University of Rochester.

Convocations for NTID are semi-annual events held at RIT that spur intellectual thinking and discussion on academic issues facing today's deaf and hard-of-hearing college students. Many of NTID's past convocations have also celebrated

important milestones in the history of the college. NTID's 1996 convocation on student retention and success in college was marked by formal installation of Davila as vice president for NTID.

The Oct. 23 convocation and satellite program are part of a multi-day series of events all tied to NTID's 30th anniversary, including dedication of Horton conference room, events at Liberty Hill and meetings with the NTID National Advisory Group and NTID Foundation Board.

RIT and NTID enroll 1,100 deaf and hard-of-hearing students from the United States and other countries in nearly 200 technical and professional programs of study.

International wives make connections and friends



Members of the RIT International Wives Group met recently and learned about the variety of personal care products available in the United States and how to select them. The club offers support and practical advice for the wives of international students.

For most of us, tasks like navigating the grocery store, using coupons and buying personal care items are no big deal. But how would we manage if we were in a foreign country? Would shopping in a village market come easily? Or would we need help?

RIT International Wives Group offers assistance to the wives of international students, many of whom know little about American culture and customs. An affiliate of the Rochester International Friendship Council, the club provides opportunities for international wives to make friends with others in similar circumstances as well as improve language skills, become acquainted with greater Rochester, share concerns and gain assistance in learning to adjust to life in the United States.

"It's a wonderful chance for these women, many of whom are educated but

prohibited from working because of their visas, to make friends," says Ann Miller Hood, program coordinator for RIWG. "The group varies a lot. Sometimes there are a lot of women, sometimes only a few. It can be very transient since many of the women are only here a year or two. They sort of know these relationships may be short-term. But it's still a help."

The group meets on the first and third Thursdays of every month (September through May) from 9:30 to 11:30 a.m. either in the Colony Manor meeting rooms or in members' homes, depending on the activity. The children and other family members of international students are invited to attend. Transportation is available and refreshments are served. For more information, call RIT's Center for Student Transition and Support at -5540.

N e w s m a k e r s

• **John Andersen**, associate professor, physics, was elected to a three-year term as zone councilor for the Society of Physics Students, a branch of the American Institute of Physics. Andersen's first duty was to represent the 53 chapters of zone two, which includes New York, Quebec and Ontario, at the annual councilor meeting in College Park, Md., Sept. 17-19.

• **Bob Chung**, professor, School of Printing Management and Sciences, College of Imaging Arts and Sciences, presented a co-authored technical paper on "ICC-based CMS and Its Color Matching Performance" at the TAGA conference held in Chicago this spring. He also gave an invited tutorial on color management systems at the IGAEA conference held in San Luis Obispo this August. He also spoke at Seybold Publishing Conference and Seminars, Aug. 30-Sept. 4, in San Francisco where he discussed key issues in color management workflow.

• **Frank Cost**, associate dean, College of Imaging Arts and Sciences, and **Bob Chung**,

professor, School of Printing Management and Sciences, were invited to speak at the Taipei International Graphic Arts Exhibition Seminar Aug. 28-30 in Taiwan where they discussed key issues in digital printing applications, computer-to-plate and digital color-proofing technologies.

• **Paul Haefner Jr.**, professor, biological sciences, presented his research "Ovarian Growth, Egg Development, and Molting Increment of *Crangon septemspinus* (Say) in Laboratory Conditions" at the Fourth International Crustacean Conference in Amsterdam, The Netherlands, July 20-24. He also convened a session of contributed papers on Crustacean Biochemistry and Physiology. His research was supported by a College of Science Dean's Summer Fellowship, and his travel to Amsterdam was supported by a Wyeth-Lederle Faculty Development Grant.

• **William Keyser**, professor emeritus, College of Imaging Arts and Sciences, will receive an alumni merit award for recognition of professional accomplishments in the field of furniture

design from Carnegie Mellon University during the school's homecoming on Oct. 16. Keyser, a 1958 graduate of Carnegie Mellon's mechanical engineering program, will also be featured in a show, "William Keyser Furniture and Sculpture," at the University Center Art Gallery through Oct. 16.

• **Douglas Merrill**, professor and head, biological sciences, organized and chaired the 13th Conference of the National Association of Advisors for the Health Professions in Washington, D.C., June 24-28. The conference, "Fostering Partnerships for Educating Future Health Professionals in Times of Change," was attended by more than 600 premedical advisors from undergraduate universities and representatives from schools of medicine, dentistry, veterinary medicine and optometry.

• **Albert Paley**, artist-in-residence, College of Imaging Arts and Sciences, delivered a technical demonstration as well as a lecture on some of his recent work at an international conference hosted by the American Blacksmith

Association of North America. Paley is one of the founding members of the organization which this year celebrated its 25th anniversary. Paley also recently addressed the Rochester chapter of The Torch Club, a national organization that deals with professional and educational interchange.

• **Richard Shearman**, assistant professor, College of Liberal Arts, presented a paper for the theme of Philosophy and Ecology: Greek Philosophy and the Environment at the 10th Annual Conference on Greek Philosophy held in Samos, Greece, Aug. 23-28. His paper, "Aristotle the Environmentalist?: Reflections on Aristotle's Teleology," arose from his doctoral dissertation and will be published in the conference proceedings.

• **Thomas Upson**, professor, mathematics and statistics, represented the RIT chapter of the Honor Society of Phi Kappa Phi at the 37th Triennial Convention in State College, Pa., Aug. 4-8.

O b i t u a r i e s

Sharon Stevenson

Sharon Stevenson passed away Monday, Sept. 28. Stevenson served RIT in a number of ways during the past 25 years. She first worked at the National Technical Institute for the Deaf as administrative assistant to William Williams, administrator to the vice president for NTID, and then served in a similar capacity with Robert Frisina in his successive leadership positions across the Institute.

For the past nine years, Stevenson worked for Frisina in the International Center for Hearing and Speech Research. "Sharon was the consummate professional, always modest, warm and generous—the kind of person upon whom outstanding organizations are built," says Frisina, director of the center. "She has left us with good and positive memories."

Contributions may be made to the American Cancer Society in her memory.

David Browne

David Browne, a full-time adjunct faculty member in the Department of Food, Hotel and Travel Management, died Sept. 16 as the result of a long battle with cancer. He was 43.

Browne came to RIT's Department of Food, Hotel and Travel Management in 1991 and earned bachelor's and master's degrees. While a student, Browne, an experienced chef, worked for Food Service and cooked often for Liberty Hill events. He joined the faculty in 1993.

"David was highly respected by students and faculty for his expertise in restaurant management, wines and computers," says Francis Domoy, department head. "He also was the faculty coordinator of the annual Puttin' on the RITz Dinner in which RIT and the community benefited from his creativity and spirit of giving. Our students and David's colleagues will truly miss all that he meant to the purpose of learning and his strength as a human being."

The family requests that donations be made to the Hospitality Education Fund in David's memory.

RIT men's soccer team off to a roaring start, 4-2-1

The RIT men's soccer team started the first half of the season with a 4-2-1 record. One of the pillars during that streak was All-State netminder Adam Lehmann.

During the streak Lehmann posted 412 minutes of scoreless soccer. In that time he has faced 52 shots, making 50 saves for a 0.36 goals against average. He posted three straight shutouts against Hobart College, Ithaca College and the University of Rochester, going 2-0-1 while allowing only one goal against the third-ranked team in Division III, SUNY Fredonia.

"Adam showed us how important he is to our success," states coach Bill Garno. "His control of the goal area was superb."

The Tigers host Union College at 4 p.m. on Tuesday, Oct. 13.

Pigfest party, Oct. 17

Looking for something to do in Rochester? Well, RIT athletics in conjunction with sports information has found that 'something'—the inaugural Stickmen's Pigfest Tailgating Party.

At 2:30 p.m. on Saturday, Oct. 17, the Stickmen's Pigfest will take place in the circle in front of the Student Alumni Union. The pig roast doubles as a tailgate party



RIT's Garrett Schmidt moves the ball; junior captain and all-state player Rob Galinski rushes to assist.

before the Tigers hockey team opens its season against York University. Another Stickmen's Pigfest will take place in the spring prior to a men's lacrosse game.

Present your Pigfest ticket stub at the door and get \$1 off admission into the hockey game starting at 5 p.m. All proceeds benefit the men's hockey and lacrosse teams. For more information call Chuck Mitrano, sports information director, -6154.



TIE-DYING FOR THE CHILDREN . . . RIT's Pan Hellenic Council set up shop Sept. 15 in front of Grace Watson Hall for a tie-dye t-shirt drive to benefit Strong Children's Hospital. Here, Kimberly Hayth, a fourth-year student in National Technical Institute for the Deaf's accounting and office technology program, lays out freshly dyed shirts as passers-by admire her work.

Outdoor PJ party to raise food, \$s for the homeless

About 24 students will take up residence on the Greek Row lawn area for the night of Oct. 16.

These second-year physician assistant students will "sleep out" from 6 p.m., Oct. 16, to 9 a.m., Oct. 17, as a way of raising awareness about the plight of the homeless. The community service project is part of their Early Clinical Experience III course, which is designed to provide PA students with the opportunity to connect the human and psychosocial aspects of healthcare.

"For three quarters now, we have spent

time with inner city children, adult day-care patients, social workers, oncology nurses, HIV patients, visited drug rehabilitation centers and battered women's shelters, and had lectures on racial and sexual diversity," says Shawn Roussin, a member of the group. "The community service project is an opportunity for us as a class to team up and give back to the community."

During the sleepout, the students will accept donations of canned goods—soups are especially appreciated—as well as cash to be distributed to shelters serving area homeless people.

News & Events is produced biweekly by University News Services/University Publications. Please send comments to *News & Events*, University News Services, Eastman Building, or call 475-5064 or fax 475-5097. **Editor:** Laurie Maynard **Designer:** Dona Haag **Contributing writers:** Vienna Carvalho, Neil Fagenbaum, Susan Fandel, Frank Kruppenbacher, Kathy Lindsley, Laurie Maynard, Bill McKee, Chuck Mitrano, Katie Schmitz **Typographer:** Sarah Southgate **Contributing Photographer:** Cy Karrat

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