



3 New learning space dedicated to Carlson



4 DJs love spinning for WTR radio



6 Prof's research in book on Capitol art



7 Tossed Salad tosses biases

Second annual Staff Awards celebration packs Ingle and Fireside

It takes many hands to make an institution a success; it takes many special people to make it shine. RIT's second annual Staff Recognition Awards ceremony held Oct. 21 celebrated those staff members who "went beyond the call of duty," as well as all those RIT people who contribute every day.

The staff awards—open to any staff employee or teams across the Institute—identify and recognize outstanding service, rewarding winners with cash prizes, inscription on permanent plaques and a chance to share their successful efforts with the RIT community.

President Albert Simone has cited the staff awards as "a direct outgrowth of our Strategic Plan."

In the three award categories, this year saw three individual winners and two team winners. The awards celebration: Following an eloquent version of the national anthem sung by Keith Jenkins, Staff Council chair Michael Servé welcomed the packed audience in Ingle Auditorium, followed by vice chair Pat Rahalewicz' nominee introductions and thoughtful remarks by trustee Janet Sansone. Rahalewicz then profiled the

winners as she presented their awards.

Carol Reed of Residence Life and Marty Becker of Physical Plant took home the team award for Excellence in Satisfying Customers for their leadership of a campus team managing the \$60 million renovations of the residence halls. "Working as a team they communicated and coordinated with students, workers, vendors, parents and trustees," said Rahalewicz, noting that their collective efforts to transform the student living environment have strategically positioned RIT to remain competitive.

The Faces of Change Planning Committee won the Outstanding Citizenship within the RIT Community team award for their consistent commitment to RIT's vision, mission and values regardless of organizational boundaries, said Rahalewicz. The team planned and coordinated logistics for the Faces of Change conference last April which brings 300 high school girls to campus for a day of workshops and lectures on careers in math, engineering, science and technology. "Because of its complexity, this successful student-centered program crossed most, if not all, divisions within the Institute . . . an event of this magnitude is not possible without the efforts of many individuals and organizations."

Jeannette Vargas of the English department in the National Technical Institute for the Deaf received the Outstanding

(Continued on page 5)



RIT community members gathered for a gala reception in Fireside Lounge following the second annual Staff Recognition Awards ceremony held Oct. 21.

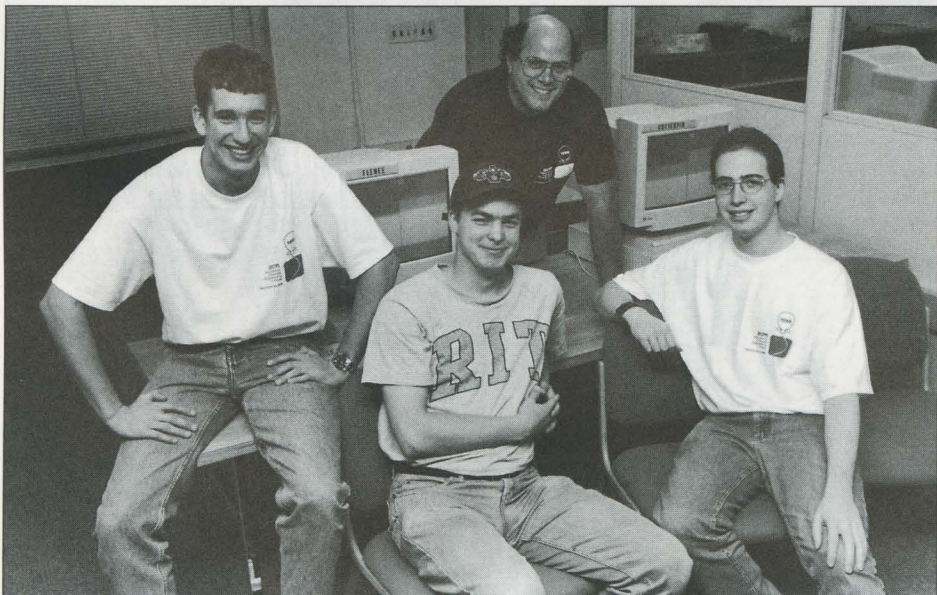


Faces of Change Planning Committee: top, left to right, Vicki Dodds, Margaret Urckfitz, Charlene Harkness, Kathy Lindsley, Maria Pagani Wiegand, Irene Hawryschuk; bottom, Deborah Resch, Cindee Gray; (absent: Nancy Neville, Lynne Perry)



Residence Hall Renovation Core Team leaders: Carol Reed and Marty Becker

RIT team beats MIT, UR in IBM contest



Stephan Roorda, Paul Mason, coach Paul Tymann, and Mark Roth (left to right) are all smiles after the team's big win in the ACM International Collegiate Programming Contest.

Three computer science majors head for The Netherlands in April to compete in the World Finals of the International Collegiate Programming Contest. They won the trip at the Association for Computing Machinery Northeastern Regional Competition in Massachusetts.

The RIT team, which came in second to Harvard University, beat 10 teams from universities in New York, New England and Canada including MIT, Brown, Middlebury, State University of New York at Geneseo and the University of Rochester. Only the top two winners at the regionals win a trip to the World Finals.

Seniors Mark Roth, Stephan Roorda and Paul Mason make up RIT's team, coached

by Assistant Professor Paul Tymann. The three took first place over nine teams in the local contest held at RIT last month.

The ACM International Collegiate Programming Contest, established in 1970, is the oldest and largest programming competition for the world's universities. Each year more than 4,000 students from around the globe participate. The contest, sponsored by IBM, fosters creativity, teamwork and innovation and demonstrates how students perform under pressure.

During the contest, the three-member teams have five hours to complete six to eight complex programming problems using Pascal, C, C++ or Java programming languages. The RIT team used Java.

Mitzie Collins heralds an evening of holiday music

The distinctive and memorable sounds of Mitzie Collins, Roxanne Ziegler and Glenda Dove come to RIT for an evening of Christmas and Advent music, Saturday, Dec. 12, Ingle Auditorium, Student Alumni Union. The group performs as part of RIT's Cultural Spotlight and Performing Artist Series.

Together and individually, the trio members have received national recognition for their musical achievements. Mitzie Collins specializes in traditional folk music from many different countries. She sings and plays hammered dulcimer, mountain dulcimer, pump organ, banjo, guitar, piano and other acoustic instruments, and was named Best Folk Musician of 1994 by Rochester's *City* newspaper.

Roxanne Ziegler studied harp with Eileen Malone at the Eastman School of Music and holds a degree in music performance from Nazareth College. She plays pedal and folk harps, the latter including nylon- and wire-strung instruments. In addition to classical and popular sources, Roxanne draws much of her extensive, melodic repertoire from Celtic and other folk music.

Glenda Dove, an accomplished flutist, studied at the Eastman School of Music and pursued graduate work at the London Royal College of Music where she earned an associate diploma. She plays in the



From left to right, Mitzie Collins, Glenda Dove and Roxanne Ziegler bring the sounds of Christmas to RIT Dec. 12.

Geneseo Woodwind Quintet, and has traveled extensively as a performer, clinician, flute choir director and flute historian.

Tickets—\$2 for students, \$4 for faculty/staff and \$6 for the general public—are available at RIT's candy counter and game room. For more information, call -2239 V/TTY.

RIT celebrates hundreds of employees in Length of Service Awards ceremony and reception

"There is a special notion of family at RIT—we have critical mass large enough to achieve First in Class, but small enough to recognize its own . . . You are a part of our history, a part of our legacy," President Albert Simone told the audience during RIT's 1998 Length of Service Awards ceremony held Oct. 28 in Ingle Auditorium.

The afternoon of recognition honored hundreds of long-service employees gathered for a reception in Fireside Lounge followed by the ceremony for people with 25, 30 and 35 years at RIT. The 35-year veterans received ceramic gifts created by School for American Crafts students; 30-year folks received bronze-treated plaques; and 25-year employees each received a numbered print of the Tojo Garden created by Eric Bellman, artist and retired faculty member.

Those celebrating five-year-increment anniversaries—393 people—have performed, in total, about 10 million hours of service in 5,745 years, noted Patty Spinelli, director of human resources, in her awards speech. A few of those folks starred in the annual ETC-produced video, directed by Geri Curwin, manager of human resource development, who has coordinated the LOS program for 16 years.

Impressions, RIT's Length of Service video, had fun with its cast and audience. From sharing stories of lizard collecting, teaching watercolor to non-artists and eating horsmeat, to ruminating on a messy desk versus one fit for the white glove test and the rewards of helping parents pay tuition—the video captured a certain essence.

"It seemed like everyone was having fun . . . our veterans certainly have seen and done a lot," said Simone in his speech post-video. "RIT doesn't rest on its laurels, we're always moving forward."

"Thank you all for laying the groundwork for where RIT will be 10 to 20 years from now."

Lenderman, Craig J. McArt, James F. Monteleone, Richard B. Schonblom, Glenda J. Senior, Jasper E. Shealy III, Luvon Sheppard, Gerald A. Takacs, John M. Whitely, Carol B. Whitlock, Stephen A. Wilkins, Marsha A. Young, William F. Yust, Valerie R. Yust

20 years

Sam Abrams, Paul A. Allen, Paul L. Arnold, Vicki Aspridy, Robert K. Baker, Janet C. Barnard, Laurie C. Brewer, Howard L. Brock, Marie E. Buckley, Laura Cann, Julius J. Chiavaroli, Lo-yi Y. Chung, Daniel M. Clark, Eugene F. Clark Jr., Barbara A. Cocola, Delbert D. Dagel, Francis M. Domoy, Robert H. Easton, Katrina A. Evringham, Susan D. Fischer, Gary M., Gasper, Gracie L. Gladney, Aaron J. Gorelick, Sandra L. Grooms, Jacalyn J. Hall, Kathleen Hirschler, Delphine E. Hoak, Margaret A. Hoblit, Samuel K. Holcomb, Kenneth W. Hsu, Stuart P. Hughes, Ralph Hymes, Maureen M. Isaac, Susan M. Iuppa, Herbert H. Johnson, Ella L. Kaigler, Teresa Kelly, Sara A. Kersting, Shirley R. Kerwin, Russell C. Kraus, Doni LaRock, Howard A. LeVant, Chandra V. McKenzie, Charleen M. McMahon, Dian C. Miller, Marilyn K. Mitchell, William J. Newell, Janet A. Olivieri, James M. Orr, Myra B. Pelz, Sarah J. Perkins, Meredith A. Ray, Carol A. Richardson, Victoria J. Robinson, Vincent, J. Samar, Betty A. Schrader, Peter S. Schragle, JoEllen S. Shaffer, Solange C. Skyer, Michael S. Stinson, Elaine M. Tandy, Rose Marie Toscano, Lee H. Twyman, Anne Van Ginkel, Jeanne M. Wells

15 years

Kathleen M. Aman, Dorothy J. Baldassare, Betsy L. Baxter, Linda B. Bement, Patricia A. Billies, Stanley Bissell, Ann B. Bonadio, Sylvia M. Brunswick, Kevin J. Buck, Thomas L. Callaghan,



RIT's 35-year employees, left to right: Pellegrino Nazzaro, R. Roger Remington, Thomas Upson; absent, John Shaw

Glenn C. Miller, Sara S. Miller, Jacqueline M. Montione-Baldwin, Joseph T. Nairn, Roslyn A. Palmesano, Theodore N. Passarell, Nancy W. Phillips, Richard R. Phillips, Martin E. Pigott, Valerie T. Pille, Geoffrey S. Poor, Judith M. Porter, Karen L. Proctor, Gary A. Prokop, Karen J. Quinn, Mary J. Redfearn, Martha W. Riley, Sora R. Sachs, Margaret L. Sakamoto, Katherine T. Schumacher, Paul B. Smarsh, Karen B. Snell, Catherine E. Stappenbeck, Richard E. Sterling, Janice L. Strine, David A. Sumberg, Wanda Szpunar-Lojasiewicz, Leslie H. Taylor, Bruce E. Teuscher, Nicolas A. Thireos, Russell P. Tripoli, Ibrahim R. Turkman, Leonard A. Urso, William R. VanDerveer, Jayanti Venkataraman, Barbara A. Vito, Kristen M. Waterstram-Rich, David L. Watson, Sharron Webster, Sara D. Widlund, Katherine A. Willson, Elsie D. Wood, Fritz J. Yambrach, Dorothy M. Yax, B. J. Young, J. Martin Zinaman

10 years

Paul H. Allen, F. Donald Alo, Maria, Angotti, Tamara A. Bain, Lynne A. Bentley-Kemp, Daniel B. Bragg Jr., Gretchen E. Burruto, Simon J. Carmel, Karen L. Christie, Nancy A. Ciolek, Douglas R. Clemenishaw, Diane Collins, George E. Crowley, David, Crumb, William J. Daniels, Frances E. DeNormand, Sharon J. DiFelice, Wendy M. DiMatteo, Elizabeth A. Dopp, Moune Douangtavilay, Constance K. Duncan, David C. Edborg, Manizheh Eghbali, Sharon K. Emerson, Alejandro B. Engel,

Bonnie S. Mumford, Marisa A. Psaila, Shirley A. Radley, Raghuvier Rao, Navalgund A. Rao, Jeffrey Roberts, Patrick M. Scanlon, James F. Scudder, Kimeley B. Shearer, Suzanne I. Shifley, Jody A. Sidlauskas, Alan D. Singer, Bruce W. Smith, Loret G. Steinberg, Jacqueline M. Stratmann, David B. Strom, Charles L. Swain, Mary Tanksley, Richard D. Tannen, Mary Ann Tantalo, Calvin E. Taver, Susan M. Terrano, Frances P. Thomas, Bonnie G. Travaglini, John J. Urban, Guy T. VanArsdale, Melissa VanHall, Martin A. Vaughan, Merry Waters, Jeff, Weiss, Patricia A. Whalley, Wilma V. Wierenga, Joann S. Ziobrowski

5 years

Peter Z. Adelstein, Freddie Allison, Sharon K. Auble, Ruby M. Bedward, Mary J. Bellanca, Delories Boswell, Gail A. Brown, Yolanda A. Butler, Marcia Carroll, Donald W. Casper, Margaret Cass, Linda L. Chalmers, Sara J. Connor, Michael, Cross, Debra A. Dewey, Bernadette DiMaggio, Agnes R. Donlin, Brooke D. Durland, John R. Eldridge, Mark A. Emblidge, David M. Faas, Michael J. Falk, Amy L. Flowers, Richard F. Gillespie, Roger Glitch, Janice D. Heard, Roxanne M. Hill, David W. Hillman, Kerry A. Hughes, Jane F. Hutchinson, Daniel P. Johnson, Theresa M. Jones, Kristian A. Kemp, Pong Kounnavong, Christine G. Kuhman, Linda Kuk, Michelle J. Magee, Marjorie E. McConnell, Donna D. McGowan, Nancy McKee, Cheryl A. McLean-O'Brien, Linda K. Meade, Faye B.

RIT's 30-year employees available for the picture, bottom row, left to right: Elizabeth O'Brien, Jim Miller, Don Buss, Darryl Sullivan, Fred Bleiler; top two rows, Jim Troisi, Swaminathan Madhu, Jean-Guy Naud, Bob Ellison, Warren Goldman, Gerard Walter, Vernon Davis and Peter Giopulos



35 years

Pellegrino Nazzaro, R. Roger Remington, John S. Shaw, Thomas C. Upson

30 years

Frank Annunziata, Frederick F. Bleiler, Robert J. Brown, Donald E. Buss, Owen B. Butler, Harvey B. Carapella, Jack R. Clarcq, Vernon W. Davis, Robert A. Ellison, Peter Giopulos, Warren R. Goldmann, John E. Karpen, Swaminathan Madhu, Edward C. Miller, James G. Miller, David D. Murdoch, Jean-Guy E. Naud, Marie Nitzman, Elizabeth H. O'Brien, Daryl C. Sullivan, Elaine C. Thiesmeyer, James L. Troisi, Gerard G. Walter

25 years

Shirley J. Allen, Ronald F. Amberger, John O. Ballard, Brian P. Barry, Eileen M. Biser, James L. Biser, John M. Conklin, Kijana Crawford, R. Greg Emerton, Linda A. Garfinkel, Paul F. Grebinger, Dorothy L. Hicks, Juanita A. Jackson, Sandra K. Jischke, J. Scott Lawson, Max L.

Barbara A. Carney, Joan A. Carr, Tony H. Chang, Lon A. Chase, Vaudeen A. Cherne, John A. Ciampa, Mary Ann Connor, Carol M. Convertino, Victoria E. Darcy, Pamela J. Davis, Kathy A. DeLorme, Charles C. Dickinson, Georgeanne Donnelly, William R. Drum, Alan B. Entenberg, Arlene M. Evangelista, Irene M. Evans, Jean M. Ferrara, Judith E. Ferrari, Kathleen J. Frederick, Colleen M. Freeman, Robert C. French, Muriel J. Gerardi, Hany A. Ghoneim, Robert D. Glitch, Marianne S. Gustafson, Birgit Hafner, Curtis C. Hawthorne, James E. Heliotis, Janet S. Helmuth, Nancy L. Heuer, Susan A. Hickey, Glen R. Hintz, Jane E. Hodges, Janet W. Jackling, Jennifer M. Jess, Daryl G. Johnson, George A. Johnson, Gloria A. Jones, Ronald R. Kelly, Robert P. Keough, Vienchaleun Kettavong, Norman E. Kinney, Andrew T. Kitchen, Susan F. Kurtz, Connie L. LaBarre, Jeffrey A. Lasky, Florence Layton, Barry A. Lee, Douglas J. MacKenzie, David J. Mathiason, Margaret M. McEwen-Craven, Darcy O. McIndoe, Robert H. McVean, Douglas S. Meadows,

RIT's 25-year employees available for the picture, bottom row, left to right: Linda Garfinkel, Kijana Crawford, Dave Ballard, Juanita Jackson, Jake Shealy; second row, Dottie Hicks, Scott Lawson, Greg Emerton; third row, Marsha Young, Carol Whitlock, Ron Amberger, Sandra Jischke, Steve Wilkins; top row, Shirley Allen, Max Lenderman, Paul Grebinger and Gerald Takacs



Timothy H. Engstrom, Patricia A. Farrell, William G. Finch, Carol M. Galloway, Thomas P. Garland, Christine Geith, Tina M. Gorczyca, Katherine E. Gorman, Carol L. Hart, James R. Hauck, Michelle M. Hawver, Carolyn J. Hayes, Diane J. Heyden, Anita L. Hogan, Thomas D. Hopkins, Mark A. Hopkins, Jonathan P. Hopkins, Wendy A. Hutcherson, Teresa M. Kellett, Daniel R. Kennedy, Deborah L. Kingsbury, Elizabeth A. Kmiecinski, Santosh K. Kurinec, David M. Lake, Jeffrey P. Lessard, Jill C. Lewis, Thomas R. Lightfoot, Regina B. Machols, Colleen A. McGuinness-Clarke, Elizabeth B. Morrow,

Modeste, Jarvis S. Morris, Christina L. Nelson, Jody Nolan, Rohan G. Palma, Thomas M. Parker, Carol A. Petote, Sisounthon Phommahaxay, Betty Rabinowitz, Dina M. Rancourt, R. Scott Rasmussen, Patricia E. Raymond, Joseph N. Riggio, Mary N. Risio, Susan Rodriguez, Linda M. Rossiter, Deborah J. Saunders, David Scott, Diane M. Selleck, Sheila Smokey, Terri Stevens, Timothy G. Sullivan, Scott T. Theriault, Simon Ting, Clarence S. Titus, Gail J. Tobin, Jeannine B. Tuttle, Mary Vreeland, Donna M. Willome, Philip C. Yager, James T. Zukoski

Viewpoints

K-12 partnerships: Do we need them?

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion amongst you, the RIT community. To suggest an idea for a column, e-mail to newsevents@rit.edu.

by Dianne Spang, K-12 coordinator



Dianne Spang

"Why do I need to learn this?" Have you ever heard a student ask that question? Perhaps you've asked that question yourself. For students in local school districts, seeing how classroom instruction connects to life experiences makes learning more

valuable. The K-12 Partnerships Office at RIT is working to make those connections. Its mission: to make opportunities for teachers and students in local school districts to gain awareness and understanding of technology and its impact on career choices in the 21st century.

As members of the higher education community, we welcome focused, highly skilled high school graduates into RIT's programs. Through the K-12 Partnerships Office, we at RIT can have a stronger impact on the type of student who comes here. Among the 50 to 60 partnerships RIT

has fostered, there are specific initiatives in place that encourage students and teachers to experience authentic learning. Project Lead the Way is a pre-engineering program that introduces high school students to the academics, equipment and processes that they will encounter in a college engineering program. The result of a partnership between local school districts, RIT faculty and the Charitable Ventures Foundation, the program requires teens to complete a five-course sequence in applied technology and take Regents math and science classes. Faculty and students from these school districts have the opportunity to visit our campus, engineering classrooms and labs and interact with RIT faculty. Six school districts take part in the program, with three more joining next year.

A technology training initiative with the Rochester City School District is another connection between schools and higher education. As RCSD gears up to raise math, science and technology standards, they are working with my office to develop a comprehensive assessment and technology

training program. Using RIT's faculty and programs, these teachers will gain insight to the latest in technology innovations and learn about career options in this growing field. They will be able to take this information back to their classrooms and better prepare their students for success in college.

Although a major focus of the K-12 program centers around technology, we work with students in other areas as well. In a directive aimed at higher standards and relevant learning situations, the New York State Education Department instituted the Career and Occupational Development Standards that cross all areas of academics. Teachers are to incorporate information on career choices into all subject matter. We assist in that endeavor by providing hands-on career exploration opportunities for students on our campus. We are working with several local school districts to make connections between student populations and various departments at RIT. By providing hands-on learning experiences, departments like allied health, CIMSPrint,

packaging science, and engineering technology have given high school students a look at directions their futures may take.

In supporting RIT's initiative on diversity, the K-12 initiatives work with local community programs like Pris2m, Educational Talent Search, 2+2+2, and MESH to encourage more minority students to consider post high school training in technology. Recently, we completed Project Edge, which examined issues around classroom attitudes towards female students and encouragement of more girls into math, science and technology.

The goals of the K-12 program are to expand outreach to more schools and build experiential and exploration programs with all departments on RIT's campus. We need your involvement, your suggestions and support. The closer higher education's connection is with its customer base—the K-12 population—the better chance we have of recruiting and retaining highly skilled, competent students for our programs.

New CIS learning center to embody, foster Chester Carlson's "inventive spirit"

The future and the history of imaging science come together in the new Carlson Learning Center dedicated Oct. 22.

The newly created, circular room within the Chester F. Carlson Center for Imaging Science features glass cases that will house a permanent display of memorabilia commemorating Carlson's life and the impact of his contributions.

"This exhibit is going to be a continual and very splendid reminder of the groundbreaking work and inventive spirit of Chester Carlson," says Ian Gatley, director of CIS. The new Learning Center will be used for special classes and presentations highlighting new work in imaging science. "We believe it will be a very active place," says Gatley.

The dedication took place on the 60th anniversary of the day Carlson produced the world's first electrophotographic copy and began a technological revolution that has transformed the world. Carlson's process was the basis of the first office copier developed by Rochester's Haloid Corp., which eventually became Xerox.

Carlson's contributions to imaging science extend far beyond the copier. The principles of his invention have applications in fields as diverse as electronic printing and

xeroradiography for medical diagnosis.

"The need to make a great invention seemed to be born in him," Catherine Carlson, daughter of the late Dorris Carlson, commented at the dedication. "But Chester, the man, was really bigger than his invention."

Many of the artifacts that will be on display speak to the humanitarian side of Carlson's legacy. The collection includes early electrophotographic images, family photos, patents, a working model of the first automatic xerographic machine, awards and mementos such as the French Medal of Honor, the U.S. postal stamp issued on the 50th anniversary, and a proclamation from New York state. James Sias, professor, industrial/interior design, is designing the exhibit.

Construction of the Learning Center was funded by a gift from the late Dorris Carlson, widow of Chester F. Carlson. The dedication was attended by many members of the imaging science community who were at RIT for the semi-annual meeting of the Chester F. Carlson Center for Imaging Science Industrial Associates. The afternoon sessions were devoted to a celebration of "60 Years of Xerography."



Catherine Carlson and Nathan Robfogel, vice president, University Relations, talk to a television reporter at the dedication of the Carlson Learning Center.

KUDOS TO EMERITUS CHAIRMAN... Bruce Bates, RIT chairman emeritus of the board of trustees, received United Way's highest volunteer honor in ceremonies held at the George Eastman House Oct. 27. RIT trustee Roger Kober, retired chairman and CEO of Rochester Gas and Electric who chairs the Leadership Giving Division for the United Way, presented Bates with the Alexis deTocqueville Society Award. Bates, senior vice president for investments at Smith Barney, Inc., has been a volunteer with United Way since 1955.



Reminder: November trustees meeting on campus

RIT's Board of Trustees will meet on campus Nov. 12-13. In addition to its regular sessions and meetings, the trustees will hear about learning technologies from Reno Antonietti, associate vice president, Academic Services, and receive an update from President Simone on First in Class and capital campaign initiatives. Trustees also will get a report on debt structuring from Jim Watters, vice president, Finance and Administration.

Time to nominate those great RIT professors

There's less than a month to meet the Dec. 7 nominations for the 1998-99 Eisenhart Award for Outstanding Teaching.

Four cross-campus nomination committees will review written recommendations for RIT's best teachers from students, faculty, staff and alumni. Nomination forms and deposit boxes can be found at several locations around campus, and nominations also can be submitted through the RIT Web site. Each of the committees may nominate one candidate to the Awards Committee, which reviews

the supporting documentation and makes the final selection.

RIT first established an annual award to recognize excellence in teaching in 1965. An endowment fund honoring the late M. Herbert and Elsa Bausch Eisenhart was created in 1975, providing support for up to four annual awards. Candidates must have shown outstanding excellence in teaching in the classroom and in outside-class activities, and demonstrated continued improvement in teaching skills and educational service to RIT.

President's forum to examine health care future

Four leading health-care industry executives visit RIT for a public discussion of "The Future of Health Care in Rochester" Tuesday, Nov. 17.

The free event takes place 4 to 5:30 p.m. in Ingle Auditorium, Student Alumni Union. Panelists are: Roger Hunt, president and CEO, ViaHealth; David Klein, president and COO, Blue Cross and Blue Shield; Tim McCormick, president and CEO, Unity Health System; and Jay Stein, M.D., senior vice president and vice provost for health affairs at the University of Rochester and chief executive officer of the UR Medical Center and its health-care system, Strong Health. Albert Simone, RIT president, will moderate.

"RIT is pleased to provide a forum for exploration of this very important topic," says Simone. "We're bringing together some of the key players in the health-care field in Rochester, and we hope people from the community will take this opportunity to hear what they have to say and participate in the dialogue."

Note: Benefits open enrollment at RIT ends Friday, Nov. 20. Call -2424/-2420 (TTY) or e-mail to benefits@rit.edu

Red Cross awards

Campus Safety officers Gary Zinsmeister and Dan Giblin were each awarded a Certificate of Recognition for Extraordinary Personal Action from the Greater Rochester Red Cross Oct. 13 at a ceremony at the agency's offices in Rochester. Responding to an emergency call on May 8, the duo performed cardiopulmonary resuscitation on a visitor who had collapsed on campus and was awaiting emergency transportation. Zinsmeister continued his efforts on the victim in the ambulance, until she was admitted to the hospital.

International party

Unification '98, a celebration of multicultural diversity, will be held Wednesday, Dec. 9, in RIT's Student Alumni Union. This year's festivities include colorful table displays, 11 a.m.-2 p.m., SAU lobby, and an evening of international dance and music, 7 p.m., Ingle Auditorium. The event is free and open to all members of the RIT community. Interpreters will be provided. Unification '98 is co-sponsored by Global Union and the Commission for Promoting Pluralism.

To learn sign skills

The Self-Instruction Lab, located in room 3205, Lyndon Baines Johnson Building, welcomes the entire RIT community to learn or improve sign language skills. SIL offers videotapes, videodiscs and CD-ROMs on basic sign language modules, finger-spelling practice, American Sign Language lessons, short stories in signed English and ASL, deaf culture and technical signs. Open 9 a.m.-6 p.m. weekdays, until 8 p.m. Tuesday-Thursday and 9 a.m.-1 p.m. Saturday. For more information, call -6336 or e-mail to bsm5558@rit.edu.

Digital docents

Four RIT imaging science majors were selected as "conference docents" at the 1998 Conference on Digital Imaging in Toronto last month. The board of directors of the Society for Imaging Science and Technology created the experimental docent program to increase student involvement in the professional society. The students received full registration, room, board and transportation in exchange for helping with audiovisuals at the conference.

The four conference docents were fourth-year student Charles Dickinson, second-year student John Kinard, third-year student Janel Schubbuck and third-year student Pano Spiliotis.

Green manufacturing

RIT's 1998-99 Caroline Werner Gannett Lecture Series continues the theme of Issues in the Environment and Citizenship, opening the winter session with "Environmentally Conscious Design and Manufacturing" by Nabil Nasr and John Elter at 7:30 p.m. on Dec. 10 in Webb Auditorium, James E. Booth Building. Nasr, the Earl Brinkman Professor of Manufacturing Engineering, heads up the National Center for Remanufacturing and Resource Recovery at RIT. Elter, vice president of the New Business Development Group, directs the Lakes Program, which provides an example of a totally remanufactured product made in a waste-free factory.

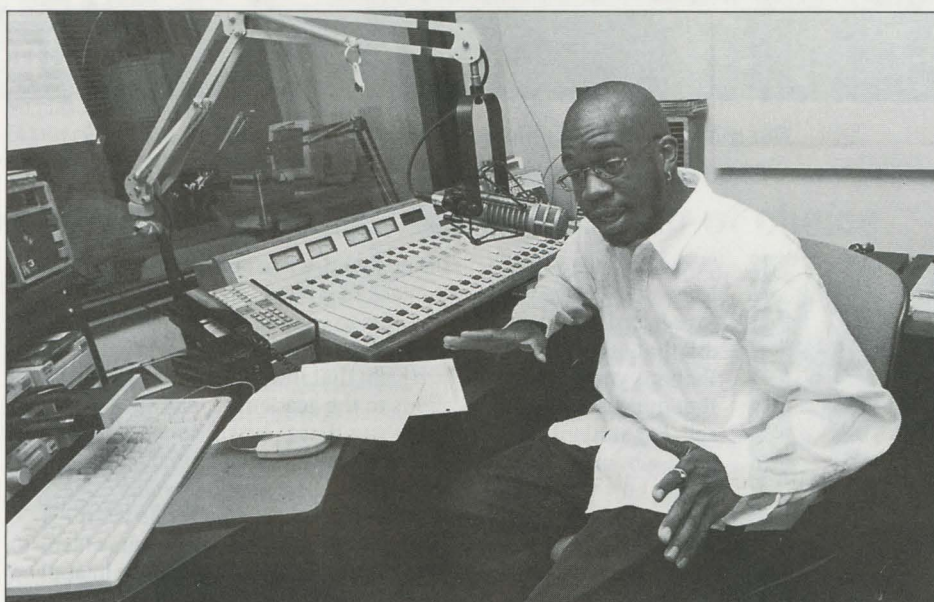
Campus radio: WITR "spins" for diverse listeners

Tune into WITR-89.7 FM and you'll hear even more than alternative music like Archers of Loaf, Soul Coughing, Buffalo Daughter and Nerdy Girl. In fact, Dave LeBlanc, general manager of the \$3 million operation and fourth-year information technology student, insists that RIT's radio station lives its motto, "Modern Music and More," and has something for every listener. The station celebrates a double anniversary this year—the 30th year of broadcasting from the Henrietta campus and the anniversary of broadcasting with 1,000 watts of power, reaching a 30-mile radius.

Broadcasting from the lower level of RIT's Student Alumni Union, WITR has been committed to playing music for a variety of listeners from a variety of demographics since its inception in 1968. LeBlanc says that program diversity is one of the reasons the station pleases multiple audiences.

"Because we're a college radio station and a campus organization, there isn't the pressure of sticking to one type of format," he says. "We're not strictly an alternative station; we also play reggae, blues, jazz, industrial, gospel, metal and hip-hop, among others. We play music that you can't hear anywhere else. That's what makes us so unique."

Glenn Bernius, news director and second-year professional and technical communication student, also believes that the wide variety allows more students and members of the Rochester community to participate in the organization.



WITR disc jockey Ryland Stephens Jr. spins the tunes during his shift. His show, "Jaythreeoh Slow Flow Show," plays R&B hits and airs weekdays, 10 a.m. to noon.

"We have over 150 people in our organization and over 20 specialty shows that allow the DJs and our listeners to express themselves," he says. "Some people see WITR as a learning experience, while others simply love to mess around in the studio. We also have lots of people who aren't interested in being on the air, but would rather produce, write news or be technicians or engineers."

The station boasts the third largest music library in New York state, with

nearly 30,000 pieces of vinyl and over 10,000 CDs. But, oddly enough, WITR has a much stronger listener base stemming from the Rochester community than from on-campus. Approximately 100,000 listeners tune in to the station; 75 percent are off campus.

"It's true that most of our morning listeners are from off campus, but I think that has a lot to do with the type of program that is scheduled," says Alicia Fraser, third-year fine arts photography student and WITR member-at-large. "Our goal is to cater to our students. This is who we represent. They're the reason WITR is here."

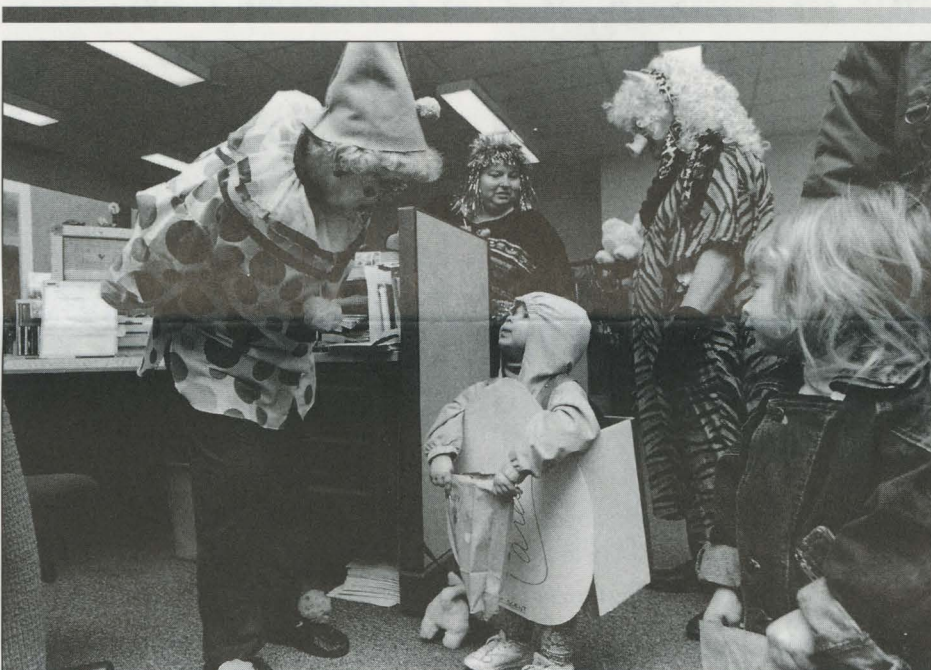
To increase visibility, WITR has opened its doors to the community by offering internships to interested high school students and giving tours to local organizations like the Cub Scouts.

"We're really trying to get out there more than we have in the past," says Bernius. "We're building up our news department and have been present at major campus events like Robert Kennedy Jr., the alcohol policy open forums and, of course, RIT hockey games. Visibility is a huge part of our success."

To celebrate the anniversary, the station plans to unveil its new-and-improved Web site in a few weeks and says it will offer listeners the same unique programming over the next three decades.

"WITR is stronger today than it ever has been," adds LeBlanc. "We've built our training program to add capable and qualified people to our team. We all have one thing in common—music."

The station offers training sessions once each quarter. To become a member of the WITR staff, call the station, -2000.



TRICKS AND TREATS... Some of the youngest members of the RIT community, preschoolers from Margaret's House, strolled through campus on Oct. 30 searching for treats of all kinds. A stop at the registrar's office allowed Alexandra Webster to get "up close and personal" with an office worker dressed as a clown. Alexandra, 3, collects bars of soap which was the inspiration for her "Caress" costume.

For off-campus students, OCASA means work space and 'home away from home'

RIT's Off-Campus and Apartment Student Association, better known campus-wide as OCASA, has a message for the nearly 9,000 RIT students who haven't taken advantage of its services—come see what you're missing.

The organization, founded in 1971, serves as the 'home away from home' for nearly 9,000 RIT students living in apartments or houses on or off campus, including students in University of Rochester's Valentine Hall.

"It's hard to believe that only a few hundred students out of 9,000 actively take advantage of all OCASA has to offer," says Jane Hutchinson, OCASA's office manager. "Many of our students live too far away to travel back and forth between classes. This is a friendly place to hang out, get some work done or just relax and have fun."

OCASA offers members use of its computer center, fax machine, copiers and scanners in its main office in the RITreat, and two satellite facilities in Colony Manor and Racquet Club which are open every evening 6 to 11 p.m. OCASA also offers activities to students at tremendous discounts.

"These activities give off-campus students a chance to see each other in a social setting," says Hutchinson. Activities OCASA has planned include a defensive driving course on Dec. 1, a ski trip to Lake

Placid Jan. 29 to 31, and *Oliver* in Toronto on March 19.

"Unfortunately, many commuter students are just discovering that our doors are open," adds Hutchinson. "Students should know that if they live off campus,

they're automatically members. Not many organizations can say that."

For more information about the organization, log on to the OCASA Web site at <http://www.rit.edu/~ocasawww> or stop by the office in the RITreat.

A FEAST FOR THE SENSES...

More than 300 people enjoyed fine food and an evening of stimulating demonstrations by faculty of the College of Imaging Arts and Sciences during "Imagine the Image" on Oct. 17. The event, in conjunction with the Nathaniel Rochester Society Awards ceremony, featured gallery displays, film/video/animation screenings, painting and illustration displays, interactive computer graphic design, explanations of the web press and glass blowing. NRS members, (right to left) Kathy Wayland-Smith, Burton August and Bob Wayland-Smith, joined NRS scholars watching glass art in the making.



Arts & Cultural Council awards RIT artists-in-residence for lifetime achievement

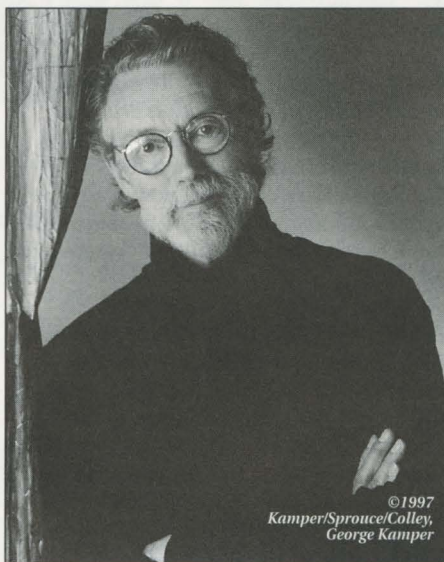
Thanking RIT for the role the school has played in their careers, artists Wendell Castle and Albert Paley each accepted Lifetime Achievement Awards from the Arts & Cultural Council for Greater Rochester on Oct. 15.

The School for American Crafts faculty members were honored this year for their work, the contribution of their time to local cultural organizations and their positive economic impact on the arts in Monroe County.

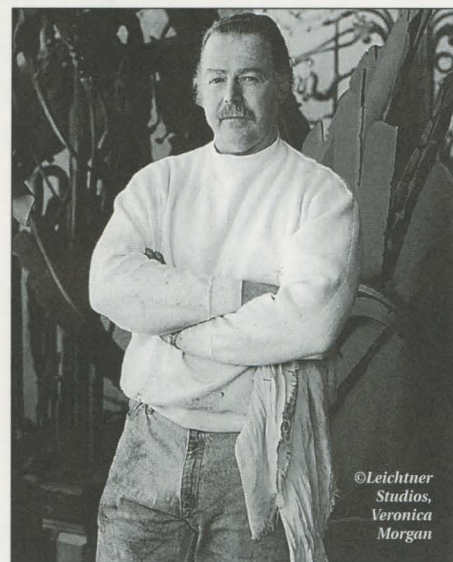
Castle, a world-renowned woodworker and furniture maker based in Scottsville, told the assembled crowd that of all the awards he has won over the years, this one from the Arts Council means the most. "To be honored by one's own is the best award

of all." He thanked RIT "for bringing me to Rochester and keeping me in Rochester." He shared his 10 rules to live by, including: "If you're in love with an idea, you're no judge of its beauty or value," and "If you hit the bullseye every time, the target's too near." Castle holds an artist-in-residence professorship in SAC.

Paley, recognized as one of the nation's most important craft artists working in metal today, also spoke of getting his start at RIT as well as the importance of artistic expression. He called creativity a common human denominator expressed, for whatever reason, through a tangible means by artists. Paley holds the Charlotte Fredericks Mowris Distinguished Professorship in Contemporary Crafts in SAC.



Wendell Castle



Albert Paley



FASHIONS FOR FUNDS... Zulaikha Seedat, granddaughter of Women's Council member Phyllis McKinzie, models a fall ensemble for the council's annual volunteer fashion show and auction, held this year on Oct. 21. Funds raised help the council's many RIT-support projects.

Congress approves \$1.35M more for NTID in 1999

The United States Congress approved a budget of \$45.5 million for the National Technical Institute for the Deaf for fiscal year 1999, \$1.35 million more than this year's budget.

According to Robert Davila, vice president, NTID, the additional funds are earmarked for specific needs within NTID: \$650,000 for the detailed design of the Ellingson, Peterson, Bell residence hall renovations in preparation for the work that will begin during the summer of 1999 (the \$12 million needed for renovations to the residence halls will be requested in the fiscal year 2000 budget, says Davila);

\$400,000 to fund a planned integrative communication center where students can come for individualized speech/hearing/language communication instruction and other technological support; \$100,000 to pay for NTID's share of the new university-wide Oracle management information system, and \$200,000 to augment scholarship support for students.

The 1999 appropriation does not include increases to cover salary adjustments, which will be covered by reallocation of internal funds, as was NTID's practice in 1997 and 1998.

Staff Awards (continued from page 1)

Citizenship within the RIT Community individual award for fulfilling the criteria of "exceptional ability to foster collaboration, communication and cooperation among university constituents . . . and taking ownership of university problems and issues." Known as the unofficial advisor for the



Jeannette Vargas

Hispanic Deaf Club, the Latin American Student Association and Lambda Alpha Upsilon fraternity,



David Edborg

Vargas "has helped bridge an RIT academic community to the pulsating center-city of Rochester," said Rahalewicz. "Because of Jeannette's involvement, she has made outstanding contributions to making RIT a community

that welcomes diversity."

Winner of the Excellence in Satisfying Customers individual award David Edborg of Campus Safety "puts students' needs

first," helping to break down barriers and build trust, said Rahalewicz. "A model team leader who acts professionally at all times," he received the Rochester Safety Council's Gold Seal Award for his heroism in rescuing a student from her burning bed last year.



Anne DiFelice

For her thorough, fast and systematic revamping of a backlog of student records and founding of a new computer engineering alumni database, Anne DiFelice won the Excellence in Increasing Work Productivity individual award. "Anne's procedures in her department have increased the work productivity to her students as well as other organizations and offices," said Rahalewicz. "It is her unselfish willingness to get the job done right that exemplifies why she is receiving this award."

President Albert Simone, who has cited the awards as "a direct outgrowth of our Strategic Plan," praised the staff winners and nominees, extolling the RIT community-at-large to learn from each other and continue the pursuit of excellence.

Productivity grants awarded across the Institute

The Provost's Productivity Grants, given each year since 1974, help faculty members finance proposals to improve the educational experience at RIT.

Proposals have tended to fit the Institute's cutting-edge priorities such as distance learning. Most recently, faculty have aimed proposals at advancing the Strategic Plan through cluster development activities and instruction redesign using new media.

For fiscal year 1998/99, the Provost's Productivity recipients and their projects are: Tom Barker, Distance Learning for the Regression Analysis Course; Roberley Bell, Crosscurrents: Seminars in Contemporary Art; Stan Bissell, Development of First Class Course in Organizational Development; Paul Craig, Distance Learning in Biochemistry; Vinnie Gupta, Instructional Materials for Problem Solving with Computers; Joyce Hertzog, Chris Geith and Ian Webber, Creation of a Digital Image Collection for Art and Civilization; Ken Hsu, New Assembly Language Lab Instruction; Steve Jacobs, Dian Bills and Ross Stuckless, Real-Time Voice-To-Text Trails for Perceptually Impaired Students; John Kester and Michael

Robertson, Proactive Information Delivery; Jeff Lasky, Kevin Donaghy and Timothy Wells, Next Generation Distance Delivery Support System; Eriko Miyahara, Development of an Interdisciplinary Course in Color Perception; Joseph Nasser, Mary Sullivan, Katherine Schumacher and Jeanee Sacken, Developing a Writing and Literature Pilot Course; Victor Perotti, A Problem-Based Learning Approach to Business Computer Applications; S. Manian Ramkumar, Teaching a Laboratory-Based Automation Course Over the Internet; Ashok Robin, Visual Basic Models for Problem Generation and Solution in Corporate Finance Courses; Marla Schweppe, Tina Lent, Charlie Boyd and Adrienne Carageorge, Developing Distance Learning Courses in Film Appreciation; Kristen Waterstram-Rich, Transferring the Fourth-Year Didactic Courses of the Nuclear Medicine Technology Program to Distance-Learning Format; Mike Yacci, Intelligent Test Tool-Kit; George Zion, VHDL Programming for Internet-Based Distance Delivery.

The grants came from a total fund of \$125,000.

NRS gives scholarships to 210 RIT students



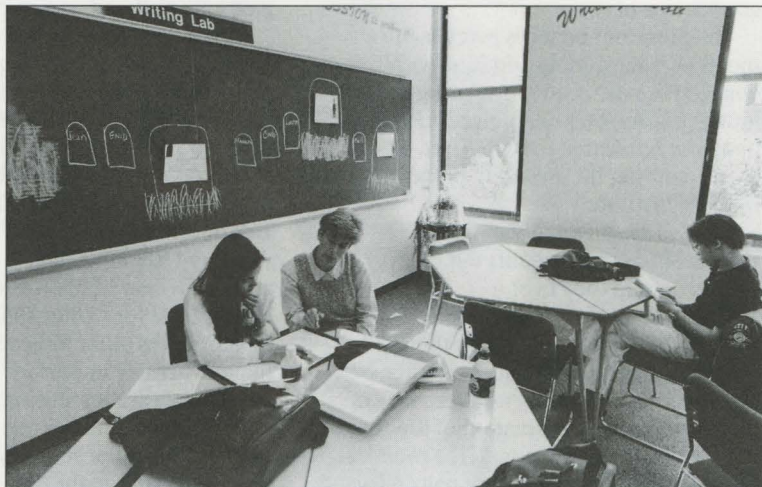
Kevin Gavagan, National Rochester Society scholarship committee chair, congratulates NRS Scholar Julie Bourne.

For more than 30 years, the Nathaniel Rochester Society has brought friends of RIT together for a common goal—to support the Institute. One of NRS' special missions is to recognize RIT's most outstanding students through the NRS Scholarship program.

Since the inception of the scholarship in 1991, contributions to the society have provided merit-based awards to RIT juniors and seniors who maintain high academic standards (above a 3.4 grade point average). On Oct. 10, nearly 300 NRS members along with NRS Scholars and their families gathered together for the Eighth Annual NRS Scholar Awards Ceremony for Academic Excellence to celebrate the accomplishments of 210 exemplary RIT students.

WELCOME TO OUR NEW HOME...

RIT's Learning Development Center showed off its newly designed space during their open house Oct. 30. The unveiling of the new center comes after months of construction moving Disabilities Services and the Office of Special Services to the second floor of the Eastman Building, enhancing services and academic accommodations, hanging new signage and reconfiguring old space. The center also boasts a full staff for the first time in several years. "Our center is always a work in progress," says J. Wixson Smith, chair of LDC's college program. "We're constantly looking for ways to do everything a little better."



Prof's rich research in glossy book on the nation's Capitol artist



Pellegrino Nazzaro with the new book about Constantino Brumidi, considered the "Michelangelo of the Capitol"; Nazzaro wrote chapter 2, "The Italian Years."

When do you ever hear about someone who has pursued a passion for more than three decades? Someone who has crossed the globe many times, gaining special access to Vatican archives; someone who uncovered unwanted history of a scandalous sort but refused to cut it from his data. And someone who, in the end, won on the side of truth with his lengthy chapter in a book printed by the United States government.

RIT can claim such a person among its faculty. Professor Pellegrino Nazzaro, who

has taught history in the College of Liberal Arts for 35 years, just had his near-lifelong research published in chapter two, "The Italian Years," of *Constantino Brumidi: Artist of the Capitol*. He will join other contributors to the book, curator of the Capitol Barbara Wolanin and George White, architect of the Capitol, retired, at a book signing in the Library of Congress on Nov. 17.

Nazzaro, a native of Italy, began his Brumidi research in 1974 as he prepared for a special series of bicentennial seminars at RIT focusing on the artist. Brumidi, often called the "Michelangelo of the Capitol," worked for six consecutive U.S. presidents—none of whom knew he had been tried and convicted in Italy but pardoned by Pope Pius IX, providing he leave Italy.

Nazzaro's 1976 Brumidi/Capitol series featured esteemed scholars and helped connect him to White who initiated and directed the glossy, full-color book published this fall. The book, underwritten by Congress, is for sale through the Government Printing Office, the Senate Gift Shop and the United States Capitol Historical Society (1-800-887-9318). Clips from the book, which includes hundreds of illustrations and photographs, will eventually appear on the architect of the Capitol Web site, <http://www.aoc.gov>.

"It took Brumidi 25 years to paint the Capitol, and now—after 20 years—we have produced the definitive scholarly work on him," says Nazzaro. The Capitol's many Brumidi frescos and paintings, renowned for their detail and 3-D appearance, have recently been restored, notes Nazzaro, with the same technique used on Michelangelo's work in the Sistine Chapel. The largest fresco in the world is by Brumidi in the Capitol, he adds.

Eisenhart Outstanding Teacher Award-winner in 1974, Nazzaro has a "Renaissance Man" character, with a love of classical music, art, criminology and

European history. He has published 50 articles or books including a text on the European Union.

Student wins in plastics—his career of choice



Mark Pecak

Mark Pecak knows how to turn plastics into money.

The fourth-year polymer chemistry major won a trip worth \$1,000 to the meeting of the Rubber Division of the American Chemical Society in Nashville, this fall for his poster, "Ethylene/Alpha-Olefin Copolymerization with Metallocene Catalysts: Influences on Activity and Molecular Weight." The poster illustrated Pecak's research with polyethylene, the material used to make plastic grocery bags and many consumer goods.

Pecak has been working in a College of Science lab under the direction of Matt Miri, assistant professor, chemistry department. "He's a great student, both

with the theory and in the lab," says Miri, who presented the original poster and abstract at an international symposium in Germany last month. The work will be part of a book on the conference to be published next year.

"It's really an exciting area for the students," says Miri, "because it's so applied. It's a very vital area for industry." The United States produced 26.5 billion pounds of polyethylene in 1996, of which 16.5 billion pounds were produced using the type of polymerization catalyst technology Pecak is working on. Polyethylene is the most produced polymer in the world. Pecak plans to remain at RIT to work on a master's degree, and continue his polymer research as a thesis project.

Three other College of Science students were credited as co-authors of the poster. They are: Dave Hetzer, who graduated last year, Adam Miles and Brent Riscilli.

Wavelet technology book a best seller



Ajit Bopardikar (left) and Raghuveer Rao discuss their book, *Wavelet Transforms*, with President Simone.

A new book co-authored by an RIT engineering professor and an imaging science graduate student is a best seller in its field.

Wavelet Transforms: Introduction to Theory and Applications by Raghuveer Rao, professor, electrical engineering, and Ajit Bopardikar, a doctoral candidate at the Chester F. Carlson Center for Imaging Science, ranks fourth in best-selling order out of more than 50 books on the Barnes & Noble Booksellers online site.

"The growing need to store and transfer very large files—such as those containing three-dimensional graphic representations, moving pictures and audio/visual content—has fueled the development of

more powerful compression technologies," explains Rao. "Wavelet transforms technology has made such compression possible and is now being used more and more to rival JPEG and other compression technologies."

Rao has been involved in wavelet transforms research since its inception a decade ago. He and Bopardikar spent two years working on the book. Aimed at readers with a basic undergraduate engineering degree, *Wavelet Transforms* makes extensive use of photos and illustrations to explain the complex concepts of this emerging technology.

Simone addresses annual faculty assembly

President Simone gave an address to the Second Annual Faculty Assembly on Oct. 20 telling the group, "We appreciate greatly your creativity, hard work and conscientiousness, your commitment to RIT students, your dedication to your discipline and profession and your loyalty to RIT. The students, trustees and community are fortunate to have you at RIT and we all take pride in your accomplishments."

"RIT's students should be diverse, career focused and, at the same time, appreciate the value of a broad educational perspective in their studies."

Simone says faculty should be student-oriented and career-focused; on the leading edge of knowledge in their fields; committed to being the best teachers, mentors, and role models possible; eager to partner with practitioners in business and the professions; and willing to share in the governance of RIT.

The president believes every faculty member is inexorably and intrinsically engaged in raising and answering the following questions, as organized in the book, *An Education for Our Time*, by Josiah Bunting III, president of the Virginia Military Institute:

- What is the university's mission?
- Who should its students be?
- How should they live?
- What should they learn?
- Who should lead and teach them?

Regarding the university's mission, Simone says RIT will focus constantly on the appropriate combination of the "traditional academic values" and the practical implications of being educationally relevant

to contemporary society's skill requirements. He explains that the specific skills required by our students for success over time will change, but the ability to adapt to, reason and make judgements about and interpret these changing skills is what will make our students "successful."

Simone went on to say that RIT's students should be diverse, career focused and, at the same time, appreciate the value of a broad educational perspective in their studies.

When it comes to how students should live, Simone referred to the report, *Reinventing Undergraduate Education: A Blueprint for America's Research Universities*, funded by the Carnegie Foundation for the Advancement of Teaching. The report talks about the need to cultivate a sense of community, find ways to create a sense of place and help students develop small communities within the larger whole. The president believes RIT is doing this by establishing shared rituals such as the Convocation for New Students and the Academic Convocation during commencement. Simone also mentioned how the extensive residence hall renovations and new apartments enhance student living and learning, as do the various forums, lectures and multicultural and performing arts programming offered on campus.

Also during the assembly, Mary Sullivan, chair, Academic Senate, outlined the seven major areas to be addressed by the senate this year. They are: proposed revisions to the Institute's grades and discrimination and harassment policies; the nomination process for the Eisenhart Outstanding Teaching Awards; First in Class partnerships and RIT curricula; the opportunities and challenges of RIT's international strategy; Agenda for Action 1998-2000; and benefits. Two other topics Sullivan believes to be extremely important issues of faculty governance are Institute committee appointments and the membership and functioning of the standing committees of the Academic Senate.



AND A SWEET SIGNING IT WAS... Russell Banks, author of *The Sweet Hereafter*, chosen as RIT's 1998-99 Common Novel, spoke to a packed house Oct. 20 and followed it up with book signing and conversation. Tina Williams, (left) assistant manager of textbooks for Campus Connections, helped with sales of Banks' books.

Big Shot ready for lucky #13 Dec. 10—Ontario County Courthouse

Who says 13 is an unlucky number? Not Bill DuBois and Michael Peres. The pair hopes that Big Shot '98—No. 13—proves to be one of the best yet. Slated for Dec. 10, this year's outdoor photography project will strive to capture a nighttime image of

the Ontario County Courthouse located on picturesque Main Street in Canandaigua.

Since it's lit entirely by individual handheld camera flashes (or flashlights), the project depends upon volunteers from both the RIT and greater Rochester

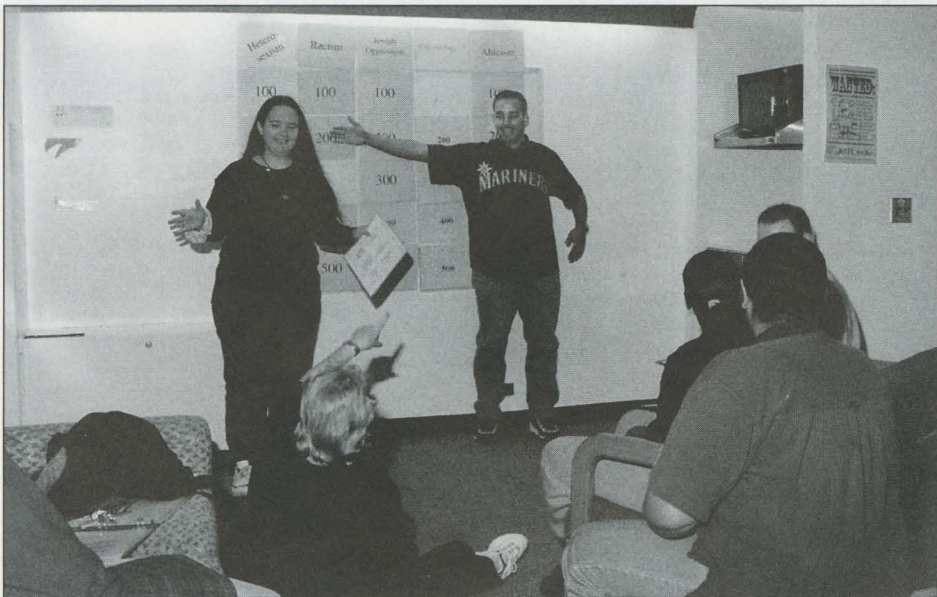
community to make it a success. The more people who turn out, the better the image.

Started in 1987 by Peres and DuBois as an out-of-classroom educational experience, the Big Shot teaches students how to problem-solve and succeed under any conditions, using whatever equipment is on hand. On-the-job photo shoots that the students will someday face present complex environmental factors, from subjects' personalities to inclement weather, notes Peres. Big Shot offers unusual "practice."

make copies of the photograph. They will also typeset the caption, noting the film type, camera setting and weather conditions. All participants will receive a copy of the final print.

Anyone interested in being a part of this year's event should be at the courthouse 15 minutes prior to the shoot—7 p.m.—or can take advantage of shuttle buses provided by both Student Affairs and the dean's office, College of Imaging Arts and Sciences. The buses will leave the circle in

Tossed Salad teaches diversity equality



Tossed Salad members Shawn Jenkins, left, and Daniel Perez, educate RIT students about diversity through creative games like multicultural Jeopardy.

Just a few weeks ago the RIT community donned purple buttons to show support for diversity initiatives. But has anyone wondered where the idea for the Purple Button Campaign originated?

The campaign was born when Tossed Salad—six motivated RIT students and a resident director dedicated to celebrating and educating diversity—came up with the idea that had the campus talking, and pinning.

"It's pretty great that people are still wearing their purple buttons weeks later," says Wendy Hagele, resident director of Ellingson Hall and Tossed Salad advisor. "It's just blows my mind to think that seven people got an entire campus to wear them."

The name of the organization, Tossed Salad, was the inspiration of one of the members' mothers. "I told my mom what our group was all about and she immediately suggested the name Tossed Salad," says Janeen Baynes, fourth-year professional and technical communication student. "People affectionately refer to the United States as the melting pot, but don't think that's necessarily a good nickname. In a melting pot, everything gels and makes one substance. In a tossed salad, several ingredients are blended, but each retains their own unique flavor. That's what makes the salad so wonderful."

The group has designed several different "traveling shows" and has given 10 presentations with their makeshift Jeopardy game board with categories like racism, Jewish oppression and ableism, and a Latino GRINGO game.

"If we only reach one person with our lessons on tolerance when it comes to diversity, then we've accomplished something," says Eric Canfield, a computer science graduate student. "This program can be geared to any group. It's not only for minority education and learning how to deal with people from different cultures, it's also designed to inform others about different lifestyles, deafness . . . it's about every kind of diversity."

Sam Brett, a team member and fifth-year biotechnology student, says that many RIT students they encounter don't believe that issues relating to diversity need to be discussed on campus. "We're here to expose the myths and dispel the stereotypes. We work very hard, for free, to get students to come out of their rooms to listen to what we have to say. Understanding and appreciating diversity is such a vital issue in this world."

Tossed Salad members will present their program to any RIT student groups, including Greek organizations, clubs, residence halls and athletic teams, as well as faculty and staff organizations.

"Our interactive discussions are about more than just dealing with different races and cultures, although we do a lot of that, too," adds Brett. "We also talk about ageism, body types, gender and sexual orientation. Every man and woman can relate to at least one of these things."

Tossed Salad is always recruiting students. For more information about joining the group or to request an interactive Tossed Salad program, call Hagele, -5518.

An out-of-classroom educational experience, the Big Shot teaches students how to problem-solve and succeed under any conditions.

As always, Peres, chair of biomedical photographic communications, will direct activity around the site—instructing participants where to stand and when to flash. Meanwhile, DuBois, an administrative chair in the School of Photographic Arts and Sciences, and Dawn Tower DuBois, faculty member, National Technical Institute for the Deaf, will operate the large-format cameras used to document the event.

Following the shoot, the student production team will develop the film and

front of the Student Alumni Union at 5:45 p.m. To help gauge how many people will use the shuttle service, tickets will be required. They must be reserved by Friday, Dec. 4. Call -2863 for more information.

Prior Big Shot subjects include Silver Stadium, George Eastman House, Mt. Hope Cemetery and Brown's Race. Check them all out at www.rit.edu/~mrppph. Click on the "Galleries" link.



A HISTORIC MOMENT . . . T. Alan Hurwitz proudly shows a photo montage of the National Technical Institute for the Deaf's history to the audience gathered at the academic convocation celebrating 30 years of NTID's existence, held Oct. 24 in the Robert Panara Theater. Hurwitz was installed as RIT's first deaf dean during the ceremony.

NTID receives \$3M from the state to help provide more sign interpreters for region's school systems

The National Technical Institute of the Deaf and Monroe #1 BOCES have received a \$3.3 million, five-year commitment from the state to address the shortage of sign language interpreters in the classroom. They will collaborate as the Center for Preparation of Educational Interpreters.

The grant for this year will be \$575,000 and is renewable for four more years at different amounts, subject to the successful completion of project activities. The grant is from the State Education Department's Office of Vocational and Educational Services for Individuals with Disabilities.

The center will design and coordinate the process for establishing or expanding two pre-service programs in educational interpreting and the process for establishing four regional educational interpreter training sites. The sites will provide staff development and skills training to K-12 practicing interpreters to meet the state standards for certification that will become effective in 2001.

"The partnership between NTID and BOCES will allow us to work with professionals across the state to address the critical need of providing deaf and hard of hearing students with quality interpreting

in the K-12 setting," says Laurie Brewer, director of NTID's Center for Arts and Sciences and a co-author of the grant. "It is a significant step toward enhancing the educational experiences of these children."

According to Marty Nelson-Nasca, administrator of Deaf Education and ASL Services, Monroe #1 BOCES, and co-author of the grant, "BOCES is pleased to be working with NTID on this long-awaited project. It's time for educational interpreters to be recognized by receiving a credential from the state education department for the important work they do."

RIT will also receive a \$150,000 grant through the efforts of Assembly member Susan John, which will be aimed at enhancing the training of educational interpreters in community-based organizations.

"We are very pleased that the state has recognized NTID's expertise and leadership role in preparing educational interpreters by awarding this grant," explained Robert Davila, vice president, NTID. "These two grants will provide significant leveraging opportunities and enable us to increase the number of interpreters for the deaf and better meet the needs of the deaf community for these critical services."



HONORING A DEDICATED LEADER . . . Members of the National Technical Institute for the Deaf and the overall RIT community and others recently dedicated the Frank R. Horton Conference Room, honoring retired 29th Congressional District Representative Frank Horton (R-NY). Horton donated many historical artifacts from his 30-year tenure in Congress which are displayed in and around the conference room. "Frank's dedication to his constituents and the students of NTID through the Horton Endowed Scholarship Fund for Deaf Students have ensured his place in our college's history," said Albert Simone, RIT president.

N e w s m a k e r s

- **Sam Abrams**, professor, College of Liberal Arts, will give a poetry reading of his work, in part from his recent collection, *The Old Pothead Poems*, at 7:30 p.m. on Thursday, Nov. 12, at Writers & Books, 740 University Ave., Rochester.
- **Frank Annunziata**, professor, College of Liberal Arts, gave his paper, "Great Society Liberalism: Contemporary Critiques and Current Historiographical Appraisals," and was a commentator for Professor Mary Frances Berry's presentation—both at the April 27–29 McLellan Lecture Series on Lyndon Baines Johnson's America: The Legacy.
- **Andrew Davidhazy**, professor, College of Imaging Arts and Sciences, published the article, "High Speed Imaging with Digital Camera Provides Immediate Results," in the August 1998 issue of *OE Reports*, a publication of the International Society for Optical Engineering. He also had 21 images (from microsecond photos of bullets in flight to stroboscopic motion sequences) in an invitational exhibit of high-speed photographs held in June at the Seoul Art Center in Korea.
- **Luane Davis**, visiting instructor, National Technical Institute for the Deaf, was recognized Sept. 20 at New York State Governor George Pataki's forum for women of achievement honoring 25 women for their work in various industries. Davis was recognized for her creation of Del-Sign, a combination of Franciscan Delsarte's movement techniques of the late 1800s and American Sign Language—creating the first physical approach to acting taken in over 100 years.

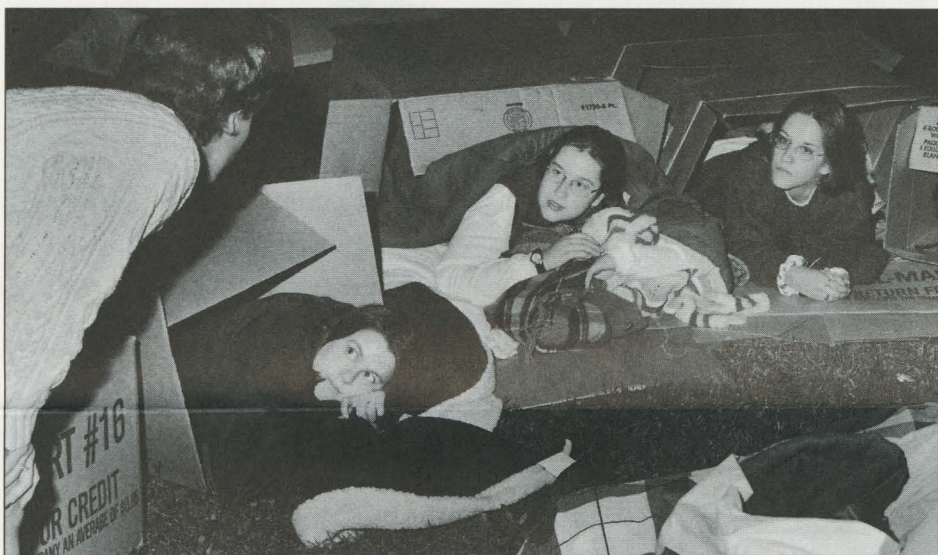
- **Louis Eltscher**, professor emeritus, College of Liberal Arts, co-authored a history of the Curtiss-Wright Corporation, *Curtiss-Wright, Greatness and Decline*, published by Twayne Publishers as part of Twayne's Evolution of Modern Business Series.
- **Irene Evans**, associate professor, College of Science, presented the paper, "The role of apoptosis in neonatal rat eye blood vessel regression," at the Vision Research meeting in Ft. Lauderdale. The abstract was published in the journal *Investigative Ophthalmology*. RIT student authors on the paper were **Javelle Delano**, **Samuel Brett**, **Michael Mastrangelo**, **Craig Garafola** and **Kristin Willcox**.
- **Daniel Joseph**, associate professor, College of Business, worked as a faculty intern with Worldwide Information Systems Division of Eastman Kodak Co. this past summer where he focused on planning and implementing software development improvements in Kodak's global applications groups. He also chaired two sessions at Kodak's 1998 Worldwide Software Engineering Conference in September at the Rochester Convention Center. And he presented "Do Structured Development Methods Improve Productivity on Software Maintenance Projects?" at the national meeting of the Decision Sciences Institute in San Diego.
- **Satish G. Kandlikar**, professor, mechanical engineering, was a visiting professor at Kyushu University in Fukuoka, Japan, this summer. He worked at the Center of Advanced Materials Study on a number of research projects and

provided expertise on fundamentals of the flow boiling phenomenon. He was keynote speaker at the National Heat Transfer Conference in Nagoya in June. He also lectured and visited 14 leading universities and research centers in Japan.

- **Douglas Merrill**, professor, College of Science, has been selected a member of the National Advisory Committee of The Robert Wood Johnson Foundation's Minority Medical Education Program which identifies promising students who are interested in medical careers and provides educational and practical experiences to improve their competitiveness in the medical school application process.
- **Patricia Pitkin**, director of library services, Wallace Library, co-presented with **Sonny Stowe**, director, Distance Learning, the paper, "Servicing the Distance Learning Needs of Distant Learners," at the annual EDUCOM conference Oct. 12–16 at the University of Central Florida.
- **Franz Seischab**, professor, College of Science, presented a co-authored paper on "Re-vegetation following catastrophic fire in Long Island Pine Barrens" at the New York State Natural History Conference in Albany Oct. 14–16. Seischab, a forest ecologist specializing in disturbed ecosystems, is collaborating with scientists from the Czech Academy of Science in the study of a pine-dominated mire forest in a national park in the Sumava Mountains of the Czech Republic.
- **Loret Gnlvecki Steinberg**, associate professor, College of Imaging Arts and Sciences,

exhibited "... these are not Ozzie and Harriet's children," this fall at the Rush Rhees Library, University of Rochester. The exhibit, a collection of 23 black-and-white photographs, offered an intimate look at New York state's juvenile corrections system, representing several years that Steinberg spent volunteering, teaching and photographing at a facility for boys ages 11 to 15 who had committed serious crimes. An interactive kiosk of texts about the juveniles accompanied the exhibit.

- **Michael Taylor**, professor, College of Imaging Arts and Sciences, delivered a technical demonstration of his recent work in Korea in May at the Sung-Jin Glass Corporation in Kimpo and presented a lecture, "Contemporary Correlations in the Ancient History of Glass," at the Kook-Min University in Seoul. He also taught summer sessions at The Studio at the Corning Museum of Glass and at Penland School of Crafts in North Carolina.
- **Dan Vilenski**, registrar, presented "Smart Business Partnering—A Venture Between RIT, IBM and SoftTouch" at Caucus '98, the conference of Software AG's K-12 and higher education users, held in Ft. Lauderdale in September.
- **Thomas Warfield**, lecturer, National Technical Institute for the Deaf, presented "One Voice: A Music and Dance Performance" during the 40th Anniversary Celebration of the Rochester, New York, USA, and Rennes, France, Sister City Program Oct. 19–23.



PA. STUDENTS' NIGHT OUT ... Second-year physician assistant students took up residence in cardboard boxes on the grass near Greek row one chilly night in October. The sleepout, a community service project for their Early Clinical Experience III course, was intended to raise awareness about the plight of the homeless. Students also collected donations of cash, food and clothing to distribute to homeless shelters.

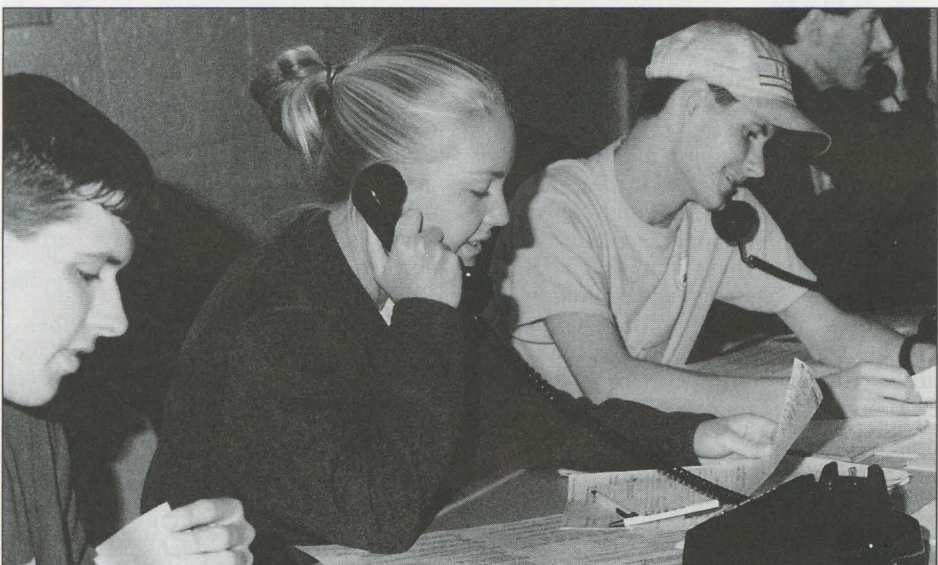
Women's soccer team wraps successful season

RIT women's soccer team finished up a strong season last month with a 0–3 loss against Elmira College in the New York state playoffs. This fall marked the first time the Tigers have earned a postseason berth since 1996 and was only its fourth-ever trip to the playoffs.

"It was a great season, there's no question about it," says head coach Tom Natalie. "They played hard all year and it was great to see them rewarded for their effort."

After the first 10 games, the Tigers were 3–7 and chances for a postseason bid looked very dim. But RIT pieced together a five-game winning streak to jump to 7–5. Freshman Janice Steinheider, junior Sarah Scanlon and senior Julie Sterling each led the team with 10 points on the year. Goalkeeper Stephanie LaSala posted a 2.10 goals against average and two shutouts.

"We are a relatively young team and the success we enjoyed this year will serve us well next fall," says Natalie.



THANK GOODNESS FOR PUSHBUTTON TECHNOLOGY ... By phoning former RIT athletes and their parents, 85 volunteers raised \$29,415 during the RIT Athletic Association's first-ever telefundraiser this fall. The volunteer athletes, coaches and alumni punched in hundreds of phone numbers on equipment set up in Clark Room, Student Alumni Union. Their efforts resulted in 347 pledges that will help pay for uniforms and team travel expenses. From left to right are: Ed Krogielski (crew), Becky May (softball), and Jason Weil (crew).

RIT men's hockey team ranks among nation's best

With the return of many of its top players and a blue-chip Division I transfer joining the squad, many critics believe this is the year for RIT hockey to win another national championship. In fact, the Tigers hold down the top spot in the nation according to College Hockey Online.

"This team has the look of champions," asserts head coach Eric Hoffberg, the winningest coach in the program's history. "They are so focused on what needs to be accomplished—it's amazing to witness. Anything less than a national championship would be a disappointment."

Anyone can join this spectacular season of hockey and support the Tigers for half the price of an Amerks game; the Dec. 10 home game against Buffalo State College

is also Faculty/Staff Appreciation Night—these special guests will be admitted free. For a schedule of hockey games call -6154.



Junior All-American Pat Staerker gets tripped up.

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