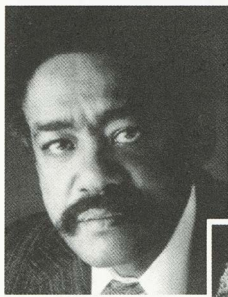


NEWS & EVENTS

Vol. 24, No. 13

January 28, 1993

Black History Month
Full of Activities

Bobby Seale



Eldridge Cleaver

RIT's Black Awareness Coordinating Committee/Black Student Government (BACC/BSG) has arranged lighthearted entertainment and a serious debate as highlight events for Black History Month at RIT.

Kicking off the month: New York City Comedy Jam Night, 7-10 p.m., Jan. 30, in Ingle Auditorium. Four comedians from HBO's "Def Comedy Show" will perform assisted by RIT student DJs spinning rap music. Tickets, available 11 a.m.-4 p.m. at

Audition Now
For March 19
'Spring Follies'

The RIT Spring Follies will present talent from among students, faculty, and staff at 8 p.m., March 19, in Ingle Auditorium. Admission is free.

"With so much singing, dancing, and comedy talent on campus, we expect it to be a great evening—hopefully an annual tradition at RIT," said event co-coordinator Gerry Argetsinger.

Open auditions are scheduled for 7 p.m., Thurs., Feb. 11, and 10 a.m., Sat., Feb. 13, in the 1829 Room, Student Alumni Union. For information, call Argetsinger at -6035 or co-coordinator Mike D'Arcangelo at -2224.

In addition, special letters have been sent to RIT performing groups, soliciting participating acts.

President Simone, who plays jazz piano, is expected to perform. Argetsinger, a noted magician, will serve as master of ceremonies.

A reception will follow in the Student Alumni Union cafeteria.

BACC's office (room A440 in the Union), are \$5 advance/\$7 at the door for students; \$7/\$9 for the public. Call -5624 for more information.

BACC/BSG brings serious dialogue to the fore with a debate between Eldridge Cleaver and Bobby Seale, founders of the Black Panthers political group in the 1960s, arguing the merits of black activism vs. political activism. The free event, open to the public, takes place at 5:30 p.m., Feb. 3, in Ingle Auditorium. A fact sheet on the debate explains how the two men have developed divergent visions and beliefs for achieving equality and justice for blacks: Seale stresses activism, civil disobedience, and loud angry protest, asserting that black activism of the '60s has failed through apathy and disappointment; Cleaver urges working within the system, but rejecting affirmative action, and building a political power base to realize change.

Dialogue of an artistic nature takes the stage with NTID's sixth annual Black History Month celebration, "Black Heritage," 7-8:30 p.m., Feb. 19, in the Panara Theatre. The free performance includes poetry, songs, skits, dance, and dialogue performed by Alpha Phi Alpha fraternity, Mu Sigma Chapter; Alpha Kappa Alpha sorority; the Avenue D Sensation Double Dutch Performers; the Mimics; Norma A. Brown; Isias Eaton; Tracey Washington; and Matthew Williams. Open to the public, the performance will be interpreted for hearing and deaf audiences alike. For more information, call -6200 (V/TDD) or -6885 (V/TDD).

Weekly entertainment for the month honors black performers through "Tuesday Treats" in the Union lobby from noon-1 p.m. Sankofa, an African dance group from SUNY Brockport, will dance Feb. 2; Diane Gaffney, who has worked with the Black Seeds dance troupe, will perform a dramatic presentation of original music Feb. 9; and singer Shirley Horton will offer gospel music Feb. 16.

The Office of Minority Student Affairs adds to the month's note with displays of black history in the SAU lobby cases Feb. 1-28.



Hugh Masekela



Paula Poundstone

It's Music, Comedy, More
For Mardi Gras Weekend

Drop those winter funkies and step into the sunshine of Mardi Gras Weekend, Feb. 10-13. You can expand your mind, your waistline, and your laugh lines during this year's winter gala days, arranged by RIT's College Activities Board and Student Activities Office.

Stretch your lips to the cracking point at Paula Poundstone's unique brand of comedy (can you relate to cats in the shower?) at 7 and 9 p.m., Feb. 11, in Ingle Auditorium. She appears as a regular on "The Tonight Show with Jay Leno," has guested on "Late Night with David Letterman," and did a series of specials for HBO last February. Tickets are \$3 for students, \$5 for faculty and staff, and \$7 to the public.

A chili cookoff will be part of the RIT Jazz Ensemble Concert, 7:30 p.m., Feb. 10, in the Ritskeller. The Arts and Ideas Festival—a trip into weird science with all sorts of student projects, runs 11 a.m.-3 p.m., Feb. 11, in the Union lobby and Fireside Lounge. (Accepted projects earn \$25; the deadline for idea submission is Jan. 28.)

Keep the pace going and feed your soul more music with the Hugh Masekela Jazz

Concert, at 7 and 10 p.m., Feb. 12, in Ingle Auditorium. Masekela, a South African who spent 30 years in exile in the U.S., co-wrote the musical score for *Sarafina!*, starring Whoopi Goldberg, and recently made the resounding album *Beatin' Around De Bush*. Tickets are \$3 for students, \$5 for faculty and staff, and \$7 to the public.

A Saturday night scavenger hunt starts in Grace Watson lobby, co-sponsored by Residence Halls Association. Sign-ups are at 7 p.m.; the hunt begins at 8, with prizes going to top teams.

In the College Bowl Competition, teams from each college will engage in brain battles while onlookers enjoy free coffee and donuts, 9:30 a.m.-3 p.m., Feb. 13, in the Ritskeller. (This is like collegiate Trivial Pursuit, but with prizes!) Those with "snow on the brain" can join the Off-Campus Student Association on a ski trip to Kissing Bridge Feb. 13. Call -6880.

Tickets for the Poundstone and Masekela events are available at the candy counter in the Union lobby, or the CAB Office, downstairs by the Ritskeller. They go on sale to the general public Feb. 10.

NTID Programs Increase Diversity Awareness

Addressing diversity on campus is a key organizational need facing RIT, as well as other universities throughout the United States, in the 1990s. To assist all employees in developing an awareness of the different cultural groups that comprise the RIT community and to improve intercultural communication skills, a range of panel discussions, lectures, seminars, and workshops are being offered.

For more than 12 years, NTID's Training and Development Department has offered programs to introduce faculty and staff members to issues related to deafness, and to assist employees in developing skills to work successfully with deaf colleagues and students. Recently, the department, with assistance from the newly established human resource development (HRD) program advisory committee, expanded its offerings to better reflect the diversity represented on campus. HRD also works collaboratively with NTID's Affirmative Action Committee, which has representatives on RIT's Commission for Promoting Pluralism.

HRD committee members have met monthly since September to discuss and recommend new programming options. Eight new programs, each open to all RIT faculty and staff members, were developed for 1992-93. Recent presentations have included "Characteristics of Black Culture," "Intercultural Communication: Are You Really Listening?," "Characteristics of Feminine Culture," and "Recognizing and Reducing Stereotypical Thinking."

"A training program's goal in any organization is to make the work environment conducive to people reaching their potential, being productive, and working well together," says committee member Hannah Ruekberg. "By offering a range of programs that reflect the interests and concerns of community members, we can reach that goal."

"We [the committee] are trying to show that diversity is more than race and ethnicity. Diversity encompasses other factors such as age, gender, sexual preference, and life experiences," adds Ruekberg.

"We hope that the greater variety of programs will motivate more people to participate," says Mort Nace, NTID training and development specialist. "We realize that pluralism cannot be accomplished overnight, but we are laying the foundation and creating a greater awareness and development of new skills."

Nace says that the HRD committee is open to fresh ideas, and faculty and staff members are encouraged to contact him at -6860 (V/TDD) with recommendations for programs, as well as potential presenters.

NTID's training and development department develops tailored programs with a focus on deafness to meet the needs of specific groups. For example, the department designed programs for Campus Safety, Instructional Media Services, Food Service, Wallace Library, and the Registrar and Personnel offices. Any RIT department interested in conducting a workshop for its employees should contact Nace at -6860 (V/TDD).

Policy Council Welcomes Staff Reps

A unanimous vote made the executive committee and three alternates of the Staff Council official members of the Policy Council during the Policy Council's Jan. 13 meeting.

The vote took place at the request of the Interim Staff Council for equal representation on the Policy Council. This is the first time in RIT's history that staff have been represented on an equal basis with faculty on the Policy Council.

Members of the Interim Staff Council elected to the Policy Council are James Papero, Theodore Passarell, Veronica Pullyblank, Andrea Jones, Karen O'Connor, Alfreda Brooks, Susan Provenzano, Joseph Naim, Nancy Shapiro, Karen Barrows, and Donald La Rock. Alternates are Dawn House, Marie Bernard, and Carole Pepe.

Alumni Sponsor Hockey Night

The RIT Alumni Association invites you to an evening of hockey excitement Sat., Jan. 30, as the Tigers take on SUNY Oswego. Students, faculty, and staff are invited to join the association before the game for light refreshments and the sounds of the RIT Jazz Ensemble, then cheer on the men as they play the Lakers. The pre-game reception begins at 6 p.m. in the lobby of the Hale-Andrews Student Life Center. Game time is 7:30.

For tickets, priced at \$5 (including game and reception admission), contact the Office of Alumni Relations at -2586. Tickets may be picked up in the office or at the reception.

Adopt a Cell On the Solar Car

Here's the perfect gift for all you solar energy enthusiasts: for only \$10, you can adopt one of the 4,000 solar cells adorning the Spirit solar car and help the team in its fund-raising efforts. It's cheap, it's fun, and it's for a good cause.

The team has entered Sunrayce '93, a 1,000-mile solar car race sponsored by the U.S. Department of Energy, that will run in June on a course from Dallas, Tex., to the Minnesota Twin Cities area. Construction on the revised car is near completion; the team members are now raising funds to enter the race.

Adopters receive a certificate and sticker for each solar cell they adopt, and can adopt as many as they wish. Those wishing to adopt a solar cell can call Dr. Alan Nye, faculty adviser to the project, at -6121.

Get Lucky On 'Vegas Night'

Could you win a futon at the gaming tables in Las Vegas? Or turn in your chips for chances at free haircuts, manicures, dinners for two, bicycles, and tux rentals? Maybe not in Nevada, but at the Residence Halls Association's (RHA) annual Vegas Night, 8 p.m.-midnight, Feb. 6, in the Student Alumni Union cafeteria, students can gamble for free, applying winning tickets to raffles of everything from food to telephone bill and GRC cable gift certificates. Students dressed in "dealers' garb" of black and white with bow ties will run a myriad of games, including roulette and blackjack, giving each player \$5,000 in play money for the evening. RIT departments and local companies have donated hundreds of dollars' worth of items and certificates for the free event's raffles.

Bookstore Offers Spectrum of Services

With a few quick keystrokes, Jane Ryan can find more than a million popular book titles available in print. With a few more clicks on her computer, she can order any one of those books and have it in hand—in most cases—in about a week.

Not a bad trick, but it's not one Ryan performs for herself. She seeks out books for the campus community as manager of the general books department in Campus Connections. In fact, her book searches are just one service the bookstore and its employees provide for students, faculty, and staff.

Those services range from used book buy-backs to discounted art supplies, custom framing—even styrofoam "peanut" collection. Campus Connections is a designated packing recycling point.

But that's not all the bookstore is recycling these days, says director John Roman. Last October, the store began its "ReadCycle" program, paying 25 cents for used books and selling them alongside new and current titles for 49 cents. So far, the store has purchased 5,000 old books—many no longer in print—and has sold about 2,000, Roman says.

When Campus Connections first opened eight years ago, it was hailed as one of a new generation of campus bookstores providing a variety of services to the campus community. Cashier lines were designed

so students wouldn't have to wait long in lines, and bookshelves were laid out to make it easy for students to find what they need—even during peak early-quarter rushes.

But the store sells much more than books. Clothing, computers, camera equipment, photo supplies, sporting goods, cards, and a host of other items make it one of the most successful campus stores in the country.

A June 1992 study by the National Association of College Stores, an independent non-profit association, ranked Campus Connections 57th in total sales in the country. The store also earned a high satisfaction rating from students, faculty, and staff, the report says.

"That tells us we're serving our students well," Roman says. Such sales enable the store to continue supporting itself while turning any surplus revenue over to the Institute. In effect, revenue generated by Campus Connections helps defray other RIT costs for students and employees.

As for overall prices, a study currently under way comparing prices on thousands of book titles and products with those of eight other campus bookstores—including Syracuse University, Union College, and the University of Rochester—shows RIT prices are comparable, and lower in many

cases, Roman says.

Students and others who flinch at the costs of new textbooks can take even more solace in the fact that Campus Connections' used textbook sales account for more than 34 percent of coursebook sales—nearly 12 percent more than other campus stores its size.

"We really do try to keep our prices down," Roman says, noting that the staff and faculty 10 percent discount makes general-interest books, photo supplies, clothing, and most items in the store some of the lowest priced in Rochester.



Design Students Adding Life To City School Libraries



Shannon O'Neil and Melody Shinn, interior design graduate students, discuss how city school libraries should be redesigned in big, bold ways and bright colors geared to their multi-ethnic populations.

Things could be brighter in Rochester public elementary schools—much brighter. But a light of hope, called Library Power, is beginning to break through. Two of the Power's brightest rays are Shannon O'Neil and Melody Shinn, RIT interior design graduate students who are redesigning two city school libraries.

"We're trying to make the library a central focus of the school," says O'Neil, who is working on the library at School #6. So far, her plans include creating small areas for private reading or storytelling, with bean bags and rocking chairs; areas for changing displays of children's art work; new carpet; and fresh paint, including a large ruler and other educational graphics. Shinn has many similar plans for School #34, and will center them around a yet-to-be decided theme.

Supported by the DeWitt Wallace-Reader's Digest Fund, and proposed by the Center for Educational Development, Library Power is a project aimed at Rochester's elementary schools. Seven of these schools—the only ones with full-time librarians—are the pilots for the pro-

ject. Their libraries offer outdated books and monocultural resources to populations that may be composed of 95 percent minority students. The collections are small, housed between walls of toothpaste green and floors covered by dreary old carpeting.

"Students are very positive about coming to the library, but they are often angry and frustrated when they get here," says Gwen Mosch, head librarian of School #6. "Often we don't have the books we need, or they're in pieces, and the kind of things that would make the library come alive, like fresh paint and new furniture, are not there."

O'Neil and Shinn, who earn independent study credit for their participation, have, in their designs, adopted the Library Power vision of an inviting and exciting child-centered library to foster a lifelong love of reading. They presented their completed plans to librarians and administrators from each of Rochester's seven Library Power pilot schools Dec. 8. Implementation will be decided by the city school district.

Do You Know This Face?

Like a proud mother hen, Student Government secretary Kathy Keyes has helped and worked with hundreds of RIT students over the past 10 years. "I haven't gone crazy yet," she says with a laugh. Unassuming, calm, and stable, Keyes gives students a solid point to pivot around.

"I work with students in 40 to 50 clubs, answering their questions, sending them to the right office or person. And I help the president and vice president with their projects, setting up meetings, appointments, doing mailings, and constantly updating information," says Keyes, who finished an associate degree in 1990 through the College of Continuing Education's business communications flex degree program.

Her work has put her on the phone to VIP offices. She has shaken hands with Jimmy Carter, met Dr. Ruth Westheimer, and joined in student leader retreats. "Of course, there are crazy times too, like when the students kidnapped President Rose—when Angela Strode was Student Directorate president. I had to call all the deans' offices and tell them he had been taken. . . . You never know what to expect in this job!" says Keyes, who, married with two children, 18 and 21, also volunteers weekly at a local hospital.



Computer Science House resident Rick Brink with the electronic Coke machine in the background.

Computer Science House Attracts Best, Brightest

Thirsty for a Coke? If you're a resident of Computer Science House, simply tap a few keys on your keyboard, make your selection on your screen, and a cold Coke pops out of the machine down the hall in 0 to 60 seconds—as fast or as slow as you select. You can also do this from many miles away—traveling hall residents have been known to electronically “drop” Cokes for their buddies in Rochester from as far away as Florida. No need for quarters: the computer runs a tab and your student account is electronically debited.

This is just one computerized solution residents of Computer Science House have developed for everyday as well as intellectual and academic pursuits since the house opened in 1979.

Computer Science House, located on the third floor of Nathaniel Rochester and Helen Fish halls, provides another perspective on college life, where students come together socially and academically to help each other and share a common interest. They are not all computer science majors, either; other majors include graphic design, communication, and photography. It's so popular that this year there were more than 100 applications for the 19 open spots.

“There are some pretty powerful ‘geeks’ down the hall,” admits computer science student Scott Brown. “We don't sit around and play video games all day.”

In fact, what they do gets them noticed. Several years ago, the vice president of development for Fairchild Computers (now part of Control Data Corporation) hopped a plane from California to see firsthand a computer system designed by a Computer House resident. He liked what he saw and developed the computer—which was the fastest computer on campus and believed to be the fastest in the state at that time.

Some recent projects:

- Developing a computerized mapping system for campus that can be accessed through any campus computer and a centrally located touch-screen display terminal similar to units in grocery stores used to find products
- Building a portable light show that adds atmosphere to both their parties and those they attend
- Regularly debugging software for the University of California at Berkeley.

The university calls upon these students for their expertise and then prints their names on software that goes around the world.

The 64 residents and 35 off-site house members use and maintain \$4 million worth of donated computer equipment, including full-fledged computer work stations—rather than just video terminals—in each room and two computer labs.

“Computer Science House has a nice unifying theme,” says Bill Stratton, director of the School of Computer Science and Information Technology and an adviser to Computer Science House since 1982. “This is a classic example of a common interest pulling together a wide variety of students.”

Image Festival Seeking Projects

Rochester's Montage '93 International Festival of the Image is picking up steam at RIT. The four-week exploration into imaging art and technology, featuring 300 artists from around the globe, celebrates Rochester as the World's Image Centre, where art fuses with science.

Creating a downtown “corridor” from Brown's Race and the museum historical district to the Riverside Convention Center, the July 11–Aug. 7 festival will use the city's museums, galleries, and streets for exhibits on photography, video, computer imagery, electro-static imagery, laser imagery, image transmission, electronic printing, animation, and holography.

In conjunction with this first-of-its-kind festival, RIT will conduct on-campus work-

Retiring Controller Grew with Campus

In his 22 years as RIT controller, William J. Welch witnessed the growth of a campus that is today essentially a small city—a city that's grown not only in size, but in resources.

By the time he retired Jan. 15, he had seen the budget he wrestled with since 1970 grow tenfold, to a quarter of a billion dollars. Welch evolved with the university, taking on all its new complexities and complications.

“I grew up with the place,” Welch said, speaking humbly of his role among able colleagues from Paul Miller to Albert Simone, and all the staff that worked alongside him over the years. “Personally, I think RIT's been a great place to be,” he said. “If I had any success over the years, it was because of the people around me.”

Welch first forged ties to RIT in 1967, when he taught advanced accounting in the College of Continuing Education. At the time, he was a staff supervisor and senior accountant for the Rochester firm Naramore, Niles, & Co.

During his tenure at RIT, Welch served on a variety of RIT committees, including those for athletics, priorities and objectives, and job evaluation. He also was a member of the Henrietta Chamber of Commerce, serving as president in 1974.

The father of three grown children was born in Leicester, N.Y., and has spent much of his life in the Rochester area. In 1953, he earned a bachelor's degree in business administration from Niagara University. Ten years later, he earned a CPA from New York State.

Welch has long been a Civil War and local history enthusiast, and hopes to devote more time to that work in his retirement. He's gathered information on 1,700 soldiers who fought the war—many of them from the area—and hopes to write a book honoring their service. “I've always been interested in that part of our history and how it affected ordinary people,” Welch said.

City Center Exhibit Includes Local Artists

RIT's Fine Arts Department, School of Art & Design, has decided it's high time for sharing. “We want to involve the outside art community in our City Center gallery in a more consistent and active way,” says Glen Hintz, department chair. The resulting invitational exhibit, “Drawings and Prints,” brings the works of seven local artists and two RIT faculty members to the City Center gallery, Feb. 5–28. The works demonstrate varied forms and expressions in drawing and print media, says Hintz. Free and open to the public, the show kicks off with a reception from 6:30–9 p.m., Feb. 5, in the gallery. Gallery hours are 9 a.m.–8 p.m., Mon.–Fri.; 9 a.m.–4 p.m., Sat.

Joint Exhibit Features Variety of Photos

Two photographers and visiting professors in the School of Photographic Arts and Sciences (SPAS) will hold a joint exhibit Feb. 3–24, in the SPAS Gallery on the third floor of the Gannett Building. Gus Wylie presents “Saturday Night 'n' I Just Got Paid . . .,” photographs of urban subcultures in the United Kingdom, depicting rockers, teds, greasers, bikers, and the mythology of the open road. Jan Ballard's show, “Portraits of Middle America,” offers photographs that attempt to challenge stereotypes while using picture codes and language, considering questions of identity and human relationships, says Laura Brown, gallery coordinator. The opening reception—free and open to the public—takes place at 3:30 p.m., Feb. 12, in the gallery. Gallery hours are 10 a.m.–9 p.m., Mon.–Thurs.; 10 a.m.–5 p.m., Fri. and Sat.

Panel Discussion Tackles Scarcity Issues

Interested in some timely, provocative food for the brain? Join your peers in conversation on economic scarcity's effect on social justice, gleanings from the L.A. riots, group pride and common American identity, and conflicts over limited slices of the economic and political pie.

Part III of the “Diversity and the Political Process” forum series opens lines of discussion around “Pursuing the Dream,” 1–2:30 p.m., Tues., Feb. 2, in the Skalny Room of the Interfaith Center. The panel features moderator Tracy Long, recent state senate seat contender and a partner in Wanda Miller Associates; Linda Goldstein, Brighton politician; Cynthia McGill, assistant provost; V. V. Raman, physics professor, College of Science; Gerald KariKari, electrical engineering student; and Frank Annunziata, history professor, College of Liberal Arts.

The event, interpreted for the hearing impaired, will be videotaped. Refreshments will follow. The forum is presented and coordinated by the Commission to Promote Pluralism and co-sponsored by the College of Liberal Arts.

CORRECTION

Terry Dennis, professor in the College of Business, was inadvertently omitted from the Strategic Planning Committee list published in the Jan. 14 issue of *News & Events*. *News & Events* regrets the error.

Athletes Feted for Academics

Kris Gray, a junior applied art major with a 3.72 grade point average, has been named to the third team of the GTE Academic All-America Team. Selection was made by members of the College Sports Information Directors of America (CoSIDA). Gray, along with junior Liang Gaik Khaw and sophomore Lucy Emberg, was initially named to the GTE District I team, a prerequisite for national honors.

Khaw has a 3.74 GPA in accounting, while Emberg maintains a 3.67 GPA in mechanical engineering.

The three were instrumental in guiding the volleyball team to a 51-6 record, a fifth-straight Empire Athletic Association title, and a fourth appearance in the NCAA Division III playoffs.

Gray and Khaw were named first-team American Volleyball Coaches Association (AVCA) All-Americans for their court efforts. Gray paced the Tigers, averaging 3.42 kills, while Khaw averaged 10.6 assists.

CALENDAR

Jan. 29—lecture: "Great Discoveries in Deaf Studies: The Coming End of Follies, Foibles, and Fallacies," by Dr. Lawrence Fleischer of California State University at Northridge, part of ASL Lecture Series; noon, Ingle. Free. Voice interpreted.

Jan. 29–March 3—exhibit: more than 70 School of Photographic Arts & Sciences faculty works in a range of media and content; opening reception 7–9 p.m., Jan. 29, Bevier

Jan. 29—sports: men's hockey vs. Canisius; 7:30 p.m., Ice Arena; \$3/students, \$4 faculty–staff, \$5/public

Jan. 29—Simulated Deaf Experience, 3 p.m., Clark Dining Room

Jan. 29—movies: *Poison Ivy* at 7 p.m., *Love Crimes* at 9 p.m.; Webb

Jan. 29—music: TGIF with Mirkwood; 5–7:30 p.m., Ritskeller

Feb. 2—dance: Sankofa (African dance group); noon–1 p.m., Union lobby

Feb. 2—sports: women's basketball vs. Geneseo; 7 p.m., Clark Gym

Feb. 3 and 10—Woman-Spirit Rising Luncheon, noon–1 p.m., Skalny Room

Feb. 5—movie: *A League of Their Own*; 7 and 9:30 p.m., Ingle

Feb. 5—sports: men's hockey vs. Brockport; 7:30 p.m., Ice Arena; \$3/students, \$4/faculty–staff, \$5/public

Feb. 6—sports: wrestling vs. Ithaca and St. Lawrence; 1 p.m., Clark Gym

Feb. 7—music: RIT Philharmonia Winter Concert; 3 p.m., Ingle

Feb. 8—lecture: "The Economics of Drug Policy" by Peter Reuter, Ph.D., Rand Corporation, part of Gosnell Lecture Series; 4 p.m., 1125 Carlson

Feb. 9—music: Tuesday Treats with Diane Gaffney; noon–1 p.m., Union lobby

Feb. 9—meeting: Alumni Executive Council; 4:30–6 p.m., Alumni Room

Feb. 9—Résumé Writing Workshop, 6 p.m., M-1 Union

Feb. 10—meeting: Policy Council; 2–4 p.m., 1275 Carlson

Feb. 10—sports: men's swimming vs. Hobart; 7 p.m., Woodward Pool

Feb. 10—lecture: "Adventure in Alaska—You Can Do It Too!" by Bob Keegan, part of Deaf Speakers Series; 4–5 p.m., Ellingson/Peterson/Bell first-floor lounge

Feb. 11–14—Mardi Gras Weekend

Feb. 11—lecture: "Constructing Community: A Personal Choice," by JoAllyn Archambault, part of Gannett Lecture Series; 7:30–9:30 p.m., Webb

Feb. 11, 13, 14—dance: RIT Dance Company in concert, choreographed and directed by NTID's Performing Arts Department artist-in-residence Michael Thomas; 8 p.m. Feb. 11 and 13, 2:30 p.m. Feb. 14; Panara Theatre; \$3/students, \$5 others at NTID box office; call -6254 (VTDD).

PROMOTIONS/TRANSFERS

Promotions: **Abie Abrams**, associate interpreter, Interpreting Services; **Kathleen Aman**, manager of catering and laundry, Food Service; **Sally Berman**, associate interpreter, Interpreting Services; **Nicki Bruno**, systems assistant, Personnel; **Nancy Carr**, associate interpreter, Interpreting Services; **Wendy DiMatteo**, loan lending assistant, Library; **Joy Duskin**, interpreter, Interpreting Services; **Toby Dye**, assistant director for counseling services, Financial Aid; **Janice Farone**, systems manager, Personnel; **Kathleen Frederick**, staff assistant II, Physical Plant; **Katherine Gillies**, senior interpreter, Interpreting Services; **Martha Gorton**, cashier, Food Service; **William Hall**, operating engineer I, Physical Plant; **Cheryl Harstad**, associate interpreter, Interpreting Services; **Jennifer Horak**, interpreter, Interpreting Services; **Laura Jacobs**, systems manager, ISC; **Sarah Jacobs**, associate interpreter, Interpreting Services; **Lola Johnston**, associate interpreter, Interpreting Services; **Mary Ann Kehm**, senior interpreter, Interpreting Services; **Leslie King**, interpreter, Interpreting Services; **Mary Beth Kitzel**, associate interpreter, Interpreting Services; **Eric Loyd**, operations coordinator II, ISC; **Catherine Lyon**, associate interpreter, Interpreting Services; **Chandra McKenzie**, assistant director, Library; **Christa Meck**, computer operator, ISC; **David Medvedeff**, systems manager, ISC; **Jonathan Millis**, systems analyst, Library; **Chris Murphy**, associate interpreter, Interpreting Services; **Elouise Oyzon**, interpreter, Interpreting Services; **Jeanette Preiter**, word processing technician II, NTID; **Fern Rapson**, senior data clerk, ISC; **Billie Ridout**, associate interpreter, Interpreting Services; **Dawn Ruthe**, interpreter, Interpreting Services; **Carol Schmitz**, construction coordinator, Physical Plant; **Cynthia Smith**, computer operator, ISC; **John Urban**, associate interpreter, Interpreting Services; **Anne Wania**, associate interpreter, Interpreting Services; **Joseph Zoda**, systems assistant, Library

- **Michael Block**, associate professor and chairperson, NTID Audiology Department, presented two invited programs, "Use of Multifrequency Tympanometry in General and with Deaf College Students" and "Benefits of Telecommunications Courses for Deaf College Students," at a meeting of the Ontario Association of Speech-Language Pathologists and Audiologists in Toronto in October.
- **Art Burgess**, Wiedman Professor in the Center for Imaging Science, chaired a symposium, Efficiency in Image Interpretation—Man and Machine, and presented a research paper, "Disk Signal Detection in Statistically Defined Backgrounds," at the annual meeting of the Optical Society of America in Albuquerque, N.M. He also gave an invited lecture, "Visual Signal Detection Efficiency for Statistically Defined Tasks," at the Los Alamos National Laboratory in New Mexico.
- **Gretchen Burruto** and **Maria Pagani**, program coordinators, Cooperative Education and Placement, presented "Focus Groups: A Method to Find Out What Your Organization Is Doing Right and Wrong" at the 18th annual NYSCEEA conference at Cornell University in October.
- **Dr. Richard Chu**, history professor, College of Liberal Arts, presented a paper, "A Critical Review of Taiwan Experience with Specific Reference to Its Political Democratization," at the 34th annual convention of the American Association for Chinese Studies at the University of Detroit in October. He also presented a paper, "Prospects for China's Peaceful Transformation," at the 10th annual Asian Conference at St. John's University in New York City in October. Chu published a book review/essay on Suzanne

DEATHS

Sheila Maas

Sheila Maas, office systems analyst for Information Systems and Computing, died Jan. 4.

From her first position as a secretary, helping the financial and student services coordinators develop the systems analysis function at RIT, Maas moved on to become administrative assistant to the director of the Office of Computer Services. "Sheila had a way of defusing frustrations, and helping to get things done," said Bob Weeks of Information Systems and Computing.

In 1982, Maas became ISC's first office systems specialist, helping to define that role. Through various promotions, she achieved the position of office systems analyst a little over a year ago—another first.

"The RIT community is saddened by the loss of Sheila," said Weeks, "but at the same time, is happy to have known her, and realizes that her work at RIT will live on through others."

Betty Toney

Betty Toney, associate professor of social work at RIT from 1972 until her retirement in 1990, died Jan. 22 after a long illness.

Toney arrived at NTID in 1972 to advise, counsel and support deaf students enrolled in RIT's baccalaureate social work program. She was nominated twice by students for RIT's prestigious Eisenhart Award for Outstanding Teaching. Her most prized recognition was the Humanitarian Award for Staff, presented in 1983 by the NTID Student Congress.

Of Toney, K. Dean Santos, staff chairperson of the social work/criminal justice support team, says "Betty's imprint remains on those who continue the educational support she provided for 18 years at RIT, on the services now available to the citizens of Monroe County, and on the hearts and careers of more than 100 deaf social workers nationwide whose lives she touched as educator, counselor, mentor, and friend."

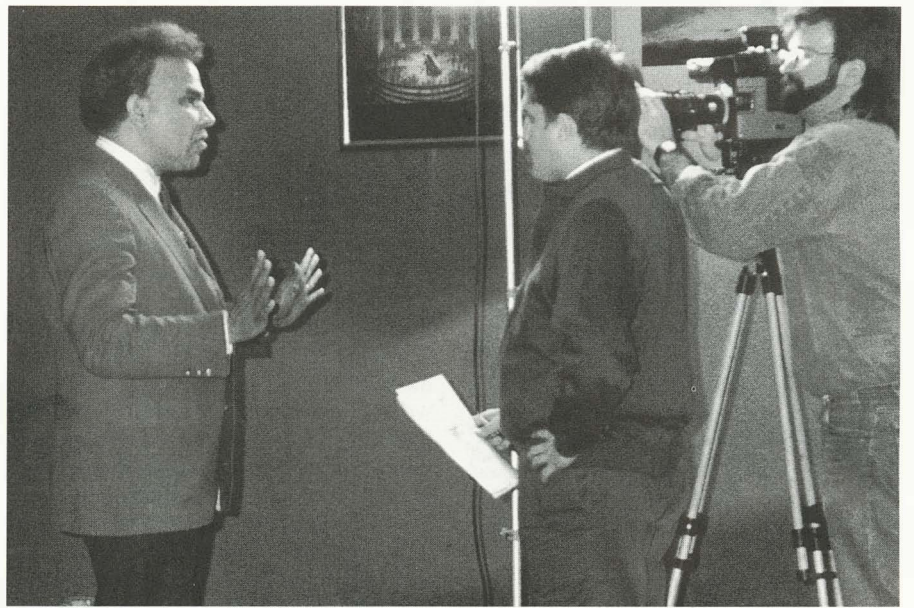
Friends may call from 6–9 pm, Friday, Jan. 29, at the Anthony Funeral Chapel, 2305 Monroe Ave. Toney's life will be celebrated during a 1 p.m. service, Sat., Jan. 30, at RIT's Kilian J. and Caroline F. Schmitt Interfaith Center. Contributions in Toney's memory may be made to the NTID Foundation, Lyndon Baines Johnson Building.

NEWSMAKERS

Ogden's *China's Unresolved Issues* (Prentice-Hall, 1992) in the fall 1992 issue of *American Asian Review*; a review of Don Jordan's book, *Chinese Boycotts Versus Japanese Bombs* (University of Michigan Press, 1991), in the May 1992 issue of *Journal of Asian Studies*; and a rejoinder to Jordan's reply in the August issue.

• **Andrew Davidhazy**, professor, School of Photographic Arts and Sciences, College of Imaging Arts and Sciences, was awarded first prize in the third annual International Society for Optical Engineering (SPIE) photography contest for a color photograph of nonhomogeneous plate glass in a Schlieren flow-visualization system. The photograph will be published in several SPIE publications and jointly credited to Davidhazy and the school. He also contributed to an investigative report on the effectiveness of the Patriot missile against Iraqi Scud missiles, which aired on the Arts & Entertainment cable channel Sept. 25. He delivered an invited lecture, "Some

Stroboscopic Spinoffs in Photographic Technology," at the 20th International Congress of High Speed Photography and Photonics in Victoria, B.C., Sept. 21–25, and guest lectures on panoramic photography at recent meetings of Camera Rochester, a local photography club, and the Twin Cities Camera Club, Tonawanda, N.Y. His most recently published articles are "A New Spin on Panoramic Photography" in the September 1992 issue of Eastman Kodak Company's *Photo Educator International* (pp.10–11); "Tillamningar for snabb och langsam Svepfotografering" in the Swedish magazine *Medicinsk och Technisk Fotografi* (No. 3, 1992, pp.16–18); "Stinging Wasp Photographs" in the *Photographic Society of America Journal* (Vol. 58, No. 11, pp.12–14); and "Imaging and Photographic Technology" in the *Journal of the Fellowship of Photographic Educators* (November 1992, Vol. 1, No. 3, pp.1–3).



DIVERSITY SPEAKER TALKS TO "QUE PASA?" . . . Between meeting and talking with students and giving RIT's 11th annual Martin Luther King Jr. speech Jan. 15, Dr. Samuel Betances gave interviews to WXXI-TV's "Que Pasa?" and WXXI radio's Paul Baker talk show. During the RIT presentation, Betances eloquently marked the importance of the King holiday: "Martin Luther King Day is not an African American event, but African Americans' gift to all of humanity."

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