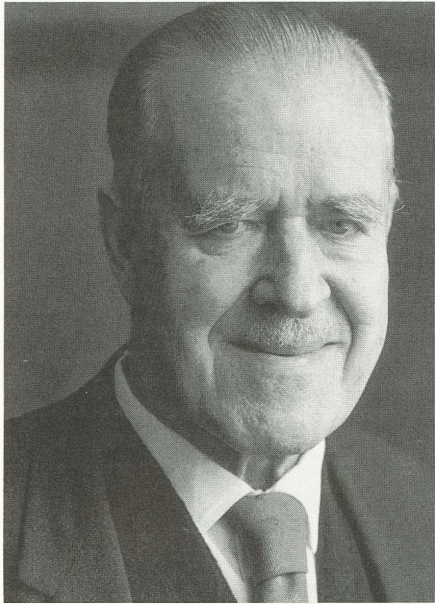


NEWS & EVENTS

Vol. 24, No. 15

February 25, 1993



DR. MARK ELLINGSON . . . president of RIT for 33 years, died Feb. 12. A Celebration and Remembrance ceremony has been scheduled for 2 p.m., Sun., March 7, in Ingle Auditorium. See page 2 for more photographs and a look at Ellingson's accomplishments at RIT.

Conference to Explore Women's Choices, Opportunities

The choices women make and the challenges they face today are far different from those of just 20 years ago. Career choices, family decisions, even financial decisions have evolved from "I need to ask my husband" to "It's my choice."

But with those choices often come rewards. The RIT Women's Network is celebrating these choices and rewards during a conference March 26-27 on the RIT campus.

Its second annual conference, "Women: Weaving Lives Together," looks at issues such as feminism, cultural views of women, the family in the '90s, and women in the arts with two days of panel discussions, workshops, and guest speakers. The conference will be held 9 a.m.-7:30 p.m., Fri., March 26, and 9 a.m.-4 p.m., Sat., March 27, in the Student Alumni Union.

This year's conference features both male and female speakers from the RIT community and industry, including

National Association for the Deaf executive director Nancy Block and Kathy Robinson, author of *Children of Silence*. Social activities including lunch, dinner, contra dancing, and entertainment have also been scheduled for Friday evening.

RIT students are especially welcome to this year's conference. Admission to the workshops will remain free for all students, and about 25 student scholarships are available for conference meals. Both male and female students are encouraged to attend.

The fee for both days, including meals and entertainment, is \$60 for non-members of the RIT Women's Network and \$50 for network members. Students and senior citizens may attend both days for \$45. Plans are also available for all conference activities, including lunch and entertainment, on Saturday, and all conference activities both days, excluding meals and entertainment.

For more information on the program or to sign up, call Wendy Sumner, conference chairperson, at -5281. The deadline for registration is March 12.

Spring Follies Lineup Includes Variety of Campus Performers

It could be "Star Search," but it may be even better. Talented students, faculty, and staff will perform at 9 p.m., March 19, in Ingle Auditorium as part of the RIT Spring Follies.

"It should be a wonderful time of community celebration," said President Simone, who will play the piano. "I hope each college and division will use this event as an opportunity to get to know others throughout campus."

Students, faculty, and staff are urged to bring family and friends to the Follies. A dessert reception with international coffees will follow in the cafeteria. Tickets, \$3 for students and \$5 for all others, may be purchased at the candy counter in the Student Alumni Union.

According to Gerry Argetsinger of NTID General Education Instruction, co-coordinator of the follies, "From singing to comedy, signed mime to juggling, the quality of the acts is outstanding. The show will be fast paced and represent talent from throughout RIT. If the campus community supports this event, there's no reason why this couldn't be an annual event."

Argetsinger and co-coordinator Mike D'Arcangelo, assistant director of Student Activities, praised the talented students chosen to perform.

Kerry Cater, a second-year social work student and classical pianist from the College of Liberal Arts, was selected in auditions to perform along with Marie Adornato, a fourth-year business administration and finance major from the College of Business. Adornato will sing "Think of Me" from *The Phantom of the Opera*.

Nancy Hsu, a second-year business student at NTID, is a classical violinist. Bree Draper, a freshman in the College of Business, will sing as Chris Panagiotopoulos, a fourth-year travel management major from Greece, signs Greek folk songs.

From the staff, Mark DuPré, a program director in the Technical & Education

Center, will sing a song from *Miss Saigon*. John Tonello of Communications will sing and play the guitar. D'Arcangelo will sing, and Argetsinger will perform magic.

Argetsinger and Arlette Miller Smith, assistant director of the Higher Education Opportunity Program, will serve as master and mistress of ceremonies.

Student Affairs VP Search Under Way

A Search Committee has been formed to interview and recommend a candidate to fill the position of vice president for Student Affairs when Fred W. Smith steps down July 1 to accept expanded responsibilities in his role as secretary of the Institute.

President Simone expects to invite finalists for the position to campus and a selection to be made before the end of the academic year.

Dr. James Campbell, professor in the College of Liberal Arts, is chairperson of the committee. Members are Dr. Gerard Buckley, chairperson, NTID Outreach Program; Todd DeLaney, senator, Student Government; Anthony DiGiovanni, senator, Student Government; Jan Hendriksma, assistant director, Residence Life; Dr. Mary-Beth Krogh-Jespersen, dean, College of Science; Dr. Harry Merryman, director, Counseling Center; Arlette Miller Smith, assistant director, Higher Education Opportunity Program; Joseph Nairn, director, Part-time Enrollment Services; Irene Payne, acting director, Learning Development Center; Dr. Carole Sack, associate dean, College of Imaging Arts and Sciences; Rev. James Sauers, director, Campus Ministries; Richard Sterling, director, Campus Safety; Evelyn Torres-Gonzalez, assistant director, Minority Student Affairs; Lee H. Twyman, chairperson, NTID Business Counseling Services; Amy Wood, vice president, Student Government; and Thomas Yu, historian, Student Government.

Inauguration Festivities Set

The RIT Philharmonia under the direction of Charles Warren; a poetry reading; an operatic aria; and dance will be part of the ceremony and festivities surrounding the inauguration of President Simone April 14-15.

Invitations have been sent, and faculty who wish to be part of the procession are urged to respond quickly. Staff Council is coordinating participation of staff in the procession.

"The inauguration will be one of the great moments in the life of our academic history," said Joan Stone, Faculty Council chairperson and coordinator of the event. "Early responses to the invitations will help the committee plan the festivities."

Invitations have been sent to college presidents from states bordering New York, as well as to civic and government leaders, friends of RIT, and international associates.

The inauguration, beginning at 1:45 p.m. on April 15 in Ritter Ice Arena, will feature greetings from representatives of Student Government, Staff Council, administration, and Faculty Council.

Sprinkled throughout the program will be artistic interludes. The RIT Dance Company will perform a piece choreographed by Michael Thomas, NTID Performing Arts Department faculty member. Festivities will also include a poetry reading by Dr. Robert Panara, professor emeritus, and a vocal selection sung by Derek Smith, adjunct professor of music in the College of Liberal Arts.

The NTID Polished Brass and the NTID Combo, both under the director of Bob Mowers, music consultant in the NTID Performing Arts Department, will perform, along with the RIT Jazz Ensemble.

Colby Chandler, chairman of the Board of Trustees, will preside. The main speaker will be Dr. Paul E. Gray, immediate past president of Massachusetts Institute of Technology, the university at which Simone earned a Ph.D. in economics.

A reception in Clark Gymnasium will follow the inauguration ceremonies.

RIT's Outstanding Scholar Award recipients, their parents, and their teachers have been invited to the inauguration. The Outstanding Scholar Awards ceremony will be held at 5:30 p.m. in Ingle Auditorium.

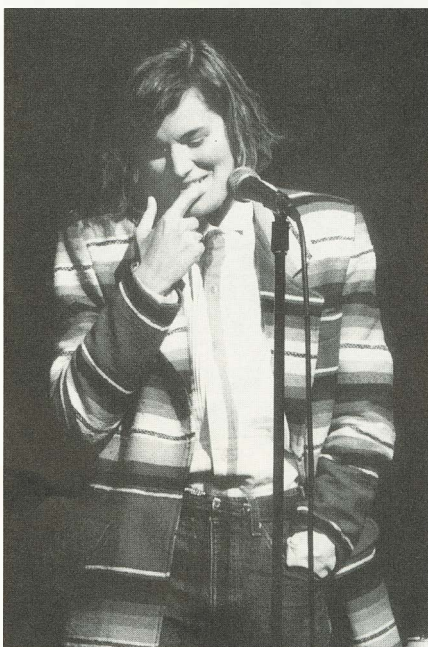
Members of the Inauguration Planning Committee are Dancy Duffus, Rhona Genzel, Dane Gordon, James Graves, Margaret Lucas, V. V. Raman, Edward Schell, Jack Smith, Debbie Stendardi, Joan Stone, and Adrian White.

President Appoints Sexual Harassment Policy Task Force

President Simone has assembled a Sexual Harassment Task Force charged with creating a new policy for dealing with sexual harassment on the RIT campus.

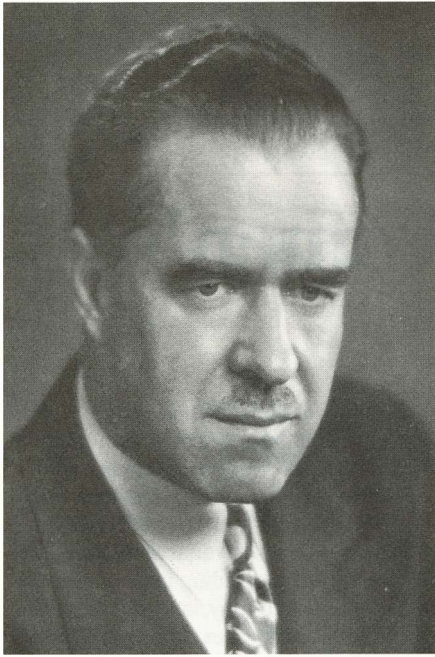
The task force is expected to complete its recommendations within 60 days of its first meeting and to share its report with the Institute community. The official policy is expected to be completed before the end of the academic year.

Co-chairpersons of the task force are Beverly Gburski, assistant director, Cooperative Education and Placement, and Dr. William Nowlin, associate dean for academic affairs, College of Business. Members are Gail Battaglia, Accounting; Jeff Becken, student; Patricia Durr, NTID and RIT Women's Network; Dr. Diane Hope, College of Liberal Arts; Rosemary Infante, Counseling Center; Elizabeth Luc, student; and Lee Struble, Campus Safety.



PAULA PONDS THE WONDERS OF PARENTING . . . and of sleeping with six cats, on the floor! Winter weekend—Mardi Gras—drew hundreds to RIT's February celebration. Comedian Paula Poundstone performed to sold-out shows, and audiences danced in the aisles at Hugh Masekela's concerts. Of the five four- to five-member College Bowl teams who taxed their brains on questions asked by a professional moderator, the NTID team took first place. And the great Chili Cook-Off saw three vats of chili consumed, along with free pizza, during the RIT Jazz Ensemble's concert.

Former President Ellingson, 'Mr. RIT,' Dies



Mark Ellingson in 1951

Dr. Mark Ellingson, who served as president of RIT for 33 years, died at his home Sat., Feb. 12. Ellingson held one of the longest tenures as president of a major U.S. college in modern times, from 1936 to 1969.

Highlighting Ellingson's remarkable career of guiding RIT through more than four decades of growth was the construction of the \$65 million campus in Henrietta, completed in the fall of 1968 and brought about because of his vision and leadership.

"Mark Ellingson has meant more to this institution than any one individual in this university's 163 years," said President Simone. "His leadership guided RIT through tremendous growth, including the building and move to the current campus in 1968. He helped lay the groundwork that has allowed RIT to take its position as one of the nation's leading comprehensive universities. Not only was Mark a respected educational and community leader, but a caring person who befriended thousands in the 66 years since he joined RIT. At this university he was a living legend."

During his tenure in office, RIT's full-time enrollment rose from 550 students to nearly 5,000, and its evening college enrollment from 1,700 to more than 11,000. Endowment increased from \$1.5 million to about \$22 million (book value), and total assets climbed from \$2,400,000 in 1936 to \$111 million in June 1968.

"The vision that Mark displayed in the investigation and ultimate purchase of the Henrietta property for the new campus is indicative of what RIT is today, thanks in large part to Mark," said Richard Eisenhart, chairman emeritus of RIT's Board of Trustees.

Under Ellingson's direction new academic programs in

science, engineering, printing, photography, the crafts, and business administration were introduced.

In addition, RIT received its first accreditation during this time. One of Ellingson's first acts as president was working with Frank Gannett to bring the Empire School of Printing to RIT. He was also later responsible for the move of the School for American Crafts to RIT in 1950.

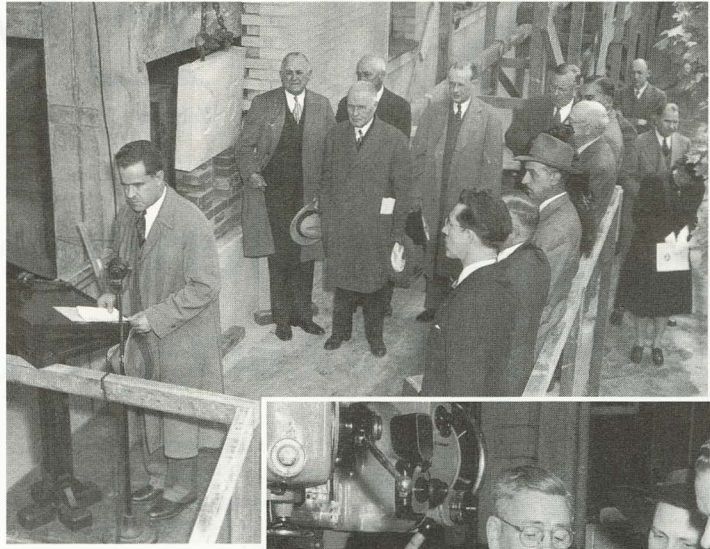
Ellingson was praised as "a man with new ideas who stimulates change and new approaches." His vision and dedication were instrumental in the selection in 1966 of RIT as the site for NTID. At the time the permanent facilities were built for NTID, Ellingson's role was recognized by the naming of a 302-room campus residence as Mark Ellingson Hall. Today, this federally funded college of RIT offers technical career education to more than 1,000 full-time, hearing-impaired students.

"Mark Ellingson was able to develop RIT from a small and insecure position into the Institute that it is today. We all owe [him] a great debt for the achievement RIT has become," said Dr. Paul Miller, who followed Ellingson as president in 1969.

According to Frank Hutchins, chairman of the Board of Trustees from 1981 to 1983, "Mark Ellingson, more than any other person, provided the inspiration and built the foundation for...RIT. He was an exceptional academic leader and a fund raiser who had no equal. I am proud to have been among his many, many good friends. Mark will go down in history as 'Mr. RIT.'"

Bruce Bates, Board of Trustees chairman from 1984 to 1986, echoed those comments: "He was the patriarch of the modern RIT."

Past Board of Trustees chairman Thomas Gosnell said, "It has been my privilege to know Mark Ellingson for many decades. Rochester Institute of Technology owes him a great debt of gratitude. Had it not been for his foresight and initiative, the school would not have moved from the downtown campus to the magnificent site in Henrietta, where it was to become the great Institute it is today."



Ellingson joined the faculty of Mechanics Institute, forerunner of RIT, in August 1926 and served as an economics instructor for 10 years. He was also known for his service as a wrestling coach. He was named the first director of the School of Photography in 1930, and in 1936 was named acting president of the Institute. Later that same year, Ellingson became president of the Institute, renamed Rochester Institute of Technology during his presidency. He was affiliated with RIT for a total of 44 years.

"Had RIT been nationally recognized when he was president as it is now, I think Ellingson today would be designated as one of the outstanding college presidents of our time," Miller said.

Born in Magrath, Alberta, Canada, on June 5, 1904, Ellingson earned an associate degree in education from Idaho State College and a bachelor of arts degree from Gooding College (Idaho). He also earned a master's degree from the University of Rochester and a Ph.D. from Ohio State University.

Long active in the affairs of the Rochester community, Ellingson at one time served as board chairman of the Community Savings Bank of Rochester and as trustee and president of the Rochester Chamber of Commerce (1946). He was also a trustee of the American Craftsmen's Council, the Rochester Center for Governmental Research, and the George Eastman House.

In 1958, he was one of the founders of the Rochester Area Educational Television Association, which later became WXXI-TV. He served as trustee from 1958 to 1983.

He also served as president of the Rochester Rotary Club from 1940 to 1941, where he was named a Paul Harris Fellow in 1981. He held memberships in the Genesee Valley Club; the Rochester Museum and Science Center; the Rochester Engineering Society; the Rochester Civic Music Association; and an honorary membership in the Printing Industry Association of Rochester. He and his wife, Marcia, were charter members of RIT's special fund-raising group, the Nathaniel Rochester Society, and held honorary life membership in the Society.

Ellingson was the recipient of several honors and awards during his life, including the Rochester Sales Executives Club Distinguished Salesman of the Year Award for 1964; the Rochester Rotary Club Annual Award for 1965; an L.L.D. from the University of Rochester; and the Rochester Real Estate Board's Lester P. Slade Award for 1968. A Citizen of the Year Award was conferred on him in 1979 by the Rochester Museum and Science Center.

In 1972, RIT's Board of Trustees conferred on him the Institute's highest honor, the Founders Award.



(Above) The laying of the cornerstone for the George H. Clark Building at RIT's downtown campus in 1946. Beside the cornerstone are Frank Gannett and James Gleason. (Below) RIT has a long history of ties to industry. In this 1950 photo, Ellingson visited Gleason Works during its 85th anniversary celebration.

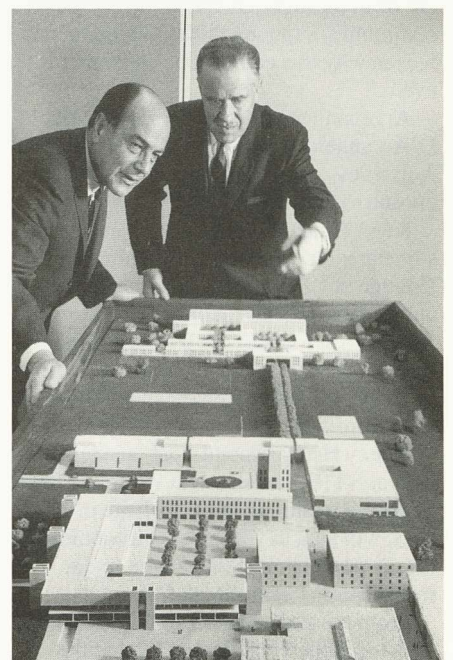
Ellingson is survived by his wife, Marcia Cooke (Randall); three daughters, Mrs. Perry Allen (Laura Kathryn) of Carlsbad, Calif.; Louise Ellingson of Rochester; Mrs. Harry P. Trueheart III (Karen Marie) of Pittsford, N.Y.; one son, Jon Eric, of Missoula, Mont.; and nine grandchildren.

The family requests any remembrances be made to the Ellingson Memorial Scholarship Fund at RIT.

Special thanks to Lois Goodman and James Bodenstedt, RIT Archives, for their assistance in preparation of this material.

Celebration and Remembrance Scheduled for March 7

The campus and Rochester communities are invited to a Celebration and Remembrance ceremony, scheduled for 2 p.m., Sun., March 7, in Ingle Auditorium. The service will honor the man who dedicated nearly half a century of leadership to RIT.



One of Ellingson's lasting legacies was the planning and construction of the new campus. In 1967, he and Arthur L. Stern, chairman of the Board of Trustees, reviewed the model of the new \$53 million campus.



(Above) President Ellingson announces the move to the new campus. (Below) Mark and Marcia Ellingson in the 1930s



Participants in the Grow Your Own program breakfast meeting (back row, left to right): Glen Hintz, Dr. Margaret Lucas, Vandell Victor, Dr. Mary-Beth Krogh-Jespersen, Marianne O'Loughlin, Dr. Thomas Plough; (front row, left to right) Wiley McKinzie, Dr. Jerry Takacs, Dr. Francis Domoy, James Ver Hague

Program Gives 'Roots'

Like seeds need nourishment to grow, people need encouragement to succeed. For a select group of students on campus, encouragement in the form of scholarships and mentoring is providing a healthy soil in which to take root.

The Grow Your Own program, aimed at African American and Hispanic students, has been designed to offer support to qualified minority students in order to prepare them for education careers in such fields as science, engineering, and technology while pursuing a graduate degree at RIT. Students who qualify receive a scholarship and/or a cash stipend and are required to participate in activities such as assisting in teaching undergraduate courses, tutoring undergraduate students, helping recruit and retain minority students, and assisting in research.

"The purpose of the program is to try to increase the numbers of faculty of color on campus," says Dr. Thomas Plough, executive vice president and provost. "Our ultimate goal is to offer teaching positions at RIT to successful participants in the Grow Your Own program."

On Feb. 12, members of the program met with Plough and assistant provost Dr. Cynthia McGill at a breakfast to discuss the program and what the Provost's Office can do to improve it. Participants included Dr. Margaret Lucas, dean of the College of Imaging Arts and Sciences; James Ver Hague, School of Art and Design; Dr. Mary-Beth Krogh-Jespersen, dean of the College of Science; Dr. Jerry Takacs, College of Science; Wiley McKinzie, dean of the College of Applied Science and Technology; Dr. Francis Domoy, director of the School of Food, Hotel, and Travel Management; Glen Hintz, School of Art and Design; chemistry graduate student Vandell Victor; and computer graphic design student Marianne O'Loughlin. Victor and O'Loughlin are in the program.

"The breakfast was both an evaluation session for the participants and a thank-you for the deans and department heads," McGill said. "It gave us a chance to say thanks for supporting the program."

Ideas presented at the breakfast will be evaluated and possibly implemented into the program next year.

"We wanted to get feedback from the participants," McGill said. "This was a critique of the program by the participants, to find out what things we can make better."

'Uncle Nate' Provides On-Line Answers to All Your Questions

It may be the next best thing to a guru on a mountaintop.

Users of the campus VAX system looking for advice, information, or help in finding something—whether support for a personal problem or the truth about whether the library is sinking—now have access to a wise uncle. The font of knowledge? A new electronic counseling and information service called "Dear Uncle Nate."

"Uncle Nate," named for RIT founder and first president Nathaniel Rochester, went on-line Feb. 15. It was created to foster "the spirit of all those who care about the people at RIT," says Reno Antonietti, associate vice president for Academic Services and Computing. Ask any question, and the Ozian wizard behind the electronic curtain will find the answer and send it to you via e-mail. It's part of the ASK feature on the VAX that already lets

Undergrad Tuition Change 5.9 Percent

Undergraduate tuition will go up just 5.9 percent for 1993-94, tying its lowest increase in 15 years. The tuition next fall will be \$13,266.

Room fees will be up 3.5 percent (\$99), to \$2,934, and board costs will increase 2.2 percent (\$54), to \$2,505. The cost to undergraduates who live on campus and participate in a board plan will be \$18,954, a change of \$948 over 1992-93. Student activities and health fees will be \$249, up from \$195.

"The tuition increase is related to maintaining quality, containing costs, enhancing financial aid, and meeting our goal of remaining competitive in attracting and retaining faculty and staff," said William Dempsey, vice president for Finance and Administration.

"At the same time, the value of an RIT education is demonstrated in the quality rankings of educational programs, placement record of our graduates, and cooperative education programs where many of our students spend part of their education gaining practical experience while earning funds for college," Dempsey said.

Full-time graduate tuition will go up \$939, to \$14,475. The part-time hourly rate will increase \$26, to \$406.

For students enrolled in the College of Continuing Education or evening division programs, lower division courses will go up \$11, to \$191 per hourly rate, and upper division courses will rise \$12, to \$209.

Famed Percussionist Visits Feb. 26

Award-winning Evelyn Glennie, believed to be the only full-time solo percussionist in the world, will be the guest of honor at a reception hosted by RIT's Student Music Association Feb. 26.

Glennie, who performs with the Rochester Philharmonic Orchestra Feb. 25 and 27, will conduct workshops at the Eastman School of Music during her visit to the city. About 60 RIT students will attend her concerts and workshops. In addition to performing with some of the world's best orchestras, Glennie's career includes concerto chamber and solo performances, television and radio broadcasts, and recordings.

Glennie, who is deaf, visited RIT in 1986.

Accounting Conference Broadcast March 12

A Pittsburgh conference of accountants and accounting educators will be broadcast via satellite to RIT as part of an interactive nationwide event aimed at improving the way accounting and its principles are taught at the college level.

McGraw-Hill is sponsoring the program, hosted by RIT for the Western New York region, which extends to Syracuse and Buffalo. The symposium runs from 2 to 5 p.m., March 12, and will feature panel discussions and reports from universities already adapting new techniques to accounting education.

This professional development program will be held in the Carlson Center for Imaging Science auditorium. The event is free and open to the campus community and the public. For more information, contact Bud Kearns at -6781.

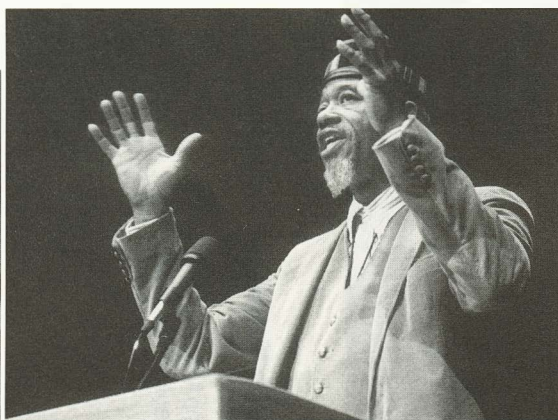
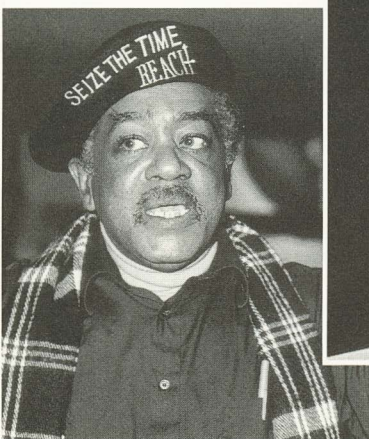
Students' Calendar Impresses Company

Students from the School of Art and Design put their assorted talents to work this fall creating 12 14" x 18" color images for New England Book Components' 1993 calendar, which goes to publishers and art directors nationwide.

Tapping areas of graphic design, painting, photography, 3-D collage, textiles, medical and fine art illustration, and lithography, the 13 students' efforts drew praise and reward, and New England Book Components decided to award the calendar to RIT art students for a second year. (Normally the project goes to a different school each year.) Alan Singer, assistant professor, Illustration Program, says student work will be selected this year from a broad base of entries, versus the non-competitive class project in 1993. This year's students are Alexandra Zeigler, Charles Petruzzello, Albert Fung, Alan Gordon, Robina Smith, Mary Hazelwood, Kevin Ziemba, Robert Jarecke, Carol Lee Weglarz, Charles Metz, Gary LaCroix, Charles K. Sadler, and Gary R. Peters.

Singers to Present Interpreted Shows

The Rochester Chorus of Sweet Adelines International will present two performances of a musical revue, "We've Come a Long Way, Baby!," signed for the hearing-impaired community. Bill DeGroot, NTID Interpreting Services, will serve as one of the interpreters. Shows will take place at 2 and 8 p.m., Sat., March 27, at Theatre-on-the-Ridge, 200 Ridge Rd. West. Tickets are \$10 in advance and \$12 at the door, and the theatre is wheelchair accessible by prior arrangement. For more information, call 467-7637.



"IF YOU'RE GONNA DIE, YOU'RE GONNA DIE FOR HUMANISM" . . . not for racism or the sake of violent activism, says Bobby Seale, co-founder of the 1960s political activist group Black Panthers (left). "We prefer the electoral process," he told the packed audience during a discussion Feb. 3 with Eldridge Cleaver (right), a fellow ex-Black Panther. But "the police are public servants . . . no right to tell us what to do; we have the right to put them in their proper position," said Cleaver, who thinks corporate offenders against the environment and humanity should be treated like criminals: "Then we'd really see some changes." The Black Awareness Coordinating Committee sponsored the debate as part of Black History Month, opening the debate with speeches on BACC history and student activism.

CALENDAR

Feb. 27—Alumni Racquetball Tournament; call -2586
Feb. 28—Alumni Brunch, Los Angeles
March 3—meeting: Minority Alumni Advisory Committee; 6 p.m., Alumni Room, Union
March 6—Easter Seals Telethon, Panara
March 6—Alumni Trip to RPO concert and *Phantom of the Opera* film; call -2586
March 8—Perkins Loan and Income Contingent Loan promissory note signing, 8:30 a.m.–4:30 p.m., Bausch & Lomb
March 8—satellite broadcast: "Deaf President, Now!": The Power and the Promise," national satellite town meeting from Gallaudet University for deaf people, students, educators, and friends; can be viewed campus-wide on RIT Campus Information TV Channel 7; 1–3:30 p.m., Johnson locations
March 8–9—auditions: for RIT spring production *Sugar* (musical version of *Some Like It Hot*); 6:30–9 p.m., 1829 Room, Union. All ages and types needed; performance dates April 30, May 1–2; contact Ed Schell, -6087
March 9—meeting: Alumni Executive Council; 4:30–6 p.m., Alumni Room, Union
March 9—meeting: NTID Action Agenda Committee; 1:45–2:45 p.m., first floor, Johnson
March 10—meeting: Policy Council; 2–4 p.m., 1275 Carlson
March 13—Minority Alumni Advisory Committee Career Fair
March 16—seminar: "Understanding Imaging Technology for Data Storage Management," sponsored by Association of Records Managers and Administrators; 8 a.m.–3:30 p.m., Marketing Education Center, Eastman Kodak Company (4547 East River Rd.); call Vicki Aspridy (-2885) for details. \$75 fee.

PROMOTIONS

Jamie Aymerich, consultant, Telecommunications; **Jennifer Caccavale**, assistant department manager, Campus Connections; **Joanne DeFazio**, secretary IV, Applied Science and Technology; **Renee Fedeli**, coordinator of student services, Applied Science and Technology; **Susan Kehoe**, assistant accounting associate, Campus Connections; **Amy Merrill**, assistant to telecourse developer, Distance Learning; **David Olear**, maintenance mechanic I, Physical Plant; **Gaye Poness**, reference assistant, Library; **Veronica Pullyblank**, staff assistant I, Applied Science and Technology; **William Wadeikis**, facilities manager, Imaging Arts and Sciences

THANK YOU

The Special Activities Committee of the Support Staff Advisory Board would like to thank the RIT community for its generosity and kindness during the committee's December 1992 Holiday Food Drive. A total of 44 food boxes were filled and distributed to 23 families. Special thanks go to Physical Plant's shipping and receiving area for transportation services and Professional Printing by ABBA, Inc. for donation of the boxes. The committee looks forward to working with the entire RIT community next holiday season.

Support Group For Gay Faculty, Staff

It's finally happening—gay and lesbian RIT faculty and staff members are forming a support network. At the meeting, participants will discuss group focus and issues of confidentiality and visibility, as well as simply sharing ideas. Those interested should call Laurie Brewer, -6287 (V/TTY) or Eric Bellmann, -4977 (V) for time and location of the first meeting, which will be accessible to both deaf and hearing participants.

Student Government Applications Available

Applications for this year's Student Government elections are now available. The positions of president, vice president, and all eight academic senators are open. President/vice president applicants must run as a team.

Applications will be available until March 21.

NEWSMAKERS

• **Stephen Jacobs**, adjunct faculty member and graduate student, has been named contributing editor for *Videomaker* and *Video Toaster User* magazines.

• **Pacho Lane**, assistant professor of film/video, School of Photographic Arts and Sciences, has finished his 12th independent film, *The Eagle's Children*, the third in an ongoing series on Mexican Indian religion. He lectured and screened the film at a conference on the Columbian Quincentenary at Castleton, Vt., and at the annual meeting of the American Folklore Society in Florida. Last summer, Lane received one of the first three grants awarded by the Reynolds Library Video Project of the City of Rochester for a project about the history of Rochester in the early 19th century. When finished, the piece will be released on national television.

• **Dr. Thomas R. Lightfoot**, assistant professor, Foundations Department, College of Imaging Arts and Sciences, was selected to give a presentation, "Dr. Artist," on the importance of establishing a stronger relationship between art and science, to the 24th Annual Conference of the International Visual Literacy Association in Pittsburgh, Pa., Oct. 2.

• **Dr. Sophia Maggelakis**, Department of Mathematics, College of Science, presented the lecture "A Mathematical Model of Growth in a Cancer Cell Culture in Which Tumor Growth Factors Diffuse" at the annual meeting of the Society for Mathematical Biology at the University of California at Berkeley July 23–26. Her paper on the topic was published in the June issue of *Applied Mathematics Letters*.

• **Marcia A. Marriott**, adjunct instructor, Career and Human Resource Development, College of Continuing Education, has been included in the 18th edition of *Who's Who of American Women*. The salary administrator in the Department of Human Resources at Rochester General Hospital was honored for her achievements in the areas of pay, employee performance, and quality management.

• **Steve McLaughlin**, professor of electrical engineering, College of Engineering, presented a paper, "The Optimality of the Natural Binary Code," at the Joint Discrete Mathematics and Theoretical Computer Science/IEEE Workshop on Coding and Quantization at Rutgers University in October. Co-authors of the paper were D. L. Neuhoff of the University of Michigan and Jon Ashley of IBM Almaden Research Center. A paper McLaughlin wrote with Neuhoff was scheduled to appear in the January issue of *IEEE Transactions on Magnetics*.

• **Dr. Robert C. Morgan**, professor of art and design, College of Imaging Arts and Sciences, presented a series of four lecture/dialogues with other New York-based art critics on the topic "Supermodernism" at the Thread Waxing Space in New York City in November and December. His book *Comments on the New Media Arts* was published by Umbrella Press Dec. 1. A previous book, *Oskar de Majo: The Naive Surrealist*, was reviewed favorably in the *New York Times Book Review* Aug. 9.

Campus Address Dropping P. O. Box

As the result of the implementation of new automated sorting systems within the U.S. Postal Service, RIT's main mailing address will be modified. According to Hilliary Dunn, manager of Mail and Reprographic Services, RIT will discontinue its use of the P.O. Box 9887 portion of the address, effective immediately.

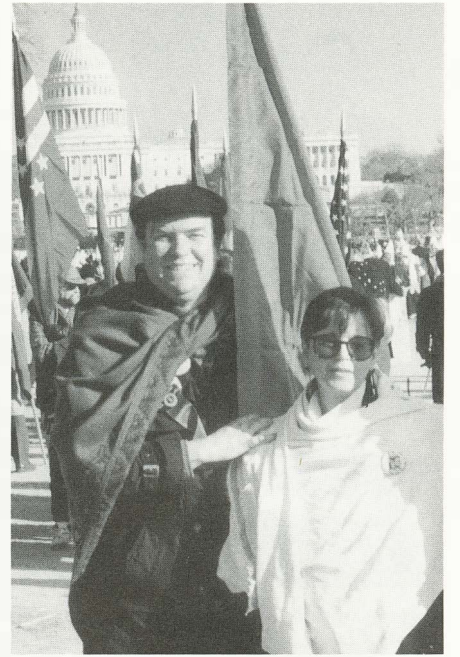
Each department will be assigned a numbered address on Lomb Memorial Drive, and the U.S. Postal Service will, in addition, designate specific ZIP+4 numbers. The 14623 ZIP code will remain as part of the RIT address.

Dunn cautions that because the address changes are minor, they should only be made in publications and stationery as they come up for normal replacement and reprinting. Mail and Reprographic Services will provide a detailed memo to the campus by March.

• **John Morreall**, professor of philosophy, College of Liberal Arts, had his article "The Justifiability of Civil Disobedience" published as a chapter in the book *Civil Disobedience in Focus*, edited by Hugo Adam Bedau. His article "The Contingency of Cuteness: A Reply to Sanders" will appear in *The British Journal of Aesthetics*. Some of his articles on humor will appear in the new Japanese *Encyclopedia Britannica* and *The Dictionary of Existentialism*. Morreall gave a presentation, "Fear Without Belief," to the New York State Philosophical Association and another, "Humor, Rationality, and Aesthetic Experience," to the American Society for Aesthetics in Philadelphia.

• **Dr. P. R. Mukund**, professor of electrical engineering, College of Engineering, was invited to give the keynote address on "MCM Design" at the EDA Expo sponsored by Cadence Design Systems in Baltimore Oct. 30.

• **Dr. M. R. Raghuvver**, associate professor, Department of Electrical Engineering, College of Engineering, will serve as an associate editor of *IEEE Transactions on Signal Processing* until June 1993. This publication is the leading international journal in the field of signal processing.



CARRYING THE COLORS . . . Donald Beil, professor in NTID's applied computer technology program, was among 250 Peace Corps volunteers who marched down Pennsylvania Avenue with President Clinton Jan. 20 in his inaugural parade. Beil, who served as a Peace Corps volunteer teaching mathematics at a high school in Hargeisa from 1964 to 1965, carried the flag of Somalia. His wife, Marian Haley Beil, a Peace Corps math teacher in Ethiopia from 1962 to 1964, also marched.

NTID Teleclass to Compare Deaf, Majority Cultures

NTID and the Center for Sign Language and Interpreting Education are co-sponsoring a national interactive teleclass, "Cross-Cultural Comparisons: American Deaf Culture and American Majority Culture," 2–5 p.m., Fri., March 5, in the Carlson Center auditorium. Registration is open to all interested parties, and no registration fee is required.

The presentation will look at culturally determined behaviors and values from both cultures, how cultural conflicts may occur, and suggested strategies to foster mutual respect between the cultures.

The teleclass presenter is Marie Jean Philip, the oldest of three daughters of a deaf family and a bilingual/bicultural coordinator at The Learning Center for Deaf Children, Boston. She is also a preceptor in linguistics at Harvard University with a bachelor's degree in linguistics from Northeastern University.

To register for the teleclass, send your name and phone number to Gary Mowl, Center for Sign Language and Interpreting Education, 3605 Johnson Building.

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