

Inauguration to Spotlight Archive Treasures

Did you know that RIT once had a live Bengal tiger for a mascot? Or that the yearbook's name used to be *Ramikin*? The tiger may not be around anymore and the yearbook's not the same, but they live on in the stacks and shelves of the Archives Collection.

RIT's history—in the form of photos, letters, shirts, and even the pelt of its deceased mascot, Spirit—will be on display April 14–15 in Clark Gymnasium and the Student Alumni Union as part of President Simone's inauguration festivities. The displays will show RIT from its early days as the Rochester Athenaeum and Mechanics Institute to its success today as the 17th largest university in the U.S.

The inauguration ceremonies begin at 1:45 p.m., Thurs., April 15, in Ritter Ice Arena.

The idea behind the displays is not only to show RIT history, but to give students, faculty, and the public an idea of what the Institute was like in its early days, said Lois Goodman, assistant director for information services at Wallace Library.

"We were originally asked to do a display on the history of RIT for the luncheon and reception during the inauguration," Goodman said. "There is so much in the Archives, however, that it's difficult to pick out exactly what we think people would be interested in seeing. We decided to focus more on the history of RIT for the inauguration display in Clark Gym and do a separate display on the history of student activities in the Student Alumni Union."

The exhibit inside the gym and in the trophy case in the gym's lobby will include photos of the downtown campus

and classes; letters from George Eastman; and material from the 150th anniversary celebration in 1979—including "Class of 2001" baby shirts for the McClure Scholars. (McClure Scholarships were awarded to 150 babies born on the anniversary date—June 15, 1979—and are redeemable upon their future acceptance to RIT.)

Other exhibits include a complete set of *Ramikin* yearbooks; student newspapers and other publications; homecoming paraphernalia; artifacts from the World War II years; commemorative book weights and letter openers; annual reports; and a gavel from the Reynolds Arcade, where some early Mechanics Institute classes were held.

A separate display on the RIT presidents will also be featured, from Nathaniel Rochester, first president of the Rochester Athenaeum, to President Simone. Photos, letters, and biographical information on each president will be exhibited.

Memorabilia representing the mood and feeling of the campus through the years will be on display in the trophy case, including a vintage 1930s lettermen's sweater; a golfing hat from the 1970 orientation and laundry bag from the 1968 orientation; numerous buttons celebrating the character of RIT; and the pelt of Spirit, the live tiger mascot (who died of a bone disease at only a few years of age). Beside Spirit's pelt will be official "stock certifi-

cates of ownership" sold when Alpha Phi Omega fraternity bought the tiger for the RIT community in the 1960s.

"Spirit really instilled a lot of enthusiasm and excitement in the student body," Goodman said. "That's why the statue of the tiger means so much to the alumni who remember Spirit."

The display cases in the Union lobby will be filled with all sorts of photos and paraphernalia relating to student life at RIT, from the late 1800s and early 1900s to today. Photos dating back to 1885, including photos of student carnivals and other activities, will be included.

"We have all sorts of old photos and papers relating to student life dating back almost as far as the Institute. We're very fortunate to have photos and anything else dating before the 1960s because they could have very easily gotten lost in the shuffle when the campus moved to Henrietta," Goodman said.

The Union display, "Changing Faces of RIT," will be shown one week before, and during the week of, the inauguration festivities. The exhibit in Clark Gym will be open to the public during the inauguration.

"It's very exciting to be able to show RIT's history in these media," Goodman said. "We can look at the photographs, read the letters and programs, and look at the other objects and see the roots of what RIT is today."

Education Plays Key Role In United Way Campaign

About 150 United Way volunteer key captains will kick off the campaign to help the RIT community "Feel Good Again."

The 1993 RIT campaign begins March 23 with the first of two key captain training sessions to be held at the Al Sigl Center. A third session will be held at the School of the Holy Childhood. All sessions will include a tour of the agencies so that key captains can see their United Way dollars at work.

Holding the training sessions at a United Way funded agency is a first for the RIT campaign. The sessions have traditionally been held on campus, with a separate agency tour offered as an option.

"We hope that by combining the training and tours, more key captains will have an opportunity to attend both and will be better educated and motivated for the campaign," said Jan Reich, chair of the steering committee.

One of the goals of this year's campaign steering committee is better communication and education about United Way and the needs of children and families in the community. Another goal is to regain the trust of longtime supporters who were lost because of controversies surrounding the United Way of America president and the organization's relationship with Planned Parenthood. The committee hopes to accomplish these goals through a well-trained volunteer core and a supportive campus community.

Copies of the United Way campaign video, which includes a segment with President Simone, will be available March 15. Departments are asked to show the 10-minute video as part of a regular faculty or staff meeting. A loaned executive from United Way will be available to present the video and answer questions or concerns.

Also new this year is RIT's own leadership giving program. United Way of Greater Rochester recognizes community leaders who give \$1,000 or more to the campaign, and the RIT program will recognize as leaders those individuals who give at levels of \$250, \$500, and \$750.

Continued on page 4

Men's Basketball Tigers Take ECAC Championship

Paced by Alberto Montanez and Jeff Molisani, the RIT men's basketball team capped off its 1992–93 season by winning the Eastern College Athletic Conference (ECAC) Division III upstate championship last Sunday.

Coach Bob McVean's Tigers downed Utica and St. John Fisher by identical 97–74 margins, then thwarted perennial ECAC champion Hamilton, 105–95, for the victory. RIT finishes the year with a 22–6 record, breaking the mark for most wins in a season.

"This is a great win for our team and our program," said McVean. "It was a very competitive field and the win over Hamilton in their gym was especially gratifying. I'm extremely proud of our team and happy for our seniors (Molisani and Montanez). It's a great way to finish their careers."

Montanez was unstoppable in the championship game, scoring 46 points, including a school record eight three-pointers. Molisani was also a big factor in the team's title. He tallied a career high 37 points against St. John Fisher and added 23 points and a school record 15 assists in the win.

Montanez (MVP), Molisani, and Des Allen were named to the ECAC All-Tournament Team.

This was RIT's fourth appearance in the post-season ECACs, and the first trip to the finals. In the last two seasons Coach McVean has guided his squad to a 39–16 record.

Weird Science: CCE Professor Teaches Lessons with a Smile



Doug Winton instructing his class, in costume and French accent, as Louis Pasteur

He's at it again. That's RIT's wacky science professor—who's known to go as far as breaking boards over his head and lying on a bed of nails to get his point across.

Doug Winton, who's taught science as an adjunct instructor for the College of Continuing Education for nearly 20 years, is legendary at RIT for his comedic teaching style.

"I wouldn't stop doing this for anything in the world," says Winton, who believes his educational antics better grab and retain the interest of adult part-time students whose primary interest isn't science.

Winton recently opened his Winter Quarter biology class dressed as French chemist Louis Pasteur. With a French accent, Winton taught about the "Golden Age of Microbiology," from 1850–75, when many discoveries were made in this field. The transformation for this professor into his 19th-century science hero is a two-hour process worthy of the Broadway

stage. To prepare, he rose at 3 a.m. to apply eyebrows, beard, and makeup to simulate wrinkles, and dressed in top hat and tails.

For the second half of his Weekend College class, Winton dined on an unusual 12-course meal as his students looked hungrily on. Dressed in a tuxedo, accompanied by a date in an evening gown, and served by a suitably attired waitress, Winton ate a delicious meal of yeast, mold, and bacteria—actually wine, mushrooms, and yogurt, as well as courses of cheese, pickles, and steak. The lesson informed his students about "good" and "bad" microorganisms.

"If all my professors were like him, I'd quit my job and go back to school," said Reginald Clark, a part-time student working on an associate degree in applied arts and science, who had a front-row seat that day. "He's the best teacher I've ever had. He must really love this stuff."

Get Your Tickets For Spring Follies!

Don't forget—tickets for the first-ever RIT Spring Follies are on sale now at the Student Alumni Union candy counter. The show, featuring the performing talents of students, faculty, and staff from across campus, takes place at 8 p.m., Fri., March 19, in Ingle Auditorium. Tickets are \$3 for students and \$5 for all others, and include admission to a post-show dessert reception in the Union cafeteria.

Arts & Lectures Series Highlights Science

Richard Restak, neuropsychiatrist and crusader for the public's right to know what science is talking about, will be the fourth speaker in this season's Rochester Arts & Lectures Series on Thurs., March 18. The series presenting distinguished writers is co-sponsored by RIT's College of Continuing Education and Judy Columbus Realtors.

Restak, who is noted for his ability to speak plainly about complex subjects, will speak at 7:30 p.m. at the Downtown United Presbyterian Church, 121 N. Fitzhugh St. Tickets are \$15 and are available in advance by calling the Arts & Lectures office at 244-3284; at Borders, Village Green, and Park Avenue book stores; or at the door the night of the lecture.

Athletic Association Sponsors Dinner Dance

The RIT Athletic Association will sponsor a dinner dance Sat., March 27, at the Radisson Inn, 175 Jefferson Rd. The dinner will honor the work of coaches and staff in the Department of Intercollegiate Athletics.

Cost of the dinner is \$30. A reception is planned from 6-7 p.m., with dinner and dancing to follow. For reservations or additional information, contact Karen Johnston at -5814.

NTID Wins RIT College Bowl

Four deaf students representing NTID excelled in a recent varsity competition at RIT—but their prowess was academic, not athletic. Alek Doshi, James Munro, Robert Rice, and David Tai led NTID to the campus win in last month's College Bowl competition against teams representing the colleges of Applied Science and Technology, Business, Imaging Arts and Sciences, and Science.

Dubbed "The Varsity Sport of the Mind" by national organizers, College Bowl is a question-and-answer game of quick recall played among teams of four students each. For the past 35 years, colleges and universities across the country have been fielding teams for campus, regional, and national competition. In this, the second year of RIT's participation, the final two teams were from NTID and the College of Science (last year's winning college). The NTID team emerged victorious after three competitive final rounds.

Photo Grad Students' Work on Exhibit

Graduate photography students from the School of Photographic Arts & Sciences (SPAS) join with Visual Studies Workshop graduate students in a show of their work, through March 19 in the SPAS Photo Gallery on the third floor of the Gannett Building. Nearly 40 works by 26 students include 3-D collages, interactive media, installation pieces, artists' books, toned silver gelatin prints, xerography, and laser and C prints. Gallery hours are Mon.-Thurs., 10 a.m.-9 p.m.; Fri.-Sat., 10 a.m.-5 p.m. For more information, call -5919.

Summer Quarter Registration Dates

Call -6717.

Dates	Year Level
March 22-April 23	6
March 23-April 23	4, 5
March 26-April 23	3
April 1-23	2
April 8-23	1

Biology Professor Wins Provost Teaching Award

As a biologist, Nancy Wanek is used to seeing things evolve from their basic forms into living organisms. But as a teacher, she never gets used to the changes students go through as they learn and grow.

Recipient of this year's Provost's Excellence in Teaching Award, Wanek strives to make learning a daily process for both her students and herself. Besides teaching classes in biology, embryology, and medical genetics, Wanek is involved in limb bud research in hydra and chicken embryos. In what has been her main research project since 1984, Wanek is working with a group of researchers from the University of California-Irvine to determine the effects of retinoic acid on the generation and regeneration of limb buds.

Wanek came to RIT and the College of Science in 1989 from UC Irvine. She received a bachelor's degree in medical technology from the University of Wisconsin and a master's and Ph.D. in biological sciences at Irvine, where she worked as an adjunct lecturer and an assistant professor of biology as well as an assistant specialist biologist.

Although she teaches a number of different courses in the College of Science, she especially enjoys teaching biology—"specifically, how a complete organism forms from a fertilized egg," she said. "I enjoy teaching that part of biology and watching the students as they learn. My favorite part is interacting with the students and being able to share what I've learned with them. Along with that goes the learning that I've experienced also," she added.

Wanek said she was surprised at receiving the award and the high marks given to her by the selection committee. "This award is meaningful because I was evalu-

ated by my peers. Being a relatively new faculty member, I consider this as a vote of confidence," she said.

The Provost's Excellence in Teaching Award, formerly the Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award, is given annually to faculty members who show excellence in teaching and who have made a distinct difference in the teaching climate of the college in areas such as classroom teaching, campus leadership, pioneering teaching methodology, creative course development, and instructional support. In addition, winners must have three years' or fewer teaching experience at RIT.

The winner is selected by a committee of peers and students, including the provost or a dean; the chair or a representative of Faculty Council; a student appointed by Student Government; recent alumni; and three faculty members, including a department program chair. This year's committee included William Daniels, dean of the College of Liberal Arts; Paul Wilson, College of Science and Faculty Council member; Todd Delaney, College of Business student and Student Government member; Anna Wicks, College of Science; Carol Whitlock, College of Applied Science and Technology; Reed Gershwind, NTID, the 1991-92 winner; and Dean Szajna, alumnus.

Wanek was presented with a framed certificate and a check for \$1,000 during a dinner held in her honor Feb. 10 at Henry's. Food, Hotel, and Travel Management students and members of the Student Chapter of the New York State Restaurant Association and International Food Service Executives Association catered the dinner.



Nancy Wanek

Business: \$400,000 In Software Gifts From Two Sources

KnowledgeWare Inc. and Ford Motor Co. will give the College of Business the use of two separate computer systems design software packages valued at more than \$437,000.

The software will be used in new information systems labs featuring some of the \$360,000 in equipment IBM donated to the college as part of a separate \$1.3 million grant, says Daniel Joseph, the decision sciences professor who secured the KnowledgeWare and Ford grants.

"These grants, along with the IBM grant, have brought the college back into the state of the art in computer systems design," he says.

KnowledgeWare's software package, valued at more than \$400,000, lets students design computer systems applications for specific users. It draws up specifications, gives graphic representations of data, provides screen and function mockups for customers, and automatically generates COBOL code—eliminating the need for programmers.

The Ford grant, which will provide the college's information systems program with 40 copies of QFD Plus software for a student lab and another 10 for faculty, has a cash value of about \$37,500, says Joseph.

QFD Plus software—the "QFD" stands for Quality Function Development—is new to the marketplace. "It's a tool that supports a technique of improving product design," says Joseph.

Hospitality Studied in Las Vegas

If you are going to learn about the hospitality industry, what better place to learn than the city of Las Vegas, site of the world's newest and largest hotels, where the latest in design and innovation is unfolding?

That's what happened in January for 10 graduate students in the School of Food, Hotel, and Travel Management, as the "classroom in the boardroom" traveled to Las Vegas. "This concept greatly enhances our students' classroom learning experience," says Dr. Richard Marecki, chair of Graduate Studies.

The students were treated as VIP guests of the MGM Grand Hotel Inc., site of the new MGM Grand, which will be the world's largest hotel, casino, and theme park, opening in 1994.

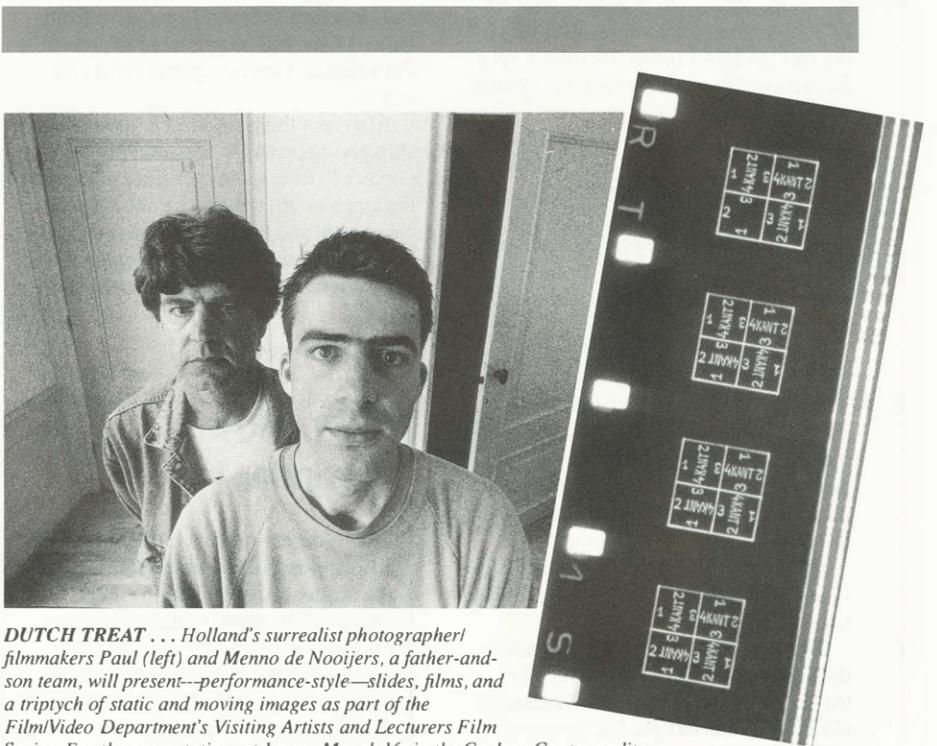
Among the highlights was a meeting with chairman and chief executive officer Larry Woolf, who was presented with a bronze RIT tiger statue. Other activities included presentations from Dan Shumny, senior vice president of sales, on selling the new MGM Grand; Pat Cruzen, senior vice president of administration, on casino and international marketing; Dan Wade and Debi Fetzner, senior vice presidents of theme park operations, on opening the first theme park in Nevada; Bill Uglov, vice president of merchandising, on retail operations of the MGM Grand; Vince Matthews, vice president of hotel operations, on hotel operations; Bob Harris, director of one-stop shopping, on the new concept in guest service; and Cynthia Kiser, vice president of human resources, on current staffing priorities.

Las Vegas was selected for this year's corporate visit because of the magnitude of the MGM Grand project, totaling \$1 billion. "By meeting with leaders in the hospitality industry our students gain an understanding of corporate philosophies," explains Marecki. "These visits give them an opportunity to learn about service management strategies firsthand."

"Our students were able to learn about MGM Grand's One-Stop Shopping, a new

standard for guest service reservations in the hospitality industry," says Warren Sackler, associate professor. "This new computerized reservation system provides guests, through one phone call, maximum convenience and satisfaction. Guests will be able to make arrangements for rooms, shows, restaurants, other ticketing, theme park, special events, and utilization of various on- and off-property facilities."

The students also toured—and met with executives of—the Excalibur, currently the world's largest resort hotel; toured a model and the construction site of the Luxor, the hotel/casino from Circus Circus Enterprises, Inc. (a pyramid-shaped entertainment complex scheduled to open this October); and visited the Mirage.



DUTCH TREAT . . . Holland's surrealist photographer/filmmakers Paul (left) and Menno de Nooijers, a father-and-son team, will present—performance-style—slides, films, and a triptych of static and moving images as part of the Film/Video Department's Visiting Artists and Lecturers Film Series. For the presentation, at 1 p.m., March 16, in the Carlson Center auditorium, the de Nooijers will use three screens, the dais, and themselves in various stages of dress and makeup. They will also screen two of their experimental films, Menno's *The Misunderstanding* and Paul's *Transformation by Holding Time*. About 40 of their photos will hang in the Bevier Gallery and the gallery above the Gannett Building foyer March 15-18.

Campaign to Fight Proposed TAP Cuts

The following article is from Arlene Evangelista, assistant director of Government and Community Affairs.

The 1993-94 New York State budget, released by Gov. Cuomo in January, once again proposes cuts in aid for independent higher education. Incoming freshman students who are eligible for Tuition Assistance Program (TAP) awards are being targeted for substantial cuts in their awards, and middle-income students will bear the greatest burden. The overall loss to RIT students eligible for TAP could be more than \$1.3 million.

The proposed budget now goes to the state legislature. This is the critical time at which constituent letters can make a difference. It is very important for members of the state legislature to hear from their constituents on the proposed budget reductions and the unfair treatment of independent colleges and the students they serve. Faculty, staff, parents, and students should express their concerns in writing to their state senators and assembly representa-

tives, as well as to the leaders of the state legislature.

Independent higher education is a vital part of the state's economy, and the continued disinvestment in it is not healthy. In speaking to this point at a recent meeting with area legislators, RIT Board of Trustees chairman Colby Chandler said, "If our nation does not invest in one of its greatest assets, its universities and colleges, then we can assume, with a great deal of certainty, that other countries will leap ahead of us in the quality of education they provide to their citizens. An educated citizenry is the key to future economic survival in an increasingly complex and technological world, and if our state and nation continue with a policy of decreasing investment in higher education, we will all suffer the consequences."

In addition, President Simone emphasized to the legislators the importance of a partnership among higher education institutions, the government, and industry to prepare young people for the challenges of the twenty-first century.

This year, with the help of the staff at Instructional Media Services and supported by Student Government and the Community Service Clubhouse, there will be a special letter-writing campaign for students, faculty, and staff, Fri., March 12, from 11:30 a.m.-3 p.m. in the Student Alumni Union lobby. IMS staff will be available to take your picture and transfer the photograph to a form letter. There will be an opportunity for you to fill in some specific information, and the computer will do the rest! It will only take a few minutes of your time, and it will certainly get the attention of your legislator.

Where to Write Legislators

You can participate in the letter-writing campaign against proposed TAP cuts March 12 in the Student Alumni Union, or write area legislators yourself at the following addresses:

The Hon. Saul Weprin
Speaker
New York State Assembly
Albany, N.Y. 12248

The Hon. Edward C. Sullivan
Chairman, Higher Education
Committee
New York State Assembly
Albany, N.Y. 12248

The Hon. Ralph J. Marino
Senate Majority Leader
New York State Senate
Albany, N.Y. 12247

The Hon. Kenneth P. LaValle
Chairman, Higher Education
Committee
New York State Senate
Albany, N.Y. 12247

Phys Ed Classes Still Available

RIT faculty and staff can participate in a variety of physical education classes this quarter. Any class listed in the course catalog is open on a space available basis. Most spring classes are already under way, and space is likely to be limited.

One option in aerobics is also available, but not printed in the catalog. Advanced Combo is offered in the Student Life Center dance studio from 1-1:50 p.m., Tuesdays and Thursdays. The course fee is \$25.

Another option not in the catalog is Tai Chi, which meets Tuesday and Thursday from noon-12:50 p.m., and is open only to faculty and staff.

Ballroom dance, a pilot program for faculty, staff, and spouses, will be held Wednesdays from 7-8:30 p.m., for five weeks beginning April 14. Classes include foxtrot, swing, waltz, and cha-cha. Cost for the class, which meets in the Student Life Center mini-gym, is \$25 per person.

Cardiopulmonary resuscitation (CPR) is offered as part of the Personnel Depart-

ment's noon-hour program. The class meets Thursdays from noon-12:50 p.m. during March and April. Registration should be made through Personnel.

For more information, or to register for audit, call the Physical Education Office at -2620.

Recreation facility memberships are required of everyone using any of the indoor facilities (including Clark Gym and the Student Life Center). Register Mon.-Fri., 9 a.m.-4 p.m., at the Physical Education Office in the Student Life Center.

CORRECTION

A photo in the Feb. 11 issue of *News & Events* incorrectly identified one of the individuals attending a Philosophy Department conference on the role of universities in their communities. Murli Iyer was pictured with Jack Sanders, Isaac Jordan, and Wade Robison.

Campus Safety Hires NTID Co-op

Cathy Noble, a social work major at NTID, has become the first hearing-impaired co-op safety officer hired by Campus Safety.

The position of NTID/Campus Safety Officer Co-op was created as a means of enhancing communication between Campus Safety and RIT's hearing-impaired community. It resulted from a proposal presented by an access group formed after the 1991 Campaign for Accessibility Now (CAN), which called for improved communication systems for deaf people on campus. "Campus Safety is very excited about this new position and is looking forward to creating a mutually beneficial learning environment for Cathy, the department, and the entire NTID community," said Lee Struble, associate director.

Noble has presented workshops on alcoholism and chemical dependency to groups such as Explore Your Future, the Buffalo Club for the Deaf, and students in NTID's Summer Vestibule Program. She is also a volunteer for the Compeer program.

Professional Leaves Reflect Faculty Interests

Their interests range from biomedical engineering to American poetry, from radiation to jazz improvisations illustrated by computer. And in the 1993-94 academic year, some specially selected RIT faculty will have plenty of time to dive into those interests during professional/career development leaves.

RIT faculty earn leaves for research, teaching at other universities, or to acquire more education in their fields. Oftentimes, faculty on leaves use the time to complete books, research projects, or other creative works requiring a larger budget of time than is available to faculty carrying a full teaching schedule.

In order to be eligible, faculty must have completed six years of service at RIT and submit a proposal reviewed by college deans, department heads and directors, and the Institute Committee on Professional Development Leave. Leaves approved by these groups, as well as by the provost and president, are then awarded by the Provost's Office.

This year's committee, consisting of chairperson Marie Raman, NTID; Wes Kemp, College of Imaging Arts and Sciences; M. J. Klingensmith, College of Science; Richard Lunt, College of Liberal Arts; and Richard Reeve, College of Engineering, awarded 28 leaves. Representative of these faculty and their projects are the following:

- Michael Kotlarchyk, associate professor, College of Science, plans to complete "A Textbook on the Interaction of Radiation with Matter." The committee agreed that this project "will be of benefit to his department, RIT, and the scientific community. It will provide articulation with a colleague at MIT and has applications to work in the Center for Imaging Science."

- John Schott, professor, College of Imaging Arts and Sciences, also plans to complete a textbook, his on "Remote Sensing: The Image Chain Approach"—



Faculty awarded leaves for the 1993-94 academic year with executive vice president and provost Dr. Thomas Plough (second from right), from left to right: Marie Raman, Mark Kempfski, John Schott, and Michael Kotlarchyk.

called "an exceptional proposal . . . that will enhance the external perception of the Center for Imaging Science" and that will have particular application in the monitoring of environmental effects.

- A textbook is also planned by Sam Abrams, professor, College of Liberal Arts. "100 Modern Poems Edited for Foreign Students" builds on his experiences with teaching American poetry in the U.S. and Greece. The committee decided the textbook would help students at RIT and elsewhere interpret American culture through the study of writings by poets of diverse ethnic and racial backgrounds.

- Frank Annunziata, professor, College of Liberal Arts, will write a monograph, "Daniel J. Boorstin: An Intellectual Biography." He will discuss Boorstin's role as a historian and public intellectual of 20th-century American ideas and institutions, called "a timely contribution to Professor Annunziata's field" by the committee.

Women's Resource Center to Open

A new place for women to explore career and professional development information—and to find support—opens March 18 in room A454, Student Alumni Union. "We've been urging RIT for years to create a space like this for women faculty, staff, and students," says Rhona Genzel, founder of RIT's Women's Network and director of the English Language Center. The Women's Resource Center of RIT Women's Network, staffed by volunteers, offers a place for women to meet and use video or written materials to help them in their careers and education. President Simone and Genzel will speak at the opening reception, at 11 a.m., March 18.

Arts Festival Needs Participants

Combine one part Ben and Jerry's, one part performing artists, one part arts and crafts; shake well while experiencing all at outside temperature on May 8—and you have RIT's first Community Arts Festival, sponsored by Residence Life. Such components will make a new tradition, encourage diverse talent to come forth, and be a lot of fun for the RIT community, says Kristi Greene, assistant for Student Life Programs. "What we need right now is lots of people to sign up to perform, or exhibit their art or interesting projects," says Greene. Food vendors such as RIT Food Service, GT Rocks, Smartfoods, and Ben and Jerry's will be invited to participate. Anyone can exhibit or sell items or services, from foods to T-shirt painting, on the Quarter Mile, in residence hall quads, or athletic fields. To sign up or for more information, call Greene at -2902.

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CALENDAR

Through March 20—exhibit: "And Dream of Sleep," works by School of Art and Design students; 7:30 a.m.–11 p.m. Mon.–Fri., 11 a.m.–11 p.m. Sat.–Sun., Gallery Two and Original Gallery, Library; call -2567

March 12—lecture: "Eating Disorders," part of Women's Self-Esteem Series; noon–12:30 p.m., Clark Meeting Room, Union

March 12—"Learners and Teachers: Who Teaches Whom?," by Dr. Brenda Schick, part of ASL Lecture Series; noon–1 p.m., Panara. Open to public; interpreted

March 12—lecture: "Take the Path of Gardening to Health and Wellness" with Linda Foti, part of Faculty and Staff Noon Hour Health & Wellness Series; noon–1 p.m., 1829 Room, Union

March 12—teleseminar: "Cross-Cultural Differences in Learning Styles"; 1–3 p.m., third floor Johnson training room; call Sue Austin, -6207 (V/TTY)

March 14—films: double feature by German filmmaker Wim Wenders, sponsored by Visiting Artists and Lecturers/Film Series, Film/Video Department; 2 p.m., Carlson Auditorium; free

March 15—lecture: "Drugs and Urban Decay" by Sam Staley, author of *Drug Policy and the Decline of American Cities*, part of Gosnell Lecture Series; 4 p.m., Carlson. Open to the public

March 17—lecture: "Backing into Spring" by chiropractor Dr. Leslie Lange, part of Faculty and Staff Noon Hour Health & Wellness Series; noon–1 p.m., 1829 Room, Union

March 16—panel discussion: "Understanding Each Other," exploring similarities and differences between deaf and hearing people, sponsored by Intrafraternity Council; 3–5 p.m., Panara. Free; deaf and hearing accessible

March 17 and 24—Library Information Retrieval Workshops, noon, 3650 Wallace

March 18—lecture: "Gender, Race, and Class: Searching for *Unum* in *E Pluribus*," by professor Paul Grebinger, part of Gannett Lecture Series; 7:30–9:30 p.m., Webb

March 18—music: RIT Jazz Ensemble Concert; 8 p.m., Ritskeller

March 19–20—movie: *Dracula*; 7 and 9:30 p.m., Ingle

March 20—"Festival of Colors—Holi, Cultural Dancing, Singing, and Dinner"; 3:30–9:30 p.m., Clark Gym; call Baljit Singh, 427-0502

March 20—music: Gospel Ensemble Concert; 7:30 p.m., Interfaith Center

March 20—Miss NTID Pageant judges' interviews with contestants; noon–3 p.m., Johnson Visitors' Center

March 21—films: experimental documentaries by Helen Levitt, Bert Haanstra, Pare Lorentz, Paul Strand, and Joris Ivens, sponsored by Visiting Artists and Lecturers/Film Series, Film/Video Department; 1 p.m., Carlson Auditorium; free

March 22—Science/Engineering Breakfast for faculty and students; 7:45–9:30 a.m., Johnson

March 25—music: "Karaoke at Nate's" with free admission and food; 8–11 p.m., Nathaniel's

March 25—Deaf Professional Group Reception, 3:30–5:30 p.m., Switzer

March 25—Alumni Reception, Syracuse

Apply Now For Dodge Grants

Awards of up to \$1,000 in Dodge Memorial Fund Faculty Grants will be made to RIT faculty members who require financial assistance in supporting research and development efforts conducted during the 1993–94 academic year. Projects must have as their purpose improving the effectiveness of faculty engaged in educating deaf and hard-of-hearing students at RIT.

Grant recipients must be faculty who have been employed at RIT for a period of at least three academic years prior to application. Potential recipients are expected to file documentation establishing the potential impact of the work upon teaching effectiveness for deaf students at RIT.

Applications for the Dodge Memorial Fund Faculty Grant must be submitted by March 26. For further information and application forms, contact Vivian Anvelt, Office of Faculty Development, 2288 Johnson Building, -2053(V/TTY) or VHANFD (VAX).

Faculty Leaves . . .

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• John Biles, associate professor, College of Applied Science and Technology, proposed a project on "Application of Artificial Intelligence to Computer Improvisation." The committee approved his plans to employ artificial intelligence in computer-based modeling of the process of producing jazz improvisations as "an innovative example of aesthetic creativity in computer science."

Listed by college are the other faculty members awarded leaves for the 1993–94 academic year and their proposals.

Applied Science and Technology: Professor Andrew Kitchen, Textbook on Sequential and Parallel Computing; Associate Professor Edward Stockham, Textbook: Problem Analysis and Decision Making—Applications in Service Management; Associate Professor Fritz Yambach, Energy Audit of Packaging Systems Used to Package Fresh Milk

Imaging Arts and Sciences: Associate Professor Mary Ann Begland, Computer Assisted Layout and Design; Professor Robert Cole, Personal Growth—New Paintings; Assistant Professor Frank Cost, Implementation Guide to the Font Standard; Associate Professor William DuBois, The Future of Electronic Imaging; Professor Robert Schmitz, Primitive Techniques and Materials in Contempo-

rary Forms; Professor James Sias, Marine Equipment Design; Professor Lawrence Williams, A Changing Dialogue for Sculpture in the 1990s

Liberal Arts: Professor James Campbell, Jesus of Nazareth and the Ethics of Non-Violence

NTID: Associate Professor Henry Maher, Australia Outreach: A Look at Instructional Technology and Learner Characteristics; (Assistant Professor) Lorna Mittelman (joint appointment with Student Affairs), Textbook: Individual Instruction in Writing; Associate Professor Patricia Russotti, High-End Digital Imaging; Associate Professor Jonona

Young, Clinical Studies of Migratory Seabirds

Science: Professor Jerry Adduci, Polymeric Materials Research; Associate Professor Richard Doolittle, The Study of Mechanisms of Locomotion Through Observation and Dissection of Cursorial and Non-Cursorial Vertebrates; Assistant Professor Sally Fischbeck, Graphics Calculator Use at RIT; Professor Edwin Hofer, Application of Wavelets in Signal Processing; Associate Professor Vern Lindberg, Nucleation and Growth of Sputtered Thin Films; Professor Terence Morrill, Use of Molecular Modeling in Chemistry

United Way . . .

Continued from page 1

Recognition will be voluntary, and those who wish to be recognized will be invited to a president's reception at the end of the campaign.

Campaign Awareness Week, which will be held March 29–April 2, is another new endeavor for the campaign steering committee. Daily activities will include something for everyone. Health-conscious individuals may stop by the main lobby of the Student Life Center from noon–2 p.m., March 29, for a "Vita-Pup," a 100 percent vitamin C fruit juice slush. For those with a sweet tooth, an ice cream social will be held from 12:30–1:45 p.m., March 31, in the Fireside Lounge, Student Alumni Union, featuring assorted flavors and toppings served by "celebrities," including Simone.

A Taste of RIT, sponsored by RIT Food Service, will offer a chance to taste new products from local food vendors during a

reception-style food-tasting event from 10 a.m.–2:30 p.m., April 2, in the Student Alumni Union cafeteria. Admission is \$2.50 and all proceeds will benefit the United Way.

Along with Awareness Week activities, the fourth annual Buffalo Bills vs. RIT All-Stars basketball game is tentatively scheduled for 7 p.m., Wed., April 7, in Clark Gym. The Bills won't be the only celebrities in this year's game—President Simone will be driving the lane and banging the boards as one of the All-Stars.

The RIT United Way campaign will run through April 23. A daily raffle will begin on April 5, with drawings through April 16. All returned pledge cards will be entered, and the sooner the cards are received, the more chances contributors will have to win. The grand prize—two airline tickets to Florida—will be drawn at the volunteer reception May 12. Other prizes include dinners, weekend packages, and tickets to theatre performances and sporting events.

For additional information about the campaign, call Cindee Gray, campaign coordinator, at -4987.

Do You Know This Face?



Don't call Alfreda Brooks an activist—she feels that's too strong a word. "But I do like to see positive change," she says.

In addition to her work with RIT's Commission for Promoting Pluralism and with Interim Staff Council, that "positive change" Brooks likes to talk about extends to herself. Soon she will receive a bachelor's degree—an effort that has included classes every quarter since she began at RIT in 1987.

"I have a deep-rooted desire and I'm not stopping until I get my doctorate," says Brooks—sure to soon be Professor Brooks. She means what she says—she will pick up her degree this fall and immediately begin work on a master's degree.

This is all in addition to serving as assistant to the dean for administration and external support in the office of College of Applied Science and Technology dean Wiley McKinzie. She is also the college's AAHANA coordinator, concerned with minority retention.

Besides determination, Brooks—wife and mother of four—draws strength from her church and a family rooting for her success. The fact that her children, ages 12, 15, 16, and 17, do all the cooking during the work week doesn't hurt either. "I have a really good support system—it works."

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