

Curator to Give Reedy Lecture

Perhaps great geniuses like da Vinci, Michelangelo, and Einstein knew without saying that science and art in their truest forms were of the same blood. A respected scholar and curator of photography, who began his college studies as a math major, will lecture here on the need for "both reason and imagination well exercised" in any form of creativity, be it art or science.

David Travis, curator of photography at the Art Institute of Chicago, will give the spring William A. Reedy Memorial Lecture in Photography at RIT, "Curiosity and Conjecture," at 7 p.m., March 31, in Ingle Auditorium, Student Alumni Union. The biannual lecture is sponsored by the School of Photographic Arts and Sciences and Eastman Kodak Company.

An expert on modernist photography, Travis has served as curator at the Art Institute since 1972. His first publication in 1976, *Starting with Atget: Photographs from the Julien Levy Collection*—the first catalog of its kind to look at the "golden era of the art of photography"—helped establish modernist photography as a

scholarly art form. His area of expertise includes the works and lives of Alfred Steiglitz, Paul Strand, Edward Steichen, Charles Sheeler, Berenice Abbott, Walker Evans, Man Ray, Andre Kertesz, Brassai, Laszlo Moholy-Nagy, and Henri Cartier-Bresson.

After working with other renowned scholars to produce the 400-print 150th anniversary of photography exhibit sponsored by Kodak in 1989, Travis again pursued mathematics and its link to the art

world, which he sees as strongly tied to photography. He has lectured on math and art at a Philadelphia symposium, as well as the Winnipeg Art Museum, the Art Institute of Chicago, and the Indianapolis Museum of Art.

He has guest curated at the National Gallery of Japan, Osaka; the Metropolitan Museum of Art; and the French Ministry of Culture. He recently wrote on the history of American photography for the book *L'Art des États-Unis* (1992).



New Look for Credit Union

RIT's Federal Credit Union has expanded, taken on a new look in its Student Alumni Union offices, and is offering new, competitive services to the campus community.

The credit union, which serves about 2,400 of RIT's 2,500 faculty and staff, offers traditional banking services—such as share, or savings, accounts, and share drafts, or checking accounts—with RIT in mind, says president Don Kuebel. It also offers competitive loan rates and mortgage services.

In April, the credit union is conducting a seminar for first-time home buyers and homeowners looking to upgrade. Fixed mortgage rates are lower now than they were in the summer of 1992—as low as 7.375 percent with zero points—at a time when many people are still looking to buy, Kuebel says.

And it's the credit union's goal to give those people—RIT employees—personal service. "We want to be woven into the fabric of RIT," he says. "It's like banking used to be—like a small-town bank. We know and care about our members."

Kuebel happily visits RIT employees in their offices to talk about credit union services. He'll even talk to a home buyer's real estate agent if there are questions or problems. "We'll do whatever it takes to get the job done," he says.

The credit union also provides auto, personal, and home equity loans. "Tax advantage" loans—tax-deductible loans against property—are available, along with RIT credit cards and other services. A current promotion offers free mini-vacations to borrowers who qualify for home equity loans.

Kuebel is looking to expand services by adding ATM cash access soon. "We want to eventually have everything other banks offer to their customers," he says.

The credit union is open to all RIT faculty and staff and their families, including immediate relatives, such as parents and siblings. The credit union is eventually looking to expand membership to RIT alumni.

For more information about the credit union and its services, contact Kuebel at -5618.

Inaugural To Feature Pageantry

Pageantry, procession, and participation will be a focus of the inauguration celebration April 15 when Dr. Albert J. Simone is officially installed as RIT's eighth president.

More than 70 presidents and their delegates from colleges and universities will participate in a procession that will include some 600 faculty and staff.

Among the college presidents to attend will be Dr. Daniel R. Chamberlain, president of Houghton College, as well as presidents from all area colleges.

College and university representatives will march in order of the founding year of their institutions, with Harvard University, founded in 1636, being first. Amherst College, Rutgers University, Cornell University, Lehigh University, Syracuse University, Radcliffe College, Northeastern University, and Skidmore College are among the colleges and universities that will be represented.

The pageantry also will include the display of new banners that represent the unique characteristics of each RIT college. Early indications are that more than 1,500 people will attend the academic ceremony that will include a presentation to President Simone of the sterling silver Collar of Authority, representing the Office of the President. The collar was created in 1983 by the late Hans Christensen, the Charlotte Fredericks Mowris Professor of Contemporary Crafts in the School of American Crafts, College of Imaging Arts and Sciences.

Planning Committee To Hold Forum

RIT's Strategic Planning Steering Committee will hold two open discussions and working sessions on a draft of RIT's vision statement and on features to be included in the university mission statement. The open forum will be from 9–11 a.m. and noon–2 p.m. on Wed., March 31, in Ingle Auditorium. All members of the Institute community are invited to attend.

Gorbachev To Speak Here

Student Government proudly brings Mikhail Gorbachev, former president of what was once the USSR and originator of *perestroika* and *glasnost*, to RIT—his only visit to the Northeast on a historic U.S. tour. Part of RIT's inaugural festivities, Gorbachev's talk takes place at 1 p.m., April 14, in Ritter Ice Arena.

Tickets will be sold exclusively to the RIT community for five days, March 25–29, at the candy counter in the Student Alumni Union. Prices are \$5 for students and \$10 for faculty, staff, and alumni; and go on sale to the public after the 29th at \$15. RIT people can each purchase two tickets (cash only) with their IDs. For more information, call -5659.

Provost's Class Examines Leadership Styles

The undergraduate students in this class are talking about President Clinton's recent address to Congress. Their comments are inspired and cut to the heart of the president's leadership style.

Their professor—executive vice president and provost Dr. Thomas Plough—encourages their debate, not missing a beat, and not giving any hint that it's been half a dozen years since he's taught a class of undergraduates.

But this isn't your typical Monday/Wednesday/Friday sociology offering. This class on leadership clearly offers a unique opportunity for both students and Plough alike.

During Winter Quarter, they met for three hours once a week to get a glimpse of real-life leaders and their styles. The nine students—hailing from programs as diverse as graphic design and corporate finance—all bring different cultures and backgrounds that seem to invigorate discussion.

"It's not every day that you can take a class from the provost," says Sherwood Seward, a junior majoring in finance. The president of the Black Awareness Coordinating Committee, Seward says he's glad for a chance to interact in a class that features ideas from Plough and other high-ranking people at RIT.

Among the guest speakers: College of Imaging Arts and Sciences dean Margaret Lucas; College of Continuing Education dean Lawrence Belle; assistant provost Cynthia McGill; Bill Nowlin, associate dean of the College of Business; Ed Lincoln, executive director of Alumni

Affairs; Don Baker from the Center for Quality and Applied Statistics; and Bonnie Meath-Lang from NTID. They covered topics such as Total Quality Management, strategic planning, and managing diversity.

Moreover, students heard from living leaders on video; studied current and historical leaders; and had a chance to present half-hour oral reports on the lives of leaders they admire. Among their picks: Chief Crazy Horse, Nelson Mandela, Ross Perot, Lee Iacocca, Marcus Garvey, and Abraham Lincoln. One of their textbooks was *Leadership Secrets of Attila the Hun*.

"I was impressed by what they gleaned from their reading," Plough says. "They really captured the head, heart, and hand of leadership practices. Their final exam, a 'take-home,' required them to develop and justify their own 'Ten Commandments of Leadership.'"

The aim of the course, which will be offered again next winter, is to have students come to appreciate what Plough calls the "untidiness" of leadership. They examine its complicated social context and the abilities and techniques of leaders while debunking myths through a grounding in leadership and motivation theory.



Provost Thomas Plough ventured back into an undergraduate classroom last quarter to teach a course on leadership. His students looked at the lives and styles of leaders from today and from history. With Dr. Plough are (left to right) students Gary Gasper, Jennifer B. Valint, David A. Wentzel, Sheri Bedard, Jerry Goupil, Ronald J. Kingston, and Damon M. LeGare. Not pictured are students Sherwood Seward and Racquel Robinson.

Zrebiec Named Director Of Exec MBA Program

Former Xerox Corporation executive Donald A. Zrebiec has been named director of the College of Business's new Executive MBA Program.

Zrebiec, who spent 29 years at Xerox, most recently as vice president of management resources before retiring in 1991, brings a broad background in human resources, executive development, and training to the program. He first came to RIT two years ago as a distinguished lecturer and led a team that developed the College of Business's five-course sequence on Total Quality.

The Executive MBA Program, a two-year program for managers, focuses on quality, strategy, and leadership, and was designed by a unique year-long collaboration between faculty and corporate executives.

Deaf Football Player To Visit NTID

From 4–5 p.m., Wed., March 31, second-year Denver Broncos defensive end Kenny Walker will talk with students about the successes as well as frustrations he encounters being the only deaf player in the NFL. The presentation, free and open to all RIT students, will take place in the Panara Theatre.

The 26-year-old Walker is only the second deaf player in NFL history. Although the Broncos employ a full-time interpreter, who attends practice sessions, team meetings, and games, Walker often must rely on his speech-reading skills to understand his teammates on the field. They also alert him to changes or impending plays by hand signals or taps on his leg.

Before being drafted by the Broncos in 1991, Walker played for the University of Nebraska, where he was the first deaf person to receive a football scholarship. He is the first deaf player in history to be named All-American First Team (defense). In 1990, he was United Press International's Big Eight defensive player of the year and was named Deaf Athlete of the Year by the American Athletic Association.

Women's Conference March 26–27

The second annual RIT Women's Conference, "Women: Weaving Lives Together," will be held Fri.–Sat., March 26–27, in the Student Alumni Union. Events run from 9 a.m.–7:30 p.m., March 26, and 9 a.m.–4 p.m., March 27. The public is invited to attend.

This year's conference features speakers from the RIT community and industry, including National Association for the Deaf executive director Nancy Block and Kathy Robinson, author of *Children of Silence*. Social activities including lunch, dinner, contra dancing, and entertainment have also been scheduled.

For more information on the conference, call Wendy Sumner, conference chairperson, at -5281.

12th Love Day Celebrates Children

It's that time again. On March 30, 135 Rochester area children will invade Fireside Lounge to join a "Circle of Friends" at RIT's 12th annual Love Day. The event, designed to bring local children of differing backgrounds and communities together, will combine music, storytelling, and various other treats to entertain and educate.

With members of RIT organizations, children will ice skate, design soap sculptures, bake cookies, and listen to a tale spun by renowned storyteller Jay Stetzer. The multiculturally themed gathering will also include international students instructing children in how to sign their names in different languages, as well as a multilingual singing of "We Are the World."

United Way Off to Tasteful Start

This year's RIT United Way Campaign features a few tasteful events designed to stimulate your palate as well as your enthusiasm for giving.

The first United Way Campaign Ice Cream Social will be held from 12:30–1:45 p.m., Wed., March 31, in the Fireside Lounge, Student Alumni Union. This year's event will feature assorted flavors and toppings, and will be scooped by "celebrities," including President Simone.

Another first annual event will be held from 10 a.m.–2:30 p.m., Fri., April 2, when "A Taste of RIT" takes over the Student Alumni Union cafeteria. The event provides the RIT community with a chance to sample food items including snacks, soups, salads, entrees, sandwiches, side dishes, fat-free items, cookies, desserts, and beverages. Food companies participating in this reception-style event include Tyson, Sara Lee, Keebler, Campbell's, Quaker, Yoplait, Rich's, Ore-Ida, Oscar Mayer, Uncle Ben's, and Lipton.

Participants who fill out and return food product response cards will be eligible for a prize drawing after the event. Prizes include a mountain bike, first-class upgrades on USAir, hotel packages, and more.

The Fourth Annual RIT Buffalo Bills Basketball Game to benefit United Way will feature members of the AFC championship team trading their cleats for high-tops as they go up against an "RIT All Stars" squad featuring the Institute's newest sports star, "Air Simone." The

game will be held at 7 p.m., Wed., April 7, in Clark Gymnasium. Halftime events include a drawing for an NFL football autographed by the 1992 Bills, an autograph session with Bills basketball players, and a slam-dunk contest. Tickets are \$4 and are available at Campus Connections Sports Shop, Residence Halls Association and Off-Campus Student Association offices, and the Office of Government and Community Affairs.

Computer Prof's Software To Jazz Up Musical Improvs



John "Al" Biles with his new partner in jazz improvisation

It may not be Miles Davis, but a leading RIT computer scientist is developing jazz improvisation software that will enable a computer to compose jazz.

John "Al" Biles, head of the Department of Computer Science in the College of Applied Science and Technology, will collaborate with two Eastman School of Music professors to develop the groundbreaking software.

"I've had ideas on simulating improvisation percolating since the late 1970s when I did my master's thesis in this area," says Biles, who is going on sabbatical next academic year to work full time on the project. "I have an architecture in mind for a system that will generate solos that are competent and correct, but not terribly interesting."

The challenge will be "to get beyond generating notes and to get into interpretation," says Biles, who will call upon his computer expertise in artificial intelligence

and his musical expertise as a trumpet player in the local jazz band Straight, No Chaser.

The project is bound to open up a philosophical debate on creativity. Here are some questions Biles will probe:

- How do you simulate inspiration?
- How do you get a computer to understand, "But I know what I like"?
- If I write a program and the computer does something with it, who created it?

The software will not program the computer to perform music, Biles explains, but rather will help the musician to compose jazz music according to his or her tastes. Simply speaking, a musician using the software could program basic parameters into a computer, such as chord progressions and rhythmic styles—like swing and bebop—and how much time to spend on each aspect of the tune, and the computer will improvise to create a complete piece of jazz music.

In an era when one musician with a computer can be named "Best New Band" by a popular music magazine, the computer is gaining even higher status as a musical colleague, says Biles. While he believes the software will have limited commercial appeal, he also believes the academic quest—while a fun project for him—is important and will lead to a greater understanding of the computer and artificial intelligence. "If there's any importance to this at all, it's to try to push the issues of creativity."

Liberal Arts Profs To Speak at Event

A three-day national conference on transforming college curricula to reflect issues of gender, race, class, sexuality, and culture will feature a series of presentations by faculty who have applied similar ideas at RIT.

The conference, to be held April 16–18 in Parsippany, N.J., will include panels of presenters from a dozen colleges and universities, including RIT; the University of Massachusetts at Boston; the University of Maryland at College Park; Purdue University; and Arizona State University.

The RIT Liberal Arts professors—Sandra Saari, Janet Zandy, Richard Lunt, Paul Grebinger, and Janet Farnum—will talk about various aspects of an ongoing project, Senior Seminar. The College of Liberal Arts program—centered on the theme of "Difference and Community" in the 1991–92 and 1992–93 academic years—brings students in touch with current thinkers and their ideas about celebrating and incorporating difference in learning.

This conference, sponsored by The New Jersey Project, brings together teachers, scholars, activists, and cultural leaders to share insights and strategies on assessing past educational accomplishments and imagining a college curriculum for the 21st century.



SIDEWALK SALE MARCH 31–APRIL 2 . . . The 14th annual Campus Connections Sidewalk Sale offers students, staff, and faculty bargains on clothing, electronics, cameras, and a variety of items. It runs from 10 a.m. – 4 p.m. each day.



Members of the TQM Planning Committee included (from left) Betsy Saxe, Dr. Raymond A. Santirocco, Lisa Ford, Robert Sandholzer, John Peck, Roy Pierce, Richard Thomas, and Eileen Benedict. (Not pictured: Deborah Bongiorno and Barb Cutrona)

CCE/TPD: Practicing The TQM It Preaches

The College of Continuing Education's Training and Professional Development division is preparing to "walk the walk" of Total Quality Management.

TPD, a leading provider of Total Quality Management training to business and industry, kicked off a program Jan. 13 to instill the values and practices of TQM throughout its organization. The kickoff marked the culmination of 10 months of planning and preparation by TPD's Total Quality Management Planning Committee.

"To capitalize on the future, we have to be smart about how we approach challenges. TQM is a way to do that," said President Simone, who addressed the group at the kickoff. "I applaud your efforts, and I hope that what TPD learns can be applied to other organizations on campus."

Simone noted that one of his major goals for RIT is to build a strategic plan to steer the future of the Institute. TQM, along with building a stronger sense of community, will be the fundamental strategy guiding both the formulation of RIT's strategic plan and its execution over the next 10 years, he said.

While TPD has achieved major successes during the past year—the development of closer working relationships with academic units on campus, more effective industry training programs, and a solid financial performance—the division believes that TQM is the key to its future vitality.

"Using rather traditional management techniques, we have already demonstrated that we can do a more than adequate job," said Dr. Raymond A. Santirocco, executive director of TPD. "But in today's relentlessly competitive world, that's not good enough. To achieve our vision, we must do even better, and I am firmly convinced that TQM is the surest path to that vision."

A plan for implementing TQM throughout TPD, developed by the 10-member TQM Planning Committee, was distributed to employees at the kickoff event. The plan outlines TPD's strategic quality goals and the steps necessary to achieve those

goals. Efforts will focus on areas such as cultural change, teamwork, employee involvement, customer satisfaction, and fact-based decision making.

In addition, Santirocco and Dr. Lawrence Belle, dean of the College of Continuing Education, unveiled two framed posters, one showing CCE's mission statement and the other showing TPD's mission, quality policy, vision, and values. These statements, the underpinnings of TQM, will be displayed prominently at City Center and on campus. Smaller versions of the TPD poster were distributed to all TPD employees for display in their offices.

"Using TQM, we are pursuing our goals with more than good intentions," Belle said. "It means we are employing systematic tools and measuring programs to get the results we want. In addition, it helps us constantly build our repertoire of skills as a training provider."

All TPD employees will receive refresher and new training in TQM, beginning with a general overview of Total Quality. Additional training will take place as the division progresses along the road to TQM.

Guiding TPD's quality initiatives will be a seven-member Quality Council representing all areas of TPD.

In another quality initiative, TPD recently hosted 40 past and present clients of TPD's Energizing Quality program for a day-long opportunity to exchange TQM ideas and success stories. They also learned more about new management strategies and philosophies. The gathering provided an opportunity for TPD to better determine future training and consulting needs. The networking forum included directors, managers, coordinators, and engineers from organizations across the state, such as Blue Cross and Blue Shield of Western New York, Graham Manufacturing, Mercury Aircrafts Inc., and Ontario County.

For a copy of the CCE/TPD Total Quality Management Plan, call -5006.

NTID Receives Co-op Grant

NTID's Center on Employment has been awarded a \$13,400 grant from The Prudential Foundation for the purchase of assistive communication devices to support co-op students. The grant, one of seven awarded to schools nationwide, recognizes NTID's efforts to meet the diverse needs of its students.

The grant will allow NTID to purchase electronic notification devices, which convert auditory signals such as those for alarm clocks and doorbells into tactile or visual signals, for use by students on co-op assignments; a cellular phone compatible with TTYs (telecommunication devices for the deaf); and several copies of a book outlining TTY protocol.

"Through this grant, NTID can purchase equipment that will enable our students working in medical labs, offices, computer labs, and in the field to prove to employees that with simple, inexpensive modifications, they can use the telephone and other equipment with auditory signals," says Elizabeth Ewell, manager of NTID's Center on Employment. "Such devices allow students to demonstrate the simplicity with which most accommodations can be achieved, as well as deaf employees' skills and efficiency for handling work responsibilities."

In selecting winners, The Prudential considered how schools serve minority students, use technology in the provision of services, and prepare students for a diverse work force.

Faculty-in-Residence Applications Still Being Accepted

"Apartment Available: Spacious interior, friendly, youthful neighbors, full-time security, shuttle services. Rent, utilities, and five meals/wk. free. Direct inquiries to Nancy Burgess-Whitman, -6780."

Does that sound like the perfect apartment? It's located on campus in Sol Heumann Hall.

In the fall of 1990, the Faculty-in-Residence program was established to help integrate the lives of faculty and students by offering a faculty member the opportunity to live in the residence halls for one year. In exchange for the rent-free apartment and five meals (in Grace Watson Hall) per week, the Faculty-in-Residence develops programs and activities to bring the faculty and students' lives one step closer.

Has it worked? Of course. Patricia Durr, the current Faculty-in-Residence, has co-hosted floor meetings, open houses, and foreign film festivals, and even composed a booklet listing faculty members willing to lead various floor programs.

Applications for this unique living experience are still being accepted. For more information, call the number above.

Political Parties Topic of Symposium

Nationally known pollster Gordon S. Black and Cornell University professor Theodore Lowi will be the featured speakers at a unique RIT symposium on the future of independent political parties in the U.S.

The event, hosted by the College of Liberal Arts Department of Political Science, begins at 7:30 p.m., Thurs., April 29, in the Carlson Center for Imaging Science auditorium. It's free and open to the public.

Black, CEO of Gordon Black Corp., and Lowi, the John L. Senior Professor of American Institutions at Cornell, will present the argument that a third party is needed in the U.S., and discuss the social movement boosted by H. Ross Perot's bid for the presidency.

John Murley, chair of the political science department, will moderate. Contact him at -2064 for more information.

Gosnell Lecture Rescheduled

Sam Staley, author of the 1992 book *Drug Policy and the Decline of American Cities*, is the featured speaker later this month at the third and final 1993 Gosnell Public Policy Lecture on the nation's affliction with illicit drugs.

Staley, whose March 15 visit to RIT was canceled due to the blizzard, is president of the Urban Policy Research Institute in Dayton, Ohio. He will speak on "Drugs and Urban Decay" at 4:15 p.m., Mon., March 29, in the Carlson Center auditorium.

The RIT Public Policy Lecture Series is sponsored by the Gosnell Chair in Economics in the College of Liberal Arts. The presentation is free and open to the public. For more information, contact Dr. Thomas Hopkins at -6648.

Conference Explores Child Psychology

Are the nation's schools and mental health agencies meeting the needs of children with emotional and behavioral problems? Psychologist Jane Knitzer, who recently completed a national study to answer that and related questions, will speak at an RIT conference.

The day-long series of lectures and panel discussions moderated by Knitzer will touch on opportunities and challenges facing educators who work with at-risk children; gather perspectives from the Rochester area; and look at collaborations among schools, agencies, and families.

The College of Liberal Arts' School Psychology Program is the host of the 7th Annual Conference for Educators and Mental Health Professionals, from 8:30 a.m.-3:30 p.m., Fri., April 2, in the Panara Theatre. Space is still available for educators, mental health professionals, family members and others interested in attending.

Knitzer, who has taught at Cornell University and worked for the Children's Defense Fund, is author of *Unclaimed Children: An Examination of Public Policies for Children in Need of Mental Health Services*. She is active in numerous mental health and child welfare organizations, and in 1984 she received the first Nicholas Hobbs Child Advocacy Award from the American Psychological Association.

For more information or to register for this program, contact Virginia Costenbader at -2765.

CORRECTION

An article advertising performances of the Rochester chorus of Sweet Adelines International omitted the name of Lorelei Reed, NTID Interpreting Services. Reed is one of two NTID interpreters providing sign interpretation for the March 27 performances at Theatre-on-the-Ridge.

NRS Offers Many Ways to Support RIT's Goals

For 26 years, the Nathaniel Rochester Society has brought Rochester's community leaders together to show support for RIT and establish close ties between the Institute and the Rochester community.

The Nathaniel Rochester Society was created to carry on in the tradition of its namesake, founder of the city of Rochester and first president of the Rochester Athenaeum, forerunner of RIT. Today the Society provides the opportunity to involve RIT's friends with its scholarship and educational programs, as well as others of community and national interest.

Sponsored by the Board of Trustees, NRS provides regular opportunities for members to interact with RIT students, faculty, and staff. Society members tour RIT facilities and are briefed on Institute affairs. Together, they learn about the

objectives of RIT and how they can help make those objectives a reality.

The NRS Award and annual scholarships highlight yearly activities of the Society. The NRS Award is the Society's highest honor, presented annually to individuals who have contributed to the advancement of RIT in an outstanding and significant manner.

All NRS contributions go directly to the NRS Scholarship Fund, established in 1991. This fund enables the Society to reward about 100 outstanding juniors and seniors for maintaining high academic standards in all fields of study. Scholarship recipients are invited to all NRS functions and help strengthen the ties between RIT and the Rochester community.

Seven endowed NRS scholarships have also been established that are milestones

in the Society's efforts to enlarge its scholarship base of support for outstanding RIT students. They are the Nancy and Bruce Bates NRS Science Scholarship Endowment; the Julia A. and Charles F. Cala NRS Scholarship Endowment; the Thomas F. and Elisabeth Judson NRS Scholarship Endowment; the M. Richard and Clarice Rose NRS Scholarship Endowment; the Jay P. Samuels/Pictorial Offset NRS Scholarship Endowment; the F. Ritter and Hettie Shumway NRS Scholarship Endowment; and the Wurzer NRS Scholarship Endowment.

The Nathaniel Rochester Society recently held its Executive Committee meeting and elected its chairs, Executive Committee members, and committee

Continued on page 4

CALENDAR

March 26–27—“Women: Weaving Lives Together,” RIT Women’s Network Conference; Union

March 26—music: TGIF in the Ritz featuring Lime Rockets and free pizza; 5–7:30 p.m., Ritskeller

March 26–27—movies: *Twin Peaks: Fire Walk with Me* at 7 p.m. and *Blue Velvet* at 9 p.m.; Ingle; free

March 26, April 2—Admissions Open House for accepted students; 8:30 a.m.–4 p.m., Bausch & Lomb lobby

March 27—sports: RIT Invitational men’s track meet, noon; lacrosse vs. Nazareth, 3:30 p.m.

March 27—movies: Spring Film Series; experimental documentaries, 1 p.m., Carlson auditorium; contemporary women animators, 7 p.m., Webb

March 28—sports: men’s tennis vs. Rensselaer; 9 a.m.

March 29—lecture: “First Year Experience” by Dr. John Gardner; 2:30–4 p.m., Carlson auditorium

March 29—lecture: “Drugs and Urban Decay” by Sam Staley, author of *Drug Policy and the Decline of American Cities*, part of Gosnell Lecture Series; 4:15 p.m., Carlson auditorium; open to public

March 30—forum: “Diversity and the Political Process: RIT as a Prototype for Change” question-and-answer session with skit performed by Black Expressions; 1–2:30 p.m., Ingle

March 31, April 7—workshop: Library Information Retrieval; noon, 3650 Wallace

March 31—Nathaniel Rochester Society Tour of the Challenger Center, reception, and recognition of graduating NRS Scholars; 6–10 p.m., City Center

April 1—music: Battle of the Bands; call -2509

April 1—lecture: “Racism: ‘Can We All Get Along?’ A Roundtable Discussion,” with moderator Walter Cooper; 7:30–9:30 p.m., Ingle

April 2—7th Annual Conference for Educators and Mental Health Professionals with Jane Knitzer, psychologist and author; 8:30 a.m.–3:30 p.m., Panara; call -2765 to register

April 2—music: TGIF in the Ritz with Our American Cousins and free pizza; 5–7:30 p.m., Ritskeller

April 2—movies: *Mo’ Money* at 7 p.m. and *A Rage in Harlem* at 9 p.m.; A205 Liberal Arts

April 4—men’s tennis vs. Alfred; 1 p.m.

April 4—movies: Spring Film Series with *Unstrap Me* and *A Reason to Live*; 2 p.m., Carlson auditorium

April 5—exhibit: paintings by Morris Broderson, renowned deaf artist from Los Angeles; Mon.–Fri., 8:30 a.m.–4:30 p.m., Switzer

April 5—exhibit: Graduate Thesis Show II, exhibition of graduate work in partial fulfillment of the requirements for the Master of Fine Arts degree in the School of Art and Design and the School for American Crafts; Bevier; call -2646

April 6—NTID: Action Agenda Committee and general staff meeting and reception; 1:45–2:45 p.m., Johnson

April 6—sports: softball vs. Brockport, 3 p.m.; men’s tennis vs. St. John Fisher, 3:30 p.m.

April 7—meeting: Policy Council; 2–4 p.m., 1275 Carlson

PROMOTIONS/TRANSFERS

Tamara Bain, senior programmer/analyst, ISC; **Sabra Bodratti**, staff assistant I, Communications; **Deborah Bonaffine**, maintenance planning assistant, Physical Plant; **Mary Ann Braun**, purchasing assistant, Physical Plant; **Florence DiNapoli**, receptionist/secretary, Physical Plant; **George Forbes**, receiving clerk, Food Service; **Charlene Ipacs**, service representative, Telecommunications; **Keithaleen Jones**, purchasing assistant, Physical Plant; **Nancy Josephson**, maintenance planning assistant, Physical Plant; **Georgia Lester**, secretary III, Personnel; **Mary Carol Maloney**, program assistant I, Continuing Education/TPD; **Gail Motala**, registration assistant I, Liberal Arts; **Marcia Rausch**, secretary III, Physical Plant; **Lisa Reniff**, senior research associate, Center for Imaging Science; **Glenn Robinson**, laboratory technician, Science; **Mohamed Serdah**, senior program director, Continuing Education/TPD; **Sandra Spoor**, billing assistant, Physical Plant; **Mary Jane Storms**, academic coordinator, Engineering; **Mark Tremblay**, software specialist II, ISC; **Deborah Waltzer**, senior public information specialist, NTID

Phone Book Corrections

The following corrections and additions to the 1993 RIT telephone directory have been received by Communications. Additional changes will be printed as they are received.

Abbott, David L.	-2124
Receiving	
Accounting, Finance,	-7450 Fax
Grad. Dept., Student Svcs.	
(College of Business)	
ATHENAEUM	273-0106
Bayer, Jeanie	-4960
Development	
Business Services	-5824 TTY
Carageorge, Adrianne	-7218
SPAS	
Carlson, Mary Lou	273-0106
Athenaeum	
Carney, Barbara	-2107
Purchasing	
Cook, Anne	-5095
Communications	
Crawford, Kijana	-2943
(The V/TTY number listed with Crawford’s name belongs to the Credit Union)	
Credit Union	-6528 V/TTY
Goodman, Gordon	-6690
CAST	
Jordan, Isaac	-4993
President’s Office	
7000 Eastman	
Nowlin, William	-2319
Associate Dean,	
Academic Affairs	
WANBBU	
College of Business	
2301 Lowenthal	
Romano, Frank	-7023
SPMS	
Turner, Carolyn	273-0106
Athenaeum	

NRS . . .

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chairs for the upcoming year. They are:

- Chairpersons of NRS:
Dr. and Mrs. Robert Gulick
- Vice Chairpersons:
Mr. and Mrs. Michael P. Morley
- Executive Committee:
Dr. and Mrs. Eugene C. Dorsey, Mr. Samuel T. Hubbard, Mr. and Mrs. Sheldon A. Lane, Mr. and Mrs. James G. Miller
- Program Committee Chairpersons:
Mr. and Mrs. Lawrence J. Matteson
- Awards Committee Chairpersons:
Dr. and Mrs. Eugene C. Dorsey
- Nominating Committee Chairperson:
Mrs. Betsy McNally Ravenel
- Membership Committee Chairpersons:
Mr. and Mrs. James G. Miller
- Scholarship Committee Chairpersons:
Dr. and Mrs. R. Frederick Porter

The Society has a number of upcoming events designed to bring members and prospective members together. The latest of these is a tour of the Challenger Learning Center, where elementary-school students conduct mock space-shuttle missions at RIT’s City Center. It’s slated for March 31, beginning at 6 p.m. with a reception in the City Center’s first-floor atrium, followed by a brief orientation to the Challenger Center and “group flights.” The Society will also recognize graduating NRS Scholars at this event.

A barn party for members and prospective members has been scheduled for the end of July.

For more information on these events, the Nathaniel Rochester Society, or to receive membership information, call Marisa Psaila, Office of Development, at -4932.

NEWSMAKERS

- **Richard N. Rosett**, dean, College of Business; **R. Ray Gehani**, professor, College of Business; and **John D. Hromi**, Center for Quality and Applied Statistics, were among the distinguished speakers at the second annual Executive Conference on Value Chain Alliances, held Nov. 4 and 5 in Atlanta. Gehani spoke on the origin and evolution of the quality movement, and Hromi addressed the new ISO 9000 quality system standards. *USA TODAY* president and publisher and RIT alumnus **Tom Curley** made a presentation on using quality differences to succeed in business—without tipping off the competition. The program was jointly sponsored by DuPont, the Juran Institute Inc., and RIT.
- **Karen Sardisco**, adjunct instructor, School of Art and Design, College of Imaging Arts and Sciences, had one of her paintings selected for the Cheekwood National Contemporary Painting Competition at the Tennessee Botanical Gardens and Fine Arts center, Nashville, Nov. 21–Jan. 4. It was one of 65 pieces of work selected from 980 paintings submitted.
- **Alan Singer**, professor of painting/illustration, College of Imaging Arts and Sciences, was invited to show new abstract work in June and July at 55 Mercer Street Gallery in New York City. He contributes a regular series of articles on visual arts to the Ithaca, N.Y., newspaper *Bookpress*, and is writing catalog essays for the Newark Museum, Newark, N.J., and the Emerson Gallery, Utica, N.Y.
- **Bruce Sodervick**, professor of drawing and sculpture, School of Art and Design, had an outdoor wood, steel, and tin sculpture installed permanently on the campus of SUNY Oswego Oct. 14.
- **Richard J. Thomas**, senior program director, Training and Professional Development, was one of six panel members at the Greater Rochester Area Council for Excellence TQM Seminar Oct. 30. The panel discussed Total Quality Management in relation to a broad spectrum of regional manufacturing issues.
- **Charlotte L. V. Thoms**, assistant professor, NTID Business Occupations, spoke on the topic “With These Hands” to an audience of 2,000 educators, engineers, physicians, and theologists at the annual officers’ meeting of the Northeastern Conference of Seventh-day Adventists in Albany, N.Y. She also set up a booth with videos and literature on NTID. She presented a two-day workshop on “Sensitivity to Deafness” and “Ministering to Deaf People” to an audience of ministers’ wives at

Oakwood College, Huntsville, Ala. Her presentations resulted in invitations to present future sessions on NTID.

• **Robert J. Warth** and **Francis Kearns**, assistant professors, College of Business, had an article, “Lawyers in CPAs’ Clothing,” published in the October issue of *The Journal of Accountancy*.

• **Fritz Yambrach**, associate professor, Department of Packaging Science, College of Applied Science and Technology, helped judge the New Technology of the Year Award for the Association of Industrial Metallizers, Coaters, and Laminators, Inc., in October.

Program Update

Sent to State Education Department: CIAS AAS and BFA in Painting, AAS in Printmaking, BFA in Medical Illustration, MFA in Painting and Printmaking, and MST in Art Education, Printing, and Printmaking (name changes in already-registered programs), 1/19/93; CIAS BFA in Painting Illustration and Printmaking-Illustration to BFA in Illustration (name changes in already-registered programs), 6/11/92

Received by State Education Department: Science BS for Physician Assistant, 3/13/92 (phone call approval 1/19/93, waiting for letter)

Passed State Education Department: CAST AAS in Information Technology (name change in already-registered program), 2/2/93

Deregistered Programs: BS in Graphic Arts, 9/1/97; Diploma and AAS in Graphic Arts, 9/1/97; Certificate in Applied Art, 9/30/93; NTID Diploma and AAS in Media Production Technology, 9/1/97; B. Tech. in Energy Engineering Technology, 6/1/96; AAS in Building Technology, 6/1/99; Diploma in Building Technology (CCE), 6/1/99; BS in Audiovisual Communication, 6/1/93; Diploma in Computer Service Technology, 6/1/95

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