

NEWS & EVENTS

Vol. 25, No. 4

September 16, 1993

Photojournalist: 'The Violence Has to Stop'

Pictures can free our demons, confront and challenge us to face mortal issues. Pictures of such power that some must look away are Donna Ferrato's life work. A renowned photojournalist specializing in exposing domestic violence, Ferrato will speak at the William A. Reedy Memorial Lecture in Photography at 6:45 p.m., Sept. 30, in the Panara Theatre. Sponsored by Eastman Kodak Company, the free lecture—"Living with the Enemy"—will be telecast live via satellite feed at 7 p.m.; all are welcome to attend.

Intent on meeting her public, Ferrato will sign copies of her book, *Living with the Enemy*, at 2 p.m., Sept. 29, in Campus Connections bookstore (books will be available for purchase). A portion of the book sale profits will be donated to the Rochester chapter of the Society for Prevention of Cruelty to Children. Anyone wishing a preview of her work should visit the School of Photographic Arts and Sciences (SPAS) Gallery on the third floor of the Gannett Building, where her photo exhibit hangs through Oct. 8. Gallery hours are Mon.-Thurs., 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m.

A photojournalist who became so involved in domestic violence issues that she founded the non-profit Domestic Abuse Awareness Project, Ferrato cites industry help—like a \$20,000 Kodak donation—to reproduce her 50-image exhibit for national tours. In less than two years, the exhibit has raised \$175,000 for shelters for

battered women and children. Ferrato's passion and commitment have drawn media and government awareness; she met with sympathizer Hillary Clinton this year.

Why photograph abuse, pain, and sadness in American homes?

"My father loves to photograph the beauty in life, the flowers and the sunset. I like looking at those," says Ferrato, "but I respond to people more than to nature. . . . By taking pictures like these, it gives me reason to be with people, to establish long histories with these people, to see things in their lives improve—a lot of changes happening, many of them for the good.

"These pictures are not easy; I know they're not easy," she says, but they help us see domestic violence as it is, as it happens. Seeing her pictures helps some people work through their own personal histories, says Ferrato. "We have to help the children to heal, to listen to our children begging their moms to get out of bad situations. Women must face this—not just the men and the lawmakers. The violence has to stop now."

A freelance photojournalist since 1976, currently contracted by Black Star, Ferrato has covered domestic violence for more than a decade, provoking her book. Her work, including the major magazine pieces "Women at War" (in the Persian Gulf) for *Life*; a Red Cross nurse's eyewitness story in Somalia for *People*; and her recent cover story for *Time* on "Battered Women



Photos © Donna Ferrato

Who Kill" has earned her acclaim and awards like the W. Eugene Smith Fund Grant for Humanistic Photography and the Robert F. Kennedy Humanistic Award.

NTID Chosen as Release Site For Sign Language Stamp

Two colorful stamps that recognize American Sign Language will be released Tuesday at NTID during Deaf Awareness Week.

While Burbank, Calif., will be the first national issue site of these "I Love You" stamps, on Sept. 20, special ceremonies have been planned in Rochester the following day by NTID, the United States Postal Service, and Rochester School for the Deaf (RSD).

Opening ceremonies will take place at 9 a.m. in the Panara Theatre. Participants include Rochester Postmaster John Montague; NTID director William Castle; former member of Congress Frank Horton, who served on the Post Office Committee and who assisted in securing Rochester as a special site of issue; RSD superintendent Harold Mowl; members of the Rochester Philatelic Association; and local, state, and national government representatives.

"We are particularly pleased that Rochester was provided with this opportunity since RIT is celebrating its 25th year of educating deaf students," says Castle.

A temporary post office will be set up in the lobby of the Johnson Building. Stamp collectors, dealers, and other interested individuals can purchase a specially designed envelope with the NTID 25th anniversary cancellation or bring their own envelopes to receive this special cancellation.

"I am pleased that recognition is being given to American Sign Language through these stamps," says Mowl. "I hope that there will be many more stamps recognizing the deaf community."

"The release of the 'I Love You' stamps on campus adds a special pomp and



excitement to the celebration of NTID's 25th anniversary as well as RIT's 25th year on the campus in Henrietta," says President Simone. "The stamps serve as a reminder that Rochester is a most accessible community."

Get Ready to Hit the Bricks

Comedians George Carlin and Kevin Nealon, music, sporting events, and a trip to the Naples Grape Festival are all part of Brick City Blast, which started Wednesday and continues through Sunday—this year marking RIT's 25th anniversary on the Henrietta campus.

Current students and alumni will be on campus for the five-day party. Nealon performs Friday night; Carlin is the headliner Saturday. Also Saturday night, many of RIT's past sports stars will return to campus and welcome new inductees into the Sports Hall of Fame. Call -2224 or -2586 for more information.



A NEW SOCIAL EVENT? . . . Yes—and no, say student volunteers who gave up sunny summer weekends to scrape, primer-coat, and paint a huge yellow barn and scattered outbuildings on Hillside Children's Center's Lehigh Station Road land. (The 140-acre property is across the road from President Simone's Liberty Hill home.) The students are members of Alpha Phi Omega service fraternity and special interest house Community Service Clubhouse. From left to right, Terry Chu, Jaime Grimes, Dawn Ramsey, and Dave Gucker.

VP Finalist On Campus

The search committee for the vice president for Development has proposed a finalist this month. Extensive campus interviews will take place Sept. 22 and 23. All governance groups on campus are expected to participate in the process.

Schedules will be sent shortly. An Institute Open Forum is set for 9-10 a.m., Sept. 22, in Ingle Auditorium. The entire campus community is welcome to attend.

"This is an important time to convince the candidate that this is a great university and that Rochester is a wonderful community," said Jack Smith, search committee chair.

President Simone will make the final decision.

Take the Cake

Come take a bite out of RIT. Join students and the rest of the campus community in marking the 25th anniversary of RIT's Henrietta campus. A cake made in the shape of the campus and its buildings will be on display Fri., Sept. 17, in the Union lobby, then cut up and eaten at about 1 p.m. in the cafeteria. It's free and guaranteed to taste better than the bricks.

IMS + ODL = ETC

The new Educational Technology Center (ETC) combines the services of what were Instructional Media Services (IMS) and the Office of Distance Learning and this fall brings faculty, staff, and students new and wider access to technology.

Susan Rogers, former director of Distance Learning, is now director of ETC. Part of the Division of Academic Services and Computing, the center is located in newly redesigned offices and studios in the lower level of Wallace Library.

Enter from the double doors on the Tiger side of the library, and you'll imme-

diately see this high-tech resource center is no ordinary place. An interactive computer and television monitor share space with slide catalogs, videos, and audio carrels.

The mission is to provide faculty with educational technology support to extend and enhance instruction. This includes professional expertise and instructional equipment for classrooms as well as distance learning technology used to teach classes hundreds of miles away without

Continued on page 4

Be There for President's Softball Saturday

Deans and vice presidents are lining up their batting orders already in preparation for Softball Saturday. Scheduled for Oct. 2, the tournament will feature teams assembled by each dean and vice president. The rain date is Oct. 9.

So get out your ball glove and sign on for softball with your dean or vice president!

Archives Benefit From NEA Grant

"On behalf of the National Endowment for the Arts, it is a pleasure to inform you that your organization has been awarded a grant . . . \$25,000." That letter read as music to the ears of Roger Remington and other faculty and staff involved in RIT's Graphic Design Archive. The archive project, under way since 1986, involves saving on laser disc thousands of images of works by noted graphic designers, many of them pioneers in the field. The archivists will be able to add to the collections of designers like Lester Beall, Alvin Lustig, Cipe Pineles, Will Burtin, Bob Cato, and the newest endeavor—Alexey Brodovitch. Researchers can find the design archive in the Media Resource Center, Wallace Library.

SET Programs Accredited

Nine undergraduate degree programs in engineering technology have been reaccredited by the Accreditation Board for Engineering Technology (ABET). A 10th program, telecommunications engineering technology, has received initial accreditation. Six bachelor of science programs—civil, electrical, mechanical, telecommunications, computer, and manufacturing engineering technology—are offered through the School of Engineering Technology; four associate of applied science programs—civil, architecture, industrial drafting, and electromechanical technology—are offered through NTID.

ABET, made up of members of engineering professional societies, reviews programs to promote and advance engineering and engineering technology education.

International Days

Campus Connections announces its second annual International Days, Sept. 23–24. A variety of merchandise will be on sale, and the store will be decorated to highlight several different countries. Festivities will include lunch-hour entertainment and a "passport" game with prizes. In conjunction with the celebration, the Student Alumni Union cafeteria will offer an international menu.

For more information, call Mark Hillengas at -2211.

Jewish Services Set

Several services will be held at the Interfaith Center for the Jewish High Holy Days.

Rosh Hashanah services will be held at 7:30 p.m., Sept. 16, and 9:30 a.m., Sept. 17, in Allen Chapel. A Yom Kippur dinner will be held at 5:30 p.m., Sept. 24, followed by a Kol Nidre evening service. On Sept. 25, Yom Kippur services will be held at 9:30 a.m. and 5:30 p.m., with a Break the Fast at 7:45 p.m. in the Skalny Room.

For information, call Penni Moss at Hillel, -5171.

Poet Returns to Arts & Lectures Series



Maya Angelou

Renowned poet, author, and playwright Maya Angelou returns to Rochester to lead off the 1993–94 Rochester Arts & Lectures series, now in its fifth season.

Angelou was the first author to speak in the first Arts & Lectures Series and is most recently heralded for her poem "On the Pulse of Morning" for the inauguration of President Clinton.

The series presenting distinguished writers is co-sponsored by the College of

Continuing Education and Judy Columbus inc. Realtors.

Angelou's appearance at the 3,000-seat Eastman Theatre, 60 Gibbs St., is an effort to accommodate her many fans. The rest of the season's lectures will be held at the Downtown United Presbyterian Church, 121 N. Fitzhugh St.

Also appearing this season will be James Gleick, journalist and author of *Genius: The Life and Science of Richard Feynman*, Oct. 14; Li-Young Lee, young

poet and author of collections *Rose* and *The City in Which I Love You*, Nov. 18; Tracy Kidder, best known for his "work trilogy" *Among Schoolchildren*, *House*, and *The Soul of a New Machine*, March 10; Jane Smiley, author of *A Thousand Acres*, *The Age of Grief*, and *Ordinary Love & Good Will*, April 21; and Margaret Atwood, author of *Surfacing*, *Cat's Eye*, and *The Handmaid's Tale*, May 5.

For information on series and single tickets, call Rochester Arts & Lectures at 244-3284.

Center Benefits Eastern Bloc

Education knows no walls, no distance, and no boundaries. It can be a little harder to come by, however, if you live in the former Eastern bloc and need hands-on training. RIT's Center for Eastern European Dialogue and Development is working to make it easier for these nations to get the education and training they need to survive in the world market.

"Our mission is technology transfer," said Ken Nash, center director. "RIT is an applied technical university; Eastern and Central European universities are strong on theory but don't have the opportunity to apply their knowledge. We are providing them with that opportunity and hope to make them more marketable in the global economy."

The goal is to establish RIT's reputation as a solid, technologically sound university in countries that have only recently opened their doors to the rest of the world.

"The Center for Eastern European Dialogue and Development is poised to participate in tremendous technological and business growth in Eastern and Central Europe. By developing relationships early with the leaders of education and industry in these countries, the center is positioning RIT as a university of choice," said President Simone.

The center also works with American and European business and industry, helping them establish themselves and enhance the quality of both the work force and the economy. The center recently teamed up with an American printing company that owns a number of major printing plants in Poland to train staff members on the latest graphic communications technology.

"All three of the components involved in the center—RIT, western industry, and eastern universities—are equally important," said executive vice president and provost Tom Plough.

Established a year ago under the auspices of the Provost's Office, the center was recently awarded a \$391,000 grant from the Freedom Forum to conduct nine training workshops for middle and upper managers of newspapers in Poland, Slovakia, the Czech Republic, Estonia, Latvia, and Lithuania and to produce a journal for the printing and publishing industry.

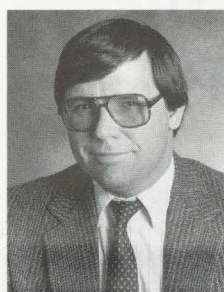
In addition, a \$6,000 grant from the Skalny Foundation will bring three Polish philosophers to RIT in January as part of an international seminar to discuss philosophy and ethics in post-Communist Europe.

"What we do is supported by industry and foundations. We are limited in our resources, and there is more demand for our services than time and money can meet, so we encourage faculty and staff to develop their own initiatives," Nash said.



WHERE THERE'S A WALL THERE'S A WAY . . . Faculty Council recently held its first meeting of the academic year with its new officers, who were elected last spring. From left are communications officer Stephanie Polowe, Technical and Integrative Communications Studies, NTID; vice chair Timothy Engström, Philosophy, Liberal Arts; operations officer Laura Cann, Counseling Center; chair Paul Wilson, Math, Science; and treasurer Bruce Oliver, Accounting, Business.

Miller and Motorola Professors Set High Goals for This Year



Peter Lutz

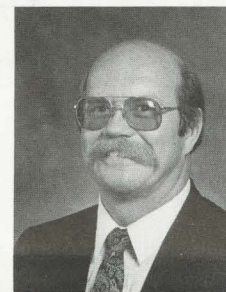
Peter Lutz, chairperson of the Department of Information Technology in the College of Applied Science and Technology, has been named the 1993–94 Paul A. Miller Professor of Continuing Education.

Lutz says his objective as Miller Professor "is to find ways of making the education of students who are more than 50 miles distance from the campus a mainstream part of the institution, similar to the ways we now respond to local part-time students."

Lutz says he wants to use his new role to develop an equally supportive and responsive institutionalized posture for telecommuting students.

"We plan to run an invitational workshop on the use of telecommuting in education," Lutz says. "We're going to invite people from selected institutions around the country who have done some of this and we're going to pick each other's brains about some of the problems and strengths of this approach. Hopefully we'll all go back and promote the technology within our respective institutions." The workshop is planned for spring for about 30 participants.

The Paul A. Miller Professorship was established in the College of Continuing Education by the Board of Trustees to honor Miller, president of the Institute from 1969 to 1978.



Lynn Fuller

Dr. Lynn Fuller, head of the Department of Microelectronic Engineering, has been named the first Motorola Professor of Microelectronic Engineering. The professorship will begin in 1994 and run for five years.

As the Motorola Professor, Fuller will work closely with Motorola divisions in Austin and Phoenix to bring the latest in semiconductor technology to RIT. This is only the second professorship in the nation established by Motorola.

It is funded at \$125,000 per year to provide salary for an additional faculty member and graduate student support, as well as travel by Fuller to Austin and Phoenix. Motorola has supported RIT's Microelectronic Engineering Program by providing \$100,000 per year for five years to endow the Laboratory of Electron Beam Lithography.

"It's an honor to be selected as the Motorola Professor," Fuller said. "Motorola is one of the leaders in the semiconductor industry, and I am anxious to work more closely with their engineers. I'm also looking forward to working with some of our 60-plus graduates who are now working as designers and process engineers at Motorola."

First Deaf Professor Proud Pioneer Of NTID's Beginnings on Campus

This is part of a series of occasional articles recounting people important in the history of NTID in honor of its 25th anniversary.

Though they are separated by 150 years, Robert Panara's educational adventure at RIT closely parallels that of Laurent Clerc at the American School for the Deaf.

Although Clerc, Panara concedes, was more pioneering because he was the very first deaf teacher at the very first educational program for deaf students in the United States, Panara is a pioneer in his own right. In 1967, Panara achieved his initial first at RIT when he became the first deaf faculty member at the Institute as it prepared to open its doors to deaf students.

That first year was a tough one for Panara, professor emeritus, who frequently questioned his decision to leave Gallaudet University, where he had taught for 18 years. Being the only deaf person at RIT in 1967 was akin to what Jackie Robinson must have experienced when he broke the racial barrier in the major leagues, says Panara, who is as fond of baseball metaphors and anecdotes as he is of quoting literary greats.

Panara missed his peers at Gallaudet, all of whom communicated fluently in sign language and speech. In 1967, there were no trained interpreters at RIT and only a handful of staff members skilled in using sign language.

Panara also missed his beloved teaching, which he gave up that first year in order to undertake an internal public relations campaign to educate faculty, staff, and students about deafness and what they might expect the next year when the first class of 71 deaf students would arrive.

Still, he realized the importance of having "a person with 'deaf experience' be involved" in helping set up NTID.

If Panara's first year at RIT was particularly tough, the following 19—he retired in 1987—were filled with personal and professional achievement and satisfaction.

"I felt a new energy, and I had a new vision which before I really never had," he says. "I was part of a groundswell, and I was given the leeway to be creative and innovative."

Panara founded and was the first chairperson of both NTID's English depart-

ment and Experimental Educational Theatre program. Today, NTID's 500-seat theatre is named in his honor.

Panara also helped train interpreters and new NTID staff members, provided support services for deaf students, and taught integrated classes in RIT's College of Liberal Arts—something he did for 20 years "to prove that a deaf person could teach both deaf and hearing students."

Of NTID's accomplishments, Panara says, "Our students have proven for the greater part that they can meet the challenge of a mainstream education. . . . Our batting average of something like 95 percent placement proves our success."

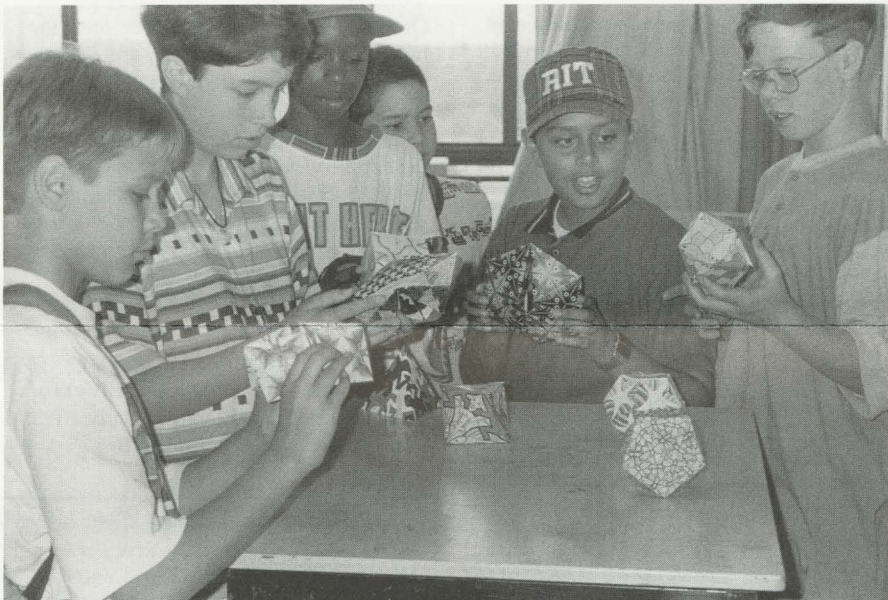
NTID's first 25 years represent the promise of budding youth and the sweetness of its fulfillment.

"For me," Panara notes, "it was a growing experience. If I helped others to grow and develop a new awareness of deafness and of the potential of deaf people, then so much the better."



Robert Panara: NTID pioneer—and baseball fan

Learning Center Evolves To Assist 'Whole Student'



Children in LDC's Kids on Campus program for gifted and talented students "oohh and ahhh" each other's creations during last day of class this July. In this photograph, they hold "tessellated" creations—3-D kaleidocycles—made from computer-generated repetitive and symmetrical patterns.

Change often prompts insight and creativity, especially when the people involved believe in the value of what they do. The staff of the Learning Development Center fits that bill, evidenced by two recent Excellence in Adjunct Teaching awards from the College of Continuing Education, four faculty-in-rank promotions in 1993, and instructor Lorna Mittelman's receipt of a 1993 Eisenhower Award.

Few areas of RIT have evolved as has the Learning Development Center, with humble beginnings as a one-man remedial reading laboratory for city children in the mid-'50s. Moved to City Center in 1963, the lab became The Reading and Study Clinic, taking on four instructors and several adjuncts to teach RIT students as well as city youths.

Irene Payne, LDC director as of July 1, remembers many of LDC's transitions, from her 1969 hiring by Dr. Paul Kazmierski, then director, to LDC's 1982 shift to Academic Affairs and years of tremendous growth into four departments, to its restructuring and move back to Student Affairs in 1990. LDC programs today include the College Program and the Community Services Program. Its English Language Center is now an independent Student Affairs department.

The College Program includes the College Restoration Program (CRP) and College Anticipation Program (CAP), the departments of Alternative Learning, Study Skills, Mathematics, Reading and Writing; the Academic Assessment Program; and Institute Testing. All these provide a holistic approach that reaches

deeper into student chances to persist to graduation, says Payne.

"We develop the student as a whole—beyond academics: socially, emotionally, developmentally," says Jane Munt, staff chair, Study Skills, and head of CAP and CRP. "Students tell me they make it to class on time; they prioritize tasks and social time better." That meets CRP's mission to a tee: to reorient and assist failing or suspended RIT students.

Involving students in planning how to correct the reasons for failure is half the battle, says Munt. "We help them design a plan of action for building the skills, attitudes, and habits required for academic success at RIT—or anywhere else." Based on a study of 1986–90 students, nearly 60 percent of the participants go on to complete three or more quarters at RIT.

CAP helps underprepared precollage students develop prerequisite academic skills. CAP students must be high school graduates; some have been referred to CAP as "contingent acceptances" at RIT. They face an intensive five-week program, including a credit course in psychology.

Alternative Learning, new last year to LDC, helps students assess learning styles and best meet class work needs at RIT, recognizing that individuals vary in abilities, from books and numbers skills to hands-on, introspection, or auditory strengths.

The Community Services side of LDC, located at Racquet Club, focuses on just

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Oil Companies Grease Recycling Research

Packaging Science professor Fritz Yambrach is anxiously awaiting approval from the federal government for a \$150,000 grant that would help make recycling coated paperboard containers more efficient.

The grant is part of legislation known as the Petroleum Overcharge Act, which passed the State Assembly in July. The grant money comes from the settlement of a federal court case with oil companies that had overcharged their customers more than a decade ago. The fines paid by the oil companies must be used to promote energy conservation and energy efficiency.

Yambrach's project is a database and interactive software that would determine the feasibility of building cellulose hydrolysis plants. The plants would have the ability to efficiently separate the polyethylene coating from cellulose-fiber containers such as milk cartons. The cellulose would then be broken down into glucose, which could be used for feed grain for cattle or fermented into ethanol.

"This project is strictly technology transfer, but the technology would both reduce the volume of waste and produce a higher grade end-product," Yambrach said. "It's a much more efficient way of recycling these containers."

The legislation was sponsored by Assembly member Joseph D. Morelle (D-Irondequoit), who lobbied for the bill to include Yambrach's project. Debbie Stendardi, director of the Office of Government and Community Affairs, also helped bring the project to the attention of the legislators.

CIAS Appointments

Welcome new chairs in the schools of Art and Design and American Crafts—Michael White, with the Art Support Department at NTID for 12 years, steps in as chair of the School for American Crafts; Robert Keough, computer graphic design professor at RIT for more than 10 years, assumes the Graphic Design Department chair in the School of Art and Design; and Joyce Hertzson, a specialist in 3-D computer instruction, will chair the Foundation Department in Art and Design. Steve Loar, who served as acting associate director last year, has been named the interim director for both schools, with Robert Heischman, who chaired the Foundation Department last year, becoming interim associate director.

News & Events Publication Dates

Clip and save this copy of the *News & Events* publication schedule for the remainder of the 1993–94 academic year:

Issue Date	News Due
Sept. 30	Sept. 20
Oct. 14	Oct. 6
Oct. 28	Oct. 20
Nov. 11	Nov. 3
Dec. 2	Nov. 19
Dec. 16	Dec. 8
Jan. 13	Jan. 5
Jan. 27	Jan. 19
Feb. 10	Feb. 2
March 10	March 2
March 24	March 16
April 7	March 28
April 21	April 13
May 5	April 27
May 17	May 4

To send news for use in a particular issue, send the information by that issue's "News Due" date to *News & Events*, Communications, Eastman Building, or to TAMCMP on the VAX. Faculty/staff accomplishments for the "Newsmakers" column are published as space permits. For a news submission form, call -5064.

Crossword
ACROSS
1 Attempt
5 Early man
8 Hold out
14 Soccer great
15 Lincoln or Ford
16 Physicist
17 Secret symbol
18 Scott
19 Jung friend
20 Freddie and
23 Heart of
24 Long, long time
25 Appropriate
27 Bend, in a way
31 Powerful
34 "That's" — folks!
35 Distributed
38 Flight segment
39 Flutter
41 One Stooge
42 Author Ferber
43 Course ender
45 Beethoven wrote one
48 Some MIT grads
49 Adriatic peninsula
51 Takes off the rough edges
53 Brazilian dance
55 "Slippery" when
56 Tiny circle
58 Child star
64 Hacienda material
66 Othello, for one
67 Trim
68 Dumb move
DOWN
1 Rotisserie
2 Part of RIT
3 Medicinal plant
4 Toot
5 Rhythmic flow
6 Vibes
7 Bit of gossip
8 Junction points
9 Compensates for
10 Not "agin'
11 Skelton's
12 "Freddie the —"
13 Disenchanters
21 — to Rio
22 NFL positions
26 Commedia dell'
27 Kiddie-music singer
28 Immigration island, once
29 Bedrock's
30 — shanter
32 Forty- (prospector)
33 Astro turf alternative
36 Chop off
37 — off (sore)
40 Mitchell homestead
44 Loosens (up)
46 Edis, maybe
47 Explorer
50 With 56 Down, "Honey-moon" prelude
52 No man's land?
54 Knight wear
56 See 50 Down
57 Stench
58 Hit the bottle
59 Did garden work
61 Not fern
62 Colorful Viking?
63 Greeley's direction
65 Ms. Arthur

Crossword
NAMESAKES by Fred Piscop
Edited by Stanley Newman
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A CROSSWORD DEAD GIVEAWAY . . . Two down was a "no-brainer" for anyone at RIT who worked one of the crossword puzzles that appeared on the Democrat & Chronicle's comics page Aug. 18. The puzzle is distributed nationally by Creators Syndicate and far-flung RIT alums may have found their crossword just one clue easier to solve that day.

CALENDAR

- Sept. 17**—seminar: "Attacking a Text"; noon-1 p.m., 2383 Eastman
- Sept. 17**—25th Anniversary of Campus time capsule opening; noon, Union circle
- Sept. 17**—25th Anniversary of Campus cake serving; 12:30 p.m., Union
- Sept. 17-18**—videoconference: "Interpreting by Stages," two-day national interactive professional development seminar for ASL interpreters/translators of deaf and hard-of-hearing children, presented by B.J. Thrash, Bill Reedy, and Nancy Kriek; 6-9 p.m. and 9 a.m.-5 p.m., NTID Visitors' Center, Johnson; to register call Jeanne Wells, -6890 V/TTY
- Sept. 17**—sports: men's soccer vs. St. Lawrence; 4 p.m.
- Sept. 18**—sports: men's soccer vs. Clarkson; 2 p.m.
- Sept. 20**—meeting: Executive Board of Trustees; 4 p.m., Visitors' Center, Johnson
- Sept. 20**—Sixth Annual RIT/United Way Golf Tournament; entry fee includes greens fees, golf cart, lunch, buffet dinner, awards, prizes; 12:30 p.m. shotgun start, 6 p.m. dinner/awards, Salmon Creek Golf Club, 355 Washington St., Spencerport
- Sept. 21**—seminar: "Preparing for Exams"; noon-1 p.m., 2383 Eastman
- Sept. 21**—sports: women's tennis vs. Oswego; 3:30 p.m.
- Sept. 21**—sports: women's volleyball vs. University of Rochester; 7 p.m.
- Sept. 22**—sports: women's soccer vs. University of Rochester; 4 p.m.
- Sept. 22**—seminar: "Building Self-Esteem" with Dr. Jamie Campbell; noon-1 p.m., 1829 room, Union
- Sept. 23**—sports: women's volleyball vs. St. John Fisher; 7 p.m.
- Sept. 24**—seminar: "Textmarking and Notemaking"; noon-1 p.m., 2383 Eastman
- Sept. 25**—sports: women's soccer vs. Ithaca; 2 p.m.
- Sept. 27**—lecture: Horton Speaker Series presents former U.S. Secretary of Defense Dick Cheney; \$5/\$7/\$10; 7:30 p.m., Clark Gymnasium
- Sept. 28**—seminar: "Massage Therapy" with John Madonia; noon-1 p.m., Clark Meeting Room, Union
- Sept. 28**—sports: women's volleyball vs. Elmira and LeMoyne; 6 p.m.
- Sept. 28**—"Tuesday Treats" with clown/juggler/storyteller Nels Creman; noon-1 p.m., Union lobby
- Sept. 28**—seminar: "Taking Good Lecture Notes"; noon-1 p.m., 2383 Eastman
- Sept. 28**—sports: women's soccer vs. Geneseo; 4 p.m.
- Sept. 29**—sports: men's soccer vs. Hobart; 4 p.m.
- Sept. 30**—lecture: "Not an Imitation of Life: Stereotype Images of the Black American Female" by Anne H. Jenkins of Montclair State College, part of Gannett Lecture Series; 7:30 p.m., Webb

ETC...

Continued from page 1

leaving campus. In addition, partnerships between RIT and K-12 programs are expanding.

Students can use ETC to review reserved materials found on video or other media, for example, or use imaging services to prepare their portfolios.

Most of these services are available seven days a week. "We want to give [faculty and staff] the service they need at the time they need it," says Cheryl Herdklotz, assistant director of AV Services.

A faculty technology workshop is planned for October.

Winter Quarter
Phone Registration

Call -6717.

Dates	Year Level
Sept. 27-Oct. 29	6
Sept. 28-Oct. 29	4, 5
Oct. 1-29	3
Oct. 8-29	2
Oct. 15-29	1

Learning Center...

Continued from page 3

what its name suggests: educational opportunities for area children and adults, ranging from workshops on time management and research techniques to summer seminars for gifted and talented kids.

Kids on Campus and Kids Square, K-12 summer seminar series, use creative dynamics to inspire learning. Children make volcanos, create their own ecosystems via computers, join the space station Pterosaur (stardate: 2084), create cut-glass mosaics, write fairy tales, and make a video. Math whiz kids can learn new problem solving with TI-82 technology.

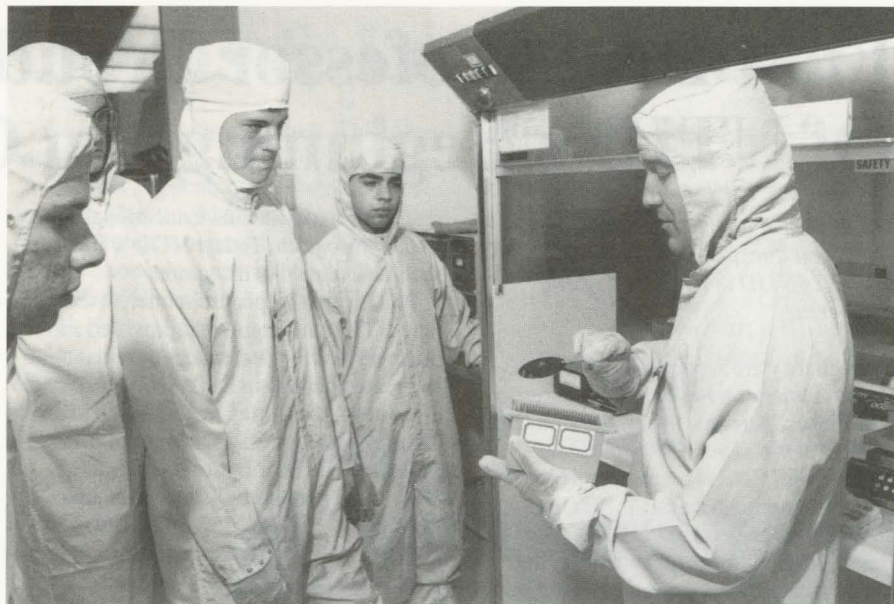
"Just as LDC began in 1950 with helping city children, we still see our connection to the community as part of our overall mission," says Payne, noting that summer and the SAT and PSAT preparation workshops have grown in number and content.

LDC staff continually "grow" deeper connections within the RIT community as well. Last year, a new liaison program assigned an LDC instructor to each college, helping faculty with student needs' assessment and performance.

"I'm really proud of this staff; their achievements and success with students are exceptional," says Payne. The center is in the National Center for Developmental Education Directory of Exemplary Programs in Developmental Education.

NEWSMAKERS

- **Bob Chung**, associate professor, School of Printing Management and Sciences, College of Imaging Arts and Sciences, participated in a panel discussion on "Printing and Publishing in a Global Market" at the Book PubWorld in New York City Feb. 9-11. He presented two seminars, "Color Measurement and Control for Process Color Printing" and "Direct Comparison of Color Electronic Prepress Systems," at the CONCEPTS '93 conference exhibition in Orlando, Fla., Feb. 24-27. Chung also served as a judge at the Gravure Association of America's Golden Cylinder Competition for packaging, product, and publication gravure printing.
- **Colleen McGuinness Clarke**, art director, Communications, exhibited publication design work at the Alumni Show at Finger Lakes Community College April 3-May 3.
- **Doug Clemshaw**, associate professor of industrial design, College of Imaging Arts and Sciences, presented an invited lecture on human factors and ergonomics in the design of powered hand tools to an audience of tooling engineers and supervisors at General Electric Appliance Park, Louisville, Ky., April 21, and to three audiences of corporate executives, engineers, tool designers, and field sales personnel at Chicago Pneumatic Tool Corp., Utica, N.Y., May 15.
- **George R. Cook**, adjunct professor of marketing and coordinator of the marketing program, College of Continuing Education, was appointed to the editorial book review committee of the *Journal of Consumer Marketing*. He will also join the journal's editorial review board with a focus on general marketing.
- **Anne Coon**, associate professor, language and literature, College of Liberal Arts, gave a talk, "Taking on the Rumsellers and Old Fogies: The Popular Appeal of Amelia Bloomer" at the annual dinner of the Women's Interfaith Coalition of Rochester. She delivered a paper, "Poetry of the Heart: Voice and Style in the Reform Speeches of Amelia Bloomer," at the New York State Women's Studies Conference at SUNY Stony Brook.
- **Roy Dement Jr.**, director of construction and engineering, Physical Plant, has achieved the status of Certified Plant Engineer from the American Institute of Plant Engineers.



For College and Careers '93, high school juniors became RIT students for two days, taking classes, eating, and living on campus. Here, students donned white suits and entered Microelectronic Engineering's clean room to explore chip-making technology. It was one of more than 30 different classes in which students took part.

High Schoolers Experience RIT
Through 'College and Careers'

More than 550 high school juniors who always wondered what it might be like to prepare for a career at a major university spent two days and a night living that life during RIT's College and Careers '93 program this summer.

On July 23 and 24 and again on August 13 and 14, college-bound students from around the country—as far away as Oregon—explored their career interests by working with RIT faculty and students in hands-on classes, using state-of-the-art facilities.

The Enrollment Management and Career Services Division and various colleges put on the event, now in its fourth year. It drew more potential students this summer than ever before, said Nancy Neville, senior associate director of Admissions.

About 85 percent of the students who take part in College and Careers apply to RIT, and about 40 percent actually enroll, Neville said. "This is an extremely effective way to showcase the Institute's resources and faculty," she added.

Students arrived on a Friday, ate in RIT's dining halls, and spent the night in the residence halls. On Saturday, they took part in three of 30 sessions of their choice, working in everything from clay and jewelry to imaging. Among the sessions:

- **Artificial intelligence**—students taught a computer to play a game
- **Multimedia**—students created real-time digital video and computer animation
- **Emergency room simulation**—participants used the latest technology to test, analyze, and diagnose a potential heart attack
- **Business simulation**—students ran a blue jeans factory and competed against each other for market share and profits
- **Photography image transfer**—students explored the latest chemical and digital processes.

News & Events is produced biweekly by RIT Communications; Jack F. Smith, vice president. Please send comments to *News & Events*, Communications, Eastman Building. **Editor:** Trudi Marrapodi **Designer:** Pam King **Contributing writers:** Sarah Breithaupt, Roger Dykes, Neil Fagenbaum, Laurie Maynard, Charlene O'Hanlon, John Tonello, Bonnie Travaglini, Diane Zielinski, NTID Public Affairs **Typesetter:** Sarah Southgate

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