

# R·I·T

# NEWS & EVENTS

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## Initiative Links RIT, Polish Newspapers

A joint international initiative among RIT, the Freedom Forum, and the Polish Association of Newspaper Publishers to assess and help meet the acute technology management needs of the Polish newspaper industry was outlined Oct. 12 at a news conference in the Freedom Forum World Center, Arlington, Va. RIT has received a \$222,750 grant from the Freedom Forum.

Representing RIT were Dr. Thomas Plough, provost and executive vice president, and Dr. Ken Nash, director of RIT's Center for East European Dialogue and Development.

According to Nash, phase two of "Project Free Speech: Poland" will begin in November with RIT faculty conducting a series of technology management seminars for middle- and upper-level newspaper executives throughout Poland. RIT will also publish an English- and Polish-language journal addressing technology management issues in printing and publishing—the first such publication in 50 years.

This second initiative is the result of a first-of-its-kind Freedom Forum-sponsored needs analysis survey of the Polish newspaper production industry—from prepress to distribution—and of government officials,

conducted during the summer of 1992 by six RIT faculty.

"At least 350 printing and publishing managers and technical staff will participate in a seminar series," says Nash. Faculty members Ken Hoffman, NTID, and Sabine Susstrunk, School of Photographic Arts and Sciences, are coordinating the workshop content, with Anna Smolka, director of the Polish Association of Newspaper Publishers, managing advertising, logistics, and enrollment for the training series.

"Our focus is technology and the management of that technology," explains Plough. "The goal is to support the region's fragile transition to democracy by assuring that journalists, editors, and publishers have the tools to get out the word—in a cost-effective and timely manner."

The editor of *Today's Press and Publishing Technology*, the bilingual journal, is Michael Kleper, an NTID faculty member. The publication will be designed to help fill the information void created by Communism. It will be published quarterly, beginning this December, and will be distributed free of charge to more than 4,000 publishers, printers, graphic arts educators, students, libraries, and professional organizations across Poland.



Dr. Ken Nash, director of RIT's Center for East European Dialogue and Development, speaks about "Project Free Speech: Poland" at a news conference at the Freedom Forum World Center.

## Former Hostage Terry Anderson To Speak in NTID Series

Terry Anderson, a Batavia, N.Y., native and former chief Middle East correspondent for the Associated Press, who was held hostage by the Islamic Jihad in Lebanon for 2,454 days, will speak about his ordeal at 1 p.m., Thurs., Nov. 4, in NTID's Panara Theatre. A question-and-answer session will follow his presentation.

Anderson, author of a newly released book, *Den of Lions*, chronicling his years in captivity, will address students, faculty, and staff as part of NTID's Special Speaker Series, funded by the Rothman Family Endowment.

Determined to survive physically and emotionally throughout his captivity, Anderson taught his fellow hostages the manual alphabet so they could communicate during long periods of silence. In the aftermath of the Gulf War, as the delicate balance of power in the Middle East shifted, Anderson finally was released on Dec. 4, 1991.

Free passes are required for admission to Anderson's presentation. NTID students may obtain passes (ID required; one pass per person) from 10 a.m.–4 p.m., Mon., Nov. 1, at the Johnson Building box office. All other members of the RIT community may obtain passes (ID required; one per person) from 10 a.m.–4 p.m., Tues.,



Terry Anderson

Nov. 2. Overflow seating also will be available outside of the theatre. Campus Connections will sell copies of *Den of Lions* outside of the theatre following Anderson's presentation.

## Planning Under Way To Balance Budget

Plans for budget reductions have been shared throughout RIT. An enrollment decline in all areas of entering students left RIT with a budget shortfall this year of approximately \$4.5 million. In addition to assigned budget reductions of \$1.6 million, contingency and one-time funds will be used to balance the budget.

"RIT's drop in enrollment is a reflection of the economy as well as uncertainties in industry," said President Simone. "We are fortunate to have the resources to make this budget correction."

The College of Continuing Education has been able to maintain its enrollment through flexible and innovative programs. As previously reported, College of Science enrollment has increased.

This year's reductions from core budgets were assigned as follows—65 percent from service (non-college) components and 35 percent from academic (college) programs. Budget managers will determine how the 1993–94 funds will be recovered.

Since a major portion of the Institute's budget relates to regular positions/compensation, it is imperative that a major percentage of reductions come from reduced compensations. Managers have been urged, wherever feasible, to use vacant positions to meet the budget targets.

"It is clear that there will be another budget challenge next year," Simone said. "The 1994–95 budget process will be explained to the RIT community later in the year."

"These are challenging times, but we can emerge an even stronger university by working together," said Simone.

### Budget Q & A

The following questions have been directed to the president concerning the budget shortfall.

**Q: Have 150 positions been targeted for reduction?**

A: No specific number of positions has been targeted for reduction at this time. It is hoped that the majority of positions that must be reduced over the next two years, to comply with budget guidelines, will come from unfilled slots.

**Q: Has RIT instituted a job freeze?**

A: No job freeze has been instituted.

**Q: Why did the Institute make the \$900 base-pay adjustments in light of the apparent budget deficit, especially since the base adjustment is believed to amount to the annual cost of \$1.6 million?**

A: The increase was a reflection of last year's outstanding enrollment profile. The pay adjustment of \$900 was made long before there was any indication there would be an enrollment shortfall this fall.

**Q: Why wouldn't the \$3 million contingency budget projected be used as an offset to any enrollment shorts in 1994–95?**

A: How next year's shortfall will be managed will be part of budget deliberations later this fall. All options will be considered.

**Q: If enrollment is down in some academic programs more than others, and if no upswing is projected, why are faculty positions not planned to be cut?**

A: Faculty jobs are not exempt from budget cuts. The academic units will review open faculty slots and can be expected to meet their budget targets through reduction of some of these positions.



## Students Getting Spooky for Hillside

If you see scary lights and witch-like shapes cavorting in the fields across from President Simone's Liberty Hill home, never fear; it's just RIT students making Halloween time fun for Hillside children.

From 6:30–8:30 p.m., Oct. 25–29, students from Community Service Clubhouse, Alpha Phi Omega, Kappa Delta Rho, Sigma Pi, Phi Delta Theta, the Pre-Med Association, and a Freshman Seminar class will mimic monsters, offer spooky carved pumpkins that glow in the dark, and jingle "skeletons" as the children take a traditional Halloween hayride around the field.

More than 150 children, ages 10–17, will take part in the Halloween evenings at the Hillside Children's Center's farm on Lehigh Station Road.

## Gannett Lecture To Address Renewal

En route to debunking race, gender, religious, and sexual orientation biases, RIT's 1993–94 Caroline Werner Gannett Lecture Series presents Molefi Asante, professor and chair of African American studies at Temple University in Philadelphia. The free lecture, "Toward a New American Vision: A Society of Renewal," and question-and-answer period begins at 7:30 p.m., Thurs., Nov. 4, in Webb Auditorium in the Booth Building.

Asante's lecture will address hope for a shared future for all races. A renowned scholar, educator, and author of 33 books (most recently *Fury in the Wilderness*) and more than 200 articles, Asante founded both the first doctoral program in African American studies in the world and the Afrocentric philosophical movement and the National Afrocentric Institute. He has spoken on more than 250 campuses. *Newsweek*, *The Chronicle of Higher Education*, *The New York Times*, "Today," "Night Watch," "MacNeil-Lehrer News Hour," and "Nightline" have cited his work.

## Presentation To Provide AIDS Info

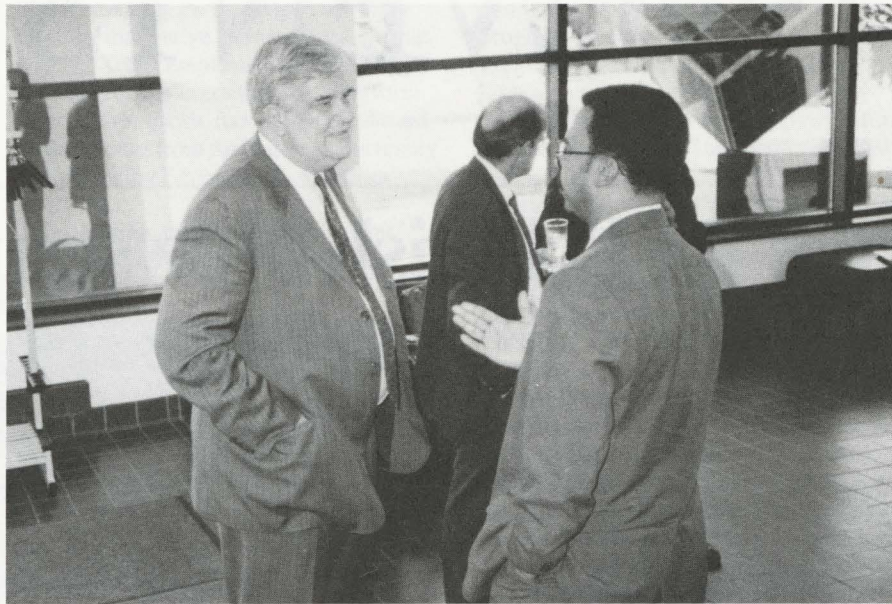
Daniel J. Langholtz, a 1974 RIT social work graduate, will present "Living with the AIDS Virus: A Deaf Person's Perspective," at 1 p.m., Tues., Nov. 9, in the Panara Theatre. The presentation, part of NTID's Special Speaker Series, is free and open to the public and is accessible to both deaf and hearing audience members.

As part of NTID's AIDS Awareness Week activities, Langholtz will provide information about AIDS—how to protect yourself from getting the virus, misconceptions about how the virus is spread, and how the issue is being addressed in the deaf community. A licensed clinical social worker, Langholtz is training director at the University of California Center on Deafness and is active in the deaf community on local and national levels. He is chairperson of the National Coalition on Deafness and HIV/AIDS and program director of the Ryan White CARE project, which provides mental health services.

### PROMOTIONS/TRANSFERS

**Promotions:** **Kathleen Bryant**, line server/office worker, Food Service; **Nancy Carr**, visiting instructor, NTID; **Norene Chesterton**, staff assistant, NTID; **Janice Clark**, assistant scheduling officer, Applied Science and Technology; **Jane Jackson**, visiting instructor, NTID; **Denise Kavin**, career opportunities adviser, NTID; **Carol Robinson**, administrative assistant, Office of the Provost; **Deborah Walker**, scheduling supervisor, Registrar  
**Transfers:** **Cheryl Phillips**, administrative assistant, Student Affairs; **Donna Sevensma**, course developer, Distance Learning

# First Alumni Colloquium Successful



Distinguished Alumnus Bruce James (left) speaks with fellow alumnus Bill Valentine, vice president and general manager of the Network Printing Business Unit of Xerox Corp., during a reception following the Distinguished Alumni Colloquium Oct. 13.

One of this university's most successful entrepreneurial alumni, Bruce R. James of San Francisco, presented the first Alumni Colloquia Series program at RIT earlier this month.

James offered his viewpoints on the information technology explosion and its implications for education, this country, and the world at both the colloquium and a breakfast series held by President Simone.

"Brilliant," said Frank Romano, the Melbert B. Cary Professor of Graphic Arts, of James's remarks concerning the direction of information technology in printing. James urged universities and all of education to embrace computer technology and software, saying these will become so powerful they will "change the roles of teachers and learners."

Bill Stratton, director of the School of Computer Science and Information Technology, said James is "right on target in the

way he envisions the integration of telecommunications technology and database information retrieval."

"It was a wonderful visit in every respect," said James of his nearly two days on campus. "The visit was special because of the opportunity to stay with the Simones at Liberty Hill and see how that facility serves the university. The Simones have a high level of energy that is

projected in everything they do. I also was impressed with the interplay of students, faculty, staff, and RIT friends from the community.

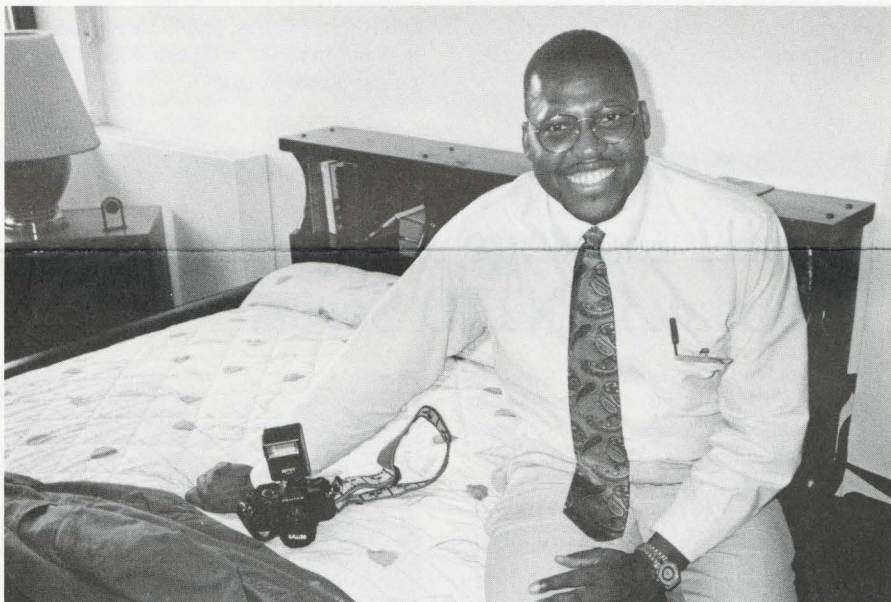
"Frankly, I was awed by the progress of RIT since I graduated," James said. "It's now one of this country's great learning institutions."

Barclays Law Publishers is one of 13 companies created by James since moving from New York to San Francisco in 1970. Nine of the companies have been sold or merged. Four, including Barclays, are in the development stage. Most of the companies are in the information services business.

James' civic activities include serving as vice president of the Boy Scouts of America and as a member of the World Affairs Council, the World Trade Club of San Francisco, and the Commonwealth Club of California.

James, who graduated with a bachelor of science degree in printing sciences and management in 1964, currently focuses on strategy, relationships, and developing new business.

He was launched on his road to success as a teenager when he bought a printing press and had 13 students working for him. He also received a print-sponsored scholarship that would have allowed him to attend any college or university. He chose RIT.



The bedrooms of those who throw parties at home often become coat rooms for guests and stray photographers, as Dr. Keith Jenkins found out during his Faculty in Residence open house Sept. 30 in Sol Heumann residence hall.

## Faculty in Residence Anticipates Becoming Closer to Students

"If any faculty member really wants to take the pulse of campus, to get the feel of RIT, this is the way to go," says Dr. Keith Jenkins, this year's Faculty in Residence. Jenkins lives in the residence halls—room 1080 of Sol Heumann Hall—a change of pace from his old pad in Clearview Farms. "I used to unwind on the drive home, but now I can just walk back to my residence hall to do that."

The Faculty in Residence program helps bridge the gap between students and their instructors by housing a teacher in the residence halls for an academic year. "Sol Heumann's been great this year," he says. "There hasn't been much noise or many fire alarms, so I have to give the students credit."

He's not a stranger to this life. Jenkins was a residence adviser (RA) and a full-time residence life coordinator at Florida State University. "I came to RIT for the teaching position, but when I heard of this program from an RA in the dorms, I went for the experience," he says. Jenkins specializes in intercultural communication as an assistant professor in the Professional and Technical Communication Department.

"Many students don't even know I'm faculty," he says. "Then, when they find out who I am, we just hit it off. I eat

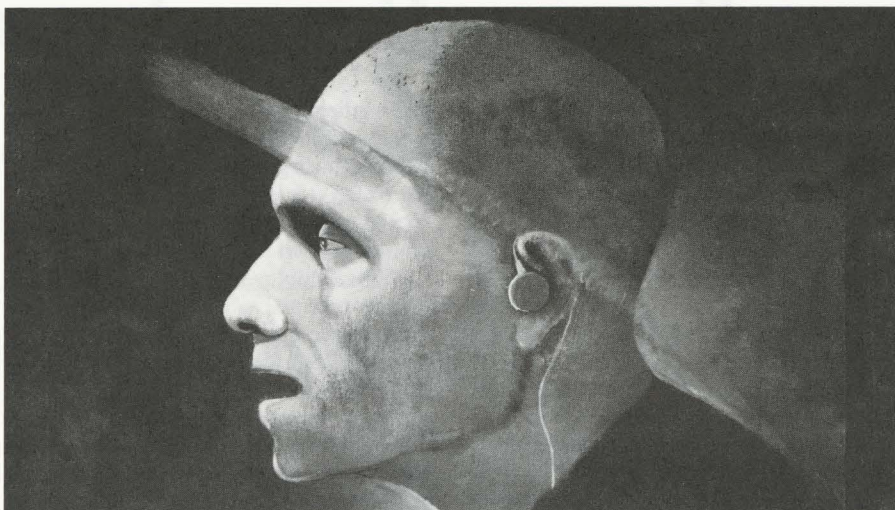
mostly at Gracie's [Grace Watson Dining Hall]—thanks to those unlimited seconds! Sometimes I eat breakfast with students in my morning courses, and we all dash off to class together." Jenkins also eats in Hettie Shumway Dining Commons so he can interact more with the deaf community and practice the sign language he's learning.

Though his rent is free, Jenkins uses the same channels students do to resolve a problem, such as calling Physical Plant if something needs repair.

Faculty in Residence are required to sponsor special programs in the residence hall during their terms. Thus far, Jenkins has coordinated Collidascope, a program in which students of different cultural backgrounds discuss stereotypes and the various "isms"—racism, sexism, etc. "The students have really opened up to me on everything," he observes, "but one thing that's really different from when I was an undergraduate 10 years ago are all the stories of violence I hear from students, especially about their neighborhoods and homes. I believe in communication, and I

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Morris Broderson's Self-Portrait/Hearing Aid (1993), part of his exhibit in Switzer Gallery Nov. 10–Dec. 31.

## Artist, Exhibit to Visit NTID

In honor of its 25th anniversary, NTID will host a special exhibition of recent paintings by Morris Broderson, Nov. 10–Dec. 31, in the Switzer Gallery. Broderson, a deaf artist whose work is nationally recognized, is a Los Angeles native. A reception in his honor will take place from 5–8 p.m., Wed., Nov. 10, in the Switzer Gallery.

Broderson's paintings are part of permanent collections at the Guggenheim Museum, the Whitney Museum of Ameri-

can Art, the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden, and the San Francisco Museum of Modern Art. NTID's permanent collection also includes several of Broderson's works. The Switzer Gallery is open from 8:30 a.m.–4:30 p.m. weekdays; the exhibit is free and open to the public. For more information, call -6855.

## They Were Once All Soviets; Now They're All RIT Students

RIT has recently added the former Soviet Republic to its assembly of international scholars.

Ten students from Russia, Ukraine, and Uzbekistan have come to study for the year under an exchange program sponsored by the U.S. Information Agency. Now in its fourth year, the exchange program places students at U.S. colleges by matching their interests and strengths with those of the institutions.

The students, majoring in mathematics, physics, computer science, mechanical engineering, and business administration, are being hosted on campus by their respective colleges. Although they are finding a number of differences between the school systems in the U.S. and their native countries, the students seem to be adjusting to their surroundings with few problems.

"School is completely different here," said Julia Velikina, an applied mathematics major from Dnepropetrovsk, Ukraine. "In my country we have only final exams, so during the year you can go and enjoy yourself. Here you have to do more work; it's harder but the final exam doesn't mean as much."



Students Alexandra Ivanshina (left) of Russia and Julia Velikina of Ukraine

"The classes are smaller here, and there is more interaction," she added. "I can ask questions during class here, which I can't do in my country because of the class size [50–70 students per class], and I can talk more easily to the instructor."

"I was surprised when I came here," said Alexandra Ivanshina, an applied mathematics major from Kazan, Russia. "The people here are friendly, and I can ask questions. They are always trying to help."

None of the students knew each other before coming to the U.S. But that hasn't stopped them from becoming close since arriving at RIT, Ivanshina said.

"We have bonded with each other," she said. "We all live in the same dorm, and we have started a Russian club and do other things together."

Velikina and Ivanshina noted that the opportunity to come to the U.S. has given them a certain independence and the chance to study subjects they would not have been able to in their native countries.

"I'm taking a class in computer science now. In my country we do not have the computer equipment available that would have allowed me to take such a class," Velikina said.

"Here in the U.S. I have the opportunity to be somewhat independent, and I can take care of myself," Ivanshina said. "I lived at home in the former Soviet Union and have never lived far from home before."

Students participating in the exchange program were selected based on their total academic record, including their recommended field of study, and any honors. This is the first year RIT has participated in the exchange program.

James Miller, vice president for Enrollment Management and Career Services, commented, "The exchange program is a great opportunity for the students to contribute to and benefit from their experience at RIT. It fits in well with the internationalization of RIT."

RIT is the only university in western New York sponsoring students from this program. Other participating schools include Georgia Tech, Virginia Polytechnic Institute, Texas A&M, and Massachusetts Institute of Technology.

## Research Corp. Takes On 2000 Census Project

The RIT Research Corporation (RITRC) and the Bureau of the Census (BOC) announced last week a joint project to aid the Year 2000 Decennial Census. The joint effort will set up digital-imaging-based technology for logging more than 120 million census forms in the year 2000, say bureau officials.

"The efficient automated capture of more than 120 million respondent-friendly census forms for the 2000 census depends upon the successful development of this project," says Arnold Jackson, acting director for information technology at the BOC. "This technology reflects fundamental changes we're investigating in how we take the census. Electronic image processing can clearly support the count accuracy and cost containment goals for the next census."

In line with Vice President Al Gore's call to "reinvent the government," the Census Bureau plans to bring the huge task of standardizing and managing reams of population data into the next century via digital imaging and automated electronic scanning. "The bureau has excellent high-volume automated paper handling," notes Harvey Rhody, president of the RITRC. "Our role is to help take that electronic data capture to a new technological level."

The bureau chose RIT and its Research Corporation to fill the role of design partner in this project "because of their well-known expertise and prominence in the

field of imaging science," according to the bureau's budget proposal. The project has three primary goals: successful development of the appropriate electronic system; transfer of learning to the bureau; and eventual assistance with technology transfer to U.S. industry to aid global trade competition.

The marriage of advanced wide-area sensor technology with high-speed computing, real-time image processing, and high-speed strobe-illuminated transports should be of benefit in automated manufacturing, machine vision, robotics, semiconductor inspection, and other automated quality control uses.

With the RITRC's help, the bureau plans to develop a prototype electronic image capture system to be tested in the 1995 census test, says Bradley Paxton, a 32-year veteran of electronic imaging and the RITRC census project director.

## Photo Students Named Finalists In National Contest

Three photography students named finalists in *American Photo* magazine's New Views photo contest compete for top dollar and national recognition this fall.

Jennifer Retter, Kwaku Alston, and Geoff Traxler weathered tough competition to become RIT's three finalists; their work now goes up against three finalists from the Brooks Institute of Photography. The finalists' collective work will be featured in "Student Showcase," a special supplement of *American Photo*'s January/February 1994 issue. This year's contest is sponsored by *American Photo*; Nikon, Inc.; and Agfa Corporation.

The School of Photographic Arts and Sciences faculty reviewed dozens of slide portfolios to choose the finalists. Each must now create five new photographs using the Nikon N-90 camera. Subject options include self-promotional shots showcasing their individual styles and shots selected from nine predetermined categories. One of these categories is the New View: a photo that defies traditional scale or visual logic. The winner will receive a \$2,500 scholarship, and four semi-finalists will win Nikon cameras.

"I'm really excited—it's a great opportunity," says Retter, "but it's a lot of work. The contest stage I'm in right now is kind of nervewracking, but it's still an honor." Traxler said, "It's a really nice opportunity for exposure." Alston said, "I'm happy, but I wasn't really expecting it because the competition was so good. But even if I didn't make it, I wouldn't feel bad, because I gave it 110 percent."

## Faculty . . .

*Continued from page 2*

feel that if we build bridges through knowledge, sharing, and love, peace will come."

Jenkins has taken some cues from Patricia Durr of NTID, who served as faculty in residence for two years prior to his term. He's working on activities like "Dining With Dr. J. and Guest," in which students can enjoy dinner and conversation with their choice of faculty or staff. Keith also arranges "Faculty at Your Service," in which a faculty member serves meals at the Watson or Shumway dining facilities once each quarter.

"What I really want to push for is intercultural communication," he says. "I speak with a lot of students, and the impression I get from our discussions is that this community is still separated along racial, ethnic, gender, and sexual orientation lines. That doesn't necessarily mean that there's tension on campus, but the learned stereotypes persist. Yet I do see the students reaching out to communicate across cultural boundaries, so if I can help them work out their differences and increase the peace by doing this, then it's all worthwhile."



**CREW CALL . . .** RIT's men's and women's crew teams posed for their first official portrait at last week's Bausch & Lomb Regatta. One of the newest activities on campus, the RIT crew teams are coached by Jim and Margaret Bodendstedt, archives assistant and head of acquisitions respectively, in Wallace Library. The men's lightweight four-man boats placed fifth and eighth out of 12 competitors. The women's open fours placed eighth out of 18. "Considering that this was their first regatta, the rowers have proved that RIT crew is competitive," said Jim Bodendstedt.



## CALENDAR

**Through Nov. 6**—exhibit: "Homage to Floral Geometry," oil and acrylic paintings of floral imagery on 3-D supports by Art and Design graduate student Susan Unger; photos also; 7:30 a.m.–11 p.m., Mon.–Fri., 11 a.m.–11 p.m., Sat.–Sun., Gallery Two and Original Gallery, Wallace

**Oct. 29**—workshop: "Effective Test Taking"; noon–1 p.m., 2383 Eastman

**Oct. 29–30**—movies: *The Innocents* and *Jacob's Ladder*; 7 and 9 p.m.; Ingle; closed captioned

**Oct. 29**—music: TGIF in the Ritz with Psychedelic Roosters; 5–7:30 p.m., Ritskeller; \$1; free pizza

**Oct. 29**—seminar: "Anger, Resentment, and Forgiveness" with Tom Paul; noon–1 p.m., 1829 Room, Union

**Oct. 30**—sports: men's soccer vs. Binghamton; 2 p.m.

**Oct. 31**—theatre: *The Miser*, Molière's comedy performed in both sign and voice simultaneously; 2:30 p.m., Panara Theatre; \$3/students, \$5/others

**Oct. 31**—film: *Terror in the Aisles*, narrative compilation of scary scenes from films; 2–5 p.m., Carlson auditorium

**Oct. 31**—Trick-or-Treat Family Program sponsored by Apartment Area; 4–7 p.m.; meet at Riverknoll playground

**Nov. 1–22**—exhibit: works by Rita Te Winkle and Susan Wolfe; 8:30–5:30 p.m., Mon.–Fri., Atrium Gallery, Eastman Dental Center

**Nov. 1**—meeting: Student Music Association; 9 p.m., 1510 Johnson; contact Michael Loiacono, -6797

**Nov. 3–4**—auditions: NTID production of *Steel Magnolias*; deaf and hearing actors needed; 6:30–9:30 p.m., Panara Theatre; call -6254 (V/TTY)

**Nov. 3**—meeting: Outing Club; 7:30 p.m., North Lounge, Heumann; call -2917

**Nov. 3**—Job Search Seminars/Graduating Student Orientation; sign up with receptionist at Office of Cooperative Education and Placement; 9–9:50 a.m.

**Nov. 3**—meeting: Policy Council; 3–5 p.m., 1320 Student Life Center

**Nov. 3**—lecture: graphic designer Fred Troller; 7:30 p.m., Carlson auditorium

**Nov. 4**—film and talk: visiting avant-garde filmmaker Greta Snyder, part of Visiting Artists and Lectures Series, Film/Video Dept.; 1–4 p.m., Carlson auditorium; free

**Nov. 7**—film: *Diabolique* (1955) by Henri-Georges Clouzot; French w/English subtitles; part of Sunday Screening Series, Film/Video Dept.; 2–5 p.m., Carlson Auditorium; free

## Business Students Berlin Bound

The College of Business's Center for International Business and Economic Growth recently sent 14 participants to Berlin, Germany, for a one-week seminar series that included visits to German corporations and historical perspectives of East and West Germany from corporate and government speakers.

The German government established the seminar series in an effort to educate the world on the political, social, and economic changes happening in Germany. The program, co-sponsored by the Paul Lobe Institute in Berlin, is offered annually to a limited number of colleges around the world.

Dr. Riad Ajami, director of the center, accompanied the group on the Sept. 19–25 trip, and said the program will be offered again next year. For more information on next year's trip, call -4995.

## Pluralism Commission Seeks Nominees

RIT's Commission for Promoting Pluralism is seeking nominations from faculty, staff, and students for six positions. Nomination forms are available through e-mail or from Ruby Pugh, 2268 Eastman. Nominations must be submitted by Nov. 12.

The commission is looking for people who strongly desire a pluralistic community at RIT and who are willing to work diligently to see this accomplished.

# RIT/Xerox Degree Program Honored

The Xerox/RIT Partnership Program, a flexible, innovative learning package that enables Xerox employees to earn a bachelor's degree while continuing to perform their full-time jobs, has earned the Award of Excellence from the National University of Continuing Education Association (NUCEA).

In addition, the program won a 1992 NUCEA Division of Business, Industry,

and Labor Honorable Mention Award for program development. Profiles of the program have been published in *Quality Digest* and *Personnel Journal*.

The program—also called Xerox Information Management University, or XIMU—was jointly developed by the College of Continuing Education's academic division and the Training and Professional Development division. Marianne Yarzinsky, senior program director at TPD, accepted the award on behalf of both divisions Oct. 4 at the NUCEA Region II annual conference in Princeton, N.J.

The Xerox/RIT Partnership Program gives Xerox employees a non-traditional option for earning a bachelor's degree in applied arts and science. Degree concentrations include basic and advanced information technology, business management, and applied quality management. Courses are provided by the colleges of Applied Science and Technology (information technology), Business, Liberal Arts, and CCE. Some classes are delivered on-site, while others are held on campus or offered through distance learning.

The multidisciplinary curriculum, developed by RIT with extensive input from Xerox officials, focuses on broad educational competencies complemented by knowledge in specific areas. The curriculum is designed to help Xerox employees

rise on their personal career ladders and meet work force education goals set by Xerox. Those goals are outlined in the Xerox 2000 Information Management Vision, which pinpoints skills that Xerox employees will need in the 21st century.

"When employees advance their education for personal achievement and help enhance the strategic initiatives of their company, everyone prospers," says Dr. Lynda Rummel, associate dean of CCE and program chairperson.

Twenty-eight "pilot" students began the Xerox/RIT Partnership Program last fall, and 140 Xerox employees are now participating. There has been no program attrition to date. The course withdrawal rate is also significantly lower than average. The program is expected to continue growing as it becomes available to additional units within Xerox.

Academic advising is done electronically, by phone, on campus, and on site. In addition to the bachelor's degree, the Xerox/RIT Partnership Program offers an associate degree and certificates that function as motivational stepping stones or stand-alone goals.

For more information on the Xerox/RIT Partnership Program, call Dr. Lynda Rummel at -4999 or Marianne Yarzinsky at -4940.

## NEWSMAKERS

• **Steve Loar**, acting associate director, School of Art and Design/School for American Crafts, was a featured presenter at the annual symposium of the American Association of Woodturners held in Purchase, N.Y., in June. He presented several programs dealing with design, creativity, and sketching, as well as leading a group of nationally recognized turners in an interactive presentation, "Exploring Intent/Personal References." Several of his turned wood sculptures were included in an invitational exhibition, "The Manipulated Turned Object," held in conjunction with the World Turning Conference in Wilmington, Del.

• **Dr. Margaret O. Lucas**, dean, College of Imaging Arts and Sciences, has received the 1993 Alumnus-at-Large Award from Hampton University, Hampton, Va.

• **Andrew Malcolm**, NTID, won Gannett Rochester Newspapers' "Golden Pen Award" Feb. 7 for a letter to the editor about a project he conducted in his English class demonstrating that more former U.S. presidents are alive at this time than at any other in America's history.

• **A. Erhan Mergen**, associate professor, Department of Decision Sciences, College of Business, co-wrote with Donald S. Holmes an article, "Improving the Performance of the T2 Control Chart," that was published in the journal *Quality Engineering*.

• **Shahin Monshipour**, visiting instructor of economics, NTID Department of Liberal Arts Support, presented a paper, "Democracy in Iran and the Role of Intellectual Iranian Women in the West," at the 11th Annual Conference of the Center for Iranian Research and Analysis at UCLA April 2. She also gave a slide presentation, "Spun from the Heart: Iranian Exports and the Role of Persian Carpet-Weaving Women of Iran." Monshipour presented the same two programs in Farsi and English to the Society of Iranian Professionals in Houston, Texas, April 7. She also presented two workshops, "How to Get the Most Out of Your Educational Experience Abroad" and "Reentering Your Culture," to international exchange students and faculty at the University of Montana April 23.

• **Dr. Nabil Nasr**, assistant professor, Industrial and Manufacturing Engineering, College of Engineering, presented an invited paper, "Scheduling of Production Systems with Flexible Routings," at the Second Industrial Engineering Research Conference in Los Angeles May 27.

• **Margaret Reek**, associate professor, Department of Computer Science, was a member of the program committee for the ACM Special Interest Group in Computer Science Education (SIGCSE)'s symposium held in Indianapolis last February. She was responsible for coordinating the panel's portion of the program, as well as working with the rest of the program committee to determine the selection of papers, tutorials, and workshops. Reek also organized and chaired a session on NSF Supported Instrumentation and a Birds of a Feather session on NSF funding opportunities. She also attended a workshop for Computer Science Accreditation Board evaluators to prepare for future work as an accreditation visitor.

• **R. Roger Remington**, professor of graphic design, College of Imaging Arts and Sciences, was appointed to the board of directors of the American Center for Design, a major national design advocacy organization, for a three-year term.

• **Jeri Fraime Roseboro**, coordinator, Freshman Support System, presented an invited workshop, "Grits, Corn, and Beans: Advocacy for the Year 2000" at Union College, Schenectady, N.Y., April 13.

• **Evelyn P. Rozanski**, professor, School of Computer Science and Information Technology, wrote a chapter, "Computer Graphics," published in *The Electrical Engineering Handbook*, CRC Press, Inc., 1993.

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Rochester Institute of Technology  
One Lomb Memorial Drive  
Rochester, NY 14623-5603

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