

## Whiteside Leads Trustees into Institute's Future

By Laura Mikols

William A. Whiteside Jr., partner in the Philadelphia-based law firm of Fox, Rothschild, O'Brien & Frankel, was elected chair of RIT's Board of Trustees at its Nov. 11 annual meeting. He succeeds Eastman Kodak Company's former chief executive officer Colby H. Chandler, RIT chair since 1992, who will now serve as chairman emeritus.

"I'm honored to serve RIT," said Whiteside, who is the first RIT board chair from outside Rochester. "I'm optimistic about RIT's future, particularly because of the university's leadership and recently completed strategic plan."

"In my experience as a trustee with many universities, RIT outshines them all," said Chandler. "I'm enthusiastic because of the students, faculty, staff, administration and trustees."

"I hope Bill [Whiteside] will get the same measure of support I've had. He has all the qualities to be the best chairman of the board ever."

Chandler also praised President Simone, who was re-elected as RIT's president.

"He completely filled my expectation as a new president. RIT has a bright future."

First elected to the board in 1989, Whiteside, the parent of two RIT graduates, most recently served a two-year term as

Philadelphia, he serves on the Police Athletic Club board of directors and is an emeritus trustee at Germantown Academy.

In other board action, RIT trustees elected two new vice chairs: William A. Buckingham, executive vice president of M&T Bank; and Thomas Curley, president and publisher of *USA Today*. Trustees re-elected Alfred Hallenbeck, partner in Hallenbeck, Lascell, Norris & Zorn, for another term as vice chair.

Other RIT trustees re-elected to four-year terms are Joseph C. Briggs, retired vice president of marketing, Lawyers Co-operative Publishing Company; Ada Frances Duffus, former president of Women's Council; James S. Gleason,

chairman of the board, president, and chief executive officer of Gleason Corporation; Samuel T. Hubbard Jr., president and chief executive officer of Alling and Cory; Robert J. Kohler Jr., vice president and general manager of TRW Avionics & Surveillance Group; Jorge A. G. Rivas, former president of Lito Envases, S.A. de C.V.; Kenneth W. Woodward,

M.D., professor of pediatrics, University of Rochester; and Y. C. L. Susan Wu, president and chief executive officer of Engineering Research and Consulting, Inc.

Trustees elected to the board's executive committee were Whiteside as chair; E. Kent Damon, retired vice president and secretary of Xerox Corp., as honorary chair; Lucius R. Gordon, retired chairman of the board, Mixing Equipment Company, Inc., as honorary chair; Chandler as chairman emeritus; Buckingham as vice chair and chairman of the Finance Committee; Curley as vice chair and chairman of the Education Committee; Hallenbeck as vice chair; Thomas F. Judson Jr., president and owner of the Pike Group, as chair of the Student Life Committee; Nathan Robfogel, partner in Harter, Secrest & Emery, as chair of the Institutional Advancement Committee; Bruce B. Bates, senior vice

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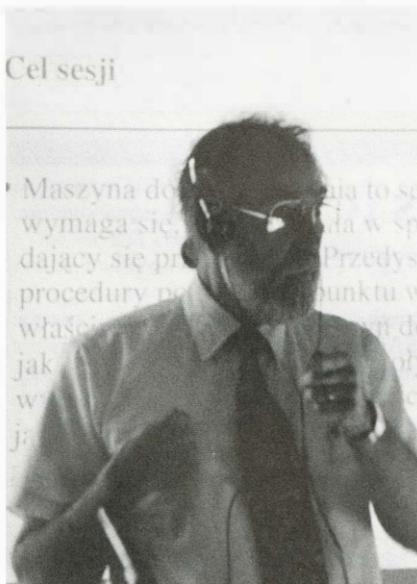


Colby H. Chandler (right) passes the gavel to William A. Whiteside Jr.

vice chair. He co-chaired the Parents Division of RIT's Access to the Future capital campaign in the late 1980s and played an important role in raising money for the Hale-Andrews Student Life Center.

Whiteside chairs his firm's labor and employment law department. A University of Notre Dame alumnus, he sits on its President's Advisory Council. In

## RIT Helps Poland Adapt to Free Press



Jere Rentzel delivers a bilingual presentation at PANP headquarters in Warsaw during the most recent Project Free Speech seminar.

By Brad Rye

It's not often that a university can play an integral role in the transformation of an entire industry—particularly in a country making the transition from communism to freedom. That's been the case, though, for RIT.

As part of a joint initiative with the Freedom Forum and the Polish Association of Newspaper Publishers, several RIT faculty have assisted newspaper publishers and printers in Poland in meeting the technical and production requirements of a free press.

The program, "Project Free Speech: Poland," was funded in 1992 by a \$222,750 grant to RIT's Center for East European Dialogue and Development. The project is designed to meet the acute technology and management needs of the Polish newspaper industry through a series of seminars.

The project began with six RIT faculty conducting an assessment of the newspaper production industry in Poland and the Eastern Bloc during the summer of 1992. Based on those findings and input from PANP, seminar topics were identified to meet the particular needs of Polish newspapers. Financial and management issues were presented during the first seminar last November.

A second set of technically oriented seminars, focusing on productivity and quality control issues in image reproduction, was held this past June in Warsaw and Krakow. Presented by Jere Rentzel, associate professor of printing production technology at the National Technical Institute for the Deaf, and Ken Hoffmann, chairperson of NTID's electronic publishing and printing department, the seminars drew 101 participants. A third seminar on electronic prepress technology is scheduled for May.

Seminar materials are presented in both English and Polish, and participants wear headsets that allow for simultaneous language translation.

"People in the Polish newspaper industry are thirsty for knowledge and have made tremendous technical advances in just two years," Rentzel says. "As industry members are at various levels of development, I adapted seminar content to match

the particular requests and needs of the different participants."

Project Free Speech has been very well received and has brought RIT a lot of positive recognition in Poland, according to Hoffmann, co-coordinator of the seminars with Sabine Stusstrunk, an associate professor in the School of Photographic Arts and Sciences.

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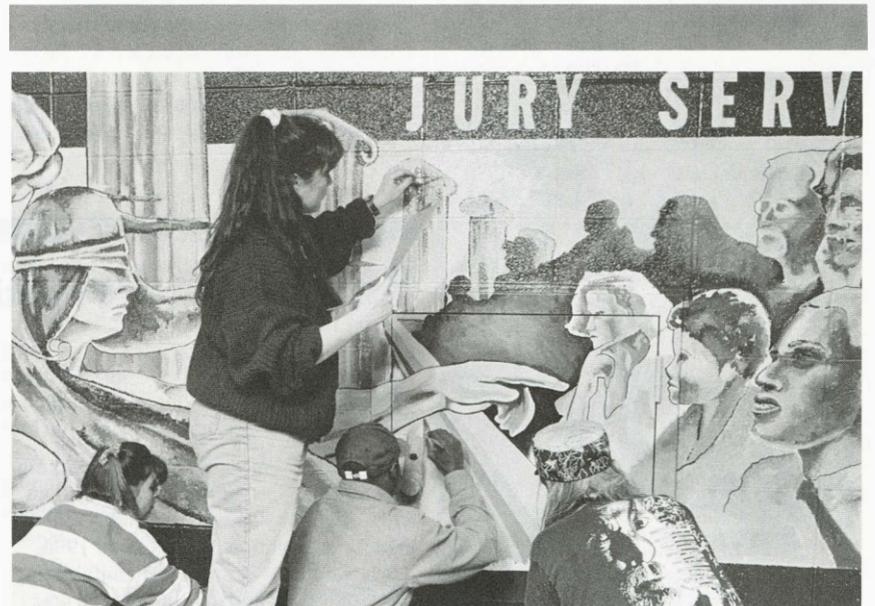
## Craft Council Honors SAC on 50th

During its 10th annual awards ceremony Oct. 14 in the Art Museum of the Cranbrook Academy of Art, the American Craft Council presented RIT's School for American Crafts with its Award of Distinction in recognition of the school's 50th anniversary this October. Thomas Morin, director of SAC and the School of Art and Design, attended the celebration with Michael White, interim chair of SAC.

"We wish the entire art faculty could have been there to share the honor—and the conversation about arts and crafts in America today," says Morin.

Slides from RIT photography files flashed during the awards ceremony, reflecting SAC's development at RIT since its move in 1950 from Alfred University. Copies of RIT archival photographs from the school's earliest years at Dartmouth College, from 1944 to 1946, and at Alfred, gave a brief look at facilities, students, and faculty of the era. Founded by Aileen Osborne Webb to

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**BLIND JUSTICE IMPLORES THE JURY . . .** RIT illustration students painted a 15' x 5' mural in the Civic Center garage as a Fall Quarter community service project. Three justices chose the design by Thomas Barg, medical illustration graduate student, to represent Jury Service. The class watched part of a murder trial before drawing ideas for the mural "that were all just wonderful," says Gloria Zinone, commissioner of jurors for Monroe County, who initiated the project. The public ribbon-cutting is set for noon, Wed., Dec. 7.

## RIT 'Pacesetter' For United Way

RIT joined the rank of "Pacesetters" for the 1994-95 United Way employee campaign. As a Pacesetter, RIT will run its campaign prior to the official United Way community campaign.

"In past years, RIT led the way in giving among local colleges and universities, spurring others to give more," said Joe Calabrese, president of United Way of Greater Rochester. "Once again, RIT's campaign can serve as a catalyst."

The RIT/United Way Steering Committee scheduled the campaign from Feb. 7 to March 17, 1995. The committee needs volunteers for key captains who will coordinate United Way promotions and pledge cards within their department.

The committee also needs RIT people who received help from United Way to volunteer to share their story in a campaign poster. If you would like to volunteer, call Cindee Gray at -4987.

## Women's Center Hosts Luncheons

The RIT Women's Resource Center will host two "flying hands" lunch sessions for discussions of topics regarding women in sign language. They will be held from noon to 1 p.m., at the center in the Student Alumni Union basement (room A454) on Tues., Dec. 6, and Tues., Jan. 10. The December session will be led by Sally Taylor and the January session will be led by Vicki Hurwitz and Mindy Hopper.

It is hoped participants will leave the center with a richer perspective of this type of silent communication, as well as of women. Men are more than welcome to join. A brown bag lunch or hot food take-out is encouraged—no refreshments will be provided. For more information, call -4598 TTY, -6847 voice, or send e-mail to RNL7993 on VAX.

## Student Life Center Seeks Millionth User

The countdown continues—the Student Life Center will soon celebrate the millionth person to use the facility. If you are that lucky millionth person, you'll win two round-trip tickets to anywhere in the continental U.S., compliments of All Around Travel and USAir, plus a free lifetime membership in the center.

Greg Moss, associate director of recreation services, keeps daily statistics on the numbers of people using the center. "We'll hit a million sometime during the first week of December," says Moss. "We've planned a week-long celebration starting Dec. 5."

## Photo School Auction Offers Goodies for Bid

You can bid on assorted retail items, two-for-breakfast packages at the Marriott, faculty prints and artwork, and camera kits during the annual School of Photographic Arts and Sciences Holiday Auction at 5:30 p.m., Thurs., Dec. 8, in the Gannett Building lobby. Sponsored by the students of Photo House, the event stars "auctioneer" Bill DuBois and includes free pizza, punch and cookies. Proceeds will go to local needy families during the holiday season.

## Library Displays Polish Posters

"Starowieyski Posters," an exhibit of work by noted contemporary Polish illustrator and designer Franciszek Starowieyski, will be presented in the Original Gallery and Gallery Two at Wallace Library through Dec. 3.

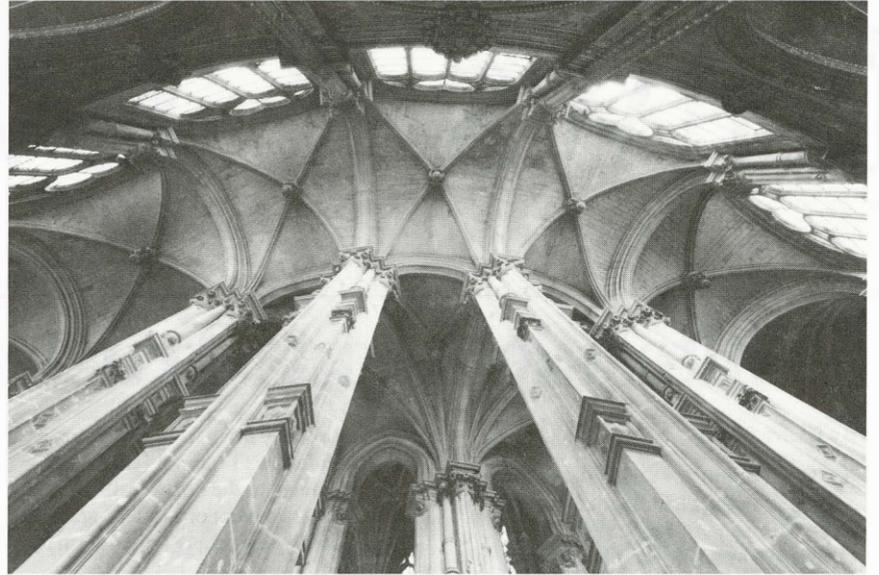
The galleries are open from 7:30 a.m. to 11 p.m., Thursday and Friday, and from 11 a.m. to 11 p.m., Saturday.

## Photos Offer Glimpse into 'Human Spaces'

Dawn Tower DuBois and William W. DuBois, photographers and partners in Images & Ideas, will show their latest work using a large-format camera in the National Technical Institute for the Deaf's Switzer Gallery Dec. 5 through 23.

Dawn Tower DuBois, instructor in the College of Imaging Arts and Sciences' NTID Support Department, and William DuBois, professor and chairman of imaging systems management in the School of Photographic Arts and Sciences, have produced dramatic black-and-white photographs of architectural spaces that show different lighting, designs and moods.

"The large-format camera is the grand piano of the photographic symphony," says William DuBois. "Our images are meant to feel real, to take viewers into a huge structure and allow them to respond to the size and mood of the space. Capturing a



© William W. DuBois

huge space doesn't necessarily make the viewer feel the size, but small spaces within the larger space that hug the eye are successful."

"Human Spaces" is a retrospective of recent personal glimpses into real locations.

## Crew Team Has Second Boat To Christen, Thanks to Trustee

By Laura Mikols

Last fall, RIT's budding crew had to borrow a boat to compete in its first varsity competition—the Bausch & Lomb Regatta. By spring, the crew had raised enough of a down payment through its strongly parent-supported "Give an Inch" program to buy a new boat, financed with



Trustee Joseph Briggs christens the Ted Briggs.

a loan from Student Government. That was just the beginning.

This October, one year after that first race in a borrowed shell, RIT's crew team christened not one, but two new boats, the second thanks to trustee Joseph Briggs.

Rowing has deep roots in Briggs family tradition. Joseph Briggs rowed on Princeton's crew, as did his father. On Oct. 14, before more than 125 people gathered at the Genesee Valley Boathouse, Briggs christened the second RIT boat with the name of his father, Ted Briggs, once the captain of Princeton's crew.

Briggs praised the crew team's persistence and money-raising creativity. Members are paying off the first boat's loan by collecting returnable bottles and cans, and have named it The 5¢ Return. "We're not

really giving the crew this shell—they have earned it," he said in his christening speech.

"Joe Briggs' donation has meant everything to the team," says Margaret Bodenstedt, head of acquisitions at Wallace Library, who coaches the crew with her husband, Jim, archivist at the library. "There is no way we could have had such a great season this fall without Joe's donation. His support and enthusiasm have been very important to the team."

The team also received support from trustees John Wehle and Bruce Bates and board members emeriti Lucius Gordon and Burton August. They donated a trailer for the boat.

The Bodenstedts, members of the Rochester Rowing Club, started the team in the spring of 1993. "Rochester Rowing Club shares a boathouse with the University of Rochester's crew," says Margaret Bodenstedt. "We thought RIT should have a team, too."

Competing last year with only 14 members, the team now consists of 23 varsity members and 36 new members. The team competed in four varsity meets this fall: the Head of the Rideau Regatta in Ottawa, Canada; the Bausch & Lomb regatta in Rochester; the Head of the Charles in Boston (the largest regatta in the world, with 4,500 rowers competing); and the Head of the Fish in Saratoga Springs.

RIT's brand-new crew members made their debut in the Wile E. Coyote novice race sponsored by the University of Rochester Nov. 5.

## Site Being Prepared for CIMS

Site preparation is under way for the construction of RIT's new Center for Integrated Manufacturing Studies. The 157,000-square-foot structure will be located at the southwest corner of parking lot J, near the Center for Microelectronic and Computer Engineering, and is scheduled for completion in September 1996.

The facility will provide manufacturing bays for testing and training in such areas as imaging, electronics, printing and publishing, mechatronics and advanced materials. In addition, the center will house 22 laboratories, as well as conference and lecture rooms.

According to Paul Hauler, acting CIMS director, the Pike Company of Rochester has been awarded the construction contract. The \$20.7 million construction budget is entirely funded by federal and state grants. Site preparation will have minimal impact on parking and is expected to continue as long as weather permits. Physical Plant's Martin Becker will supervise construction.

CIMS works with multinational corporations to address the issues, problems and opportunities facing manufacturing businesses today. The center will also serve as a vehicle for applied and fundamental research.

Photographs include images of exterior architecture and cathedral interiors from around the world.

An artists' reception, free and open to the public, will be held from 4:30 to 6:30 p.m., Wed., Dec. 7, in the Switzer Gallery. The gallery, in the Johnson Building, is open from 8:30 a.m. to 4:30 p.m., Monday through Friday. For more information, call -6855 (V/TTY).

## Student Caught in Key, Dorm Thefts

Keys providing access to campus residence halls have been recovered following an investigation by the Campus Safety Department. The keys were stolen the week before Thanksgiving. According to Richard Sterling, director of Campus Safety, a student admitted stealing the keys and using them to break into three rooms. Sterling says all the stolen property has been recovered, and the case has been turned over to the Monroe County Sheriff's Department.

The student has been put on interim suspension, and charges are being filed by the Sheriff's Department.

Following the key theft, a team headed by the Center for Residence Life initiated a series of precautionary actions. Physical Plant immediately began replacing door lock cores in a number of the residence halls. At the same time, safety patrols were stepped up, and portable door alarms were purchased for temporary distribution to students.

## SAC Award . . .

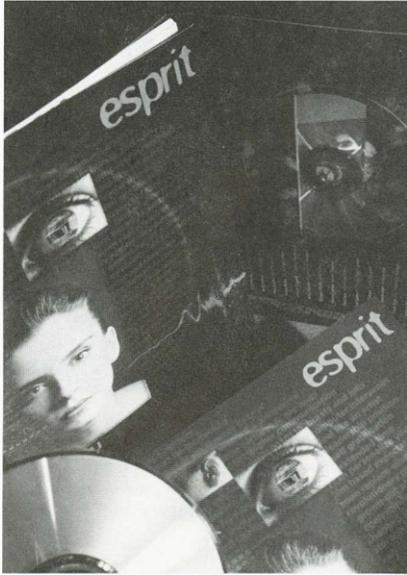
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teach production crafts as viable careers, SAC has grown into an internationally renowned school.

"Over the years SAC has expanded its philosophical goals to include a greater balance amongst producing handmade goods, the aesthetic issues of our time, and crafts' entry into the intellectual arena of fine art," says White.

Renowned metal sculptor Albert Paley, RIT artist-in-residence and holder of the Charlotte Mowris Chair, also received an honor—becoming a fellow of the council. Fellows must meet criteria of outstanding ability and leadership in their field for at least 25 years. Paley joins Wendell Castle, wood artist of international repute and also an RIT artist-in-residence, in the American Craft Council College of Fellows.

# Now Enjoy *E.s.p.r.i.t.* with CD



By Laurie Maynard

A band of RIT graduate and undergraduate students has brought the first digital, totally electronically produced magazine, *E.s.p.r.i.t.*, to a new level—CD-ROM integrated into a printed publication. Readers experience an interactive blend of media, looking at the magazine pages while seeing and hearing the CD.

The "evolutionary" electronic publication came to life in 1989, the brainchild of Douglas Ford Rea, pioneer electronic photography professor, and graduate students.

Rea and this year's 18 cross-curricular *E.s.p.r.i.t.* students think it leads the wave of the future—multimedia books and magazines as the norm.

The new *E.s.p.r.i.t.* poses the premise of interchangeable "mind over medium, medium undermined," explains editor-in-chief Derek Torrey. A recent graduate of RIT's Applied Photography program, Torrey works at Applied Graphics Technologies for Scott Brownstein, one of the developers of Eastman Kodak Company's Photo CD.

Made with complex technology that layers still images, words, video and sound into a multimedia experience, the hybrid magazine served as the MFA thesis for Mark Liflander, CD production editor on the project and now a graduate of RIT's Computer Graphics Design program.

"We consciously worked to make the Macintosh CD accessible on many levels, from straightforward communication to more exploratory interaction," says Liflander. Following the wild opening graphics that represent merging print and electronics, the menu offers such items as a gallery of photographic work, feature stories like "Sounds of the Photographer," a critique of digital media, and the history of *E.s.p.r.i.t.*

Cross-discipline students, from imaging science and computers to art, printing and design, pulled together in a unique team bonding, say Torrey and his peers. He cites art director and MFA computer graphics

student Keith Watson's "great work as the middleman, one of the toughest jobs on the team," and the expertise of print production editor Kristl Honda, a second-year graduate student. The project "was an eye-opener—reality right in our face," she says. Honda left a job in Eastman Kodak Company's print division to get an MS at RIT in electronic publishing.

Sponsors for the 1994 hybrid issue "really made this happen," says Rea, noting the donated resources, manpower and production time that covered the \$100,000 cost. Twenty-five thousand copies will go to communication professionals nationwide. Major sponsors include Applied Graphics Technology; Metatec Corporation; S.D. Warren Company, International Paper Company; and Agfa Graphic Systems, a division of Miles, Incorporated.

Past issues of *E.s.p.r.i.t.* have earned kudos and awards like the 1994 Printing Week Award for Printing Excellence, which went to the 1993 issue. This past summer, student *E.s.p.r.i.t.* images comprised a show at the Imaging Center in Camden, Maine. Apple Computer, Inc., will showcase the 1994 CD *esprit*, telling the project's unique story in an upcoming brochure.

## RIT Issues Warning On Pirating Software

By Brad Rye

A new wave of software pirates is raiding the open seas of computers and networks, leaving in their wake a trail of illegally copied software. And even though many of today's sophisticated computer users are better able to crack codes, access other people's systems, and steal and hide software, in most cases they're eventually going to get caught—especially if it's being done at RIT.

"Software piracy is illegal, whether it's copying a disc beyond the one copy you're allowed to make as a backup or stealing millions of dollars of software that is found on the Internet," according to Ron Stappenbeck, director of Information Systems and Computing (ISC). "What people at RIT need to realize is that when they pirate software, they're not only stealing from the manufacturer but also jeopardizing our ability to receive donations and price breaks from those companies."

Following national trends, software piracy is a growing problem at RIT. For example, during January to June of this year, 13 computer misuses by students—resulting in five suspensions—were reported by Judicial Affairs.

Students, though, aren't the only people breaking the law. "Faculty who have pirated software should be particularly concerned about the issue because basically it involves the stealing of intellectual property," says Stan McKenzie, interim provost and vice president for Academic Affairs and former director of Judicial Affairs. "People may think the laws are unnecessarily restrictive, but they should go through the public policy processes to try and get them changed."

Students who choose to steal software and misuse computers should know they will be investigated and could face a warning, probation or suspension.

And it's not just the person who illegally copies the software who is in violation of the law—receiving stolen software is against the law too. For those wishing to find out more about the reasons not to illegally duplicate software, ISC offers a pamphlet, available at its office, as well as through the library and the Campus Connections database.

"Think carefully about what you're doing," says Bob Weeks, assistant director for user services, ISC. "No amount of software is worth disrupting or possibly losing your college career."

## President to Establish Criteria In Search for NTID Director

By Jack Smith

President Simone said today that RIT will establish criteria to enable a search for a director of the National Technical Institute for the Deaf to begin by June 30, 1996.

The search follows the early November announcement that Dr. William Castle, 65, will step down as RIT vice president and director of NTID to assume the newly created post of Institute Professor. Castle served as director for 16 years, previously holding the post of dean in an NTID career that spans more than 26 years. According to Simone, Castle's leadership was responsible for bringing the NTID program to maturity.

"The search schedule was established to enable NTID to implement its recently developed strategic plan," said Simone. "In addition, the future organizational structure of NTID's executive leadership is currently under discussion."

"When RIT commences a national search, I will insist that the search committee aggressively identify individuals who are deaf who would qualify for this important national post. The goal will be to appoint the deaf or hearing candidate who can best advance the mission of NTID."

Dr. James DeCaro, dean of NTID, has been appointed interim director, holding both positions. DeCaro joined NTID in 1971 as a faculty member in the Civil Engineering Technology program, where he taught for five years. In addition, prior to assuming the deanship, DeCaro served NTID as instructional developer, curriculum developer, department chairperson and division director.

DeCaro holds a BS and MS in civil engineering and a Ph.D. in instructional technology. He has continued to teach Freshman Seminar while serving as dean of NTID in order to maintain his classroom presence with students. DeCaro is a member of the board of directors of the American Society for Deaf Children and is a past member of the Board of the American Deafness and Rehabilitation Association. He is also secretary of the board of directors of Highland Hospital of Rochester.

"The ultimate goal of NTID must be to educate deaf students in technical and professional careers that will enable them

to achieve economic parity in a society that is primarily hearing," Simone said. "Therefore, both qualified deaf and hearing professionals are essential to RIT achieving that mission."

## NTID Speaker Brings Story of Courage

Clenching a pen between his teeth as blood streamed down his sides, John Thompson managed to peck out the seven-digit call that saved his life. Moments earlier, on that day in January 1992, both his arms had been ripped from his body as he prepared to feed the pigs on his family's farm. A slip on the ice, a tug on his shirt, and within seconds the 18-year-old's limbs were caught in the spinning shaft of a tractor-powered auger. Some five hours later, microsurgons successfully re-attached the young man's arms.

Thompson will share his story of personal courage, including his nearly three-year journey toward recovery, at 1 p.m., Tues., Dec. 6, in the Panara Theatre. The event is presented by NTID's Special Speaker Series and supported by the Rothman Family Endowment and will be sign language interpreted. It is free and open to the public.

Alone on the farm when the ghastly mishap occurred, Thompson amazed the nation with his bravery and clearheadedness in the moments following his accident. Just days after the episode, *People* magazine covered the story of his remarkable determination in the face of death.

Thompson was born and raised in Hurdsville, N.D., where his family operates a 3,000-acre farm. No longer able to work on the farm, Thompson now tours the country speaking to audiences about overcoming obstacles.

## Annual Craft Sale Dec. 8-10

It's time! Holiday shoppers' alert! The annual student crafts sale will run from 10 a.m. to 5 p.m., Thursday through Saturday, Dec. 8 through 10, in the Student Alumni Union. Treasure hunters can find unusual, one-of-a-kind gifts—like silver-wrought earrings, flowing silk scarves, intricately crafted wood boxes, all types of ceramicware, and sparkling blown-glass ornaments.

The craft creations offer interesting, affordable gifts, made and signed by students in the School for American Crafts, typically priced from \$10 to \$50. Many of the SAC students, from first-year to graduate level, rely on the sale to defray expenses throughout the school year.

"We're especially excited about this year's sale, as it's the school's 50th anniversary," says Liza Nechamkin, SAC Club student president. "With about 30 of us signed up, we expect a lot of different, interesting work at the sale."

## Bevier, City Center Open Exhibits

The Bevier and City Center galleries both open new shows this month. "Imagination of Letters, a Japanese Poster Exhibition" opens with a public reception at 7 p.m., Fri., Dec. 9, in the Bevier Gallery of the Booth Building. Sponsored by Morisawa & Company, the poster exhibit shows playful and contemporary concepts on the meaning of letter forms, produced in color by offset lithography. Professor Richard S. Thornton of the University of Connecticut, coordinator of the traveling exhibit, will give a slide lecture at 7:30 p.m., Tues., Jan. 10, in the auditorium of the Carlson Center for Imaging Science, and a gallery walk at 9 a.m., Wed., Jan. 11, in the gallery. Call -2646 to check gallery hours.

An exhibit of five artists, all alumni of RIT's School of Art and Design, runs Nov. 21 to Jan. 6 in the City Center, 50 West Main St., first-floor gallery. The opening reception for "Works" by Vincent Massaro, Chuck Haas, Karen Sardisco, Julianna Furlong Williams and Mary Porter takes place from 6 to 8:30 p.m., Fri., Dec. 2. Call -2646 for more information. The exhibit is cosponsored by the Office of Alumni Relations and the Fine Arts Department.

## Lecture to Cover Civil, Women's Rights

Issues of sexism and racism have intersected a few times in U.S. history. At 7:30 p.m., Thurs., Dec. 8, in Webb Auditorium in the Booth Building, Professor Diane Hope, 1993-95 Gannett lecturer and director, will discuss the rhetoric of three different periods when the equality movements for blacks and women came together. In particular, she will look at the abolitionists and the fight for the 15th Amendment, at the years when widespread lynchings of black men occurred, and the 1960s women's liberation movement. "All three periods produced ideas, arguments and rhetoric that are still at work today," says Hope. "I hope to rekindle curiosity in what those courageous people strove for and how that relates to us today."

## Sweets for Free From HEOP

Be decadent for a day. RIT's Higher Education Opportunity Program invites the RIT community to "Just Desserts," from 2:30 to 4 p.m., Thurs., Dec. 8, in room 1300 of the Eastman Building. Have a free treat and help HEOP's students and staff celebrate their 25th anniversary and the holiday. Desserts are compliments of Duckett's Deli & Catering, Phillips' Sweet Art, Tivoli, Calabrese's Culver Bakery, Savoia Pastry Shop and the Classy Cookie.

## CALENDAR

- Dec. 2**—sports: men's hockey vs. Mercyhurst; 7:30 p.m., Ritter
- Dec. 2**—Admissions Campus Open House, 8 a.m.—4 p.m.
- Dec. 2**—movie: *The Crow*; 7 and 9:30 p.m., Ingle
- Dec. 3**—Defensive Driving Course, sponsored by OCSA; 9 a.m.—4 p.m., 3215 Lowenthal; \$35 fee
- Dec. 3**—sports: women's hockey vs. University of New Hampshire; 12:15 p.m., Ritter
- Dec. 4**—sports: women's hockey vs. Colby College; 12:15 p.m., Ritter
- Dec. 5-23**—exhibit: "Human Space, Art in Architecture," black-and-white photography by faculty members William W. DuBois and Dawn Tower DuBois; weekdays, 8:30 a.m.—4:30 p.m., Switzer; free
- Dec. 5**—sports: women's basketball vs. Roberts Wesleyan; 7 p.m., Clark Gym
- Dec. 7**—sports: men's and women's swimming vs. Brockport; 6 p.m.
- Dec. 7**—meeting: Policy Council; 3-5 p.m., 1320 Hale-Andrews
- Dec. 7**—reception: faculty members William W. DuBois and Dawn Tower DuBois at their exhibit "Human Space, Art in Architecture"; 4:30-6:30 p.m., Switzer; free
- Dec. 8-10**—School for American Crafts Holiday Sale, 10 a.m.—5 p.m., Union lobby; call -5778
- Dec. 8**—meeting: Staff Council; 2-4 p.m., 1829 Room, Union
- Dec. 8**—lecture: "Sex and Race: The Intertwined History of Equal Rights Rhetoric in the United States." by Diane Hope, Gannett Lecturer/director 1993-95, part of Gannett Lecture Series; 7:30-10 p.m., Webb
- Dec. 9-10**—sports: men's basketball: Brodie Tournament; 6 p.m. Dec. 9, 1 p.m. Dec. 10, Clark Gym
- Dec. 9**—sports: men's hockey vs. Oswego; 7:30 p.m., Ritter
- Dec. 9**—movie: *Natural Born Killers*; 7 and 9:30 p.m., Ingle
- Dec. 11**—concert: RIT Singers and RIT Philharmonia Holiday Concert, including RIT Men's Octet, Colligium Musicum and Alumni Chorale; 3-4:30 p.m., Ingle
- Dec. 11**—sports: women's basketball vs. Union; 2 p.m., Clark Gym
- Dec. 12**—lecture: "Should Deaf People Sign While Driving?," 4-5 p.m., Tower A (Ellingson) lounge; contact Colleen Kent, CXX8651 VAX or -6200V/TTY
- Dec. 15**—meeting: Staff Council; 2-4 p.m., 1829 Room, Union

## PROMOTIONS

**Promotions:** **Marcia Beattie**, head cashier, Bursar; **Jane Bryan**, auditor, Audit Services; **Deborah Bourcy**, finance manager, Food Service; **Christine Chajchuk**, secretary III, National Technical Institute for the Deaf; **Linda Chalmers**, educational loan assistant, Financial Aid; **James Entwistle**, officer-in-charge, Campus Safety; **Karen Evers**, staff assistant II, Center for Integrated Manufacturing Studies; **Terri Hildreth**, secretary V, Personnel; **Charleen McMahon**, access systems administrator, Food Service; **Lyn Quagliata**, supervisor of restricted accounts, Accounting

## DEATHS

**Kathleen Keyes**, secretary of Student Government in RIT's Center for Campus Life, died November 21. She is survived by her husband, Brian R. Keyes Sr.; son, Brian R. Keyes Jr.; daughter, Kelly K. Keyes; parents Harry G. and Ruth Shinnerer; brother and sister-in-law, Barry and Terry Schinnerer; sisters and brothers-in-law, Sharon and James Mahar, Maureen and James Teator, Colleen and Hong Watkinson; and several nieces and nephews. In lieu of flowers, contributions may be made to the American Cancer Society in her memory.

## Trustees . . .

Continued from page 1

president of Smith Barney, as member-at-large; Briggs as member-at-large; Gleason as member-at-large; Jay T. Holmes, senior vice president of Corporate Affairs, Bausch & Lomb, Inc., as member-at-large; Hubbard as member-at-large; Janet Sansone, corporate vice president of human resources, excellence and corporate services, Rochester Telephone Corporation, as member-at-large; and Simone as president.

As volunteers, RIT trustees dedicate their time, expertise, financial resources, and personal and business contacts in a variety of ways that advance the university. The board, considered fairly large with 43 members, including 11 RIT graduates, meets three times a year. Meeting topics range from president's reports to academic and nonacademic program presentations to discussing issues central to RIT's future.

## Phone Book Corrections

The following corrections, changes and additions have been received for the RIT Phone Directory (changes are boldfaced). Please notify Karen Beadling (KMBCMP) via e-mail of further corrections.

Beattie, Marcia -6910  
**Head Cashier**  
Bursar  
1138 Eastman

DellaVilla, Barbara -5489 V/TTY  
Student Accounts Assistant  
Bursar  
Eastman

Evers, Karen -5101  
**CIMS**  
**KMEASP**  
**Energy House**

Hogan, Beverly -2080 V/TTY  
NTID/VR Billing Supervisor  
Bursar  
1164 Eastman

Markidis, Lisa -6616  
Student Account Assistant  
Bursar  
1164 Eastman

Mayer, Andrew -2884 V/TTY  
NTID CIAS  
**ALMNVS**  
3455 Booth

Sousa, Susan -2929  
Secretary to the Dean  
SLSGLA  
Liberal Arts

Spafford, Darlene -6508  
**Coord., Student Svcs.**  
**Computer Science & Tech.**  
**darlene@cs.rit.edu**  
**1093 Link**

Stratmann, Jackie -6186  
Student Account Assistant  
Bursar  
Eastman

Strom, David -7654 TTY  
NTID Emp. Rel./ -6441 V/TTY  
**AA Office**  
**2836 Johnson**  
Personnel  
Eastman

Vahue, Marge -5869  
**Cashier**  
**Bursar**  
**Eastman**

Wania, Anne -6441 V/TTY  
NTID Emp. Rel./  
**AA Office**  
**2850 Johnson**

Willoughby, Ginni -2192 V/TTY  
**Cashier**  
**Bursar**  
**Eastman**



"WANT SOME CANDY?" . . . said the witches to the unsuspecting fellow touring their Halloween halls Oct. 31. The Bursar's Office staff outdid themselves this year, transforming their area on the first floor of the Eastman Building into an eerie haunted house, complete with dancing spiders, ghosts, skeletons, creepy sounds, severed limbs and cobwebbed ceilings. Most of the staff dressed in witch and vampire costumes. "spellbinding" visitors like Bill Dempsey, vice president for Finance and Administration, with sweets and apples.

## Free Speech . . .

Continued from page 1

"Along with providing industry members with professional improvement skills, this project really was the starting point for a dialogue between people and organizations in the printing and publishing professions in Poland," he says. "Given the conditions under which they had worked for so long, many people were initially very apprehensive about working together and sharing information. PANP, RIT and the Freedom Forum have been very instrumental in bringing the industry together after decades of little or no cooperation between constituents."

The Polish newspaper industry provides a textbook case in the power of a free economy. As recently as 1992, newspapers in Poland were entirely owned and operated by the state—all editorial content

was influenced by the government, there was no advertising, and the look of newspapers was uninteresting.

Now, just two years later, privatization has changed all that. Editors enjoy freedom of the press, ad space is nearly 50 percent of many newspapers, and the installation of technologically sophisticated graphic arts equipment has made newspapers much more visually appealing.

"It's been very exciting to see the Polish newspaper industry undergo such dramatic changes," Hoffmann says. "RIT and the Freedom Forum can feel proud about facilitating Poland's process toward a free press."

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