



**TWO HUNDRED STUDENTS CAME OUT TO 'FLASH' . . .** The eighth annual Big Shot brought 200 students out on a cold and snowy January night to make this photograph. Bill DuBois and Dawn Tower DuBois, School of Photographic Arts and Sciences faculty, operated two large format cameras on the Student Alumni Union roof while their cohort Michael Peres directed student "flashing." At 11:08, in the 24-degree snow-powdered air, the crew shot one minute exposures at f11, using TMAX 400 and Vericolor 400. Three local TV stations covered the event, one of them live. Gannett Rochester Newspapers ran a front-page picture of the event the next day.

## State Proposes Cuts in Student Aid

The 1995-96 executive state budget proposes cuts to student aid programs that are important to students who attend independent colleges and universities, including RIT.

The proposed cuts in the Tuition Assistance Program and the Higher Education Opportunity Program would result in a loss of almost \$1 million to RIT and its students. The proposed cuts in TAP

would reduce the maximum TAP award to \$3,575, eliminating the increase put in place for New York freshmen who entered RIT in the fall of 1994. This would reduce available TAP dollars to RIT undergraduate students by approximately \$236,000. Elimination of funding for graduate TAP and part-time TAP (APTS) also has been proposed. This would result in a loss of another \$169,000 of direct assistance to

RIT students. HEOP funding is also slated for elimination. This would result in a loss of almost \$250,000 to RIT's HEOP students and another \$194,000 for support services.

"All of our students who receive TAP already contribute substantially to their own educational costs," says Verna Hazen, RIT's director of Financial Aid. "These are students from low- and moderate-income New York families who are taxpayers, and who use loans and family savings to finance their sons' or daughters' education at RIT. The students also contribute by working and taking out personal education loans. TAP is an essential element of these students' financial aid packages."

In addition, funding for the Bundy Aid program, which provides direct support to independent colleges and universities based on degrees granted by these institutions, would be rolled back by \$6 million to the 1993-94 level of \$36 million. This would reduce RIT's Bundy Aid allocation by approximately \$160,000.

### Write Your Legislators

"We are very concerned about the impact of these program cuts on RIT and our students," says Deborah Stendardi, director of Government and Community Affairs. "It is important that all members of the RIT community write their state legislators and the governor, asking them to maintain the state's investment in higher education and restore student aid cuts where possible." Stendardi notes that it is important these letters include the home address of the sender, so that the legislators will know the letters are coming from constituents in their districts.

If you would like additional information, call the Office of Government and Community Affairs (-5040) and send copies of your letters along with any responses from elected officials to this office, in room 1301 of the Eastman Building. It will help the office to know what legislators are saying to their constituents on these issues.

## Judge Headlines Black History Celebration

The RIT community celebrates Black History Month and commemorates the 100th anniversary of the death of Rochester's famed abolitionist, Frederick Douglass, next week with a variety of events.

Justice A. Leon Higginbotham Jr., a former U.S. Court of Appeals judge and author of the book *In the Matter of Color*, is the Frederick Douglass featured speaker at 7 p.m., Thurs., Feb. 16, in Ingle Auditorium. His lecture will be "A Century Since Douglass: The Continuing Struggle to Assure Equal Justice for All." The program will include a group of adult actors from Rochester who will perform "Sketches of Slavery" skits. The event is free, but seating is limited; call the Commission for Promoting Pluralism at -4993 for reservations.

"Higginbotham brings a message for all Americans who believe in justice, dignity and full participation in society by African Americans," says Alfreda Brooks, chairperson of the commission. "His presentation will address our legal system and what we have done with it since Frederick Douglass' death."

An exhibit, "Frederick Douglass: The Rochester Connection," appears in the National Technical Institute for the Deaf's Switzer Gallery through Feb. 24. The exhibit will include rare Douglass memorabilia, including original books, pamphlets, postcards and posters. The Switzer Gallery is open 8:30 a.m. to 4:30 p.m. weekdays. For more information, call -6400.

In celebration of Black History Month, student members of NTID's Ebony Club will recognize Dr. Martin Luther King Jr.'s accomplishments at 7 p.m., Wed., Feb. 15, in Ingle Auditorium. The program, which is free and open to the public, is accessible to all audiences.

The evening will open with a performance by the RIT Gospel Ensemble, followed by a presentation by Rev. Norwel Goff, minister of Baber AME Church, 550 Meigs St., who will discuss the life and work of King. Goff's talk will set the stage for a special dramatic performance, "Rev. Dr. Martin Luther King Jr.: A Man for All Seasons," by the Ebony Club. The performance will dramatize the effect of King's life and work on creating opportunities for all people, especially people of color. The University of Rochester Gospel Ensemble will conclude the program.

Following the program, attendees may participate in a candlelight walk from the Student Alumni Union to the Johnson Building for a reception. Attendees are encouraged to park in M- or L-Lot near the Johnson Building. For more information, call William Olubodun at -6538 (TTY) or -6200 (V).

Also in celebration of Black History Month, Onyx Theatre Company, based in New York City, will perform *Black Lava* from 7:30 to 9 p.m., Fri., Feb. 17, in the Panara Theatre. The performance, accessible to all audience members, is free and open to the public.

*Black Lava* symbolizes the color and force of a people overcoming longstanding barriers. The performance dramatically portrays the geography, slavery, betrayal and redemption of black people, portraying African and Islander heroes of black culture, including George

*Continued on page 4*

## Isaac Jordan Honored for His Dedication to Human Rights

By Laura J. Mikols

Isaac Jordan died last year, but his lifelong commitment to pluralism lives on in the people who knew him. The former chair of RIT's Commission for Promoting Pluralism will be honored with the 1995 Loftus C. Carson Human Rights award at a ceremony on Thurs., Feb. 16, at the Radisson Inn Rochester. Jordan's widow, E. Cassandra Jordan, director of RIT's Student Health Center, will accept the award on his behalf.

Sponsored by New York State's Division of Human Rights, the award is named after the late Loftus C. Carson, former director of Community Programs and services in the College of Continuing Education, who dedicated his life to racial, social and economic equality. The award recognizes Jordan for advancing the cause of human rights and human justice by his service and personal example.

"Isaac's whole life was about serving others and making the world a better place," says E. Cassandra Jordan. "After he retired from Eastman Kodak Company, RIT gave Isaac the opportunity to do what he loved most. It meant so much to him to be able to end his career with the same commitments with which he began it."

As chair of the Commission for Promoting Pluralism, Jordan worked tirelessly toward building a community that affirms and values differences, a community that respects diversity and guides each of its members toward feeling and demonstrating that respect. Among his many accomplishments, he helped change RIT's Alma Mater, not only to reflect RIT's commitment to diversity, but also to celebrate that diversity.

Early in his career, Jordan served as one of the first directors of the Multi-Purpose Neighborhood Center within Action for a Better Community's Anti-Poverty Program. A lasting imprint on the Rochester community, Jordan founded the "Dads Only" support group in 1981, designed to help men become better role models through their commitment to principles of Christian living. The group focuses on family unity, family obligation and managing family crises.

In the words of his colleagues, Isaac Jordan will be remembered as "the Martin Luther King of RIT . . . a man who said more in a look, a handshake, a word, than most others could ever convey. . . . His spirit will continue to live."



## Imaging Student Wins Scholarship

Imaging graduate student Richard L. Alfvén has been awarded the \$1,000 Franc Grum Memorial Scholarship for proven and potential academic excellence by RIT's Center for Imaging Science. He is a master's degree student in color science.

A 1993 photography graduate, Alfvén completed his undergraduate work with a grade point average of 3.97.

The scholarship was created in the memory of Dr. Franc Grum, the first Richard S. Hunter Professor in Color Science, Appearance and Technology in the Center for Imaging Science. He devoted his professional life to the advancement of color science through a commitment to excellence in physical measurement.

## Professor to Receive International Award

The international imaging science community will recognize one of RIT's faculty this month with the presentation of the C. James Bartleson Award to Dr. Mark Fairchild, associate professor in the Center for Imaging Science.

The award is administered jointly by the Department of Optometry and Visual Science of the City University, London, England, and by the Colour Group of Great Britain. It recognizes work of international significance in the field of color science and includes a monetary prize of 1,000 pounds sterling and a medal.

Fairchild will receive the fourth Bartleson Award during the ISCC Panchromatic Conference at Williamsburg, Va., on Feb. 14. After the award presentation, Fairchild will deliver the Bartleson lecture, "Considering the Surround in Device-Independent Color Imaging," discussing his research on the relative luminance of the surrounding area and its impact on the perceived contrast of an image.

## Free Hearing Tests Available

The NTID Department of Audiology offers complete audiological assessments and consultations to all RIT faculty and staff and their immediate families at no cost. Call the Hearing Aid Shop at -6473 to schedule an appointment or to get more information.

The Hearing Aid Shop makes custom sound/swim plugs and earmolds, offers free testing of hearing aids and can send hearing aids for repair. Stop in any weekday afternoon between 1 and 4 p.m. in room 3130 of the Johnson Building.

## VITA Offers Tax Assistance

Are your eyes starting to cross trying to figure out your tax returns? Well, don't go it alone. RIT's VITA is here to help you through it.

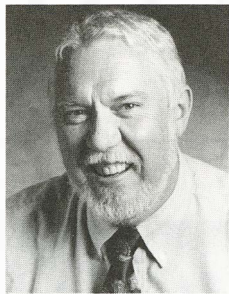
VITA—Volunteer Income Tax Assistance—is a group of trained accounting students volunteering their time to provide free and confidential help to anyone in the RIT community in preparing federal, state and local tax returns. It also provides tax forms.

VITA is available from Jan. 31 to Feb. 14 and March 7 to April 13 in room 3570 of Wallace Library. Drop-in hours are Tuesdays and Thursdays from 11:30 a.m. to 2 p.m. and Wednesdays from 11:30 a.m. to 6 p.m. Interpreting services are available Tuesdays from 1 to 2 p.m. and Wednesdays from 3 to 4 p.m. Help for international students filing the 1040NR is available Tuesdays from noon to 2 p.m.

All volunteers have completed one or more courses in taxation and have passed an IRS certification exam.

If you are preparing your own return and have a few questions, or would like a form sent to you through campus mail, you can e-mail VITA at the VITA@rit.edu address.

## Perspectives: Strategic Plan: A Community Effort



Dr. Stanley D. McKenzie

*The following is the second in a series of "Perspectives" columns from faculty, staff and administrators. Anyone is welcome to reply to any of the ideas presented. Responses to: News & Events Editor, Communications Department, Eastman Building*

**By Stanley D. McKenzie  
Interim Provost and  
Vice President for Academic Affairs**

Last July, RIT's Board of Trustees, after considerable campus-wide effort, adopted the "Learning and Careers 2004" Strategic Plan. Six months later, amidst all the activity surrounding Action Steps and new committees, an accounting to the community from the chief academic officer seems appropriate. When Dr. Simone became president, he received two charges from the trustees: 1) develop a strategic plan and 2) bring the RIT community together.

Simone announced that he would do both simultaneously, through an entirely new approach to strategic planning: rather than using a few key advisers to develop a plan and announcing it to the community in a matter of weeks, he would involve the entire community in an 18-month process of bottom-up and top-down strategic planning. And that is what we did.

In hindsight, the Strategic Planning Steering Committee probably overestimated the community's endurance for processing reams of Task Force Reports, Penultimate Drafts, and hundreds of Action Steps, as well as attending public forums and participating in NOTES conferences. The community had (and many used) every conceivable opportunity to provide input, all of which was carefully considered and much of which was incorporated.

So what are the results? I will unabashedly proclaim that the Vision, Mission and nine Goals of the FINAL plan are absolutely on target. The Plan asserts that technical and liberal learning oriented toward successful careers will remain RIT's hallmark; hence the first two goals.

Learning extends beyond the classroom, and familiarity with diverse cultures at RIT will enrich our graduates: goals 3 and 4.

We will build on our four current academic strengths through coordinated clusters, make individual program components more accessible and facilitate innovative teamwork, as described in goals 5 and 6.

Pride and morale matter—Goal 7.

We will develop collaborative partnerships with business, industry and government to enhance our career education: Goal 8.

Finally, Goal 9 keeps RIT quality efficient and affordable through improved productivity.

These are laudable goals, although many members of the community remain uncomfortable. Concerns focus primarily on the accompanying Action Steps and the role of the Agenda for Action Committee, so let's take a look at both.

The Action Steps approved by the SPSC can indeed seem daunting and bureaucratic. We need to remember, however, that the Action Steps originated from various task force reports, along with other input to the SPSC from individuals in the community. The Action Steps constitute suggestions as to how strategic objectives might be met; if or when better ways emerge for accomplishing those objectives, we will use the better ways.

The AAC has usefully recommended fewer than half of the original Action Steps for current consideration. It has organized these around specific initiatives and provided time frames for realization of key objectives. The AAC is also developing mechanisms for assessing when strategic objectives have been achieved and beginning the crucial task of cost analysis. I much appreciate its work!

There are concerns that the AAC could usurp administrative or governance authority. This simply is not the case. AAC makes recommendations to the president and serves an audit function with the line administrators responsible for effecting the goals and objectives of the plan. The AAC has been granted no special executive, legislative or judicial powers; strategic initiatives that affect RIT policies must be approved by the appropriate existing governance groups.

Several other committees have been formed and are hard at work starting the implementation process at the Institute level. Interestingly, most of these committees would have been necessary to prepare for the upcoming Middle States evaluation process; more interestingly, most will conclude their work and dissolve by the end of this academic year.

Meanwhile, every college at the Institute is engaged in developing forward-looking cross-college curricula in an impressive display of "seamlessness." I already have three fully developed new program proposals sitting on my desk ready to go through the governance approval processes. The deans are engaged in collaborative budget planning and are vigorously implementing their individual college plans within the RIT strategic framework.

RIT is a vibrant place. New technologies provide incredibly exciting teaching and learning opportunities. Our plan calls for innovative responses to the technological and liberal learning challenges for careers in the 21st century.

## DONATIONS & GRANTS

## NASA Chooses RIT For Math Program

RIT is among five universities selected for a national program to teach college-level mathematics to underrepresented high school students. Funded by a \$13,500 grant from NASA, the project will bring 30 juniors from Rochester City School District high schools to RIT's City Center campus for a sequence of two courses beginning in February.

The NASA program is designed to encourage students underrepresented in the fields of science, engineering and mathematics to pursue academic and professional careers in those areas. Students who successfully complete the courses—Precalculus and Calculus—will receive college credit that can be transferred to other colleges or universities.

"This program is a confidence builder for the students and an extremely worthwhile project," said Dr. George Georgantas, head of the Mathematics and Statistics Department in the College of Science. "We are proud to have the opportunity to help better prepare these students for success in their college and employment endeavors."

## Software on Plastics Donated to SET

An interactive software package will provide students in the School of Engineering Technology with self-guided instruction about plastics product design and molding. The program, "Inside the Mold," was developed by Moldflow, Inc., and given to RIT by the Rochester Section of the Society of Plastics Engineers.

The six sets of donated software—valued at just under \$2,000—will be used by students in the mechanical engineering technology program. Courses that will incorporate the software include Plastics Processes, Plastics Product Design and Materials Technology.

## CD-ROM Brings RIT to Schools

**By Diane Zielinski**

High-school students browsing through a new CD-ROM can now see and hear a multimedia presentation about RIT right in their school's guidance office.

The CD-ROM is CollegeView, an interactive computer program that allows students in 1,400 schools nationwide to access multimedia information about 3,000 two- and four-year colleges. The software also includes an electronic mail connection that allows students to request information from, and apply to, participating schools directly from the computer.

"RIT is on the cutting edge of technology in its academic programs, and our admissions communications must be tailored to convey that," says Daniel Shelley, director of the Office of Admissions. "I believe that the near future will offer students full interactive multimedia access directly through the Internet, thereby making CollegeView a two- or three-year investment within our larger electronic communication plan."

Colleges pay to be included in CollegeView; high schools receive the CD-ROM free, as well as a Macintosh computer on which to use it.

RIT's CollegeView presentation was created jointly by the Enrollment Management and Career Services and Communications divisions. Communications provided the script, photographs and video and audio clips. "We're RIT" features such diverse information as video clips from NBC's *Today* program featuring students from the School for American Crafts, helicopter views of campus and interviews with students. Students can also listen to audio clips of WTR radio, campus events and student experiences on co-op.

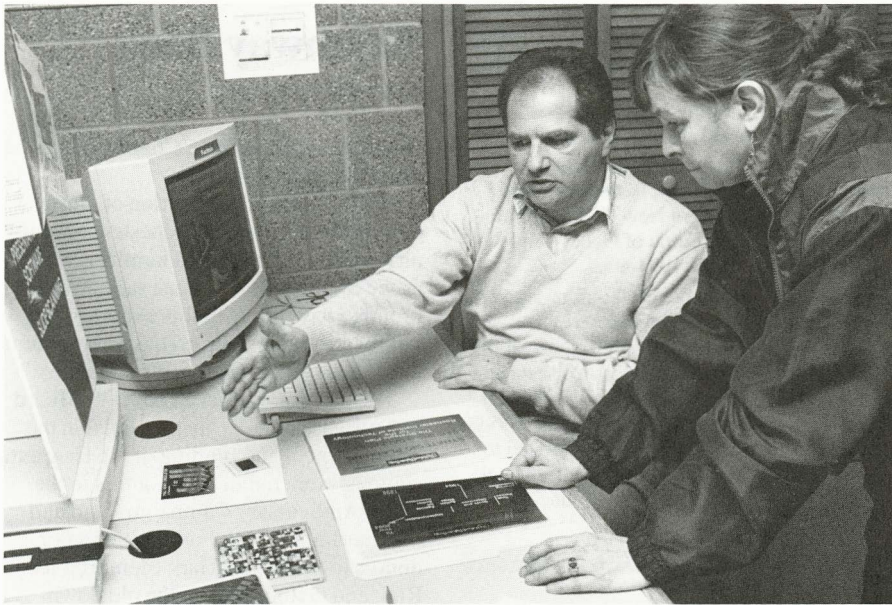


Since joining CollegeView in late October, RIT has received two electronic applications and more than 10 inquiries for information, Shelley says, noting that it's too early to determine the CD-ROM's long-term effectiveness. CollegeView anticipates that 4,000 schools will be hooked up by next fall.

"This is ideal for students who can't get to campus, but really want to get an idea of what it's like here," Shelley says.

For those who would like to test out CollegeView on campus, it is installed in a multimedia kiosk in the reception area of the Office of Admissions, on the second floor of the Bausch & Lomb Center.





Harvey Carapella, assistant director of production, demonstrates the software program Aldus Persuasion to Andrea Walter, professor of language and literature, during the multimedia lab open house, attended by 250 faculty and staff.

## Multimedia Opportunities Showcased in Lab, Class

By Brad Rye

Multimedia is multiplying all over campus.

Faculty, staff and students have unique opportunities to learn about and use the technologies and techniques that go into developing high-quality multimedia presentations. The Faculty/Staff Multimedia Lab, in room A650 of the Education Technology Center in Wallace Library, opened last June. It provides assistance and training in creating everything from simple overhead presentations to elaborate interactive programs. The lab includes computers, CD-ROMs, scanners, printers, a VHS recorder and a digital camera.

"You don't have to be a wizard to be able to use the hardware and software, and lab assistants are always available to offer help," says Mike Falk, ETC systems administrator. "And this service is offered to faculty and staff at no charge."

For more information, call Falk at -5668.

For people wanting an overview of multimedia, a new course is available. Introduction to Multimedia, the pilot in a series of planned multimedia courses at RIT, is currently being taught to 24 undergraduate students from several colleges. The interdisciplinary course—incorporating faculty and resources from CAST and CIAS—is led by Malcolm Spaul, associate professor in the School of Photographic Arts and Sciences, and Steve Kurtz, associate professor of information technology.

The hands-on, project-oriented class provides students with an overview of the technology and techniques for developing multimedia presentations, using a variety of current software applications. Teaching modules created at RIT address issues in programming and designing for multimedia. The students incorporate animation, two- and three-dimensional graphics, video and sound in multimedia projects.

"While lecturing is part of the class, the stand-alone modules let students work on projects at their own pace," says Kurtz.

The same course is offered to 60 students next quarter. Introduction to Multimedia—with no prerequisites and available to students and faculty from any college—is listed on page 94 of the Spring Quarter course catalog and is the first offered under "Interdisciplinary Studies."

"In line with strategic planning, we want to coordinate the RIT multimedia efforts, avoid duplication and take full advantage of the expertise available at the Institute," says Spaul.

Also planned are professional improvement seminars and workshops for industry. Classes are held in the Gannett Multimedia Lab, a Mac-based facility that also includes CD-ROM and video equipment.

For more information about RIT's multimedia courses, call Spaul at -7219 or Kurtz at -2111.

## Graduate Printing Student Helps Rescue Family from Fire

In the space of just 30 seconds, Eric Cohen went from peacefully sleeping in his bed to frantically rescuing a family from its burning home.

At 6:45 a.m. on Jan. 10, Cohen—a graduate printing student—was awakened by a loud knock on the door of the carriage house he shares with two other RIT students. A passing motorist had noticed smoke coming from the main house on the Scottsville Road property and tried to alert the occupants. When he couldn't, he went to Cohen's home for help.

Cohen entered the burning structure through a back door, crawled through the

smoke-filled kitchen and into the bedroom of the father of the family, awakened him, and helped rescue the four children in the house. Cohen also carried the family's two dogs to safety.

"It all happened so fast I didn't realize the danger of the situation," Cohen says. "I was just concerned with getting everyone out of there before the fire got any worse."

A roommate of Cohen's called 911, and the fire department was able to stop the fire from gutting the entire building, which also houses the Doubling Hills Inn, a bed-and-breakfast facility.

## Add Weekend College To Your Schedule

Faculty considering alternative scheduling opportunities for their students may like the advantages of offering classes every other Saturday through Weekend College. Four-credit-hour classes normally run from 9 a.m. to 5 p.m. (with breaks) on five alternate Saturdays.

Another idea is to combine Weekend College with some distance learning technology—namely, videotaped lectures. One professor who recommends this combination is chemistry professor Robert Paine in the College of Science. He likes the flexibility it provides students and has structured his Weekend College class as a combination of recitations and labs with videotaped lectures. "What we're really trying to do—throughout RIT—is take the information to the student, rather than take the student to the information," Paine says.

Using videotaped lectures, Paine even sees an improvement in student learning. He attributes it to several factors, including the ability of students to view videotapes whenever convenient and rewind for review when necessary—and, in some cases, the removal of the "intimidation factor" posed by a live professor.

For distance learning students in the program who are taking all of their classes in videotaped format, an occasional Weekend College course can provide the live classroom interaction they may be missing.

Graduate courses can also be offered through Weekend College. Courses in the College of Continuing Education's Career and Human Resource Development and Instructional Technology programs were offered this way for the first time this year.

For more information about Weekend College, call Joyce D'Ortenzio in CCE at -5511.



## Do You Know This Face?

By J. Roger Dykes

When Earl Fuller accepted his first college position at RIT in 1948, little did he realize he would become a legend.

At age 72, and with plans for retirement this year, the dean of wrestling coaches is completing his 47th year. No one has coached wrestling at the intercollegiate level as long as Fuller.

He was first hired by RIT to teach human relations, psychology and international affairs in the College of Liberal Arts. He also eagerly accepted the challenge to coach wrestling, a sport that was started in 1927 by the late Mark Ellingson, who later became RIT's president. "When time permitted, Mark looked forward to working out with the team," recalls Fuller.

For the past three decades, Fuller has been a member of the Physical Education and Athletics staff, teaching physical education and coaching wrestling. He is also the former golf coach.

Fuller has enough memories and accolades to cover several wrestling mats. Some of the more notable:

- becoming the first professor from Physical Education and Athletics to win the Eisenhart Award for Outstanding Teaching
- being inducted into the New York and NCAA Division III Wrestling Halls of Fame and the RIT Sports Hall of Fame
- founding the RIT Wrestling Invitational that has included Division I teams from Notre Dame, Ohio State and Kent State
- starting the RIT Wrestling and Coaching Clinic, only the second summer wrestling school to offer graduate credit
- being chosen to referee the first national AAU Greco-Roman wrestling championship in the mid-1950s at Northwestern University
- helping implement RIT's first physical education classes, required only for women in interior design and retailing programs
- chairing RIT's Student Conduct Committee
- serving on Faculty Council

While he's officially retiring this year, Fuller hopes to continue assisting the wrestling team and volunteering in the Physical Education Department.

Between wrestling and physical education, he has touched the lives of thousands of RIT students. Through wrestling and alumni golf groups, he remains in contact with many of his former athletes.

"I've enjoyed the interpersonal relationships with athletes and fellow colleagues," says Fuller.



President Simone (left) and David Pankow, curator of the Cary Collection, skim the biography of Frank Ritter Shumway and Hettie Beaman Lakin Shumway with the couple's daughter, Rev. Mary Ellen Gaylord.

## RIT Publishes Shumway Biography

The history of one of Rochester's most prominent couples and their families is chronicled in the new biography *Commitment to Community: Celebrating the Heritage and Legacy of Frank Ritter Shumway and Hettie Beaman Lakin Shumway*.

Published by RIT to coincide with the 150th anniversary of the birth of Frank Ritter, the book was officially presented during a reception hosted by President Simone at Liberty Hill in December. Representing the family at the event were the Shumways' daughter, Rev. Mary Ellen

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## CCE Students Display Their Art

It's always been one of Debbie Turner's dreams to be an interior designer. She's working toward making that dream a reality.

A College of Continuing Education art student, Turner found that a recent project gave her the opportunity to speculate on how her own interior design firm might take shape. She and her fellow students in William Giancruso's Display Design course were assigned to invent their own stores and the promotional items to go along with them, such as business cards, bag designs, window displays and even store fronts.

From Feb. 16 to March 15, CCE will display the work of Turner and a wide variety of other CCE artists studying drawing, design, painting, printmaking, woodworking, ceramics, weaving, calligraphy, metalcraft, display design and advanced design. The art can be seen at City Center Atrium Gallery, 50 W. Main St., in downtown Rochester. Atrium hours are 9 a.m. to 5 p.m., Mon. through Fri., and 9 a.m. to 1 p.m., Saturdays.

A reception will also be held from 5 to 7 p.m., Fri., Feb. 17, in the Atrium.



CALENDAR

**Feb. 10**—lecture: “Chiropractics: Mainstream Health Care for the 21st Century,” by Dr. Kenneth Law-Davis; part of Faculty/Staff Health and Wellness Series; noon, 1829 Room, Union

**Feb. 10**—sports: men’s hockey vs. Canisius; 7:30 p.m., Ritter

**Feb. 10**—sports: women’s basketball vs. Clarkson; 6 p.m., Clark

**Feb. 10**—sports: men’s basketball vs. Clarkson; 8 p.m., Clark

**Feb. 10-11**—movie: *Forrest Gump*; 7 and 10 p.m. Fri., and 2, 7, and 10 p.m. Sat., Ingle

**Feb. 11**—Bristol Mountain Ski Trip (rescheduled); call -2509

**Feb. 11**—sports: women’s swimming vs. Buffalo State; 1 p.m.

**Feb. 11**—sports: men’s swimming vs. Buffalo State; 1 p.m.

**Feb. 11**—sports: women’s basketball vs. St. Lawrence; 2 p.m., Clark

**Feb. 11**—movie: men’s basketball vs. St. Lawrence; 4 p.m., Clark

**Feb. 13**—lecture: “Is Your Valentine Also Your Friend?,” by Kathy Sweetland; part of Faculty/Staff Health and Wellness Series; noon, 1829 Room, Union

**Feb. 14**—music: Tuesday Treats with Rochester School #43 Choir; noon, Union lobby

**Feb. 15**—lecture: “When Style ‘Is’ Enough,” by Dr. Richard Morales; part of Faculty/Staff Health and Wellness Series; noon, 1829 Room, Union

**Feb. 16**—Frederick Douglass Reception and Memorial Lecture, marking the 100th anniversary of the death of Frederick Douglass; lecture by A. Leon Higginbotham Jr., 7 p.m., Ingle

**Feb. 17**—lecture: “Keep Your Wallet in Your Pocket: Car Maintenance Tips” by car expert Alan Todd; part of “Fridays with Clark” series; 3-4:30 p.m., Clark Meeting Room

**Feb. 17**—sports: men’s hockey vs. Buffalo State; 7:30 p.m., Clark

**Feb. 17**—theatre: *Black Lava*, by Onyx Theatre Company; 7:30-9 p.m., Panara; free

**Feb. 18**—sports: women’s hockey vs. Princeton; 12:15 p.m., Ritter

**Feb. 18**—sports: men’s hockey vs. Elmira; 7:30 p.m., Ritter

**Feb. 19**—sports: women’s hockey vs. Yale; 12:15 p.m., Ritter

**Feb. 21**—meeting: LIGHTS ON! Deaf Theatre board; MCAHI, 1 Mt. Hope Ave.; call 423-9845 (TTY)

**Feb. 21**—Reception for students graduating at the end of Winter Quarter; 5-6:30 p.m., Fireside Lounge, Union; call -6012

**Feb. 23**—meeting: Staff Council; 2-4 p.m., 1829 Room, Union

Winter Quarter Grads To Attend Reception

A winter reception celebration will be held Tues., Feb. 21, for all students receiving a degree, diploma or certificate Winter Quarter. The reception will be from 5 to 6:30 p.m. in the Fireside Lounge in the Student Alumni Union. Refreshments and music will be provided.

Liberty Hill Breakfast Series

Upcoming topics in the Liberty Hill Breakfast Series 1995 are:

- “Corporate Taxes: Who Needs Them?,” by Thomas D. Hopkins, Arthur J. Gosnell Professor in Economics, College of Liberal Arts, Feb. 9
- “In the Matter of Color: American Law and the Influence of Color on the Concept of Justice for All,” by the Hon. Leon Higginbotham Jr., chief judge emeritus, United States Court of Appeals for the Third Circuit, Feb. 17
- “Serving Students with Disabilities at RIT: Beyond the American Disabilities Act and Section 504,” by David Watson, counselor in Special Services, Feb. 23

Presentations are by invitation only. Please express your interest by calling Barbara Stalker or Barry Culhane at -7200. The Liberty Hill Breakfast Series 1995 receives support from the Army and Air Force ROTC, Campus Safety, Catering and the staff of the President’s Office.

NEWSMAKERS

- **Gerald Argetsinger**, chair of General Education Instruction, NTID, published the chapter “Holberg and the Anglo-American World” in the book *Ludvig Holberg: A European Writer (A Study in Influence and Reception)*, edited by Sven Håkon Rossel, Rodopi Publishers, Amsterdam. He also had six monologues from his translations of Holberg’s comedies included in *100 Great Monologues from the Neo-Classic Theatre*, edited by Jocelyn A. Beard, Smith and Kraus Publishers. His review of two books by Jens Kr. Andersen were published in *Scandinavica: An International Journal of Scandinavian Studies*, Vol. 34, No. 2. He also presented a paper at the annual meeting of the Society for the Advancement of Scandinavian Studies at Augustana College in Rock Island, Ill., in April, and he and Gail Argetsinger presented “Costuming the Historical Historical Outdoor Drama: Aesthetic and Practical Issues in Design” at the annual meeting of the Outdoor Drama Institute in Eureka Springs, Ark., in October.
- **Bruce Austin**, professor, Professional and Technical Communication, College of Liberal Arts, and **Sharon D. Edgehill**, an alumna of the program, were coauthors of the research paper “Effect of Videocassette Recorders on the Academy of Motion Picture Annual Best Picture Nominee and Winner: A Comparison of Two Periods” published in *Psychological Reports* (Vol. 75, 1994). Austin also presented an invited lecture to a Syracuse University class on “Product Price Structure at the Roycroft and the Creation of Consumer Culture”; had a chapter published in the exhibition catalog *Head, Heart and Hand: Elbert Hubbard and the Roycroffers*; was the featured speaker at the Memorial Art Gallery’s “Viewpoints” series in November, discussing Roycroft furniture; and presented a class at the Rochester Museum and Science Center on “Gustav Stickley and Mission Furniture” in November.
- **Art Berman**, professor, Language and Literature, has published the Japanese translation of his book *From the New Criticism to Deconstruction* (University of Illinois Press) through The English Agency (Japan) Ltd.
- **Jane D. Bolduc**, career resource specialist, Department of Visual Communications Counseling Services, Center for Student Resources, NTID, attended a six-day Myers-Briggs Type Indicator Professional Qualifying Program recently. She is now certified to give workshops and/or make presentations relating to the 16 personality types of the MBTI.
- **Philip Bornarth**, professor, School of Art and Design, College of Imaging Arts and Sciences, had an exhibit of recent painting work in the Oxford Gallery this fall.
- **Shirley Bower**, Electronic Services Librarian, Wallace Library, made the presentation “Delivering Documents and Sharing Resources: The Rochester Experience” at the Eastern New York chapter Fall Conference of the Association of College and Research Libraries in Clinton, N.Y., in October. Her

Black History . . .

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Washington Carver, Frederick Douglass and Harriet Tubman. A short gospel song will close the performance.

Founded in New York City in 1989, Onyx Theatre Company provides opportunities for deaf actors who are black, Hispanic or of other nonwhite ethnicity to perform and for deaf high school and college students to gain experience in the theatre. In addition to theatrical performances, the company provides training in other areas of the theatre.

The performance is supported by NTID’s Affirmative Action Advisory Committee and Human Development Department, as well as RIT’s Commission on Promoting Pluralism.

At 9 p.m. on Feb. 17, following the performance of *Black Lava*, a special dessert reception will take place in Switzer Gallery. Dr. Eugene DuBois will sign copies of his book *The City of Frederick Douglass: African-American People and Places in Rochester, New York*. The reception and exhibit are free and open to the public.

co-presenter was Kathy Miller of the Rochester Regional Library Council.

- **Linda Coppola**, humanities reference librarian, Wallace Library, has been elected president of the Western New York/Ontario Chapter of the Association of College and Research Libraries for 1994-95.
- **George Cook**, adjunct professor of marketing and marketing program coordinator, College of Continuing Education, spoke at the National Association of Realtors Conference in Anaheim, Calif., on “Putting the Customer First.” The conference was attended by 14,000 realtors. Cook was also recently appointed to the SUN Y-Geneseo John Wiley Jones School of Business-Business Advisory Council.

Students Entertain Kids for Love Day

Love Day—RIT’s annual day of spreading joy—falls smack on Valentine’s Day this year. RIT has invited more than 130 fifth- and sixth-graders from Fyle Elementary School in Henrietta and Rochester City elementary schools #4 and #37 to campus for an afternoon of adventure, valentines and fun.

“RIT student clubs, Greek letter organizations, individual volunteers and staff have really knocked themselves out,” says Glenn Parker, coordinator of club affairs and community services in RIT’s Center for Campus Life. “We arranged an exciting afternoon of activities. Children will skate with the hockey team, tour the Formula SAE race car and take German lessons, to name a few.”

Students will participate in a small-group activity from 1:15 to 3:30 p.m. At 2:30 they will all gather in the Fireside Lounge to create valentines for Meals-On-Wheels recipients. RIT student jugglers and merengue dancers will keep the young scholars amused. For more information, call Parker at -7685.

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Shumway Book . . .

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Gaylord, and their sons, Charles and Frank Shumway Jr.

“RIT cherishes its tradition of close relationships with the Rochester community and its distinguished families, such as the Shumways,” Simone said. “We are proud to pay tribute to this extraordinary family and the immeasurable contributions they have made towards this university.”

The Shumways served on RIT’s Board of Trustees and were instrumental in the establishment and funding of the Henrietta campus; were major contributors to the 150th Anniversary Campaign Fund and the Interfaith Center Fund; were major donors to the Ritter-Clark Memorial Ice Rink and Gymnasium at the old downtown campus; and funded the present Frank Ritter Ice Arena.

Hettie Shumway was a charter member of Women’s Council and played a key role in the establishment of the National Technical Institute for the Deaf at RIT.

*Commitment to Community* is the fifth in a series of RIT publications, *Our Master Builders*, honoring men and women who have rendered distinguished service for the Institute. Other subjects in the series and their release dates include George Halford Clark, 1942; Carl Lomb, 1944; Mr. and Mrs. Ezra R. Andrews, 1953; and Frank E. Gannett, 1954.

Funding for the biography comes from an endowment in the Cary Collection established by the Shumways’ children. The endowment will also fund graduate students working on future publishing projects.

Written by Audrey Lightkep Miller and Carol Miller Reed, the limited-edition, high-quality book will be distributed through the Cary Collection. The book was composed and printed in letterpress by RIT alumni Michael and Winifred Bixler.



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NEWS & EVENTS