

## Laid-off Workers Find Hope Through PREP

By Brad Rye

As an administrator at a midsize law firm, Julie Malchak was responsible for informing employees about educational opportunities at area universities. When she received information earlier this year about RIT's new Professional Re-employment Education Program, which provides a 60 percent reduction of the per-credit tuition rate for eligible people who have lost their jobs, the literature caught her eye.

Several weeks later, Malchak, 32, called RIT to find out more about PREP—but this time she was inquiring for herself.

"When I received notice on a Monday that Friday of that week would be my last day at work, I made an appointment with RIT to find out more about PREP," she says. "Having lost my job, I wasn't sure what to do next. But the people at RIT were genuinely concerned about my situation and made me feel so comfortable that I signed up for my first course that day."

At the time of her layoff, Malchak had been taking some graduate courses at Cornell University. She is interested in pursuing a graduate degree at RIT in career and human resources.

"Since I didn't receive any separation package and had lost my income, tuition

costs became a major issue," she explains. "Without PREP grants, I wouldn't have been able to continue my studies."

Malchak is among the initial 53 students taking classes this quarter through PREP, with nearly 20 more participants enrolled

so far for summer and fall quarters. The median age of PREP students is 38, and there's been about an equal number of men and women participants, according to Joe Nairn, director of Part-time Enrollment Services.

*Continued on page 4*

## Moynihan Keys Conference On Ethics and Health Care

By Laurie Maynard

While many of us eagerly watch TV medical dramas like *ER* and *Chicago Hope* or the 911 docu-stories, real-life health care dramas that tax the moral and ethical fiber of society unfold daily. With U.S. health care still a hotly debated—and undecided—issue, RIT will host the Conference on Ethics and Health Care Reform March 30 to April 1, offering eight 35-minute talks and a key address, each followed by audience response.

Sen. Daniel Patrick Moynihan will give the keynote address at 11 a.m., Sat., April 1. (On a recent *Meet the Press*, Moynihan said he saw "no moral problems" with the current health care system, only economic problems. RIT invited him to discuss that position in his speech.)

"The focus of the conference is to look at what moral principles animate the present health care system and, were any reforms to take place, what moral principles *should* drive the health care system," says Wade L. Robison, conference coordinator and Ezra A. Hale Professor in Applied Ethics in the College of Liberal Arts.

The free conference features physicians, medical administrators and philosophers from around the U.S., Germany and Canada. Speakers include Theodore Marmor of Yale, Howard Brody of Michigan State and Sam Gorovitz of Syracuse University, all recent authors of books on moral issues in health care. Other topics and speakers are Thomas H. Murray, director of the Center for Biomedical Ethics at Case Western Reserve University, on "Does Our Health Care System Reflect Our Moral Values?"; Lawrence H. White, internal medicine, Cleveland, about "Ethical Issues in the Corporatization of Health Care"; Fred A. Baughman Jr., neurology, San Diego, on "The Essence and Ethics of Physician Supply"; and presentations on the German and Canadian health care systems by Gerd Richter, internal medicine at Philipps-University of Marburg in Germany and the Center for Biomedical Ethics at the University of Virginia, and Jonathan Dossetor, director of the Bioethics Centre at Canada's University of Alberta.

The presentations and ensuing discussions in the Carlson Center auditorium are free.

Sponsored by RIT's Provost's Office, the Ezra A. Hale Professor in Applied Ethics, the New York State Council for the Humanities, and the Rochester Community Individual Practice Association and assisted by the Rochester Academy of Medicine and the University of Rochester

School of Medicine & Dentistry Cluster on Human Values in Medicine and Division of Medical Humanities, the conference will be sign-language interpreted and accessible for those with disabilities.

For a conference schedule, contact Robison at -6643 or at wlrghs@rit.edu via e-mail.

## Kodak's Fisher Gets Close Look at RIT

George Fisher, chairman, president and chief executive officer of Eastman Kodak Company, got acquainted with RIT last week as he met with President Simone and toured the institute.

It was Fisher's first visit to campus. After meeting with the president, Fisher met with Stanley McKenzie, interim provost and vice president for Academic Affairs, and Ed Przybylowicz, director, in the Center for Imaging Science.

From there, Fisher went to the Gannett Building, where he met with Elaine O'Neil, director of the School of Photographic Arts and Sciences, and C. Harold Gaffin, director of the School of Printing Management and Sciences.

Fisher wrapped up the visit with a meeting at the College of Business with Dean Richard Rosett.

## Plough to Lead North Dakota State

The North Dakota Board of Higher Education has selected Dr. Thomas Plough, provost emeritus and professor of leadership studies and technology transfer at RIT, to be the 12th president of North Dakota State University. Plough, 54, will succeed Jim Ozburn as NDSU president when Ozburn retires June 30, 1995.

"Dr. Plough's experience and skills are the perfect match with what NDSU needs from its top leader," said Board of Higher Education President Allan Braaten. "He will be a leader who will guide this campus as it defines how it can best provide service to its students and the people of North Dakota."

"I'm honored to be given this responsibility and challenge," said Plough. "My first priority will be to become familiar with the institution and the portfolio of academic programs."



**SHANTYTOWN, RIT . . .** Not everyone finds shelter from cold winter nights. That's why eight RIT students in Alpha Phi Omega national service fraternity lived in cardboard boxes for 48 hours March 8-10. They raised money to help the Salvation Army care for Rochester's homeless.

## Managed Attrition Savings Profiled

The Managed Attrition Program, which has been in effect since October, has resulted in savings for the Institute, according to the latest figures from March 15.

The following chart lists the divisions affected, number of original employee FTE within each unit, number of positions lost, number of positions reallocated and the projected compensation that will be returned to the central budget through the end of the current fiscal year. Some of the recovered positions were open but not budgeted.

RIT's 1994-95 budget relied on the recovery of \$1 million from unused salary

to maintain a balanced budget. Funds recovered over this amount through the Managed Attrition Program will be allocated to needs throughout the Institute, including strategic planning.

In budget preparation for fiscal year 1995-96, it is expected that the Budget Office will use recovered funds from the program to eliminate the Institute's dependency on unexpended salary recalls. Continued savings from managed attrition are expected to fund the already announced salary increases and to provide funds for further strategic planning initiatives.

### Rochester Institute of Technology Managed Attrition Report Summary Report—Net Recovery as of 3/15/95

Division:	Beginning FTE	Reclaimed FTE	Realloc. FTE	Net Recovery FY95
President's Office	5.57	0.00	0.00	\$0
*Secretary, Board of Trustees and Assistant to President	8.89	0.00	0.00	\$0
Finance and Administration	526.72	30.41	1.00	\$300,485
Interim Staff Council	0.63	0.00	0.00	\$0
Student Affairs	145.59	5.60	0.00	\$68,161
Academic Affairs	1,001.85	67.74	10.40	\$899,430
Creative Arts Program	1.12	0.00	0.00	\$0
Communications	22.57	0.00	0.00	\$0
Development	31.08	7.00	3.00	\$36,752
Gov. & Community Affairs	4.23	0.00	0.00	\$0
Enrollment Management	88.41	6.10	1.60	\$53,896
<b>Total Institute</b>	<b>1,836.66</b>	<b>116.85</b>	<b>16.00</b>	<b>\$1,358,724</b>

\*Alumni Relations, NRS, Women's Council, Parents Council



## Switzer Gallery Features SAC Work

In celebration of the School for American Crafts 50th anniversary, 10 graduating students' works will be featured in the NTID Switzer Gallery Mon., April 3, through Fri., April 28. The artists' reception, which is free and open to the public, will be from 6 to 8 p.m., Fri., March 31.

Featured works will include jewelry, metal crafts, woodworking, fiber arts and furniture design. The NTID Switzer Gallery is open weekdays from 8:30 a.m. to 4:30 p.m. For more information, call -6855 (V/TTY).

## Bookstore Sale April 5-7

Campus Connections will hold its 16th annual Sidewalk Sale, April 5, 6 and 7. According to John Roman, director, the store will offer discounted men's and women's sportswear, decorative accessories, giftware, art and school supplies and savings on miscellaneous photo supplies and other items from throughout the store.

The sidewalk sale will run from 10 a.m. to 4 p.m. each day.

## Summer Quarter Registration

Telephone (-6717) and VAX Student Information Session Registration Dates

Begin Date	Year Level
April 10	6, 5, 4
April 11	3
April 12	2
April 13	1, 0

## Fall Quarter Registration

Telephone (-6717) and VAX Student Information Session Registration Dates

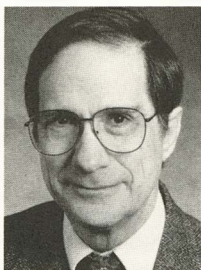
Begin Date	Year Level
April 17	6
April 18	5, 4
April 21	3
April 25	2
May 1	1, 0

There will be no registration May 27-29, July 1-4, or Sept. 4-6.

## Correction

The graduate part-time hourly rate will increase \$26 for the 1995-96 academic year. The figure was incorrect in the last issue of *News & Events*.

## Perspectives: The Agenda for Action: A Dissenting Voice



The following is the fifth in a series of "Perspectives" columns from faculty, staff and administrators. Anyone is welcome to reply to any of the ideas presented. Responses to: *News & Events* Editor, Communications Department, Eastman Building.

By David Perlman  
Associate Professor of Electrical Engineering  
College of Engineering

### Background

For the past several years, a recurrent message has penetrated our academic walls: we are living in a new global economy that dictates that we work leaner and meaner or die on the vine. New ideas abound; old ideas are repackaged; the purveyors of salvation write books and form religions. We must embrace Total Quality Management, reengineering, downsizing, teambuilding and empowerment. And, amidst all the stress of these monumental changes, we must somehow manage to become more civil and respectful to one another... or get hauled into court!

Universities have their unique set of problems: decreasing enrollment, increasing costs, reductions in government aid and the difficulty of raising tuition. At RIT, we have responded to these pressures by embarking on a massive strategic planning process whose scope encompasses no less than an attempt to reinvent the university.

Our Strategic Plan, for better or worse, has been approved by the trustees and is to guide us into the next century. Though only a fool would claim that we can serenely carry on with business as usual, I am alarmed about our current course. It is not the plan *per se* that is troublesome, for, after all, it is not biblical and can be amended. I am concerned by the *implementation process* as promulgated in the Agenda for Action document dated December 1994 and approved by President Simone.

### The Agenda for Action

This blueprint for implementing the Strategic Plan is being overseen by its authors on the Agenda for Action Committee. For those who have not read the document, I should point out that it contains 100 directives and creates 46 new committees, teams, task forces, groups, centers, councils and strike forces that are to concern themselves with such things as seamlessness, clustering, synergistic

diversity, transferability, interdisciplinary, domains of learning and metacognitive skills.

A significant number of my colleagues are alarmed at how the entire strategic planning establishment has become obsessed with processes instead of product. And just what is the product? What is it that we wish to achieve? It seems to me that, fundamentally, we want

- to provide world-class, career-oriented education
- to increase enrollment of qualified students
- to increase retention without lowering standards
- to improve efficiency while maintaining (or increasing) quality
- to increase net income (preferably without having to raise tuition)

These are *products*. If we were able to achieve them to any significant degree, no one would be worrying at all about seamlessness, clustering, synergistic diversity, etc., which are simply *processes* intended to achieve goals. It is a pretty safe bet that a large majority of the RIT community is solidly behind a set of goals resembling the list above. I don't think, however, that one should make the same assumption about the AAC's process. In fact, many of us believe that the current Action Steps are so complex and bureaucratic that they are actually harmful to the extent that they will divert effort from teaching and scholarship, will adversely affect morale and might even be covertly opposed and/or obstructed.

A colleague of mine puts it very succinctly: "Organizations do not get hurt by strategies; it is *actions* that make or break them." A case in point: the Agenda for Action mandates the formation of Cluster Committees to facilitate transfer between similar programs. However, the specified clustering of engineering with science is a forced marriage whose utility is questionable. Conceptually, it has great merit, but the devil is in the details. As pointed out by one of our past department heads, "There is more concern with the 'seamless' ebb-and-flow of students from program to program than with the validity of the programs as defensible disciplines that are

appropriate to an institute of technology and pertinent to the outside world. This tends to continue the process of attracting tuition by offering painless degree attainment, rather than academic merit."

### Suggestion, Fiat and the Status Quo

It is axiomatic that long-range plans must not be taken too seriously. The provost and the AAC leadership appear to realize this, as they have both stated that the imposing action steps in the AAC document *are to be regarded as suggestions only*, despite their command-like tone (refer to Stan McKenzie's article in the Feb. 9, 1995, issue of *News & Events*). Yet committee formulation proceeds apace, and the bureaucracy builds with a perceived mandate to measure and benchmark everything that it defines, lest we somehow fail to recognize when progress has been made.

Clearly, all opposition to the literal implementation of the Agenda for Action should not be interpreted as a wish to retain the status quo. The fact that one opposes a particular plan for change should not lead to the singular conclusion that one opposes all change. Change, after all, has a *quality* component, and the well-worn axiom "If it ain't broke, don't fix it," though often misused, remains valid.

### A Modest Proposal

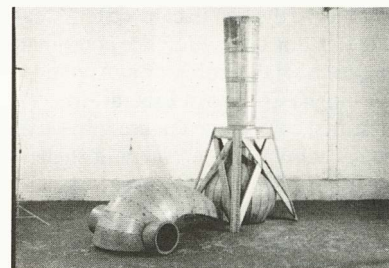
In concert with the wishes of my colleagues, I submit that the current action plan be treated as no more than what it is: a complex set of suggestions. Individual colleges, with guidance from the president and provost, should be free to move toward various strategic plan objectives on their own with one central administrative body acting to coordinate and an annual conference convened to share results and modify goals as required. Using the budget process as an inducement and making critical resources available as necessary, management should find it possible to provide the leadership required to move RIT toward improving recruitment, retention and efficiency. By rewarding innovation and performance and establishing a simple, but fair, system for determining program discontinuance, I believe that we will move a long way toward our strategic goals with far less conflict and foot-dragging.

## Sculptor Fuses Variety of Shapes

The Fine Arts Department, School of Art and Design, presents English-born sculptor Jonathan Kirk at the public opening of his exhibit, from 5 to 8 p.m., Fri., March 24, at the Main Gallery at RIT City Center, 50 West Main St. The free exhibit, "Jonathan Kirk, Recent Sculpture," runs March 23 to April 10.

The *New York Times* calls Kirk's work an "elegant assemblage of forms resembling funnels, pipes and tubes [that] manages to be at the same time suggestive and rigorously abstract."

Recent grants and awards include a 1993 New York Foundation for the Arts grant, a sculpture fellowship from Philadelphia and a 1992 grant from the Pollock-Krasner Foundation in New York. His solo and group exhibits include the Islip Art Museum in New York; Stockbridge, Mass.; City University of New York; Snug Harbor Cultural Center on Staten Island; Port of History Museum in Philadelphia;



and the Thousand Islands Shipyard Museum.

Making his own art and working as studio manager of Sculpture Space Inc. in Utica, Kirk has created "a number of new works for the RIT show," he says.

The public is welcome to attend the opening reception or stop in and view the show, open 8 a.m. to 9 p.m., Monday through Friday, and 8 a.m. to 4 p.m. on Saturday. Call the City Center desk at -4984 for more information.

## Group to Prepare for Middle States Evaluation

In preparation for a Middle States Association evaluation in 1996-97, President Simone has appointed a steering committee to conduct a self-study of RIT's educational endeavors. To ensure that the Middle States self-study supports and complements the implementation of the Strategic Plan, Joan Stone, cochair of the Strategic Plan Implementation Committee, will chair the Steering Committee.

Other members of the Middle States Association Steering Committee are Larry Belle, College of Continuing Education; Jim Fisher, Finance and Administration; Charles Haines, Engineering; Linda Kuk, Student Affairs; Chris Licata, National Technical Institute for the Deaf; Dave Murdoch, Liberal Arts; Joe Noga, Imaging Arts and Sciences; Pat Saeva, Science; Bill Stratton, Applied Science and Technology; and Stan Widrick, Business.



A VISIT TO NAPLES... President Simone traveled to Naples, Fla., earlier this month to meet with alumni and friends. On March 2, Charles Szabo, owner of The Darvish Collection, Inc., Gallery of Fine Art, hosted the gathering at his gallery; Simone discussed the role of art and imaging at RIT. (Above) Szabo (right), father of Margaret Cass, RIT's controller, chats with Luis Rusitzky, brother of RIT trustee Bud Rusitzky.





Diane Rivers

## Educator Brings Message of Quality, Success

Can Total Quality transform the troubled state of education when the problems of children are greater than ever and school funding is continually threatened? Diane Rivers believes so—and she has proof.

Rivers will present “Reinventing the School House” at the College of Business and describe how Total Quality turned around a troubled middle school—plagued by low teacher morale and low student test scores—in Birmingham, Ala. The dramatic results led the school to win the 1994 RIT/USA Today Quality Cup in the government category.

Rivers, the coordinator of middle schools in Birmingham, will deliver her message as the college’s 1995 Gasser Lecturer at 3 p.m., Wed., April 5, in Webb Auditorium in the Booth Building.

“To know that we faced naysayers—people who felt it was inappropriate and wouldn’t work—and then two years later to be the recipient of the cup was quite gratifying,” says Rivers. The improvements in retention, teacher morale, parental improvement and student pride are still continuing, she says, and Total Quality success has spread to 40 other schools in the system.

Rivers will talk about what she found to be the keys to success in implementing a Total Quality program—what she calls the “seven seeds of quality”—and how important it is to map out a specific training and implementation process.

Rivers appears as part of Quality Day, during which the College of Business welcomes quality teams—ranging from RIT/USA Today Quality Cup finalists AT&T and Peninsula Regional Medical Center to Trident Tools Company and Dale Carnegie Training—to meet with students and share their quality success stories.

## Gannett Lecture Examines ‘Persistent Inequalities’

Can Rochester claim equality exists for all its inhabitants? The March 30 RIT Gannett Lecturer thinks not. Nancy Kleniewski, assistant to the president at SUNY Geneseo and trustee of the Metropolitan Forum in Rochester, presents “Smugtown Survives: Persistent Inequalities in the Rochester Region” at 7:30 p.m., Thurs., March 30, in Webb Auditorium in the Booth Building.

Kleniewski earned a Ph.D. in sociology from Temple University, came to Geneseo to teach in 1981 and has cowritten a book on inequality in Philadelphia and one on urban problems and policy. In her Gannett lecture she will discuss patterns of social and ethnic groupings in the area, past and present attempts to change poverty-ridden clustering (like FIGHT in the ‘60s) and what can be done in the future.

“I think it would be a healthier metropolitan area if we saw ethnic and social groups less clustered and more widely distributed; this would increase opportunities for people to escape poverty,” she says.

The public lecture, the 10th in RIT’s 1994–95 Caroline Werner Gannett Lecture Series in the Liberal Arts, is free, sign language interpreted and accessible to those with disabilities. For more information, call -2929 or -6053. Following “Smugtown,” only two speeches remain in the season, concluding April 20 with “Troubling the Waters” by Bernice Johnson Reagon, curator emeritus of the Smithsonian Institution, conceptual producer of *Wade in the Water: African-American Sacred Music Traditions*, and founder and artistic director of Sweet Honey in the Rock.

## Young Millionaire Kicks Off ‘Women & Money’ Conference

Laura Pedersen wasn’t old enough to know about the “glass ceiling” when she was hired on the trading floor of the American Stock Exchange at age 18. At 20, she broke through it as the youngest person—man or woman—to earn a seat on the Exchange. At 22, Pedersen became a millionaire while taking night classes to complete her undergraduate degree at New York University.

Pedersen kicks off RIT’s 1995 Women’s Conference, “Women & Money,” March 29–30, sponsored by RIT’s Women’s Network. She has appeared on “*Primetime Live*” and “*Late Night With David Letterman*,” and her career advice is published in *The New York Times* and *The Washington Post*.

Pedersen will present “Turning Your Work into Wealth” at 5:30 p.m., Wed., March 29, in Ingle Auditorium. The conference continues Thurs., March 30, with sessions on starting and running a business, getting credit, handling finances during divorce or a death in the family and investing.



Laura Pedersen

Program speakers include Georgena Terry, founder of Terry Precision Bicycles, a manufacturer of bikes designed for women; Kathleen Whelehan, regional president of Marine Midland Bank; Marcia Ketchum of Women’s Business Ownership; Judy Ferrari and Barbara Figura of Mediation Associates; Karen Monte of Essex Investment Group; and RIT’s Linda Kuk, vice president for Student Affairs.

For information and registration flyers, call Carolyn Kourofsky, conference chair of the Women’s Network, at -4931.

## Group to ID Information Needs

President Simone has appointed an Ad Hoc Study Group on Institutional Information, chaired by Bill Stratton of the College of Applied Science and Technology.

The objectives of the study group, as outlined by Simone and guided by RIT’s 10-year strategic plan, include identifying information required to assess students’ overall experiences at RIT, designing statistical models to quantify the data, developing databases and integrated systems on various segments of the RIT community, identifying computer hardware and software requirements and designing more efficient methods of data gathering and reporting to meet the needs of management decision making throughout RIT.

Serving with Stratton on the study group are Kathy Bello, Finance and Administration;

Bob Bowen, Institutional Research; Peg Cass, Finance and Administration; Terry Dennis, College of Business; Janet Farnum, Liberal Arts; Jim Fisher, Finance and Administration; Dan Goodwin, Applied Science and Technology; Doug Merrill, Science; Harry Merryman, Student Affairs; Nancy Neville, Enrollment Management and Career Services; Carol Reed, Student Affairs; Dick Reeve, Engineering; Lynda Rummel, Continuing Education; Carole Sack, Imaging Arts and Sciences; Dan Shelley, Enrollment Management and Career Services; Al Smith, National Technical Institute for the Deaf; Gerry Walter, NTID; and John Whitely, Institutional Research.

The study group is expected to complete its work in 16 months.

## Faculty Council

- Faculty Council is currently considering a proposal to restructure academic governance at RIT. The proposal, which is the result of a year-long effort on the part of the Faculty Council’s Committee on Academic Policy and Governance Structure, replaces the current Faculty Council with an Academic Senate. The Senate would make recommendations on the academic matters of the Institute, while Policy Council would continue to make recommendations in other areas of Institute governance. The proposal

- will be presented first to the Faculty Council for a vote and then as a referendum to the entire faculty.
- A committee to review the classification of educational development Faculty was appointed by the provost with members nominated by the Faculty Council. The committee made its recommendations to the provost and reported them to council on March 9. The recommendations will be discussed at the next meeting.
- The minutes of all Faculty Council meetings are now available on the FACULTY NOTES Conference, Topic #13.

## Artist Blends Photos With Illustrations

The School of Photographic Arts and Sciences presents Canadian-born artist Brian Wood in a free gallery talk and exhibit at 5 p.m., Fri., March 24, in the Photo Gallery on the third floor of the Gannett Building. Known for unusual drawings with inset photographs, Wood will give his talk during the public reception for the March 22 to April 27 exhibit.

Wood, who lists addresses in both France and New York, says he first makes his drawings using india ink on Mylar, then collages a photograph to the surface, covering part of the drawing. “I link a photograph with a drawing by an intuitive process of memory,” he says. A *New York Times* reviewer described Wood’s work as “richly suggestive, with the drawings’ loose, abstract forms playing off the photographs’ more definite, though obliquely presented, subjects.”

Institutions from the Museum of Modern Art and the Metropolitan Museum of Art in New York City to the Museum of Fine Arts and the Museum of Contemporary Art in Montreal own Wood’s art.

Wood also teaches at Yale University and has taught at Fordham University, New York University and Pratt Art Institute.

For more information, call -2770 or -2772.

## Students Invited To ‘Career Focus’

Free to all full-time RIT students, the Rochester alumni chapter of RIT presents Career Focus ‘95, an evening of career exploration and professional development. The program runs from 6 to 9 p.m., Thurs., April 6, in the Student Alumni Union.

Career Focus ‘95 features four presentations:

- “What’s Going to Be Different in the 21st Century World of Work,” by Dianne Mau, visiting assistant professor, Career and Human Resources Division, College of Continuing Education, 6 to 6:45 p.m., Ingle Auditorium
- “Compensation and Benefit Trends,” by Warren Kerper, compensation consultant and certified public accountant, William M. Mercer, Inc., 7 to 7:45 p.m., Clark Meeting Room
- “Surviving with Current Changing Work Rules,” by Ken Rabinowitz, president/founder, Professional Development Group, Inc., 7 to 7:45 p.m., 1829 Room
- “New Goals for Human Resources,” by Janet Sansone, RIT trustee and corporate vice president of human resources and corporate services, Frontier Corporation, 8:15 to 9 p.m., Ingle Auditorium

The program offers perspectives on dealing with the changing work place, maximizing benefits and refining career goals—valuable nuggets of information for both the currently employed and the eagerly searching. A refreshment break between sessions will run from 7:45 to 8:15 p.m. in the Fireside Lounge.

The program costs \$5 for staff, faculty and alumni. For registration forms, call -2586.

## Webster Wins Gold In Science Olympiad

Webster High School earned its third consecutive “gold medal” at this year’s regional contest of the New York State Science Olympiad, held earlier this month at RIT. Cosponsored by the College of Science and the Rochester Area Science Supervisors Association, the event attracted nearly 300 high school students from Monroe and neighboring counties.

Designed to provide participants with an opportunity to showcase their scientific knowledge and ability, the Olympiad includes contests in biology, earth science, chemistry, physics, computers and technology. The top three schools from the seven regional competitions in New York face off at the state competition in April at West Point. Following the first-place Webster team at RIT’s regional event were Brighton and Greece Arcadia. Gates-Chili finished fourth.

## Up the Creek? Rent a Rower!

If you find yourself up a creek with housework and errands, rent a rower. RIT’s crew team needs to raise \$20,000 to buy new equipment. Members are renting themselves out on Sat., March 25, and Sun., March 26.

Ready, willing and able, rowers can wash windows, run errands, wash cars, clean garages or attics, work in the yard, type, paint, mow the lawn, rake leaves, wash floors, grocery shop, strip wallpaper, chop wood, vacuum or file papers.

Rowers will charge \$30 for a half day, from 8:30 a.m. to noon or 1:30 to 5 p.m., or \$70 for a full day. For more information, call Margaret Bodenstedt at -7283.



## CALENDAR

**March 24**—Spring Open House for students accepted for Fall 1995

**March 24**—lecture: Eileen Collins, first woman to pilot a space shuttle for NASA, shares her experiences in space, followed by question/answer session; 9–10:30 a.m., Webb

**March 24**—music: TGIF in the Ritz with Beatrice Blinded; 6–8:30 p.m., Ritskeller; free taco bar

**March 24–25**—movies: *Pulp Fiction*, 7 and 9:30 p.m.; Pink Floyd's *The Wall* follows at 12:30 a.m.; Ingle

**March 24**—RIT Hillel visits the Washington Holocaust Museum

**March 25**—sports: men's and women's track, RIT Invitational at University of Rochester; noon

**March 25**—men's lacrosse vs. Nazareth; 1:30 p.m.

**March 26**—film: *The Lady from Shanghai*, directed, produced and written by Orson Welles; presented by Film/Video Dept.; 2 p.m., Carlson auditorium; free

**March 27**—Nuyorican Poets Café Live; full day of readings, workshops, a slam presentation, MTV and hip-hop poetry; call Sam Abrams, -2475, or e-mail sxagsl@rit.edu

**March 27**—workshop: "Summary Writing," presented by Learning Development Center; 1–2 p.m., 3367 Eastman

**March 28**—lecture: Raymond Conrad, 1994–95 NTID Lyon Lecturer; noon, Clark Meeting Room

**March 28**—Returning Apartment Sign-Up for students currently living in Perkins Green; 1–6 p.m., Colony Manor Complex Office

**March 29**—conference: "Women & Money: Turning Your Work into Wealth"; opening presentation by Laura Pedersen; 5:30 p.m., Ingle

**March 30**—lecture: "Smugtown Survives: Persistent Inequalities in the Rochester Region," by Nancy Kleniewski, associate professor of sociology at SUNY Geneseo; part of Gannett Lecture Series; 7:30 p.m., Webb

**March 30**—Returning Apartment Sign-Up for students currently living in Racquet Club; 1–6 p.m., Racquet Club Complex Office

**March 30**—music: Empty Grave; 6–8:30 p.m., Ritskeller; free nachos

**March 30**—RIT Hillel Arts and Crafts Night; 7:30 p.m., Skalny Room, Schmitt; supply fee \$2; call Penni Moss, -5171 or e-mail pjmcpm@rit.edu

**March 31**—movie: *Interview With the Vampire*; 7 and 9:30 p.m., Webb

**March 31**—RIT Hillel Shabbat Services and Dinner; services start at 5 p.m.; Jones Chapel, Schmitt; dinner \$5; R.S.V.P. for dinner with Penni Moss, -5171

**March 31**—exhibit opening reception: "New Faces in Crafts"; graduating students celebrate the 50th Anniversary of School for American Crafts; 6–8 p.m., Switzer Gallery, Johnson

**March 31**—music: TGIF with Woody Dodge, country rock music; 5–7:30 p.m.; Ritskeller; free Buffalo wings

**April 3–28**—exhibit: "New Faces in Crafts"; graduating students celebrate the 50th Anniversary of School for American Crafts; Switzer Gallery, Johnson

**April 3**—lecture: "Even if I Won the Lottery, I Still Couldn't Save Any Money!" by Diane Zielinski; part of Faculty/Staff Noon Hour Series; noon, 1829 Room, Union

**April 4**—sports: softball vs. Brockport (doubleheader); 3 p.m.

**April 4**—sports: men's tennis vs. St. John Fisher; 3:30 p.m.

**April 4**—Residence Hall Preregistration for Return to Same Room/Floor Sign Up

**April 5**—lecture: "MLA Documentation," presented by Learning Development Center; 1–2 p.m., 3367 Johnson; call -6682

**April 5**—lecture: "APA Documentation," presented by Learning Development Center; 2–3 p.m., 3367 Johnson; call -6682

**April 5**—lecture: "Reinventing the School House," by Diane Rivers, coordinator of middle schools in Birmingham, Ala.; Gasser Lecture presented by College of Business; 3 p.m., Webb

**April 6**—music: Hilikka; 6–8:30 p.m., Ritskeller; free nachos



Heidi Murrin/Reporter

#### RIT STUDENTS LOBBY FOR HEOP . . .

More than 36 students enrolled in RIT's Higher Education Opportunity Program traveled to Albany on March 14 for the statewide HEOP Lobby Day. They met with their legislators and rallied against the proposed 1995–96 state budget, which would eliminate HEOP funding.

#### NEWSMAKERS

- **Ron Amberger**, professor, School of Engineering Technology, College of Applied Science and Technology, will escort a railway tour to China, leaving May 26. The group will travel extensively by rail and will focus on steam locomotives. The tour will feature railway lineside photography of steam locomotives, Chang Chun and Tang Shan locomotive factories, industrial steam operations, narrow-gauge logging operations, engine house tours, a street car charter and local sightseeing. A veteran of six previous steam tours to China, Amberger is an authority on steam locomotive engineering and history. He is also a past president of the Rochester Chapter of the National Railway Historical Society.

- **Thomas Plough**, provost emeritus and professor of leadership studies and technology transfer, has joined the editorial board of the *Journal of Leadership Studies* and written an article on Fostering Leadership Development and Professionalism for University Department Heads in the Winter 1995 issue.

#### PREP . . .

*Continued from page 1*

"One of the big rewards is hearing how appreciative people are that RIT offers this program," Nairn says. "We often ask the Rochester community for support, and this is a good way to give something back. The only down side is that there are so many people who need this type of assistance."

Students in PREP range from recent college graduates to 20-year employees. For some, PREP provides an opportunity to pursue an undergraduate or graduate degree, while for others, like Terri Lee Coleman, it's the first time in the classroom since high school.

Coleman, 41, was laid off in October from Eastman Kodak Company after 18 years, spent most recently as a skilled toolmaker. When Coleman read about PREP in the paper, she decided to pursue a goal she'd had in mind for several years—a degree from RIT. Coleman, who works part time, is taking 16 credit hours on her way to a bachelor's degree in packaging science.

"The combination of retraining reimbursement from Kodak and the tuition reductions through PREP made my decision easy," she says. "I was a little apprehensive about going to college after so many years, but it's been much smoother than I'd imagined."

Helping displaced employees make the transition from school to work and keeping the enrollment process simple are two of the keys to the success of PREP, according to Nairn.

"We recognize that the loss of a job can be devastating," he says. "We go out of our way to make people feel comfortable and let them know that PREP exists to help prepare them for the next phase of their careers."

## Fashion Photographer to Speak

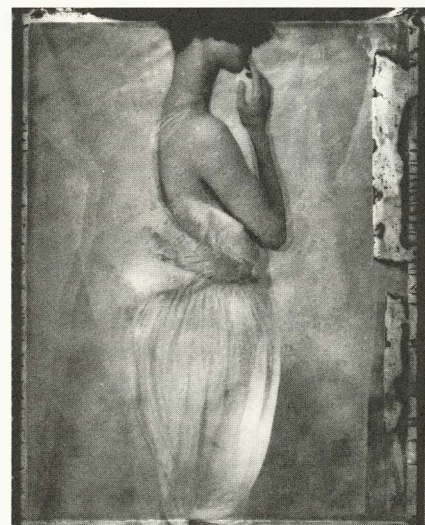
By Laurie Maynard

If the magazines *Elle*, *Harper's Bazaar*, *Nova*, *Sunday Times*, *Time*, *Life*, *Vogue* and *Zoom* have ever caught your eye, you've probably seen the photography of Sarah Moon. In fashion photography and advertising since 1968, Moon has made her name in the high-power world of glamour images.

The first speaker in the new Canon Education Program Lecture Series at RIT, Moon will talk about her work and experiences at 7 p.m., Thurs., April 6, in Webb Auditorium in the Booth Building. Barbara Bordnick, president of Advertising Photographers of New York, will introduce Moon and kick off the lecture, describing what to expect as a photographer in New York City. Following the lecture and discussion period, Moon will sign complimentary posters. If time allows, she may also do a book-signing session while at RIT.

Moon, who just launched a retrospective of Polaroid photographs in Paris, has four books to her name and has made more than 150 commercials for such clients as American Tourister, L'Oréal, Revlon and TWA. Her past exhibit locales include the International Center of Photography in New York City, Photographer's Gallery and Olympus Gallery in London, Zabriskie Gallery in Paris, Parco Gallery in Tokyo, G. Ray Hawkins Gallery in Los Angeles, Canon Gallery in Amsterdam and Nikon Gallery in Switzerland. She has won numerous awards, including Cannes Gold, Silver and Bronze Lions and a Clio.

This inaugural lecture of the new series sponsored by Canon U.S.A., Inc., represents one part of Canon's expanded support of education. This winter, the company also donated \$125,000 worth of photographic equipment to the School of Photographic Arts and Sciences, along with hours of free training by technical



© Sarah Moon

specialists—all part of the Canon Education Program. Students can borrow the equipment—like the EOS-1 and EOS-1N camera bodies, EF lenses and EZ-Series flash units—from the photo cage in the Gannett Building.

"This sort of strong commitment to our students shows Canon is willing to invest in the world's future professional photographers," says Elaine O'Neil, director of the school. "We look forward to an ongoing relationship with the company."

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# NEWS & EVENTS