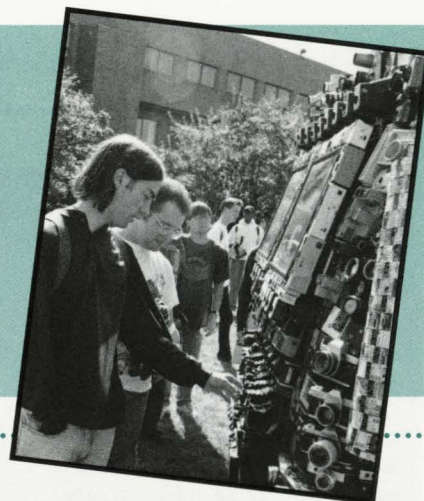


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'On the Road' with Camera-Van



Students add Ryder Cup work experience to their résumés

By Brad Rye

Students and graduates of the department of food, hotel and travel management have a major new addition to their résumés—one that's sure to create a lot of interest among prospective employers—work experience at the 1995 Ryder Cup golf matches.

From freshmen to graduate students, nearly every student in the department was employed at the prestigious event—as corporate chalet managers and supervisors, chefs, bartenders and wait staff—or at Rochester hospitality facilities. Approximately 40 percent of all hospitality personnel at the Ryder Cup were RIT students.

Students interpret at Ryder Cup

As 36,000-plus visitors poured into the Rochester area for the Ryder Cup golf matches, students in RIT's English Language Institute made sure Rochester spoke the same language as its international guests. More than 14 international students carried cellular phones along with their books on campus last week to provide language interpreting—on the spot.

Trained by the Greater Rochester Visitors Association, the students—fluent in French, Spanish, German or Japanese—offered help over the phone or in person at the Greater Rochester International Airport.

"Not too long ago these same students were brand new to the Rochester area and didn't speak very much English," says Rhona Genzel, director of ELI. "Now they're Rochester hosts to our international visitors. They did a wonderful job."

"We're proud that our students were selected to participate in a 'mini cooperative education' experience that provided them with invaluable career preparation," says Francis Domoy, head of the department. "And with many of our alumni in major administrative roles, the Ryder Cup provided an excellent showcase for the important connection between graduates and current students of the program."

Eric Rule, a 1981 RIT alumnus and general manager of host Oak Hill Country Club, echoes Domoy's pride. "A large share of the credit for the success of meeting the hospitality requirements of thousands of Ryder Cup visitors goes to RIT students and alumni," says Rule. "Everyone from guests to players had praise for the quality of the food and beverages served and the professionalism of hospitality employees."

RIT became involved in the Ryder Cup when Domoy was approached by Bartenders Unlimited, the local company subcontracted by Regency Productions to coordinate on-site hospitality personnel, about hiring students. When it became apparent that there were more job openings than students, Domoy contacted SUNY Morrisville, which has a longstanding relationship with RIT, and many of its hospitality majors were hired as well.

The department's ties with Bartenders Unlimited, which is co-owned in part by several RIT alumni, were strengthened when graduate student Tina Lee Odinsky joined the company's management team. According to Domoy, Odinsky provided a major leadership role in linking RIT stu-

dents to the Ryder Cup. She managed 16 of the 62 corporate chalets, which were supervised and staffed by RIT students, and worked closely with one of Regency Productions' on-site supervisors, Cathy Williams, a 1994 alumnus.

"The Ryder Cup provided a great opportunity for us to learn about working with various layers of management from several different companies," Odinsky says.

Among those organizations that won bids for vari-

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Nutrition management student Lisa Vanneli, supervisor of Mobil Corporation's corporate chalet, greets visitors on the patio.

RIT students Hudson Ansley (left), Kevin Lynch (second from left) and Tina Lee Odinsky worked closely with Cathy Williams, a 1994 RIT graduate and on-site supervisor for Regency Productions, on the daily operations of corporate chalets.

Parents, families invited to 'share the experience'

LaSonya Roberts, a 1995 graduate of RIT's chemistry program and student keynote speaker at this year's Academic Convocation, said it well last May: you don't get through rigorous years of college studies going at it alone. If you're lucky, like Roberts, you have parents and families to turn to—for encouragement, for advice, for love and, every now and again, for money.

RIT invites parents and family members to "Share the Experience" during Parents Weekend, Oct. 20–22. The weekend honors parents and their significant supporting role in students' success.

Students, faculty and staff alike will roll out the red carpet for the weekend visitors—presenting forums, holding open houses and putting on theatrical and musical performances. Here's the weekend rundown:

- **Family Polaroid Portraits**—3–7 p.m., Fri.; 10:30 a.m.–3 p.m., Sat.; and 9 a.m.–noon, Sun., Student Alumni Union lobby
- **Talisman Film: Apollo 13**—7 and 9 p.m., Fri. and Sat., Webb Auditorium, Booth Building
- **Short Plays for Tight Spaces**—see accompanying article, right
- **To Be an Astronaut**—a new CineMagic 870 film, 8 and 9 p.m., Fri. and Sat., Strassenburgh Planetarium, Rochester Museum and Science Center, 670 East Ave., Rochester
- **RIT Jazz Ensemble**—9:30 p.m., Fri., Shumway Dining Commons
- **Parents' Forums**—Sat.: "Parents of Freshmen—Share the Experience," 9 and 11 a.m., Skalny Room, Student Alumni Union; "Financial Aid and the Student Billing Process: How the Two Interact," 10 a.m., Clark Meeting Room A, Union;

- "It's a Deaf, Deaf World," 10 a.m., 1829 Room, Union; "An Insider's Look at Co-op and Careers," 11 a.m., Ingle Auditorium, Union; "RIT and the Internet," 11 a.m. and 3 p.m., second floor, Wallace Library
- **College Open Houses**—10 to 12:30 p.m., Sat. (details in weekend program booklet)
- **Luncheon with President Simone**—"Parenting and Excellence in Higher Education: Two Peas in a Pod," presented by Ed Lincoln, 12:30 p.m., Sat., Union cafeteria

- **Parents Feedback Meeting with Fred Smith, Secretary of the Institute and Assistant to the President**—2 to 3 p.m., Sat., 1829 Room, Union
 - **RIT Singers and Philharmonia Concert**—3 to 5 p.m., Sat., Ingle Auditorium, Union
 - **RIT Gospel Ensemble Concert**—7:30 p.m., Allen Chapel, Schmitt Interfaith Center, Union
 - **Special Tour of Strong Museum**—2 p.m., Sun., One Manhattan Square, Rochester
- For a complete list of Parents Weekend events or for registration information, call Jean Collins at -7669.

Provost/VP candidates to hold open meetings with RIT community

The Provost Search Committee announces its schedule for candidates' visits to campus to interview for the provost and vice president for academic affairs position. Each of the candidates will hold an open meeting with the RIT community. Dates of the meetings are listed below.

- **Margaret Cozzens**, 1 to 2 p.m., Thurs., Oct. 5, Ingle Auditorium, Student Alumni Union; reception to follow in Fireside Lounge
- **Robert Gemmet**, 1 to 2 p.m., Tues., Oct. 17, Ingle Auditorium, reception to follow in Fireside Lounge
- **Fred Beaufait**, 1 to 2 p.m., Fri., Oct. 20, Webb Auditorium, Booth Building; reception to follow outside the auditorium
- **Stanley McKenzie**, 1 to 2 p.m. Wed., Oct. 25, Ingle Auditorium, reception to follow in Fireside Lounge

The committee invites the RIT community to participate in the meetings. Copies of the candidates' résumés are available at the president's office, the deans' offices, the Student Affairs office, Wallace Library, the Faculty Council office, and the Staff Council and Student Government offices. For more information call Linda Kuk, committee chair, at -2267.

Parents Weekend opens RIT Players season

Parents Weekend '95 opens the season for RIT's new student theatre group—the RIT Players—in its Removable Impromptu Theatre Guild. The band of 30 students will present short plays by American dramatists, in alternating selections of three plays each performance: 8 p.m., Thurs. and Fri., Oct. 20 and 21, in Ingle Auditorium in the Student Alumni Union, and between 10 a.m. and 12:30 p.m., Sat., Oct. 21, in the faculty commons on the first floor of the Liberal Arts Building.

Staged experimentally with small, portable sets, the "Short Plays for Tight Spaces" rolling repertory will open with six plays:

- **Finger Food**, a two-character food photography spoof by Nina Shengold
- **Foreplay**, about three couples who use miniature golf for sexual foreplay, by David Ives

- **Words, Words, Words**, with three monkeys typing *Hamlet*, by David Ives
- **The Philadelphia**, about not getting what you want, by David Ives
- **The Sandbox**, on putting away the elderly, by Edward Albee
- **Can Can**, two intertwined love stories by Romulus Linney

"The roving small-cast performances give students the opportunity to build intimate actor/audience ambience," says Peter Ferran, associate professor of the theatre arts in the College of Liberal Arts. "The revolving short-play repertory allows them to work creatively and practically in a group that is responsible for producing the entire project." During the academic year, students plan to add five or six more contemporary plays, as well as create a Shakespeare Workshop of short scenes.

Common Novel series presents speakers

RIT's Common Novel series—discussing Toni Morrison's *Beloved*—presents three RIT speakers in October, all from 1 to 2 p.m. Katherine Mayberry, professor in the language, literature and communication division of the College of Liberal Arts, starts the talks Oct. 17. Arlette Miller Smith, adjunct literature professor in the College of Liberal Arts, speaks Oct. 24, and David Anderson, storyteller, gives the final talk Oct. 31.

Computer science reaccredited

The Computer Science Accreditation Commission of the Computing Sciences Accreditation Board recently announced the reaccreditation of RIT's undergraduate program in computer science. Criteria for accreditation are sanctioned by the country's two largest scholarly and professional societies for computing. Currently, 137 computer science programs are accredited by CSAC.

NTID offers hearing tests, services

The National Technical Institute for the Deaf's Department of Audiology offers complete audiological services, including hearing tests to all students, faculty and staff and their departments. The department also dispenses hearing aids, in addition to making earmolds and swim plugs, selling batteries and providing a free computer analysis of hearing aids. To make an appointment to speak with an audiologist, call the Hearing Aid Shop at -6473 V/TTY. The shop is open Tues.-Fri, from 9:30 to 11:30 a.m., and Mon.-Fri., from 1 to 4 p.m., in room 3130 of the Johnson Building.

Photo professors teach students in France from here

In recent years, Bill DuBois and Ken White traveled overseas to teach at Speos, the Paris Photographic Institute. Now, the School of Photographic Arts and Sciences professors reach the same audience but have considerably shortened their commute.

Using an Integrated Services Digital Network hook-up, a type of telephone line that enables data and voice transmission, DuBois and White send and receive computer images and communicate with students in France from a studio in the Educational Technology Center.

"This unique arrangement redefines the 'distance' in distance learning," White says. "Through the excellent facilities and support of ETC, we are able to offer students in France the same experience as if we were right in the room with them."

Using an interactive Mac-based system, DuBois and White exchange artwork with students, manipulate images and answer questions in courses such as portraiture, photographic history and multimedia imaging. In addition to Speos, the professors have presented seminars via ISDN elsewhere in France, including the recent Festival Musique, an international music and multimedia festival in Avignon.

Perspectives: A reply to President Simone



By John A. Murley
Professor, Departments of Political Science and Criminal Justice
College of Liberal Arts

First in *The Chronicle of Higher Education* (July 21, 1995) and most recently in the local Gannett press, the president of RIT calls for stricter evaluation of tenured faculty—"Tenured folks, in my judgment, do not get comprehensive reviews" (Rochester *Democrat & Chronicle*, Sept. 6, 1995).

On the contrary, the faculty at RIT receive frequent and comprehensive evaluations. For example, I am beginning my 21st year of service to RIT. I was first evaluated when initially hired, and I have been evaluated for merit at least once each year for the past 20 years. In addition, I have been evaluated for tenure, for promotion to associate professor and for promotion to professor. These evaluations have been supplemented by the implicit evaluations that accompany the awarding of internal research grants and the evaluation that

accompanies professional development leave (1987, 1994).

In the face of this ongoing evaluation process, the president calls for new and stricter evaluations. Why? And why does the president air this issue in the press? Who is the audience the president is attempting to persuade? If it is an external audience, is it to be at the expense of the faculty he needs to work with in order to resolve the issue he has raised? The president to date offers no evidence of the existence of incompetent tenured faculty, except to claim that "most could improve" (*The Chronicle of Higher Education*). This, of course, is a simple sentiment that applies to all professions at all times. Not once has the president explained why our present policies will not permit what he and all of us want: fair, competent and helpful forms of evaluation.

Evaluation of tenured faculty is not the problem. The fundamental truth is that everyone knows who is and who is not a competent faculty member. Everyone also knows who is and who is not a competent administrator. The faculty of RIT offer only *recommendations* to the appropriate dean, the provost, the president and the Board of Trustees. It is these managers who make the decisions regarding new hiring, tenure, promotion and professional development leave. If the evaluation process does not work, why has it been allowed to continue for so long?

The president's management team includes a provost and nine deans with

attendant associate and assistant deans, together with numerous department chairs and directors. These managers are paid primarily not to do research, not to teach, not to publish, but to manage. A basic management task is to detect and to deal with incompetence. Have they not been doing their job? If there is a problem with the ongoing evaluation of tenured faculty, it is with these managers who, on an annual basis, should be making meaningful decisions and on whom the president should focus his attention. If there is a problem, the problem is not lack of evaluation nor lack of policy that permits dismissal for cause. The problem is lack of courage and competence by management to apply collegial arrived-at standards of excellence in a defensible, fair and uniform manner: that is, to do what they are paid to do.

Is there a dean of three years' duration who cannot identify the level of performance of faculty in the college? If there is, that dean should be relieved immediately. What is needed is for the president to call his managers to account, instead of tarring with a broad brush the performance of the tenured faculty who do the teaching and research at RIT.

CIMSPrint 21 aids in digital transformation of printing industry

RIT's Center for Integrated Manufacturing Studies is addressing the key issue of the role of digital technology and its transformation of the printing industry with the creation of a multi-million-dollar electronic and digital laboratory for printing, publishing and imaging.

The new center will be called CIMSPrint 21—the printing, publishing and imaging center of the 21st century. The establishment of the center will be announced Oct. 10 at a news conference at the international printing trade show Graph Expo, being held at McCormick Place in Chicago.

"CIMSPrint 21 will aid printers, publishers and the manufacturers and suppliers to the graphic arts industry in integrating emerging electronic and digital technologies to obtain the quality and productivity gains necessary to successfully compete in today's marketplace," explained John Peck, director of the center, adding that the CIMSPrint 21 initiative has the enthusiastic support of printing industry leaders.

"The industry needs a facility like this, and RIT is uniquely positioned to develop it," says Regis Delmontagne, president of the National Printing Equipment Suppliers, the industry's leading association of manufacturers and suppliers.

"The printing and publishing portions of the CIMS facility will provide the industry with the printing plant of the future as a practical test bed to learn how to integrate the newest electronic and digital technology into production operations," says William C. Lamparter, chairman of the Industry Advisory Committee to CIMSPrint and principal and president of the PrintCom Consulting Group of Charlotte, N.C.

The printing, publishing and imaging laboratory will be one of several specialized areas within the CIMS facility. Others will focus on the fields of electronics, mechatronics and advanced materials. According to Peck, CIMSPrint 21 will allow industry access to the vast array of RIT resources within the College of Imaging Arts and Sciences, the Technical and Education Center of the Graphic Arts and the Center for Imaging Science.

Co-op and Placement refocuses on services most in demand

By Laura Mikols

Organizations, like individuals, periodically need to pause and take a good look at themselves to gauge where they're headed. Manny Contomanolis, director of the Office of Cooperative Education and Placement, led his staff through such a self-assessment, embracing the realities of what "doing more with less" requires and refocusing efforts.

"Everyone is facing challenges," says Contomanolis. "Our philosophy is to be positive about the challenges and look for opportunities." The office reorganized its staff, creating a more flexible structure that allowed it to expand the services and activities most in demand.

To offer students greater access to career counseling and job searches, the reorganization created support teams clustered around related academic programs. The clusters work collaboratively; team members can effectively fill in for each other.

"We're capitalizing on our collective abilities and skills to better serve our students," says Contomanolis. The reorganization also allowed the co-op office to double its walk-in hours this fall, so students can find "just-in-time" information they need about a co-op position, a résumé or a career opportunity.

The office drew together a marketing and employer relations group to develop job opportunities and foster relationships with targeted employers and industries. "We recognize the critical role we play in identifying and communicating job opportunities to our students, graduates and alumni," says Contomanolis.

Among new technological initiatives, the office launched a home page on the Internet with linkages to career service

applications and information sources. It also introduced scanning technology to develop a student résumé database.

"We're really excited about our future and the steps we've taken to meet the changing needs of our students, faculty and employers," says Contomanolis.

October film series looks at the price of success; free, Sundays

The film/video department offers a cinematic look at the price of success in its October series, "Clawing Your Way to the Top," featuring four full-length films at 2 p.m. on consecutive Sundays (the first, *Chameleon Street*, ran Oct. 1).

Oct. 8—*Room at the Top*, Academy Award-winning 1959 film about sacrificing all for success, starring Simone Signoret and Laurence Harvey and directed by Jack Clayton

Oct. 15—*Negatives*, made in 1968, starring Peter McEnery and Glenda Jackson as bored wackos pretending to be a Victorian serial killer and his wife and mistress; directed by Hungarian-born Peter Medak

Oct. 22—*Ruthless*, featuring an all-star cast including Sydney Greenstreet, Raymond Burr and Zachary Scott in a 1948 "dark tale" of Horace Vendig's power-obsessed climb to success, directed by B-movie legend Edgar G. Ulmer

Free and open to all, held in the auditorium of the Carlson Center for Imaging Science, the Sunday Series features new themes each month. The series is sponsored by the School of Photographic Arts and Sciences' Visiting Artists and Lecturers/Screening Series. For more information, call -2743.

Electronic bulletin board system to debut

By Neil Fagenbaum

Over the next few months, the RIT community will begin using a new electronic communications and events announcement system—the RIT bulletin board system—and say goodbye to the often used, and misused, faculty and staff mailing list.

As part of RIT's Strategic Plan, the Bulletin Board Committee has been addressing e-mail overload and misuse and how to provide RIT with a more effective campus-wide communication mechanism. This includes a system that will allow for easy communication to students and for easy communication of students to large campus groups.

Because of the growing need to post information that is of interest only to specific groups of faculty, staff and students, users will now be able to review postings on the World Wide Web or subscribe to selected categories and have the postings delivered to them directly via e-mail.

Here are the categories you will be able to choose from on the RITBBS.

- **Academic Announcements**—announcements of specific interest to the academic community (moderated list)
- **Administrative Announcements**—announcements specifically addressing

- administrative issues (moderated list)
- **General Announcements**—a miscellaneous section for announcements of general interest that do not readily fit into any other category (unmoderated list—send e-mail to bbs-general@rit.edu). An attempt should be made to see if the announcement fits one of the other unmoderated lists before posting here.
- **Lectures/Workshops/Conferences**—announcements of lectures, workshops, conferences, etc., of interest to the RIT community, specifically focused on events at and for RIT (moderated list)
- **Meeting Minutes**—postings of the minutes from any RIT-approved committee, council, etc. (moderated list)
- **Newsletters**—postings of any RIT-approved newsletter (moderated list)
- **Social Events**—announcements of social events of interest to the RIT community, not necessarily restricted to RIT-sponsored events (unmoderated list—send e-mail to bbs-social@rit.edu)
- **Sports Events**—announcements of sporting events of interest to the RIT community, not necessarily restricted to RIT-sponsored events (moderated list)
- **Classifieds**—items for sale or wanted; lost and found articles; animals lost,

found or in need of a home; and other items of this sort (unmoderated list—send e-mail to bbs-classifieds@rit.edu)

- **Networks and Computers**—general information on RIT computers and computer networking (moderated list)
- Moderated lists are open for anyone to read, but only information providers may post information to them. Unmoderated lists are open for anyone to read and post messages. Messages posted to these lists are subject to, and covered by, the Computer Use Policy, which will be enforced. To send a message to an unmoderated list, send to the e-mail address listed.

There also will be campus-wide bulletins dealing with issues of major importance to the entire campus, such as school closings and emergencies. All users will be subscribed to this service, and it will interrupt an active session to alert users of a posting. Messages will appear when a user logs on to the system.

The system will be user-friendly and menu-driven; faculty, staff and students will be able to read the announcements of their choice on the Internet via the World Wide Web, for which the URL is <http://www.rit.edu/ritbbs>. Individuals also can access the new system on the RITVAX cluster by typing RITBBS at the dollar (\$) prompt or from *ritmenu*.

Questions about the new system and about how to become an information provider for the moderated lists can be addressed by e-mail to bbsmgr@rit.edu.

Agency exhibits student creativity

Forty honors works by School of Photographic Arts and Sciences students grace the circular walls of Rumrill-Hoyt's creative department this month. Part of a continuing effort to present local art, the exhibit may be the first of student art, design and photography shows brought to the firm at 60 Corporate Woods, says Jennifer Putnam, creative coordinator at the agency. SPAS faculty Denis Defibaugh and John Retallack chose the photographs from last year's honors show. To view the exhibit, up through Oct. 20, and take part in a possible gallery walk, call 272-6100/-6198 for an appointment.

Institute of Fellows covers diverse topics through projects

Did you know there's an organization at RIT whose members are experts on such diverse topics as moral dilemmas in health care technologies, economics in elementary schools, the history of women at RIT and neighborhood housing services?

The RIT Institute of Fellows, composed of about 30 retired professionals from the Rochester community, conducts research and other educational activities covering these and a host of other topics. Members work on their projects either individually or in conjunction with RIT faculty, staff and students. Projects are presented to peers and, occasionally, at a public symposium. Along with completing the educational projects, fellows also serve as ambassadors-at-large for RIT.

"The Institute of Fellows is part of RIT's extended family," says Fred Smith, secretary of the Institute and assistant to the president. "Members provide important ties to the Rochester community and serve as a valuable resource to the Institute."

The group meets on the third Monday of each month throughout the school year. To find out more about Institute of Fellows research projects or for information on joining, call Sheila Halton at -7456.

Margaret's House a lasting legacy, expands RIT's child care options



Margaret
Welcher Davis

By Laura Mikols

Alfred Davis, RIT vice president emeritus, decided the most fitting and enduring way to honor his late wife, Margaret Welcher Davis, would be to give a major gift to RIT for child care. Thanks to his generosity, RIT will expand its nationally accredited Horton child care preschool and kindergarten program, adding the Davis infant and toddler program and after-school and summer programs for school-age children.

Zoning laws, state safety codes and lack of space (only 2,000 square feet) ruled out building upon the Horton program at its Riverknoll site. Davis will fund renovations to 9,000 square feet of residence hall space on the first floor of Alexander Graham Bell Hall—the new home to RIT child care programs.

"In Margaret's brief years of association with RIT, she became a devoted advocate for quality child care for children of RIT students, faculty and staff," says Davis. "It is my hope that the new expanded facility will perpetuate Margaret's memory and her great love of children."

The new facility will be named Margaret's House, as suggested by Anne Hoenig, director of RIT's child care program. Hoenig expects the centrally located facility will be able to comfortably serve 100 children—double the number now served at Riverknoll.

"Mr. Davis's contribution will make a significant difference in the lives of RIT families, especially students," says President Simone. "His generosity reflects his commitment to RIT, first as an administrator and now as a retiree. The gift also honors his late wife, Margaret, who always had a great love for RIT's youngest students and for the university."

Davis builds on the dream Metha Horton began in 1972 when she donated seed money in the name of her late husband, Edward, to create an early childhood program for the RIT community. The Horton family's continued gifts have made child care affordable for many RIT students and established the program as an integral part of the RIT community.

"The Horton family has given us our roots and the Davises have given us wings," says Hoenig.

Plans for Margaret's House reflect the Davis's longstanding commitment to child care at RIT. Davis says Margaret's admiration for former RIT president Richard Rose and his wife, Clarice; Lita Boudiak, former Horton director; and Anne Hoenig inspired her commitment.

"In her view, these dedicated people and their staffs made Horton a very special place," says Davis.

From reading a storybook to planting a tree to helping out a family in a pinch, Margaret Welcher Davis found ways to make a difference in the lives of RIT children. In 1992, in memory of her first husband, Margaret established the \$100,000 Cy Welcher Student Aid Endowment at Horton, earmarked to defray RIT students' child care tuition.

"Margaret was a remarkable, generous woman," says Elaine Spaull, former associate vice president of the Student Affairs Division. "She loved Horton and loved its philosophy."

Last April, RIT Staff Council's Child Care Task Force recommended ways that RIT could better meet the community's child care needs. "Margaret's House will help realize many of the recommendations we proposed, like offering infant and after-school care," says Kathy Gillies, who chaired the task force.

"Staff Council played an important role in voicing RIT parents' need for more child care," says Linda Kuk, vice president of the Student Affairs Division.

Construction on Margaret's House will begin in January and should be finished in spring of 1996.

For registration information on Margaret's House, call Hoenig at -5948 or e-mail her at AMHHCC.

Ryder Cup

continued from page 1

ous operations and hired students from RIT and SUNY/Morrisville were ServRite and Oak Hill Country Club. Sean Reidy and Pete May, RIT co-op students, helped Oak Hill win the contract to feed more than 1,200 media members and were also cited for their outstanding student leadership.

"This really was a once-in-a-lifetime event and one that will open a lot of career opportunities," says Warren Sackler, associate professor, who was on site throughout the week.

Kevin Golembeski has already seen the payoff of working the Ryder Cup. A third-year student, he was a supervisor for the NBC Sports chalet and received eight job offers, including one with NBC Sports catering.

"We all can take great pride in the leadership of our students and alumni in setting new levels of excellence at a major international event," Domoy added.



COVER IT WITH CAMERAS AND THEY WILL COME... The "Camera-Van," decked out with 1,700 working and antique cameras, drew a throng to the Gannett quad Sept. 18. Documentary filmmaker Harrod Blank, who visited RIT in 1992 with his crazy "art cars" and film Wild Wheels, returned as guest lecturer for the School of Photographic Arts and Sciences' Visiting Artists and Lecturers/Screening Series. The artist, inspired by a dream to decorate the van, plans an exhibit or book from photographs he has taken while touring it across the U.S.

C A L E N D A R

Through Oct. 7—exhibit: "Analysis," drawings by James Edward Bellinger IV, School of Art and Design student; 7:30 a.m.–11 p.m., Thurs. and Fri., 11 a.m.–11 p.m., Sat.; Original Gallery and Gallery Two, Wallace

Oct. 6–7—movie: *First Knight*; 7 and 9:30 p.m., Ingle; \$2

Oct. 6—music: Brendan MacNaughton, sponsored by College Activities Board; 6 p.m., Shumway; students/faculty/staff only

Oct. 7—sports: men's soccer vs. Nazareth; 2 p.m.

Oct. 8—sports: Buffalo Bills vs. New York Jets football game trip, sponsored by College Activities Board; bus leaves Union circle at 9 a.m., returns at 6:30 p.m.; \$30 students, \$35 faculty/staff; tickets on sale at CAB office, A204 Union

Oct. 9—Fall Open House for prospective students; 8:30 a.m.–4:30 p.m.

Oct. 9—presentation and discussion on metropolitan planning, moderated by Rochester Mayor William Johnson Jr., featuring Gus Bauman; part of "Metropolitan Challenges/Metropolitan Solutions"; 7:30 p.m., Strong Museum Auditorium, One Manhattan Square; tickets free to faculty/staff and students; show ID at College of Continuing Education office, Eastman; tickets for general public available by calling 1-800-724-2536, ext. 34.; Visa and MasterCard accepted

Oct. 10—lecture: "No Baloney About the Financial Challenges of the Sandwich Generation, Part I" by John K. Best and Theresa B. Kiernan; part of Faculty/Staff Noon Hour Series; noon–1 p.m., 1829 Room, Union

Oct. 10—lecture: guest speaker hosted by Black Awareness Coordinating Committee; Fireside Lounge, Union; for time call -5624

Oct. 10—"Coffee And Conversation" on "Understanding American Football," hosted by Center for Student Transition and Support, International Students and AAHANA programs; 1–2 p.m., Fireside Lounge, Union

Oct. 10—sports: women's soccer vs. St. John Fisher; 3:30 p.m.

Oct. 10—meeting: Student Government Senate; 12:30–2 p.m., Hale-Andrews

Oct. 11—meeting: Policy Council; 3–5 p.m., 1320 Hale-Andrews

Oct. 11—meeting: General Club Meeting; 7–8 p.m., Clark Meeting Room, Union

Oct. 12—meeting: Staff Council; 2–4 p.m., 1829 Room, Union

Oct. 13—meeting: New York State Section of the American Physical Society Professional Society; program will consist of 12 talks on energy given by outstanding researchers in the field; 9 a.m.–9 p.m.; day sessions in Carlson auditorium, evening session at the Radisson; free to students

Oct. 13—sports: women's volleyball; RIT Tournament with University of Rochester, Goucher and Thomas More; 4 p.m.

Oct. 13—movies: Friday the 13th Movie Marathon, sponsored by College Activities Board, featuring *The Lost Boys*, 5 p.m.; *Batman Forever*, 7 p.m.; *The Silence of the Lambs*, 9:30 p.m., and *Friday the 13th* at 11:45 p.m., Webb; \$1 per movie

Oct. 13—theatre: *The Fantasticks*, part of Spotlight Cultural Series sponsored by College Activities Board; 8 p.m., Ingle; \$3 students, \$6 faculty/staff, \$10 public; on sale at CAB office, A204 Union

Oct. 13—lecture: "Your Personal ID: It's the Territory, Not the Landscape," by Dyana Geremesz Hoffend; part of Faculty/Staff Noon Hour Series; noon–1 p.m., 1829 Room, Union

Oct. 14—Trip to Garden of Fears, sponsored by College Activities Board; buses leave Union circle at 12:30 p.m., return at 9 p.m.; \$3 students, \$6 faculty/staff; on sale at CAB office, A204 Union

Oct. 14—sports: men's soccer vs. Skidmore; 2 p.m.

Oct. 14—sports: women's soccer vs. Hartwick; TBA

Oct. 14–15—movie: *Batman Forever*; 7 and 9:30 p.m. Oct. 14, 3 p.m. Oct. 15, Ingle; \$2

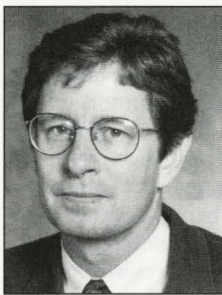
Oct. 17—meeting: Student Government Senate, with guest speaker Barry Culhane, student ombudsman; 12:30–2 p.m., Clark Meeting Rooms B and C; students welcome to voice opinions and concerns

Oct. 17—"Coffee And Conversation," on "Public Safety and Self Defense, sponsored by the Center for Student Transition and Support, International Students and AAHANA programs; 1–2 p.m., Clark Meeting Room A, Union

Oct. 17—lecture: "No Baloney About the Financial Challenges of the Sandwich Generation: Part II," by John K. Best and Theresa Kiernan; part of Faculty/Staff Noon Hour Series; noon–1 p.m., 1829 Room, Union

Oct. 19—lecture: "Demystifying Law: Part I," by Richard F. O'Connor; part of Faculty/Staff Noon Hour Series; noon–1 p.m., 1829 Room, Union

New Gannett chair examines issues



"Have we reached a point in our history where a healthy environment should be a right as fundamental as freedom of speech?" James Buchanan, RIT's new

Caroline Werner

Gannett Chair in Humanities in the College of Liberal Arts, poses such questions to all walks of life, from environmentalists to business people to researchers, engineers and technologists who live and breathe the stuff of science in the Information Age.

"The bonds between humans and nature and within communities have been broken; how do we mend them?" he asks. From the loss of connection to family and government to a "new global 'corporativeness' where environment is in the way," accountability for the future has dropped to an all-time low, asserts Buchanan.

He addresses such issues in the third Gannett Lecture, "Citizenship and the Environment in an Information Age," at 7:30 p.m., Thurs., Oct. 12, in Webb Auditorium in the Booth Building. As director of the 1995–96 Gannett Lecture Series for Senior Seminar in the Liberal Arts, Buchanan has drawn from his peers to glean university purpose for the fall lectures. Richard Shearman, assistant professor, who proposed the Citizenship and Environment theme, will present the Oct. 26 lecture, "Ecological Citizenship."

Provoking powers to guard the world and its dwellers against environmental harm takes an acute awareness of corporate and humanitarian views, believes Buchanan. He just spent five years helping found the Humanities Division of the

Hong Kong University of Science and Technology and has taught or researched around the world, including the London School of Economics, the University of Moscow and the University of Paris.

Buchanan has also worked with a number of environmental/industry conferences, including the Earth Summit/Global Forum in Rio de Janeiro in 1992, where he co-chaired the International NGO Task Force on Biotechnology, and as planner for the interdisciplinary international conference Biotechnology and Ethics: Scientific Liberty and Moral Responsibility, held in Hong Kong in 1993.

Rochester native to present poetry reading

Over a three-day period, RIT's Literary Series, Writers & Books and Monroe Community College present Rochester native Cornelius Eady, a poet and director of the Poetry Center at SUNY Stony Brook. Eady will read his poetry at 7:30 p.m., Wed., Oct. 11, in the auditorium of the Carlson Center for Imaging Science. His reading will be sign interpreted, and he will sign copies of his books following the free public presentation.

The *New York Times* wrote about Eady, "This is a poet of great energy and resourcefulness." His works and books have won many awards, including the 1985 Lamont Poetry Prize for *Victims of the Latest Dance Craze*. His 1991 book, *Gathering of My Name*, and his most recent work, *You Don't Miss Your Water*, are available at Campus Connections bookstore in the Student Alumni Union and will be on sale in front of the auditorium at his reading.

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P O L I C Y C O U N C I L

Policy Council held its first meeting of the 1995–96 academic year Sept. 20. New members were introduced, minutes from the May 10 meeting were approved and the 1995–96 Plan of Work was ratified by the membership.

In his report, President Simone outlined the process for feedback (due Sept. 29) on Interim Provost and Vice President for Academic Affairs Stanley McKenzie's educational development faculty recommendations. He also thanked Staff Council's Task Force on Professional Development for its report and stated that a person will soon be named to follow up on recommendations.

The conflict of interest policy was introduced and will return for ratification at next month's meeting.

Joan Stone, interim associate provost and chair of both the Agenda for Action and the Middle States Review committees, gave updates on their activities.

An academic program review, now under way, is critical to the work of both committees and will allow RIT to fulfill the needs of both committees in a single activity. Another critical piece, the administrative program review, also is under way.

The preliminary plan for the 1996–97 budget cycle was presented by Budget

Director James Watters, and modifications to the withdrawal and refund policy were introduced.

Minutes of the meeting will be at the Reserve Desk of Wallace Library. Policy Council meets next on Wed., Oct. 11, at 3 p.m.

F A C U L T Y
C O U N C I L

Faculty Council has met three times since the start of the academic year. Among the organization's recent initiatives:

- Faculty Council sent a resolution to President Simone regarding faculty evaluation and development. The resolution stated that faculty should be the constituent group that has the responsibility for reviewing policy and procedures regarding evaluation.
- An Ad Hoc EDF (Educational Development Faculty) Committee was formed to collect comments on the provost's recommendations to President Simone on the status of EDF. It will complete its task by Oct. 12.
- An ad hoc committee on the Center for Imaging Science was formed to monitor administrative decisions regarding the status of the center and its faculty members. This will be an ongoing activity until the status is resolved.
- A resolution supporting changes to the academic governance charter was approved. The charter creates an Academic Senate, replacing the Faculty Council.

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