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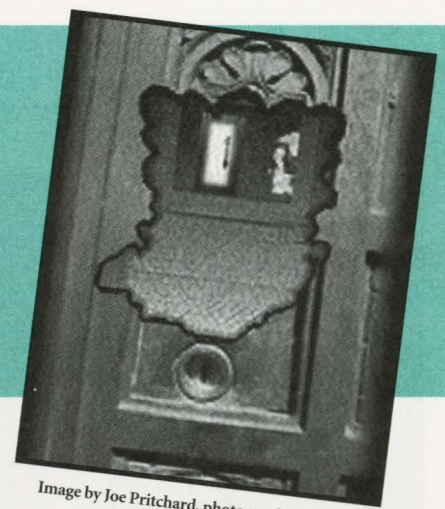
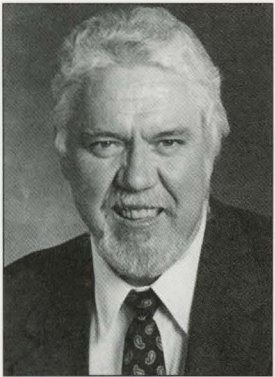


Image by Joe Pritchard, photography student

## President appoints McKenzie provost, academic VP



Stanley D. McKenzie

An RIT professor for 28 years, Stanley D. McKenzie has been named provost and academic vice president.

In making the appointment, which followed a nationwide search, President Simone said, "I am pleased that we had an internal candidate who was such an outstanding match for this university's

leadership requirements. Stan's educational experience, leadership skills and boundless energy will be important factors in RIT maintaining its position as the leader in career education."

McKenzie has served RIT as interim provost and academic vice president for the past year and a half and was integral to the development of the university's Strategic Plan, completed last year. A few years earlier he cochaired a study to determine RIT's priorities and objectives.

McKenzie is a professor of language and literature and has served as director of judicial affairs in the Division of Student Affairs; acting dean of Liberal Arts; chair of Faculty Council; a member of the President's Search Committee, the advisory board of Reporter magazine and the advisory board of Residence Life; and as a faculty adviser to Phi Kappa Tau fraternity, along with extensive faculty governance service.

"It is an honor to serve a university that is positioned to hold an even higher place among U.S. educational institutions," McKenzie said. "Within RIT's eight colleges and five divisions are outstanding faculty and staff. While my first love is teaching, I am pleased to have been chosen for this."

In his personal time, McKenzie reads Shakespeare and journals on 16th-century literature. The Washington State native also enjoys camping, backpacking and hiking in the Northwest, typically Alaska and the Cascade Mountains.

McKenzie earned a Ph.D. in 1971 and an MA in English literature at the University of Rochester in 1967, and a BS in science and the humanities at MIT in 1964.

"My goal now is to continue to advance RIT's Strategic Plan implementation," he said. "Through this plan we have the means to strengthen programs that will serve new students, transfer students and adults who want the very best in career education."

"There were many students in SG pulling for him, so we're really happy. Students like Stan because he's down to earth and approachable and informative. It's just his persona—I think students feel like they can count on him."

—Rhosawndra LaShaye Carnes, President, Student Government

"This is good news. With Stan as provost and vice president for Academic Affairs, our strategic plan can really move forward. I'm confident that he will make hard decisions and look to shared governance for guidance, and I think meaningful change will occur."

—Cliff Dickinson, Chair, Staff Council

"I've known Stan for 25 years. He is certainly a fine choice for provost. He is tremendously devoted to the Institute; his career has certainly demonstrated that. I've worked with him in a variety of capacities over the years and seen firsthand his dedication to teaching and to supporting faculty and participation in governance."

—Glen Kist, Associate Dean, College of Liberal Arts

"Stan McKenzie brings a deep understanding and appreciation of RIT and its unique qualities as an institute of higher education, a demonstrated ability to work constructively with the president and a determination to find the right balance of responsibility between the administration and faculty."

—Wiley McKinzie, Dean, College of Applied Science and Technology

"In many respects this appointment represents the natural culmination of the numerous positions Stan has occupied. He brings a continuing and intimate knowledge of the various challenges and opportunities facing RIT. I view the provost's position as the most difficult on campus. While the provost serves at the pleasure of the president, ultimate effectiveness requires the confidence of that sometimes unruly, often unpredictable and always diverse constituency, the faculty."

"I look forward to working with Stan in a strong shared governance environment supported by mutual trust and respect between the faculty and the administration."

—Bruce Oliver, Chair, Faculty Council

## Trustees learn more about Student Affairs, challenges

RIT's Board of Trustees received comprehensive presentations from Student Affairs at its November meeting.

Linda Kuk, vice president for Student Affairs, and directors of the 10 centers within Students Affairs made presentations that included the challenges that lie ahead. They also responded to probing questions that included reasons why RIT is considering renovations in the residence halls. Chairman William Whiteside called the program "excellent."

News & Events will provide a summary of the presentations in the Dec. 7 issue.

A highlight of the two-day meeting was the opportunity for trustees to mingle informally at dinner and to present their perspectives on an RIT education. The student leaders wanted to know: What is the role of RIT trustees?

"To insure RIT remains true to its mission and to [provide support to the Institute]," Whiteside said.

Student participation included a panel discussion with trustees on how to build campus spirit and community at RIT. Suggestions ranged from having major speakers and increased interaction with alumni to an annual special event with student-built floats.

"I would like to give a special thank you to Dr. Kuk for giving us, the students, this golden opportunity to talk to the



Discussing issues during a break in the board meeting are, from left to right: Susan Donovan, interim director, Learning Development Center; Cassandra Jordan, director, Center for Student Health; Harry Merryman, director, Counseling and Career Development Center; Jane Pulver, trustee; Klaus Gueldenpfennig, trustee.

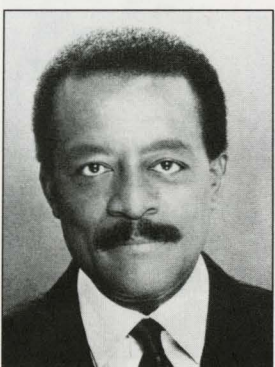
individuals (trustees) who play a huge part in our educational experience here at RIT," said Rhosawndra Carnes, Student Government president. "It is within each trustee that a student has a 'trust' that he or she will receive a priceless education. It is within each trustee that we, the students, believe you will enforce and stress to every single RIT administrator, faculty and staff

to continue his or her mission to make the students... who are America's present and future, RIT's number one PrioRITy."

Jim Miller, vice president for Enrollment Management and Career Services, presented an analysis of RIT's "excellent

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## Johnnie Cochran to share firsthand experience with American justice



Johnnie L. Cochran

By Laura Mikols

The attorney who represented Michael Jackson, Reginald Denny and O. J. Simpson will have his day on campus.

Student Government's 1995 Horton Distinguished Speaker Series presents Johnnie L. Cochran, who will speak at 7:00 p.m., Thurs., Dec. 14, in Clark Gymnasium.

Cochran will share his firsthand experience with the American justice system and discuss controversial issues evoked by his career as a prominent criminal lawyer in the public eye.

"I think this will be a great program for RIT because there are so many intertwined issues to discuss and debate," says Rhosawndra LaShaye Carnes, Student Government president. "When you're talking about a case like the Simpson trial, you're talking about ethics, the role money and fame plays, race and ethnicity, police

conduct, domestic abuse and justice. Like it or not, it makes you stop and think about America and the condition we're really in."

Cochran began his career in 1963 as a deputy city attorney for the city of Los Angeles's criminal division. In 1978, he served as assistant district attorney of Los Angeles County, the third-ranking lawyer in the nation's largest law office. In 1981, under the firm name Johnnie L. Cochran Jr., Inc., he set up a private practice specializing in personal injury litigation, entertainment law and criminal defense.

Among his great successes, Cochran obtained the highest jury award in an L.A. police abuse case in 1982, negotiating a record settlement in the history of California.

Among his many honors, Cochran's reputation as an outstanding trial lawyer in 1977 earned him the Criminal Trial Lawyer of the Year in 1977 from the L.A. Criminal Courts Bar Association. In 1994 he was named one of the Best Lawyers in America. Active in his community, Cochran is a founder of a domestic violence program and serves as an advocate and supporter of finding solutions to the nation's homeless problem.

Tickets, \$3 for students and \$6 for faculty and staff, will go on sale Dec. 4; \$12 tickets for the general public go on sale Dec. 12. For more information, call the Student Government office at -2204.

## Chem students host symposium

The RIT Student Affiliate Chapter of the American Chemical Society hosted an Undergraduate Research Symposium during the recent 25th ACS Northeast Regional Meeting in Rochester. At the symposium, students from RIT's department of chemistry joined peers from throughout the Northeast in presenting oral summaries of their research papers.

Other activities as part of the undergraduate program included a workshop on careers in chemistry, a mixer, poster session and graduate school fair that featured representatives from top research universities. RIT students also assisted area Boy Scouts in earning their chemistry merit badges and Girl Scouts in earning patches.

A \$3,500 grant to RIT from the ACS Student Affiliates Division was used to develop the undergraduate events.

## Gray receives United Way honor

The United Way of Greater Rochester bestowed its Miller Award upon Cindee Gray, community relations coordinator in Government and Community Affairs. United Way presents the award annually to recognize campaign coordinators for their exceptional fund-raising efforts and their commitment to the community.

"Cindee is most deserving of this recognition," says Deborah Stendardi, interim vice president for Development and Government Relations and a past Miller Award recipient. "This award is a tribute to her outstanding efforts in leading RIT's United Way campaign over the past five years and her underlying belief in what she is doing. It is quite an honor for her and for RIT to be recognized in this way."

The award will be presented to Gray at the United Way annual dinner Nov. 16 at the Rochester Riverside Convention Center.

# Goulds Pumps chief named to trustees



Thomas C. McDermott

For the second time, Thomas C. McDermott, chairman, president and chief executive officer of Goulds Pumps, Inc., has been named to RIT's Board of Trustees,

announced during the board's business meeting Nov. 9. He had also served on the board from 1986 to 1992 and was chairman of the finance committee.

McDermott, a member of Goulds' board of directors since 1988, joined the company as president and CEO in 1994 and was named chairman of the board in 1995. Prior to joining Goulds, McDermott spent 15 years with Bausch & Lomb, holding several senior management positions leading up to his tenure as president and chief operating officer from 1986 until his retirement in 1993.

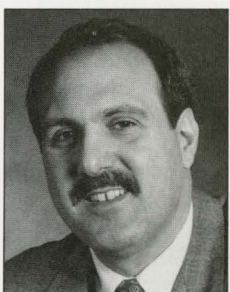
Earlier in his career, McDermott held executive positions with Squibb

Corporation and Bristol-Myers Company. He has also served as a special agent with the Federal Bureau of Investigation and as a first lieutenant in the U.S. Army.

Active in industry and civic organizations, McDermott serves on the board of governors of Strong Memorial Hospital, as a trustee at the New England College of Optometry and as director of the A. T. Cross Company.

Born in Somerville, Mass., in 1936, McDermott earned a bachelor of science degree in 1958 and an honorary doctoral degree in 1988 from Providence College.

# New Student Affairs assistant VP 'stood out'



Frank Lamas

By Laura Mikols

Linda Kuk, vice president for Student Affairs, announces the appointment of Frank Lamas to the position of assistant vice president for Student Affairs, effective Winter Quarter. Kuk says Lamas stood out from a very competitive, highly qualified pool of applicants.

"I was impressed with Frank's wide breadth of experiences in planning programs and his national presence in Student Affairs activities," she says. "He brings great personal dynamics and very strong managerial and supervisory skills. He will be instrumental to our division in achieving the student affairs portions of the Strategic Plan."

"RIT has a great academic reputation, and I think the Student Affairs Division has interesting challenges ahead—I'm excited to be a part of it," says Lamas, who is bilingual in English and Spanish.

Lamas most recently served as associate dean of student affairs at Western

Maryland College. He was responsible for budget management and supervision of the departments of residence life, campus safety, judicial administration, new student orientation and alcohol education.

Lamas earned a BA from SUNY at Potsdam and an MA and Ed.D. from SUNY at Albany. His 17-year background in student affairs includes serving as assistant to the vice president at Ithaca College and as director of housing and residence life at Youngstown State University. In these positions, he worked closely with

academic deans to enhance students' academic success and out-of-the-classroom learning experiences.

"I felt like there was a good rapport with the students and staff at RIT during my first visit," says Lamas. "Now I'm really looking forward to getting to know the faculty and staff and get a sense of the good work the people here are doing."

Lamas will be relocating to the Rochester area with his wife, Maryanne, and sons, Gregory, 8, and David, 4.



©Denis Defibaugh 1994

**REMEMBERING ANCESTORS** . . . Denis Defibaugh's picture of a Mexican village's annual celebration of the Day of the Dead exemplifies the complex diversity of the School of Photographic Arts and Sciences' Faculty Exhibition in the Bevier Gallery of the Booth Building. Recent work by 25 faculty members represents the school's aesthetic and technical range of talent and skill. The show runs through Dec. 20; call -7680 for hours.

# Curwin working on training and development needs

Geri Curwin, senior employee relations administrator, has been appointed by President Simone to the half-time assignment of implementing the recommendations of the Training Task Force, effective Oct. 1, 1995, through June 30, 1996.

Appointed by Staff Council in January, the Training Task Force examined current opportunities for staff growth and development and recommended ways to enhance those processes to meet various goals and objectives of the Strategic Plan (see July 20 News & Events).

"My charge is to take the Training Task Force's proposal and develop it into a systematic program for achieving organizational training and development needs across the Institute," Curwin says. "The main focus will be to identify skill-based and educational and informational training requirements that will enhance individual job performance, productivity and quality consistent with the goals of the Strategic Plan and with the organizational needs of the Institute, as well as provide opportunities for employee growth and development."

Over the next several months, Curwin will conduct focus groups, individual meetings and paper needs assessments with staff and administrators to identify common themes that can be addressed in the final plan.

"By next summer, we will have in place centralized, consistent guidelines that will help each college or division meet its particular training and development requirements," she says.



**CRAZY HATS FOR CRAZY FOLKS** . . . Though some might say you have to be crazy to teach college students for 26 years, Toby Thompson, professor and chair of the industrial, interior and packaging design program, has "loved every challenging moment of it." Retiring this month, Thompson expects to pursue his photography passion as well as work with causes like Planned Parenthood and environmental groups. On Halloween, the art schools' students, faculty and staff wore "crazy hats" to celebrate the "essence of Toby," said Tom Morin, director of the schools.

## Trustees

*continued from page 1*

student recruiting year and potentially optimistic outlook" for 1996. William Stratton, chairman of the Ad Hoc Study Group on Institutional Information, reviewed his committee's work to date.

Trustees also received an update on Government Affairs from trustee Robert Kohler, who chairs that committee, and from Deborah Stendardi, interim vice president for Development and Government Relations. Acting director and dean of NTID James DeCaro presented an overview and the excellent prospects for enhanced revenue.

The end-of-the-year audited budget was accepted, and the preliminary RIT budget assumptions for 1996-97 were approved. The following were elected to positions on the board:

**Trustees re-elected to the board for class of 1999:** Richard T. Aab, Bruce B. Bates, Klaus Gueldenpfennig, Jay T. Holmes, Roger W. Kober, Lawrence J. Matteson, Ann Mulligan, Nathan J. Robfogel, June Scobee Rodgers

Colby Chandler named Trustee Emeritus  
**Officers re-elected:** Honorary Chairman E. Kent Damon, Honorary Vice Chairman Lucius R. Gordon, Chairman William A. Whiteside Jr., Vice Chairman William A. Buckingham, Vice Chairman Thomas

Curley and Vice Chairman Alfred M. Hallenbeck

President Simone re-elected

Fred Smith re-elected Secretary of the Institute

**Members elected to the Executive Committee:** Bruce B. Bates, Joseph C. Briggs, James S. Gleason, Jay T. Holmes, Samuel T. Hubbard Jr., Bruce R. James, Thomas F. Judson Jr., Nathan J. Robfogel, Harris H. Rusitzky, Janet F. Sansone



**HENRIETTA GET-TOGETHER** . . . Henrietta town officials were hosted at a reception at Liberty Hill in October. President Simone and Bill DuBois of the School of Photographic Arts and Sciences (right) present Henrietta Town Supervisor Jim Breese (center) with a nighttime photo flash photograph of the RIT campus.

## RIT images selected for on-line exhibit

RIT students and faculty have 16 of 97 art images in the exhibit "Portraits in Cyberspace," celebrating 10 years of the MIT media laboratory. The exhibit of nationally juried cyber-images opened Oct. 10 at the Internet address <http://persona.www.media.mit.edu/1010/exhibit>.

Over a three-week span, a seven-person jury of art directors, curators, artists and authors selected works from more than 350 entries. RIT's students prepared their images as class assignments for the Introduction to Electronic Still Photography and Advanced Electronic Photojournalism courses, explains Douglas Ford Rea, associate professor in the School of Photographic Arts and Sciences and pioneer in electronic photography education.

The exhibit was not limited to photography folks. RIT art faculty member Joyce Hertzson won for her "electronic painting" *The Kiss*, and RIT electronic photography instructor Margaret Wagner won for her image *Right on Target/Left of Center* (detail). (Wagner shared the win with Michelle Bauer.)

Student winners are Evan Burrows for *Blind Spot*; Andy Hackl for *Off-Line*; Toribio Hidalgo for *The Creation of the Computer*; Brian Jackson for *Imagination Blurs Reality*; Karen Jensen for *Link Between Lands*; Giuseppina Miano for *Post Man*; Adam Milnes for *Guarded Voyeur*; Jean Morrison for untitled work, Joe Pritchard for *The Keyhole*; Christina M. Sinclair for *On-Line Child Pornographer*; Derica Lea Smith for *Visual Idea*; Andres



Image by Adam Milnes, photography student. Artist's statement: "The inhabitants of the on-line world are guarded voyeurs hiding behind a barrier. These inhabitants may or may not present themselves truthfully."

Valdivieso for *Cyberspace and Printing*; John S. Waldie for untitled work, and Christian W. Wideawake for *CyberJunky*.

Cosponsored by Eastman Kodak Company, the exhibit contest awarded winners a DC40 Kodak digital camera.

## College Activities Board spreads fun throughout the year

By Laura Mikols

Say goodbye to Brick City Blast, Mardi Gras and Spring Fling. No longer will College Activities Board pack all the big concerts, rock bands, comedians and festivals into just three weekends.

Students spend 33 weekends at RIT over the course of the academic calendar year. The Center for Campus Life decided to change its ways to offer students more options for entertainment, cultural events and just plain fun.

"It used to be if a band couldn't make it for a major weekend, we had to settle for second best," says Michael D'Arcangelo, acting director of the center. "Now that we're not tied to a specific date we've increased our chances of booking the talent our students most want to see."

CAB used to plan its major weekends in late September, late February and late April. "These weekends coincided with some of the busier, more stressful times during the year," says D'Arcangelo.

Canceling major weekends frees CAB to schedule future events at times more convenient for students—like at the beginning of a new quarter—or at times when they need it the most. "I call Winter Quarter 'the dark quarter' because it's the dreariest time of year for our students," says D'Arcangelo. But this year he has a plan of attack to help students beat winter blahs. "We're planning events for six out of the 10 weekends between December and February," he says.

Not being tied to one particular weekend also frees CAB to partner other student groups on campus who are planning events.

The center's new approach features the pilot Spotlight Cultural Series, which kicked off in October with the musical *The Fantasticks*. "We're reinvesting in the cultural enrichment of our campus," says D'Arcangelo, who designed the series with faculty to complement students' academic learning.

Upcoming Spotlight Series Events are:

- *The Nutcracker*, performed by the Ballet Theatre of Pennsylvania, at 7:30 p.m., Fri., Dec. 15, in Ingle Auditorium
- Trent Arterberry, mime artist and comedian, performs at 8 p.m., Fri., Jan. 19, in Ingle Auditorium
- Oliver Stone, filmmaker, will speak at 7:30 p.m. on Thurs., March 21, in Clark Gymnasium

- *Hamlet*, performed by the National Shakespeare Company, at 8 p.m., Sat., April 20, in Ingle Auditorium

Ticket information will be available

closer to event dates. CAB is also in the process of booking performances for Winter Quarter weekends. For more information on CAB activities, call -2509.

## Proper packaging preserves value of transported museum pieces

By Brad Rye

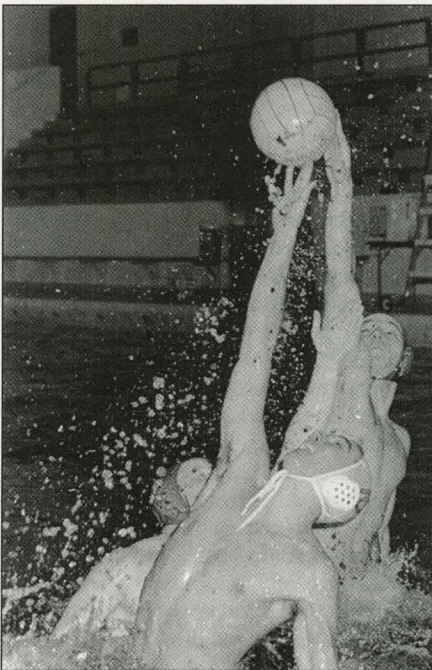
Improper packaging can quickly turn a million-dollar piece of art into one worth half that amount. If the work is from a museum, the damages can be even more significant. So it's surprising to learn that there aren't any standard procedures or methods that museums can follow when shipping exhibits.

To find solutions to those types of problems, Dan Goodwin, chair of the packaging science program, co-chairs a task force to set recommended guidelines for transporting exhibits from museums around the world. The task force, composed of members of the American Society for Testing and Materials, will issue its findings to museum curators and conservators over the next two years. Museums participating in the project include the Smithsonian Institution, National Gallery of Art, Detroit Institute of Arts and the Guggenheim Museum.

"The logistical and insurance expenses involved with transporting displays can be tremendous," Goodwin says. "Our goal is to come up with suggested practices, materials and systems for transporting exhibits that will lower a museum's financial burden and risk of damages."

Most of the shock and vibration and other testing of new materials is done in RIT's packaging laboratories, which recently hosted representatives from several museums. In one of the first projects, a group of RIT faculty and students tested a reusable hard-shell aluminum container, with an inner-suspension frame, that supports oil paintings through a "floating" process. Designed as a total departure from traditional wooden storage crates, the container will withstand a variety of hazards caused by air, vehicle or train shipping.

"We've been focusing on oil paintings but will expand to test hundreds of types of exhibits," Goodwin says. "RIT hopes to create permanent development and testing relationships with individual museums such as the Smithsonian, which is required to have in place by 1998 an approved system for transporting exhibits."



A NATIONAL SPLASH... Founded only two years ago, RIT's coed water polo team established itself as a force to reckon with Fall Quarter, upsetting veteran teams like Cornell and Colgate in intercollegiate tournaments. The team, ranked in the top 10 in the Northeast region and 16th nationally, most recently competed in the New York Championships at Rensselaer Polytechnic Institute, placing fourth overall.

## Library exhibits art on teaching

"Those Who Can, Do—Teach," an exhibit of works by graduate students in the teaching art program in the School of Art and Design, will be presented in the Original Gallery and Gallery Two in Wallace Library through Dec. 2. Sixteen students will exhibit in a great variety of media, including paintings, small clay and fiber sculpture, books and computer images. The Wallace Library galleries are open from 7:30 a.m. to 11 p.m., Mon. through Fri., and from 11 a.m. to 11 p.m. Saturdays and Sundays.

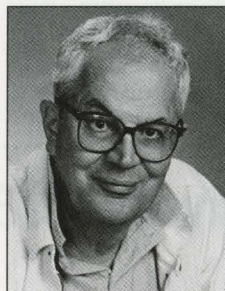
## Take a chance on a turkey

If you haven't shopped for your Thanksgiving dinner yet, try your luck at RIT Staff Council's turkey raffle during lunch hour, Mon., Nov. 20, in the Student Alumni Union lobby. RSC will be hosting the raffle to raise money for its annual drive and to increase awareness of RSC's role on campus.

## Interfaith service to be held Nov. 21

The Center for Campus Ministry invites the RIT community to the 12th annual Interfaith Thanksgiving Service at 12:10 p.m. on Tues., Nov. 21, in Allen Chapel, Schmitt Interfaith Center. Jamie Campbell, professor of philosophy in the College of Liberal Arts, will present the reflections. A Thanksgiving tradition, the center will collect non-perishable food items for the poor at the service.

## Goudy Award honors text font designer



Robert Norton

Robert Norton recently received the 26th annual Frederic W. Goudy Award from the School of Printing Management and Sciences. Norton has designed more than 400 text fonts, including Times, and has been employed by Microsoft as a typographic consultant since 1991.

"Robert Norton was one of the key implementers of Microsoft's strategy and product line for type," says Frank Romano, Melbert B. Cary Jr. Distinguished Professor of Graphic Arts. "He brings a love of the typographic past together with a respect for the technological present."

Norton began his publishing career in 1947 with Rupert Hart-Davis in London, followed by stints as production manager of MacGibbon & Kee and as a founder/director of Vincent Stuart, and several years in the Jamaican publishing industry. In 1963, he took over Photoscript, a start-up photosetting house with two employees, and led the company into franchising throughout Europe. He later formed another font development company, served as an industry consultant and joined Microsoft in 1991 as part of the launch of TrueType with Windows.

The Goudy Award honors the memory of Melbert B. Cary Jr. through his friendship with Frederic W. Goudy. The Goudy Lecture and Award are supported by the Mary Flagler Cary Charitable Trust and sponsored by the Cary Professorship.

## C A L E N D A R

Nov. 19—movie: *Wild in the Streets*, presented by the Film and Video Department Visiting Artists and Lecturers/Screening Series; 2 p.m., Carlson auditorium; free

Nov. 21—meeting: Student Government Senate; 12:30–2 p.m., 1829 Room, Union

Nov. 25—sports: men's basketball vs. Brockport (exhibition); 2 p.m.

Nov. 30—meeting: Staff Council; 2–4 p.m., 1829 Room, Union

Dec. 2—sports: wrestling; RIT Invitational; TBA

Dec. 3—sports: men's basketball vs. Keuka; 2 p.m.

Dec. 5—meeting: Student Government Senate; 12:30–2 p.m., 1829 Room, Union

Dec. 7—meeting: Hillel House Board; dinner will be served; 6 p.m., Hillel House

Dec. 7—Hillel House bingo at Rochester Jewish Home; 7:30–8:30 p.m.; meet at Hillel House at 7 p.m. for rides

Dec. 7—sports: women's basketball vs. University of Rochester; 7 p.m.

Dec. 7—MAAC Scholarship Reception; 5:30–7 p.m., Clark meeting rooms

Dec. 7—lecture: "Multiculturalism and Political Correctness" by Michael Prosser; part of William A. Kern Lectures on Intercultural and International Affairs; 7:30 p.m., Skalny Room, Schmitt

Dec. 7—"Blizzard of Bucks Crazy Game Show," 6–8 p.m., Watson lobby; free

## Three Tiger teams capture titles

Plenty of victory hardware found its way to RIT on Sat., Nov. 4, as three teams captured titles. Paced by Jamie Glydon, Tony Fraij and Brian Adams, the men's cross country team won its ninth Eastern College Athletic Conference championship in the last 10 years. RIT totaled 34 points in winning the 8,000-meter race at Williams College. Glydon took the individual crown with a time of 26:31. Fraij was right behind, clocking in at 26:32. Adams finished fourth in 26:43. It was the perfect tuneup for the NCAA Regional Qualifier, hosted by RIT Sat., Nov. 11, at Cragie Brae Golf Club.

Men's soccer captured its second ECAC title in as many tries, taking the measure of Elmira and Cortland. The first crown came in 1990. The Tigers battled Elmira to a 2–2 overtime tie with Brandon Mauks and Brian Watson scoring the goals. To determine the winner, the teams resorted to a series of five penalty kicks. Freshman goaltender Adam Lehmann stopped two of Elmira's five attempts.

RIT counted on successful kicks from Sean Spencer, John DiMiceli, Ryan Rush and Watson for the 4–3 margin and a berth in the championship, where Spencer's goal was enough for the 1–0 decision over Cortland. Spencer garnered tournament MVP honors. RIT finished the year with a 9–3–3 overall record.

Men's hockey is off to an impressive start, boasting a 3–0 record. The Tigers captured the 15th annual RIT Tournament with one-side victories over Oswego (6–0) and Elmira

(10–4). Freshman goaltender Jamie Morris was named tournament MVP. He posted the first shutout in tournament history against Oswego and was equally true to the task in the championship.

Freshman Kyle Edwards, sophomore Steve Toll and senior Adam French were named to the all-tournament team. During the tourney weekend, senior captain Randy Cheynowski reached the 100-point mark in his career when he scored on a power play in the Oswego contest.



AND SO IT BEGINS... Linda Kuk (far left), vice president for Student Affairs; Al Davis (center left), vice president emeritus; Anne Hoenig (center right), director of RIT's child care program; and President Simone gather to sign the papers for Davis's memorial to his late wife, Margaret Welcher Davis. He will fund the transformation of the first floor of Alexander Graham Bell Hall into Margaret's House—the new home to RIT child care programs.

## Printing gives BOCES seniors head start

By Brad Rye

For most high school students, senior year means either getting ready to go on to college or to enter the job market. A group of seniors from Monroe #1 Board of Cooperative Educational Services schools, however, has a unique opportunity to follow both of those paths—a full year earlier than its peers.

Through the New Vision Graphic Communications program, the seniors spend half the school year taking specialized courses at the School of Printing Management and Sciences and the other half working in the field at local companies. During the initial year of the program, nine students traded the last year at their home high school for a chance to attend classes at RIT and learn more about the rapidly growing graphic communications industry.

"This is a great opportunity for students to see firsthand what the country's third largest industry and employer is all about from experts in industry and education," says Hal Gaffin, director of SPMS. "The program is innovative because of its creative approach to helping young people make career decisions earlier in their lives."

The curriculum was developed and is taught by Christopher Coronet, a former graphic artist for Wegmans' advertising division and adjunct instructor at local institutions. Students study required high school subjects—language arts, mathematics, science technology and government and economics—but with a specific orien-

tation to graphic communications. Recent changes in packaging labeling legislation, for example, are examined in the government and economics course. Students also learn hands-on graphic communications skills in specific areas of interest, such as prepress, electronic imaging, desktop publishing and bindery, using RIT's computer and other lab facilities.

"Our goal is to help prepare students to successfully continue their education at college or land their first full-time job immediately upon graduation," says Coronet. "We selected graphic communications because it's a well-paying industry that has more job openings than qualified applicants."

Following the first 10 weeks in the classroom at RIT, students get 10 weeks of broadbased work experience with participating companies from the Rochester chapter of the Printing Industry Association. They'll then study a particular area of interest in the classroom for 10 weeks, followed by 10 weeks working for a company in that focused part of the field. Each student will be assigned a work-site mentor.

"What interested me about the program was working with computers and other technology not available at my high school and the cooperative education experience," says Chris Bodno, a senior from Charles G. Finney High School. "I'm also finding out that college students have much more freedom in completing assignments than we have in high school, and that means I've had to be more disciplined."

## Photojournalism student helps set up electronic newspaper

An RIT photojournalism student had the electronic experience of his life this fall—making a one-of-a-kind filmless newspaper, from bare-walls set-up to publish in 10 days. Daniel Shanken won an intensive internship with the National Press Photographers Seventh Annual Electronic Photojournalism Workshop in California, one of only three college students chosen nationwide.

From Sept. 5 to 15, Shanken worked with a team of professional photographers, electronic wizards, writers and editors, including the workshop's founder, John Cornell, head of photography at Newsday and an RIT alumnus; Pulitzer Prize winner Ken Geiger (a former RIT student); and Smithsonian Institution head archivist Jim Wallace.

One of few photographers, let alone students, familiar with the new totally electronic cameras (versus cameras fitted with an electronic "back"), Shanken photographed all the "product shots" seen in the filmless full-color four-section newspaper, the Electronic Times, the result of the workshop. His work with the Nikon E2S also appears on the more elaborate and lengthy World Wide Web and the interactive CD-ROM documentations of the project.

"The shooting was the easy part," says Shanken, who downloaded all his images to Adobe Photoshop for the designers to then lay out. "The hard part was learning everything in so short a time and working

20-hour days to get the paper out by deadline . . . But I'd do it all again in a heartbeat!"

Shanken, who spotted the national intern search on the Internet, sought the internship to be at the forefront of experts working with totally digital cameras and filmless newspapers. "It won't be long before all newspapers are using mostly digital cameras," he asserts. Working with high-end scanners and learning how to navigate the intricacies of the Web "was an added bonus," he says.



WHAT'S NEW IN WINES . . . Richard Brown, a consultant to Banfi Vintners, recently discussed Chilean and Italian wines with students in the Wines of the World course offered through the department of food, hotel and travel management. During his presentation, Brown also introduced a new line of Riunite varietals to the class. Brown is a retired vice president of Banfi Vintners.

## Nominations now being accepted for Eisenhart

Nominations are being accepted through Dec. 13 for the 1995–96 Eisenhart Awards for Outstanding Teaching. Nomination forms and deposit boxes have been placed throughout campus. Candidates must have demonstrated excellence in both classroom and outside-class activities, including continued improvement in teaching skills and educational service to the RIT community.

The awards were established in 1965 through an endowment fund honoring the late M. Herbert and Elsa Bausch Eisenhart to commemorate excellence in teaching. Each of the four nomination committees, representing the colleges of RIT, may nominate one candidate to the awards committee based on the recommendations from the RIT community. Up to four awards will be presented May 6.

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