

NEWS & EVENTS

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September 21, 1995

RIT Gets High Marks in National Rankings

One of the leading guide books for prospective college students—*U.S. News & World Report: America's Best Colleges*—has again ranked RIT as one of the nation's leading universities and best values.

In its annual survey of American colleges and universities, the magazine ranked RIT eighth in the North among comprehensive universities. RIT was listed second in terms of academic reputation. Over the past nine years, RIT has consistently been listed first or second for its academic reputation.

For the first time, *U.S. News & World Report* judged the top 50 undergraduate business programs at more than 1,400 universities, ranking RIT among the top 50 business colleges in the nation.

In addition, *U.S. News & World Report* published a ranking of "Best Values" in its Sept. 25 edition. RIT was also ranked in the top 10 values among northern regional universities, taking into account its national academic reputation, tuition, financial aid and co-op program.

Commenting on the rankings, President Simone said, "This reflects the excellence of our academic programs and faculty, as well as our focus on providing the very best in career education."

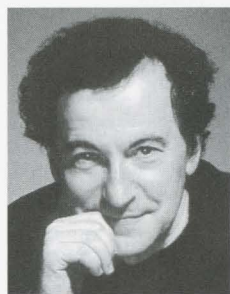
Interim Provost Stanley McKenzie said, "We are delighted with the overall recognition and particularly with the College of Business ranking. The survey results are a reaffirmation of our quality programs and our student centeredness."

From the the College of Business, reaction was also positive. Interim Dean William Nowlin was especially pleased. "Ranking RIT's as one of the top 50 business programs in the nation is a direct reflection of the efforts we have put into our curriculum and quality programs, as well as such elements as the RIT/USA Today Quality Cup," he said.

To arrive at the academic leadership rankings, *U.S. News* conducted a reputational survey of officials at 1,400 accredited four-year colleges and universities. The reputational rankings were combined with statistics that measured student selectivity, faculty resources, financial resources, graduation rate and alumni satisfaction.



Digital Visionary to Lecture



Ryszard Horowitz
©Adam Chmielecki, 1994

Digital artist, photo-composer, imaging wizard, commercial photographer—all these titles fit Ryszard Horowitz, who lectures at 7 p.m., (doors close at 6:45 p.m.) Thurs., Sept. 28, in Ingle Auditorium. Renowned for his imaginative ads for Eastman Kodak Company, Sony, AT&T, Jaguar, Cartier, Van Cleef & Arpels, 3M, Ford Motor Company and others, Horowitz brings visions from his mind's eye to the digital drawing board.

His fantasy digital collages pull from the purest elements of nature and mankind, often employing images of water, sky, birds, babies and smiling people. Such is the case with his poster of movie stills, sunlight and water that won this May's Cannes Film Festival international poster competition.

This spring also brought Horowitz's biography, offering more than 100 of his photographs and recounting his childhood in Nazi Poland. He and his entire family survived Auschwitz, and he was among those protected by Oskar Schindler. Against these odds, Horowitz overcame years of hiding and persecution to become a pioneer in digital imaging.

Horowitz's talent translated early in life to painting at the Academy of Fine Arts in Krakow, leading to study in America at the Pratt Institute and, eventually, to the

tutelage of Alexey Brodovitch. Horowitz opened his own photography studio in 1967, garnering endless kudos for his innovative work and growing an amazing list of prestigious private and corporate clients.

Examples of Horowitz's work will hang in a free 40-image exhibit from Sept. 23 to Oct. 4 in the School of Photographic Arts and Sciences Gallery on the third floor of the Gannett Building. Hours are 10 a.m. to 8 p.m., Mon. through Thurs., and 10 a.m. to 5 p.m., Fri. and Sat.

Eastman Kodak Company and the School of Photographic Arts and Sciences sponsor Horowitz's lecture, which will be satellite televised and followed by audience questions. For a preview of his work, see RIT's home page, which includes seven of his images, at <http://www.rit.edu>.

Horowitz will sign copies of his book, *Ryszard Horowitz*, from 4 to 5 p.m., Wed., Sept. 27, in Campus Connections, where it will be available for sale.

Four Candidates Announced for Provost, VP Post

The Provost Search Committee announces its list of final candidates for the provost and vice president for Academic Affairs position. The 20-member committee, led by Linda Kuk, vice president of Student Affairs, has selected four finalists from a nationally diverse pool representing academic, government and private sector leaders. They are:

Fred W. Beaufait, dean of the College of Engineering and professor at Wayne State University, Detroit, Mich. Beaufait earned a BS in civil engineering from Mississippi State University, an MS in structures from the University of Kentucky and a Ph.D. from Virginia Polytechnic Institute. He has been dean of engineering at Wayne State University since 1986. He also served as associate dean for academic affairs and research and the College of Engineering at West Virginia University; director of the civil engineering program at Vanderbilt University; and instructor at Virginia Polytechnic Institute.

Margaret B. Cozzens, director of the division of elementary, secondary and informal education at the National Science Foundation, Arlington, Va. Cozzens earned a BA in English and mathematics from the University of Rochester, an MS in mathematics from Rutgers University and a Ph.D. in mathematics from Rutgers University. She has served in her present post since 1992, receiving a senior executive service appointment in 1993.

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POLE SIT 1995 . . . Octagon Club members Todd Cutler (left) and Marshall Weiss (right) braved wind, rain and cold as they sat—or juggled—atop a 30-foot pole to raise money for the Muscular Dystrophy Association. Octagon Club, a new special-interest club, raised more than \$1,500 at its big "debut" event on campus, Sept. 6 through 10. More than 28 members took pledges for their "sit shifts" on the pole.

News & Events New Look To Debut In Oct. 5 Issue

R·I·T

news & events



Allegory II ©Ryszard Horowitz, Robert Bowen, 1994

Slides filed in imaging or fine arts

The Fantasticks Takes Stage Oct. 13

The College Activities Board brings *The Fantasticks*—the longest-running theatrical production in New York City—to RIT at 8 p.m., Fri., Oct. 13, in Ingle Auditorium.

The *New York Post* describes the musical as a "rueful and disarming little romantic fantasy with music . . . telling the story of two young lovers whose fathers stir their romantic imaginations by pretending to oppose the match."

Tickets, at \$3 for students and \$6 for faculty and staff, go on sale from 10 a.m. to 2 p.m. beginning Oct. 2 in the CAB office, room A-204 in the Student Alumni Union. Tickets, at \$10 for the general public, go on sale Oct. 9.

For more information, call -2509.

Wanna Be a Star? Film Auditions Oct. 2

Hollywood Boulevard it ain't, but this campus could launch future stars. The Oct. 2 auditions for roles in student film projects welcome local acting talent of all ages, all levels of experience and all shapes and sizes.

Film/video department students will hold open auditions from 4 to 6 p.m. for those under 12 and from 7 p.m. on for everyone else, on Mon., Oct. 2, in the fourth-floor TV studio area of the Gannett Building. Those who can't make the later auditions can attend the earlier hours.

Some of the actors will land significant parts in senior thesis and other productions. The annual talent search by School of Photographic Arts and Sciences students includes reading from a script, having a photo taken and filling out a short questionnaire. Students will discuss their film or video projects and register actors in the student-run "actors' file" used throughout the year.

For more information, call -2779.

RIT in Channel 10 Higher Ed Program

RIT will be featured in the 30-minute program "College Connections" to be broadcast at 7:30 p.m., Sat., Sept. 30, on WHEC-TV 10. The program is aimed at area high-school students and their parents and will also include the University of Buffalo, St. Bonaventure University and St. John Fisher College, among others.

The program will be rebroadcast the following week at 12:30 p.m., Sat., Oct. 7.

Printing to Present Cary Award To Adobe Systems Co-Founders



Charles Geschke

during a luncheon at Graph Expo '95 in Chicago.

The award is presented to notable individuals who have distinguished themselves in the development or application of digital media in graphic communications. It is named in honor of Melbert B. Cary Jr., whose lifelong love and support of the graphic arts inspired others to advance the industry.

"This award is our opportunity to recognize distinguished individuals who have literally 'changed the world' of graphic communications," says C. Harold Gaffin, director of the school. "Drs.

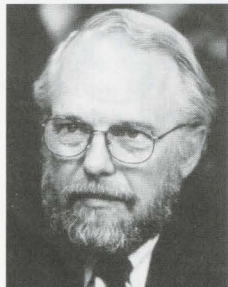
By Brad Rye

The School of Printing Management and Sciences will present its first RIT Cary Award to Charles Geschke and John Warnock, co-founders of Adobe Systems Incorporated,

Geschke and Warnock, through their company, Adobe Systems Incorporated, exemplify the visionary spirit that is leading the graphic arts industry into the 21st century."

Adobe's PostScript® page description language facilitated the desktop publishing revolution, while the company's Adobe Illustrator®, Adobe Photoshop® and other software applications have improved quality and enhanced productivity in digital graphic communications.

Before cofounding Adobe Systems Incorporated in 1982, Geschke and Warnock directed various graphics research projects at Xerox Corporation's Palo Alto Research Center.



John Warnock

The RIT Cary Award luncheon takes place on Mon., Oct. 9, at McCormick Place, site of Graph Expo '95. For more information on attending the event, call -7023.

Perspectives: Talking About Learning



By Linda Meyer

Director, Higher Education Opportunity Program

The Strategic Plan has positioned quality teaching and learning as central to RIT's mission and affirmed the value of efforts to promote innovation, collaboration and partnership in delivering state-of-the-art education. Cooperative learning is modeled by the faculty for students as collaborative efforts are made to improve the teaching/learning process.

Last year, under the support of a National Technical Institute for the Deaf Dodge Grant, the project "Teachers Talking About Teaching" was developed to generate public discussion about RIT's primary mission. As a follow-up to this project, a new initiative, "Talking about Learning," is being offered throughout this year. It is structured to provide multiple avenues for sharing expertise and puzzlements regarding teaching, taking into consideration the range of diversity in RIT's learning populations. A roundtable/speaker will be accompanied by VAX Notes conferences for ongoing dialogue and access to worldwide information. "Talking About Learning" guest spots in *News & Events* will feature faculty who are innovative and effective practitioners of the topics under discussion in the forums. The intent is to generate synergy through sharing what we know about quality teaching and learning in a context that will promote interaction and develop resources for the future.

A spirit of collaboration and partnership in the teaching/learning process will lead to information sharing that draws from in-house and global expertise and will move RIT into the 21st century. RIT is poised to become an internationally recognized leader in quality education. As a commitment toward this end, this "Talking About Learning" initiative is sponsored by the Office of the Provost, the Division of Student Affairs and Academic Services and Computing.

The first roundtable discussion focuses on "Instructional Resources," a rapidly

growing area profoundly affected by the new technologies. For example, RIT faculty are breaking new ground by conceptualizing the content behind digital media instruction CDs. P. R. Mukund has developed a multimedia, interactive tutorial on the design of electronic circuits to support core laboratories for electrical, microelectronic and computer engineering students. Students select components to solve a problem. The program judges whether they are right or wrong and explains why. They can even simulate the functioning of their design to see if it works as it should. Students get visual reinforcement of conceptual theory through a readily available vehicle.

In the fine arts area, Craig McArt's vision has led to the creation of a seven-module interactive tutorial for students of furniture design. It features outstanding furniture designers of the 20th century. Students can work at their own pace, quiz themselves and even call up hints. The biggest advantage for students using the modules is that they can call up a designer's work and then, if they want, see it set in the context for which it was designed. They can also zoom in on a particular design feature. In this way, students not only review class material, they also have the opportunity to expand their conceptualization of design principles in a way they otherwise couldn't, which in turn enhances their own work.

RIT's new Center for Digital Media was created to be a technical resource for faculty who want to pursue projects of this kind. There are other resources on campus to open doors for new instructional strategies, especially within the faculty and staff. Let's begin sharing our expertise and experience through this opportunity to talk about teaching and learning. These are times of rich potential for all of us in the business of creating an energetic collaborative learning environment.

Talking About Teaching Roundtable/Speaker Series—3:30 to 5 p.m.

Wallace Library, room A-100

Oct. 3: roundtable "Instructional Resources"

Locations to be announced

Oct. 31: speaker "Total Quality Learning"

Feb. 6: roundtable "Assessment on a Continuum"

April 9: speaker "The Validity of Active Teaching"

May 7: roundtable "Active Teaching Strategies"

Standing Notes Conferences

"Choosing Instructional Materials"—

Notes moderator: Malcolm Spaul

"Assessment and Evaluation"—Notes moderator: Jeff Porter

"Resources for Teaching: A Bulletin Board"—Notes moderators: Sonny Stowe, Karen Quinn

CIMS Update

Gustinis Names Peck to Head New Digital Resource Center



John Peck

Judith Gustinis, director of the Center for Integrated Manufacturing Studies, has named John Peck to head the new Integrated Digital Printing, Publishing and Imaging Center.

Peck has been director of the Technical and Education Center of the Graphic Arts at RIT since 1988.

According to Gustinis, the new center will be the only place in the nation offering such a full array of research and testing services. RIT offers these services to industry from within CIMS, the T&E Center, the Center for Imaging Science, and the School of Printing Management and Sciences.

"The mission of the center is to aid printers, publishers and the manufacturers and suppliers to the graphic arts industry in integrating emerging electronic and digital technologies to obtain the quality and productivity gains necessary to successfully compete in today's marketplace," said Peck.

A graduate of St. John Fisher College, Peck has been with RIT for 20 years, serving as director of training and employer services for the College of Continuing Education before joining the T&E Center. He is a member of the Association for Graphic Arts Training, the Graphic Arts Technical Foundation and the Research and Engineering Council of the Graphic Arts.



CIMS IS NOW BRICKS AND STEEL . . . The Center for Integrated Manufacturing Studies is taking shape on the west side of campus. Brick work is being added to the steel skeleton of the \$22 million, 157,000-square-foot facility, scheduled for completion in July 1996.

City Welcomes International Students

More than 75 international students from RIT, dressed in their ethnic garb, visited City Hall Sept. 8 for a reception in their honor at "The World in Rochester" event. The event, organized by the Rochester International Friendship Council, RIT's Center for Student Transition and Support and other "friendship hosts," gave more than 350 arriving international students from area universities a personal introduction to the Rochester community.

"This gave our students a wonderful chance to see Rochester and get a special welcome from the mayor," said Sue Joseph, RIT program coordinator for

international students. Mayor Bill Johnson and County Executive John Doyle greeted the students personally while Harmony Unlimited, an all-female barbershop group, performed. Following the reception, volunteer guides from the Greater Rochester Visitors Association took the students on a tour of the city.

"We wanted to help students move beyond RIT borders to take advantage of everything Rochester offers as well," said Joseph. She notes that the students at "The World in Rochester" represented 63 nations, from Argentina to Zimbabwe.



MOMS AND DAUGHTERS POSE FOR POSTERITY . . . More than 200 mothers and daughters took their turn before Nancy Stuart's traditional portrait camera during Rochester's 95/75 WomanFest Aug. 26 at the Memorial Art Gallery. Stuart, associate director in the School of Photographic Arts and Sciences, worked with other school volunteers, headed by Patti Ambrogio, associate professor and author of RIT's part in the day. Half the group ran a digital imaging portrait event inside the gallery, cosponsored by Xerox Corp., which lent a DocuTech and staff. Some of the 88 family portraits Stuart took may become a permanent part of the Susan B. Anthony wing in the Rochester International Airport.

RIT Shares in National Spotlight On Ryder Cup in Rochester

The Ryder Cup golf matches have focused a lot of media attention on Rochester, and RIT is sharing in the spotlight.

One of the biggest national spreads appeared in the Sept. 25 issue of *Forbes* magazine—a 14-page supplement on Greater Rochester called “The World’s Image Centre.” RIT had several mentions within the article, in addition to a full-page ad focusing on RIT’s partnerships with industry and high-technology programs.

The Center for Imaging Science and the Center for Microelectronic and Computer Engineering were singled out in a section highlighting complementary educational resources for the imaging industry.

President Simone is quoted in another section about industry and education teaming up. “The RIT of today continues to nurture those ties. Industry responds by supporting RIT with grants, research and training contracts, equipment, scholarships and leadership participation in approximately 50 advisory groups,” Simone told the magazine.

The Center for Integrated Manufacturing Studies, RIT’s 80-year-old cooperative education program, Research Corporation, Office of Distance Learning, Training and Professional Development, and the National Technical Institute for the Deaf were also mentioned.

Coach, Athlete Induction Set for Sports Hall of Fame

Former men’s swim coach John Buckholtz and three former athletes have been selected for induction into the RIT Sports Hall of Fame. Joining Buckholtz are Nancy Dowdall Lesniowski (swimming, 1989), Thomas R. Pearce (wrestling, 1974) and Jacqueline Reynolds Mozrall (soccer, 1987).

The 27th annual induction takes place Sat., Oct. 7, in the Student Alumni Union cafeteria. For more information, call Alumni Relations at -2586.

Buckholtz, who has remained as a physical education instructor, coached swimming for 16 years, compiling a 141–48 record from 1968 through 1984. Dowdall, an East Aurora native who majored in photo illustration, was a three-time All-American in butterfly events, won five state titles and was Senior Women’s Athlete of 1989. Pearce won two state wrestling titles, three conference crowns and qualified for the NCAA championships all four years. He was the 1973 Senior Men’s Athlete of the Year. A native of Waterloo,

N.Y., he now lives in Three Rivers, Mich.

Reynolds, who resides in Mendon, N.Y., played on RIT’s first women’s soccer team. The North Greenbush, N.Y., native led RIT to its first state playoff, winning All-Tournament honors. Co-Senior Women’s Athlete of 1986, she scored 43 career points, placing her sixth on the all-time scoring list. An assistant professor in industrial and manufacturing engineering at RIT, Reynolds received a master’s degree from North Carolina State University and doctorate at SUNY Buffalo.

Career Week to Bring Speakers

The Office of Cooperative Education and Placement will hold “Career Information Week” Oct. 2–6. Ten industry speakers will discuss such topics as “The Electronic Job Search,” “Making the Most of Your Co-op” and “Discovering Small Employers.” Two presentations occur daily, from noon to 1 p.m. and 5 to 6 p.m., in the auditorium of the Carlson Center for Imaging Science. More information on speaker programs will soon be announced via e-mail.

CCE Presents Forums; Mayor to Moderate

Are today’s urban and regional governments appropriate for the next century? As we undergo profound transformations in our economic, communications, technological and other systems, are our cities, villages and towns prepared to support a high quality of life into the twenty-first century?

“Metropolitan Challenges/Metropolitan Solutions”—presentations and discussions moderated by Rochester Mayor William Johnson Jr.—will examine and address these weighty questions. These forums are intended to advance the discussion of urban and metropolitan issues that was recently launched with the appearances of David Rusk, author of *Cities Without Walls*, and Neal Peirce, author of *Citistates*.

Presented by the College of Continuing Education and underwritten by the Gleason Foundation, each Monday’s discussion will feature a nationally recognized practitioner who has devised and carried out metropolitan solutions to metropolitan challenges.

• **Mon., Oct. 2, 7:30 to 9:30 p.m.**

Myron Orfield does not believe that the city-suburb relationship is a win-lose contest. A leading Minnesota legislator and expert on demographic trends affecting central cities and inner-ring suburbs, Orfield has developed legislation that addresses disparities between urban and suburban communities.

• **Mon., Oct. 9, 7:30 to 9:30 p.m.**

Gus Bauman is a land-use and environmental lawyer based in Washington, D.C. As former chairman of the Montgomery County Planning Board, Bauman will speak about the experience of providing low- and moderate-cost housing in his own Maryland County. He is a national authority and practitioner of metropolitan planning, housing and land use.

Details are being worked out to bring in a third expert for an early November presentation and discussion. Information will be released when it becomes available.

The presentations and discussions will be moderated by the mayor at Strong Museum Auditorium, One Manhattan Square. Admission is free to faculty, staff and students; for tickets, present your RIT ID at the College of Continuing Education office on the second floor of the Eastman Building.

For the general public, tickets for the series of presentations and discussions—the third still to be announced—are \$20 total. Call 1-800-724-2536, ext. 34; Visa and MasterCard are accepted.

WRITing Day Set for Sept. 28

WRITing Day ’95—featuring Barbara Durkin, who owns the Pizzazz Group, teaches writing and frequently writes opinion pieces for Gannett Rochester Newspapers—addresses timely writing issues in the classroom, offering workshops and a panel discussion. The event takes place Thurs., Sept. 28, in the Clark Meeting Room on the Student Alumni Union mezzanine. Durkin, who delivers the keynote talk during lunch, publishes an annual collection of works by Rochester-area writers.

The morning offers two faculty workshops—“Writing and the Deaf Student,” from 9 to 10:20 a.m., and “Writing and the International Student,” from 10:35 to 11:55 a.m. After Durkin’s talk, the new RIT booklet, “Plagiarism: What It Is and How to Avoid It,” makes its debut, followed by a cross-discipline panel on plagiarism, from 1:15 to 3 p.m., moderated by Wade Robison, Ezra A. Hale Professor in Applied Ethics.

WRITing Day is presented by the Institute Writing Committee and the College of Liberal Arts. Call -2449 or e-mail: pmsgsl@rit.edu for details.

Author on Careers Speaks Oct. 16

Robin Ryan, author of *60 Seconds & You’re Hired*, will present a career counseling seminar at 6 p.m., Mon., Oct. 16, in the Student Alumni Union. Presented by the Office of Alumni Relations, the event costs \$10 and is open to the public.

Considered one of the nation’s leading authorities on job search, Ryan teaches more than 60 seminars a year and is a frequent guest on CNBC-TV (appearing on “Money Talk” at 1 p.m., Thurs., Oct. 12) and has a private career counseling practice in Seattle. For more information, call the Office of Alumni Relations at -2586. The registration deadline is Oct. 6.

Winter Quarter Phone Registration

**Winter Quarter (952)
Telephone and VAX Student
Information System
Registration Dates**

Call -6717.

Begin Date	Year Level
Oct. 10	6
Oct. 11	5,4
Oct. 16	3
Oct. 20	2
Oct. 25	1,0

‘Media and Morality’ Kicks Off Series, Colloquium

The timely topic “Media and Morality in America” will be discussed at the next Liberty Hill Breakfast Series event and a Presidential Colloquium, both on Sept. 28. The presentations will be made by Richard D. Heffner, former chairman of the board of the Motion Picture Association of America’s Film Classification and Rating Administration and the Dowling Professor of Communications and Public Policy at Rutgers University. The colloquium, open to the public, begins at 3 p.m. in the National Technical Institute for the Deaf’s Panara Theatre.

Hosted by President Simone and his wife, Carolie, the Liberty Hill Breakfast Series serves the RIT and Rochester communities as a forum for dialogue on important issues. Each event begins with a continental breakfast at 7:15 a.m., followed by remarks from the guest speaker and a discussion moderated by President Simone. Attendees also receive a list of

other participants for further communication on the issues.

“The breakfasts are a great way to network with people who share similar interests,” says Bill Stratton, chairperson of the Ad Hoc Study Group on Institutional Information. “I’ve discovered colleagues with similar interests who I otherwise wouldn’t have known about.”

The remainder of the Liberty Hill Breakfast Series for 1995 is as follows:

- Tues., Oct. 10—Ric Lubert, Greater Rochester Visitors Association, “The Ryder Cup: An Economic Plus for Rochester”
- Tues., Oct. 17—Howard Relin, district attorney, Monroe County, “Drug Courts: Are They Working?”
- Tues., Oct. 24—Willie Frank, chairman of the board, Dr. Frank’s Vinifera Wine Cellars and president of Chateau Frank Champagne Cellars, “The Renaissance of the New York Wine Industry”

- Thurs., Nov. 2—Essie Calhoun, director of community relations and contributions, Eastman Kodak Company, “The Changing Role of Kodak in the Community”
 - Thurs., Nov. 16—Mayor Bill Johnson, city of Rochester, “Metropolitan Government: Who Needs It?”
 - Mon., Dec. 4—Dr. Erice Doss, psychologist, Student Affairs, Tennessee State University; topic TBA
 - Tues., Dec. 5—Kathryn M. Downing, president and CEO, Matthew Bender and Co., “Changing the Corporate Culture”
 - Thurs., Dec. 14—Susan Rogers, Educational Technology Center, and Laura Tubbs, professor, College of Science, “Project EDGE: Eliminating Gender Discrimination in Education”
- For information on attending one of the presentations, call Barb Stalker at -7200 or Delphine Hoak at -2395.

CALENDAR

Through Oct. 6—"Buddhas in Disguise: Images of Nepal," photographs of deaf people in Nepal by Irene Taylor; weekdays, 8:30 a.m.-4:30 p.m., Switzer

Sept. 22—entertainment: Virtual Reality, sponsored by College Activities Board; 10 a.m.-4:30 p.m., Union lobby; \$1 per play

Sept. 22-23—movie: *Die Hard with a Vengeance*; 7 and 9:30 p.m., Ingle; \$2

Sept. 22—Club Day; 10 a.m.-3 p.m., Union lobby

Sept. 22—music: TGIF in the Ritz with Muler; pizza; 5-7:30 p.m., Ritskeller; \$1

Sept. 23—sports: men's soccer vs. Fredonia; 2 p.m.

Sept. 26—sports: women's soccer vs. Geneseo; 4 p.m.

Sept. 26—sports: women's tennis vs. LeMoyne; 3:30 p.m.

Sept. 28—meeting: Staff Council; 2-4 p.m., 1829 Room, Union

Sept. 28—music: College Activities Board Coffeehouse in the Ritz with Joan Burton; 6-8:30 p.m., Ritskeller

Sept. 29—music: TGIF in the Ritz with Pietzsche Nietzsches; buffalo wings; 5-7:30 p.m., Ritskeller; \$1

Sept. 29—entertainment: Bob Channing, hypnotist, presented by College Activities Board; 8:00 p.m., Union cafeteria; \$1

Sept. 29—sports: women's soccer vs. St. Lawrence; 4 p.m.

Sept. 29-30—movie: *Under Siege 2*; 7 and 9:30 p.m., Ingle; \$2

Sept. 30—sports: women's soccer vs. Clarkson; 2 p.m.

Sept. 30—women's tennis vs. Alfred; 1 p.m.

Oct. 2—presentation and discussion: moderated by Rochester Mayor William Johnson Jr. featuring Minnesota legislator Myron Orfield, part of "Metropolitan Challenges/Metropolitan Solutions"; 7:30 p.m., Strong Museum Auditorium, One Manhattan Square. Faculty/staff/student tickets free; show ID at College of Continuing Education office, Eastman; tickets for general public \$20; call 1-800-724-2536, ext. 34.; Visa and MasterCard accepted

Oct. 3—sports: women's volleyball vs. Brockport; 7 p.m.

Oct. 4—sports: women's tennis vs. William Smith; 4 p.m.

Oct. 5—music: College Activities Board Coffeehouse in the Ritz with Kirk Edwards; free coffee and snacks; 6-8:30 p.m., Ritskeller

Trustees Donate Funds for Crew Racing Shell

The addition of a new eight-person shell to its racing fleet highlights the beginning of the fall season for RIT's crew club. The *Lucius R. Gordon* is named for the RIT emeritus board member and honorary vice chairman of the Board of Trustees who, along with several other trustees, donated funds to purchase it.

"This lightweight racing shell will give us even greater competitive strength," says varsity coach Jim Bodendstedt. "With this latest donation, 30 varsity crew members will be able to participate more effectively in each event."

Along with the *Lucius R. Gordon*, the club has two other eight-person shells—the *Ted Briggs*, named for the father of trustee Joseph C. Briggs, who donated the craft, and the *5-Cent Return*, which crew members purchased through bottle deposit returns—as well as a four-person shell. A trailer donated last year by a group of RIT trustees transports the shells from campus to various race sites.

Upcoming competitions for the RIT crew club include the Head of the Hudson in Albany; the Head of the Charles in Boston; the Bausch & Lomb Regatta in Rochester; and the Head of the Fish in Saratoga. The Office of Alumni Relations will host a hospitality tent for alumni, faculty, staff and guests at the Bausch & Lomb Regatta from 9 a.m. to 3 p.m. on Sun., Oct. 15, at Genesee Valley Park. Admission is \$6 and reservations can be made by calling -2586.

Students interested in joining the organization can contact coaches Jim or Margaret Bodendstedt at 271-3109.

Fall Launches Kern Lectures With Focus on United Nations

The 1995-96 William A. Kern Lectures on Intercultural and International Affairs begin tonight, Sept. 21, with "The United Nations: Toward the Millennium" by Michael Prosser, Kern Professor in Communication at RIT. The lecture series centers on three themes: "The United Nations at 50: Crises and Challenges" (Fall Quarter); "Multiculturalism and Cultural Diversity: Crises and Challenges" (winter); and "Africa: Crises and Challenges" (spring).

The globally focused talks—free and open to the public—begin at 7:30 p.m. in the Skalny Room of the Schmitt Interfaith Center in the Student Alumni Union. Receptions and roundtable discussions follow each speech. The Kern Professorship, endowed by Rochester Telephone in honor of its centennial and its former president, William A. Kern, who was an RIT trustee, supports the speech series. The Rochester Association for the United Nations, the oldest UN group in the U.S. (founded with the UN's birth in 1945), cosponsors the lectures.

Following the Sept. 21 opener, the fall lectures are:

- Oct. 26, "The United Nations in Africa: Expectations at the Turn of the Century," Ada U. Azodo, adjunct

- professor of international studies, SUNY Geneseo; 1829 Room, Union
 - Nov. 2, "The United Nations Forum on Women in China: Looking at the World Through Women's Eyes," Louise Spivak, delegate to the Women's Forum, People's Republic of China
 - Dec. 7, "Multiculturalism and Political Correctness," Michael Prosser
- Call the Kern office at -2804 for more information on the lectures.

Culhane Recognized National Leader As Ombudsman



Barry Culhane

Barry Culhane, student ombudsman and project assistant to the president, has been elected as vice president (1995-96) and president-elect (1996-97) of the University and College Ombuds Association. Culhane recently became coauthor of *The Ombuds Handbook: A Practical Guide to Establishing and Operating an Ombuds Office* (April 1995) and has presented lectures to several national organizations on the operation of the ombudsman's office.

Culhane joined RIT in 1974 and was named the Institute's first ombudsman in 1989.

Candidates . . .

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She has also served as professor and chairperson of the department of mathematics at Northeastern University, Boston, and as a visiting scholar in Harvard University's department of psychology.

Robert J. Gemmett, provost and vice president for academic affairs and professor of English, State University of New York at Buffalo. He earned a BA from Siena College, an MA from the University of Massachusetts and a Ph.D. in humanities-English from Syracuse University. He has been provost and vice president of academic affairs at SUNY Buffalo since 1992. He has also served as dean of the School of Letters and Sciences at SUNY Brockport, chair of the executive committee of the SUNY Council of Deans of Arts and Sciences and dean of humanities at SUNY Brockport.

Stanley D. McKenzie, interim provost and vice president for Academic Affairs and professor at RIT. McKenzie earned a BS degree from Massachusetts Institute of Technology, an MA in English literature from the University of Rochester and a Ph.D. in English literature from the University of Rochester. He has served as RIT's interim provost and vice president for Academic Affairs since 1994. He has also served RIT as director of Judicial Affairs, assistant to the provost and vice president for academic affairs, and acting dean of the College of Liberal Arts.

The committee is scheduling candidates for two-day visits to campus during the first three weeks of October. Their activities will include meeting with shared governance and other campus groups and giving a presentation at a session open to the RIT community. Itineraries will be made public prior to each candidate's visit.

Kuk said the committee selected finalists based on such RIT priorities as managing complex academic organizations; leadership ability in teaching, scholarship, technical studies and community service; developing new academic initiatives and initiatives that promote retention and student persistence; fostering faculty development and shared governance; promoting pluralism; and collaborating with institutional and academic units outside of one's own.

"Each finalist comes highly qualified—we have a strong pool," says Kuk. "Now we need the RIT community's input as we decide who will best fit RIT's needs at this point in its history and will offer the university the best academic leadership into the next century."



HELLO RIT . . . Mechanical engineering freshman Rich Cavallaro (right) of Liverpool, N.Y., settles into Brick City with some help from his family. Cavallaro and nearly 1,400 other freshmen bid families and friends adieu on Move-In Day, Sept. 3, as they embarked upon the next stage—their college careers at RIT.

NEWSMAKERS

- **Steve McLaughlin**, assistant professor of electrical engineering, College of Engineering, published the paper "Improved Distance M-ary Run-Length Limited Codes for High Density Recording" in the March 1995 issue of *IEEE Transactions on Magnetics*. Another paper of which he was co-author, "On the Capacity of M-ary Run-Length Limited Codes," appeared in the September 1995 issue of *IEEE Transactions on Information Theory*. (Correction of previously published item.)

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