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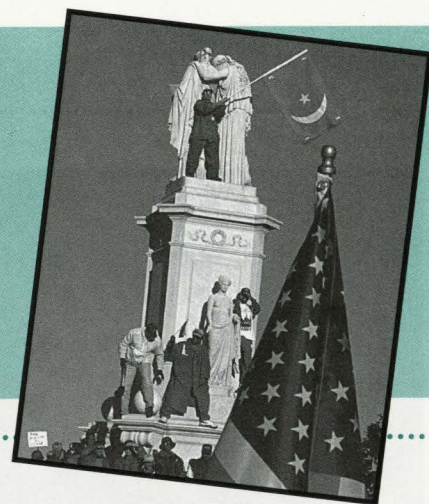


Photo by Billy Hawkin

Canon lecturer to present 'Photographing an Unsettled World'

By Laurie Maynard

Though documentary photographers don't tend to become household names, some succeed in bringing the rich images of their world experience to the public eye—and to sought-after photography books. Chris Rainier, who has just finished a 10-year documentation of vanishing cultures and sacred places around the world, brings his trek through time and faraway cultures into his book *Keepers of the Spirit*—and to RIT Nov. 7.

Rainier, second speaker in the new Canon Education Program Lecture Series at RIT, will present "Photographing an Unsettled World" at 6:30 p.m., Tues., Nov. 7, in the auditorium of the Carlson Center for Imaging Science. The lecture, free and open to the public, is sponsored by Canon U.S.A., Inc., and represents one part of Canon's expanded support of education. Last year the company also donated \$125,000 worth of photographic equipment to the School of Photographic Arts and Sciences.

Canadian born, Rainier worked as photographic assistant to Ansel Adams (1980–85). A regular for *Time* magazine, Rainier photographs troubled areas, including Somalia and Sarajevo/Bosnia. *The New York Times*, *Life*, *Audubon*, *Condé Nast Traveler*, *Photo Magazine* and *American Photo* have used his black-and-white images. A photographer of indigenous cultures around the world, Rainier lists numerous awards, including two Pictures of the Year awards in 1993 and three in 1994 for his documentation of Stone Age tribes in New Guinea.

In 1994, Rainier's book *Keepers of the Spirit* won the International Golden Light award for best photographic book of the year. A traveling exhibition of the book opened at The International Center of Photography in New York City in 1993 and will tour the country until 1996. Rainier's works are in the collections of ICP, George Eastman House, Center of Creative Photography in Arizona, Friends of Photography in San Francisco and Bibliothèque Nationale in Paris. J. B. Pictures in New York City represents his work.

Campus Connections has *Keepers of the Spirit* for sale. Rainier will sign books and free posters after his talk.



© Chris Rainier

Million Man March unifies students in DC and here

By Laura Mikols

Until the Million Man March, things looked pretty glum to students on RIT's Black Awareness Coordinating Committee. They missed RIT's former Minority Affairs Office and its former director—their adviser and friend, Dr. Mike Ayewoh. Then they found out Elaine Spaul had stepped down as associate vice president of the Student Affairs Division.

"We lost the network of support that we counted on as African American students," says Tajia Bell, president of BACC. "Those were the people that kept us going."

"But when we heard about the Million Man March, we became self-motivated," she says. In September, BACC members stepped into high gear as they planned for the march in Washington, D.C., and a gathering at RIT. Their work not only unified African American students at RIT, but also unified them with those at SUNY Brockport and Monroe Community College.

More than 30 RIT students traveled to Washington to march with their adviser, Keith Jenkins, assistant professor of communication in the College of Liberal Arts.

More than 80 RIT students "marched" on campus, in mind and in spirit. From sunrise to sunset, they fasted. Together, they walked to room 1320 in the Hale-Andrews Student Life Center at noon. Joined by 20 students from SUNY Brockport, they observed the day through prayer and community. "It gave us peace, happiness, gratification," says Bell.

After opening with a prayer session, students either watched the march on television on one side of the room or participated in planned activities—like "Black Jeopardy," a session on reconciling differences and a big hug session.

"One of the most amazing things—especially for college students—was that no one broke the fast at sundown, even though we could," says Bell. "At sundown Louis Farrakhan was still talking, and everyone remained glued to the television until it was over. It was so inspirational."

After the televised march ended, the large group of students had a candlelight

vigil as they walked to International House to prepare and eat dinner together.

"The march spoke to us spiritually and educationally about unity," says Bell. "It rekindled the fire. As a college student I owe my black community the essence of me—everything that I am."

• See related story, page 3.

Cultural Center opens for deaf Jewish students through grant aid

Deaf Jewish students now have a place to call their own—The Louis S. and Molly B. Wolk Center for Jewish Cultural Enrichment for the Deaf. Last spring, the Rochester Area Hillel Foundation received a three-year, \$75,000 grant to establish the Wolk Center, which is located in the Hillel House in Colby residence hall.

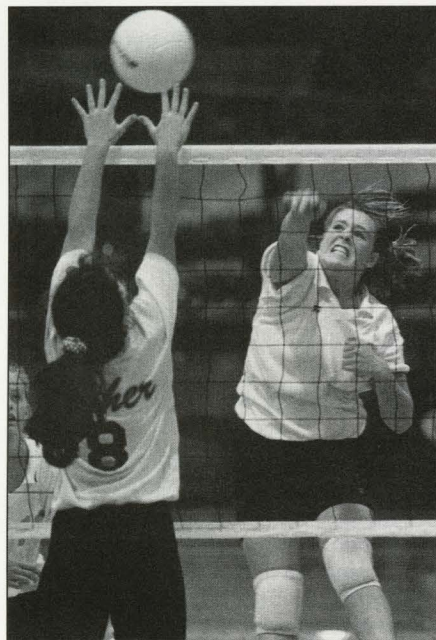
Penni Moss, Hillel's program director, who also staffs the new facility, says the center's goal is to provide an array of cultural, educational and social activities that connect students to the Jewish tradition—opportunities that previously may not have been accessible to deaf students.

"We're excited about the Wolk Center's opening and the opportunities that it will provide for students to learn more about Judaism and investigate and express their Jewish identities," says Moss.

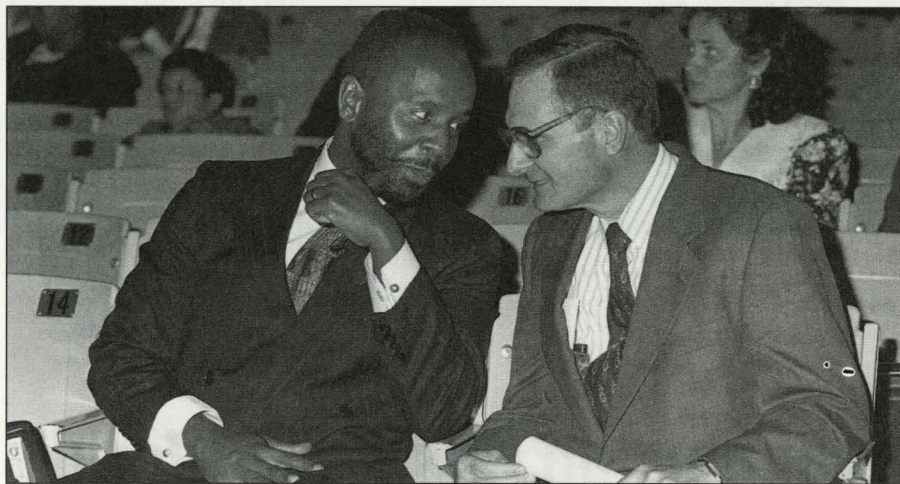
Creative and entertaining social programs, cultural and educational projects,

high holiday religious services and access to national and international programming for deaf Jewish students are just a few of the opportunities available through the Wolk Center.

"We've had a positive response from students so far," says Moss, who along with students Vicki Durzieh and Stacy Bick—both of whom serve as Hillel board members representing the Wolk Center—planned a get-to-know-you pizza party in September. On Oct. 25, NTID faculty and staff members and some 25 deaf Jewish students gathered for a kickoff dinner to celebrate the center's opening. The Wolk Center's formal open house will be from 7 to 9 p.m., Sun., Nov. 5, and students, faculty and staff are invited. For information about the Wolk Center for Jewish Cultural Enrichment for the Deaf, contact Moss at -5171 (V/TTY).



SHOWING HER STUFF... Freshman Krissy Caton sets up a kill during a recent volleyball match against St. John Fisher. Caton, who played at Webster High School, is one of several talented freshmen Coach Jim Lodes added to this year's roster.



MIDDLE SCHOOL PROJECT UPDATE . . . Rochester City Schools Superintendent Clifford Janey (left) and President Simone addressed a recent open house at Jefferson Middle School about the second year of the Jefferson Middle School Project. Parents and students joined teachers and administrators for a tour of RIT City Center, where students in the Jefferson Middle School Project began attending classes in September.

Report to outline study group's progress on institutional information

At the November Board of Trustees meeting, Bill Stratton, chair of the Ad Hoc Study Group on Institutional Information, will report on the organization's progress over the last few months. The committee has agreed that if the institute is to improve its information systems it must realize changes culturally and technically. Specifically, data and its ownership must be decentralized, greater emphasis must be placed on desktop accessibility of data, and the institute needs to standardize its measures and move toward measurement on demand of strategic planning implementation.

The study group's objectives, as outlined by President Simone and guided by RIT's Strategic Plan, and status of each as identified by Stratton, include:

- **Identifying information required to assess students' overall experiences at RIT.** A subgroup has determined what information is necessary for making a realistic assessment. It is currently defining a "student satisfaction model," or the data and the process through which the assessment can be done. After the entire study group approves it, this will be presented to the Institute through its defined governance structure for formal review.
- **Designing statistical models to quantify the data/developing databases and integrated systems on various segments of the RIT community.** Meeting these two objectives is complex and involves defining the information needs of the Institute at several "layers." The committee agreed that the most fundamental Institute information need is at the "infrastructure layer" (copper, cable, fiber and wire) and the respective control systems to carry the information. Another committee (on technological infrastructure) is addressing this need, but the work of this study group should largely shape the recommendations of that committee, and it will forward its input on information systems to that committee.

To help identify and define end-user needs of the information, a special "desktop focus group," consisting of representatives from all three governance groups, has been formed. Its work will soon be presented to the governance groups as part of the study group's final report. To define the end-user needs for accessing shared data repositories (such

as the student record system and financial information systems), the study group formed two additional subgroups to address institutional and college/academic program information needs. The study group is now determining needs that are common among these groups.

- **Examine current methods of data gathering and reporting and design a more efficient structure.** The study group identified two keys to achieving this objective: maximizing ease of access, and ability of the end user to "sculpture" data into information that meets individual needs. Those features will be part of the design of databases and integrated systems outlined under the previous objective.
- **Determine the need for a standing advisory committee on institutional research.** To be addressed later.

Deborah Stendardi named interim VP

President Simone has named Deborah Stendardi to serve as interim vice president for Development and Government Relations. Stendardi has been director of government and community affairs at RIT for the past 16 years, joining RIT after six years at the Commission for Independent Colleges and Universities in Albany.

According to Stendardi, Joan Tierney will serve as acting executive director of development. She will continue with her responsibilities as director of corporate and foundation relations.

In addition to her RIT responsibilities, Stendardi has been very active in the Rochester community, serving in a number of volunteer and leadership roles for the United Way, Greater Rochester Metro Chamber of Commerce, and other community organizations. She has been the recipient of the Miller Award given by United Way to the outstanding campaign coordinator of the year. She currently chairs the government division for the 1996 United Way campaign.

A search is under way for a permanent replacement for Phil Mazzara, who returned to Atlanta for personal reasons.

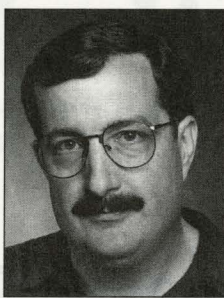
June Scobee Rodgers to discuss *Silver Linings*

Almost 10 years ago, RIT Trustee June Scobee Rodgers, wife of the late *Challenger* commander Dick Scobee, stood with her children on the top of the viewing building as the *Challenger 7* exploded into flames. Scobee Rodgers will discuss her new book, *Silver Linings*, her story about the *Challenger* tragedy and her triumph in continuing the educational mission her husband began, from 7 to 9 p.m., Wed. Nov. 8, in Ingle Auditorium in the Student Alumni Union.

Hosted by RIT's College Activities Board, the presentation is free and open to the public. A book-signing reception will follow the presentation.

Perspectives:

We should ratify academic senate



By Cliff Dickinson
Physical Plant
Chair, Staff Council

Shared governance requires its participants to discuss openly, honestly and cooperatively any and all matters brought before them. We then need to reach agreement and bring closure to these issues. This is the process that we all have chosen, with the consent of our administration, to govern the Institute. We must not jeopardize this system with an unwilling or unyielding approach to any of the issues that have been brought to us for our deliberation and subsequent recommendations. Shared governance comes with its own unique responsibilities. Resolution through consensus must continue to guide us in the acceptance of these responsibilities.

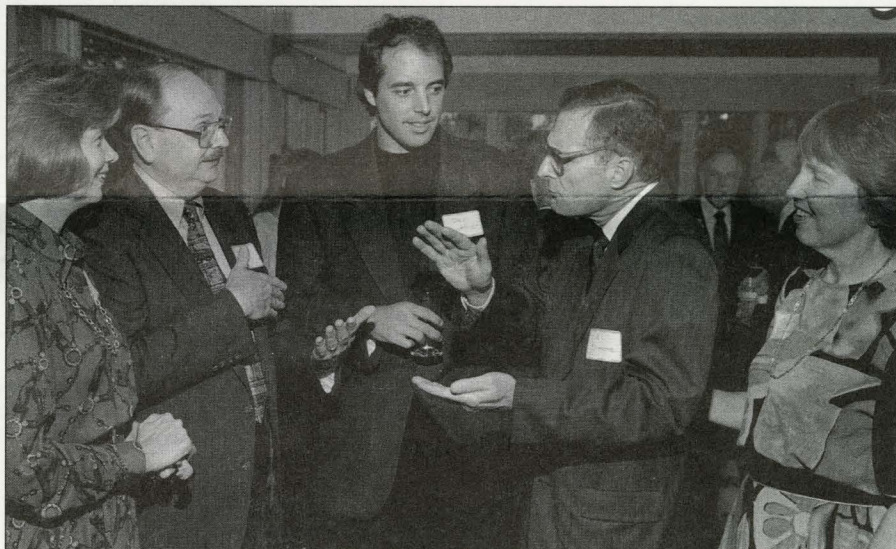
The academic senate, as approved by a faculty referendum, is one of the most decisive, and divisive, proposals to come before us. This senate has placed the responsibility for curriculum in the realm of the faculty. It has also provided for

direct access to the various curriculum development processes via student, administrative and staff membership in the senate. As a recommending body, the senate is subject to the same administrative oversight as is its student, dean and staff counterparts.

There have been accusations that this document is an attempt to garner added areas of decision-making authority. There have also been voices raised against membership other than faculty in this senate. Others argue *ad infinitum* over rhetoric, accepted meanings and implied intent. Still others argue over numbers of representatives and the composition of the senate's committees.

We have been given the opportunity to express our opinions, add our insights and make our recommendations. It is time that we move forward in good faith and common intent. The faculty members at RIT have chosen a new structure for themselves to provide a more comprehensive and effective avenue to engage in their areas of expertise and to perform their academic responsibilities. No other governance group has asked for universal input or approval before establishing or altering its own organization. In an attempt to engage the community to strengthen its organization, Faculty Council opened the process for our input.

It is my feeling that we now need to acknowledge the academic senate as the faculty's duly ratified representative body.



MAKING A POINT . . . Carol Simone (right) and President Simone (second from right) were honorary chairs of Rochester School for the Deaf's Adventures in Education program featuring world record cyclist Dan Buettnier (center). Simone makes a point to Harold Mowl, superintendent of RSD, and his wife, Mary, who chaired the annual event to raise funds to provide young deaf students with out-of-class learning experiences.

NTID to present comedy *Love Thy Neighbor*

Today through Nov. 5, NTID's performing arts department presents *Love Thy Neighbor*, a comedy about deaf and hearing relationships based on the original script *Side by Side* by former NTID faculty member Thomas K. Holcomb.

Love Thy Neighbor is the story of two neighboring couples—one deaf and one hearing—whose lives are inextricably woven when the deaf couple gives birth to a hearing child and the hearing couple gives birth to a deaf child. Misconceptions and miscommunications abound in this entertaining yet eye-opening production.

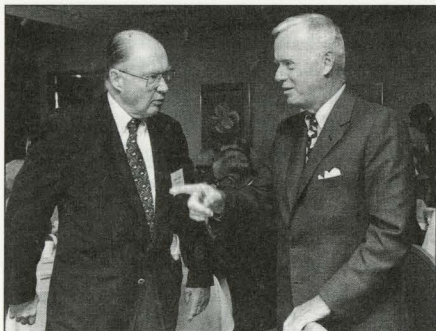
Performances take place in the Panara Theatre, located in the Johnson Building, beginning at 8 p.m., Nov. 2, 3 and 4, and 2:30 p.m., Sun., Nov. 5. Tickets are \$5 for students and senior citizens and \$7 for all others. For reservations or more information, contact the NTID box office, open weekdays from 10 a.m. to 4 p.m., at -6254 (V/TTY), or send e-mail to NTIDTIX. Depending upon availability, tickets may be purchased at the door. All performances are accessible to deaf and hearing audience members.

Students sanctioned in altercation incident

An off-campus altercation in September between individuals turned into an on-campus incident, involving some members of the campus fraternity Phi Sigma Kappa and members of the men's ice hockey team. The incident occurred at the Perkins Green apartment complex and involved more than 35 RIT students.

RIT's Judicial Affairs Office placed sanctions on the hockey team and Phi Sigma Kappa; both groups have conditions

to fulfill, including community service. Judicial Affairs suspended five men from RIT for one year (pending appeal) and placed sanctions on seven men. Some men, from both the team and fraternity, will be participating in a new program, the Alternative Educational Sanction Program, and will attend a four-week group experience focusing on respectful behavior in the RIT community.



A CONGRESSIONAL VISIT . . . Rep. Amo Houghton (right) visited the RIT campus on Oct. 23, touring NTID and lunching with trustees, vice presidents and representatives of RIT's governance groups. A republican from Corning, Houghton chatted before the lunch with Thomas Gosnell, chairman emeritus of RIT's Board of Trustees.

Photojournalism students flex talents

By Laurie Maynard

"A picture is worth a thousand words." Though that saying still holds true, the picture-making process has evolved with technology. Like RIT seniors who covered the Million Man March, today's photojournalists not only capture critical news moments, they make—and transmit— instant images via digital, filmless cameras and computerized pagination processes.

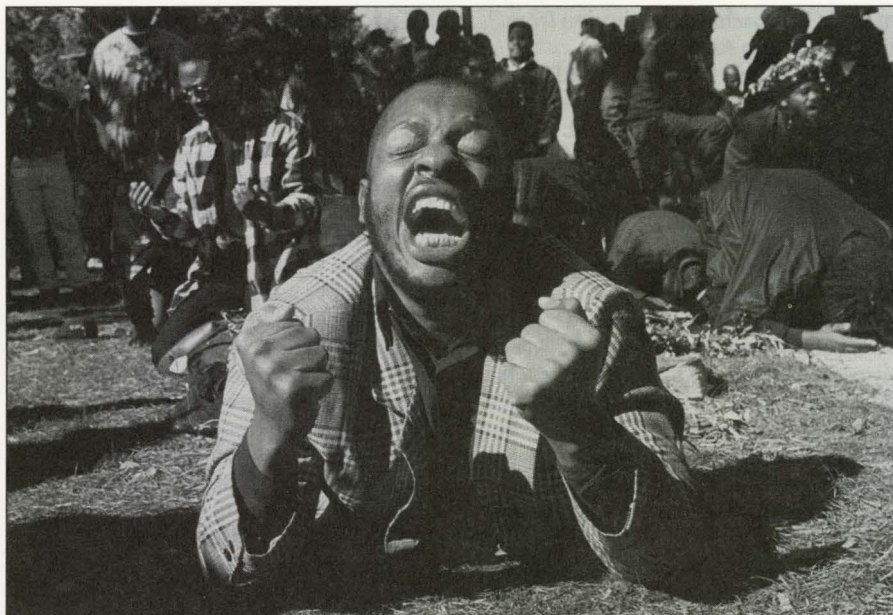
With such revolutionary technology comes the need to educate future news photographers in the complex ways of image capture, transmission and publication.

"We saw what RIT's photojournalism program needed: a cross-discipline blend of electronic photography, news operations and production, and solid writing/editing capabilities," says Guenther Cartwright, professor and photojournalism program coordinator. "Our students now have a great opportunity to learn from the printing school's expertise and facilities, as well as traditionally from our diverse photography faculty. Add to that the new required writing class in the College of Liberal Arts and you have a well-rounded photojournalist graduating from this institution."

Always in the lead in photography education, the program has earned world repute and boasts five alumni winners of seven Pulitzer Prizes since 1979. Three-time Pulitzer winner and alumnus William Snyder spoke at RIT Nov. 1 about his career and the world of photojournalism.

"To make the program more flexible, you need to continually be aware of technology and the people using it in the field," says Mark Haven, who coordinated the program revamping in the School of Photographic Arts and Sciences. Gannett graphics editor and 12-year newsroom veteran Dennis Floss helped put the linchpin in place for the redesigned program's fall launch. Floss, on a year's leave from Gannett, heads up the class that covered the Oct. 16 Million Man March—a powerful example of the new curriculum for juniors and seniors.

Using traditional 35mm cameras, Macintosh Power Books and Kodak DCS200 digital cameras, 10 students served as "shooters" at the huge rally in Washington, D.C., while five campus-based students filled editorial and wire



In a show of its faith and dedication, a Jewish group from Chicago attended the Million Man March. During prayer, the group dropped to the ground on the mall, begging forgiveness for its sins.

Photo by Max Schulte

monitoring roles. Sixty images resulted; a dozen were sent over the PhotoStream to the AP LeafDesk and the Agence-France Press back on campus.

During debriefing and layout of their "instant magazine," *The PJ Times*, covering the Million Man March, the 15 students (about a 60:40 male-female ratio) discussed the "maestro system" as a way to run a photo assignment from beginning to end. "Maestro" editors found the informal leadership role, for the most part, rewarding and a "growth process," though technical and people problems delayed receipt of images by three hours, with some photos accidentally transmitted to Buffalo.

"Like the real world, this class is doing the news crew job, complete with all the learning-curve and problem-solving challenges," explains Floss. The teams also produced an issue of *The Journalist* that focused on the march. As part of Robert Hacker's newspaper production class, the students used the School of Printing Management and Sciences lab, learning image production, page layout and press runs.

The final part of the assignment will result in a World Wide Web page showing 20 selected photographs from the march.

"We expect that to be up and running this week," says Web page "maestro" James Cheng, also photo editor for *Reporter* magazine.

"We're very excited about the evolution of our photojournalism program," adds Loret Falkner, part of the faculty team. The redesign not only addresses contemporary technology; it also stresses team reliance in the broad educational sense while tapping faculty specializations in long-term documentary photography, magazine photography and newspaper photography. "We prepare students for the broad scope of editorial illustration to the point at which they could plug into almost any editorial context," as well as weigh ethics and responsibilities of community-based journalism, Falkner says.

The team has almost finished a home page to communicate the program's style, content and facilities. "There's no other school with facilities like RIT's—like the LeafDesk and our digital labs," says Haven. He says the home page will offer not only faculty and curriculum information, but also student exhibits and alumni listings; it can be found at <http://ultb@rit.edu/~mchpph>.

Info tech introduces flexible MS degree

The department of information technology recently introduced a master of science degree in information technology. Designed for anyone with an interest in applying computers to creating, disseminating and managing information, the flexible program lets students customize their curriculum based on specific interests. Among the concentrations students can select are interactive multimedia development, software development management and telecommunications.

"RIT's master's in information technology is designed to give students broad knowledge in several areas of interest rather than focusing narrowly on one aspect of the field," says Evelyn Rozanski, program coordinator of graduate studies in the department. "The graduate program was developed in response to people needing to update their skills in an industry where technology changes rapidly."

Reception celebrates fall graduates

All students receiving a degree, diploma or certificate Fall Quarter are invited to a reception from 5 to 6:30 p.m., Thurs., Nov. 16, in the Fireside Lounge in the Student Alumni Union. Refreshments will be provided.

Schilling steps down from CQAS post

For health reasons, Edward Schilling has stepped down as director of the Center for Quality and Applied Statistics, a position he has served in since 1992. He will continue to teach at the center as a full professor.

Donald Baker, associate director and manager of external programs at CQAS and former dean of the College of Continuing Education, will serve as interim director.

Library offers painting exhibit

"Pretty Discoveries," an exhibit of paintings by William Ingersoll, will be presented in the Original Gallery and Gallery Two at Wallace Library through Nov. 11. Ingersoll, a third-year student in the School of Art and Design, will show a series of oil on canvas paintings including several multi-panel works in this exhibition. The galleries are open from 7:30 a.m. to 11 p.m., Mon. through Fri., and from 11 a.m. to 11 p.m., Sat. and Sun.

Winter Quarter registration dates

Last Day to Register Before Classes Dec. 1
There will be NO OPEN REGISTRATION in the gymnasium.

Mail-in or Fax (475-7005) Through Nov. 22

VAX Student Information System and Telephone Registration (475-6717) Through Dec. 11

Walk-In* Through Dec. 11

Day and Evening Classes Begin Dec. 4

Drop/Add Dec. 4, 5, 6, 7, 8, 11

* Walk-in registrations may be processed in college/departments service areas or by the Office of the Registrar.

Nathaniel Rochester Society marks five years of scholarship program in honoring this year's recipients

The Nathaniel Rochester Society marked the fifth year of its scholarship program at a reception honoring this year's recipients. More than 160 members, students and parents joined in recognizing the 146 Scholars at the event, held during Parents Weekend.

Scholars were invited by Dr. Fred Porter, past chair and past chair of the Scholarship Committee, to the stage to make remarks and receive an pen and certificate from Chair Barbara Lane. Porter, who was standing in for Scholarship Committee co-chairs Dutch and Jayne Somers, was instrumental in the establishment of the scholarship program.

"It has been gratifying to see the scholarship program grow as it honors students who are accomplished in their academic and community involvement activities," said Porter. "Events like this are an excellent way for us to become acquainted with RIT students, which is one of the reasons many members are active in the organization."

The merit scholarship program was established in 1991 to recognize and support the outstanding achievements of full-time junior and senior students from all eight colleges. To be considered for an scholarship, students must be recommended by their college and have an overall GPA of 3.4 or higher. Additional selection criteria include demonstrated



Mime Ricky Smith delighted the audience at the annual NRS Scholar Awards event. Smith, a student of Marcel Marceau, performs for NRS Scholar Jennifer Marzolf, a mechanical engineering major.

leadership, involvement in extracurricular activities and community service. Students are awarded \$750 during their junior year, which is automatically renewed for \$900 during their senior year if appropriate academic performance is maintained.

Phil Rogerson, a third-year industrial engineering major, was among this year's Scholars at the reception.

"I attend as many events as possible to show my appreciation for the scholarship support and because I always learn something from talking with members," he said.

For more information about the Nathaniel Rochester Society or the Scholarship program, contact Marisa Psaila, coordinator, at -4932 or -7456 (TTY).

Fledgling crew program makes big waves in three years

By Roger Dykes

For a fledgling program, RIT crew has certainly made huge waves. Almost three years since becoming a club sport, RIT rows with the best of them.

On the weekend of Oct. 21-22, the women placed second in the Head of the Charles competition in Boston, Mass. Several weeks ago, both men's and women's teams captured bronze medals in the Bausch & Lomb Regatta, hosted by the University of Rochester. Most of RIT's competition comes in the small college division. However, the team has held its own against perennial powers such as Syracuse, Cornell, Dartmouth and Yale. For its efforts, RIT crew has won several silver and bronze medals.

Crew became reality through the efforts of Institute employee Jim Bodenstedt. An archives assistant in Wallace Library, he became infatuated with rowing on his daily trips down East River Road. "I saw Rochester rowing on the Genesee, and I told my wife, Margaret, 'I'd like to try that.'" He completed a six-week course with the Rochester Rowing Club and went

on to get his coaching certification from the U.S. Rowing Association.

"I asked myself, 'Why doesn't RIT have crew? We're only a stone's throw away from the water,'" Bodenstedt said. He posted flyers around campus in March of 1993, and 60 students showed up at the first meeting. The response was so overwhelming, he coaxed Margaret, who is head of acquisitions at Wallace Library, into handling the novices.

"We won our first medal with a borrowed boat," remarks Bodenstedt. "We raised half the money for our first boat by collecting returnable bottles and cans and christened it *5-Cent Return*." With funding from Student Government and donations from the Board of Trustees and several parents, the current boathouse contains four shells.

Why all the sudden interest in rowing? "Crew is one of the fastest growing sports in the nation," says Bodenstedt. "We're attracting the type of people who have the determination and can push themselves to the limit. It's a power endurance sport with a lot of trust involved. There are no timeouts in crew."

Two of Bodenstedt's athletes are elated with their involvement. Says fifth-year electrical engineering major and original team member Scott Golden: "It's hard to believe how far we've come. Crew is a totally different experience, and it's a good break from the academics." Senior interior design major Sarah Francis adds, "I grew up around boats, and crew is something I've always wanted to do. A friend got me involved. I've met some wonderful people, and it's been a blast."

This fall RIT is competing in four regattas. The spring season will feature dual races almost every weekend, with the New York State championships in Rome next May. Conditioning is the trademark during the off-season. "Our rowers have to be pretty fit to make the boat move fast," says Bodenstedt. "Races won in April and May are actually won in February in the weight room."

"It's a real pleasure seeing the program grow from nothing. Working with the kids is a lot of fun. It's like a dream come true. Hopefully we're sending notice that RIT is one of the schools to watch out for in New York State."



RIT women's crew recently placed third in the open women's four division at the Bausch & Lomb Regatta. Bottom to top: Joyce Haberman (coxswain), Becky Sheppard, Sarah Francis, Viviana Calabria and Liesel Baker

Photo by Laura Glazer

CALENDAR

Nov. 3-4—movie: *Nine Months*; 7:30 and 9:30 p.m., Webb

Nov. 3—sports: men's hockey; RIT Tournament with Fredonia vs. Elmira, 4 p.m.; Oswego vs. RIT, 7:30 p.m.; Ritter

Nov. 3—movies: *Anime Marathon*; 6 p.m., Ingle

Nov. 3—music: TGIF in the Ritz with Nerve Circus; 5-7:30 p.m., Ritskeller; free Buffalo wings; \$1

Nov. 7—"Coffee and Conversation," sponsored by the Center for Student Transition and Support International Students and AAHANA programs; 1-2 p.m., Hale-Andrews classroom

Nov. 7—meeting: Student Government Senate with guest speaker Kathy Bello; 12:30-2 p.m., 1105 Lowenthal

Nov. 8—General Club Meeting; 7-8 p.m., Clark meeting rooms, Union

Nov. 8—meeting: Policy Council; 3-5 p.m., 1320 Hale-Andrews

Nov. 9—meeting: Staff Council; 2-4 p.m., 1320 Hale-Andrews

Nov. 9—meeting: Board of Trustees; TBA

Nov. 10—sports: men's hockey vs. Seneca College; 7:30 p.m., Ritter

Nov. 11—sports: men's hockey vs. Skidmore; 7:30 p.m., Ritter

Nov. 11—sports: men's cross country NCAA qualifier; 11 a.m., Craigie Brae Golf Course

Nov. 11—Fall Open House for prospective students; 8:30 a.m.-4:30 p.m.

Nov. 14—meeting: Society of Automotive Engineers; 1 p.m., 2139 Gleason

Nov. 14—meeting: Student Government Senate; 12:30-2 p.m., 1829 Room, Union

Nov. 16—Fall Graduating Students Reception; 5-6:30 p.m., Fireside Lounge, Union

Manufacturing technology receives hardware, software donations

The manufacturing technology program recently received software and hardware donations totaling more than \$800,000. FASTech Integration provided 20 packages of its Cellworks software, while Tektronix donated four Phaser 140 color printers.

The Cellworks programs, used to manage and control an automated manufacturing system, will run on Hewlett-Packard workstations supporting the surface mount technology, computer-integrated manufacturing and assembly automation laboratories. The value of the software grant is \$793,000.

"The Cellworks software will be an invaluable tool for the program as we prepare to move into the Center for Integrated

Manufacturing Studies building and take on new system integration projects," says S. Manian Ramkumar, assistant professor of manufacturing technology.

The Tektronix Phaser 140 color printers, which support Unigraphics computer-aided design and mechanical design software by providing high-quality color output, will be shared with the mechanical engineering students and faculty. The value of the printers is approximately \$10,000. The printers were received through a joint proposal written by Ramkumar and P. Venkataraman, assistant professor of mechanical engineering.

The Tektronix printers also will be a part of the manufacturing technology program's laboratory at CIMS.

Crusader travels from Ireland to visit daughter for Parents Weekend



Olive Braiden

By Laura Mikols

As the mother of a deaf child and as an Irish citizen, Olive Braiden, director of Dublin's first Rape Crisis Center, was aghast in 1978 when she read about a rape case involving a deaf woman who couldn't find justice in court. The judge dismissed the case because the jury couldn't understand the sign language interpreter, and the accused was set free.

Braiden traveled all the way from Ireland for Parents Weekend, Oct. 20-22, to visit her daughter Sinéad, a freshman in the National Technical Institute for the Deaf's pre-baccalaureate social work program. During her presentation to RIT Women's Network, she recalled that day.

"That could have been my daughter," says Braiden, who at the time taught English at the Dublin Institute of Language. "I saw it as a huge legal problem, and I felt compelled to do something about it."

She looked up the local rape crisis center to find out how this could happen. "At the time the center consisted of two people sharing one job and a 24-hour crisis hotline staffed by volunteers," says Braiden. "They couldn't answer my question but they did ask me if I wanted to volunteer."

She immediately began studying Irish

law regarding rape and began fund raising to develop the center. Under Braiden's leadership, RCC has grown from one staff position to 22 professional counselors and educators. The center offers crisis and long-term individual and group counseling and professional training programs on sexual harassment in the workplace.

Braiden persistently lobbies the Irish government, advocating rape victims' rights. "In Ireland, the prosecutor doesn't serve as an advocate for the victim, only for the state," she says. "The victim is simply a witness."

Her efforts began paying off in 1990 with the new Criminal Law (Rape Amendment) Act. The new legislation prevents attorneys from questioning victims about prior sexual experience and recognizes marital rape. "Prior to then, the law permitted husbands to rape their wives," says Braiden.

While on campus, Braiden shared her experience representing Ireland at the Women's Conference on Human Rights in Beijing last August, where she spoke about women and violence. At the conference, she heard firsthand accounts of the rape camps being run in the former Yugoslavia since the war began. Braiden traveled to the border to train social workers and doctors to help the 30,000 rape victims—women, children and young men.

How does Braiden feel about having her youngest of five children on RIT's campus? "I feel very good about Sinéad being here," she says. "I traveled all the way here for Parents Weekend to see how she is doing and to get a feel for the campus, and I'm very impressed."

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