

Trustees Review University's Direction

The RIT Board of Trustees reaffirmed the direction of the university at its April 20-21 meeting.

Trustees Richard Bourns, senior vice president, Eastman Kodak Company; Thomas Curley, president and publisher of *USA Today*; and Thomas Golisano, chairman and chief executive officer of Paychex, Inc., launched important discussions on "Forces Affecting Higher Education." The panel pointed to the challenges in competition for students, demographic changes, educational pricing difference, new revenues, reductions in government funding, cost of technology, implications of downsizing, maintaining the quality of incoming classes and insuring that RIT provides a value-added education.

President Simone then followed with a presentation, "Meeting the Management Challenge in Higher Education: RIT's Response," on RIT's integrated system of management related to managed attrition, capital budget planning, academic program review/reallocation, and workload model, along with ways RIT could enhance future revenues—including greater national and international recruitment and distance learning initiatives.

Individual sessions enabled trustees to focus on Simone's points in greater detail.

Responses included making RIT's educational goals and objectives more measurable. The trustees also expressed a wish for RIT to provide a more comprehensive approach to student retention.

On April 20, the trustees attended the Outstanding Scholars Ceremony and hosted the scholars, their parents, high-school teachers and other guests at an annual dinner.

Simone also presented a well-received paper on faculty evaluation and development on April 21. The proposed initiative strives to further enhance the quality of education RIT provides.

Interim Provost and Vice President of Academic Affairs Stanley McKenzie presented RIT's direction on advising and on the university's technological infrastructure.

Trustee Larry Matteson, chairman of the Strategic Planning Committee of the board, complimented RIT on its Strategic Plan.

Joan Stone and Dick Lindner presented an update from the Agenda for Action Committee. Trustees expressed their approval of both the process and progress.

In addition to core committee reports on Education, Finance, Institutional Advancement and Student Life, the RIT budget was approved.

Trustees expressed interest in having a program review of each college at their July meeting.



"Forces Affecting Higher Education" was the subject of a panel discussion at the Board of Trustees meeting. (Left to right) Chairman William Whiteside Jr.; Richard Bourns, senior vice president, Eastman Kodak Company; President Simone; Thomas Curley, president and publisher of *USA Today*; and Thomas Golisano, chairman and chief executive officer of Paychex, Inc.

Photo Science Alumnus Newest Member of Board of Trustees

John Sturge, a 1961 photo science alumnus, has been elected to RIT's Board of Trustees. Sturge, president of Marketch Associates, began his career in 1961 with Cornell Aeronautical Laboratories, joining Xerox Corp. in 1965 as a senior optical systems engineer; his most recent position was product manager of engineering and graphics. At Xerox, he managed product development programs, marketing operations and major account sales programs that contributed more than \$3 billion in revenue.



John Sturge

In 1992, Sturge formed Marketch Associates, a consulting firm specializing in strategic marketing and planning, sales productivity and TQM training and implementation. In addition to his RIT degree, he holds a master's degree in business management from Rensselaer Polytechnic Institute and a management certificate from Harvard University. Sturge is the author of two technical reference books on photography and imaging science.

He is a member of the trustees' Institutional Advancement Committee, president of RIT's Alumni Network and a member of the Nathaniel Rochester Society President's Circle. His wife, Judith Hinchliffe, is a 1961 retail management graduate.

National Search Begins For Provost, Academic VP

A national search is under way for an RIT provost and vice president of Academic Affairs that is expected to be completed early next fall.

According to President Simone, "We will seek an individual with the academic experience and personal skills to advance RIT's strategic initiatives."

Stanley McKenzie, interim provost and vice president for Academic Affairs, will

be a candidate for the post previously held by Thomas Plough. Plough, who stepped down from the position last summer, recently was named president of North Dakota State University.

Linda Kuk, vice president for Student Affairs, will chair the search committee. Named to the search committee are Alfreda

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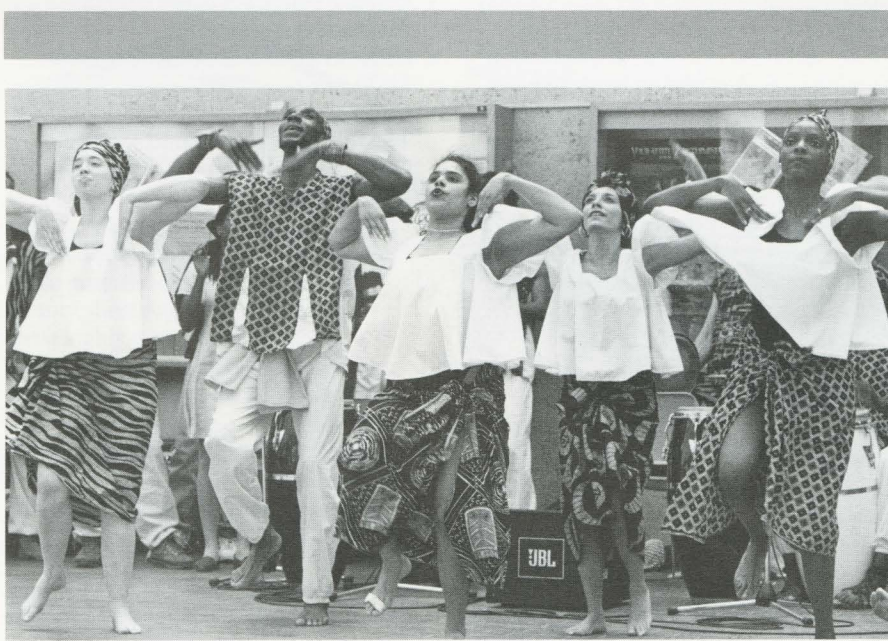
Faculty Ratify Academic Senate

The establishment of an academic senate has been approved by Faculty Council and ratified in a faculty referendum by a vote of 221 to 184. The proposal will go to Policy Council for a vote on May 10, and, if approved, be presented to the president.

"The academic governance proposal more appropriately aligns academic governance with the academic responsibilities of the faculty," says Bruce Oliver, chair of RIT Faculty Council. "The proposal further encourages increased faculty participation in issues that will better enable the university to achieve its mission."

The proposal establishes a governance body primarily composed of faculty, but including representation from all other campus governance groups: Staff Council, Dean's Council, Student Government, and the president and provost. All academic matters will be addressed by the Academic Senate and forwarded to the provost. All other issues would continue to be discussed by Policy Council. An informal review of four years of Policy Council decisions indicated approximately 40 percent were non-academic, university-wide topics.

The 405 votes tabulated represent about 55 percent of the eligible faculty, a fact that pleased Oliver, who said "This indicates high interest in academic governance."



DRAMATIC DANCE . . . Sankofa, an African American dance troupe from Brockport, recently performed in the Union atrium as part of the Tuesday noon-time entertainment series.

NTID Reduces Work Force

In order to bring its budget into alignment with President Clinton's fiscal year 1996 budget request to Congress as well as future level budgets, NTID has been forced to reduce its work force by 10 percent. This reduction was accomplished by the elimination of 67 full- and part-time positions.

Of these 67 positions, 19 were held by individuals whose positions are being eliminated effective June 30. The remaining 48 positions are open positions that have been on hold and will not be filled; visiting instructional positions in which the incumbent has completed three years of service; retirements; and terminations not related to the current budget circumstances.

"This is a difficult time for NTID," wrote Dean and Interim Director James DeCaro in a memo sent to all NTID faculty and staff members immediately following announcement of the reductions. "I appreciate your understanding and cooperation, as well as the support I know you will provide for our colleagues whose positions will no longer be continued."

Eisenhart Awards

See page 3 for profiles on this year's recipients of the Eisenhart Award for Outstanding Teaching.

Business Plans Golf Outing

In an effort to pull together students and faculty with industry and have fun while doing it, business students are arranging the first College of Business Golf Outing on Fri., May 5, beginning at noon at the Eagle Vale Country Club in Fairport.

The college's student clubs have invited personnel at Merrill Lynch, Eastman Kodak Company, Xerox Corp., Bausch and Lomb Inc., and Price Waterhouse, among others, as well as RIT trustees.

The outing costs \$40 for 18 holes, use of a cart, lunch and an awards reception following. The event is not a fund raiser and no profit will be made.

For more information and to sign up, call business student Braden Smith at 889-9070.

Grad Business: Just Call -MBA1!

Seeing the benefits of easy-to-remember numbers, the College of Business's Graduate Office doesn't want you to get "hung up" trying to find its number. Simply dial -MBA1 (-6221).

Crafts Walk-Thru Set for May 15

Curious about what arts and crafts students can produce in just 10 weeks of class and studio time? From 10 a.m. to 3 p.m., Mon., May 15, everyone can see the results of School for American Crafts students' hard work and creativity. Student works take the stage with their creators during the Spring Quarter Walk-Thru in the Booth Building.

Visitors will see wood furniture large and small, handmade textiles and woven creations, colorful glass art and vessels, ceramic pieces of all kinds, and works in metal, such as jewelry and sculpture. An extra bonus: the walk-thru offers a chance to scope out work by future artists of fame and recognition (and maybe arrange a purchase).

Correction

Fred L. Wilson's name was inadvertently left out of the Length of Service list in the April 6 issue. Wilson, of the College of Liberal Arts, was honored for 25 years of service to the Institute.

Auction to Benefit Enrichment '95

Be the highest—and loudest—bidder, or be "silent"—either way, you'll get the chance to bid on some goodies at the second annual auction to benefit the Association for Retarded Citizens Enrichment '95 program.

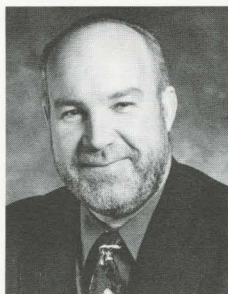
On Wed., May 10, previewing and a silent auction will begin at 11 a.m. Auctioneer Carol Ritter, columnist with Gannett Rochester Newspapers, will begin taking bids at the live auction beginning at noon and running until about 1:30 p.m. in the Clark mezzanine area of the Union.

Cast your winning bids for dinner certificates, sports memorabilia and passes, weekend getaways, furniture, software, jewelry and more. Cash, checks, MasterCard and Visa will be accepted.

Bidder numbers are available for a \$2 donation.

All proceeds will benefit the fourth annual Enrichment program to be held at RIT July 23-28. Enrichment is a college-style program for developmentally disabled adults. RIT faculty and staff also donate their time and skills during Enrichment, which relies heavily on raising money for "scholarship funds" to help cover the cost of room and board for the 35 ARC clients and some staff and volunteers.

Call Pat Whalley at -7056 with any questions.



**By Roy Dementin
Director
Physical Plant**

Physical Plant will provide a living, learning and working environment that will complement the academic mission of the Institute by preserving and enhancing the integrity and aesthetic value of the RIT campus.

—Physical Plant Mission Statement

The integrity, functionality and safe environment of our campus is essential in support of RIT's academic mission and the well-being of our students, faculty and staff. Physical Plant's mission to provide this environment in a cost-effective way has never been more challenging than during this technology-driven period we find ourselves in today. To maintain this environment, Physical Plant provides technical leadership and a commitment to excellence while continuously working "behind the scenes" on the mechanical, utility, piping, cabling, telecommunications, roadway and other infrastructure systems that make the Institute operate.

In an information age, the ability to easily access and transfer information is critical to RIT's educational mission, and telecommunications technology is an essential tool for success. Our Telecommunications Services Department provides the infrastructure necessary to access a broad range of campus, local and global information and communication services to ensure effective and efficient interaction on and off campus. As RIT strategically reaches out to distant learners and conducts research with other universities, hospitals and businesses, maximizing the full potential of these global services requires the deployment of digital switching networks, cable

networks and high-speed circuits capable of transmitting information reliably.

RIT's commitment to the stewardship of our earth's environment has provided Physical Plant with numerous opportunities and challenges. During the past two decades, our society has demanded that we clean up our planet, and more particularly our work places, to make them safe and healthy places in which to live and work. Asbestos abatement measures within campus buildings, phase-out of ozone-depleting CFC refrigerants and removal of PCBs and other environmentally harmful substances have all been, and continue to be, costly programs, but ones that are vital to our community. Indoor-air quality issues are also being addressed through improved ventilation and air conditioning, along with attention to the selection of building materials and construction methods that minimize the release of airborne irritants. Through a partnership with students, faculty and staff, Physical Plant has implemented a campus-wide waste recycling and composting program that has produced both environmental and cost-saving benefits.

Environmental measures have also affected the use and cost of energy within the RIT community. The Physical Plant Energy Department began purchasing natural gas on the open market in 1985 and has effectively reduced RIT's gas costs by more than 20 percent compared to the local utility's rates. This represents a cumulative savings of \$2.98 million. Recently, this department negotiated a seven-year electric energy contract with the local utility to stabilize Institute electric costs at a savings of \$1 million and establish a partnership for funding energy conservation opportunities on campus.

In each of the new campus buildings constructed since 1980, Physical Plant has been proactive in including energy efficiency techniques and innovative engineering practices, along with particular attention to ergonomic factors that affect the RIT community we serve. Due in part to these efforts, we have been able to reduce the total thermal energy (BTUs) per gross square foot to levels below those in 1972. The addition of thousands of computers

and hybrid electronic systems on campus has ushered in the age of power quality and reliability concerns. We are moving forward to resolve these issues in order to maintain the highest standards for the RIT community.

We believe that the appearance and quality of our physical environment is of utmost importance and contributes to the successful recruitment and retention of students, as well as the quality of faculty and staff. Physical Plant's role in providing this environment hinges on the responsible maintenance and improvement of the physical resources of our campus. Excellence requires that the Institute demonstrate a commitment to facilities that are safe, accessible and efficient. With this commitment, we hope to provide an environment that will foster a spirit of community and enrich the educational experience of our students, faculty and staff.

Policy Council

At the April 5 Policy Council meeting, the educational and access goals were introduced for discussion. Governance groups are to review and submit amendments in writing for circulation prior to the May 10 meeting. At that meeting, a vote will be taken on recommending approval of the goals.

Procedures for the Policy Prohibiting Discrimination and Harassment were introduced. After much discussion, action was tabled to allow further refinement of the procedures.

The Calendar Committee recommendation for retention of the quarter system was unanimously approved by Policy Council.

In action at the April 12 meeting, a proposal for the formation of an Academic Senate was introduced by Faculty Council for discussion. Pending the results of a faculty referendum, a vote to approve the proposal will be taken at the May 10 meeting. If the senate is approved, a vote will be taken on revising the by-laws of Policy Council to make them congruent with the Charter of Academic Governance.

Academic program review criteria introduced at the March 9 meeting were approved as amended and will be added to the addenda to Faculty Policies and Procedures.

Wade Robison, chair of the Research Oversight Committee, presented the committee's first annual report.

Ombudsman OK'd

With the support of Policy Council, President Simone has announced the reappointment of Dr. Barry Culhane to an additional two-year term as Student Ombudsman.

According to Simone, "The endorsement is a result of general recognition of and appreciation for the outstanding job Barry is doing in a role that is most complex, sensitive and important."

Culhane has served as RIT's only ombudsman since the position was created in 1989.

Plans Under Way for Festivities

A reminder to the RIT community: the university will have its first academic convocation, featuring an address by Thomas Curley, president and publisher of *USA Today*, at 7 p.m., Fri., May 19, in a tent in parking lot S. A reception will take place from 5:45 to 6:45 p.m. Commencement ceremonies, Sat., May 20, will take place in the tent, ice arena and gymnasium and will begin at 8:30 a.m., with the last ceremony beginning at noon.

Here is a list of times and places for each Commencement ceremony:

- College of Imaging Arts and Sciences, Tent, 8:30 a.m.
- College of Engineering, Ritter Ice Arena, 8:30 a.m.

- Colleges of Continuing Education and Science, Clark Gymnasium, 8:30 a.m.
- Center for Imaging Science, Ingle Auditorium, 9 a.m.
- College of Business, Ritter Ice Arena, 11:30 a.m.
- College of Liberal Arts and National Technical Institute for the Deaf, Clark Gymnasium, 11:30 a.m.
- College of Applied Science and Technology, Tent, noon

For complete information, see the May 16 *News & Events*.

New Citizens to Be Sworn In

The U.S. Immigration and Naturalization Service will swear in 100 new citizens at a ceremony on campus at 12:30 p.m., Wed., May 10, in Ingle Auditorium. Judge J. Ark will preside, and County Executive John D. Doyle will give brief remarks.

Irene Hawryschuk, assistant director of RIT's Part-time Enrollment Services, will open the program, singing "God Bless America." Arlette Miller Smith, assistant director of RIT's Higher Education Opportunity Program, will sing the National Anthem after the Pledge of Allegiance.

The ceremony, coordinated by RIT's Center for Student Transition and Support, is open to the RIT community. After the ceremony (which should last about an hour) there will be a reception in the Fire-side Lounge.

For more information, call the Center for Student Transition and Support at -6943.

Web Seminars Slated

Workshop dates are:

May 10—3-5 p.m., Photo/Media Technologies Digital Imaging Lab, Bell Hall, room A260

May 11—10-12 in Wallace Library's VIA lab, second floor

All HTML sessions will be hands-on and limited to 20 people. If you are interested, e-mail Vera Schneider at vwsml@rit.edu.

Eisenhart Awards Honor Outstanding Teachers

Teaching excellence has been formally recognized at RIT since 1965. While the scope of the awards has changed over the years, the program recognizes the diversified educational nature of RIT by providing a maximum of four awards to faculty members from the various educational disciplines at the university.

On Mon., May 8, at 3 p.m. in Ingle Auditorium, a special ceremony will be held to honor this year's Eisenhart Award for Outstanding Teaching recipients: Joan Carr, National Technical Institute for the Deaf; Margaret Reek, College of Applied Science and Technology; Bruce Sodervick, College of Imaging Arts and Sciences; and Thomas Upson, College of Science. A reception will follow in Fireside Lounge. The RIT community is invited to attend.



Joan Carr
National Technical Institute for the Deaf

By Debbie Waltzer

Joan Carr's love of mathematics multiplied at a cafeteria table during her junior year at Eastchester High School while helping her friends with their math homework. While relishing the subject's complexities and sharing that zest with her friends, Carr decided on a future career as a college mathematics professor.

"What I love about math is its logical nature and the way it enables us to condense an idea into a few little symbols," says Carr, an associate professor of mathematics in NTID's Department of Physics and Technical Mathematics. She became an NTID faculty member in 1974 straight out of graduate school at the University of New Hampshire.

The process of helping students understand challenging mathematical problems provides the ultimate satisfaction for Carr.

"I let my students know that they are capable of solving mathematical problems, and when they occasionally express a negative attitude toward mathematics, I address that," she says. "I try to get them to

"These awards are to encourage the professional growth and development of RIT faculty and to specifically recognize those members of the academic body who contribute most to enhance student learning," says Stanley McKenzie, interim provost and vice president of Academic Affairs.

In honor of this year's recipients, Faculty Council and the Office of the Provost, through the Eisenhart Award for Outstanding Teaching Endowment, are co-sponsoring a celebration dinner on Thurs., May 11, at 6 p.m. in the Fireside Lounge, preceded by a reception at 5 p.m. The cost is \$9 per person and tickets can be obtained by contacting Vivian Gifford in the Faculty Council office at -2016. **Reservations must be made by Thurs., May 4.**

look at their math work as they might a piece of artwork. Just as they wouldn't expect a novice artist's work to hang in the Metropolitan Museum of Art, my students understand that developing advanced mathematical skills can take time."

First-year applied accounting student Jeffrey Greer appreciates Carr's patience in the classroom. "Ms. Carr truly deserves the Eisenhart Award for the patience and thoughtfulness that she shows toward students who want to improve their mathematical skills," says Greer.

"She explains mathematical concepts very clearly, and I've learned the subject quickly from her," adds Edrick Peake, a first-year industrial drafting student. "She helped a light bulb to go on in my head."

Calling Carr an "exceptional teacher," Dr. Marvin Sachs, chairperson of NTID's Department of Physics and Technical Mathematics, is delighted that she has been added to the department's four-member Eisenhart Award-winners "Hall of Fame."

"No one is more deserving of this award," says Sachs. "I've co-taught with Joan, and she's very clear and patient and has a calm teaching style. Moreover, Joan, who teaches everything from introductory algebra to calculus, can teach at any level with consistent thoroughness."

"As a teacher, I must lead students to explore the myriad connections between mathematical concepts and areas such as technology, science, history and politics," she says. "Also, I must lead students to the knowledge that they are capable of being their own teachers and that they have the ability to continue learning mathematics long after they've finished their last math course."

students can relate to," Reek says. "My job is to do whatever it takes to make sure everyone in my courses clearly understands what we're studying. One of the first things I tell students is that my door's always open, and they can see me any time they need extra help."

That willingness to try innovative methods of teaching and to go the extra mile for students has paid off for Reek twice this spring. In addition to receiving an Eisenhart Award for Outstanding Teaching, she recently was promoted to professor.

"Being selected as an Eisenhart Award recipient and named a professor are two of the highest individual honors a faculty member can earn, but to find out at the same time that you've achieved both is really special," Reek says. "The Eisenhart Award has validated everything I'm trying to do in the classroom—bring both knowledge and enthusiasm to teaching to help each student succeed."

Reek's interest in computers was something she "just kind of fell into" more than 20 years ago. After her first experience with the technology, typing in computer programs for a local, computer-based

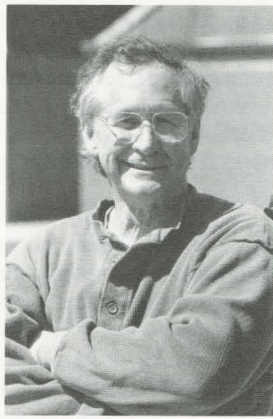
Bruce Sodervick Imaging Arts and Sciences

By Laurie Maynard

A certain sense of spirit—of soul—enters conversations with Eisenhart winner Bruce Sodervick, art professor in the College of Imaging Arts and Sciences. A lifetime artist who began as a "hotshot" painter in the Midwest, Sodervick infuses his teaching and the glass sculptures he now makes with a constant search for spirit and "creative individuality," he says.

"Students come to me to take a course to assist with this, to help them discover their own creative direction and artistic 'look.' To pull out their perceptions and help them reach their own style—that's the top," he exclaims. "It doesn't get any more exciting than that." Noting how hard RIT students will work on projects, Sodervick tells them to relax on the details, even on "the prettiness," and to strive for form.

With a fine arts background, he "spent some time adapting to RIT's career orientation," soaking up practical knowledge on career and art application from School for American Crafts peers. Time spent in crafts led him to glass sculpting, where he purposely works the medium through



casting to create nonfunctional, expressive pieces. Much of his glass work has taken a nautical form, most recently moving to a series on "passages"—about the "feeling of being in a boat going through passages: the feel of cliff walls around you"—like Chimney Bluffs in Sodus Point, where Sodervick and his wife, Zerbe, live and work in their studio.

"Without professional growth, you're half the person, compared to the vitality of when you're onto your work and it's just flowing," he says. "And the students know it." A teacher for 29 years—23 at RIT—Sodervick finds his diverse teaching structure challenging. He teaches drawing for SAC (where he designed a two-part program aiming students at their craft and career goals), sculpture for the Fine Arts Department and 3-D design for the Foundation Department.

As one student expressed, "He has pushed me harder and expected more and taught me more than any other instructor. I went to him with only raw talent and a will to learn, and he nurtured this and pushed me and guided me."

Sodervick can appreciate this as he pushes himself to complete sculptures of new mixed media in glass, bronze, copper, stone and wire for galleries in Dallas, Wisconsin and Cape Cod.

"I wonder if expressive art originates from centuries of vital central threads being passed from human to human, generation to generation. I think we're responsible for staying in touch with the spirit side of us and infusing our teaching with both passion and application."



Tom Upson
Science

By Brad Rye

Throughout his 32 years on the College of Science faculty, Professor Tom Upson has always strived to be a teacher of mathematics first and a mathematics teacher second.

That simple, student-focused approach has earned Upson the respect and recognition

of his many students and colleagues over the years. In fact, Upson enjoys the unique distinction of having been honored twice with awards for teaching excellence. He earned a Distinguished Young Teacher Award in 1969 and now has earned an Eisenhart Award for Outstanding Teaching.

"It's a real kick to receive this type of recognition at this stage in my career—I'm just glad they didn't call it the 'Distinguished Old Teacher Award' this time," Upson laughs. "The most rewarding part of my job is motivating students to learn, so receiving an Eisenhart Award is particularly gratifying."

Of the many lessons Upson has learned about teaching, he considers one to be particularly important: Never let a student feel embarrassed.

"With a subject like mathematics, which can involve some pretty difficult material, I have to help students believe that they can do the work," he says. "When introducing a concept or equation, for example, I try to build confidence by starting way below the student's level of understanding and easing into the new ideas. It's a thrill to know you've gotten through and helped students learn something they were sure they couldn't understand."

Upson knows firsthand the value of helping students feel confident about their abilities. In high school, a teacher named him a "student with promise in mathematics," which encouraged Upson to take up the subject at Tufts University. He went on to study mathematics in graduate school, although he wasn't sure just what he wanted to do with his life after college. That changed, though, after his first day as a teaching assistant.

Nearly 10 years ago, Upson was one of the first College of Science faculty to teach courses via distance learning. Not only does he continue to videotape courses for corporations such as General Motors, he also makes a point of traveling to the various distance learning locations to meet with students.

That desire to develop personal relationships with students has led Upson into countless roles as a mentor and adviser to student organizations. He's also helped advise RIT's women's soccer team for many years.

"I've been blessed in my career to never have to go to work," he quips. "It's too much fun to be considered a job."

Margaret Reek Applied Science and Technology



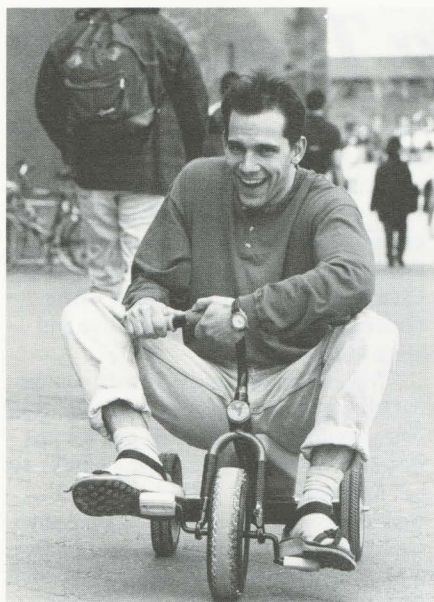
By Brad Rye

Plastic piping, ping-pong balls, cookie cutters and Hershey's Kisses.

Gift suggestions for a plumber who loves table tennis and sweets?

Well, maybe. But to Margaret Reek, those items are part of something much more important—teaching computer science. The piping, ping-pong balls and cookie cutters are used to demonstrate concepts of programming, while the Kisses are given to students who help her improve course materials.

"Props such as those can be a great way to explain difficult material in ways that



THE CHILD WITHIN . . . Kappa Phi Theta brothers held their annual trike-a-thon to benefit the United Way April 17-18. The brothers pedaled away 48 hours to raise money for RIT's Pacesetter campaign.

Conference Preps Students for Success

"If I only knew then what I know now" is a familiar regret among college students who have spent years procrastinating, pulling all-nighters and cramming for exams. Hindsight is 20/20, so the saying goes—but thanks to a conference taking place at RIT this summer, foresight can be 20/20 as well.

Academic Success in College, a four-day conference, arms incoming college students with everything they need to flourish academically. Students will develop and expand their reading, writing and arithmetic skills; success strategies; use of resources; and self-knowledge.

The conference structure allows students to compare the skills and strategies they already have with those they will need to make it in college. "We designed the conference schedule to build upon students' personal needs and what they require for success," says Jane Munt, ASC conference chair and staff chair of study skills at

RIT's Learning Development Center. "For some students, traditional learning methods work best; other students may need to employ alternative learning approaches; others may find a customized program most beneficial."

Traditional program topics include Preparing Yourself for College Writing, Effective Time Planning, Personal Organizational Systems, Attacking a Text, Preparing for Exams, How to Write a Research Paper, and Increasing Motivation and Concentration.

Alternative program topics include Mindmapping and Visualization, What Is a Learning Disability?, Introduction to Multiple Intelligences, Networking, How Do I Learn Best, Body/Kinesthetic Learning Strategies, and Assistive Technology.

By the conference's end, students will carry away a "portfolio" of success strategies and tips designed around their needs—traditional, alternative or custom—a

handy reminder and reinforcer of what they've learned, one they can turn to again and again if they hit a "tight" spot in college. Instead of panicking when faced with a final exam or a term paper, students will head straight for their success portfolio to pull them through. They will be able to use their portfolios to pace themselves, so they won't need to "cram" at the last minute.

ASC's goal is to protect the thousands of dollars students invest in a college education by providing them with the tools for success. The conference costs \$475 for residential participants and \$395 for non-residential participants. RIT offers two sessions: July 10 through 14 or July 17 through 21. For more information on ASC, call RIT's Learning Development Center at -6682.

RIT's Multimedia Expertise Receiving National Recognition

By Brad Rye

RIT's expertise in multimedia has been receiving national recognition. In March, RIT was among 30 universities selected from nearly 100 proposals for participation in the New Media Centers Program, a consortium of leading universities and corporations in the application of multimedia in higher education.

"Our efforts in promoting an interdisciplinary approach to teaching multimedia and using the technology to enhance course instruction were commended by the selection committee," says Christine Geith, associate director of the Educational Technology Center. "Membership in the prestigious New Media Centers Program will be an important resource in expanding our multimedia capabilities and remaining on the leading edge of this exciting technology."

According to Geith, several faculty have recently developed and created customized multimedia programs, with more in the works. Faculty members and their multimedia projects, all produced on CD-ROM, include: P.R. Mukund, Electrical Engineering, an electronic design tutorial; Craig McArt, School of Art and Design, a furniture design program that replaces a slide-and-tape show; Roberley Bell, School of Art and Design, a multicultural exploration of the ceremonial walking stick; Tom Barker, Center for Quality and Applied Statistics, a "quality engineering by design" interactive program; and Joseph Hornak, College of Science and Center for

Imaging Science, "computer-based teaching of magnetic resonance imaging," an interactive radiology simulation.

Also in March, Wiley McKinzie, Malcolm Spaul and Steve Kurtz attended the Western Communications Forum in Colorado Springs to tout RIT's use of multimedia. Forum attendees, including telecommunications, cable company and video production-house executives, managers and practitioners, heard about the history of multimedia at RIT and were given a demonstration by Spaul and Kurtz of their customized courseware, "Introduction to Multimedia Production."

"Malcolm and Steve blew the audience away with their presentation, which isn't easy to do with an audience of multimedia experts," McKinzie said. "Many of the people were so impressed by the program that they wanted to buy it on the spot."

Spaul, Kurtz and others from the Center for Digital Media plan similar outreach activities to showcase multimedia at RIT.



NO MIDDLE GROUND . . . exists between anti-feminist Phyllis Schlafly and Roe v. Wade attorney Sarah Weddington. Not on affirmative action or welfare reform—and especially not on abortion. They heatedly debated their positions in front of a fired-up 500-plus crowd in Clark Gymnasium April 12. Schlafly, pro-life advocate, argues that women liberated themselves from their husbands only to grow dependent on government programs like affirmative action and child care. Weddington argues that women's rights activism increased options for women. She says it "takes back stereotypes and removes artificial barriers to let individuals make their own choices."



Middle States to Help Prepare Self-Study

On May 9, Dr. Gerald Patton from the Middle States Commission on Higher Education will be visiting RIT to discuss preparation and procedures for the self-study and evaluation RIT will be engaged in for the next 18 months.

Patton is not an evaluator. His visit is designed to:

- orient as many people as feasible to the purposes and procedures of accreditation
- provide opportunities on campus for first-hand discussion with a Middle States representative
- establish the basis for determining the nature and scope of the project self-study, the timing of the evaluation visit and the organizational structure for conducting the self-study.

While he is here, Patton has asked to meet with President Simone, members of the Board of Trustees, the vice presidents and deans and members of Faculty Council, Student Government and the Middle States Steering Committee.



AN IM'PRESS'IVE AWARD . . . Lawrence A. Leser (center), chairman and CEO of The E.W. Scripps Company, admires the certificate presented to him as this year's recipient of the Isaiah Thomas Award in Newspaper Management. The calligraphy on the certificate is the work of Marisa Pankow, an adjunct instructor at RIT. Joining Leser before the award ceremony April 10 are President Simone (left) and Hal Gaffin, director of the School of Printing Management and Sciences.

NTID Conference Nominated for Award

An NTID-sponsored conference titled "National Symposium: Educational Applications of Technology for Persons with Sensory Disabilities" has been nominated for a 1995 Computerworld Smithsonian Award. The NTID symposium, which took place last summer, featured applications of technologies to improve accessibility and provide increased learning opportunities to the

nation's children, youth and adults who have hearing or vision loss.

Achievements of all nominees are recorded in a permanent research collection at the Smithsonian's National Museum of American History. NTID was nominated for the award by MCI Telecommunications Corporation, one of the symposium's sponsors.

Escape Studies At Spring Fling

Celebrate warmer weather, longer days and the long-awaited return of major-league baseball at Spring Fling weekend, May 5-7, sponsored by RIT's College Activities Board.

Escape from studies and venture outdoors for the Spring Fling Carnival from 2-11 p.m. on Fri., May 5, and 10 a.m.-11 p.m., Sat., May 6, in M-lot. Take rides, play games and indulge in cotton candy and hot dogs.

Enjoy the Allistonians, a ska music band, and a free taco bar from 5-7:30 p.m., Fri., May 5, in the Ritskeller. Admission is \$1. Afterwards, the Mighty Mighty Bosstones will rock Brick City at 8 p.m. in Ritter Ice Arena. Tickets, at \$5 for students, \$7 for the RIT community and \$10 for the general public, are on sale at the Candy Counter in the Student Alumni Union. After the concert, look for the fireworks display in the sports field.

The Residence Hall Association will once again hold its annual block party—fun and festivities as far as the eye can see—all day, all night, on Sat., May 6, outside the residence halls.

For more information on Spring Fling activities, call CAB at -2509.

Coombs in Videoconference On Adaptive Technologies

RIT's computer learning guru for disabled people, Norman Coombs, takes part in a live PBS Adult Learning Satellite Service videoconference from 2:30 to 4:30 p.m., Thurs., May 18. Offered via The Business Channel of PBS, the panel conference stars six experts in the area of adapting technology for everyone. RIT invites the public to the free live session—the only local site—to be held in room A400 of Wallace Library.

The videoconference, "Creating a World of Opportunities, Liberating People with Disabilities through Adaptive Technologies," will discuss the Americans with Disabilities Act; adaptive technology and its applications for institutions, organizations and businesses; how to plan and fund adaptive technology; social barriers to using adaptive technology; and the latest research and development in the field.

Moderated by WXXI Radio host Bob Smith of "1370 Connection with Bob Smith" and "Computers and Technology," the panel features Deborah Kaplan, founder of the Disability Rights Center, Washington, D.C.; Harry J. Murphy, founder and director of the Center on Disabilities at California State University; Lawrence Scadden, senior program director for the National Science Foundation's Program for Persons with Disabilities; Ramon Rodriguez, director for the Office of Special Institutions in the U.S. Dept. of Education's Office of Special Education and Rehabilitative Services; Gregg Vanderheiden, director of the Trace Research and Development Center at the University of Wisconsin-Madison; and Coombs.

Coombs, history professor in the College of Liberal Arts who travels the world to teach adaptive technology, pioneered an on-line workshop last year on adaptive computing for physically challenged persons. Adapt-it, offered in conjunction with EASI (Equal Access to Software and Information), an organization chaired by

Coombs, helps employers, educators, library and other public facilities administrators. The online workshops have already drawn "students" from many U.S. states and 11 other countries: Turkey, England, Canada, Germany, Spain, Italy, Venezuela, Japan, Hong Kong, Australia and Thailand.

Guests with special needs should call -5121. For questions on satellite downlinks, call PBS at 1-800-257-2578.

Academic Programs To Be Reviewed For Four Criteria

Beginning in September 1995, all of RIT's 200 undergraduate and graduate programs will be reviewed according to the four criteria of quality, centrality, marketability, and financial viability. Academic program review is occurring as part of the implementation of the Strategic Plan and as part of the Middle States Association self-study. Definitions of the four criteria were approved by Policy Council (4/12/95) as follows:

CENTRALITY—Every RIT academic program must contribute to the vision of RIT. Programs must demonstrate ways in which they benefit from and contribute to RIT's intellectual and material strengths (for example, by attracting and retaining students; by sharing faculty, facilities and resources; by offering inter-program courses).

FINANCIAL VIABILITY—Every RIT academic program must provide verifiable evidence that it contributes, either through its own favorable financial performance or through its financially beneficial synergy with other programs, to the long-run financial health of RIT. Appropriately established financial and productivity models will provide baseline information to help assess program viability.

MARKETABILITY—Because of the long-term and continuous resource commitments academic programs require, every RIT academic program must provide verifiable evidence of sustainable demand in the number of qualified applicants, in matriculated students, and in employment opportunities for graduates.

QUALITY—RIT academic programs must provide verifiable evidence of their curricular and intellectual excellence, and the adequacy of their material resources, through evaluation by qualified external experts. RIT academic programs must establish themselves as sources of highly qualified graduates. RIT academic programs must be able to demonstrate the satisfaction of those served and the continuous improvement of the programs offered.

The Strategic Plan calls for a thorough review of all of RIT's academic programs so that our resources may be directed to those programs that are of the highest quality, most central to RIT's mission, most highly marketable, and most financially viable. Resources to support new programs must come from reallocations from existing programs. The Provost has asked each Dean to appoint an individual to chair the college self-study team which will conduct the review of all academic programs within the college. The reviews are to be completed by June 1996, so that they may be included in RIT's final report to the Middle States Association.

As a result of the review, some academic programs may be consolidated with other programs, some programs may be enhanced, some may be revised, and some may be discontinued. Any such program alterations will occur through the normal administrative and governance processes. As the chief academic officer, the Provost oversees the curriculum of the university. Each Dean has been asked to initiate academic program review in a manner that is consistent with the governance structure of the college and the institute.



RIT Signs 'Global Partnership'

President Simone has entered a three-way partnership with Jesús López-Davalillo (center), president of World University in Spain, and Dr. Carl Haynes (right), interim president of Tompkins-Cortland Community College and a 1967 alumnus of RIT.

Through the partnership, World University will send students to Tompkins-Cortland to earn associate degrees. Beginning in Summer Quarter of 1998, these

students will be able to transfer into upper-division RIT programs in food, hotel and travel management, information systems, environmental management, and eventually professional and technical communication.

RIT and World University will begin collaborating on MS and MBA programs in 1996.

RIT Production of 'Pajama Game' To Hit Union's Ingle Stage May 5-7

It seems pajamas can be worn everywhere these days, even to the theatre—at least to RIT's May 5-7 production of *The Pajama Game*. In fact, any one wearing pj's to the play gets in for a dollar at the door, versus the \$5 regular price or \$4 for students with ID. The play runs at 8 p.m. on Friday and Saturday and at 3 p.m. Sunday in Ingle Auditorium in the Student Alumni Union. It is handicapped accessible and the Sat., May 6, performance will be sign interpreted.

Originally produced in 1954 with music and lyrics by Richard Adler and Jerry Ross, and co-written by George Abbott and Richard Bissell (based on Bissell's novel *7 1/2 Cents*), *The Pajama Game* takes an interpretive turn in the RIT Players adaptation.

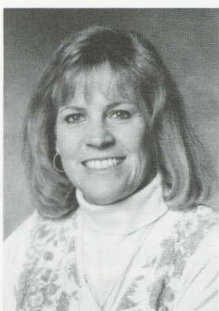
"We're giving the venerable old Broadway show a 'theatricalist' framework," says director Peter Ferran, associate professor of theatre arts in the College of Liberal Arts. "Many of today's college students don't remember this show—have never heard of John Raitt, Carol Haney and Janis Paige, or even Doris Day in the 1957 movie version. With that in mind, the students have found an interpretive freedom that extends to fluidly non-illusionistic staging."

The RIT production offers farcical knife-throwing, a "daring" onstage costume change and a Hernando's Hideaway jazz combo. Still performing the original show's songs and dances, with a vaudevilian interlocutor, the players have come up with inventive costuming and a scenic concept using scaffolding.

"Rather than recreate it in strictly conventional Broadway terms," says Ferran, "we exhibit it as a representative piece of American cultural history." Also participating are music director Edward Schell, assistant professor of fine arts; choreographer Cayla Allen of Dancers Alley in Rochester; set designer and technical director P. Gibson Ralph; lighting designer Gary Musante of SUNY Brockport Theatre Department; and a cast of 30 students and alumni. The total company of 70 includes members of the RIT Philharmonia playing in the pit band and students from Ferran's Play Production seminar, who provide dramaturgy and production crew support.

Tickets are on sale in the Student Alumni Union lobby. Call -2468 for more information.

Do You Know This Face?



Like professional baseball players, Margaret Urckfitz, assistant dean for student services in the College of Engineering, is playing in the major leagues this spring. She is spending Spring Quarter as the

"loaned executive" in United Way's Major League Division and is promoting the United Way at companies like Eastman Kodak Company, First Federal Bank, and Bausch and Lomb.

"I am really excited about it," says Urckfitz. "I have a degree in marketing, and for the first time I am seeing what it's like to use it in industry."

A graduate of RIT's College of Business, Urckfitz serves as an advocate for engineering students. She coordinates transfer recruitment, develops programs to assimilate special populations into the RIT mainstream and serves as adviser to female and minority students with undeclared majors.

Engineering students know her as "the resource" for tutoring, career options and networking. She created Women Intent on Success in Engineering (WISE), a networking organization, and set up a "big sister" program in which upper-level students pair up with incoming freshmen to show them the ropes.

"Every year at this time I am asked to give money to the United Way," she says. "Now I'm seeing what it's like to be at the other end."



Enthusiastic cast members sing "I'm Not at All in Love" during rehearsal for *The Pajama Game*, a 1954 Broadway musical with a "theatricalist" staging by The RIT Players. The play runs May 5-7 in Ingle Auditorium.

CALENDAR

May 5-12—exhibit: "Up Close and Cross Processed," photographs resulting from a compilation of cross process film tests by photo technology major Nicholas Cutler; second-floor south cases, Booth

May 5—movie: *Higher Learning*; 7 and 9:30 p.m., Webb

May 5—Center for Imaging Science Undergraduate Research Symposium featuring 15-minute talks by seniors on their research projects; 9:30 a.m.–noon, Carlson auditorium

May 5—music: TGIF in the Ritz with The Allistonians; 5–7:30 p.m., Ritskeller

May 6—sports: men's lacrosse vs. St. Lawrence; 1:30 p.m.

May 6—sports: women's rugby; new players welcome; 11 a.m., fields behind Ellingson Hall; call Karen, 359-0509

May 7—movie: *Ugetsu* (Kenji Mizoguchi, Japanese, 1953), presented by Film and Video Department; 2 p.m., Carlson auditorium. Free; subtitled

May 8-June 30—exhibit: NTID Student Honors Show; weekdays 8:30 a.m.–4:30 p.m.; opening reception May 8, 4–6 p.m., Switzer; call -6855 (V/TTY)

May 8—Eisenhart Awards for Outstanding Teaching ceremony and reception; 3–5 p.m., Ingle Auditorium

May 9—Residence Hall Lottery for students not previously signed up for housing for 1995–96 academic year; must have registered at May 3–4 lottery to participate; both room-mates must apply; noon–4 p.m., Grace Watson lobby

May 9—lecture: Nobel laureate Dr. Herbert Hauptman, a world-renowned mathematician; 1 p.m., 1030 Gleason

May 9-10—conference: 13th Annual Conference on Microelectronic Engineering, featuring presentation of papers by faculty, graduate and undergraduate students on topics related to semiconductor design and manufacture; 8:30–11:30 a.m. and 2–5 p.m., Carlson auditorium

May 10—meeting: Policy Council; 3–5 p.m., 1320 Hale-Andrews

May 11—Black Awareness Coordinating Committee Comedy Night; 8–10 p.m., Ingle; \$6 students, \$8/faculty-staff; call -2892

May 11—videoconference: "Applying Principles of the Learning Organization, Program #3—Implementation of the Learning Organization," hosted by Peter Senge and Rick Ross; sponsored by PBS ALSS, AED Foundation and NTID Center-based Professional Development Committees; 2–4 4:30 p.m., 3635 Johnson; interpreted; space limited; to register call -5326 (V) -2053 (TTY)

May 12—music: TGIF in the Ritz with New Age Traveler; 5–7:30 p.m., Ritskeller

May 12—movie: *Boys on the Side*; 7 and 9:30 p.m., Webb

May 13—sports: women's rugby; new players welcome; 11 a.m., fields behind Ellingson Hall; call Karen, 359-0509

May 14—movie: *Happy Mother's Day* (U.S., 1964, by Richard Leacock, Joyce Chopra and D.A. Pennebaker), presented by Film and Video Department; 2 p.m., Carlson auditorium; free; call -2743

May 15-18—movies: Film and Video Department Spring Screenings, featuring undergraduate, senior thesis and graduate works on film and video in animation, computer animation, dramatic narrative, documentary and experimental genres; 10 a.m.–6 p.m., Carlson auditorium

PROMOTIONS/TRANSFERS

Promotions: **Maria Aglietti**, scheduling and budget assistant, Applied Science and Technology; **Sandra Jones**, group leader—head cook, Food Service; **Maria Larracuente**, help desk assistant II, Information Systems and Computing

NEWSMAKERS

- **W. David Baker**, professor, School of Engineering Technology, was a panel member discussing the topic "The Changing Aspect of Engineering and Technology Education" at a student night hosted by the Buffalo Section of IEEE.
- **Mike D'Arcangelo**, associate director of Student Activities, presented the "College Concerts in the '90s" workshop at the Northeastern Regional Conference of the National Association of College Activities. He chaired a subcommittee for Dining for Dollars, the major annual fund raiser for Helping People with AIDS, Inc. His committee raised \$80,000 of the \$120,000 donated. D'Arcangelo was also named to the Board of Directors for Helping People with AIDS, Inc., serving on the fund-raising, membership and strategic planning committees.
- **Jean Douthright**, associate professor, Department of Biology, College of Science, was elected a divisional chairperson of the American Society of Microbiologists.
- **Sally Fischbeck**, associate professor, Department of Mathematics and Statistics, College of Science, presented the workshop "Introduction to the TI-85 with Precalculus" at the seventh annual International Conference on Technology in Collegiate Mathematics in Lake Buena Vista, Fla. **Thomas Upson**, professor, Department of Mathematics and Statistics, College of Science, presented the paper "Humanizing Mathematics Distance Learning Education Via Technology" at the same conference.
- **Dr. Laxmi Gupta**, professor, Department of Mathematics and Statistics, College of Science, had his poem "This Moment" published in the December 1994 issue of *Vishva-Vivek*. The poem and its original title are in Hindi.
- **Rebecca Hill**, professor, Department of Mathematics and Statistics, College of Science, presented the lecture "MSG: Enhancer for Differential Equations" at the Joint Annual Meetings of the American Mathematical Society and the Mathematical Association of America held in San Francisco in January.
- **Eileen Marron**, coordinator of student and community affairs, College of Science, presented the workshop "Transition Issues for Students Entering the Science/Mathematics Fields" for teachers in the Pittsford School District. **Dr. Douglas Meadows**, associate professor, Department of Mathematics and Statistics, College of Science, presented the lecture "Minimal Polynomials for Trigonometric Values" at the same event.
- **Edward G. Schilling**, director of the John D. Hromi Center for Quality and Applied Statistics, College of Engineering, traveled to Tokyo in September to serve as vice chair of the American delegation of the International Organization for Standardization, TC-69, committee on statistical methods. He was the lead delegate in the development of process control and process capability standards. As chair of a working group, he received international approval of a standard on cumulative sum charts, which is now being published.
- **Bruce Austin**, professor, Professional and Technical Communication, College of Liberal Arts, published the article "Audience Research for Exhibitors" in the April 1995 issue of *Boxoffice*. Austin also published his review essay "Head, Heart and Hand: Elbert Hubbard and the Roycrofters" exhibition in "Style 1900" (vol. 8, no. 1).
- **Gerry Bateman**, associate professor and interim director of the master's of science in Secondary Education Program, National Technical Institute for the Deaf, and **Victoria (Torrie) Armour**, assistant professor, Center for Sign Language and Interpreting Education, NTID, were invited to present "The Importance of Teaching American Sign Language and Deaf Culture in Teacher Training Programs" during the First Statewide (Ohio) Conference for Teachers of the Deaf: "Contacts for Collaboration," held April 8 at the Ohio School for the Deaf in Columbus.
- **Roberly Bell**, assistant professor, Imaging Arts and Sciences, exhibited an art installation, "Home Series: Stories," with text by **Lorrie Frear**, lecturer, Imaging Arts and Sciences, this winter at Daemen College in Amherst, N.Y.
- **Frank Caccamise** and **William Newell**, Communication Research Department, NTID, presented a four-and-a-half day Sign Communication Proficiency Interview Training Workshop at the Louisiana School for the Deaf in Baton Rouge, La. The SCPI, developed by Caccamise and Newell, is used by more than 35 programs for deaf and hard-of-hearing people in the United States and Canada.
- A booklet about the Center for Imaging Science designed by **Communications** won an honorable mention for its printing from the Rochester Club of Printing House Craftsmen Inc. It was printed by Rochester Offset Press Inc.
- **Andrew Davidhazy**, chairman of Imaging and Photographic Technology, School of Photographic Arts and Sciences, College of Imaging Arts and Sciences, published the article "Scanning with a Polaroid Camera" in the Winter 1995 issue of the New York State Media Art Teachers Association newsletter. Davidhazy also presented two workshops on

special effects photography at the New York State Art Teachers Association ARTLINKS '95 meeting held in conjunction with the New York Media Art Teachers Association on April 1 and presented a gallery talk on April 7 at the Montpelier Cultural Arts Center in Laurel, Md., in conjunction with a reception for the opening of his one-person exhibition of photographs at the Center April 3–26. Three photographs by Davidhazy were preselected for inclusion in Sinclair Community College's First International Photo Educators Exhibition in February. Davidhazy presented the April lecture, "Stroboscopic Spinoffs and the Modern Uses of Stroboscopic Photography," in a series organized by the International Museum of Photography in memory of Harold "Doc" Edgerton.

DEATHS

Kay Jenkins

Kay Jenkins, financial assistant for the College of Imaging Arts and Sciences, died in a single-car accident on Sun., April 23, on her way home from visiting her daughter in Massachusetts.

Her 18 years at RIT began in financial processing for the former College of Fine and Applied Arts, where she computerized the budgeting process for the college.

"Kay worked for me for 15 years," said Peter Giopulos, former associate dean and acting dean of the college and now interim dean of Graduate Studies. "She was always generous with her laughter and, through it all, made us realize the importance of life."

With the creation of the College of Imaging Arts and Sciences, Jenkins worked under Terry Bruce, director of operations for the new college. "A number of people worked closely with Kay and relied on her," he said. "She had special relationships with many students, faculty and staff and was very family-oriented, dedicated to her children and grandchildren." Jenkins, survived by her husband, son, daughter and three grandchildren, had been helping with her daughter's newborn during her stay in Massachusetts.

News & Events is produced biweekly by RIT Communications; Jack F. Smith, vice president. Please send comments to *News & Events*, Communications, Eastman Building. **Editor:** Sarah Breithaupt **Copy Editor:** Trudi Marrapodi **Designer:** Pam King **Contributing writers:** Roger Dykes, Neil Fagenbaum, Laurie Maynard, Bill McKee, Laura J. Mikols, Brad Rye, Bonnie Travaglini, NTID Marketing and Communications **Typographer:** Sarah Southgate

Provost Search...

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Brooks, chairperson, Commission for Promoting Pluralism; Barry Culhane, student ombudsman; Gail Gucker, staff chair, Mathematics, Learning Development Center, and president, RIT Women's Network; Edith Lawson, chairperson of information technology, Applied Science and Technology; Katherine Mayberry, chairperson, Technical and Liberal Studies Option, Liberal Arts; Wiley McKinzie, dean, Applied Science and Technology; Bruce Oliver, professor of accounting, Business, and chair, Faculty Council; Elaine O'Neil, director, School of Photographic Arts and Sciences, Imaging Arts and Sciences; Myra Pelz, assistant professor, Business/Computer Science Support, National Technical Institute for the Deaf; Ken Rosenthal, fourth-year biology student, Science; Wally Schroder, second-year mechanical engineering technology student, Applied Science and Technology; Jasper Shealy, department head, Industrial and Manufacturing Engineering, Engineering; Patricia Sorce, team leader, Marketing Program, Business; Michael Stinson, professor, NTID Educational Research and Development; Thomas C. Upson, professor, Department of Mathematics, Science; Dave Watson, counselor, Special Services, Student Affairs; James Watters, budget director, Finance and Administration; Bette Anne Winston, manager, Student Services and Advising, Continuing Education.



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NEWS & EVENTS