



Kids at the Jim Kelly Football Camp received a lot of attention and instruction from the Buffalo Bills quarterback. See story, page 2.

Commitment to Diversity Leads Brooks to New Post

By Brad Rye

Alfreda Brooks has always been interested in people and proud of her acceptance of all individuals, regardless of race, gender, age, or other characteristics. So she was surprised to realize, while attending a diversity training workshop several years ago, that she in fact did have biases toward particular groups of people.

"When I realized that even someone like me could hold such feelings, I decided to become actively involved in promoting the importance of diversity and tolerance," Brooks says. Her many efforts have been recognized by President Simone, who recently appointed her the new chairperson of the Commission for Promoting Pluralism, effective August 1.

Brooks, who has been at RIT since 1987, currently serves as assistant to the dean for administrative and external support in the College of Applied Science and Technology. On June 30, she completed a term as chairperson of Staff Council.

Brooks' commitment to diversity at RIT began with her serving as a member of the Commission for Promoting Pluralism over the past several years. Her other involvements in improving the quality of community life at RIT include serving as the first chairperson of Staff Council, a student coordinator for AAHANA (African American, Hispanic American, Native American) students, and staff adviser to the RIT Chapter of the National Society of Minority Hoteliers.

"Alfreda brings experience, creativity, and enthusiasm to this important university position," says President Simone. "As immediate past chair of Staff Council, she has proven to be an effective leader who has the ability to work with all segments of the university. I look forward to working directly with her to advance pluralism within the RIT community."

Brooks expects to draw heavily on the experience with consensus building that she gained while chair of Staff Council. "Developing a culture that is based on pluralism is a key element in the RIT Strategic Plan and will require feedback and commitment from the entire community," she says. "Our long-range goals—such as incorporating diversity into curricula—as well as the more immediate need to



Alfreda Brooks

increase awareness about the importance of pluralism in general, will only be achieved by building relationships with administration, faculty, staff, and students."

Brooks has put much time and thought into the issue of diversity at RIT. Several years ago she wrote her baccalaureate thesis, "Achieving a Pluralistic Community at Rochester Institute of Technology," an assessment of pluralism at RIT and recommendations to improve its status. The paper is available at Wallace Library.

"The underlying message I hope to convey is that diversity is not just based on race," she says. "It's accepting everyone for who they are and not basing opinions on a person's race, gender, physical handicaps, age, or any other feature that distracts from accepting each person's uniqueness and worth."

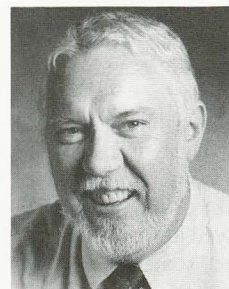
Key Appointments Kick Off New Year

President Simone has announced a number of major appointments for the new academic year. Dr. Stanley McKenzie has been named interim vice president for Academic Affairs and provost, to fill the spot recently vacated by Dr. Thomas Plough. Plough is returning to teaching. A nationwide search will be conducted to permanently fill the position.

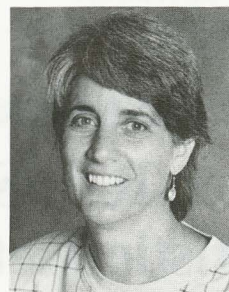
According to Simone, "Dr. McKenzie is well known for his work over the past two years as vice chair of the Strategic Planning Steering Committee and was also co-chair of the University Priorities and Objectives Committee." In addition he served as acting dean of the College of Liberal Arts in 1987-88 and assistant to the provost from 1988 to 1990.

Dr. Joan Stone and Richard Lindner have been named co-chairs of the Strategic Plan Implementation Committee, reporting to the president. Stone, professor of technical mathematics at NTID, and Lindner, associate vice president for Finance and Administration, have served on the Strategic Planning Steering Committee.

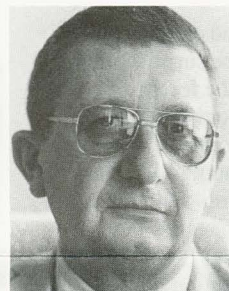
In addition, Simone has named Paul Hauler as acting director of the Center for Integrated Manufacturing Studies. Hauler will replace Balwant Karlekar, who is returning to the faculty of the College of Engineering. A search is under way to find a new director.



Dr. Stanley McKenzie



Dr. Joan Stone



Richard Lindner

Grant Supports Minority Research

The Department of Chemistry has received a \$25,000 Dreyfus Foundation grant to increase awareness among minority students of the chemistry-related master's programs in the College of Science. The funding—resulting from a joint proposal between RIT and Chicago State University—brings African American students from CSU to RIT to conduct research with faculty during this summer and next.

"Studies show an underrepresentation of minorities in science and engineering, which schools such as RIT need to address," says Dr. Gerald Takacs, head of the Chemistry Department. "The goals of this partnership are to offer potential students the opportunity to continue their education in the chemical sciences and, ultimately, increase our enrollment of under-represented students."

During the previous two summers, RIT was the site of a National Science Foundation chemistry research program that attracted minority and women undergraduate students from around the country. A solid commitment to minority outreach projects gives RIT a credibility advantage over other universities, according to Dr. Joseph Young, graduate school adviser in CSU's Department of Chemistry and Physics.

"RIT offers a supportive environment in which our students can gain experience in a majority graduate program," says Young. "We had a student participate in RIT's graduate program with outstanding results, and this project builds on that relationship."

The Camille and Henry Dreyfus Foundation awards special grants to colleges offering innovative programs in the chemical sciences.

Photo Grad Program Ranked #1 in U.S.

**U.S. NEWS
& WORLD REPORT**

By Laurie Maynard

U.S. News & World Report's recently released guidebook on the best U.S. graduate schools ranks the School of Photographic Arts and Sciences number one in its field. *America's Best Graduate Schools'* ranking of photography programs comes under the Top Specialty Departments section, placing RIT above Yale University, Rhode Island School of Design, School of the Art Institute of Chicago, and the University of New Mexico.

"This sort of excellent ranking reaffirms the importance of the arts in a school of technology, especially as artists are so often predictors of technological change," says Elaine O'Neil, SPAS director. "The hard work and vision of our graduate program leaders, Ken White, Jeff Weiss, and Erik Timmerman, have helped bring us to this superb quality level."

The graduate photography program spans a wide range of imaging arts, from traditional black-and-white photography to hand-coated emulsions to altered multimedia collage, sculpture, and electronic or computer-generated imagery. Thesis work takes form in video, handmade books, or installations—not limited by the everyday meaning of photography. The program

offers a unique concentration in computer animation, combining computer graphics

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President to Deliver 1994 Community Address

The 1994 academic year will get off to its formal start with the Community Address by President Simone, at 9 a.m., Monday, Aug. 29, in Clark Gymnasium. Remarks will also be delivered by the chairs of Faculty Council, Staff Council, and the Commission for Promoting Pluralism.

Coffee will be served in the gym atrium, beginning at 8 a.m.

Jim Kelly Finds 'Class All the Way' at RIT

"Great people, great facility, nothing but class all the way," says Buffalo Bills quarterback Jim Kelly about his summer youth football camp, held on campus at the end of June. "When you bring 1,200 kids to campus and everything goes as smoothly as it did, that's great. We've gotten comments from the campers, the parents, the coaches—everyone agrees that RIT has been great. The food staffs, the people from Campus Safety, the facilities staff... we're really positive."

Terry Henry, field coordinator and Kelly's high school coach from East Brady, Pa., says, "The food has been outstanding, the facilities are just amazing, and we've been really pleased with the opportunity to work both indoors and outdoors."

Buffalo Bills special teams linebacker Monty Brown planned to leave the camp by Wednesday. "I didn't want to interrupt my training regimen, but the weight room is just awesome, so I stayed until the end of camp—but you do need some heavier dumbbells in there," he joked.

Rookie Bills receiver Bucky Brooks found RIT's campus "definitely a great

atmosphere—real, real good."

"We've been treated very comfortably here. It has been a nice feeling for the coaches and players," said John Barnhart, field coordinator and high school coach from Lebanon, Pa.

The Jim Kelly Football Camp brought 1,200 students ages 10–18 to campus for two sessions, June 23–July 1.

Kelly also was the featured guest at a barbecue attended by more than 350 alumni, friends, and members of the RIT community and presented by the Rochester chapter of the RIT Alumni Network. The event was one of the largest alumni gatherings held on campus.

In addition to giving away 24 autographed shirts and two footballs and answering questions from the audience, Kelly talked about athletes as role models for children, but said role modeling must begin at home with parents. He stressed the importance of teamwork and told the young people to "listen to your parents and do the best job you can." Kelly was joined at the event by other Bills players, including wide receiver Billy Brooks.



Twelve lucky kids were selected to receive autographed Jim Kelly T-shirts during a special reception held by the RIT Alumni Office. There were also adult winners, who looked just as pleased.

A Summer Test: Students Prove Their Artistic Mettle in 3-D

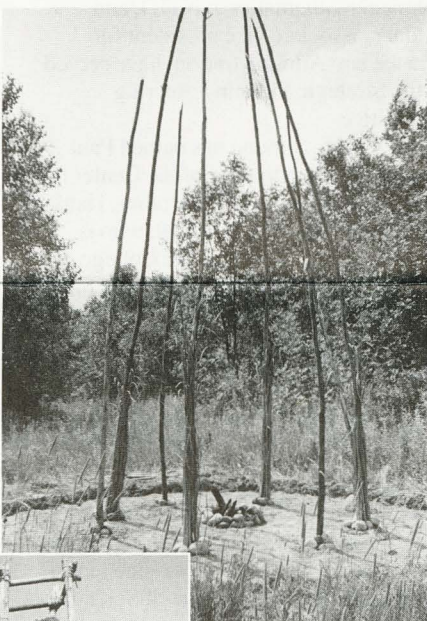
By Laura Mikols

If you take a stroll around campus this week, you may find some surprises along the way, like a maze in the forest, an American Indian ceremonial site, or a languid bridge across a stream. Students transferring into the School of Art and Design created these three-dimensional structures, embracing concepts they have been studying this summer.

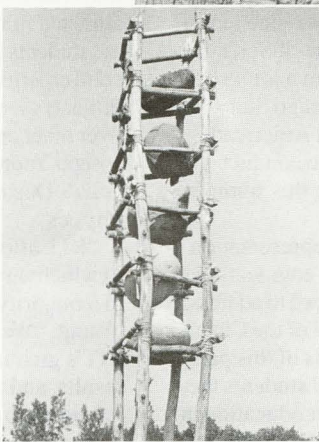
Forgoing summer vacation, these 19 students are spending seven hours a day for 10 weeks taking Drawing and Design for Transfer Students. Acceptance into the school this fall hinges upon successful completion of the 12-credit course.

"This is the way we equalize them," says Susan Rowley, adjunct faculty member of art and design. "The course gives them a feeling for the pace and difficulty of the program. It's a heavy dose."

Rowley assigned students to design a solid three-dimensional structure with environmental pieces. Students used rocks, logs, branches, and leaves to exhibit concepts of line, degradation, and planes in three-dimensional design. Composed of less than 10 percent of foreign material like glue and string, the structures are biodegradable.



An American Indian Ceremonial Site, created by Karyn Lemker and Charles Arzberger, and The Rock Tower, created by Matiss Purins.



Student Cars Leaders of the Pack

By Laura Mikols

Engineering students at RIT lived life in the fast lane this past spring, placing second overall in the Formula Society of Automotive Engineering race car competition and third in a transcontinental solar car competition.

The Formula SAE race car team competed against 78 other universities worldwide. Chrysler, Ford, and General Motors jointly sponsored the annual three-day competition, held May 19–22, in conjunction with the Society of Automotive Engineers.

According to SAE judges, RIT's car rated best-ever for a second-year design. They evaluated contestants on design, presentation, cost analysis, acceleration, maneuverability, skid pad, endurance, and fuel economy. RIT's team placed first in dynamic events—any event in which the car was moving—and won the Value Engineering award for the second time.

The Spirit Solar Car team competed in the 260-mile American Tour de Sol Race, May 21–28, which began in New York City and ended in Philadelphia.

RIT competed against seven other transcontinental solar racers. "Despite some overheating problems, the car performed very well," says Guy Vottis, Spirit team member. "We trailed only eight minutes behind the second-place spot."

"These students never worked better together," says Alan Nye, associate professor of mechanical engineering and Spirit faculty adviser.

Engineering students designed aircrafts as well as cars last spring. The Aero Design team competed in the SAE Aero Modeling Design competition, receiving

the top placement out of non-aviation schools. It placed 14th overall, against 80 other schools. Judges evaluated contestants on performance and the amount of cargo the remote-controlled aircraft could lift. The team won the Most Stable Aircraft award.

School Ranking . . .

Continued from page 1

programming with computer animation as a studio art. The MFA program averages 35–40 students per year, about half in each concentration.

Unlike the majority of the 100 or so MFA photography programs in the U.S.—12 in New York alone—"we are an art department within a photography school, versus the other way around," says White, adding that the imaging and art facilities at RIT are unmatched in their diversity. Students can use studios and labs in the Image Permanence Institute, the printing school, art and design areas, the Gannett and the Electronic Still Photography labs, as well as a new traditional/electronic lab. This fall computer animation students will be able to link with computer science facilities.

Both concentrations tap into the robust imaging community in the Rochester area—the George Eastman House, Visual Studies Workshop, Cinema Theatre, and numerous organizations—that put RIT in a unique environment for imaging education.

"Our students intern at the Eastman House and study with Jim Reilly in IPI—that's a learning experience [in image preservation] no one else can offer. Opportunities to share artistic ideas here are tremendous," White says, explaining that all candidates must present a one-person thesis show to graduate. Computer animation students, who collaborate with Eastman House students, show their thesis works in film festivals and annual screenings.

White believes that part of the excellent reputation of the program lies in the close contact between faculty and students, created by the "good ratio of three to four students per faculty member." The teams of six full-time faculty for the photography concentration, and two for animation, make team decisions, even determining scholarships and teaching and gallery assistantships. "All our MFA photography students get some sort of scholarship or assistantship, ranging from 25 to 75 percent of tuition," says White.

RIT also ranked with some weighty schools in the overall Master of Fine Arts category. The guidebook placed RIT 13th, tied with New York City's School of Visual Arts, Temple University, Carnegie Mellon University, and Syracuse University.

NTID Recognizes Those Who Promote Pluralism

Aileen Pagan, a third-year student, and NTID's Department of Interpreting Services are the first two recipients of the NTID Pluralism Award, established this year by the NTID Affirmative Action Advisory Committee. The award recognizes the contributions of students, faculty and staff members, departments, and student organizations whose actions promote pluralism at NTID.

Pagan and Interpreting Services, represented by Aaron Gorelick, department manager, received the award during a recognition dinner hosted by NTID's National Advisory Group.

Pagan is a student in the College of Liberal Arts' Professional and Technical Communication Program. She has been



NTID Pluralism Award recipients (left to right): Aaron Gorelick, manager of NTID Interpreting Services; Aileen Pagan, third-year student; Dr. William Castle, director of NTID and vice president for RIT Government Relations; and David Strom, NTID Employee Relations administrator and affirmative action coordinator.

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'Readable' Illustrations Developed At RIT for Color-Deficient Vision

By Laurie Maynard

More people than you might think can't clearly tell colors apart, like red from green, or orange from blue. As visual technology explodes into the 21st century, communication with color takes a greater toll on folks with color-deficient sight.

After years of research, Donald D. Johnson, professor and director of NTID's Eye and Ear Clinic, has devised applications for color-blind-corrected drawings, demonstrated by graduate medical illustration students in the School of Art and Design. Johnson worked with Glen Hintz, assistant professor and chair of the school's Fine Arts Department, to teach student illustrators how to use certain color mixes and applications to allow "all color-deficient people to learn normally and see all portions of a drawing," says Johnson.

Noting that one in every 10 men and 250 women in the U.S. has some degree of color-deficient vision, Johnson says "children with this problem are often labeled as learning disabled or mentally retarded." Color-deficient adults often suffer job discrimination. These problems are magnified many times in the deaf population,

the main group Johnson has researched. Through his NTID work, he has found 55 percent of deaf school-age and adolescent children have some type of correctable or noncorrectable vision problems in need of medical attention—compared to 25 percent of hearing children—and 4 percent of NTID's entering classes have color-deficient vision.

"We can make a tremendous difference in classroom learning, for both the deaf and hearing, by using color applications in this special fashion," he says. Johnson's research and project with the graduate student illustrators will result in the first book to use these color techniques. The student illustrations will appear in his chapters on anatomy, pathology, and color vision. "I'm writing the textbook primarily for deaf educators, audiologists, speech-language pathologists, and anyone working with persons with visual problems," he says.



RIT PRESCHOOLERS' ROCK-AWAY . . . Forty preschoolers from Horton Child Care Center hit the Red Barn May 16 ready to rock—on brightly painted, imaginative wooden animals crafted by freshman woodworking and furniture design students in the School for American Crafts. The rocking animal "life testing," an annual event, shows off "some of our most imaginative pieces," says Doug Sigler, professor and originator of the project. This year the kids rocked a rhino, triceratops, sea lion, warthog, pig, and penguin. The rock-away followed SAC's year-end "walk-through" displaying students' best works in jewelry and metalcrafts, woodworking, glass, ceramics, and weaving.

Rochesterians Awards Student

A hotel and resort management major in the School of Food, Hotel and Travel Management has been named a recipient of The Rochesterians Scroll Award, given for the past 55 years to people who exemplify the courtesy, friendliness, and hospitality important to visitors of Greater Rochester.

Socrates Cala, employed part time with the Rochester Riverside Convention Center and High Falls, is one of four recipients for the award, presented to those who work daily on "the front lines" of the community's growing visitor industry. These individuals create the first impression of Greater Rochester for approximately one and a half million visitors each year.

Cala, a fourth-year student from Washington, D.C., was honored at a dinner in May at the Holiday Inn Genesee Plaza. He was nominated by Joseph Floreano, executive director of the convention center: "Socrates does an outstanding job; we nominated him from all our employees."

At the convention center, Cala is a sales assistant; at the High Falls he was the goodwill ambassador Chester the Bear mascot, dealing with visitors as well as various corporate meeting planners.

Sponsored by Rochester businesses and civic leaders, The Rochesterians was created in 1939 by Frank Lovejoy and Sol Heumann. The main objective of the organization has been to honor "the people who meet the people."

Pluralism . . .

Continued from page 2

involved in numerous NTID/RIT activities and Rochester community service projects. As a member of the Latin American Student Association and community service director for Alpha Sigma Theta sorority, she has invited speakers, planned panel discussions, and initiated other events designed to educate others about other cultures. She also has served as a tutor for other students and, as a student ambassador for Residence Life, has guided tours for prospective students.

Reunion Celebrates Global Diversity Of RIT Alums Around the World

By Laura Mikols

Alumni from around the world reunited at RIT for a weekend of networking, friendship, and fun. About 90 international alumni, family members, and students spent July 14-16 attending global seminars, playing "World Cup" soccer, and catching up with old friends at barbecues.

"The whole event was wonderful," says Barbara Letvin, director of the Center for Student Support, Integration, and Transition. "We had people pop in throughout the entire weekend—even alumni from Thailand and India."

Luis Monfort, from São Paulo, Brazil, won an award for traveling the farthest to make it to the reunion. "I came because I wanted to renew my friendships here at RIT," says Monfort. "My teachers gave me special treatment. They were more like friends. I have excellent memories."

Monfort graduated in 1981 from the School of Photographic Arts and Sciences. He now works as a professor and artist at the State University of São Paulo. Although Monfort missed out on seeing his country win the World Cup, he played with alumni representing Brazil against current RIT students, who represented Italy, on Saturday. Alumni/Brazil won at RIT as well.

At the international buffet, Jorge Rivas, RIT alumnus and trustee, spoke on the global marketplace. Rivas served as a Mexican representative in the NAFTA negotiations. At this event, Al Davis, RIT trustee, presented Letvin with a scholarship in her name for the Emergency Student Loan Fund to help international students. "I couldn't believe it," says Letvin. "It came as such a surprise to me."

It probably didn't surprise alumni like Monfort. "The people at RIT do everything possible to help international students once they get here," he says.



Alumni dine with feature speaker Dr. Susan Wu, president and CEO of Engineering Research and Consulting, Inc., at a Chinese buffet. Shown (left to right): Rong Yang, from China; Tuo Wu, a 1991 graduate, from China; Wu; and Peter Lyneborg, from Denmark. Dr. Wu encouraged international students and professionals to become involved in the larger community and not to isolate themselves in their own ethnic community.

NTID Students Walk Away Winners at Deaf College Bowl

Four students representing NTID took first-place honors at the recent College Bowl competition held during the National Association of the Deaf's biennial convention in Knoxville, Tenn.

Coached by Vicki Hurwitz, developmental educational specialist in NTID's Student Life Department, the NTID team of Alok Doshi, James Munro, Robert Rice, and David Tai competed against teams from California State University at Northridge and Gallaudet University.

It was the team's first win since the competition began in 1988. The NTID team, the Spiritual Sages, received a traveling trophy.

Dubbed "The Varsity Sport of the Mind" by national organizers, College Bowl is a question-and-answer game of quick recall played among teams of four students each. At the NAD College Bowl, teams answered questions in eight categories, including arts and literature, geography, mathematics, science and nature, deaf culture and history, politics and social studies, sports and leisure, and entertainment.



NTID College Bowl team (left to right): Alok Doshi, James Munro, Robert Rice, and David Tai

RIT Given Software

A gift of ALGOR finite element analysis software will provide all students in the School of Engineering Technology with copies of a software program used with computer-integrated mechanical systems. The \$20,000 package—donated by the Society of Manufacturing Engineers Education Foundation and ALGOR, Inc.—came to RIT with a university site license, which means any student or faculty member can receive a free duplicate of the software, and also establishes RIT as a training site for universities and companies interested in the program.

Imaging Science Envisions New Planets

By Brad Rye

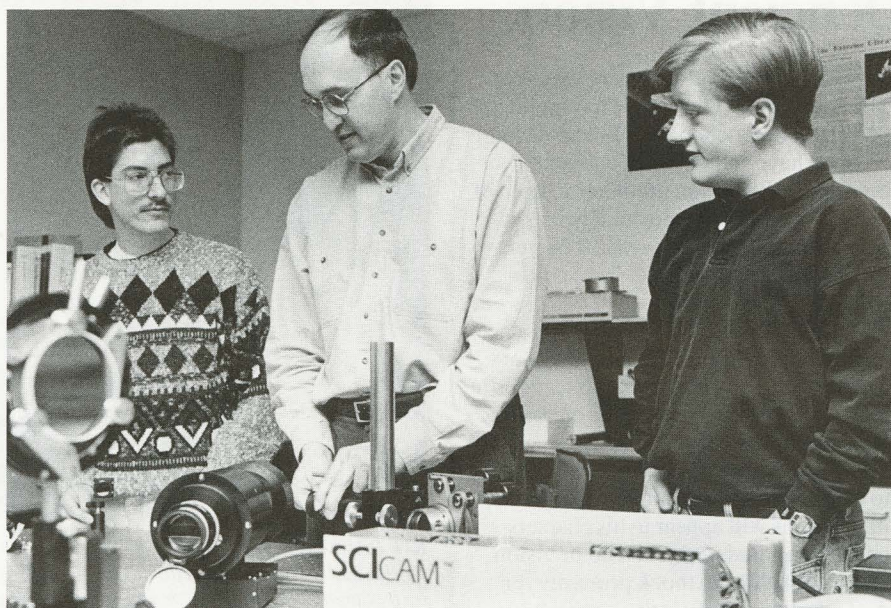
Are there undiscovered planets around stars that might mean life exists elsewhere in the galaxy? Dr. Zoran Ninkov, assistant professor of imaging science, leads a NASA Joint Venture Program (JOVE) project at RIT to help determine just that.

Coordinated by NASA's Ames Research Center in California—where Ninkov spent last summer—the project involves observations of two systems of low-mass binary stars. Researchers hope to discover planets as the double stars eclipse one another. Ninkov and two graduate students, Brian Backer and David Bretz, make the observations from the Mees Observatory in Bristol, N.Y., while researchers from the University of Paris and the NASA Ames Research Center conduct simultaneous observations.

Ninkov and the students are also involved in a second NASA/JOVE project to learn more about the formation of stars. A large-format camera and tunable filter are used to image gas and dust nebula that occur in the galaxy near where stars are formed. NASA will then image the results with an infrared camera.

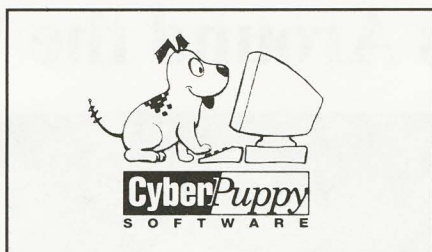
"The astronomical observations are the glamorous part of our work," says Ninkov. "The majority of our time is dedicated to developing imaging hardware and processing that will produce the final results, followed by the image analysis."

Both projects last three years.



Imaging science graduate students David Bretz (left) and Brian Backer (right) work on an active optical system with Dr. Zoran Ninkov, assistant professor of imaging science, as part of the NASA/JOVE project.

Alumni Develop Software To Expand Children's Creativity



By Brad Rye

A "puppy" of an idea hatched by several RIT alumni has quickly grown into one of the "top dogs" of the software industry.

CyberPuppy Software, Inc.—a Rochester company with an all-RIT "litter" of talent—recently won an education software award from the Software Publishers Association for its flagship product, Kid's Studio. An all-in-one multimedia program, complete with text, paint, sound, and special effects, Kid's Studio lets children create their own full-screen slide shows, QuickTime movies, and printed stories. The company unleashes several new versions of the program this month.

During the summer of 1992, Neill Kramer, Darin Krauss (both 1988 biomedical computing graduates), and Chris Haupt, a 1988 computer science graduate, were teaching at RIT and attending "Mac lunches"—weekly get-togethers for student and faculty Macintosh users. At one of the meetings, a comment by Kramer on the "sad state of affairs in children's software" led the trio into a discussion about how they could capitalize on that underserved market.

Haupt and Krauss went to work writing the program, with Kramer coordinating graphics and putting together the users' manual. By October 1992, a demonstration model was completed, and in November, convinced they had a winner, the three men incorporated as CyberPuppy Software.

In July 1993, their work started to pay off when Maxis, creator of the popular Sim City and the "Sim" series of computer software toys, took on CyberPuppy as an affiliated partner and agreed to distribute Kid's Studio. Then a local investor put up enough seed money to allow the three to leave RIT and devote themselves completely to the new venture.

Kid's Studio was released for Macintosh in October and quickly became a hit. Because everything to create a story is built into the program—including a library of 250 images organized into themes like "Wild Animals" and "Earth and Space"—children quickly master its powerful capabilities. Nearly all of the artwork was created by current and former RIT students.

Children can add their own photographs to stories using Kodak Photo CDs.

In February, the program earned an SPA Codie Award—the Oscar of the software industry—as Best School Productivity/Creativity Program. A CD-ROM release for Macintosh is scheduled, followed by a simultaneous Windows floppy and CD-ROM release this summer. An overseas release, localized for the Japanese market, took place in late spring.

CyberPuppy has grown from the three original partners working out of their apartments to seven full-time employees and an office on West Henrietta Road—all RIT graduates or former faculty. Current RIT students provide the company with software development and graphics services.

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CALENDAR

Aug. 3—Job Hunting Strategies Seminar; 1–2 p.m., 1235 Carlson

Aug. 4—Nathaniel Rochester Society event "A Night in the French Quarter," featuring presentation of the 1994 NRS Award to Dr. and Mrs. Frank W. Lovejoy Jr.; 5:30–10 p.m., Liberty Hill

Aug. 5–6—College & Careers for high school students

Aug. 11—meeting: Staff Council; 2–4 p.m., 1829 Room, Union

Aug. 25—meeting: Staff Council; 2–4 p.m., 1829 Room, Union

Aug. 29—President Simone's Address to the RIT Community; 9 a.m., Clark Gym

NEWSMAKERS

• **Bob Chung**, associate professor, School of Printing Management and Sciences, presented awards to winners of the Golden Cylinder Competition for packaging, product, and publication gravure printing at the Gravure Association of America's annual convention in March in Kansas City, Mo. Chung also conducted a workshop on "Demystifying Color" at the Inter-Society for Color Council's annual meeting in Troy, Mich., and presented two papers, "A Study of Conventional vs. Waterless Lithography" and "TQM as a Strategy for Waste Minimization," at the Technical Association of the Graphic Arts annual technical conference in Baltimore. Chung has also been elected treasurer of the International Graphic Arts Education Association.

• **Douglas Clemenishaw**, associate professor, College of Imaging Arts and Sciences, was cited in the new hardcover book *Transgenerational Design* (James J. Pirkl, Van Nostrand Reinhold) for work that exemplifies good universal design—the design of products that can be used by all, not just the young, physically apt majority. A full page of color illustration and detailed description of ergonomic features and design virtues is devoted to the hand-held PosiTector 5000 electronic gauge for measuring coating thickness. Also, Clemenishaw—a contributing editor for *Innovation*, the quarterly professional journal of the Industrial Designers Society of America—served as guest editor of the most recent issue.

NEWSMAKERS

• **Shirley Allen**, instructor, NTID, was guest speaker for Black Awareness at Rochester School for the Deaf. Also this past spring, Allen conducted two workshops for Hewlett-Packard at the Deaf/Hard of Hearing/Hearing-Impaired Forum 1994 in Santa Clara, Calif.; was named national Deaf Person of the Year by Quota International; has been nominated for the Pinnacle Award (National Achievement Award for The Epicureans) by the Los Angeles, Calif., chapter; was the keynote speaker and conducted two workshops for the First Western Pacific Regional Black Deaf Advocates Conference; was presented an Achievement Award by the California State Department of Rehabilitation and the Los Angeles Black Deaf Advocates; and was the keynote speaker at the Transition Forum for Deaf and Hard of Hearing High School Students at the New York School for the Deaf at White Plains.

• **Larry Belle**, professor, College of Continuing Education, has been appointed for a two-year term to the Rochester Arts & Lectures Advisory Board. The board assists in designing the annual program of distinguished authors as well as in development activities.

• **Eric Bellmann**, chair of arts, College of Continuing Education, won first prize in the Graphics Category at the Allentown Art Festival in Buffalo. Sponsored by the Allentown Village Art Society, the festival is one of the largest art fairs on the East Coast. Bellmann, CCE's chair of the arts, won the award for his etching *Horse and Rider*. He has won this award twice before.

• **Marcia Birken**, professor, Department of Mathematics, College of Science, and **Anne Coon**, professor, Department of Language, Literature and Communication, College of Liberal Arts, jointly presented the lecture "Critical Thinking" at the spring conference and workshops of the Association of Mathematics Teachers of the Rochester Area in collaboration with the Penfield Staff Development Center at Brighton High School.

• **Don Bujnowski** and **Doug Sigler**, professors, School for American Crafts, undertook special ventures this summer. Bujnowski presented an invited tapestry and hangings exhibition in Krakow, Poland, sponsored by Krakow/Rochester Sister Cities and Fundacja "Zdrowie-Dziecka." Sigler is teaching woodworking at the School of Art and Design at University Gye Won in Kyunggi-do, Korea.



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