News & Events

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RIT Welcomes Parents

Parents will get a sampling of their student's life on campus during RIT's seventh annual Parents Weekend, Oct. 21-23. From faculty forums and open houses, lunch with the president and social events, the weekend will be packed with activities planned to appeal to a wide range of interests.

Parents will receive a "grand tour" and welcome from their student's college on Saturday, Oct. 22. Faculty and staff in RIT's nine colleges will be on hand to talk to parents and guide them on tours of laboratories or demonstrations of student work. Intriguing lectures on subjects ranging from black holes to medical imaging will be given by faculty at various locations at 10 and 11 a.m. Parents also are encouraged to tour the campus and visit other sites such as the Kilian J. and Caroline F. Schmitt Interfaith Center, Campus Connections, Bevier Gallery, residence halls, dining centers and academic buildings.

President M. Richard Rose, host of "Lunch with the President," 12:30 to 2

p.m., Saturday, in the College-Alumni Union, will also present "The President's Report on the Access to the Future Campaign," explaining RIT's master plan for growth. Dr. Fred Smith, vice president for Student Affairs, will speak on "the A+connection"—and the pluses students gain by involvement in extracurricular activities.

Members of RIT's Parents Council will share their experiences with fellow parents and answer questions from 3 to 4 p.m., Saturday, in the 1829 Room, College-Alumni Union. Dawn Murley, director of Orientation, will direct a session called "Breaking Away: Six Weeks Later."

Special features of the weekend include musical performances by the RIT Singers and Philharmonia, the RIT Jazz Ensemble, a "Simon Sez" game hosted by Bobby Gold, and the Skating Spectacular, featuring Caryn Kadavy, United States Ladies Champion, JoJo Starbuck and Ken Shelley.



HELPING HANDS....RIT students, through Student Affairs' Complementary Education Program, helped the Habitat for Humanity project construct two houses on Hollister Street. Habitat for Humanity makes affordable housing available to low-income families through volunteer help.

School of Computer Science Among Nation's Top 25

RIT's School of Computer Science has been named one of the top computer science schools in the country by a leading industry publication.

In its Sept. 15 issue, *Datamation*, a New York City-based magazine geared to managers in the information technology industry worldwide, lists RIT among the nation's top 25 computer science schools. The list includes information on tuition, room and board, degrees offered, and enrollment and appears in conjunction with an article on the growing number of academic programs in computer science in North America.

Professor Evelyn Rozanski, acting director of the school, credits the school's

cooperative education program, placement rate, facilities, and faculty as major reasons for the recognition.

"RIT is well-known throughout the industry," Rozanski said. "As a result of the feedback we get from companies participating in co-op, we know our students possess the type of skills that make them valuable to employers."

She added that "RIT was also one of the first schools in the nation awarded a National Science Foundation grant to set up a distributed systems and networking laboratory, which gives our students the opportunity to work in a specialized environment rarely found at the undergraduate level."

LIBRARY GROUNDBREAKING... President Rose is joined by Reno Antonietti, associate vice president for Academic Services and Computing; Patricia Pitkin, director of libraries; and Thomas Gosnell, chairman of the Board of Trustees, at ground-breaking ceremonies for the \$8.7 million Wallace Memorial Library addition. The addition, which is expected to be completed in early 1991, will nearly double the size of the current facility, allow for technological advances in information retrieval, and make room for special collections, archives, and libraries presently located within RIT's colleges.

Sixth Hospitality Forum Provides Student Opportunities

RIT's School of Food, Hotel, and Tourism Management will hold its sixth annual Hospitality Forum, Oct. 26-28, in the College-Alumni Union's Fireside Lounge. The three-day program allows RIT students to meet with industry recruiters and gather information on careers, permanent placement, and cooperative education opportunities within their firms.

"At a time when the hospitality industry is facing a critical shortage of trained professionals, RIT students provide employers with a distinctive blend of educational and work experience," said Ed Steffens, executive director of RIT's Institute for Tourism Development. "The Hospitality Forum gives company representatives a chance to see this for themselves."

The first day of the forum centers around a "fair," during which students can direct questions about careers in the hospitality management field to company representatives. A keynote address is also given by a prominent individual in the hospitality industry. This year, Elaine Grossinger Etess, CHA, will give a presentation on "the value of a four-year degree and its impact upon entering the shrinking labor force." As incoming president of the American Hotel and Motel Association, she is the first female elected as an officer of this industry group.

The two days following the "fair" are used by company representatives to interview students for both long-term and co-op employment.

The Hospitality Forum also provides RIT faculty with the opportunity to discuss the latest trends and developments with company representatives.

Skating Spectacular Tickets Available

Olympic figure skaters past, present and future will be at RIT this weekend for "A Skating Spectacular," presented by the Genesee Figure Skating Club.

Former U.S. pairs champions JoJo Starbuck and Ken Shelley, 1987 World Bronze Medalist Caryn Kadavy, a challenger for the U.S. ladies championship, and up-and-coming pairs skaters Ginger and Archie Tse will be featured with members of the local skating club.

Shows will be presented at 8 p.m., Friday and Saturday, and 2 p.m., Sunday, at the Frank F. Ritter Ice Arena. Tickets, at \$8 for adults and \$5 for children under 12, are available at the ice arena. Group rates are available.



Dr. Bruce Oliver

Oliver Named Associate Dean

Dr. Bruce Oliver has been named associate dean of the College of Business. He will assist Dr. Walter F. McCanna, dean of the college, in overseeing academics for nearly 1,700 graduate and undergraduate students.

"I am very pleased that Bruce has agreed to serve as associate dean," McCanna said. "I look forward to working with him on the continuing development of the college. His accomplishments as a professor and as chairman of the Accounting Department make him well qualified for his new responsibilities."

Oliver's duties include faculty recruiting, curriculum review, budget, policy development and interpretation, and evaluations of staff and faculty. He will also be responsible for organizing faculty committees and monitoring their progress. His appointment became effective Aug. 1.

Chairman of the college's Department of Accounting since July 1986, Oliver will continue to serve as chairman until a replacement is named. He joined RIT in September 1985 as professor of accounting and was an associate professor for three years before that at Rensselaer Polytechnic Institute's School of Management.

Oliver, who received his Ph.D. at the University of Washington, has also been an accounting faculty member at the Wharton School of the University of Pennsylvania and the State University of New York at Albany.

Eating Disorders Afflict Young

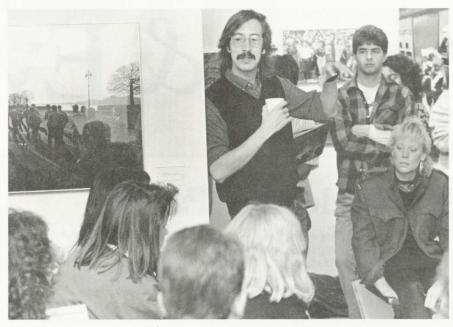
Combine society's preoccupation with image and a college woman who is bright, highly motivated and a perfectionist, and the result can be disastrous: these ingredients can add up to an eating disorder.

To educate young women about eating disorders, the RIT Eating Disorders Team is sponsoring a presentation by Caroline Miller, "Bulimia: One Woman's Story of Recovery," at noon, Tuesday, Nov. 8, in Ingle Auditorium. Miller, a public speaker and educator who shares RIT's interest in increasing awareness of eating disorders on campus, has written for *The Wall Street Journal* and *The New York Times* and is author of the recently published book, *My Name Is Caroline*. She will share her personal struggle to overcome eight years of bulimia that began while she was in high school.

Two local psychologists, Danielle Fraenkel and Linda Barnett, will respond to Miller's hour-long talk during a 30-minute informal question-and-answer session after the talk. Both sessions are interpreted for the hearing impaired.

Professionals from Student Health Service, the Counseling Center, Residence Life and NTID Psychological Services have formed the Eating Disorders Team to increase awareness and address the issue of eating disorders. The Center for Study of Anorexia and Bulimia reports that as many as 30 percent of college students surveyed say they binge and purge or know someone who does. Such eating disorders can occur at any age, but occur most commonly around age 18.

The RIT Eating Disorders Team will sponsor an awareness day on Thursday, Oct. 27, featuring information booths for students who have questions about eating disorders. One booth will be open from 11 a.m. to 2 p.m. in the LBJ Street of NTID; another will be open from 11:30 a.m. to 1:30 p.m. in the College-Alumni Union lobby.



Rick Smolan, creator of the A Day in the Life of...photography books, told student he feels the projects have become routine and is taking a break from the series to try filmmaking.

Next...A Day in RIT Life

RIT photography students who set out yesterday, Oct. 19, to record a day in the life of RIT got advice recently from two men who know what those projects are all about: Rick Smolan and David Cohen, creators of the popular *A Day in the Life of...* photography books.

The two came to RIT Oct. 6 to give the William A. Reedy Memorial Lecture in Photography and, at the same time, give some advice to Nancy Stuart's second-year photography students, who planned their own day-long look at RIT.

"We always chose Friday for our one-day shoot because it's a normal working day, but people party at night." Although the students picked Wednesday, they might do well to follow other suggestions of Smolan and Cohen: after their first debtridden book on Australia in 1981, their venture has become a publishing phenomena. A Day in the Life of America was the best-selling hardcover non-fiction book of 1987.

But creator Rick Smolan didn't set out to increase tourism for the featured countries or even to break publishing records for photography books. The real reason for the series, he said, was that he wanted to have a big get-together for international photographers who usually meet only at baggage claim.

A participant in *Life* magazine's "Day in the Life of America" project in 1974 when he was just starting his career after college, he was thrilled to be involved, but disappointed when he found out he wouldn't meet his famous colleagues.

"It was the most exciting thing of my life, but what frustrated me was that we never met. I was so honored to be part of that group, but I never saw them. So I wanted to create an experience for photographers where they could all meet each other. The books are a by-product of that event."

The latest works in the series feature California and Christmas in America. The next, and possibly last, in the series will be China, set for shooting on April 21, 1989.

"Like a first baby, I guess my favorite book was Australia, because it was such a terrifying experience," Smolan said. "We had no idea if it would ever be successful, because we had been turned down by 35 publishers. They called it a silly, stupid, gimmicky idea.... Basically, they were right, but what saves these books is the talent of the men and women who work on them—you can see that during this one 24-hour period they got very passionate about what they were doing."

Season Tickets Available Now

Under first-year coach Buddy Powers, the RIT men's hockey team began practice Oct. 15. With a nucleus of 19 veterans, the Tigers look to turn around last year's 14-15-1 overall mark.

Season tickets are now on sale at the Sportshop, located on the second floor of Campus Connections. Prices for nine regular season home games are \$18 for RIT students; \$27, faculty, staff and alumni; and \$36, general public. The season ticket purchase realizes a savings of \$9.

Separate tickets are also on sale for the eighth annual RIT Hockey Tournament. Cost for the two dates (Nov. 4-5) is \$5 for students; \$7, faculty, staff and alumni; and \$9, general public.

In opening round tourney action on Friday, Nov. 4, Holy Cross faces Babson at 4:30 p.m., and RIT takes on the University of Connecticut at 7:30 p.m. Consolation and championship games are slated at 4:30 and 7:30 p.m., Saturday, Nov. 5, in Frank Ritter Memorial Ice Arena.

Arby's and the New Gateway Inn in Henrietta are cosponsoring this year's tournament.

Second Career Involves Advocacy For Needs of Hearing Impaired

"A Good Investment—Meeting the Needs of Hard-of-Hearing Employees" is the theme of Symposium Six of the RIT Institute of Fellows.

Mark C. Hargrave of Rochester will address the Institute of Fellows at a 4:45 p.m. presentation, Thursday, Oct. 27, in Ingle Auditorium. The lecture is open to all at RIT and the general public.

After retiring from Eastman Kodak Company, Hargrave began a second career in 1983 as an advocate for hard-of-hearing people, encouraging the public and government officials to become aware of their needs and frustrations.

His presentation will be followed by a panel discussion among Alan C. Hasselwander, president and chief executive officer of Rochester Telephone Corp.; Dr. William L. Sutton, senior vice president and director of corporate relations, Eastman Kodak Company; and Dr.

William E. Castle, vice president, government relations, RIT, and director of NTID. Each has worked to help the hard-of-hearing community.

The symposium will examine the work of Hargrave and others in informing the public of assistive listening systems, organizing installation and maintenance of the listening systems and providing educa-

tional programs.

RIT created the Institute of Fellows in 1977 to provide opportunities for intellectual and scholarly activity to selected retired Rochesterians who have served with distinction in business and the professions. Fellows pursue projects of their own interests in areas of scholarship or public service with the assistance of a network of interested campus advisors.

NTID assisted Hargrave in his Institute of Fellows project—promoting industrial and business support for hard-of-hearing people.

Hargrave is immediate past chairman of the Institute of Fellows.

Productivity Grant Applications Mailed

Applications for 1989 Productivity Grants have been mailed to RIT faculty by Dr. Thomas Plough, provost and vice president, Academic Affairs. Funded by the Office of the Provost, productivity grants are available for projects that extend RIT's learning opportunities to off-campus clients.

A two-hour presentation showcasing past productivity grant productions, "Math Magic," will be shown from 3-5 p.m., Oct. 26, in Wallace Memorial Library, Studio A.

Applications may be obtained from Joan Green, director of Instructional Media Services, -2556, and must be returned to her by Dec. 5.

Tom Peters to Speak Via Satellite

Tom Peters, one of the nation's leading experts in management and author of *In Search of Excellence*, will be featured in a two-hour live teleconference, noon-2 p.m., Nov. 1, in the James Gleason Memorial Building Auditorium. Registration is \$20 for faculty/staff and \$10 for students. To register, call -5000.

Teapot Master Conducts Workshop

Ching-Leon Chen, internationally recognized ceramic artist from Taiwan, conducted a workshop on Sept. 20 for the Ceramics and Ceramic Sculpture Department, School for American Craftsmen.

World-renowned for teapots made for Chinese tea ceremonies, Chen demonstrated the art of creating his delicate work to department students and instructors. Said Associate Professor of Ceramics and Ceramic Studies Richard Hirsch, "Some of Chen's teapots are only two inches across, proving his mastery of material and form."

Chen has crafted pottery for over 12 years, specializing in creative tea ware, kiln construction, refractory materials, chamber kiln research and antiques.



Ceramicist Chen readies tea for students attending his workshop.

PROFILE

Sue Provenzano Administrative Assistant to the Dean College of Fine and Applied Arts

"I feel as if I've made the most out of working for RIT," says Susan T. Provenzano, administrative assistant to Dr. Robert H. Johnston, dean of the College of Fine and Applied Arts; she is a prime example of an active staffer. She serves on the Support Staff Advisory Board and is co-chairperson of RIT's United Way Run Committee. "I'm lucky to work for someone who allows me the flexibility to be involved in these activities," she notes.

Provenzano also has had the chance to further her education at RIT—she earned her bachelor of science degree in health care administration while attending classes at night. "Even the calligraphy class I took at RIT came in handy," she says, "because I hand-lettered all my wedding invitations."

Perhaps what is most ambitious about Provenzano's activities at RIT (at least to those who epitomize the term "couch potato") is her work-out schedule. "I try to get some exercise every day during my lunch hour. It might be aerobics or working out in the weight room." She keeps up the pace every weekend at home with her one-year-old daughter, taking long, stroller-accompanied walks around their Rochester neighborhood.

Provenzano also seems to enjoy the variety her work offers. "Because of the dean's research, I've learned a lot about the Dead Sea, Jordan, Sodom and Gomorrah—places I probably wouldn't give a second thought to otherwise," she says. "My duties seem to be different not only from day to day but from morning to afternoon as well."

Her final thoughts on her job in the College of Fine and Applied Arts: "It's been a real adventure."

More Pints from RIT?

RIT will hold its second faculty/staff Red Cross blood drive on campus Nov. 4. Coordinated by the Personnel Office, the drive will take place from 10 a.m. to 4 p.m. in the Fireside Lounge.

The first drive this year produced 99 pints of blood. The theme this time is "25 percent and over," with a goal of at least 125 pints of blood.

Some faculty and staff have volunteered to recruit donors within their own colleges or departments. For more information, contact Jim Papero, Personnel Office, -2065.



Barschel Funds Lectures

Several noted graphic designers will be featured speakers at RIT as part of a lecture series funded by Hans J. Barschel, professor emeritus, College of Fine and Applied Arts.

The Barschel Lecture Series will feature locally, nationally and internationally known designers discussing their own work and graphic design. Speakers will include internationally-known designers Louis Danziger and Bruno Monguzzi, Inge Druckrey and local artist/designer Robert Conge.

"We're pleased that Hans has enabled us to bring these experts in for our students," said Prof. Bernadette Merkel, chairperson of the college's graphic design faculty.

Barschel was a faculty member of RIT's graphic communication department from 1954-1976. After immigrating to the United States from Germany in 1937, he spent more than 15 years solving design problems for *Fortune* and *Town and Country* magazines, the Book-of-the-Month Club and the New York Department of Health, among others.

During his tenure at RIT, he was a major influence in the development of the College of Fine and Applied Arts from an old-style art academy to modern art and design school.

Barschel says the funding of a lecture series at RIT "is my way of doing something materially constructive for the Institute."

Evening with Rose Set for Students

President Rose will field student questions on subjects ranging from the quality and cost of education to parking on campus during "An Evening with Dr. Rose," at 8 p.m., Monday, Oct. 24, in the Dining Commons at NTID.

Students interested in meeting with Dr. Rose took a poll of fellow students to find out what they would ask the president if given the opportunity, said Howard Ward, director of Residence Life. Representative questions from that poll will be asked of the president at the informal evening meeting, along with other questions students may ask him to address.

"I'm pleased at the way in which students compiled the questions," Ward said. "They're really excited to have Dr. Rose take the time out of his busy schedule to meet with them. This promises to be a fun evening, a 'get-to-know-you' opportunity with the president, rather than a lecture."

The event is sponsored by the Heumann-Gibson staff and area government and is open to all students.

'Albany Gates' Film to Premiere At Dryden Theater in November

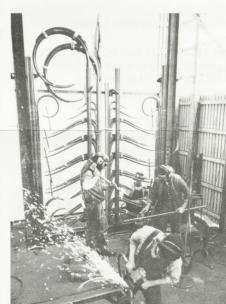
A film documenting School for American Craftsmen Artist-in-Residence Albert Paley's creation of the monumental portals for the New York State Senate Chamber will have its Rochester premiere at 8 p.m., Nov. 4, at the Dryden Theater, 900 East Ave.

Albert Paley's Albany Gates follows the fabrication of the gates by the artist, focusing on the transformation of artistic concept into finished work. Stylistically, the film eschews a purely linear narrative, employing flash-forwards and -backs that actively involve the viewer in the creative process.

Filming took place during the entire year—1980—needed for Paley to finish the project, and the documentary was completed in 1987. It has been shown at several important film festivals and conferences over the past year and was awarded an honorable mention for full-length documentary at the 1988 Athens International Film Festival.

"Albany Gates really shows the immense amount of time involved in a project like this," says Paley. "The film brings back memories of the work put in by everyone in my studio."

The screening is part of the Visiting Filmmaker Series sponsored by RIT and the George Eastman House.



Film still of Albert Paley and studio assistants at work on Albany Gates.

Student Reporters Quiz RG&E

Novice communication students are teaching professionals now in the field how to be more effective communicators.

By playing the role of print and broadcast reporters at Rochester Gas & Electric Company's emergency response test on Oct. 19, Professional and Technical Communication students helped company officials gauge their ability to communicate with the media and public in a crisis situation. RG&E conducts mock emergency drills annually.

Encouraged to be tough and thorough in their questioning of RG&E officials, nearly 20 students, armed with pads and pens, tape recorders and video cameras, attended a series of mock press conferences at the company's emergency press headquarters.

"This is an exciting chance for our students to apply firsthand experience with a crisis situation to classes in technical writing, organizational communication, newswriting and interviewing," said Diane Hope, program chairperson.

The unrehearsed student questions also helped RG&E officials assess their communication preparedness. Clarity of language, effectiveness, and timeliness of emergency bulletins were a major concern for corporate and county officials, Hope said

To prepare students for the emergency drill, RG&E arranged training sessions on emergency planning, lectures by experts in radiation, a tour of the Ginna power plant, and a practice drill at the downtown office.

Although students weren't required to file a news report on the day of the drill, a deadline still looms: they'll have to integrate the experience in a research project due this quarter.



Students gained firsthand experience by playing the role of reporters.

Densitometer Donation Appreciated by School

A \$30,300 computerized color scanning densitometer designed by Tobias Associates Inc. has been donated to the School of Printing Management and Sciences by the Ivyland, Pa., firm.

The densitometer is pre-programmed to read a variety of commercial color bars used in the printing industry. Within eight seconds, the instrument can compute color density, color density deviation, half-tone values, and other readings used to judge the quality of printed material. "It's one of the most sophisticated systems of its kind," said Tobias Sales Manager William D. Bender. "We wanted to make sure it was going into a place where it would be utilized."

Printing Sponsors Two-Day Conference

More than 100 graphic arts professionals have registered for "Imaging Connections," a Nov. 1-2 tutorial conference on electronic integration of design, photography and printing. Inquiries have come from as far as Bangladesh and South Africa.

Sponsored by the School of Printing Management and Sciences and the Technical and Education Center of the Graphic Arts, the conference will be held in Ingle Auditorium.

RIT experts such as Miles Southworth, director of the School of Printing Management and Sciences, and other leaders in the graphic arts industry will speak.



Polymer chemistry major Birgit Puchebner participated in a 10-week summer research project under the guidance of Dr. Marvin Illingsworth, assistant professor of chemistry.

One of 10 Universities in Nation To Receive Olin Trust Grant

RIT was one of only 10 universities nationwide to receive a grant from the Olin Corporation Charitable Trust for a 10-week summer research project aimed at juniors in science and engineering disciplines.

Birgit Puchebner, a polymer chemistry major in the College of Science, was awarded \$2,500 for research she did over the summer under the supervision of Dr. Marvin Illingsworth in the Department of Chemistry. The research involved the incorporation of metals into chemicals that

are able to be linked together into long chains (polymers). Puchebner and Illingsworth anticipate that the properties of the new polymeric materials will be very different from, and, they hope, an improvement on, such analogous conventional polymers as plastic, glue and rubber.

Olin, of Stamford, Ct., accepted research proposals from only 21 national universities.

CALENDAR

Oct. 11—sale: RIT 1988 Techmila Yearbooks are available at the Techmila office, CAU-A285, or call -2227 to place orders.

Oct. 21—concert: Jazz Ensemble, 8 p.m., Ingle Auditorium

Oct. 21-23—event: Parents Weekend Oct. 22—concert: RIT Singers, Philharmonia Concert, 3 p.m., Ingle Auditorium

Oct. 25-26—event: RIT Hospitality Forum Oct. 27—symposium: Mark C. Hargrave, advocate for the hard-of-hearing, "A Good Investment—Meeting the Needs of Hard-of-Hearing Employees"; 4:45 p.m.; Ingle Auditorium. Followed by a panel discussion; sponsored by Institute of Fellows; open to the

Oct. 27—lecture: Adrian Cronauer, DJ portrayed in *Good Morning Vietnam*, will discuss the Vietnam war and his radio show; 8 p.m., Ingle Auditorium, free; sponsored by Student Directorate Special Events

Oct. 27-30—theater: The Death and Life of Sherlock Holmes, a new play by Suzan L. Zeber based on a collection of the famous detective stories, 8 p.m., Oct. 27-29; 2:30 p.m., Oct. 30, Robert F. Panara Theater, LBJ Building; \$4 general admission; \$2 students; tickets at NTID Box Office

Nov. 4-6—film: Gone with the Wind, sponsored by CAB and Talisman Films; Nov. 4 showing, 7 p.m., includes Southern hors d'oeuvres during intermission, \$7.25; film alone repeated at 2 and 7 p.m., Nov. 5; 2 p.m., Nov. 6, Ingle Auditorium

Nov. 7-8—sale: Girl Scout cookies, noon to 5 p.m. both days, College-Alumni Union lobby; orders taken by Senior Girl Scout Troop 835; \$2 a box, cash only

Nov. 8—lecture: "Bulimia: One Woman's Story of Recovery," Caroline Miller; noon, Ingle Auditorium; sponsored by the RIT Eating Disorders Team; interpreted for the hearing impaired

Health Seminars Continue at Noon

The faculty and staff noon-hour Health and Wellness Seminar Series continues through the Fall Quarter with lectures on a number of topics. Sponsored by the Physical Education Dept. and the Employee Assistance Program, the lectures are held in either the 1829 Room or Skalny Room from noon to 1 pm.

Oct. 21—"Doctor, Î'm Dizzy!!," Dr. Laura Wiegand, staff physician, Student Health Service, covers different kinds of dizziness, Skalny Room

Oct. 25—"Caregivers in the Workplace: Results of RIT's Elder Care Survey," James Papero, coordinator, RIT Employer Assistance Program, 1829 Room

Oct. 28—"Financial Peace of Mind," basic financial and budgetary solutions, Jo Genovese, president of Positive Money Management, Skalny Room

Oct. 31—"Shame and Guilt in the Family," reviews the differences among shame, guilt and embarrassment in the dysfunctional family, Dr. Richard Morales, College of Liberal Arts, 1829 Room

Clarence Tuites Dies

Retired electrical engineering faculty member Clarence Tuites died Oct. 7 at the Sarasota, Fla., Nursing Pavilion. He was 88.

A graduate of Clarkson College, Tuites taught at RIT for 42 years before retiring in 1968. He was the author of three math textbooks and recipient of one of the first Outstanding Teaching Awards in 1963.

He and his wife, Atta, moved to Florida in 1970. She has established a memorial scholarship fund in his name.

Vietnam DJ Cronauer to Lecture

Adrian Cronauer, the real-life disc jockey who popularized the phrase "G-o-o-d morning, Vietnam!" will share his war experiences at 8 p.m., Thursday, Oct. 27, in Ingle Auditorium.

In the recent movie, Robin Williams portrayed Cronauer, disc jockey for the Armed Forces Radio show, "Dawn Buster," during his tour of duty in Vietnam 22 years ago. Cronauer will talk about his

life as a disc jockey in Saigon, his popular broadcast to the American troops, of the filming of *Good Morning Vietnam*, and about the humor and horror of the undeclared war that dominated the headlines for 12 years.

The free lecture is sponsored by Student Directorate's Special Events and interpreted for the hearing impaired.

NEWSMAKERS

• Dr. Dan Goodwin, professor of packaging science, presented a seminar entitled "Product/Package Testing and Development" to the Polaroid Corp. in Cambridge, Mass. He also conducted a two-day workshop on shock and vibration in August for the Society of Packaging and Handling Engineers in Syracuse.

• John Morreal, associate professor of philosophy, has had two articles accepted for publication. "Enjoying Incongruity" will appear in *Humor: The International Journal of Humor Research;* "The Liberal Arts: Education for Freedom," Morreal's Kearse Awards lecture from last spring, will appear in the *Delta Epsilon Sigma Journal*.

In September he gave an invited lecture, "Humor in Education," to the Genesee Region Association for Continuing Education.

• Bruce Austin, College of Liberal Arts, presented a paper in which he discussed theoretical and applied concerns regarding movie audience research at the Cinetex '88 Conference in Las Vegas. Austin was one of three presenters on a panel, moderated by Harley Lond, editor of Boxoffice magazine, that also included the General Cinema Theatres Marketing and Columbia Pictures Director of Exhibitor Relations.

• Werner Rebsamen, professor in the School of Printing Management and Sciences, delivered a lecture to experts from all over the world in September in Helsinki, Finland, on "New Developments in Adhesive Binding Technologies." Rebsamen has published several articles in trade journals on this new binding method. Otabind International sponsored the trip for RIT's print-finishing expert.

• Dr. R. Unnikrishnan, professor of electrical engineering, gave an invited talk, "Perspectives on Technical Higher Education," to the Rotary Club of Geneseo in September.

• Dr. M. Raghuveer, assistant professor, and Dr. S. Dianat, associate professor, both of the Department of Electrical Engineering, are presenting a paper, "Detection of Nonlinear Phase Coupling in Multidimensional Stochastic Processes," at the Conference on Advances in Communications and Control Systems, Baton Rouge, La., on October 19-21.

With G. Sundaramoorthy, graduate assistant, they will present another paper, "Reconstruction of Non-minimum Phase Multidimensional Signals Using the Bispectrum," at the Third SPIE Conference on Visual Communication and Image Processing, Cambridge, Mass., in November.

• Mark A. Hopkins, assistant professor of electrical engineering, presented a paper, "Pseudo-linear Identification: Optimal Joint Parameter and State Estimation of Linear Stochastic MIMO Systems," at the 1988 American Control Conference in Atlanta in

• Dr. John A. Murley, assistant professor, political science and criminal justice, in the College of Liberal Arts, contributed a chapter,

"School Prayer: Free Exercise of Religion or Establishment of Religion," in *Social Regulatory Policy: Moral Controversies in American Politics*.

• "Rethinking Greenberg: Formalism as a Transgressive Device," by **Dr. Robert C. Morgan,** professor of art history, will be published in the November issue of *Artscribe*, a London-based magazine.

• School for American Craftsmen Artist-in-Residence **Albert Paley** presented "Architectural Ornamentation 1900-1988" at the Chicago International New Art Forms Exposition in September. His slide lecture focused on the evolution and integration of architectural ornamentation in metal from the turn of the century to the present.

• The work of **Leonard Urso**, associate professor of metalcraft and jewelry, is on display during a one-man show at Rochester's Dawson Gallery, Oct. 14-Nov. 15. The exhibit includes Urso's silver sculptures and jewelry.

• Laura Jacobs, data base administrator in Information Systems and Computing, has been appointed functional product representative to the International Software AG Users' Group. She is one of 12 members of the Executive Committee that provides a liaison with Software AG and its 3000 users.

• Nancy Simonds, senior programmer analyst in Information Systems and Computing, presented a paper, "Establishing Application Programming Standards," at the Software AG National Conference in Nashville, Tenn. Included in the presentation were the overall need for standards and the process used within Systems Development at RIT.

• Dr. Lynda Rummel is returning to the College of Continuing Education in mid-October to resume her responsibilities as director of Business and the Arts. She will, in addition, become assistant dean for new program development, in which she will assist department chairs and other CCE leaders in updating and developing programs.

RIT*FIT Walking Clinic Offers Benefits

Lower your blood pressure, reduce your cholesterol, feel better, get a good night's sleep, and start the day with more energy. This is not a prescription, but an invitation to join RIT*FIT's walking clinic.

Meeting each Tuesday at 4:45 p.m. in the gym lobby, the hourly clinic features group walking and discussions. Topics include walking technique, proper footwear, where to walk, walking in the weather, power walking and health benefits.

For additional information contact the Physical Education office at -2620.

NEWS & EVER

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