

UP, UP AND AWAY... In celebration of Deaf Awareness Week, students and staff released balloons in front of the College-Alumni Union. RIT's celebration of Deaf Awareness Week, which began on Monday, Sept. 26, also was intended to encourage the interaction of hearing and hearing-impaired students on campus.

Library Ground Breaking Cheered by All at RIT

Groundbreaking ceremonies for RIT's \$8.7 million expansion of Wallace Memorial Library will be held Monday, October 17, at 3:30 p.m., on the south side of the present building.

"The expansion of Wallace Memorial Library is an important component of RIT's capital campaign, which will strengthen our position as a comprehensive university with a national and international reputation," said President M. Richard Rose.

Among those joining the president at the ceremony will be Thomas Gosnell, Board of Trustees chairman; Thomas Plough, provost and vice president, Academic Affairs; Reno Antonietti, associate vice president for Academic Services and Computing; and Patricia Pitkin, director of libraries.

Part of the "Access to the Future" campaign, the library expansion will nearly double the size of the facility, allow for technological advances in information retrieval, and make room for special collections, archives and libraries presently located in some of the colleges.

"Construction of the addition will move RIT that much closer to providing desperately needed space for students and materials and to centralize collections resulting from the dramatic growth that has occurred since the library was built in 1968," Antonietti said. "It will also allow RIT to consolidate its media services facilities into one prime location, making access by students, faculty, and staff much more convenient."

The expansion will increase access to the library through the institute's telecommunications network. Other technological advantages will include the addition of optical disk storage devices and an increase in the number of computer terminal ports.

Centralization of RIT's libraries will be another benefit. The holdings of the chemistry library, along with 50,000 volumes from the former Slater Library of Eisenhower College will be incorporated. In addition, 12,000 volumes in the world-renowned Melbert B. Cary, Jr., Graphics Arts Collection will be moved from the College of Graphic Arts and Photography to a 4,500-square-foot space in the addition.

Despite the current space limitations, the library has been able to press ahead technologically. "It was the first library in the region to initiate a computerized card catalog system giving students and faculty access to the library's automated catalog from dormitory, office, or home," Pitkin says. "Upon completion the expansion will not only permit access to that information, but also support the technology to retrieve it."

The addition is being built on the south and east sides of the existing building and includes five floors. Completion is expected by early 1991.

Liberal Arts Plans Information Day

Core courses, concentrations, degree programs, TLSO: These are some of the key words and phrases for first-year students.

To help RIT's largest freshman class overcome any apprehension about the liberal arts curriculum and to answer questions about specific programs, the College of Liberal Arts is sponsoring an information day on Thursday, Oct. 20, in the College-Alumni Union. During the all-day event, "The Liberal Arts College at RIT," faculty and staff will answer questions about the general education curriculum, the concentrations and special events. Interested students also can learn more about the Technical and Liberal Studies Option, which allows students who are interested in RIT, but undecided about a major, to sample courses from a number of colleges.

Faculty and students from the four degree programs—Criminal Justice, Economics, Professional and Technical Communication and Social Work—and the master's of school psychology program will be at booths from 8 a.m. to 5 p.m. to share information about their program curricula, cooperative education opportunities and career possibilities.

Reedy Broadcast

The 1988 William A. Reedy Memorial Lecture in Photography will be beamed to interested audiences around the nation today (Oct. 6). Sponsored by Eastman Kodak Company, the lecture will be broadcast live on satellite television through Kodak's KBTV network. In addition, it will be aired from 7-9 p.m. on Greater Rochester Cable television, channel 35.

RIT Welcomes 'Skating Spectacular'

After watching winter Olympic highs and lows, often from the edge of their seats, local figure skating enthusiasts can sit back and enjoy the graceful and artistic moves of JoJo Starbuck, Caryn Kadavy and other stars of the ice in "A Skating Spectacular" later this month at RIT.

Presented by the Genesee Figure Skating Club, figure skaters of regional, national and Olympic proportions will bring their talents to the ice of Frank Ritter Memorial Ice Arena, Friday and Saturday, Oct. 21 and 22, at 8 p.m., and Sunday, Oct. 23, at 2 p.m.

Plan Now for Annual Support Staff Seminar

Mark your calendars for the Annual RIT Support Staff Seminar at the Thruway Marriot, Oct. 25 and 26. Featured this year are Dr. Andrew DuBrin, "Winning at Office Politics"; Dr. Thomas Walsh, "Memory and Forgetting"; Harriet Rifkin, "Communicating between the Genders"; and Dr. Jayne Vogan, "What Is a Fair Exchange?" The day will include a new information fair, buffet lunch and door prizes.

Starbuck and her partner, Ken Shelley, were U.S. pairs champions for 1970, '71 and '72, and Shelley was U.S. men's single champion in '72. For Kadavy, 1987 world bronze medalist, the show is an opportunity to get back on the ice after her heartbreaking withdrawal from the 1988 Olympics due to illness.

The show will also feature brother and sister U.S. pairs team Ginger and Archie Tse and Suzanne Semanick and Ron Kravette, who won first in this summer's senior dance and open polka competitions at Lake Placid. Semanick also won the U.S. senior dance championships in 1987 and '88 with her former partner, Scott Gregory.

Another highlight of the biannual event are the more than 100 Club dancers who perform, including F. Ritter Shumway and his partner Harlene Lee—always favorites on the program—and J. Wixson Smith of the Learning Development Center and his partner Lynn Hayes.

Tickets, \$8 for adults and \$5 for children age 12 and younger, can be obtained from the RIT rink office, the Genesee Figure Skating Club office, club members and Ticketron. For more information and for group rates, call Dave Carsel at 546-1035.

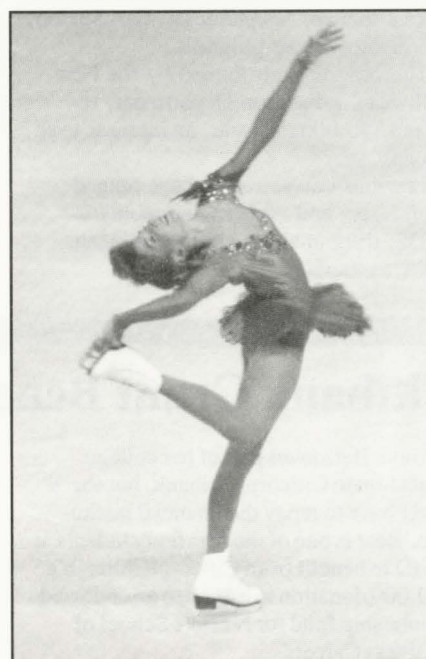


Figure skater Caryn Kadavy will perform at RIT in the "Skating Spectacular."

PROFILE



Elizabeth O'Brien
Associate Professor, Technical
and Integrative Communication
Studies
NTID

Like John F. Kennedy, Elizabeth "Liz" O'Brien, associate professor in Technical and Integrative Communication Studies, is a dreamer. She, too, dreams "of things that never were" and says, "Why not?"

O'Brien's dreams are slowly, but surely, coming true thanks to educational opportunities provided by NTID at RIT.

Her interest in deaf education began nearly 30 years ago when a high school teacher strongly advised her to make teaching her career.

"She said I had the capability and communication skills necessary," recalls O'Brien. "In fact, she further suggested that I consider the possibility of teaching deaf students."

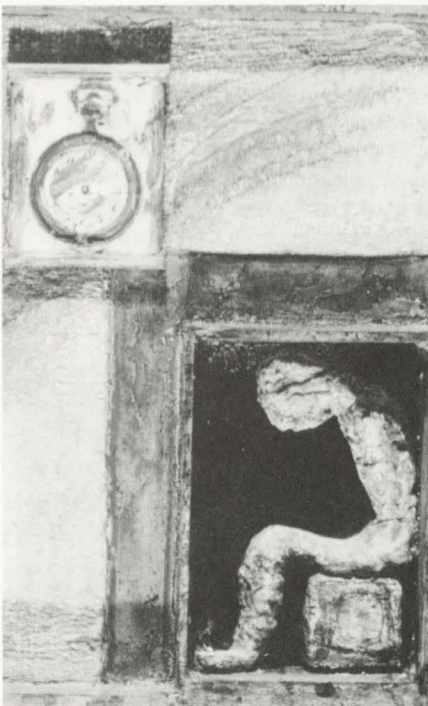
As O'Brien mulled this over, it began to make sense. Raised by deaf parents, she felt that if she taught deaf students, she could help them advance within the hearing world. She became one of the first faculty members recruited by Dr. Robert Frisina, NTID's first director.

'Personal Visions' To Open at Bevier

"Personal Visions," an exhibit of painting and sculpture of the mystical, spiritual and fantastic, will be shown at Bevier Gallery, Oct. 8-Nov. 13, 1988.

Curated by Bevier Manager Judy Heimann, the show includes works by eight artists: painters George Andreas, Peter Dean, Arnold Sharrad and Joan Stolz; and sculptors Robert Aselage, Ron Gonzalez, Malik Maliki and Vinnie Massero. "These artists create solely from their own inner visions, thus the work reflects a true spirituality," comments Heimann, who is an artist herself.

A free public reception will be held on Saturday, Oct. 8, 7-9 p.m.



"Outside of Time," mixed media, by Rochester artist Malik Maliki

Now a 20-year veteran of teaching at NTID, O'Brien is co-developer of the Parent Section of NTID's Educational Development Outreach Project, which helps parents facilitate the career development of their deaf children. She feels so strongly about this parental awareness that she is writing her doctoral dissertation on training programs designed to assist parents with the career developments of their deaf adolescents. "It is critical to begin career development in the 0-to-8-years-old span," she says.

Someday she will retire from NTID, but that doesn't mean that her enthusiasm for deaf education will come to a screeching halt.

"Never in a million years," O'Brien says emphatically. "I grew up with deafness—it's an integral part of my life."

Actress Recreates Joan of Arc Story

The story of Joan of Arc, the 13th century saint, continues to intrigue us even in the 20th century. Norwegian actress Juni Dahr will bring the story to life with her one-woman show, "Joan of Arc: Vision Through Fire," at 7:30 p.m., Oct. 10, in the Skalny Room of the Interfaith Center. The free performance, sponsored by the Language, Literature and Communication Division of the College of Liberal Arts, is open to the public.

During the one-hour show, Dahr alternates playing the roles of Joan, the audience, and the judge. The only prop used in this avant-garde production is a chair. The text of the script combines original material, Joan's own words and portions of the transcript from her trial.

Dahr performed the show earlier this year in Los Angeles and New York.

Free Mini Courses Draw Teachers

Rochester area high school and junior high school teachers will be learning about dinosaurs, solid state physics and logic this fall, as the College of Science begins the 17th year of its successful minicourse program. To date, approximately 1,750 teachers have participated, many more than once.

"Our unique program of free continuing education courses is designed to help science and mathematics teachers become more effective," explains Dr. Earl Sexton, coordinator of the program.

The program, co-funded by the New York State Education Department, received \$40,000 this year, an increase over the past year.

Previous course topics have ranged from lasers and modern astronomy to AIDS, drug analysis and recombinant DNA technology.

Citibank Grant Benefits Students

Carolyn Betz owes part of her college education to Citicorp/Citibank, but she'll never have to repay the financial institution. Betz is one of the first four students at NTID to benefit from Citicorp/Citibank's \$60,000 donation to establish an endowed scholarship fund for NTID's School of Business Careers.

"This significant gift demonstrates a renewed interest on the part of a major corporation in the work we do for deaf students at RIT," said Dr. William Castle, director of NTID and vice president for Government Relations for RIT.

On Sept. 26, Betz and fellow scholarship winners Mitchell Bilker, Michael Skjeveland and Kathleen Szczepanek were recognized for their academic excellence. At that time, Castle received a check from

RIT Wins on the Links, Benefits United Way



Winners of the first annual Rochester Area Colleges golf tournament were from the College of Liberal Arts. The team included Paul Brule; Roger Harnish; Mike Ramsager, an economics student; Mike Vernarelli; and a Nazareth College student, not pictured.

From beginning to end, RIT dominated the Rochester Area Colleges first annual golf tournament for the United Way campaign.

An RIT men's team took first place in the nine-hole scramble, Sept. 16, at St. John Fisher College golf course. First place winners, from the College of Liberal Arts, included: Mike Vernarelli, Economics program chair; Paul Brule, Social Science division chair; psychology professor Roger Harnish; RIT economics student Mike Ramsager; and Nazareth College student Doug Hannie. The team, which shot a three under par 30, received a trophy and gift certificates to dine out.

Third-place winners also were from RIT: Howard Ward, Dan Ambrose and Lou Copertino, Residence Life; Gary Smith, Purchasing; and Lee Struble, Campus Safety.

The Institute also was recognized for having the highest number of teams from a single college. Thirteen of the 24 teams were from RIT. And, not to be "fore-gotten," the RIT women's team that took last place—Carole Boudreau and Sally Luton of the Bursar's Office, student Donna Hoak, and Kathy Pelin of John Pelin Insurance—each won a free golf lesson.

Time to Review RIT*FIT Progress

It has been three years since the RIT Fitness program, RIT*FIT, began. Those who were part of the pilot program are due for retesting. If you are interested in reviewing the progress you have made, call the Physical Education office at -5972 to schedule an appointment.

Allied Health Day Draws Students

RIT will host the eighth annual Allied Health Career Days, Oct. 13-14. The event, to be held in the College-Alumni Union, will present speakers who will profile careers in the allied health fields and talk about what to expect in work assignments, wages and benefits, opportunities for advancement, employment prospects and educational requirements.

Each year about 900 students from area high schools attend the event planned to spark new interest in the allied health fields, in which there is a great need for personnel. Areas to be covered are: biomedical computing, engineering technology, and photography; dietetics; medical technology; medical illustration; nuclear medicine technology; occupational, physical, and radiation therapy; radiological technology; respiratory care; specialized careers with the physically handicapped; and ultrasound technology.

RIT faculty members who will speak are: Richard Garnham, Michael Peres, Liz Kmiecinski, James Aumer, Carrie Gettings, Bob Wabnitz, Glen Hintz, Laurie Fuller, Edward Cain, and Michael Foss. Professionals from areas of study not taught at RIT are from Monroe Community College, Rochester General Hospital, Monroe Community Hospital, Highland Hospital, and the University of Rochester Cancer Center. Co-coordinators of the event are Laurie Fuller and Kristen Waterstram-Rich, College of Science, and Joanne Mahan, CCE.



Suzanne Levine

Former Ms Editor Discusses Career

She chose not to be valedictorian of her high school class because she was afraid to speak in public. Yet, despite what she describes as "a random and almost passive beginning," this young woman who shied from public attention and feared conflict became the managing editor of *Ms Magazine* when it was founded in 1972.

Suzanne Braun Levine, now a media consultant to magazines, conferences and television, was the first guest speaker in the Rhona Genzel Lecture Series, "Women in Leadership," sponsored by the RIT Women's Network. She shared her experiences on Sept. 27 with an audience of almost 100 in Ingle Auditorium.

"I read all the books on the reading list, I was always prepared in college," said Levine, a Radcliffe College honor graduate. "But in my senior year I found I had no skills, no ambition, and the rest of my life in front of me."

Graduate school was the answer, she decided. While at the college placement office, however, she thought she should at least practice a job interview. To her surprise, the interviewer asked her to fly to Seattle for a second interview—a trip that would change the course of her life.

Levine accepted a job with a new Seattle magazine as a fact checker—a job title that soon changed to reporter because the magazine had hired no writers.

"By circumstance and the willingness to do what was asked of me, I learned half of what I know now," Levine said. "It was a very exciting and wonderful time."

"It was a ridiculous series of chance, misunderstanding and accidents that brought me to *Ms*," she said.

Nevertheless, her job at *Ms* changed her life. The working environment there differed from most workplaces in the 1970s. Employees had no job titles, creating great latitude for people to grow. All staff were welcome to attend editorial meetings to discuss potential story ideas. Employees could work a year-round flexible schedule that centered around a core period from 11:30 a.m. to 4 p.m., so child care and other family matters could be attended to.

For women who become leaders, Levine advises: "The person in power has to use it and has to be there for the buck to stop. And it's important to give people credit for what is distinctive about them."

Take It Out, Says Henry's

There's no reason to skip lunch altogether simply because your schedule won't allow you enough time for a sit-down meal. Now you can get delicious, healthy food that is ready when you are, with Henry's take-out service.

Henry's, the full-service, student-run restaurant on the fourth floor of the Eastman Memorial Building, offers boxed lunches every Tuesday through Friday. Each lunch includes a hearty tuna, roast beef, or ham croissant sandwich, fresh fruit, salad and a sweet. Canned soda and a fresh boxed salad made with mixed greens, tomatoes, cucumbers, cheese, and croutons are also offered.

To order, call Henry's at -2351 between 9 and 11 a.m. Your boxed lunch will be ready for pick-up between 11:30 a.m. and 1:15 p.m.

RIT-UR Agreement On Graduate Study

RIT has signed an agreement with the University of Rochester's Graduate School of Education and Human Development (GSEHD) to foster advanced graduate study in higher education by the Institute's employees.

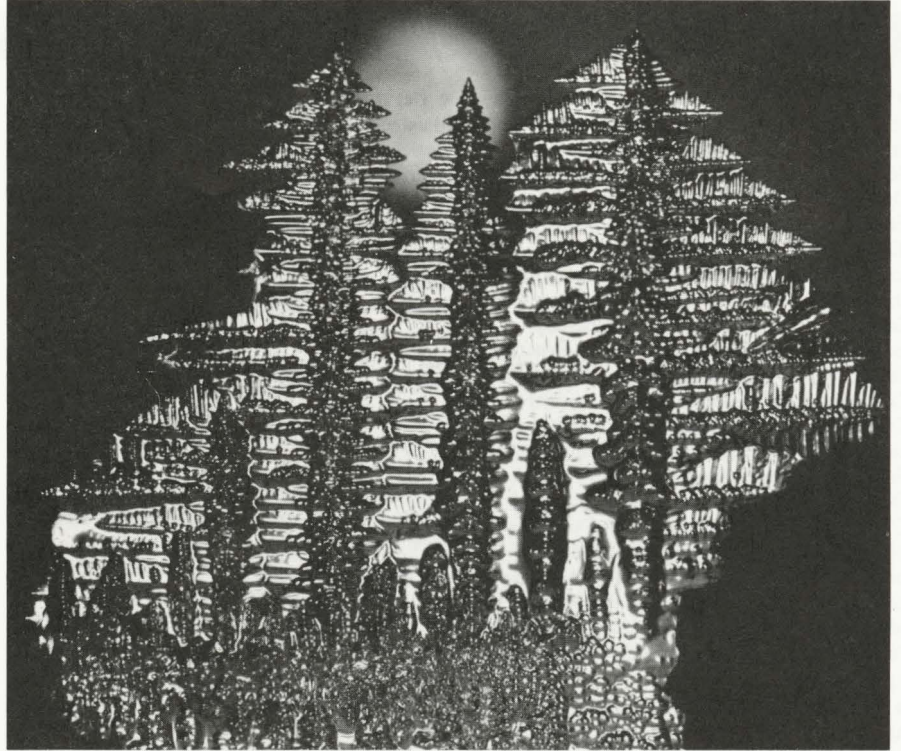
Under the agreement, individuals will be nominated by their vice president, associate/assistant vice president or dean to undertake work leading to a doctor of education degree. Certain individuals may, however, be nominated for admission to the master of science degree or to the program of doctor of philosophy.

Individuals recommended for the program will be given special consideration for admission to GSEHD, granted up to 45 hours of transfer credit for prior applicable graduate work, provided advisory and program assistance to aid their progress in the program, and helped to schedule courses to meet their own needs and those of the institute. They will, of course, also receive the institute's financial support of \$300 per semester through a program that provides institute assistance for courses at other colleges.

"This advanced study is intended to encourage scholarly growth and professional skill development among program participants," said Provost Thomas Plough. "Through this agreement, we're now able to endorse our employees' performance and promise in activities related to higher education."

Newspaper Association Adds to Scholar's Fund

The Newspaper Operations Association has donated \$2,000 to the Walter Creighton Memorial Scholarship Fund in the School of Printing Management and Sciences. The fund helps support students from New England who are interested in careers in the graphic arts industry. The gift, one in a series made by the association to the fund, was presented Sept. 24 as part of the association's annual meeting, held this year in Bretton Woods, N.H. Association president Paul F. McCoy of the *Boston Globe* made the presentation to Dr. Robert G. Hacker, Paul and Louise Miller Distinguished Professor in the School of Printing Management and Sciences.



This photograph in the "Microscapes" exhibit represents molten tin solidifying in a characteristic pattern of dendrites, or tree-shaped crystals, as it cools under carefully controlled conditions.

High Tech Art on Exhibit

A computer's integrated circuit may seem an unlikely subject for photographic art, but the materials and processes involved in modern electronics produce a microscopic landscape rich in patterns and colors.

Now a photographic show of that artistry will be displayed at RIT from Oct. 17 to 27. "MicroScapes: The Hidden Art of High Technology," sponsored by AT&T, features 50 unique photographs created with microscopes and other photographic technology. Subjects include atoms on a silicon surface magnified one billion times and the center of a 256K dynamic random-access memory chip magnified 1,000 times.

Listen for Your Health: Noon-Hour Lectures

RIT*FIT and the Employee Assistance Program have joined forces to sponsor a series of health and wellness lectures throughout the academic year. On Friday, Oct. 7, Carol Zoltner, program coordinator for Compeer, will explain the program and its support services. That session is scheduled for the Skalny Room of the Interfaith Center.

The show is in the gallery of the School of Photographic Arts and Sciences on the third floor of the Frank E. Gannett Memorial Building.

World-Renowned Designer at RIT

The vitality of the art scene in Krakow, Poland, will be among the topics discussed when Ryszard Otreba, pro-rector of Krakow's Academy of Fine Arts, speaks on Oct. 18, 7:30 p.m., at Webb Auditorium. An industrial designer, Otreba also will explore issues of ergonomics, the study of human factors relating to design.

President of the prestigious International Print Biennial, Otreba is an internationally-known printmaker who has had one-man exhibitions at the Guggenheim Museum, the Smithsonian, the Museum of Modern Art (New York City) and the Royal Albert Museum (London).

Otreba also will make a presentation to painting students, 10 a.m., Oct. 20, at the artist's loft at RIT City Center and will speak at 1:30 that afternoon in Room A205, Liberal Arts Building. His discussions are sponsored by CFAA, IDSA/Rochester and the Human Factors Society/WNY.

Language of Hands Is Exhibit Focus

Exploring images of hands as part of a "painting-a-day" regimen led California artist and Rochester native Lorraine Capparell to create a unique collection of watercolor paintings that will be displayed in NTID's Switzer Gallery, Oct. 10-28. An opening reception for the artist will be held from 6-9 p.m., Friday, Oct. 14.

"Hand Signals," a collection of more than 60 paintings illustrating finger-spelling, sign language, and universal gestures, demonstrates "how hands can articulate, through gestures, a broad range of communication, from simple children's shadow play to the more complex ideas expressed in the mudras of Eastern religions," explains Capparell.

A Palo Alto resident, Capparell is an accomplished photographer, graphic designer and sculptor whose work has been displayed at the San Jose Museum of Arts, the Palo Alto Cultural Center, and the Rosicrucian Egyptian Museum in San Jose. Her work also is included in the San Francisco Museum of Modern Art's Theo Jung Collection.



"I Love You," a 1987 watercolor by Lorraine Capparell.

NEWSMAKERS

Several faculty members from the School of Engineering Technology recently participated in the Annual Conference of the American Society for Engineering Education in Portland, Ore. **W. David Baker**, director of the School of Engineering Technology, participated in a panel discussion of projected demographics of students entering engineering and the possible shortfall in filling corporate needs. **James F. Scudder**, associate director, evening and extension courses for the School of Engineering Technology, presented a paper entitled "Low Cost Electronic Delivery Systems for Off-Campus Courses"; **Venkataswamy Raju**, chairman of the Department of Manufacturing Engineering Technology, presented "Faculty Development in Manufacturing Education"; **Charles DeRoller**, professor in the Department of Manufacturing Engineering Technology, presented "Teaching CAD to the Adult Learner"; and **John Stratton**, chairman of the Department of Electrical Engineering Technology, presented "Electric Power Systems: Engineering Technology in the 1990s."

Arts magazine has named **Robert C. Morgan**, associate professor of art history, as a contributing editor. *FlashArt's* October issue will feature Morgan's article, "Eccentric Abstraction in Post-Modernism."

Toby Thompson, professor of industrial, interior and packaging design, will design the 1989 "Take Pride in New York" photo essay contest posters and related materials. Open to all New York State school children, the contest is sponsored by Eastman Kodak Company, the *New York Post*, New York State Board of Education and New York City Office of the Mayor.

Dr. David Methe of the College of Business Management Department was selected to participate in the 1988 Junior Faculty Workshop sponsored by the Business Policy and Planning Division of the Academy of Management.

Dr. Francis Kearns of the College of Business Accounting Department attended the national meeting of the American Accounting Association in Orlando, Fla., in August.

Dr. Bruce Oliver, associate dean and accounting department chairman in the College of Business, was elected secretary of administrators of Accounting Programs Group of the American Accounting Association, effective Aug. 14.

Dr. Robert Pearse of the College of Business Management Department and **Herbert Jarvis**, College of Business adjunct faculty member, authored a chapter in *The Ethics of Organizational Transformation: Mergers, Takeovers and Corporate Restructuring*, by E. Petry, Greenwood Press, July 1988. The chapter is entitled "How to Preserve and Build Your Managerial Core During Restructuring."

Dr. Erhan Mergen of the College of Business Decision Sciences Department, wrote "Proper Subgroup Size for Statistical Process Control" with D.S. Holmes of Union College. The article has been accepted for publication by *Quality and Reliability Engineering International*.

"Tea Connection," an article about associate professor of ceramics and ceramic sculpture **Richard Hirsch's** experiences visiting the Raku family of ceramicists in Japan, appeared in the most recent issue of *NEC*, a Japanese publication.

R. Roger Remington, professor of graphic design, will present "The Electronic Museum (an interactive demonstration)" at Modernism and Eclecticism, the second annual symposium on the history of American graphic design, October 9. The symposium will be held at the School of Visual Arts in New York City.

Dr. Barbara J. Hodik, professor of art history, will deliver a paper at the Americans and the Automobile Conference, to be held at the Henry Ford Museum and Greenfield Village, Dearborn, Mich., Nov. 4-5. Her paper—"No Sex, No Fantasy: An Analysis of the Award-Winning Automobile Advertising of Graphic Designer Lester Beall for *Time* magazine during the Pre-War Years of 1937-39"—draws upon materials from the Lester Beall collection in the Graphic Design Archive

on Videodisc, a project directed by graphic design professor **R. Roger Remington**.

"Has Cynicism Replaced Meaning in Art?" will be the topic of a panel discussion moderated by **Dr. Robert C. Morgan**, professor of art history, Oct. 13, at the School of Visual Arts, New York City. Morgan also will discuss "Performance and Spectacle in the Post-Industrial Age" at the Seventh Annual Symposium on Contemporary Art, Oct. 14, at Fashion Institute of Technology, New York City.

Steve Loar, associate professor of art and design, published an article, "Doodlin's Alright," published in the September issue of *American Woodturner*.

Bruce Sodervick, associate professor, foundation, recently exhibited his sculpture in the 1988 Mystic International, Mystic, Ct. His work was selected from among 5,000 entries for the show of maritime artwork.

Dr. Janet Barnard of the College of Business Management Department spoke at the "Successful Planning for Your Business" seminar sponsored by the Small Business Administration at Monroe Community College in June. This summer, she completed postdoctoral work at Syracuse University on "Structured Readings in Organizational Behavior."

Dr. Eugene Fram of the College of Business Marketing Department and **Dr. Andrew DuBryn** of the College of Business Management Department wrote "The Time Guarantee in Action: Some Trends and Opportunities." It will appear in the fall issue of *Journal of Consumer Marketing*. Fram and **Dr. Bruce Oliver**, associate dean of the College of Business, wrote "Managing Partial Benefit Marketing: New Perspectives on Continuing Concerns," which was published in the Spring 1988 *Journal of Services Marketing*.

Dr. Robert G. Hacker, Paul and Louise Miller Distinguished Professor of Newspaper Management, School of Printing Management and Sciences, will travel in India during October as a member of a four-person advisory committee on newspapers. Sponsored by the Indo-U.S. Subcommittee on Education and Culture, the committee will give a two-week series of seminars to newspaper publishers in six cities across India. Hacker is the committee's technology expert.

Dr. Raman Unnikrishnan, professor of electrical engineering, received a research grant from the Gleason Memorial Fund to study reduced order modeling, analysis and simulation of complex dynamic systems. Gleason will contribute \$29,400 towards the project while RIT will contribute tuition for a graduate student assistant. The research is expected to result in new model reduction techniques for electromechanical systems as well as computer programs and simulation tools to implement them.

Gail Welch, internal auditor in the Office of Audit Services since 1981, has assumed the position of director of operations for the

College of Graphic Arts and Photography. She replaces **George Ryan**, who is now the assistant to associate provost Robert Desmond.

Joseph DeLorenzo, associate professor of electrical engineering, is presenting a paper on "Short Pulse Scattering from a Human Swimmer" at the 1988 Joint Government-Industry Transportation Security Symposium of the American Defense Preparedness Association in Cambridge, Mass., on Oct. 27 and 28.

Dr. John A. Murley, assistant professor of political science and criminal justice in the College of Liberal Arts, was appointed by the United States Commission on Civil Rights to a two-year term on the New York State Advisory Committee.

Richard Morales, a social work professor in the College of Liberal Arts, was appointed to the United Way of Greater Rochester's Corporation Committee at the Rochester Riverside Convention Center. He also will be a panelist on the topic of "Cultural Implications" in the Oct. 5 Symposium on Health Care Issues for the Medically Under-Served at the Holiday Inn, Genesee Plaza.

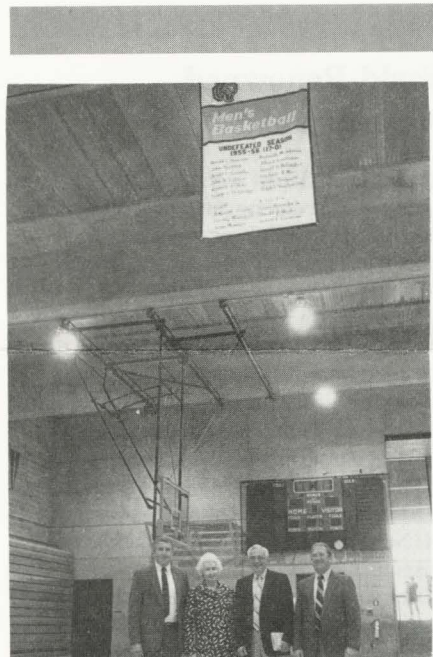
Lakshmi Mani, a language, literature and communication professor in the College of Liberal Arts, has been chosen as a Teacher of Excellence by the New York State English Council. In keeping with NYSEC's conference theme in October—"Making Personal Connections: Learning from the Inside Out"—the council is recognizing teachers who place the student at the center of learning.

Dr. Clint Wallington, director of instructional technology, and **Brian Snook**, assistant director, Production Services, conducted a seminar on "Presentation Technology," Sept. 27, during Video Expo in New York City.

Dr. Anne Coon, chairman of the Learning Development Center's Reading and Writing Department, and **Marsha Birken**, assistant chairman of Mathematics, wrote an article, "The Common Denominators: A Collaborative Approach to Teaching Reasoning Skills," in *Innovative Higher Education*. Coon and Birken also spoke on collaboration and problem solving theory at the national Freshman Year Experience Conference and the annual conference of the American Society for Engineering Education.

An article by **Fred Bleiler**, director of Physical Education, Intramurals and Recreation; **Anne Coon**, chairman of the Learning Development Center's Reading and Writing Department; and **Marie Giardino**, director of the Office of Special Services, "Yielding the Right-of-Way for the Disabled," was published in *Athletic Business*.

Professor V. V. Raman of the College of Science was one of two invited speakers at the Northwestern New York State Skeptics Society's meeting on Sept. 13 on mysticism and science. He also lectured for a course entitled "Physicians and Nuclear War" given to freshmen of the medical school of the University of Rochester.



A BANNERYEAR... New banners adorn the George H. Clark Memorial Gymnasium, the gift of Norma Fox Winfree, widow of A. Leo Fox, former RIT basketball coach. Shown here beneath a banner commemorating the 1955-56 basketball season are (left to right) Arnold Cardillo, Mrs. Winfree, Lou Alexander and Al Landsman. Cardillo and Landsman were members of the team, and Alexander was assistant under Leo Fox. The Tigers posted a 17-0 mark that season.

PERSONNEL UPDATE

For the remainder of 1988 employees may continue to withdraw money from their TIAA-CREF Supplemental Retirement Annuities (SRAs). As a result of the Tax Reform Act, however, certain "early" withdrawals (those made prior to age 59½) are subject to a 10 percent tax penalty in addition to the ordinary income tax. Only in the following circumstances will the tax penalty NOT apply to early withdrawals: separation from service (termination or retirement) at age 55 or older; separation from service and election of a life annuity option (at any age) for the full distribution; disability or death; incurring unreimbursed medical expenses that exceed 7½ percent of adjusted gross income.

Beginning January 1, 1989, the new law will prohibit employees from making cash withdrawals from their SRAs unless one of the following triggering events occurs: attainment of age 59½; separation from service; disability or death; financial "hardship" (as yet to be fully defined by the IRS).

The 10 percent additional tax will continue to apply in cases of early withdrawal.

Employees considering withdrawal of funds from their SRAs before the new law takes effect should contact the TIAA-CREF Benefit Payment Information Center to obtain the forms, 1-800-842-2777. Please be aware that such withdrawals must be processed and the distributions made by TIAA-CREF before December 31, 1988. To meet this deadline, TIAA-CREF has asked to receive all forms no later than December 16, 1988.

CALENDAR

Oct. 6—lecture: Rick Smolan and Dave Cohen, creators of "A Day in the Life of..." photography books, deliver William A. Reedy Memorial Lecture in Photography, 7 p.m., NTID Theatre. Doors will close promptly at 6:45 p.m.; program shown on closed-circuit TV in nearby classrooms and on cable Channel 35

Oct. 10—informational event: "The College of Liberal Arts at RIT," 8 a.m.-5 p.m., College-Alumni Union; faculty, staff and students answer questions about the liberal arts curriculum, concentrations, degree programs and special events

Oct. 14—films: Three music documentaries from Les Blank, "The Blues Accordin' to Lightnin' Hopkins," "Huey Lewis and the News: Before!" and "Hot Pepper," 7:30 p.m. Webb Auditorium; \$2 with RIT ID

Oct. 17-27—exhibit: "MicroScapes: The Hidden Art of High Technology," photography show sponsored by AT&T, SPAS Gallery, third floor, Frank E. Gannett Memorial Building

Oct. 19—lecture: by Marjorie Brayman Efron, Xerox's only woman plant manager; part of the Rhona Genzel "Women in Leadership" lecture series sponsored by the RIT Women's Network, 4:30 p.m., NTID Training Room, third floor, LBJ Building

Oct. 20—lecture: "Looking as Reading," part of a lecture series by Alan Trachtenberg, Caroline Werner Gannett Professor in the Humanities, College of Liberal Arts, 7:30 p.m., Webb Auditorium

Oct. 21-23—event: Parents' Weekend; activities include faculty forums, President's luncheon, Skating Spectacular, Simon Says with emcee Bobby Gold.

NEWS & EVENTS

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