

TEACHING AWARDS '88

The RIT community will pause May 9 to praise the work of three faculty members for outstanding teaching, the core of the university's educational thrust.

Andrew Davidhazy, College of Graphic Arts and Photography, Frederic Gardner, College of Continuing Education, and Vern Lindberg, College of Science, will receive the Eisenhart Award for Outstanding Teaching during an award ceremony in Ingle Auditorium at 4 p.m. Students, faculty and staff are invited to attend. A reception will follow in the Fireside Lounge.

"At this ceremony, we have an opportunity to recognize the totality of the contribution of outstanding teaching to RIT," said Dr. Thomas Plough, provost and vice president for Academic Affairs.

The Eisenhart awards, first given in 1965, are designed to encourage faculty professional development and to recognize teaching excellence. They are funded through the M. Herbert and Elsa Bausch Eisenhart Endowment Fund given by the late M. Herbert Eisenhart, founder, former president and board chairman of Bausch & Lomb, Inc. Eisenhart served on the RIT Board of Trustees for more than 50 years.

Andrew Davidhazy

In a recent issue of *Modern Photography*, a writer called Andrew Davidhazy the "tireless tinkerer of RIT" for his camera innovations. His students might call him the tireless teacher.

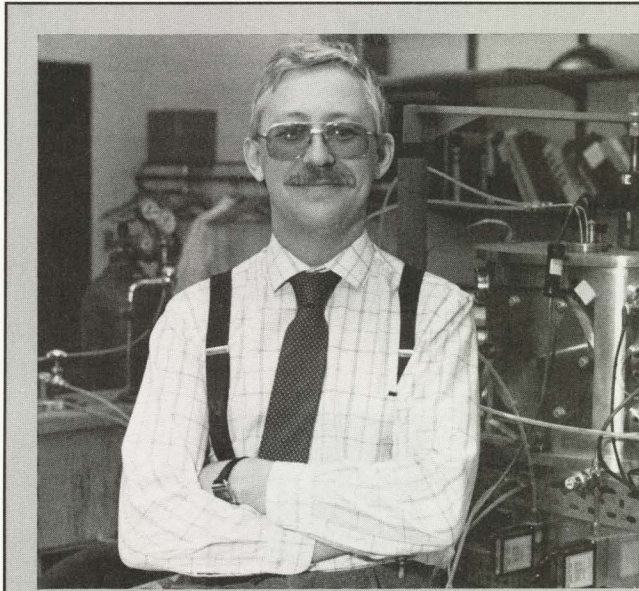
For all his prolific writing and photographic projects, Davidhazy, chairman of the Department of Imaging and Photographic Technology, always seems to have time for his students. The bulletin board outside his office is testimony to that, covered with letters from former students who address him as "Dear Andy." He publishes his own newsletter for alumni and always seems to know what former students are doing.

"When I am in the classroom, I don't think of myself as teaching but exploring an interesting subject with a group of interested students," said Davidhazy who teaches courses in high-speed photography and photo instrumentation. His specialty is problem solving, whether it's learning how to photograph a rocket launch or a photo finish at a race track.

"Every time I teach I look for new dimensions and always manage to psych myself up as well as the students. I remind them of their beginning courses and try to make them aware that all that information together can solve problems they haven't faced before," he said. "Sometimes I set up a problem and don't have the answer but I tell them I know we have the mental capacity to solve it. To their amazement at 2 a.m. we're still trying to solve it, and when we do they all feel a great sense of accomplishment."

Davidhazy may have a special rapport with his students because he was once a photo student at RIT himself. A World War II refugee from Hungary who grew up in Argentina, he came to the United States in 1957 as a teenager and enrolled at RIT. He graduated in 1966 with a bachelor's degree in photographic illustration.

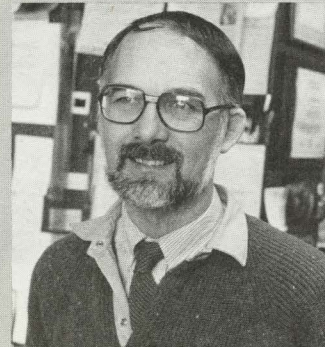
After graduation he became a photographic technician in RIT's former distillation research laboratory headed by Dr. Kenneth C.D. Hickman and worked on his master's degree in graphic design from the College of Fine and Applied Arts.



Vern Lindberg



Fred Gardner



Andrew Davidhazy

"I owe a lot to Dr. Hickman for introducing me to high-speed and Schlieren photography. He provided the opportunity for me to do technical work," he said.

In 1972 he joined CCE as an associate director in the graphic arts division and began teaching in 1974. Five years later, he joined the College of Graphic Arts and Photography.

"I came to RIT with a dream of being at the best school of photography, and I don't think I'm associated with that group," he said.

Fred Gardner

Fred Gardner quickly discovered, when he began at RIT 25 years ago, that teaching in the College of Continuing Education would be, at the very least, unusual.

"In the first class I taught I was the youngest man in the room, and one of my students was the chairman of the board of Eastman Kodak," Gardner laughs. "I don't have that problem anymore."

His longevity has created other unique situations. "I've had the experience of having most of the people I work with take courses from me. I kind of like that," says Gardner, who coordinates and teaches behavioral arts courses, such as sociology and psychology. He did add, however, that he felt uncomfortable grading his secretary when she enrolled in a course. He asked her to audit it.

Throughout his years at RIT Gardner says he has striven to be approachable. "The students know I really like them as individuals. They know I'm not a great scholar; I'm here to be with them as much as I can."

It is Gardner's nature to think of others and to take pleasure in their pleasure. In fact, when he learned he was one of three recipients of the Eisenhart Outstanding Teacher Award, he felt that "the greatest reward will be to see the happiness it brings others when they find out about it."

"Students respond to Fred's caring attitude," says CCE Dean Donald Baker. "He knows the adult part-time student well and has structured his courses to create a very positive environment for them."

His thoughtfulness is also evident in the many projects he undertakes for others. He helped develop signing courses at Southtown Plaza for merchants and helped get a sidewalk in front of the plaza where "I was afraid students would get killed." He also helped establish the Horton Child Care Center on the RIT campus.

Gardner volunteers much of his time to community causes, including Compeer, an adopt-a-patient program devoted to caring for the mentally and emotionally handicapped. For the past year and a half he has visited a young man at Monroe Community Hospital. His expertise led him to recently co-author a handbook for volunteers called *Volunteer, Be Proud!*

At RIT, Gardner finds the diversity of students inspiring and satisfying. "RIT is almost a reflection of the differences in our society. A variety of students is what makes it so lively, especially in CCE. You may have seven or eight majors in the same class."

Although Gardner says he enjoys students of all ages, including those he taught in the Greece Central School District in the early '60s, the adult sophistication and unusual backgrounds of his students, who average age 30, "are always exciting. They're very appreciative of being here because they often didn't have the opportunity to go to college when they were younger," he explains. "This represents a major undertaking for them."

As a professor, Gardner says, "I can live in the world of ideas. I love to hang around libraries and I love the people part of it. I enjoy preparing for class as much as the teaching."

Vern Lindberg

In his constant efforts to show students that learning can be fun, Vern Lindberg has gone so far as to play the banjo and sing about Einstein in one of his classes.

An associate professor of physics in the College of Science who has been with RIT since 1979, Lindberg says he teaches because he truly loves it. "I'm lucky; few people have the luxury of doing what really interests them. I enjoy working in my department and the college because

it's so nice to see people dedicated to teaching—our goal is the teaching of undergraduates."

Lindberg says it's a challenge and joy to see students learn, think and make sense of information. He likes it when a student exclaims, "I didn't know that!"

"I'm a 'people' person," he says, "and I enjoy the one-on-one interaction with students, getting to know them and helping them get over their hurdles."

He also likes to have fun and establish rapport with students outside the classroom. One year he chastized a group of students for not being resourceful enough to know it was his birthday. Later that day they brought him three chocolate bars. The

Continued on page 3

Fun for All At Spring Weekend

RIT students can act out their frustrations brought on by belated spring weather during Spring Weekend, May 6-8.

To gear up for warmer days ahead, the theme for this year's weekend has been dubbed "Springathon." Activities abound, with events for the enjoyment of students, faculty and staff, including a concert by "The Ramones," a Comedy Night, a chicken wing eating contest, movies, an ultimate frisbee demonstration, and the annual "Spring Fling" in the Baker-Colby-Gleason quad featuring carnival games and bands.

"Closet" vocalists will have a chance to sing their favorite tune at the TransStar recording booth from noon to 6 p.m. Friday, May 6, outside of the College-Alumni Union. Those who feel the need for a little direction can participate in Bobby Gold's "Simon Says Show." Gold will lead the largest Simon Says game ever at RIT in the College-Alumni Union backyard from 5:15-6 p.m. In case of rain, events will be held in the College-Alumni Union cafeteria.

Consult the listing for more details.

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Their Service Allows RIT to Achieve Its Goal

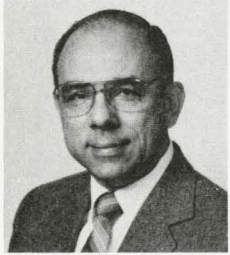
Nearly 3,500 years of combined service to RIT were recognized recently in the annual ceremony honoring individuals for their length of service to the Institute. Presiding over the event, President Rose said, "I've never worked with a group that has demonstrated such excellence. RIT is achieving its institutional goals—it's achieving international recognition—because of the day-in, day-out efforts of its employees."

The keynote address was delivered by Dr. Richard Kenyon, dean of the College of Engineering, who centered his remarks on an oft-repeated RIT goal: "To teach

students the earning of a living, the living of a life."

"RIT students leave with a commitment to sound educated principles and a commitment to serving others as you have done," Kenyon told the group.

Among those recognized for length of service were three vice presidents: Dr. Thomas Plough, provost and vice president for Academic Affairs, 15 years; Dr. William Castle, vice president, Government Relations, and director, NTID, and James G. Miller, vice president, Enrollment Management and Career Services, 20 years each.

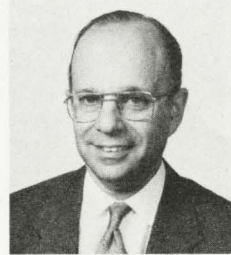


George Brown

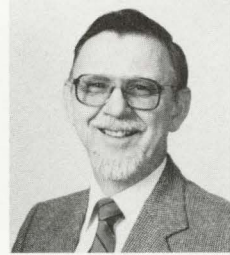
30 Years



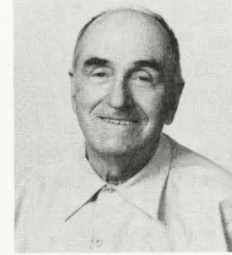
Martin Siebach



Eugene Fram



Walter Horne



Jenos Osze



James Walsh



Dorothy Austion

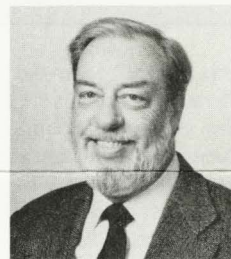


Chester Daniels

25 Years



Louis Eltscher III



Clifton Frazier



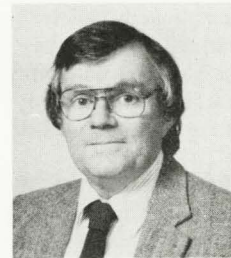
Pellegrino Nazzaro



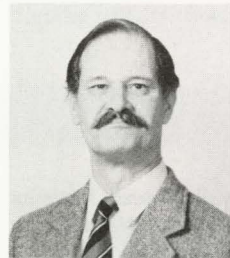
Ann Pompili



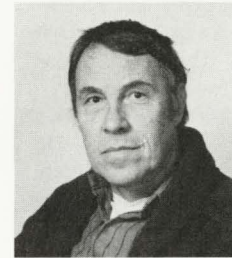
Earl Sexton



Thomas Upson



John White



Lawrence Williams

John Shaw



Richard Thorpe

20 Years

Sven Ahrenkilde, Hrishikesh Banerjee, Monroe Briscoe, John Buckholtz Jr., Kenneth Byrne, William Castle, Douglas Coffey, Sarah Collins, David Crystal, David Dembroski, Shirley Foley, Richard Garnham, Marvin Gruber, William Holmquist, Frederick Lipp, Stanley McKenzie, Boris Mikolji, James Miller, Salvatore Mondello, Terence Morrill, James Murphy, Marie Nitzman, David Robertson, Edwin Stuckless, Watson Walker, Gerard Walter, Sheila Wells, Tom Wilson

15 years

George Alley, Allen Austin, Rodger Baker, William Bianchi, James Biser, Kener Bond Jr., Louise Britz, Julie Cammeron, Robert Clark, Thomas

Dingman, Robert Dunne, Carlton Fitzwater, Rosemary Fluman, Lois Goodman, Joseph Greenfield, John Head, Dorothy Hicks, Mary Jo Ingraham, Juanita Jackson, Linda Klafehn, Scott Lawson, Henry Maher Jr., Andrew Malcolm, Sue McDevitt, Robert McGrath Jr., Sidney McQuay, Bonnie Meath-Lang, James Monteleone, Gilda Nobles, Milton Partridge, William Peterson, Thomas Plough, Marie Raman, Sharon Rasmussen, Carol Sentiff, Donald Sims, Betty Toney, Carole Trusler, Charles Warren, John Whitley, William Winchester, Thomas Young, William Yust

10 Years

Paul Arnold, Larry Arthur, James Aumer, Robert Baker, Robert Barrett, Karen Beach, Eileen Beikirch, Robert Berl, Marcia Birken, Mary Brewer, Howard

Brock, Marie Buckley, Mary Butts, Ernest Campbell, Maureen Carroll, Gunther Cartwright, Carol Cavallucci, Daniel Clark, Patricia Clark, Eugene Clark Jr., Russell Cragg, Fred Dowaliby, Katrina Evringham, Elaine Fields, Kathie Finks, Sally Fischbeck, Ella Ford, Dolores Gallipeau, Nancy Geraci, Kathleen Germonto, Susan Giltner, Phyllis Gordon, Aaron Gorelick, Linda Gottermeier, Sandra Grooms, Dolores Guess, Paul Haefner, Jacalyn Hall, Marie Hanes, Jeanne Healy, Elaine Hillen, Delphine Hoak, Margaret Hoblit, Edwin Hoefler, Samuel Holcomb, Joan Horton, Leah Huot, Louise Hutchison, Thomas Hyzen, Maureen Isaac, Seiko Jelfo, Katherine Jenkins, Terry Johnson, Charles Johnstone, Mary Ann Kehm, Sara Kersting, Shirley Kerwin, Pamela King, Patricia Lago, Donald LaRock, William Larsen, Edward B. Lord, Dominique Mallery-Ruganis, Howard Mann, Shirley Masseth, Cynthia McGill, Chandra McKenzie, Charleen McMahon, Bernadette Merkel, Dale Metz, Norman Miles, Marilyn Mitchell, Rose Marie Molinari, Lynne Morley, Jane Mullins, Nancy Nelson, Alan Nye, James Orr, Joseph Paduano, John Panara, Robert Paradowski, Bruce Peterson, Janice Pratt, James Pressey, Meredith Ray, Kenneth Reek, Teresa Salerno, Betty Schrader, Clifford Seager, Walter Shepherd Sr.,

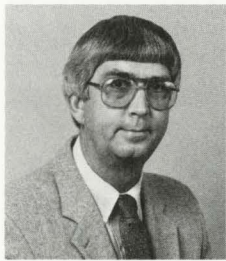
James Sias, Solange Skyer, Thomas Solan, Elaine Spaul, Michael Spencer, Anthony Spiecker, David Suits, Elaine Tandy, Arnold Terheyden, Rose Marie Toscano, Lee Twyman-Arthur, Margaret Upson, Susan Vanderhoof, Anne VanGinkel, Ruth Verlinde, Michael Voelkl, Douglas Wachter, John Weas, Jeanne Wells, Sonja Wendt, Stanley Widrick, Thomas Williams, Walter Wolf, Sharon Yackel, Marianne Yarzinsky

5 Years

Barbara Allardice, Marlene Allen, Leslie Bock, Thelma Bohli, Sandra Bradbury, Kevin Buck, Karen Carr, Loftus Carson, Doris Chest, Frank Cicha, Marc Clark, Karen Combs, Eleanor Conrad, Colette Constanza, Anne Coon, Geri Curwin, Michael D'Arcangelo, Victoria Darcy, Sara Dengler, Harold DePuy, Charles Dickinson, Florence DiNapoli, Helen Dobesh, Georgeanne Donnelly, William Drum, Robert Eskes, Mary Every, Toni Ezzell, Jean Ferrara, Dianne Fitzgibbon, Elsie Ford, Kathleen Frederick, Geraldine Frey, Adele Friedman, Linda Georgakis, Muriel Gerardi, Margaret Glitch, Betsy Gordon, Paul Graziano, Gail Gucker, Sharon Habgood, Patricia Hagerman,

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Perspectives: Let's Respond Positively



Dr. Thomas Plough

"Perspectives" is an occasional column that offers the opinions of those within the Institute. The following was taken from a speech delivered by Dr. Thomas Plough, provost and vice president for Academic Affairs.

In this article I want to return to several themes I shared with you last year.

First, we have to be responsive to students. All of our surveys, interviews and alumni feedback show that RIT students feel that their academic programs were of good quality and they left RIT as competent young professionals. However, the same evidence suggests strongly that they are not as satisfied with the quality of life that extends beyond the classroom or with their co-ops, and are not as proud of RIT as would be useful. Both competence and pride are needed to improve recruitment, retention and alumni loyalty and support.

I think we are doing better on the issue of responsiveness. Many activities are under way in colleges and other units of RIT to improve service for student needs. Students want and need multiple contacts with mature professionals. These contacts allow us to improve our institutional IQ on how students are dealing with RIT and what concerns they have. Our attempts to know students and help them negotiate the systems here are well received; research shows that those who are involved in activities beyond the classroom, where faculty and staff are present, are more resistant to attrition.

One area where we have not spent as much time and attention as we might is the redesign of curricula, although I recently heard of several interesting studies under way by the Institute. In this area it seems feasible that we might entertain some design changes that respond to learners' needs while allowing us to save money for reinvestment in professional development and equipment.

In a number of academic programs serious thought might be given to decreasing the number of highly specialized courses, especially if they are offered early in the students' programs, and requiring more core courses, which could serve a number of degree programs or options.

Just as external co-ops, internships or apprenticeships are structured to reinforce technical and professional skills and judgment, we need to think as clearly and creatively about more informal campus life, co-ops or experiences designed to reinforce and develop students' skills and judgment in communicating and mixing with others, and testing ideas among fellow students, faculty and staff in areas outside their technical competencies. Whatever we call it—student life, campus life, student involvement or retention strategies—we need more of it consciously constructed and planned, rather than left to chance. Again, I see increasing evidence of this and believe it will pay big dividends to each of us if it continues.

As we grow smaller, and at the same time increase our necessary expenses related to quality, revenues beyond tuition dollars will become increasingly important. We are aggressively exploring outside funding through contract research and training, endowment growth and government grants. We also need to look inside RIT for ways to reallocate funds through newly identified efficiencies. Obviously I am not suggesting that we lose one of RIT's hallmarks—the ability for students to get into the discipline early—but rather that through some tightening up of program structures we could effectively move money around for new priorities without affecting the general quality of RIT graduates.

Second, we have to be positive around students. RIT is a difficult place academically. There is no question in my mind that we are pushing students harder than ever. In this context they are often anxious and tired and ready to hear and believe bad news.

Many of them still think we make a profit from their tuition, when in reality most of them are paying less than 50 percent of the real cost of delivering their degrees. We can't, as mature professionals, get seduced into a pattern of casual, uninformed complaining or, almost as bad, remaining neutral when students make comments that are clearly in error. We not only need to quit complaining about RIT in the presence of students, but we need to call into question cheap shots that they make about the place. If you say it's bad, they'll believe you. If you say it's good, they might not believe you, but they'll think about it.

I say all of this in the complete confidence that RIT, as an academic institution, is comparably better than many others. The volume and diversity of outside testimonials about the quality of academic outcomes at RIT is pretty impressive.

I'm looking for a way to get leaner and nicer, rather than leaner and meaner. Together, I think we can do it, and I'd be interested in your serious thoughts about this matter.

Third, it is important to note that the demands on all professionals in our society are growing, and we are no exception to that rule. This requires, more than ever, that we work smarter and find ways to balance shifting priorities. It also means that those professionals at RIT who do not carry their fair share of the multiple demands of departmental work must be seriously questioned about their failure to do so and must be excluded from the reward structures of this place. Those who need professional development assistance should be given it, but, ultimately, those who cannot, or will not, pass muster should receive no pay raises, promotions or the like. Indeed, the resizing of base salaries, where termination from RIT is not an option, should be aggressively pursued. Resources must flow to those professionals who satisfactorily carry a full load of chores.

The setting of annual objectives for individuals and the development of methodologies for evaluating success or failure against these objectives is critical. There is no room for independent higher education in New York State to cling to old levels of productivity. So, while we all know that the overall activity index of RIT continues to rise, we need also to recognize that the mix of those activities changes over time. That mix needs our constant attention to make certain that everything contributes directly to our primary role of attracting, retaining, preparing and graduating young professionals or generates net funds that can be reinvested to support that role. If not, we can't afford it.

Being busy is not a useful criterion for productivity. Certainly being bothered is not. Being productive is the criterion to be used.

In summary, I have suggested that we need to find appropriate ways to respond to students, to be positive about the genuine strengths of RIT, to deal with a heavy work load with innovative techniques and to reward only those who contribute to fulfilling a multiple set of responsibilities.



NRS AWARD... Al Davis, vice president emeritus, and his wife, Margaret, pose with the silver candlestick holders given for the 1988 Nathaniel Rochester Society Award and created by Leonard Urso, assistant professor in metalcrafts. Davis, a long-time RIT supporter, was honored for his 50 years of service to the Institute.

ICAC Champs Four Years Running

Coach Bill Glennon's lacrosse team recently captured its fourth straight Independent College Athletic Conference (ICAC) lacrosse championship. The Tiger stickmen wrapped up the conference crown with a 10-7 victory over Alfred University on April 22. RIT also took the measure of league foes St. Lawrence, Clarkson, RPI and Ithaca.

RIT wound up its regular season earlier this week and now awaits word on a post-season NCAA playoff bid. The Tigers seek their sixth straight appearance in the playoffs. Last year RIT advanced to the semifinals and lost to eventual champion Hobart.

Service...

Continued from page 2

Curtis Hawthorne, Robert Hefner, Nancy Heuer, Susan Hickey, Kenneth Hoffmann, Thomas Holcomb, Dawn House, Richard Israelson, Jennifer Jess, Gloria Jones, E. Cassandra Jordan, Barbara Jurena, Linda J. Kanaley, Victor Kee, Jr., Viengchanh Kettavong, Norman Kinney, Stephen Knight, Eugene Kraus, Jeffrey Lasky, Jane Lehmann, Carol Leyland, Judith MacDonald, Douglas MacKenzie, James Mallory, Patricia Marx, Kathleen Mastin, Darcy McIndoe, Richard McKibbin, Mary Menard, Sharon Metevier, Jacqueline Montione, Jane Munt, Charles Myers III, Nancy Nather, Pamela Ng, Karen O'Connor, Carl Palmer, Roslyn Palmesano, John-Allen Payne, Carol Pearson, Anthony Pellicano, David Perlman, Barbara Persia, Richard Phillips, Barbara Polowy, Andrew Potter, Michael Powers, Gary Prokop, Mary Redfearn, Martha Riley, Hilario Rodriguez, Juan Rosario, Peter Sarratori, Franz Sigg, Gary Smith, Mary Solenne, Barbara Stalker, Geraldine Stanton, Richard Sterling, Lee Struble, Karen Thireos, Robert Thompson, Russell Tripoli, Janet VanZile, Jayanti Venkataraman, Duquette Veomett, Daniel Vilenski, Barbara Vito, Pamela Walsh, Deborah Waltzer, Kristen Waterstram-Rich, David Watson, Valerie Whitman, Sara Widlund, Katherine Willson, Jeanne Yamonaco

Entering the final week, the Tigers were paced by senior attackman Tom Kraft (40 points), junior attack Steve Schmidt (39 points) and junior midfielder Chris Guild (32 points).

Awards...

Continued from page 1

next year they decorated his office and gave him a bigger chocolate bar. Their senior year, Lindberg was working at Kodak on his birthday, and they called his wife to alert her that they were going to come by the house that night. "Yes," he says, "they brought me a solid bar of chocolate—1 inch thick, 18 inches long and 12 inches wide."

Lindberg is also involved in research. For the past four years, with Dr. Alan Entenberg and students, he's been working on an IBM-funded project on campus on the deposition of copper on polyimide. He is also looking at the optical properties of thin films for Bausch and Lomb, another project that involves Entenberg and students.

According to Dean John Paliouras, "Since Vern joined the college he has performed in a manner that exemplifies dedication, love for his craft and caring for students...and he does all these things with enthusiasm. He is an example for all of us to follow; he is the total professional academic."

"We in the College of Science are proud of Vern and the many other science faculty who have received the coveted Eisenhart Award. It reflects the quality of teaching and professional activity taking place in the college."

More Student Treats From Support Staff

The RIT Support Staff Advisory Board has made treating study-weary students a quarterly event. On Tuesday, May 17, the staff will offer free refreshments to those students studying for finals.

Beverages, doughnuts and popcorn will be served for the Exam Week Break Away, 7-9 p.m., in the RITreat, Sol Heumann North Lounge, Kate Gleason Lounge, Redwood Lounge and Tower A Lounge.

"The staff has wanted to do something special for students to let them know we are really interested in them," said Lois Foley, chair of the board. "In return students have been very appreciative. Staff members who have volunteered in the past have really enjoyed the informal student contact."

FALL REGISTRATION

Until July 29, register by telephone:

475-6717

August 1, Bursar's Office Mails Bills

August 18, Tuition Due

NEWSMAKERS

- **Edward G. Schilling**, associate director of the Center for Quality and Applied Statistics and chairman of Graduate Statistics, presented his paper, "Elements of Process Control," at Statistical Applications in the Medical Service Industry, a conference sponsored by the American Society for Quality Control, Biomedical Division, in cooperation with the Food and Drug Administration in La Jolla, Calif. He presented another paper, "A Primer on Statistical Design of Experiments," at the 44th Annual Quality Control Conference, Rochester Section, of the American Statistical Society for Quality Control.
- **Albert Paley**, artist-in-residence, School for American Craftsmen, gave a two-day workshop and public lecture at the "International Creators '88" symposium in Toronto.
- **Carl Lundgren**, assistant professor, mechanical engineering technology, recently presented a paper, "Air-to-Air Heat Pump Economics," at the Northeast Solar Association meeting in Hartford, Ct. The paper has also been published in the April 1988 issue of *Northeast Sun*, the official magazine of the Northeast Solar Energy Association.

Weekend Fun...

Continued from page 1

Friday, May 6

- All Day:** School of American Craftsman sale and exhibition, College-Alumni Union lobby
- Noon-6 p.m.:** TransStar recording booth; in front of the CAU from noon-4:15 p.m. and in back of the CAU from 4:15-6 p.m.
- Noon:** The United Way Annual Run/Walk; register in Room A100, CAU
- 3 p.m.:** Men's Tennis, RIT vs. UR, home
- 4:30-7:30 p.m.:** TGIF featuring the band Ice, in back of the CAU; rain location, CAU Cafeteria; refreshments available; ID required. Sponsored by College Activities Board.
- 4:30-8 p.m.:** On-going activities in back of the CAU: caricature artist Gene Mater; volleyball games sponsored by the Community Development staff; free popcorn and cotton candy. Rain location: CAU lobby.
- 5:15-6 p.m.:** Bobby Gold of the "Simon Says Show" will lead *Simon Says* game in the backyard of the Union (rain location, CAU cafeteria). Gold also will host a chicken wing eating contest after *Simon Says*. Sign up at the event; interpreted for the hearing impaired.
- 5:15 p.m.:** The RIT Ultimate Frisbee Club demonstration; behind the CAU
- 5:45 p.m.:** "Cry of Reason," documentary film on apartheid; Ingle Auditorium; co-produced by Ron Mix, 1969 photo alumnus. Free to RIT students, faculty and staff with an ID. Reception after the film in the Fireside Lounge. Sponsored by Alumni Relations.
- 7 p.m.:** Talisman movie, "Full Metal Jacket," Ingle Auditorium
- 9 p.m.:** Fireworks display; athletic field
- 9-11 p.m.:** Comedy night in the CAU cafeteria; all proceeds donated to multiple sclerosis. Admission: \$3 in advance, \$4 at the door. Tickets available at the Candy Counter, CAU; interpreted for the hearing impaired.
- 11:30 p.m.:** Talisman movie, "Paths of Glory," Ingle Auditorium

Saturday, May 7

- All Day:** School of American Craftsman Annual Sale and Exhibition
- Noon to 5 p.m.:** "Spring Fling" in the Baker-Colby-Gleason quad, featuring carnival games from tug-of-war to dunking booths. Jeff Cosco and Time Square will perform throughout the day.
- 7 p.m.:** Talisman movie, "Full Metal Jacket," Ingle Auditorium
- 7:30 p.m.:** RIT Gospel Ensemble, named Student Directorate "Club of the Year," will perform its anniversary concert in the Interfaith Center. Doors open for concert seating in the Frank Ritter Memorial Ice Arena; 8:30 p.m. concert begins with warm-up band, to be announced, followed by featured performers, The Ramones. Both events interpreted for the hearing impaired. Free, but RIT ID required for admission.
- 9 p.m.:** "Back to the Ozone Party," sponsored by Phi Kappa Tau fraternity; ID required
- 11:30 p.m.:** Talisman movie, "Paths of Glory," Ingle Auditorium

Sunday, May 8

- 9 a.m.-8 p.m.:** Black Awareness Coordinating Committee annual picnic trip to Letchworth State Park; free transportation and food; first-come, first-served.
- 2, 7-15 & 9 p.m.:** Talisman movie, "Breathless," Ingle Auditorium

- **Margaret Evans**, coordinator for Academic Services, Center for Imaging Science, has a photo exhibition at the Eastman Dental Center Atrium Gallery. "Industrial Sights" includes images that portray industry in its current stage of transition from the monumental structures of identifiable purpose to the neglected relics of a past age.
- **Stephanie Lazarchuck**, a third-year student in painting and illustration and a student assistant in the Instructional, Design and Evaluation Department at NTID, recently designed the Peter Jennings poster. Mr. Jennings and his wife, Kati Marton, liked the illustration so much that they asked Stephanie for the original for framing, and have asked her to do illustrations of their children. She has been invited to visit the ABC studios the next time she's in New York.
- **Robert A. Moore**, associate professor in the Electromechanical Technology Department at NTID, has been elected president of the New York State Engineering Technology Association. The election was held during the semiannual conference of NYSETA that was hosted by the School of Engineering Technology in the College of Applied Science and Technology.

● **Rod Bailey**, professor of Science and Humanities, College of Liberal Arts, and chairman of the Environmental Management Council Solid Waste Committee, addressed the Department of Environmental Conservation at a Public Hearing on the State's Solid Waste Management Plan in January. His statements were covered by local newspapers, and channels 8, 13 and WHAM. In February he presented a solid waste plan for Monroe County to the Monroe County Environmental Management Council.

● **Sam Abrams**, associate professor of Language, Literature and Communication, College of Liberal Arts, received a Summer Research Grant from the North East Modern Language Association to study ancient theater in Greece this summer.

● **Richard Morales**, associate professor of Behavioral Science, College of Liberal Arts, presented a paper, "On the Fringe of the Fringe," at the 11th annual Advest's Corporate Benefits Seminar at the Holiday Inn on Jefferson Rd. Attending the seminar were representatives from 47 different corporations.

● **Wiley R. McKinzie**, acting dean, College of Applied Science and Technology, published an article on "Computer Science: A House with Ever-changing Rooms" in the spring, 1988 issue of *Engineering Horizons*.

● **Guy Johnson**, chairperson, Department of Applied Computer Studies, published a book review of *The Metafont Book* by Donald E. Knuth in the January, 1988 issue of *Computer magazine*.

● **Alan Kaminsky**, assistant professor, School of Computer Science and Technology, published a book review of the *Software Components with Ada: Structures, Tools and Subsystems* by Grady Booch in the November, 1987 issue of *Computer magazine*.

● **Walter Wolf**, assistant professor, School of Computer Science and Technology, published a book review of *Knowledge Systems and Prolog: A Logical Approach to Expert Systems and Natural Language Processing* by Walker, McCord, Sowa and Wilson in the November, 1987 issue of *Computer magazine*.

● **Kevin Donaghy**, visiting assistant professor, School of Computer Science and Technology, published a book review of *The Art of Prolog: Advanced Programming Techniques* by Sterling and Shapiro in the November, 1987 issue of *Computer magazine*.

Washburn Lecture
On AIDS Next Week

Retired Brighton school superintendent John Washburn will talk about AIDS during a visit to the RIT campus from noon to 1:30 p.m., Wednesday, May 11, in the NTID Theatre.

The lecture is free and open to students, faculty, staff and the public and will be interpreted for the hearing impaired.

Washburn, who has AIDS, believes education is important in fighting the deadly disease. He has been speaking to local colleges, churches and educational conferences about AIDS since learning he has the disease.

His visit is sponsored by RIT's Student Health Service. For more information call Kelly McMahon, health education coordinator, at -6926.

● **James Heliotis**, assistant professor, School of Computer Science and Technology, published a book review of *Kermit: A File Transfer Protocol* by Frank da Cruz in the December, 1987 issue of *Computer magazine*.

● **Dr. Karen Paul**, associate professor of management, College of Business, has received a grant from the Center for the Study of Philanthropy, part of the Graduate School and University Center of the City University of New York, to continue her research into corporate operations in South Africa. Paul is the 1987-88 Peace Fellow from the Mary Ingraham Bunting Institute of Radcliffe College in Cambridge, Mass., and a recipient of a Fulbright Senior Research Grant, both of which support her research into the effects of disinvestment and sanctions on business operations in South Africa. She recently returned to South Africa to continue her research, but will resume teaching in the College of Business in the fall.

● **John Helmuth**, assistant professor of economics, presented a paper entitled "Tobin's q Ratio and Electric Utility Regulation" at the Southern Economic Association meetings in Washington, D.C.

● An article, "Robert Barry's Return to the Visible," by **Dr. Robert Morgan**, professor, art history, was published in the April 1988 *Arts Magazine*. Morgan's essay, "Michael Taylor's Metaphors of Light and Energy," appeared in *New Glass Work*, Spring 1988.

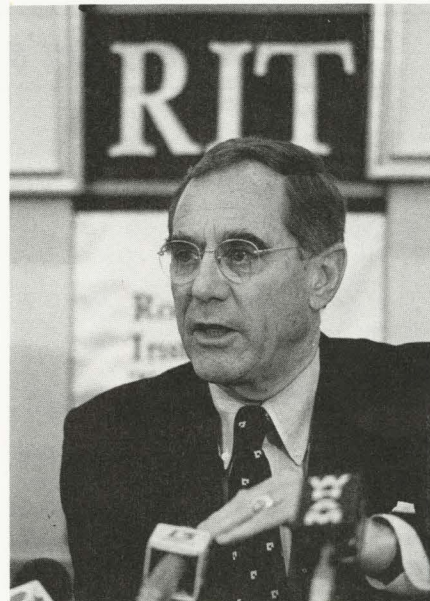
● **Lawrence Williams**, professor in printmaking, has completed a site installation sculpture, "Ballard 1311," at Monroe Community College. The sculpture, located on the north lawn of Building 4, was funded in part by a Monroe County Lift Grant, The New York State Arts Council and Arts for Greater Rochester.

● **Gaillard Ashley**, associate professor, Counseling Center, and **Irene Payne**, associate director, Learning Development Center, presented "The Impact of a Retention Program on Student Developmental Tasks" at the annual Convention of the American Association for Counseling and Development in Chicago.

Ashley and **Dottie Hicks**, coordinator, Exit Interview Office, presented "Exit Interviews as a Humane Process for Separation from the College Campus" at the convention.

● **R. Marie Cervantes-Roberts**, postal contract manager, was invited to participate in the Hispanic Leadership Development Program sponsored by the United Way of Greater Rochester. As a result of the workshop, she is developing and implementing an Hispanic and Politics Workshop for students at Franklin High School.

● A joint invention titled "Plasma Etch Uniformity Enhancement Using Photolysis" was made under the IBM/RIT Research Agreement involving **Drs. Vladimir Vukanovic**, Distinguished Professor of Physical Sciences, and **Gerald Takacs**, head, Department of Chemistry, with K. Blackwell and F. Egitto from IBM, Endicott, N.Y.



CAMPAIGN GOAL CLIMBS TO \$100 MILLION... President Rose explains a point during a news conference last week announcing the increase in the "Access to the Future" campaign. The new \$100 million goal includes increased costs for building construction, scholarships and endowed professorships.

CALENDAR

Thru May 22—exhibit: "Douglas Kenney: Perspectives of Clay," Gallery Two, Wallace Memorial Library. Kenney is a native of California and completing his first year in the MFA program in the School for American Craftsmen. His exhibition will feature a recent series of 20-inch ceramic plates decorated using a technique that combines airbrushing and stenciling.

May 9—Eisenhart Outstanding Teaching Awards, 4 p.m., Ingle Auditorium; reception to follow in Fireside Lounge.

May 11—lecture: Former Brighton school superintendent John Washburn speaks on AIDS, noon-1:30 p.m., NTID Theatre

May 16—Last day of class

May 21—Commencement

NEWS & EVENTS

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