



Photograph (untitled) by Jerry Uelsmann, 1986

RIT Photo Alumnus to Deliver Annual Reedy Memorial Lecture

Jerry Uelsmann, one of RIT's most influential and innovative photography graduates, returns to his alma mater to give the William A. Reedy Memorial Lecture in Photography at 7 p.m., Thursday, April 14. The lecture is presented by RIT under the sponsorship of the Eastman Kodak Company.

His program, "Process and Perception," will be presented in Ingle Auditorium in the College-Alumni Union. Tickets are required, but admission is free and open to the public. Tickets are available in the office of Thomas P. Iten, director of the School of Photographic Arts and Sciences, room 2125 of the Frank E. Gannett Memorial Building, or by calling -2716.

Uelsmann, who earned his BFA degree in photography from RIT in 1957, has achieved an international reputation for extending photographic artistry beyond the camera into the darkroom. His photographs, composed of separate images superimposed on each other, create dramatic effects.

"I try to begin without preconceived ideas," he says of his photography. "Each click of the shutter suggests an emotional and visual involvement and contains the potential for establishing greater rapport with some quintessential aspect of the subject and my feelings toward it—both conscious and preconscious."

"It is a pleasure to welcome back to RIT a photographer of the caliber of Jerry Uelsmann," said Iten. "Along with other

RIT graduates of that golden era, such as Pete Turner, Bruce Davidson and Peter Bunnell, he is an example of how the school has influenced photography."

Uelsmann's photographs are contained in the collections of the Museum of Modern Art in New York City, the Royal Photographic Society in London, the National Museum of Modern Art in Tokyo, Bibliotheque National in Paris and the National Museum of American Art in Washington.

His work is on exhibit in the MFA Gallery in the Frank E. Gannett Memorial Building through April 15.

A graduate research professor at the University of Florida, Uelsmann is a member of the 1987 Kodak Educational Advisory Council, a fellow of the Royal Photographic Society of Great Britain, a founding member of the Society for Photographic Education and a member of the Board of Directors of Friends of Photography.

The Reedy Memorial Lecture in Photography was established in 1976 to commemorate the late William A. Reedy, founder and editor of the Kodak periodical, *Applied Photography*, for 22 years prior to his death in 1975. The series strives to recognize outstanding professional photographers and graphic design experts and to bring them and their work to RIT.

Institute's Al Davis Accorded NRS Honor

Alfred L. Davis, vice president emeritus and longtime supporter of RIT, will receive the 1988 Nathaniel Rochester Society Award for distinguished service to the Institute on April 20.

The award represents the society's highest honor and was established in 1972. It is given annually to recognize individuals who have contributed to the advancement of RIT in an outstanding and significant manner.

A contemporary silver sculpture, the award was created by Leonard Urso, assistant professor in metalcrafts and jewelry, and an internationally recognized, award-winning silversmith. It will be presented to Davis at the society's annual award dinner in the College-Alumni Union. Guest speaker Eugene C. Dorsey, president, chief executive officer and trustee of Gannett Foundation, Inc., will discuss philanthropy in a presentation titled "Giving Yourself Away."

The award marks Davis's 50th year of close association with RIT. He has maintained a number of vital roles in the Institute with the distinction of serving three RIT presidents: Mark Ellingson, Paul Miller and M. Richard Rose.

"It has been my privilege to have Al Davis as my mentor," says President Rose.

President Emeritus Mark Ellingson, who hired Davis in 1938, pointed out, "There is hardly a donation or bequest given to RIT that hasn't seen the fine hand of Al Davis. He is without a doubt one of the greatest fund raisers I have known."

"RIT has been an exciting, ever-changing place to work," says Davis. "During my career I have seen the building of a whole new campus, the founding of NTID and the transformation of RIT from non-degree to fully accredited programs, including graduate studies."



Alfred L. Davis

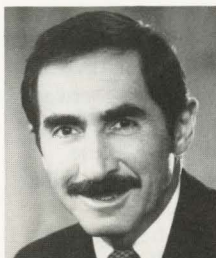
Davis began his career in 1938 as a member of the RIT faculty in the General Education division. He became associate director of the evening school in 1945, director of Public Relations in 1951, vice president for Development and Public Relations in 1960, administrative secretary to the Board of Trustees in 1970, a vice president in 1980 and was named vice president emeritus on the occasion of his retirement in 1986.

Davis was instrumental in founding the Nathaniel Rochester Society in 1967. He also played a key role, working with Mr. and Mrs. Kilian Schmitt, in the development of the campus Interfaith Center and with J. Warren McClure in establishing the 150 "McClure babies" scholarship program, part of the Institute's 150th anniversary celebration in 1979.

His wife, Margaret, also has had a longstanding interest in RIT as a friend and supporter of the Horton Child Care Center, campus nature trails and the Interfaith Center.

The Selection Committee for the 1988 award included: Mr. and Mrs. Julian M. Fitch, chairpersons; Mr. and Mrs. Burton S. August; Mr. and Mrs. E. Kent Damon; Mr. and Mrs. Eugene C. Dorsey; Mr. and Mrs. Alfred M. Hallenbeck; Mr. and Mrs. William Morris; Mrs. Edward T. Mulligan and Mr. Frederick Wiedman, Jr.

Phillips, Dow Jones CEO, To Receive Isaiah Thomas Award



Warren H. Phillips

Warren H. Phillips, the former copy reader who advanced to become editorial director of *The Wall Street Journal* and chairman and chief executive officer of Dow Jones and Company, Inc., will receive RIT's Isaiah Thomas Award for outstanding contributions to the newspaper industry, Thursday, April 7, at RIT.

Following a day-long series of events, Phillips will accept the award and deliver a speech on "The Press: Legacies and New Horizons," at 7 p.m. in Ingle Auditorium, College-Alumni Union.

Students and faculty will have an opportunity to "meet the publisher" at an informal session from 10:30-11:30 a.m. in the Newspaper Production Laboratory. Tours of the School of Printing Management and Sciences are scheduled from 9:30-10:30 a.m. and from 3:30-5 p.m. Students in the newspaper production management program will give special presentations on cooperative work experiences with major publishing companies, from 2-3:30 p.m. in Ingle Auditorium.

"We are very pleased to be able to honor Warren Phillips with the Isaiah Thomas Award," said Miles Southworth, director of the School of Printing Management and Sciences. "Our students strive to achieve the standards that Mr. Phillips and Dow Jones represent."

The Isaiah Thomas Award is named after one of the outstanding patriot-printers of the American Revolution. Isaiah Thomas was the owner of the nation's first newspaper group and a leader in the early development of publishing in the United States.

In addition to *The Wall Street Journal*, Dow Jones publishes *Barron's* magazine, the Ottaway Group of community newspapers, business and economic news wires and a computerized news retrieval service.

Phillips joined *The Wall Street Journal* in 1947 as a copy reader and wrote the "What's News" column until February 1949, when he went to Germany to work on the copy desk of *Stars and Stripes*. He continued to contribute to the *Journal* as a free-lance writer and rejoined the *Journal* staff as a full-time correspondent in Germany.

After serving as a foreign editor and chief of the London bureau, Phillips was named news editor in 1953 and began editing front-page stories. The following year he moved to Chicago as editor in charge of the Midwest edition. He returned to the New York publishing headquarters as managing editor in 1957.

Outstanding Scholars Honored

Twenty-eight RIT students will receive 1987-88 Outstanding Undergraduate Scholar awards at a 5 p.m. ceremony on Thursday, April 21, in Ingle Auditorium. A reception in the Fireside Lounge will follow.

The award recognizes RIT students who have maintained a minimum 3.85 grade point average and have completed at least 125 credit hours of study, nearly two-thirds of the credit hours required for a baccalaureate degree.

Review committees in each of the colleges select the award winners. In addition to academic achievement, creative work, student committee service, civic activities, employment and independent research are considered in the selection process.

Listed by college, RIT's Outstanding Scholars for 1987-88 are:

Applied Science and Technology—Paul D. Askins, Susan L. Coene, George P. DeCandio, Stephen J. Sydorowicz, Kristine Thomas, Sheryl Lee Thomas, Tracy L. Wightman; **Business**—Dorothy M. Borgus, Douglas P. Sutton; **Continuing Education**—Susan J. Chan, Peter Ghysel, Randy E. Horning; **Engineering**—Ted Diehl, Timothy A. Giberson, Thomas B. Worth, Michael Boyack, Brian C. Dubis, Thomas Elmer, Matthew Freivald, Debbie St. Onge, Christopher Payson; **Graphic Arts and Photography**—Steven John Lutten; **Liberal Arts**—Michael J. Sciotti, Michele Pietra-Grome; **Science**—Jennifer K. Bull, Jeffrey D. Hofer, Melisa A. Tanager, Patricia Titus

RIT to Host Eng. Tech. Conference

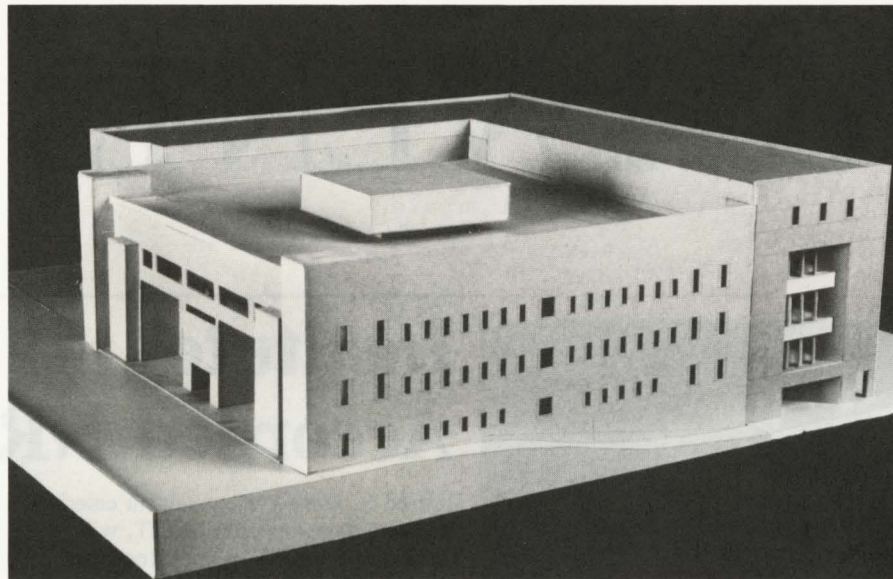
Approximately 150 faculty from engineering technology colleges throughout the state are expected to attend the New York State Engineering Technology Association (NYSETA) conference hosted by RIT on April 14 and 15.

A founders' banquet, professional meetings, and field trips to Kodak, Gleason Works, the Can of Worms and Driving Park Bridge are among the activities scheduled during the conference, which will be held in the College-Alumni Union and the Hilton Inn.

Robert McGrath, professor in civil engineering technology, is chair of this year's event. He will coordinate faculty volunteers from RIT's School of Engineering Technology who are organizing activities for the conference, including: Ronald Amberger, Patricia DeJoy, Charles DeRoller, Thomas Dingman, Robert Easton, Burton Garrell, Richard Hultin, David Krispinsky, Robert Merrill, Venkataswamy Raju, John Sherrick, John Stratton and George Zion. Also working on the conference committee are James Forman of CCE and Robert Moore of NTID.

"This conference represents a milestone for NYSETA, which originally met informally and focused on issues in mechanical engineering technology," says McGrath. "The organization has grown to 320 members representing the areas of civil/construction, computer, electrical, energy, industrial, manufacturing and mechanical engineering." The membership is comprised of engineering technology faculty and administrators from two- and four-year colleges. The organization serves as a forum to exchange professional ideas and address current issues in the field.

RIT staff, students and faculty are invited to visit the variety of technical and educational exhibits that will be on display in the Fireside Lounge on April 14 from 9 a.m. to 4 p.m.



Planned Library Addition Critical to Students

"Access to the future" is not only the theme of RIT's \$85 million capital campaign, but is also the concept behind the planning of RIT's \$6.5 million library addition, which is being designed with RIT's innovative programs in mind.

Of the \$6.5 million needed to build the two wings, \$4.7 has been donated. Construction will not begin until all funding has been received.

"We think this will be a library far more responsive to the students' needs," says Reno Antonietti, associate vice president for Academic Services and Computing. "In the future it will be critical that the library be up to par with the rapidly changing programs offered by the Institute."

Designed as a wrap-around wing that that will cover the north and west faces of Wallace Memorial Library, the addition will merge with the existing space to create a single, larger building. It will raise the

library seating capacity from under 700 to 1,200 and the book capacity from 200 thousand to 500 thousand volumes. It also will provide more group study rooms; a separate reserve room with extended hours; a separate microform area, with bound periodicals stored next to the microforms; graduate study carrels; and 15 graduate rooms.

The addition also will allow for incorporation of the 50,000-volume Eisenhower library. The Chemistry Library will be merged with the existing collection, and the Cary Library will be moved into the main library, with its own climate-controlled space.

The addition was designed by Robert Macon and Ann Chaintreuil, designers of the Kilian J. and Caroline F. Schmitt Interfaith Center, the Max Lowenthal Memorial Building and the lobby of the George Eastman Memorial Building, the Institute's three award winning buildings.

Big Bash Unites Students, Faculty

A little "flower power" will help RIT students cultivate faculty relationships that they hope will flourish and grow.

The second "Big Bash" on Friday, April 15, dedicated to improving student/faculty interaction and school spirit, is sponsored by a variety of RIT student organizations. A day full of activities will begin at 4 a.m., when more than 50 student volunteers gather in the College-Alumni Union lobby to construct a giant balloon sculpture—a bouquet of five flowers. With the help of children from Horton Child Care Center, the bouquet of nearly 4,200 helium-filled balloons will be separated to float skyward at 4 p.m. from the College Green, between the Union and Wallace Memorial Library. Another 500 single balloons will be released to accompany the pieces of the sculpture.

"This year we've had a tremendous amount of support for the Big Bash from students, faculty and staff," says Dave Dougherty, one of the coordinators of the Big Bash Planning Committee. "Everyone has been excited about the Big Bash and willing to contribute time, talent and resources. The key to success lies in the participation of students and faculty, staff and administration."

All proceeds of Big Bash activities will be donated to RIT's Student Emergency Loan Fund and Helping People with Aids, an organization administered by Strong Memorial Hospital. The Big Bash, which is held in conjunction with Alumni Weekend, is open to alumni.

Below is a schedule of events:
Balloon Sculpture—4-10 a.m. in front of the College-Alumni Union. Free Big Bash t-shirts to the first 50 volunteers; breakfast of eggs, pastries and coffee provided by 1972 photo graduate Dennis Walsh.

Fund raising by student organizations—10 a.m.-3 p.m., College-Alumni Union Cafeteria. The Big Bash Planning Committee will distribute AIDs informa-

tion and sell t-shirts and tickets for the "Afternoon Administrator" raffle. Students can buy a \$1 chance to take on the role of three Student Affairs administrators: Vice President Fred Smith; Assistant Vice President Elaine Spaul, and Assistant Vice President Preston Herring. Drawing for winners at noon in the College-Alumni Union cafeteria. For each contribution or purchase of 50 cents or more, a balloon will be added to the 4 p.m. balloon release.

Fifties Revival—11 a.m.-1:30 p.m., CAU cafeteria. Students will serve free cookies, coffee and tea to faculty, staff and administrators.

Tours of President Rose's Office—2-3:30 p.m., seventh floor, Eastman Building. Tours leave the lobby on the half hour.

Balloon Release—4 p.m., College Green. Student/Faculty Happy Hour—4:30-7 p.m., CAU cafeteria, featuring "The Bridge." Free pizza compliments of Student Directorate representatives-at-large; album raffles.

Student/Faculty/Alumni Variety Show—8 p.m., CAU cafeteria; free t-shirts to the first 200 student-faculty groups who attend the show together.

Closing—after the variety show, a reception for students and faculty will be held in the CAU cafeteria.

Watch Your Net

Sometime in the near future many full-time RIT employees will notice a slight reduction in their net pay. This is due to an IRS ruling, effective January 1, 1988, that makes life insurance benefits in excess of \$50,000 FICA taxable. These employees will see an increase in their FICA earnings and deductions. The appropriate withholding will be deducted from every paycheck.

Witness to Address Holocaust Event

Leon Bass was a 20-year-old soldier attached to the Third Army when he helped liberate a Nazi death camp. The experience is one he'll never forget—and one he wants to etch in the consciousness of others.

A Philadelphia educator who later used the lessons of the death camps to effect change in inner-city schools, Bass will be the featured speaker at RIT's Interfaith Holocaust Memorial Observance. He will deliver the talk, "The Lessons of the Holocaust for Contemporary Society," at 7:30 p.m., April 14, in the Skalny Room of the Interfaith Center.

The annual observance is included this year among several special events highlighting the celebration "On Behalf of Peace." The two-week celebration recognizes the peace studies concentration established a year ago in the College of Liberal Arts. All events are free and open to the public.

Other events celebrating "On Behalf of Peace:"

- Julian Bond, a civil rights leader and former Georgia legislator, opens the celebration with a lecture, "Peace among the Nations," at 7:30 p.m., April 11, in Room A205, College of Liberal Arts building.
- "Peace Among the Races," an April 12 symposium in the 1829 Room, College-Alumni Union, will feature a discussion by faculty and staff. Panel participants in the 8:30-10 a.m. segment will discuss "Racial Dimensions in International Conflict"; from 10-11:30 a.m. participants will discuss "Racial Harmony in America."
- A Holocaust memorial service, in conjunction with Bass's lecture, is scheduled at noon, April 14, in the Allen Memorial Chapel.
- An "Ethics and Nuclear War" symposium closes the celebration on April 20 in the Skalny Room of the Interfaith Center. Faculty from RIT, Hobart and William Smith College and the University of Rochester will discuss several topics.

The celebration, which stresses the quest for peace, is sponsored by the College of Liberal Arts, Office of Student Affairs, and Hillel Foundation.

Former CIA Expert To Address Seminar



Herbert Saunders

Herbert Saunders's business is based on a sad fact of life in today's world: he protects government and industry from terrorism. As president of Varicon International, Saunders will bring his 30 years of CIA experience in security and intelligence to RIT on April 12 when he will speak as part of RIT Training and Professional Development's 29th Annual Management Seminar Series. His topic will be "Personal and Industrial Security: The American Hostage—To Be or Not To Be." The seminar, which includes breakfast, will begin at 7:45 a.m. at The University Club, 26 Broadway. The cost of the program is \$49.

For more information on the breakfast seminar, call Cheryl Miller at -6600. To register, call -5088.



MAKE A NOTE OF IT... Charles Warren, director of the RIT Philharmonia (right), reviews sheet music with winners of the first Concerto/Aria Competition, sponsored by the College of Liberal Arts. The winners (left to right), Scott Stauffer, Charles Marsh and Pam Pasciak, will perform solo pieces from Mozart, including an aria from Don Giovanni and the Piano Concerto No. 23, during the Philharmonia's free Alumni Weekend Concert at 4:30 p.m., April 16, in Ingle Auditorium.

Plough Praises Work On Distance Learning

Nine awards for Projects Related to Productivity have been presented to faculty members to develop instructional materials for distance learning projects. In announcing the awards, Dr. Thomas R. Plough, provost and vice president for Academic Affairs, commented, "These projects continue RIT's commitment to providing instruction to off-campus learners. I am very pleased by these faculty members' initiative in adapting their instructional strategies to technologies and delivery systems that expand our outreach."

Henry Cooke, director of science and technology for the College of Continuing Education, will develop a VAX-based course, Technical Mathematics. A video-based calculus course will be developed by Dr. Thomas Upson, professor in the Department of Mathematics in the College of Science, to be delivered to high school students enrolled in the School/College Key Program for Advanced Placement and RIT credit and other off-campus students.

The students of two School of Photographic Arts and Sciences professors, John Karpen and Mr. David Robertson, will interview art directors and photographers around the county by telephone conference to introduce the students to workplace opportunities.

Dr. Thomas Barker, Center for Quality and Applied Statistics, with the aid of a graduate student, will conduct a feasibility study and cost analysis for producing a national videoconference, a Taguchi methods workshop.

Several faculty members plan to adapt materials for specialized learners: Larry LoMaglio, assistant professor in the College of Liberal Arts, will create a course, Spanish for Social Service Workers; Dr. Karen Snell, visiting assistant professor in the Audiology Department at the National Technical Institute for the

Deaf, will develop software for self-instructional auditory training using an existing videodisc; Jane Munt, chairperson for study skills, and Susan Donovan, reading specialist in the Learning Development Center, will produce a four-part video series on study skills with workbooks for off-campus learners and CCE students; and Dr. John Ballard, associate professor in the Criminal Justice Program in the College of Liberal Arts, will base a course on a prepared video series, *Crime File*.

Dr. James Burke, associate professor, and Dr. Warren Sackler, assistant professor, will develop graduate instruction and professional training for the School of Food, Hotel and Tourism Management, using a telewriter, video, workbooks and Vax communication.

The Institute Committee on Projects Related to Productivity was chaired by Dr. Edward Hoefler, Department of Mathematics, College of Science.

Adler: No Great Books Since WW2

Technology is contributing to the demise of great books, says Mortimer Adler, associate editor of the 54-volume *Great Books of the World*.

"There have been no great books written at all—not since the Second World War," said Adler, who will discuss "Reading, Great Books and Civilization" at 7:30 p.m., April 14, in Webb Auditorium. He is a guest in the "America and the Book" lecture series sponsored by the College of Liberal Arts. The lecture is free and open to the public.

Adler, the chairman of the Board of Editors of Encyclopaedia Britannica, says that only 25 to 30 books written during this century are among the contenders for

the title of "great book," including James Joyce's *Ulysses*, the plays of George Bernard Shaw, and Alfred Einstein's memoirs.

Two talks remain in the series. Neil Harris, chairman of the University of Chicago's history department, presents "Strange Journeys and Exotic Travels—The Turn of the Century Experience" at 7:30 p.m., April 7, Webb Auditorium.

Leo Marx, an American studies professor at MIT and author of *The Machine in the Garden*, a study of technology and American culture, will discuss "Twain's *Adventures of Huckleberry Finn* Revisited" during his 7:30 p.m., April 18, talk in Webb Auditorium.

Conference Focus: Communication

Television is under the constant scrutiny of both the viewing public and the media.

"Most organizations face a significant challenge in attaining the kind of access to media required for effective communication," says David Poltrack, vice president of marketing at CBS Network. "At a TV network the reverse challenge is present. Not only is access to communication channels unlimited, often the degree of exposure of the organization to the public is too great."

Poltrack will be the first keynote speaker at the "Communication Competencies and Careers" conference on Thursday, April 21, in Ingle Auditorium. He will discuss how to formulate effective communication strategies in his 9:30 a.m. talk, "Communications Control at a TV Network."

The role technology plays in communication is the subject of the 11 a.m. keynote address, "Communication Competencies in a Technological World," by Bonnie Johnson, director of corporate technical planning, Aetna Life and Casualty.

"Technology allows us to be more competent as human communicators," Johnson says. "We're in an age now that's comparable to when people began to write."

Sponsored by the William Kern Professorship in Communications and the Professional and Technical Communication Program in the College of Liberal Arts, the conference will help professionals and students in the field enhance their knowledge of the latest developments in communication.

"Both of these speakers are involved in vital communication functions for their companies," says Dr. Bruce Austin, who, as Kern Professor in Communications, is organizing the event. "Poltrack is involved in interpreting and analyzing audience response, while Johnson focuses on how today's communicators can use technology as a tool to enhance their work."

Four concurrent workshops will be held from 1:30 to 3 p.m. Topics include: Recent Trends in Organizational Communication, Dr. David Neumann, facilitator; Communication Training, William Repp; Technical Writing, Dr. Katherine Mayberry; Cooperative Education in Communication: The Student's Point of View, Dr. Kenton Hyatt. Student participants include Chris DiFrancesco, Mary Kay Hayes, Terry Standish and Ray Vallese.

Registration fee is \$5. Call -6649 for more information.

FOCUS

RIT's Biotech Graduates Are in Great Demand

Representatives of some of the nation's leading companies engaged in developing products through commercial biotechnology have learned a lot more about RIT's successful biotechnology program. Dr. Thomas Frederick, head of the Department of Biology in the College of Science, spoke yesterday (April 6) to the Industrial Biotechnology Association (IBA) in Tempe, Ariz.

"I was invited by the IBA to address what academia is doing to meet manpower needs for the biotechnology industry's future needs and what industry can do to assist in that effort," said Frederick.

RIT's bachelor's degree program is one of few in the nation, and it has seen a dramatic increase in enrollment. During the first year, 1983, there were 19 students; that number has grown to 126 today. About 40 students will have graduated from the program as of next month.

"There is a critical need to support biotechnology programs in this country to insure that the United States maintains its leadership position in this extremely vital, and economically important, area of applied biology," said Frederick. "To date, most of the emphasis and funding has been directed towards research and development by major universities, medical centers and private industries in biotechnology."

"Large numbers of laboratory personnel are required to support these efforts, so undergraduate institutions must play a key role in providing well-trained laboratory scientists to support the large number of research, development and production facilities in the field. Undergraduate programs such as RIT's, designed with valuable assistance and advice from industry, can complement the existing graduate education, research, applications and marketing components of biotechnology in the United States."

During his talk at the IBA meeting, Frederick mentioned the importance of cooperative education to RIT's biotechnology program. Co-op supervisors have said they did not expect to find such understanding and expertise in an undergraduate student. RIT-trained biotechnology graduates can immediately assume key positions with industrial and academic employers, and many students go on to high-quality graduate programs.

RIT biotechnology graduates are well-educated in the basic sciences with extensive training in specialized biotechnology skills. One third of their courses are in the liberal arts, and employers and graduate

schools find this a significant plus.

"We are very sensitive to the changing needs of the biotechnology industry," states Frederick, "so we are continually reviewing our program with help from our Advisory Council, which is composed of leading biotechnology professionals from across the nation."

As for the future of the program, Frederick told the IBA, "We would like to continue growing in size, but space, funding and equipment may limit the number of students we can successfully handle. We anticipate that enrollment must be kept at about 150 students."

Writing Awareness Promoted

Success is as close as a pen and paper.

That's the message for students and faculty during RIT's second Writing Awareness Week, April 18 to 22, sponsored by the Institute Writing Committee and the Institute Committee for Effective Teaching.

"Through this event, we'd like to make students, faculty and staff more aware of the importance of writing to a person's professional, social and personal growth," said Dr. Joseph Nassar, writing coordinator for the College of Liberal Arts.

- "Write Your Way to Success," a panel discussion for students, 11:45 a.m. to 1 p.m., April 20, 1829 Room, College-Alumni Union. Three speakers will discuss the importance of writing to career success.

Prizes for the student writing contest will be awarded at the event. A free lunch will be provided for the first 60

students who RSVP to Carol Carando, -6063.

- "Writing Assignments That Work," a panel discussion for faculty, 11:30 a.m. to 1 p.m., Wallace Memorial Library, Room A100. Faculty from three colleges that typically do not focus on writing skills will discuss writing assignments that have proved successful in their classes. Free lunch will be provided for the first 60 faculty who RSVP to Ann Gottorff, -2498.
- "Prompted Revision of Student Essays," a demonstration for faculty, noon to 2 p.m., April 22, MacLab, College of Fine and Applied Arts, Room 1540. Cornell University faculty will demonstrate PROSE, a Macintosh computer program.

NEWSMAKERS

- **Barbara Polowy**, art and photography librarian, Wallace Memorial Library, presented "Untraditional Sources for Design Students" at the 16th annual conference of the Art Libraries Society of North America held in Dallas in February. The session dealt with "Bibliographic Instruction for the Visually Literate Student." Polowy discussed special design resources and those from disciplines outside the arts.
- **James M. Papero**, associate director, Personnel Administration and Affirmative Action, has been elected a trustee of East House Corporation. East House is a private, nonprofit mental health agency providing residential housing for adults recovering from mental health and alcoholism problems.
- **Max Lenderman**, professor in weaving and textile design, has had two fiber sculptures juried into the "Wyoming Fiber Show: A National Competition." The show opens at the Nicolaysen Art Museum in Caspar, Wyo., on March 28 and runs through May 6. It includes 83 works by 53 artists from 26 states and Canada.
- An article on **Albert Paley**, artist-in-residence in the School for American Craftsmen, was included in the January 24, 1988, issue of *Newsday* magazine. Paley also has installed a one-ton sculpture, "Convergence," in the new Memorial Art Gallery sculpture garden in the Vanden Brul Entrance Pavilion. The work, an architectural screen made of polychromed steel and measuring 9 ft.x6½ ft.x16 in., was designed to "create focus and accent in the environment and to act as a counterpoint to the architecture."
- **Kevin Foley**, chairman of the Department of Civil Engineering Technology, was recently elected president of the Empire State Chapter of the Associated Builders and Contractors (ABC). He will be responsible for ABC's overall direction, including goal setting for 1988. ABC is the leading contractors' association for merit shop construction in New York State.
- **Dr. Vladimir Vukanovic**, Distinguished Professor of Physical Sciences in the College of Science, and **Dr. Gerald Takacs**, head of the Department of Chemistry, have had the paper "Plasma Etching of Organic Materials II: Polyimide Etching and Passivation Downstream of an O₂CF₄A₁ Microwave Plasma" accepted for publication in the *Journal of Vacuum Science and Technology*. **Ed Matuszak**, a graduate of

the Materials Science and Engineering program, and three research scientists from IBM Corporation, Endicott, are co-authors.

- **Joseph Nasser**, professor, language, literature and communication, College of Liberal Arts, is organizing "Writing Awareness Week," April 18-22. Events include a faculty workshop, "Writing Assignments That Work"; a panel presentation for students, "Writing in One's Career"; and a writing contest.
- **Dr. Karen Paul**, associate professor of management, College of Business, has received a grant from the Center for the Study of Philanthropy, part of the graduate school and University Center of City University of New York, to continue her research into corporate operations in South Africa. Paul is the 1987-88 Peace Fellow from the Mary Ingraham Bunting Institute of Radcliffe College in Cambridge, Mass., and a recipient of a Fulbright Senior Research Grant, which support her research into the effects of disinvestment and sanctions on business operations in South Africa. She recently returned from her second extended research stint in South Africa and will be in this country until mid-April when she returns to South Africa. Paul plans to resume teaching at the College of Business in the fall.

Visitors Welcome To Open House

Come to the annual open house of graduate, senior and junior painters in the College of Fine and Applied Arts at RIT's City Center, 50 West Main Street, on April 15 from 6-10 p.m.

The studios and latest artwork of 20 painters in the School of Art and Design will be on display in the seventh-floor lofts.

Artists include: Anne Brown, Heather Buchanan, Mike Clark, Kathy Clem, Barbara Curtis, Elaine Defibaugh, Nancy D'Ortenzio, Victoria Druziako, Gary Gustafson, Steve Judd, Peggy Kehoe, Jay Lincoln, Janet Lipp, Doreen Long, Lauren Ann Maines, Domingo Rodriguez, Ruth Schultz, Shella Shubuck, Randy Smart and Gloria Tatlock.

Variety Show and Play at NTID

Roller skates and poetry will be part of a special theater presentation in celebration of the 20th anniversary of NTID at RIT.

Sunshine Too, a performing arts ensemble consisting of three deaf and three hearing actors, will present its variety show, "Hand Made Stories," followed by the one-act play, "Last Dance," written for the anniversary celebration by Bruce Halverson, acting chairperson of NTID's Performing Arts Department.

Show times are 8 p.m., April 14-16, and 2:30 p.m., April 17, in the NTID Theatre. Tickets are \$4 general admission, \$2 for students, and will be available at the NTID Theatre Box Office beginning April 4.

"Hand Made Stories," a variety show for ages 12 to adult, is performed in a fascinating blend of sign language and voice. "Last Dance" takes place in an old amusement park during the final season. The park has been purchased by a man who grew up visiting and working there, and as he prepares to close it, he recalls

the special memories it holds for him. Having chosen to leave and find his own way, the man returns for the park's last dance.

More than 40 actors from the RIT/NTID community and the Rochester community appear in the play. David Gaines, a founding member of the London-based Moving Picture Mime Show, makes a special appearance. Choreographed by local actor/director Ed McDonald, performances include roller-skating, mime, dancing, and music.

For more information, contact the NTID Box Office at -6254 (voice/TDD), 10 a.m.-4 p.m., weekdays.

Disabilities Conference Set for April 22

Internationally known learning specialist Dr. Harry Whitaker, professor of neurology at the University of North Dakota, will be the keynote speaker at a learning disability conference on Friday, April 22.

"Learning Cognition Issues and Strategies for the School Psychologist" will be held from 9 a.m. to 4 p.m. in Ingle Auditorium. Whitaker's topic, "Six Types of Dyslexia," concerns learning disabilities in children and adults.

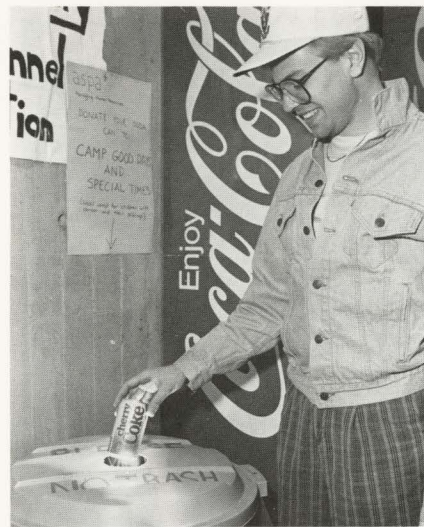
Sponsored by the school psychology program in the College of Liberal Arts, the conference also features presentations by RIT professors and Rochester area speech and language pathologists on the school psychologist's role in identifying learning disorders. The fee is \$30 for early registrants; \$35 at the door. RIT faculty and students may attend at no charge.

For more information call Dr. Margery Reading-Brown, -6701, or Dr. Stephanie Polowe, -6201.

Blaze Planned

A structure owned by RIT will be destroyed by the Henrietta Fire District during a controlled fire on April 24. The structure, a vacant, two-story farmhouse at 410-412 Bailey Road, served as a three-family home but had fallen into disrepair, according to George Harland, RIT property and risk manager, and Robert H. Derrick, deputy chief, Henrietta Fire District.

The house is located behind campus at Bailey and Miller roads, and will take approximately three to four hours to burn down. During the fire, district personnel will engage in on-site training. RIT will then bury the remains and re-landscape the site.



IT'S IN THE CAN...The RIT Student Chapter of the American Society for Personnel Administration is collecting soda cans in the College of Business lobby. Signs on trash cans urge students not to throw away cans but to drop them in specially marked bins. Proceeds of the collection, which runs through May 13, will be donated to Camp Good Days and Special Times.

CALENDAR

April 8-men's lacrosse: RIT vs. SLU, 3 p.m.

April 9-men's lacrosse: RIT vs. Clarkson, 2 p.m.

April 9-men's softball: RIT vs. Hamilton, doubleheader, 1 p.m.

April 11-women's softball: RIT vs. Nazareth, doubleheader, 3 p.m.

April 12-catered luncheon: sponsored by Women's Network, 1829 Room, noon-1 p.m.; \$4 members, \$6 visitors; checks to Carol Richardson by April 8

April 13-informal meeting: RITCAN Support Group; discussion of concerns of those in need, CAU, Alumni Room, noon-1 p.m., open to all

April 13-reading: novelist Jayne Anne Phillips, author of *Machine Dreams* and two volumes of short stories, reading from her work, 8 p.m., Webb Auditorium; free, open to the public, interpreted; sponsored by the College of Liberal Arts

April 14-lecture: "Process and Perception," Reedy Memorial Lecture in Photography by Jerry Uelsmann. Ingle Auditorium, CAU, 7 p.m. Tickets required; call -2716 or stop by Room 2125, Gannett Building.

April 22-film and discussion: "Salvation!" by Beth B., satire of televangelism, completed a year before the PTL scandals; 7:30 p.m., April 22; sponsored by the Visiting Filmmaker's Series; \$2

PERSONNEL UPDATE

TIAA-CREF has announced the implementation of its long-awaited Money Market Annuity. Effective immediately, CREF participants will be able to allocate premiums to either the regular CREF stock fund and/or the new money market fund or to transfer between the two funds.

Money Market investments are in short-term debt instruments (i.e., certificates of deposit). Due to the short-term nature of these investments, they normally provide stability of principal with daily fluctuations in the rate of interest being paid. Currently CREF money market investments are projected to yield between 6 and 7 percent interest. Individuals may obtain money market yields by calling 1-800-223-1290.

Prior to the inception of the Money Market Annuity, CREF participants who wanted to protect their accumulations against sharp fluctuations in the stock market could do so only by transferring all or part of their CREF accumulations to TIAA. The CREF to TIAA transfer, however, is permanent in that once funds are transferred to TIAA, they cannot be moved back into CREF. With the arrival of the Money Market Annuity, CREF participants will now be able to transfer accumulations from CREF to the money market fund and vice versa. **Transfers will be permitted at any time during the month.**

Along with the introduction of the Money Market Annuity will come a system of daily participation. For example, contributions remitted by RIT to TIAA contracts will begin earning interest upon TIAA's receipt of the money. In an effort to make full use of the daily participation system on behalf of its employees, RIT is prepared to begin remitting contributions to TIAA-CREF on a *per pay period basis* as opposed to the traditional monthly remittance. This will be accomplished via a wire transfer of the money to TIAA-CREF on payday, thus facilitating immediate investment of employer/employee contributions.

The Personnel Office has arranged for a TIAA-CREF presentation on April 14 at 9:00 a.m. in Ingle Auditorium. A representative from TIAA-CREF will present an overview of the annuity programs with particular emphasis on the new money market fund and its impact. Employees needing additional information on the Money Market Annuity are encouraged to call TIAA-CREF at 1-800-842-2733. Members of the benefits staff are also available to address your retirement plan inquiries. You may contact Chuck Hayes (-2428) or Nancy Wallace (-2604) or, by electronic mail, CWH7864/NHW5712 at RITVM.

NEWS & EVENTS

Rochester Institute of Technology

One Lomb Memorial Drive
Post Office Box 9887
Rochester, NY 14623-0887



LIBRARY
GLADYS

M TAYLOR