

Historian, Activist To Speak at King Event



Dr. Mary Berry

RIT's sixth annual memorial celebration of the birthday of Martin Luther King, Jr., will feature a speech by Dr. Mary Berry, a noted historian and civil rights activist who examines history and law from a black perspective.

Berry's speech is part of a program of commemorative events scheduled for Monday, Jan. 18, at 2 p.m. in Ingle Auditorium. Students, faculty and staff are encouraged to attend.

A member of the U.S. Civil Rights Commission, Berry also serves as a professor of American social thought at the University of Pennsylvania. Previously U.S. assistant secretary for education in the Department of Health, Education and Welfare, she looks candidly at the problem of racism in America, analyzing the mistakes of the past and the social challenges of the future.

In addition to Berry's speech, the program includes performances by the RIT Gospel Ensemble, a dramatic presentation by RIT Black Expressions, and a reflection on Dr. King by students Bruce Boone, president of RIT's Black Awareness Coordinating Committee, and Brian Scott of the College of Liberal Arts.

RIT's commemoration of Martin Luther King's birthday is sponsored by the Office of Minority Student Affairs, College of Liberal Arts, Black Awareness Coordinating Committee, Complementary Education, the RIT Gospel Ensemble, College Activities Board, Student Directorate, NTID and the Frederick Douglass Scholarship Committee.



WE'RE NUMBER ONE!...All smiles, President Rose and Dr. John Paliouras (right), dean of the College of Science, proudly display their t-shirts announcing "RIT's science programs number one." The shirts were made after the recent U.S. News & World Report survey of college and university presidents rated RIT's undergraduate science programs the best among comprehensive schools in the East. Students, faculty and staff in the College of Science bought 250 of the shirts and another 250 have been ordered. The shirts were sold by student clubs in the college.

Innovative Scholarship Benefits RIT's Social Work Seniors

Educators in RIT's Social Work Program have developed innovative scholarships that pay the senior-year educational expenses of qualified social work students while they gain valuable work experience.

The Senior Full-Year Field Placement Scholarships, combined with other forms of financial aid, are valued at nearly \$18,000. Scholarship awards are comprised of a \$6,500 contribution from an approved participating human service agency, an RIT scholarship of up to \$3,500, federal and state programs and grants.

Scholarships are awarded according to merit and demonstrated financial need. Recipients are carefully selected by matching their professional interests with agency needs.

"Many graduate programs offer their students financial reimbursement for field placement work," said Michael Stone, coordinator of field instruction for the Social Work Program. "We are proud to be the first in the nation to introduce a similar program to undergraduates."

The scholarship was created in response to increasing enrollment in RIT's Social Work Program and as an effort to attract even more undergraduates interested in the field. Undergraduate enrollment in RIT's Social Work program is up 24 percent, reflecting a trend reported by other social work programs across the country.

"There is a renewed interest in the field, in part because of a re-emerging social consciousness among young people, who are tired of seeing the homeless treated with insensitivity," said program chairperson Marshall Smith. "Evidence indicates that others are angry with our government's policy towards the AIDS epidemic. People are also encouraged by the availability of social work jobs, which remain despite the domestic program cuts we have experienced."

He pointed out that RIT's scholarship program offers many advantages. Students are placed with an agency for a year, giving them a concentrated learning and training period to practice and develop

social work skills. Student positions range from teen pregnancy counselor and child protective worker to assistant to the coordinator of a community alcohol education program.

Human service agencies benefit from the program as well, because they can employ another full-time staff member at substantial savings. Social work faculty also are available to provide training to field instructors on a regular basis and training and development for other agency staff.

The first scholarships have been awarded to students who began working in September for the Monroe County Department of Social Services, East House Corporation, Project Intervention and Hillside Children's Center. Six more agencies are expected to participate in the scholarship program in the 1988-89 academic year.

In order to receive the Senior Full-Year Field Placement Scholarships, students must file the Financial Aid Form by April 15, be certified for the full-year paid field placement in one of the cooperating agencies, and maintain satisfactory academic progress at RIT. These students are considered full time and are entitled to receive any additional federal, state or institutional aid for which they are eligible.

Transfer Day Means Parking Lot Changes

In order to provide parking space for more than 350 potential transfer students, Parking Lot D will be closed on Friday, Jan. 15. The Office of Admissions will host RIT's second annual Transfer Day for students from area community colleges who may consider transferring into RIT programs.

After introductory sessions, students will meet with faculty and staff in each of the colleges and talk to support areas from 3-5 p.m. in the Fireside Lounge.



AUTHOR'S AUTOGRAPH...Samuel Delany, far left, a four-time Nebula award winning science fiction writer, signs copies of his new book, *The Bridge of Lost Desires*, at RIT's Campus Connections. His visit to RIT, Dec. 7-11, was made possible by a grant from the National Endowment for the Arts to the Literary Series, sponsored by the College of Liberal Arts. (Photo by Ken A. Huth)

Tips for Volunteers In CCE Prof's Book

A volunteer and an organization or a cause not suited for each other can be a disaster, says Dr. Frederic P. Gardner, professor in the College of Continuing Education.

"Volunteering is just like taking a job," says Gardner. "You shouldn't do something you don't like. It will only cause problems for you and the people you're trying to help." Volunteers, he says, should carefully assess their skills and research the opportunities before making a commitment, a process he's outlined in his recently published handbook, *Volunteer, Be Proud!*

Co-authored by Henry E. Liebling, *Volunteer, Be Proud!* is a practical guide that includes tips on where to volunteer, how to interview for a position, developing skills within volunteer work, earning academic credit, and tax deductions.

"Volunteerism is much more prevalent than you'd guess," Gardner says. "More than half of Americans over the age of 14 give an hour a week to volunteer work. In addition to accomplishing the work, this effort adds billions to the gross national product. We found," he adds, "that the numbers are the same for teenagers—52 percent of them volunteer their time. It's an important part of how children become adults, how they learn about the work ethic and the notion of helping people without recognition or pay."

Although the research and writing are complete, Gardner says that both he and Liebling find themselves increasingly fascinated with volunteerism and have begun promoting the concept through speaking engagements at community group meetings.

Their Videos Solve Demo Dilemma

Videotaped demonstrations could explain many scientific concepts that are difficult for students to understand, say two faculty who have created videotapes to explain electromagnetism.

Lance Breger, an assistant professor in the Department of Electrical Engineering, and Ronald Jodoin, a professor in the Department of Physics, received an RIT productivity grant to complete the series of 10 videotapes.

The two believe the videotapes solve a critical lack of demonstrations in engineering and science education. Because demonstrations are often difficult to set up in the classroom, because they are time-consuming, expensive or require equipment not easily accessible, students rarely see physical examples of the phenomena they study.

"We thought students could understand the mathematical concepts better if we could demonstrate the phenomena," Breger said.

Despite an extensive search, the professors found there are few scientific videotapes geared for upper-level university students. With support from department heads Swaminathan Madhu and Arthur Kovacs and deans Richard A. Kenyon and John Paliouras, and with some equipment loaned by the University of Rochester Department of Physics, they created their own.

The videotapes are from eight to 25 minutes long and explain such phenomena as electromagnetic induction and superconductivity. Breger said the videotapes are popular with students. Other universities have expressed interest, and a set already has been bought by the U.S. Air Force Academy in Colorado, he said.

They have sold bulk orders of the handbook to several national organizations, including the National Urban League, the National Center for Non-Profit Corporations, New Jersey Bell and Hartz Mountain, and have also contracted with schools, hospitals, local governments and nursing homes to provide multiple copies of the guide.

Individual copies of the book are available for \$3.95. To order a copy or to discuss bulk orders or speaking engagements, contact Dr. Frederic Gardner at -4939.

Trade Show Nets Gifts for College

RIT's School of Printing Management and Sciences received a total of \$1.2 million in state-of-the-art equipment donated by major graphic arts companies at Graph Expo '87, a recent trade show in Chicago.

Crosfield Electronics, Royal Zenith and Itek, and DS America announced plans to donate three laser color scanners during formal ceremonies with President Rose, Dr. E. C. McIrvine, dean of the College of Graphic Arts and Photography, and Miles Southworth, director of the School of Printing Management and Sciences.

"This equipment will afford our students the opportunity to continue to work on the finest graphic arts equipment available—the same equipment that is used in top printing establishments across the country," says Southworth. "RIT's ongoing partnership with industry is a key factor in our ability to provide outstanding professionals in printing and graphic arts."

Royal Zenith and Itek have arranged to donate a 210 laser color scanner valued at \$250,000. DS America, the American division of Dianippon Screen in Japan, is donating a \$175,000 SG601 laser color scanner. The value of the gift from Crosfield Electronics, an 870 color electronic prepress system with a 646 laser color scanner, is \$800,000. All of these gifts will be located in the School of Printing's Electronic Color Imaging Laboratory.

Spring Sign Classes Open for Registration

Spring Quarter sign/simultaneous communication courses and seminars are scheduled from March 14 to May 6. Deadline for registration is February 26.

Courses to be offered are: Basic Sign Communication I, II, and III; Basic Review; Basic Conversation; Fingerspelling and Numbers Practice; Intermediate Sign Communication: Expressive; and Structure of ASL. (Three classes will be offered on the "west side" of campus: Basic Sign Communication III, Intermediate Level, and Review for Vets, Advanced.)

Seminars offered during Spring Quarter include: Effective Facial Expression and Body Language, Using Classifiers Effectively, and Comprehension Practice for ASL.

For further information, call Lois McAllister, -6497 (V/TDD).



SAC CRAFTS SELL... Harry Welsh, a second-year graduate student in ceramics and ceramic sculptures, was one of approximately 40 students in the School for American Craftsmen to exhibit and sell crafts at the annual Holiday Crafts Sale in December. Students sold everything from woven shawls and sterling pins to glass perfume bottles at the event.

Overflow Audience Learns The Truth from 'Dr. Ruth'

Dr. Ruth Westheimer came to RIT with a mission: to bury sexual myths. A crowd of about 600 RIT students showed up for a lively lecture during which they heard the first lady of sex therapy talk about everything most college students already know, but have never heard from a small 59-year-old woman with a heavy German accent.

In the course of her presentation, Dr. Ruth tackled long-standing myths surrounding conception, masturbation and more. While her straightforward style and controversial views spark criticism from some conservatives, Dr. Ruth insists she's just an "old-fashioned" teacher who wants to share the facts about sex.

"Part of my endeavor is to say 'let's be sexually literate.' Let's talk about these issues," she said at a meeting with television reporters before her speech in Ingle Auditorium. "I'm particularly pleased when parents tell me the first time they had a frank discussion with their youngsters was when they could say, 'Did you hear what Westheimer said on television?'"

Shock appeal may account for much of Dr. Ruth's phenomenal success as host of her nationally syndicated radio and television show, "Sexually Speaking." She revels in her role as the nation's unlikely spokeswoman for safe sex, birth control and sexual awareness.

And her fans eat it up. Greeted by enthusiastic applause and shouts of "Ruth! Ruth! Ruth!", she established an immediate rapport with the sell-out audience. Students who couldn't get into Ingle Auditorium watched the speech live via closed-circuit television in Webb Auditorium. Student Directorate sponsored the Dec. 14 event.

Throughout her speech she threw facts at common sexual misconceptions. She said most unwanted pregnancies are caused out of ignorance. Many sexual anxieties, she added, are rooted in false notions that can be harmful to relationships.

Although she is not a medical doctor, Dr. Ruth reserved serious comments for the social aspects of AIDS. "A cure must be found," she emphasized, urging others to join her in education and fund-raising efforts. "Until that time I don't know what safe sex is."

But, she cautioned, "know your partner and use a condom."

On a positive note, Dr. Ruth said relationships may actually benefit from AIDS because "people will think twice before saying...good-bye."



Dr. Ruth Westheimer (Photo by Ken A. Huth)

Bantering frequently with the sign language interpreter on stage, Dr. Ruth highlighted the fact that her television show was recently close-captioned for the hearing impaired. She said the decision was prompted by her first visit to RIT four years ago.

During the question-and-answer session after her speech, Dr. Ruth talked about her commitment to airing sexual issues: "I've seen the problems in my private practice. I love the combination of the academic and the clinical. And let's face it, I do love the show business."

Two Bevier Exhibits Feature Graphics

"1987 Functional Graphics and Communication Graphics" will be presented at the Bevier Gallery Jan. 9-31.

Functional graphics, an exclusive exhibit, presents instructional visual information that demonstrates the graphic designers' highly developed skills. Communication graphics, a travelling exhibit offered by the American Institute of Graphic Arts, features the nation's leading promotional and corporate graphics, including posters, calendars, logos and brochures.

According to Bernadette Merkel, chair of graphic design, "This exhibit offers viewers a first-hand opportunity to see professional examples of information and marketing graphics."



SCHOLARSHIP WINNER... Army ROTC student Fabian Grabski (left) accepts congratulations from Lt. Col. Thomas Reddick (center) and Dean Richard A. Kenyon of the College of Engineering for winning a scholarship from the Society of American Military Engineers. Grabski, a sophomore mechanical engineering major, received the scholarship for overall academic excellence and his performance as a military science student. Reddick is head of the Army ROTC Department at RIT.

RIT Participates In Drive to Increase TAP

As the dollar's purchasing power continues to erode, students lose opportunities to attend the college of their choice.

To help students rebuild their dollar's purchasing power, RIT is participating in an effort to increase New York State's Tuition Assistance Program (TAP).

The Institute is among other independent New York colleges and universities that have forwarded a "Rebuilding TAP" proposal to the state legislature.

"This year presents a good opportunity for TAP increases," says Deborah Stendardi, director of RIT's Office of Government and Community Affairs. "There has not been a substantial increase in TAP awards since 1984, when the maximum award was increased \$500.

"In order to be successful, we need a grassroots effort. We will be asking faculty, staff, students, parents, trustees, and alumni to help us in our effort to persuade the legislature that the time is ripe to rebuild TAP and restore the program to its original effectiveness."

The proposal seeks to increase the TAP budget by almost \$100 million and change eligibility requirements to reflect increases that would have occurred if the program had been adjusted for the Consumer Price Index in the last decade.

"It is important that TAP be resolved in the 1988-89 state budget when it is approved in March," Stendardi said. "It is critical to make our voices heard on this proposal now."

If approved, the increases would become effective in the fall of 1988, and would provide increased benefits to current financial aid recipients and other students not currently eligible for TAP awards. About 3,300 RIT students would benefit from the increased TAP benefits if the proposal wins legislative approval.

All awards would be increased throughout the TAP schedule if the proposal is passed; maximum awards to full-time students would increase \$570 to \$3,420 and the income eligibility ceiling would increase to \$40,250.

TAP was initiated in 1974 to give more students an opportunity to attend independent universities. Although the maximum TAP award has been increased from \$1,500 in 1974 to \$2,850 in 1987, its impact on the "tuition gap" between independent and public universities has been diminished by the effects of inflation. The \$1,500 maximum award in 1974 covered 60 percent of the average tuition of under-

graduates attending New York independent colleges; this year the \$2,850 maximum awards covers only 36 percent of the average tuition.

Of the three major forms of grants and scholarships awarded to students in 1986-87, TAP comprised the greatest portion with almost \$5 million in benefits allocated to about 3,240 students, who received an average of \$1,519.

Those who are interested in expressing their support for this proposal should write their New York State Assembly and Senate representatives, c/o of State Capitol, Albany, N. Y. 12248 (Assembly), 12247 (Senate), or contact Deborah Stendardi, Office of Government and Community Affairs, City Center, 50 W. Main St., Rochester, N. Y. 14614.

Noon-Hour Wellness Programs Offered to Faculty, Staff

A series of wellness programs is being offered to RIT faculty and staff, sponsored by RIT*FIT and the employee assistance program, and will take place from noon to 1 p.m. in the College-Alumni Union.

The list of upcoming programs includes: Fri., Jan. 8—Exercise Types and Effects; Lou Spiotti, Director of Athletics; Alumni Room

Wed. Jan. 13—Children's Mental Health; Patricia Marx, clinical supervisor, Learning Development Center; Alumni Room

Fri., Jan. 15—Common Respiratory Infections in the Winter; Dr. Igor Mihajlov, medical director, Student Health Service; 1829 Room

Mon. Jan. 18—Nutrition and Health Care; Dr. Laura Wiegand, staff physician, Student Health Service; Alumni Room

Wed., Jan. 20—Advertising for Health—Are We Being Taken In?; Fred Bleiler, director of Physical Education; 1829 Room

Artistic Community Flourishes In Sunny City Center Lofts

It may not be SoHo or Chelsea, but the resemblance is getting close as 20 students in the College of Fine and Applied Arts establish an expanding artistic community at RIT's downtown City Center.

Junior and senior painters from the School of Art and Design have set up their easels in seventh-floor lofts at the 50 West Main Street building alongside graduate students working with oils, pastels, acrylics, woods, paper and leather. The younger artists experience a broad exchange of concepts and techniques through proximity to the graduate artists, who have been based at City Center since 1970.

Customer Satisfaction Is CCE Course Topic

How salespeople deal with customers "up close and personal" will determine their professional success and the company's bottom line, according to the experts. RIT can help the salesperson make the most of customer contacts with a new course to be offered Spring Quarter by the College of Continuing Education.

Interpersonal Communications for Customer Service will show how to maximize customer satisfaction and minimize dissatisfaction through proven interpersonal techniques.

"The cost of dissatisfaction is immense," says Dr. Lynda Rummel, who worked with knowledgeable business leaders to develop this unique course. "Customers will simply take their business to companies that provide quality products and satisfy their requirements."

The course will be taught by Gladys Abraham, a specialist in organizational development.

"You will walk out with a set of listening and assertiveness skills, and you will know how to deal with angry customers," says Abraham. Interpersonal Communications for Customer Service also will help salespeople evaluate their interpersonal skills and the quality of their firm's customer service through role playing, discussion, and their own research.

Registration has begun. For more information, call Lynda Rummel at -4999.

The lofts include 10,600 square feet of individual studios, a lounge and a framing woodshop. The 14-foot ceilings and floor-to-ceiling windows overlooking Main Street give them more light than Rochester artists can usually find.

The painters create subjects such as landscapes, self-portraits and fantasies in styles ranging from realist to expressionist to abstract. Professors Phil Bornarth, Sheila Wells and Ed Miller have been offering critiques and artistic guidance week-to-week.

"We have an excellent space with an unusually large number of artists working together," says Bornarth, professor of fine arts. "It's a good mesh. We don't make our students into artists; we encourage them to develop in their own directions."

When they graduate, students teach or rent private studios in Rochester or other cities, in search of the elusive gallery connection that may launch their careers.

"You have to face the real world after this," says Cathy Clem, graduate student. "You have to decide which art market you want to go for. The Rochester market is very different from that of New York City."

AVI Plans Shared Videodisc Venture

The American Video Institute (AVI) at RIT, creator of Landisc, Graphic Design Archive, Litigation Strategies and other landmark videodiscs, is planning to create a shared videodisc with other educational partners.

Interactive videos, which combine the technology of computers and videodiscs, are being used in education and industry for such purposes as pictorial archives and as tools for individualized teaching and testing. One setback to widespread use, however, has been the cost of production.

"The value of this project is that participants each will pay only a portion of the cost to produce a complete videodisc—which makes this ideal for those who want to create small or experimental projects," said James Gray, an instructor at AVI.

All contributors will produce their own segments of the videodisc, but the disc material would be available to all contributors for internal use, demonstration projects and educational purposes only. The material could not be resold.

The American Video Institute, which joined RIT in 1985, was founded in 1978 as an education and research center for electronic and optical storage applications. In 1986, AVI and the city of Rochester received an Innovations in State and Local Government award from the Harvard University Kennedy School of Government for the Landisc project—a videodisc of all properties in Rochester that is used for assessment purposes. The award came with a \$100,000 Ford Foundation grant.

In cooperation with Harvard University Law School, AVI also recently completed "Litigation Strategies," a videodisc teaching tool used to train lawyers.

Phone Book Gallies Dispatched for Review

Galleys of the front and alphabetical sections of the telephone directory were sent to colleges and departments earlier this week for review. Their prompt return will be appreciated, so that the additional changes can be made and the book turned over to the printer.

Two changes have been made in the book this year: the phone numbers are in larger type, and the building abbreviations have been changed to full names, putting the room number before the building name (e.g. 2064 Eastman, 1003 Carlson, etc.). Delivery of the books is scheduled for Feb. 12.

Support Group to Hear About Immune System

To help cancer victims and friends understand the body's response to the disease, RIT/CAN Support is featuring a lecture, "Immune Responses Against Cancer," by Tom Frederick, professor in the College of Science. He will discuss how the immune system recognizes and attempts to destroy developing tumor cells, why some tumors continue to develop, and what can be done to enhance a person's immune response.

The lecture will take place at noon, Jan. 15, in the Alumni Room, College-Alumni Union. The support group is open to anyone who wishes to attend.

NEWSMAKERS

- **Caroline Maw**, Institute receptionist at NTID, has been awarded the 1987 American Express Award for Excellence in Program Development for her paper, "Women in Development: Self-Reliance Weaving Project; Antigua, West Indies." The paper documents the history and growth of the five-year-old Rochester-Antigua Partners of the Americas program in which she participated.
- **Dr. Franz K. Seischab**, professor of biology, presented two papers at the annual meeting of the Rochester Academy of Science: "The Fens of the Bergen Swamp: Disturbance Maintained Ecosystems" and "Presettlement Forest Tree Distribution on the Holland Company Lands and in the Phelps and Gorham Purchase."
- A show titled "The Post Industrial Steel Town Series, featuring the work of photographer **Margaret Evans**, Center for Imaging Science, and painter Suzanne Roth, formerly on the faculty of the College of Fine and Applied Arts, was exhibited in the University of Pittsburgh's Henry Clay Frick Fine Arts Building Gallery from Nov. 17-Dec. 20. The series of images was the result of a three-year study of abandoned industrial sites and their environs.
- **Dr. Barbara Allardice** of the Learning Development Center has been elected president-elect of the Genesee Valley Psychological Association.
- **Barbara Fox** of NTID will display her paintings from Jan. 10-Feb. 9 at the Atrium Gallery on Elmwood Ave.
- **Professor Donald Bujnowski** of the College of Fine and Applied Arts, School for American Craftsmen, was a speaker at a special symposium in conjunction with the Bauhaus Weaving Workshop, "Source and Influence for American Textiles," at the Philadelphia College of Textiles and Science.
- **Dr. Bhalchandra Karlekar**, chairman of the Department of Mechanical Engineering, spent several weeks in China this fall teaching at Zhejiang University in Hangzhou and at Shanghai University of Technology in Shanghai. He also visited the Research Institute of Automation for Machine Industry of Ministry of Machine Building in Beijing and the Shaanxi Institute of Mechanical Engineering in Xian.
- **Susan Rogers**, formerly electronic learning systems coordinator in Instructional Media Services, was recently promoted to the position of director of distance education projects in the Division of Academic Services and Computing. Rogers's article, "Telecourses and Computers," appeared in *Agenda*, a publication of the Public Broadcasting System's Adult Learning Service.
- **Dean Edward C. McIrvine** has announced the following personnel changes in the College of Graphic Arts and Photography: **Dr. Lothar Engelmann** has agreed to serve the college for the current academic year as associate dean for

Academic Affairs, while continuing his faculty position in the School of Photographic Arts and Sciences; **John L. Kronenberg's** title has been altered to associate dean for External Affairs, a part-time position focused on the activities of the Graphic Arts Advisory Committee and other industry interaction; **Gaylene Morrill's** title has been altered to special projects coordinator, reflecting the importance of her involvement in a variety of special events, as well as her continuing role as liaison with RIT Communications; **George Ryan** continues as director of operations, with delegated responsibility for budget, purchasing, personnel records and facilities, and coordinating responsibility for scheduling and academic records.

- **Mike Voelkl**, NTID Applied Arts, was one of 25 college educators nationally to receive a grant from SIGGRAPH. The goal of the grant was to foster either new courses or help those courses already up and running in the area of computer graphics. The grant, valued at \$1,000 included 30 volumes of the latest technical information in computer graphics. Twenty-eight of the volumes, which have a wide range of theories and applications in the computer imaging field, were donated by Voelkl to the Wallace Memorial Library and will be made available to students, faculty and staff.

- **Dr. Robert Morgan**, associate professor of art history, College of Fine and Applied Arts, recently gave a keynote lecture on "Performance and Spectacle in the Post-Industrial Age" at the Cranbrook Academy of Art in Bloomfield Hills, Mich. The lecture was also delivered to students in the UCLA art department.

Morgan also published an essay in the December 1987 issue of *Arts Magazine* on Sherrie Levine, the post-modern photographer.

- A hymn-anthem, "There is a Time," written by **Edward Schell**, professor of fine arts and music in the College of Liberal Arts, premiered in an October fund-raising concert at Faneuil Hall, Boston, for the new Unitarian-Universalist hymn book, sponsored by the national Unitarian-Universalist Association. Schell is director of music at the First Unitarian Church in Rochester.

- **Marshall Smith**, chairperson, Social Work, has had a paper accepted at the annual program meeting of the Council on Social Work Education, with colleagues **Dean Santos**, chairperson of NTID's Social Work and Criminal Justice Support, and **Lori Reed**, of NTID Interpreting Services. The paper is a mutually sung and signed lecture, "Folk Music and the Social Work Curriculum," in which Santos plays guitar, Reed signs and Smith plays the harmonica.

- **Sarah Collins**, a professor in the Language, Literature and Communication Division, College of Liberal Arts, will be a panelist for the Rochester conference on time, to discuss "Books Lost in Time," on Jan. 16, McCurdy Chapel, University of Rochester.

- **John Morreall**, philosophy professor, College of Liberal Arts, gave an invited lecture in December on "Being Human and Being Humorous" at Stonehill College, North Easton, Mass. Morreall also has been appointed to the board of consulting editors for the journal *Humor: International Journal of Humor Research*.

- **Sue Habbersatt**, program coordinator, Office of Cooperative Education and Placement, was moderator of a session on "Technical College Challenges" at the annual conference of the Eastern College Personnel Officers (ECPO). She also serves on the executive board of ECPO, an organization of recruiting and placement professionals.

- **Bonnie Salem**, assistant director, Office of Cooperative Education and Placement, participated in a panel presentation on "The Costs and Benefits of Cooperative Education" at the November meeting of the American Society for Personnel Administration, Genesee Valley Chapter.

- A new anthology, *Up Late: American Poetry Since 1970*, edited by Andrei Codrescu and recently published by Four Walls, Eight Windows Press, includes poems by **Sam Abrams**, professor in the Language, Literature and Communication Division, College of Liberal Arts.

CALENDAR

Jan. 7-lecture: "The Lonely Crowd Revisited," by Dennis Wrong, a New York University sociology professor, at 7:30 p.m., in Webb Auditorium, Frank E. Gannett Building. Sponsored by the College of Liberal Arts as part of its "America and the Book" lecture series.

Jan. 12-meeting: RIT Women's Network, noon-1 p.m., in the 1829 Room of the College-Alumni Union. Discussion by Margaret Daiss and Janet MacLeod-Gallinger of last year's child care survey. The meeting is open to all; attendees may bring a brown bag lunch.

Jan. 12-discussion: President Rose meets with student leaders to talk about RIT's philosophy and student concerns at Student Directorate's open board meeting, 1829 Room, CAU, 6 p.m.

Jan. 15-lecture: "Immune Responses Against Cancer," by Professor Tom Frederick, College of Science, noon, in the Alumni Room, College-Alumni Union, sponsored by RIT/CAN Support Group.

Jan. 26-talk: "The Importance of Writing Skills," by Douglas Pelino, manager of corporate employment and college relations at Xerox for faculty and staff at noon in the James E. Booth Memorial Building, room 1570.

Feb. 5, 6, 7-Winter Weekend: contact Dorothy Brown, -6171.

Feb. 9-lecture: Janet Farnum, Ph.D., from the Department of Behavioral Sciences will speak about breast cancer; sponsored by RIT/CAN Support Group; 1829 Room, College Alumni-Union, noon.

RIT*FIT Offers Fitness Screening

RIT*FIT, the Institute's health enhancement program, is now offering a fitness screening test for faculty and staff. The evaluation includes: blood analysis (cholesterol and glucose), flexibility test (back and legs), strength (upper body), body composition (percent of body fat, weight), blood pressure and vital lung capacity.

Testing will be offered every Thursday between noon and 4 p.m. For an appointment contact the Physical Education Office at -2620.

Speaker to Discuss Importance Of Communication Skills

"There is an increased emphasis for people employed in technical areas to communicate well in order to sell their ideas," says Douglas Pelino, manager of corporate employment and college relations at Xerox.

Pelino will talk to faculty and staff about the importance of communication skills for students entering the job market, the value of writing ability for a successful career and will include tips on verbal and

nonverbal communication. His talk, sponsored by the Institute Writing Committee, will be given at noon, Jan. 26, in the James E. Booth Memorial Building, room 1570.

A 1964 graduate of RIT's College of Business, Pelino coordinates Xerox's recruitment efforts with more than 300 universities nationwide.

Call Elizabeth Conley at -4936 for reservations. The first 50 guests will receive a free lunch.

NEWS & EVENTS

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