

Tribune CEO Says Newspaper Publishers Must Listen



This year's Isaiah Thomas Award honoree, Stanton R. Cook, offers an inside view of the publishing industry at a meeting with students in the School of Printing Management and Sciences.

Pachyderms, Picnics, Parties Planned for Spring Weekend

When spring fever hits, RIT students turn to events like a tug-of-war with an elephant and a fireworks extravaganza to celebrate the season.

"TGIS"—Thank God It's Spring—is RIT's traditional Spring Weekend held May 7 through 9. Festivities include camel and elephant rides, jugglers, mime, magicians, sports events, picnics, parties, dances, and an art sale.

Students will test their strength in a tug-of-war with an elephant, sponsored by the RIT Life Science Group, 8 p.m., Friday, May 8, behind "Gracies," the Grace Watson Hall cafeteria. The annual Spring Weekend fireworks display also can be seen behind Gracies at 10 p.m. on Friday.

Dorothy Brown, coordinator of Greek Affairs/Student Activities, says the special events are standard fare this time of year at RIT. "Students are planning the weekend to close the year on an upbeat note," she explains. "Spring Weekend announces that the end of a hectic year is coming soon."

Students from the College of Fine and Applied Arts and College of Graphic Arts and Photography will display their work for show and sale from 10 a.m. to 6 p.m., May 7 and 8, in the College-Alumni Union lobby. To get a jump on the weekend's events, a picnic is planned behind Gracies starting at 4:30 p.m., Thursday, May 7.

The celebration kick off, featuring "Inside Out," a jazz, rock and instrumental group, takes place from 3 to 6 p.m., Friday, May 8, behind the College-Alumni Union. In case of rain, the concert will be held in the RITskeller. Elephant and camel rides, mimes, jugglers, magicians, club and organization booths, a caricature artist, and psychic readings may be experienced from 6 p.m. to dusk behind Gracies.

The fun continues under the festival tent behind Gracies (rain or shine) with entertainment by "Innovations" and "John Cafferty and the Beaver Brown Band" from 7 p.m. to midnight on Friday.

Events planned for Saturday, May 9, include an International Festival organized by the RIT International Student Association from 10 a.m. to 6 p.m. in the Fireside Lounge, and the third annual "Spring Fling," with the band "Fugitive," to be held from noon to 5 p.m. in the Baker/Colby/Gleason quad.

An RIT I.D. is required for admission at most events. For a complete listing of fraternity parties, sports events and other activities throughout the weekend, look for Spring Weekend posters on campus or call Dorothy Brown at -6171.

Teaching Awards To Honor Excellence

Honoring those who set the standard of excellence in teaching throughout the Institute, the 1986-87 Eisenhart Awards for Outstanding Teaching will be presented at 4 p.m., May 11, in Ingle Auditorium.

Students, faculty and staff are invited to attend the award ceremony where this year's recipients will be announced. A reception will follow the event in the Fireside Lounge.

Established in 1965, the Eisenhart Awards are designed to encourage the professional growth and development of faculty and to recognize those who contribute most to enhance student learning. Over the years the awards have been expanded to include up to four faculty members from various educational disciplines.

The awards are permanently funded through the M. Herbert and Elsa Bausch Eisenhart Endowment Fund given by the late M. Herbert Eisenhart, founder, former president and board chairman of Bausch & Lomb, Inc. Eisenhart served on the RIT Board of Trustees for more than 50 years.

To stay ahead in the newspaper business, Stanton Cook says publishers must keep their ears to the ground and their eyes on the future.

Cook, who is the chairman and chief executive officer of the Tribune Co. and publisher of the *Chicago Tribune*, talked about the field he knows best when he received RIT's ninth annual Isaiah Thomas Award for outstanding contributions to the newspaper publishing industry on April 30. Named in honor of the patriot and colonial printer, the Isaiah Thomas Award is presented by the School of Printing Management and Sciences in the College of Graphic Arts and Photography.

The biggest challenge in publishing is understanding the marketplace, and the most important skill is being a good listener, said Cook. "When you're running a newspaper in a town, you're listening," he told reporters during a news conference before the award ceremony. "A good publisher looks at how his paper is selling, watches his advertising content, reads his mail, and stays in tune with the business community."

At the same time, successful newspaper publishers need to keep up with rapidly changing technologies, Cook said in an acceptance speech titled "Isaiah Thomas and the Year 2000." Earlier he noted that the Tribune Co. also stays alert to acquisition opportunities across the nation.

The difficulty, Cook pointed out, is controlling growth and technological changes without compromising accuracy and quality. "We are drowning in information, but starving for knowledge. Uncontrolled and unorganized information is no longer a resource in an information society. Instead, it becomes the enemy of the information worker."

During Cook's 12 years as CEO, the Tribune Co. has become one of the nation's largest diversified media companies. The fifth largest newspaper publisher in the United States, and the fourth largest television broadcaster, it provides news, sports and entertainment to one out of five U.S. households each day. Cook has led the company through the acquisition of four newspapers, two radio stations, three independent television stations, and a baseball team—the Chicago Cubs.

Today, the Tribune Co. operates nine daily newspapers, numerous community publications, six major television stations and five radio stations. In addition, the company produces and distributes television programming and manufactures newsprint. Among the company's best-known operations are the *New York Daily News*, *The Orlando Sentinel*, WGN radio and TV in Chicago, WPIX radio and TV in New York and KTLA-TV in Los Angeles.

Dr. Robert Hacker, who serves as the Paul and Louise Miller Distinguished Professor in Newspaper Production Management and coordinates the Isaiah Thomas Award, said Cook's career should fuel the hopes of future printing professionals.

"In contrast to some of the other people who have received this award, Stanton Cook began his career in production, which is not the typical way to become the CEO of a major media corporation," Hacker said. "We're particularly pleased to see someone who's worked in production come up that way. We have those kinds of hopes for our own graduates."



Jim Miller, left, newly appointed vice president for Enrollment Management, discusses enrollment projections with Dr. Rose and Dr. Robert Frisina, vice president and secretary of the Institute.

Enrollment Division Created; Jim Miller Named Vice President

Recognizing the need for increased institutional focus on both full- and part-time enrollments, President Rose announced today the creation of the Division of Enrollment Management and Career Services. James G. Miller, who has been promoted to the position of vice president, will head the new division.

"This consolidation and sharpened institutional focus will strengthen RIT's ability to anticipate market needs and respond to full- and part-time students in a most effective manner," said Rose. "It capitalizes on the success RIT has experienced in undergraduate full-time enroll-

ment while recognizing the changing demands in the part-time and adult areas."

The new division includes the offices of Admissions, Financial Aid, Cooperative Education and Placement, Veterans' Affairs, Career Research and Part-time Marketing and Recruitment.

The decision to consolidate and create a centralized focus for part-time marketing and recruitment is based on recommendations from the RIT strategic planning process, as well as recommendations from the office of the vice president for

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Unable to attend the official induction ceremony for Phi Kappa Phi members, President Rose gets a "personalized ceremony" in his office and receives the Phi Kappa Phi medallion from RIT chapter president, Dr. Carole Sack, associate dean in the College of Science.

Phi Kappa Phi Society Inducts New Members

President Rose and more than 70 students were inducted into the Phi Kappa Phi honor society at RIT March 18.

According to Dr. Carole Sack, president of the RIT chapter, "The primary objective of the honor society is the recognition and encouragement of superior scholarship in all academic disciplines, and the hope that this will stimulate others to strive for excellence. Phi Kappa Phi is comparable to, but larger than, Phi Beta Kappa, and its members come from all colleges, not just liberal arts."

Seniors chosen for Phi Kappa Phi must have at least a 3.2 grade point average; juniors must have at least a 3.5 and graduate students must have a 4.0.

On being elected to Phi Kappa Phi, Dr. Rose said, "Honor societies such as this one play an important role on this campus, as well as campuses across the nation, in encouraging and recognizing excellence. I appreciate very much the honor and the association with faculty and students who place a high value on scholarly achievement."

Senior students inducted were: Glenn Akam, Jr., computer systems; Eric Britt, manufacturing engineering technology; Jonathan Clark, food management; Barry George, mechanical engineering technology; Diane Hotchkiss, packaging science/technical option; Stephan Kerxhalli, computer science; Ravi Lakhani, computer technology; Richard Marchionda, mechanical engineering technology; Dale Mashtare, electrical engineering technology; Martin Ohman, computer science; Kristine Thomas, computer science; Sheryl Thomas, computer science; Michael Alfieri, computer systems; Eric Baller, electrical engineering; Gzim Derti, computer engineering; Ted Diehl, mechanical engineering; Mark Fedde, electrical engineering; Lowell Ferguson, computer engineering; David Jollow, electrical engineering; and Vernon Shrauger, electrical engineering.

Other seniors were: Penny Twitchell, computer science; Carolyn Wasikowski, computer science; Sue Wollenberg, dietetics; Gary Wright, computer science; Ellen Zimmer, computer science; Jon Barnes, business administration; Kristy Correnti, personnel & human resource management; Diane Dianetti, business administration/accounting; Robert Fiocca, business administration; Rose Galansky, accounting; Ellen Gottmann, business administration/management; Nancy Herrington, accounting; Karen Kall, business administration; Mary Koziol, business administration; Patricia Pevich, marketing; Julie Pfeil, accounting; David Russell, marketing; and Jane Ryan, business administration/accounting.

Additional seniors were: Pamela Barrett, graphic design; James Bonis, packaging science/design option; Colleen Collins, graphic design; Kathleen McCarthy, fine arts/medical illustration; Helvi Paasinen, fine arts painting/illustration; Irene Parodi, fine arts/medical illustration; Jennie Williams, graphic design; Donna Dancause, printing; Susanne Loomis, biomedical photographic communications; John Nicoli, printing; Alan Pomplun, imaging & photographic technology; Douglas Relf, professional photographic illustration; S. Rhodes, professional photographic illustration; Michael Spallucci IV, printing; Robert Walck, imaging & photographic technology; Martha Pschirrer, social work; Donald Thomson, criminal justice; Denise Chen, applied mathematics; Karen Dimino, nuclear medicine technology; Kurtis Fletcher, physics; Andrew Goodfriend, biomedical computing; Mary Hilburger, biology.

The following graduate students were inducted: Kathleen Lambert, computer science; Norman Crowfoot, computer science; David Rowlands, business administration; Patrice Scheg, career & human resource development; Philip Tatusko, master of engineering; Shixiang Zhou, mechanical engineering; Bonnie House, graphic design; and Lauren McDermott, industrial & interior design.

Juniors inducted were: Douglas Sutton, business administration; Mark Hasselwander, finance; Randy Horning, applied science, mechanical; Maureen Lynch, graphic design; Derek Currie, biomedical photographic communication; Steven Lutton, printing; Michael Sciotti, criminal justice; and Jennifer Bull, biology.

Early Bird Raffle Winners Announced

Five RIT employees have won prizes in the "early bird" raffle sponsored by the RIT United Way campaign committee.

They are Fran Wolin of CCE, who won two rolls of film and processing at Wink Photo; Vicki DeHullu of Printing and Duplicating, who won a lunch at Grisanti's Restaurant; Carolyn Hanson of Communications, who won a pair of Rochester Philharmonic tickets; William Lundy of Physical Plant, who won a pizza from the Ritskeller; and Christine A. Burr of the CFAA, who won a pizza from Tom & Nancy's.

To date RIT has reached more than 72 percent of its \$91,000 goal.

Enrollment Division....

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Academic Affairs and external consultants.

"These functional areas, so closely tied to the philosophy and mission of RIT, continue to grow in importance in the face of demographics, increased competition, and RIT's continued emergence nationally and internationally," said Dr. Robert Frisina, vice president and secretary of RIT and Miller's former supervisor.

"Continued development of cooperative education and placement linkages with business and industry remain vital to RIT since they are key measures of our effectiveness in carrying out our distinctive mission. This appointment highlights the

importance the Institute places on enrollment and career services and recognizes Miller's demonstrated professional knowledge and leadership in his areas of responsibility," Frisina noted.

"As we look toward the turn of the century, we feel the creation of this new division will strengthen RIT's ability to compete for students and for career placements," Rose added. "These changes also will enable Dr. Frisina to devote fuller attention to significant Institute planning requirements, to linkages with trustees and to achieving external visibility."

Formerly an associate vice president for Enrollment Management and Placement within the Division of Institutional Advancement, Miller will be taking on the added responsibilities for centralized efforts in marketing and recruitment of programs for part-time students.

"Under his leadership, RIT has recruited students effectively and efficiently; strengthened its financial assistance programs, infrastructure and services; and expanded the size, scope and quality of its cooperative education and placement programs," Rose added. "His expanded responsibility will provide strong enrollment direction while emphasizing the maintenance of effective working relationships with RIT's nine colleges and administrative units."

A 1966 graduate of Penn State University, Miller has been involved in the admissions and financial aid professions for the past 19 years with increasingly broader responsibilities assumed at RIT in admissions, financial aid, cooperative education, placement and career research over the past seven years. He has been a frequent speaker at professional conferences on topics pertaining to enrollment management. In 1984-85 he completed RIT's Executive Management Program offered by the College of Business.

Miller serves as RIT's representative to The College Board and College Scholarship Service Assembly and currently is serving on the board's Advisory Committee to the Office of Adult Learning Services. He is a member of the New York State Council of the American College Testing Service.

His other professional memberships include New York State and national associations of College Admissions Counselors; New York State Personnel and Guidance Association; The American Association of Collegiate Registrars and Admissions Officers; state, regional and national associations of Student Aid Administrators; and The Council for Advancement and Support of Education.

Locally he is a director of the Rochester Area Career Education Council and a member of The Cooperative Education Advisory Committee to RIT's College of Business. He and his family belong to the Mendon Presbyterian Church.

A native of Carlisle, Pa., Miller resides in Pittsford, with his wife, Sue, and their two children.

Institute Reviews Smoking Policies

RIT will maintain its current smoking policy until the legal issues surrounding a state-mandated policy have been settled.

RIT's smoking regulations task force has developed a more restrictive policy to comply with state law. However, the revised smoking policy will not be enforced until a final ruling is made by the state or Monroe County institutes its own policy, said Kevin Buck, assistant director of Facilities, who chairs the committee.

Business, industry and educational institutions were set to implement new work place smoking policies today. But a Supreme Court justice's ruling on April 24 overturned the Public Health Council's rules against smoking in public places. State officials plan to appeal the case as high as the Court of Appeals. If the case does not make it to the Court of Appeals, Monroe County has indicated it will take action to limit smoking in the work place.

RIT's current policy prohibits smoking in:

- Classrooms and laboratories
- Studios, darkrooms and shops
- Public elevators
- Enclosed places of public assembly where 50 or more people are gathered, except in designated areas where smoking is permitted.
- Any area designated by the Campus Safety fire safety specialist because of a local hazard.

The revised policy will be published in *News & Events* and distributed to faculty and staff when the state or county requires RIT to further restrict smoking in the work place.

Ice Cream Giveaway To Cool Exam Week Heat

Nothing beats exam week blues better than a tasty treat.

To help students "cool out" before exams, the Support Staff Advisory Board is sponsoring its second event—the "Support Staff Send Off."

RIT support staff will give ice cream to students from 7 p.m. to 9:30 p.m., Thursday, May 14, in the quad in front of the Dining Commons and the mailroom, and in front of Kate Gleason Hall near the sundial. In case of rain, support staff will serve the 2,000 ice cream bars in the lounge areas of Ellingson and Kate Gleason halls.

The SSAB sponsored its first event during exam week in February, giving 4,000 donut holes, juice and coffee to students in the residence halls.

"We had a great response," said Dawn House, project chairperson. "There were approximately 30 volunteers that came out on a very cold evening, toting supplies into various residence hall areas."

To include off-campus students in the event, the SSAB will donate and serve coffee all day, Thursday, May 13, in the Ritreat.

The SSAB hopes to sponsor similar events at the end of each quarter in the 1987-88 academic year.

Committee to Develop Cancer Support Group

Cancer touches the lives of almost everyone—whether it is a personal battle or that of a loved one or friend.

That's why a steering committee of seven RIT faculty and staff have developed a questionnaire asking employees if a need exists for a cancer support group at RIT.

"We are trying to determine the extent of the need and then develop a program, which we will try to implement in the fall of 1987," said Assistant Controller David Moszak, who spearheads the effort.

Five of the seven steering committee members have had cancer and represent a cross-section of the RIT community.

"All of us on the committee who have gone through cancer wished there had been a support group like this," he said.

The survey asks four questions relating to cancer and support groups. Surveys should be returned to Moszak at the Controller's Office by May 18.



Former Reagan budget director David Stockman answers questions posed by faculty and staff at a reception in Bevier Gallery.

Stockman Calls Federal Deficit Traumatic

The fiscal collapse in the U.S. budget, caused by the Reagan Revolution, is "so traumatic, so outsized, that it will effect the world social, political and economic order for a long time to come," says David Stockman, former budget director to President Reagan.

The federal budget deficit, now totaling more than \$1.6 trillion, is triple the size of all U.S. budgets added together, Stockman told a standing-room-only crowd April 23 in Webb Auditorium. His talk, "The Sharing and Separation of Powers," is part of the Enduring U.S. Constitution lecture series sponsored by the College of Liberal Arts.

"By the end of Reagan's presidency, we will have indebted the largest economy in the world to the tune of \$1 trillion in spending and \$100 billion a year to debt service," he said. "Our standard of living

will drop two percent to service the debt. A poor country can't lead the free world."

The budget deficit will be so great by the year 2000, Stockman said, that the U.S. defense budget will shrink, and "we will no longer have a military to maintain world peace."

The U.S. already has had to limit the foreign aid it supplies to other countries and has had to reduce the number of state departments it operates around the world.

The U.S. legislature has shown a "precipitous decline in its power" by deferring to the president, said Theodore J. Lowi, the 1986-87 Caroline Werner Gannett professor in the Humanities, who made comments after Stockman's talk.

Symposium Speaker Says Impact Of Technology Limits Designers



Ettore Sottsass, Jr., eminent Italian architect and founder of the Memphis Group, discussing "80's Style" at the recent College of Fine and Applied Arts three-day symposium.

"Today's designer is no longer in charge," said Edward Lucie-Smith, internationally renowned art critic and author, at the recent "80's Style" symposium sponsored by the College of Fine and Applied Arts. "The complexity of our technology tends to outstrip the grasp of the individual designer."

The three-day conference attracted major artists and designers, and featured lectures on style in the current art milieu by Lucie-Smith; Ettore Sottsass, Jr., eminent Italian architect; Agnes Denes, New York conceptual artist; and Massimo Vignelli, designer.

"All designers know what a microchip is, but few—even the greatest—are capable of designing one," said Lucie-Smith, author of *American Art Now* and *Art of the*

70s. "Microchips come ready-made to designers, making their work a secondary, rather than primary, activity."

"Microchips also leave today's designers without boundaries because they permit extreme miniaturization."

Lucie-Smith questioned whether one could discuss style in terms of a decade and offered a Darwinian model of design theory.

"Species of designs are challenged and overthrown by designs that are better suited to the current conditions," he said. "The history of design is a response to the possibilities offered by industry."

"We are in a cycle of increasing dialogue between the painting and sculpture of fine artists and the 'useful' objects produced by designers," said Lucie-Smith. "There is a confrontation between assertive, hyperactive objects such as vases or cabinets that demand attention, and minimal, passive objects, such as expansive, camouflaged stereo systems with design that is subservient to their function."

Ettore Sottsass, Jr., acclaimed as an innovator in design and architecture, discussed the broad implications of design.

"To design is a political act," said Sottsass. Raised during Italy's fascist regime, Sottsass defines himself against the socio-political context in which he grew up. "Designing creates reactions in your social environment that you may perceive the next day, or not until years later," he said.

Sottsass noted that modern design projects associated with the Bauhaus or Le Corbusier styles were considered anti-fascist by the Italian regime during his youth. This repressive political context influenced him to begin his work on a very small scale.

Textile Students Sweep Majority Of Awards in National Competition

Six students in weaving and textile design in the School for American Craftsmen have received nearly 50 percent of the awards given at a national competition sponsored by the Home Fashion Products Association (HFPA). HFPA is an organization that promotes home fashions, based in Old Bridge, N.J.

Eighteen schools from throughout the nation competed for 13 awards at the 13th Annual Textile Design Contest held on February 20, 1987 at the Fashion Institute of Technology in New York City. Six of the awards were won by students in RIT's school.

"We are ecstatic," says Max Lenderman, professor in weaving and textile design. "This is the largest number of awards we've ever won in this competition. The diversity of winning designs in woven and printed formats indicates the flexibility we give our students to create in their own directions."

"Our students are designing for current trends and their surface and woven designs are receiving industrial attention," says

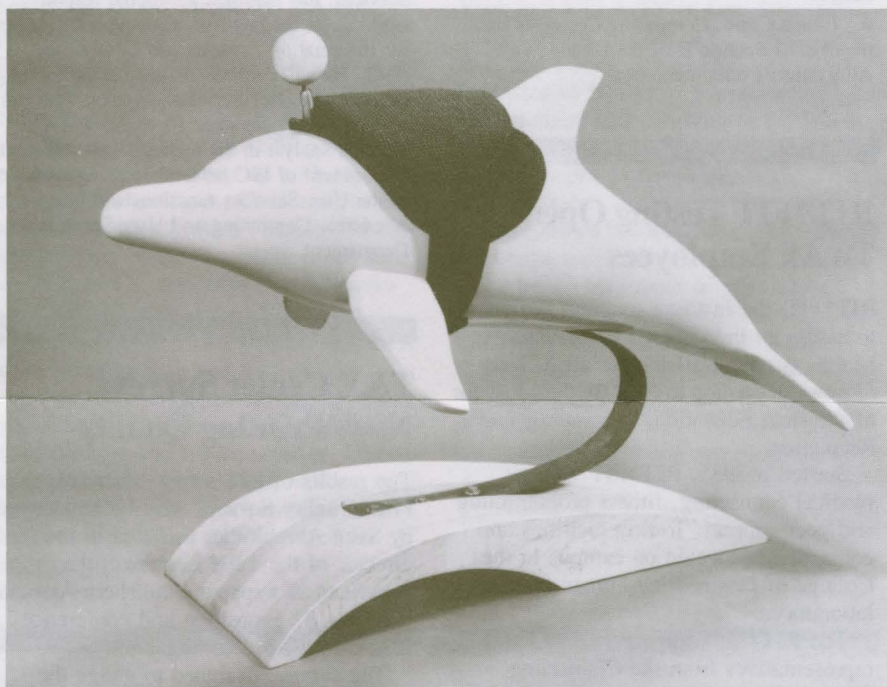
Donald Bujnowski, professor in the department. "This attention has been shown through the employment of our alumni, who work for firms such as Burlington Mills, Liz Claiborne, and Lowenstein, Inc. Other graduates have established their own studios in New York City."

Sulaiman Abdul Ghani, a second-year graduate student, won first place (\$500) in the print category for "Orchid," a hand-painted, French dye piece on silksatin. Jan Hewitt Towsley, a senior, received fourth place (\$200) in the woven category for "Midnight in Rochester," a satin weave structure.

Honorable mentions (\$100) were also given to: Jane Emily Dalton, a second-year graduate student, for her pastel "Flower Design"; Claire Cohen, a junior, for "Royal," a plangi/woven piece; Eva Ciezkowski, a junior, for "Woven Fabric #3," a woven, felted piece in wool and mohair; and Jeanne Ungemach, a first-year graduate student, for "Pearls of Youth," a satin weave structure.

Awards were based on design, composition, color and materials selection.

Toddlers to Sit On It



Freshman woodworkers from the School for American Craftsmen will invite toddlers from the Horton Day Care Center to critique their rocking animal projects on May 12. The rocking whale pictured will be one of nine rockers to be part of the critique, in addition to a rocking cricket, lobster, seal, giraffe, and a two-headed beast.

Nine freshmen in woodworking and furniture design have created rocking animals as part of a class project, and their grades will be based on the response their professor receives from 30 toddlers, May 12, at the Horton Day Care Center.

The toddlers will ride freshmen design fantasies much more unusual than the traditional rocking horse. The students have created a rocking lobster, cricket, fish, giraffe, two-headed beast, and seal in a bathtub.

"I asked the students to design safe, whimsical rocking animals that could hold an adult," says Doug Sigler, associate professor in woodworking and furniture design. "Some of the animals are upholstered, others are colorfully lacquered, and one has hand-blown glass eyes."

The seven-week project will conclude when Sigler grades his students according to which animals the toddlers liked best.

Graduate Work Shown In Bevier Gallery

"Graduate Thesis Show-II," the thesis artwork of 22 graduating master of fine arts students, will be shown at the Bevier Gallery through May 17.

The artwork, representing the culmination of two years of graduate studies in the College of Fine and Applied Arts, includes metalcrafts, medical illustrations, paintings, and other art forms.

Students exhibiting in the show include: Elizabeth Lockett, Bernadine Koert, Angela Amato, Karen Wright, Mark Tierney, Sulaiman Abdul Ghani, Donald Groscoast, Lauren McDermott, Prutipong Kijkanjanas, Auchara Kijkanjanas, Nancy Landau, Annemarie Incorvia, James Foulks, Alma Mary Anderson, William Covino, Bonnie House, Mary Kay Neff, Lisa Grande, Araya Srikanlayanabuth, Arthur Brangman, Scott Williams and Kachit Chavananand.

Grant Aids Technical Programs for Women

The Daisy Marquis Jones Foundation has approved a \$21,000 grant to the School of Applied Industrial Studies for a scholarship fund that will aid women enrolled in the school.

"The money is available to help women, particularly minority women, who are pursuing non-traditional work programs through SAIS," says Jim Forman, director of the school. "We are accepting applications now for grants, which will range from \$250 to \$500 and be based primarily on need."

NEWSMAKERS

● **Robert Goldstein**, purchasing agent, spoke on Personal Computer Applications in Purchasing at the annual meeting and convention of the National Association of Educational Buyers in Las Vegas, Nev. His presentation also included a live hookup to RIT's IBM mainframe computer via telephone line to provide an online demonstration of the RIT computerized purchasing system.

● **Michael E. Taylor**, associate professor, School for American Craftsmen, recently conducted a three-day workshop and lecture series about contemporary glass and structural fabrication of glass at the New York Experimental Glass Workshop (NYEGW) in New York City. NYEGW is a non-profit, alternative art space located in the Soho district.

● The Typographers International Association has issued a quality insignia for high-resolution typesetting. The Q-mark is based on an idea presented by Professor **Michael Kleper**, NTID, Printing Production Technology Department, at TIA's Scenarios for the 1990s meeting. The meeting brought together a small number of industry experts from around the country to discuss the future of typesetting technology. The Q-mark was created by type designer Hermann Zapf, and will be included in the character repertoires of future typesetting machines.

● **Dr. Charles Haines**, associate dean, College of Engineering, is the new chairperson of Section E of the United Way Allocations Committee. Section E agencies include the settlement houses, neighborhood associations, and community-wide organizations such as the Urban League and the Ibero-American Action League.

● **Laura Cann**, Counseling Center, is a new member of Section E of the United Way Allocations Committee.

● **William Nowlin, Ph.D.**, College of Business, participated in the RIT College of Business and Sheffield City Polytechnic Faculty Exchange Program. Nowlin lectured at Sheffield in England during February. He reports an intellectually stimulating and personally rewarding experience.

Nowlin's article, "Parental Leave: Good Social Policy or Government Intrusion," appeared in the February issue of *Rochester Business Magazine*.

On March 25 and 26, Nowlin was interviewed on WHEC-TV and WOKR-TV and quoted in the *Democrat & Chronicle* following the Supreme Court's decision on affirmative action for women in the work place.

● **Irene Payne**, associate director of the Learning Development Center, has been honored by the College Reading Association (CRA) as the recipient of their 1986 Service Award for meritorious contributions to the organization. She is in her fourth year on the CRA Board of Directors.

● **William Keyser**, professor and chairman, School for American Craftsmen, has been commissioned by Peat, Marwick, Mitchell & Co. and the Rochester Area Chamber of Commerce to create wood sculptures, which will be given to Rochester's top three privately owned companies at the Chamber's annual dinner on May 14.

● **Diane Sophrin**, lecturer, School of Art and Design, recently exhibited paintings and drawings at the University of Rochester Rush Rhee Library. The one-woman show included cityscapes, interiors and figurative artwork.

● **Bob Weeks**, assistant director for User Services, has assumed additional responsibilities for the facilities management function for Information Systems and Computing (ISC). He will continue to manage the existing functions of User Services. Weeks, who has worked at RIT for over 10 years, was a systems analyst in the Systems Development Department of ISC before becoming manager of the User Services functions within the Academic Computing and User Services Department.

● **Lois Goodman**, assistant director for information services, Wallace Memorial Library, was guest speaker at the Offices Division, Eastman Kodak Company, United Way campaign kick-off. She shared the podium with Kay Whitmore, Kodak president.

● **John Coniff**, a second-year microelectronic engineering major, will represent the United States at the World Junior Weightlifting Championships in Belgrade, Yugoslavia, May 24-June 1. John earned a spot on the Junior World team by winning the Light-Heavyweight (181 lb) class at the U.S. Junior Championships in Baton Rouge, La. April 4-5. John snatched 275 lbs (125 kg), and Clean and Jerked 358 lbs (162.5 kg) at a body weight of 180 to win.

● **Albert Paley**, artist-in-residence, School for American Craftsmen, has been commissioned to design a steel railing for Rochester's Main Street Bridge. The project, scheduled for completion in the summer of 1989, received major funding from Bausch & Lomb, Inc.

Paley is one of 16 modern blacksmiths featured in a 1987 German book, *Kunst aus dem Feuer* (Art from the Fire). The cover of the book features a detail from one of Paley's steel plant stands.

He also recently gave a lecture on his artwork at the Philadelphia College of Art.

CALENDAR

May 7-lecture: "The Constitution and Public Policy: The Future of the American System," presented by Theodore Lowi, Gannett Professor, sponsored by the College of Liberal Arts, 7:30 p.m., Webb Auditorium, Frank E. Gannett Building.

May 7-lecture: Colonel Charles Scott, military intelligence advisor on terrorism who was taken hostage in Iran speaks on the causes and solutions to terrorism in the Middle East, 7 p.m., Ingle Auditorium; free admission with RIT ID; \$2 charge for general public.

May 8 & 9-social: TGIS Spring Weekend

May 9-sports: Men's baseball game, RIT vs. Oswego, 1 p.m. at home

May 14-lecture: "Research and Applications with the Scanning Tunneling Electron Microscope," by Dr. Ed Jacobsen of the University of Rochester's Department of Physics and Astronomy; 1 p.m., Chester F. Carlson Memorial Building, room 2178.

May 14-sports: Men's baseball game, RIT vs. Ithaca, 1 p.m. at home.

June 6-event: Corporate Challenge Bike-A-Thon for Cystic Fibrosis sponsored by the Cystic Fibrosis Foundation. Teams should consist of five to 10 members and corporate T-shirts should be worn. The event will be from 10 a.m. to 5 p.m. Call the Cystic Fibrosis office at 546-5890 for information and to sign up.

July 1-excursion: Second Annual RIT Major League Baseball Fever. Trip to Toronto Blue Jays vs. New York Yankees game in Toronto; leaving at 9 a.m. from Administration Circle. Only 44 seats available; call Gary Smith -6165 to sign up.

DID YOU KNOW?

Did you know that RIT was the first technical school in New York State to grant an associate degree and it soon became a model for other two- and three-year programs?

Former NTID Director
O. Dennis Barnes Dies

O. Dennis Barnes, Ph.D., M.D., succumbed on April 23, 1987, after a long illness. He was director of Curriculum Development and Evaluation at NTID from 1970 to 1974, and associate professor and chairman of the Department of Instructional Technology at RIT from 1974 to 1978. He received his medical degree in internal medicine from Albert Einstein College in 1983. Those wishing to honor Dr. Barnes may send a contribution to the medical research society of their choice.

RIT*FIT Testing Open
To All Employees

RIT*FIT, the Institute program designed to assess an individual's cardiovascular health, is now available for all RIT employees, according to Fred Bleiler, director of Physical Education, Intramurals and Recreation.

Started in 1985, RIT*FIT features medical counseling, fitness programming and peer support. Testing facilities are conveniently located on campus in the College of Engineering human factors laboratory.

The RIT*FIT support team features representatives from the Counseling Center, Physical Education, Personnel, NTID, and the School of Food, Hotel and Tourism.

Initial testing includes an extensive health screening/fitness evaluation, exercise tolerance test, electrocardiogram, computer analysis of personal health risk factors, appraisal of aerobic capacity, blood analysis and assessment of body composition. The examination is administered by Dr. Frederick Zugibe, local cardiologist and an adjunct professor in the Department of Physical Education.

For further information, including enrollment procedures and costs, contact the Physical Education office at -2620.

T&E Center Surveys
News Printing Quality

The results of RIT's first "Newspaper Print Quality Survey" will be announced by Sven Ahrenkilde, assistant to the director of the T&E Center, at the American Newspaper Publishers Association/Tec '87 exposition and conference June 6 to 10, in Las Vegas.

The survey, designed to gauge the quality of newsprint color reproduction on an industry-wide basis, accompanies this year's "Run for the Money" contest sponsored by the Eastman Kodak Company. It involves the printing of RIT Newscolor Target test strips along with the contest photograph.

"Run for the Money" winners will be judged by an independent panel including Dave Cohn, senior technologist at the T&E Center, and will be announced at ANPA/Tec '87.

The RIT survey is sponsored in cooperation with Kodak and the ANPA.



WOMEN'S COUNCIL PRESENTATION... Michelle Jones, fourth-year business management student, was one of several students to address the RIT Women's Council last month on Institute programs. Jones, who is from Corning, N.Y., won the Division III national championship last spring in the 100-meter dash, becoming RIT's first national woman champion.

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