



Rochester Institute of Technology goaltender Fred Abraham (right) slides out to make a skate save on Shawn Wheeler of University of Wisconsin at Stevens Point. RIT's Jim Regan and John Farnham move in to defend. Action came in championship series, won by the Pointers (3-3 and 3-2). Wheeler, with tying goal in first game and winning goal in second contest, was named MVP. (Photo by Mike Lutzky)

Tigers Get Close to National Title, Wisconsin Wins It

There will be no 1988-89 championship banner to hang in Frank Ritter Memorial Arena. RIT's bid for its third national hockey title fell short last weekend as the University of Wisconsin at Stevens Point took the NCAA Division III crown.

Two very evenly matched squads took to the ice Friday in the first of a two-game series for hockey bragging rights. With Chris Palmer providing all the Tiger scoring, RIT and Stevens Point battled to a 3-3 tie in opening night action before the first of two sell-out crowds. Palmer gave RIT a 1-0 lead in the first period and a 3-1 margin as the third period got under way. The visiting Pointers rallied with goals at 3:51 and 16:30 to tie the contest. RIT held a 45-28 margin in shots on goal, but met strong opposition from freshman goaltender Todd Chin.

Game two was a classic. After a scoreless first period, Palmer got the Tigers rolling when he scored at 4:05 of the second period. The Pointers countered with two goals and held a 2-1 lead early in the third period. Things looked dim for the Tigers until Tim Cordick tallied at 11:41 to tie the score at 2-2.

RIT's hopes for a national title were

dashed when MVP Shawn Wheeler scored what proved to be the winner at 14:21. The Tigers applied the pressure, but were unable to put one by Chin. Stevens Point held a 24-19 edge in shots.

Despite the loss, it was a triumphant season for first-year Coach Buddy Powers and his Tigers. He took over a squad that finished 14-15-1 last year, and brought them to the brink of a national championship. This year's team posted a 26-8-2 overall mark.

En route to the nationals, the Tigers won their third Eastern College Athletic Conference (ECAC) West Division championship. In the NCAA playoffs, RIT downed Oswego and Babson before losing to Stevens Point in the finals.

Powers will have to replace five seniors from this year's team, including Scott Brown, captain Jim Regan, James Cotie, Chad Thompson, and Paul DePasquale. Brown finishes his career with 225 points, second on the all-time scoring list behind Chris Johnstone (250).

RIT's first national championship came in 1982-83. The Tigers captured their second crown in 1984-85.

Entrepreneurial Award Goes to Health Care Exec



Louise Woerner

Louise Woerner, president and founder of HCR, a certified home health care agency, has been named recipient of the Herbert W. VandenBrul Entrepreneurial Award.

The award is given annually by the College of Business to an entrepreneur who successfully develops a business that improves Rochester's economic life or whose innovative management skills change the course of an existing business. Woerner is the first female recipient.

As the 1988-89 VandenBrul Entrepreneurial Award winner, Woerner will talk about HCR, one of the first for-profit ventures of its kind in New York State. She will speak at 2:30 p.m., April 12, 1215 Lowenthal, College of Business. Her talk is free and open to the public.

"Louise Woerner's entrepreneurial spirit and business talent have left an indelible stamp on the Rochester area's home health care field," said Walter F. McCanna, dean of the College of Business. "She was one of the few to recognize early that new and innovative approaches were needed in the field. Her response to that need has led to international recognition, with countries such as Japan seeking her expertise."

As executive vice president of a Washington, D.C., consulting firm during the 1970s, Woerner was acutely aware of demographics: America's population was aging, and delivery of health care services in the home would be sorely needed by the 1990s. A bout with appendicitis—and the following five-week recuperation at home alone—galvanized Woerner's decision to start a business venture in the home health care field.

"Some think the government should provide all the answers to the question of health care services," Woerner says. "I think the creativity and the solutions should come from the private sector."

Woerner founded HCR in 1978, employing three people, including herself. Today HCR employs more than 200 people in offices in Rochester and Washington, D.C. The agency provides in-home services—from skilled nursing and physical therapy to companionship and housecleaning—to the elderly, handicapped, disabled, and those recovering from hospital stays, illness, and injuries.

Woerner is proud her company has met a need in the community and contributes to the New York State tax rolls. HCR also has made it possible, Woerner says, for women seeking flexible work hours or work based on life skills, to find satisfying, rewarding employment. Woerner is developing a career ladder that—through challenge exams allowing credit from work experi-

ence toward their degrees—will enable workers to advance from home health aides to registered nurses.

"I believe entrepreneurs should be willing to be part of the community and contribute to the community," she said. "I think it's possible to address difficult issues while building a successful business."

The Herbert W. VandenBrul Entrepreneurial Award was created at RIT in 1984 through an endowment fund established by VandenBrul in cooperation with the College of Business. Herbert VandenBrul is co-founder of RF Communications, now a division of Harris Corp.

A Letter from The President

March 27, 1989

Dear Colleague:

Each year at this time, we at RIT participate in the greater Rochester community's call to help those who need a helping hand. Through the annual United Way campaign we reach out and lend our assistance to those who are faced with a personal crisis or who have on-going needs for various support services. Our theme for this year's campus campaign is RIT: United with Our Community; it is also an opportunity to reflect on the value of friends, family, and the community in our own lives.

Your investment in United Way enables the agencies to serve a wide range of community needs, including housing for the elderly, prevention of drug and alcohol abuse, emergency shelters, and child care. In the last year more than 300 of your friends and colleagues at RIT benefited from the services provided by United Way agencies.

Decisions about how many dollars go to each agency are made by volunteers, not paid staff. This practice has enabled the Rochester United Way to operate more efficiently than almost any other fundraising organization in the country.

You will shortly be receiving your pledge card for this year's United Way campaign. Our goal this year is \$127,000, up from \$13,000 over the total contributed last year by the RIT community. This year, the needs of the community are greater than ever before, and I would ask you to be as generous as you can in making your annual gift.

By using the payroll deduction program, you can make your gift over 52 weeks, or 26 weeks, depending on your individual pay period. As little as 50 cents per week (about the cost of a cup of coffee) will be an important contribution to this campaign. If you have not participated in the campaign before, I would ask you to consider a gift of 50 cents per pay period. If you have contributed, I thank you for your previous support and hope that you will increase your donation to help us meet our goal.

Thank you for your support and participation in this most worthy cause.

Sincerely,

M. R. Ros



GOING, GOING, GONE... When word came that RIT would host the NCAA Division III hockey championship, ticket demand far outweighed the supply. Would-be spectators lined up at Campus Connections in hopes of landing tickets for the two-day event. RIT lost to Wisconsin-Stevens Point before sellout crowds of 2,100.

Did you know...

Citizen volunteers not only help raise the money, but also decide how United Way funds should be spent. Volunteers on the Allocations Committee also visit United Way agencies to make sure the funds are well spent.

United Way operates year-round. Though fund raising takes place for a few weeks in the spring, United Way volunteers work throughout the year to ensure that contributions are used most effectively.

Your gift helps more than 200 agencies. If United Way did not exist, you would receive more than 200 individual solicitations for contributions.

United Way is not a national charity. It's a local response to local needs. The money you give benefits your own community.

United Way has served Rochester for 70 years. The more than 200 agencies now supported by United Way responded to more than one million requests for service last year.

United Way Campaign Kicks Off

RIT's United Way Campaign will kick off on Tuesday, April 11, with an ambitious goal of raising \$127,000 from the RIT community.

This year's goal exceeds last year's total pledges of \$114,366. "I think we'll be able to increase our participation because we're increasing our base of involvement to include—in addition to faculty and staff—students, adjunct faculty, Athenaeum members, retirees, and leadership giving (large contributions by campus leaders)," said Howard Ward, chairperson of the United Way Steering Committee. Students are being asked to contribute at least the cost of a slice of pizza. Each student who gives will receive a button that says "I gave a piece to the United Way."

More than 300 employees now receive assistance from United Way. A series of posters to be hung around campus featuring a few of these employees will help bring this campaign closer to home. "When you see how your fellow employees are benefiting, you'll want to give and increase your giving," says Ward.



Clowns will help kick off the campaign in "Clowning Around for United Way," to be held in the College-Alumni Union on April 11 from 11:30 a.m. to 1:30 p.m. The atmosphere will be festive, with music by the RIT Time Stompers and plenty of popcorn, cookies, and balloons.

At City Center, the "Delightfully Decadent Dessert Contest" will add a sweet

note to the kickoff. The contest will be held from noon to 1 p.m. on April 11 and will offer competition in four categories: cookies/brownies, pies, cakes, and breads. Entries will be judged by experts from Crème de la Crème and Edwards Restaurant. Prizes will be awarded in each category, and there will be special a prize for Best Overall. A celebrity bake-off will also be held for City Center VIPs.

Among the benefit events will be the RIT United Way Invitational Basketball Tournament on Friday, April 14, in Clark Gymnasium. At 5:30 p.m. the RIT Greek All-Stars will challenge the NTID All-Stars; at 6:30 p.m. it will be the Noontime Warriors versus the WCMF Lobsters; and at 8 p.m. the winners will meet in a championship match.

The Sixth Annual Run Day will wrap up the campaign on May 5. More details will be available in the next issue of *News & Events*.

Conference Delves into Secrets of Communication

Success in today's business world requires not only technical expertise, but also carefully honed communication skills. To keep professionals and students in the field abreast of recent developments in communication, the College of Liberal Arts is offering the third annual Communication Competencies and Careers Conference. Participants will learn how to apply communication concepts and skills at the day-long conference on Tuesday, April 18, in Ingle Auditorium, College-Alumni Union.

High school and two-year college teachers, guidance counselors, and students with an interest in applied, educational, and conceptual issues of communication will benefit from the conference, says Dr. Bruce Austin, who, as William A. Kern Professor in Communications, is organizing the event.

Two keynote addresses will be given during the morning session, 9:30 a.m. to noon. Laurence Kaplan, a political and public affairs communications consultant in Los Angeles, and Shawn McGee, executive speech writer at Michigan Bell Telephone, are the featured speakers.

Practicing professionals, faculty, and students from RIT's Professional and Technical Communication Program will lead concurrent workshops from 1:30 p.m. to 3 p.m. Workshop topics include:

- *Successful Listening Strategies*. Poor listening habits cause dissatisfaction in the workplace and classroom. Learn how to overcome listening barriers.

- *Compliance-Gaining Messages: Face-to-Face Strategies in Business and Education*. Sales and service professionals must influence clients and potential consumers to behave in a certain way. This workshop focuses on understanding the multiple goals of subtle and direct face-to-face influence.

- *Man Bytes Dog: Writing with Computers to Capture Attention*. Professionals in this workshop will explore computer-assisted techniques to gain, hold, and direct readers' attention.

- *Cooperative Education in Communication: The Students' Point of View*. Students from the college's Professional and Technical Communication Program will share their experiences about searching and applying for co-op positions.

The registration fee is \$5, which includes lunch and parking on campus. For more information call -6649.

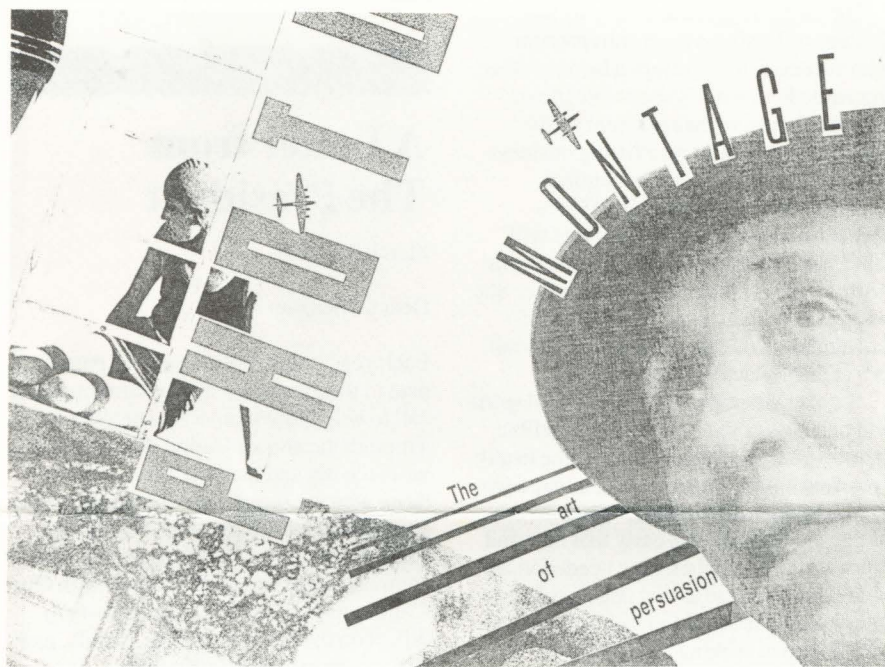
Electronic Messages Dance Across Board

A new means of mass communication is available to the RIT community. Electronic message boards, created by Daktronics, Inc., have been installed at three campus locations—College-Alumni Union lobby, Grace Watson Dining Hall lobby, and the 24-hour desk in Ellingson Residence Hall.

The five-foot-long message centers, purchased in response to a need cited by RIT's Communications Committee, provide a central means of relaying emergency messages and event information. Viewers can read the red-on-black display from a 75-foot distance, says Debbie Walzer, coordinator of campus information and reservations.

A priority system, set up to manage use of the message centers, gives RIT crisis/emergency information top placement. Announcements of daily and upcoming RIT events follow in priority, and administrative information pertinent to students, including open registration, final exam and add/drop dates, is third on the list.

Location of the boards was jointly determined by students and staff. Provided by the Department of Student Activities/Union Services, use of the new message centers is open to RIT student organizations and campus departments. Required message forms are available at the College-Alumni Union information desk and must be received by Walzer three working days before events. For more information, contact Walzer at -2864.



Jessica Loy, RIT graduate student in graphic design

Bevier Hosts Graduate Art



Hiroshi Yamano, RIT graduate student in glass

The first part of an annual show of graduate student work from the College of Fine and Applied Arts will be on display from April 9-23 at Bevier Gallery. The works represent the completion of graduate students' theses, which satisfy the requirements of their individual programs.

A free, public reception from 7-9 p.m. opens the show on April 8.

This year's Graduate Thesis Show I includes pieces from a variety of disciplines. Students in the graduate painting program will exhibit a series of very large canvases. Computer graphic design students will contribute videotapes and two-dimensional pieces. Fine prints, graphic design, industrial design, and work from the School for American Craftsmen programs—such as ceramics, glass, and metalcrafts—also are represented in the show.

Henry's Offers Lunchtime Alternative

So, the noon hour is approaching and you're hungry for something different. There is an option that not only offers a wide variety of fine foods, a relaxing atmosphere and prices that will make you smile, but is conveniently located, too. It's Henry's, the full-service, on-campus restaurant managed by students in the School of Food, Hotel and Tourism Management. Located on the fourth floor of the Eastman Memorial Building, Henry's

serves everything from shrimp primavera to hamburgers or club sandwiches. And, Henry's is open each Tuesday through Friday from 11:30 a.m. to 1:00 p.m. Reservations are requested and can be made by calling 475-2351.

Students to Compete In Writing Event

Is the printed word becoming obsolete? Students will attempt to answer that question in the third annual Writing Awareness event, sponsored by the Institute Writing Committee, the College of Liberal Arts, and the Academic Affairs Division.

"Students of all disciplines have been encouraged to write an essay on this question, especially in light of the proliferation of high technology media in the 1980s," said Dr. Joseph Nassar, event coordinator. "Through this event, we want to make students, faculty, and staff more aware of the importance of writing to a person's professional, social, and personal growth."

Jack Garner, film critic and entertainment writer for Gannett newspapers, will address a speech on the same topic to RIT students, faculty, and staff at noon, Monday, April 24, in Room A100, Wallace Memorial Library. Contest winners will also receive their awards: \$100 for the first-prize winner; \$50 for each of two second-prize winners.

To reserve a free lunch, call -6928 by April 17.

PROFILE

**Donna Miceli
Locksmith
Physical Plant**

All doors open for Donna Miceli; she's a campus locksmith.

Miceli joined RIT in October 1983 as a custodian, after spending two years as a cabinet maker. Originally she came to RIT to take advantage of the educational opportunities, but when she considered the career offerings she decided to pursue locksmithing.

If you haven't had lock problems, you may not have realized that RIT has two locksmiths. Miceli and Cliff Dickinson rekey, replace, and sometimes pick locks; they also make most of the signs you see around campus.

Unusual situations sometimes occur. Someone loses a set of keys and it takes several days to rekey the locks; shortly afterward the keys are found. Some situations can be embarrassing. For example, says Miceli, "I was in a hurry, so I ran out of the office. When I returned, I realized that I'd locked myself out. I had to wait for the other locksmith to let me in."

The next step in her career is the title "master locksmith"; she hopes to secure this supervisory position in the near future.

Miceli grew up in Gates and graduated from Gates-Chili High School in 1981. She attended carpentry classes at a trade school and received her associate degree in product model making from Genesee Community College in 1983.

She is very interested in wood working, pottery, drawing, and hand sculpture. "I really enjoy the fine arts, especially wood working," she says. She lives in Rochester with her husband, who is a carpenter, and says they enjoy working on home improvements together in their free time. One thing the Micelis never worry about is locking themselves out of the house.



Speech Competition Set

As engineers, scientists, and managers, RIT graduates must be able to translate technical terms to lay audiences, persuade others of their viewpoints, and communicate clearly to other professionals.

Ambitious students who want to gain that "communication edge" can express themselves orally and compete for prizes in a "persuasive speaking" competition on April 6, sponsored by the College of Liberal Arts.

The contest is the precursor to a forensic competition series the college will introduce in September. A two-year speech competition series has been funded by a grant from the Axe-Houghton Foundation of New York City, which encourages the improvement of spoken English, from remedial speech and public speaking to debate and speaking as an art form.

"This competition series will raise the awareness and appreciation of the skill of public speaking and reward those who do well," said Sarah Collins, professor of language, literature, and communication, who coordinates the series with colleague Tony Palmeri, assistant professor of language, literature, and communication.

"This series should bring attention to a skill honored since the fifth century B.C. in Athens and will put RIT in the tradition of the public speaking event that has been in colleges and universities since the 19th century."

RIT students from all disciplines may participate in the all-day event. The four best speakers will be chosen from preliminary sessions to speak at a final round at 5 p.m. in the 1829 Room, College-Alumni Union. The RIT and Rochester com-

munities are invited to the final round. Judges will award a first prize of \$200, a second of \$100, and two third prizes of \$50.

"The students will take a serious topic of current national interest and try to persuade the audience, change their point of view, or get them to embark on some action," Collins said. "This competition struck a real chord here. Students were interested from all RIT colleges, from all levels. This brings together the entire student body. We don't have a lot of events that cut across the curricula here, so we were very excited to see this student response."

Future competitions will be held quarterly in a designated area of public speaking. The first, Extemporaneous Speaking, gives students one hour to prepare a five-to-seven-minute talk on a question drawn from current events. The Informative Presentation contest each Winter Quarter will allow students to use their technical expertise as the basis for a speech to a general audience.

The Persuasive Argumentation contest in the spring, which Collins refers to as the "queen of the contests," will be the highlight and culmination of the speaking events. Prizes will be the same as those offered in the April 6 contest. First prize for the fall and winter competitions is \$100; second prize, \$50; and two third prizes, \$25.

Careers in Gravure Viewed by Printers

"Opportunities and Careers in Gravure" is the theme of the fifth annual Gravure Day, April 12-13, at RIT. Sponsored by the Gravure Club at the School of Printing Management and Sciences, in conjunction with the Gravure Education Foundation and the Gravure Association of America, the purpose of the event is to match students with career opportunities in the gravure industry. More than 100 students and industry representatives participated last year.

In addition to corporate presentations, the event features a buffet dinner and keynote address by David A. Smith, executive vice president of the Gravure Association of America. One-on-one placement interviews and tours of the School of Printing Management and Sciences (including the gravure lab) will be conducted.

Professor Walter G. Horne and Gravure Club President Patricia Zerhusen agree that "our primary objective is to provide RIT printing students with an opportunity to learn more about gravure and to explore the wide-ranging career positions available at visiting companies."

Reception Honors Top Students

A new annual event honoring students involved in RIT's Higher Education Opportunity Program (HEOP) will take place at 5 p.m., April 20, at Logan's Party House, 1420 Scottsville Rd., Rochester. The HEOP Honors Ceremonial Dinner and Reception will recognize graduating students and students maintaining a 3.0-4.0 quality point index.

The year's event—"Engage the Future"—will feature a guest speaker and entertainment. The ceremony also will honor the outstanding HEOP student from each class, and recognize students for leadership and persistence. HEOP is a support program for financially and educationally disadvantaged students who want to pursue a college career. RIT's HEOP Office offers academic, personal, and financial counseling, as well as tutorial services.

A shuttle bus for students attending "Engage the Future" will leave the administrative circle at 4:30 p.m. for Logan's and return to campus at 8:30 p.m. For ticket information, contact Sandra Ebling at -2221.

Balloons, Marathon Set for Big Bash!

When scientists talk about the "Big Bang," they mean the explosion that occurred when the universe was formed. RIT will experience a similarly momentous event on April 21 when students and faculty get together for this year's "Big Bash."

Once again, organizers of the day-long event are looking for student and faculty acts for the Big Bash variety show at 7:30 p.m. in Ingle Auditorium. "Talent is not a prerequisite," stresses Bash coordinator Debbie Leininger. "Guts are. We want people to come out and have fun."

Other activities taking place during the Big Bash include:

- April 20, beginning at 4 a.m., RIT volunteers will assemble a huge sculpture with individual balloons, the sale of which will benefit a local charity. At 4 p.m., April 21, the sculpture will be released in the quadrangle of the College of Graphic Arts and Photography. "We're going for a world-record number of balloons released," said Leininger.
- April 21, 11 a.m.-1 p.m., the College-Alumni Union will reverberate with the sounds of a "jazz lunch" in the cafeteria, featuring the NTID Time Stompers.
- 2-3 p.m., RIT students will take on faculty in a series of volleyball games in the Clark Gym. All students and faculty are invited to participate.
- After the variety show (at about 11 p.m.), RIT's Dance Marathon to benefit the Muscular Dystrophy Association will kick off in the College-Alumni Union Cafeteria. Entertainment will be provided by a DJ spinning the latest songs.

According to Leininger, the Big Bash is a special event for the RIT community because it provides an opportunity for students and faculty to interact in environments other than the classroom.

Nazi Victim Still Communicates Thoughts

The legacy of integrity and courage left by theologian Dietrich Bonhoeffer after his execution by the Nazis is the focus of *The End, The Beginning of Life*, a one-act drama being presented at 7:30 p.m., April 11, in the Allen Chapel of the Interfaith Center.

A Lutheran minister and theologian of great promise, Bonhoeffer was jailed by the Nazi regime during World War II for his resistance to the Third Reich. While imprisoned, he communicated extensively with the outside world and established a ministry for his fellow prisoners, acts chronicled in his collected writings, *Letters and Papers from Prison*. Bonhoeffer was executed at Flossenbürg Concentration Camp in 1945.

The End... is written and acted by Michael Shannon, a seminarian at Georgia's Chandler School of Theology. Admission to the drama is free.

Also, a film, *Dietrich Bonhoeffer*, will be shown at noon on April 10 in the Skalny Room of the Interfaith Chapel. Viewers are invited to bring a bag lunch.



WE'LL CALL YOU... Members of the Rochester communications industry gave their time and opinions to graphic design students during a Portfolio Day on March 18. Sponsored by the College of Fine and Applied Arts Graphic Design Department, the Office of Co-op and Placement Services, and RIT's chapter of the Society of Typographic Arts, the event was a chance for students to learn design professionals' views on their portfolios. Firms represented included Xerox, Jay Designs, and Buck and Pulley.



Four-Year Olds Learn Confidence on Ice

Most people are glad to see winter come to an end, but not the children at RIT's Horton Day Care Center.

For the past six weeks, the four-year olds have been learning how to skate in the Frank Ritter Ice Arena. With the help of some parents, the day care staff, and the Athletic Department, all the children can stand alone on skates and move themselves around the rink.

The kids bundle up in winter coats, mittens, and hats to make their way to the rink. Fun is their top priority. Once the skates are on, the kids are off. Last week they hunted for hidden jelly beans and slid around the ice on their bellies.

The Horton staff felt confident about offering an activity like this to the kids. "We had no skepticism: we knew that this experience would broaden their educational horizons," said Anne Hoenig, director. "The parents encouraged the activity, too."

"I was thrilled to see them offer this," commented Katie Parker's mom, Mary Beth, one of the parent helpers. "The Horton staff is outstanding, and the kids learn and develop so many skills through these activities."

"We've offered an exciting activity that few children have the chance to participate in," said Carolyn Chizk, assistant director at the center. "Four-year olds are usually too insecure in their social roles to attempt such a challenging task, but everyone has been successful."

The Horton Center currently is enrolling children aged 3-5 years in its "Summer in Storyland" session, May 30-August 18. Children of RIT staff, faculty, and students can be enrolled for any length of time during the session by calling -5948/5176 (TTD).

RIT Volunteer Offers Leadership Concepts

Dancy Duffus, board member of the RIT Women's Council since 1976, will discuss her experiences as a successful community leader at noon, Monday, April 10, in the 1829 Room, College-Alumni Union. Her talk is part of the Rhona Genzel Lecture Series, "Women in Leadership," sponsored by the RIT Women's Network.

Duffus, who has spent 43 years as a volunteer, is involved in many volunteer activities and organizations. She was one of 14 women throughout the country to participate in the annual Vogue Magazine Symposium and was recognized for her commitment to the community with the Forman Flair Award from Vogue magazine in 1980 and the Volunteer of the Year Award from the American Heart Association in 1979.

The lecture is free and open to the public.

Big Guys to Trike For United Way

"Watch the Big Guy Ride the Little Trike" will be the theme of Kappa Phi Theta's trike-a-thon, to be held later this month to benefit United Way.

From 12:15 p.m. on April 17 to 12:15 p.m. on April 19, the brothers of Kappa Phi Theta will ride tricycles in the Ellingson-Peterson-Bell Quadrangle and the Quarter Mile to raise money through sponsor pledges.

This is the second year for the fund raiser by the fraternity, one of three on campus organized by deaf students. Their goal is to beat last year's total pledges of \$2,200. Their efforts will go toward meeting the 1989 RIT United Way campaign goal of \$127,000.

United Way Raffle Offers Cash, Getaways, Meals

The earlier the donation, the better the shot at one of 34 tantalizing prizes in the Fourth Annual RIT United Way Raffle.

Most prizes are donated by area businesses and a few by campus departments. The grand prize, to be drawn May 5, will be a \$300 travel and hotel voucher from Stewart & Benson Travel.

Early bird drawings will be held April 24 and May 1 (early bird winners will also be eligible for the grand prize drawing). Early bird prizes include free reserved

parking for Fall or Winter Quarter on campus, overnight packages at the Hilton Rochester and the Genesee Plaza Holiday Inn, and tickets to GeVa and the RPO.

The final drawing will offer one day off, a \$100 Tops gift certificate, a Strathallan champagne weekend, and free lunches and dinners, among other prizes.

The raffle is open to all RIT employees who pledge or donate a minimum of \$26 to the 1989 campaign. To enter, complete the raffle entry attached to the pledge card.

Canadian Novelist Speaks



Robertson Davies

A major force in Western literature, Robertson Davies, author of *Fifth Business* and *The Lyre of Orpheus*, will discuss his work as a guest of the Common Novel series, sponsored by the College of Liberal Arts. He also will read from his novels during his appearance at 8 p.m., April 11, in Webb Auditorium. The event is free and open to the public.

Davies, an expert in mythology, fantasy, and the supernatural, was a Canadian newspaper editor and has based some of the material in his books on his experience covering murders, cases of rural incest, and other sordid affairs. He brings a strong moral sense to his novels, which often make the point that no actions are without consequences. While he was Canada's most important playwright in the late 1940s and early 1950s, Davies' novels have earned him worldwide recognition. The novels in The Deptford Trilogy, which includes *Fifth Business*, *The Manticore* and *World of Wonders*, have been international bestsellers. *Fifth Business* has been translated into 12 languages.

Born in 1913 in Ontario, Canada, Davies modeled the Deptford of his novels after his hometown, Thamesville. He attended

Upper Canada College and Queen's University before earning a bachelor's in literature at Oxford in 1938. In 1960 he accepted the position of master of the college at University of Toronto, where he taught in the English Department and Drama Center until his retirement in 1981. Davies was the first Canadian to become an honorary member of the American Academy and the Institute of Arts and Letters. He has received 18 honorary doctorate degrees, including one from the University of Rochester in 1983.

Some literature students will meet with Davies in their classes.

The Common Novel series involves RIT students from all disciplines who read a selected work of contemporary fiction that is of high literary merit, appeals to a wide audience, and contains a penetrating analysis of society. Jayne Anne Phillips' *Machine Dreams*, E.L. Doctorow's *The Book of Daniel*, and Tom Morrison's *Song of Solomon* have been selected for the series in past years.

"This year, approximately 1300 RIT students have read Davies' *Fifth Business* in the core literature course, written papers about the novel, and attended faculty lectures about Davies. His visit is an exciting culmination of the yearlong study of his work, because it gives students the chance to meet and interact with the author," said Professor Kit Mayberry, chair of the Literature Committee.

Stamps Valuable To Charity Drives

Some people cut coupons to save on grocery bills. Some respond to local groups' requests for soup can labels or cash register tapes. They collect box tops, proofs of purchase, tear strips, and assorted other odd parts torn from modern packaging. Others—like CCE Chemistry Coordinator and Academic Advisor Bob Najjar—rip off stamped corners of envelopes, collecting any and all forms of canceled postage stamps. These collectors contribute to a charity drive for veterans hospitals, religious missions, Boy Scouts, and U.S. Air Force "Stamps for Children."

"Canceled stamps are worth money to stamp dealers," explains Najjar, who is also in his 35th year as an adjunct professor in the College of Science's Department of Chemistry. More important than this, however, VA hospitals, senior citizens groups, and school children use the stamps for rehabilitation and education.

"Sorting and soaking the stamps off envelopes keeps older minds active and younger ones busy learning," says Najjar, who has been involved with stamp collecting since he was 11.

As head of Kodak's Stamp Club charity drive—in its 20th year—Najjar asks RIT staff, faculty, and students to contribute canceled stamps. "Foreign and holiday stamps are of course the most interesting," he says, but any and all are welcome. Stamps may be sent to the CCE Office, Eastman Building, or to the College of Science, Department of Chemistry.



INDUSTRIALLY SPEAKING... RIT recently hosted the board of directors of the National Association of Office and Industrial Park developers, Western New York Chapter. Standing from left are: Elliot Press, public relations; R.J. Russell, president; Karen Lewis, treasurer; Bob Schwartz, counsel. Seated from left: Kathy Lum, secretary, and Eric Hardy, RIT Real Estate Ventures Office and organization president-elect.



Bill Stratton with his daughter Ellen (© Nancy Stuart 1989, School of Photographic Arts and Sciences)

United Way Benefits More Than 300 RIT Employees

Bill Stratton's daughter Ellen has made incredible progress since she began attending the Mary Cariola Children's Center five years ago. She has increased her attention span, improved her mobility, and recently learned to say "no," one of the first words in most children's vocabularies.

Ellen is nine years old and is severely mentally retarded. Such achievements other parents observe in their children in a matter of days or months. For Ellen, these goals take years of hard work.

"A child with a disability like Ellen's wouldn't survive and thrive without the services of United Way, and Ellen's thriving," says Stratton, associate dean in RIT's College of Applied Science and Technology.

Ellen also benefited from the United Cerebral Palsy Center, another United Way agency, as a toddler. Bill Stratton is one of more than 300 people at RIT whose life has been enhanced by United Way.

"Years ago, children like Ellen were locked away and forgotten about. Thanks

to United Way, places like the Mary Cariola Children's Center and the United Cerebral Palsy Center exist, and these children are allowed to achieve their maximum potential in the right environment."

Bill and his wife, Jane, are also the parents of Amy, 11, and Eric, 5. They say the educational and emotional support they receive from United Way helps them to be good parents to all their children. "It allows us to live like a more normal family," he says.

Personnel Helps You Organize Yourself

Your desk gets piled with papers you're not sure are important or garbage. Meeting time results are not very "resultful," and your work list keeps getting bigger instead of smaller. If these situations sound at all familiar, you should check out what the Staff Training and Development section of the Personnel Office has to offer.

Fifteen programs are available through May that are designed to meet the professional and training needs of the Institute and its staff. These seminars are offered at various times; in most cases a fee is not required.

The Amazing "To Do" List will help develop skills to improve daily time management principles and techniques. Strategies for improving the unproductive situations that come up during meeting time will be discussed by Kay Robinson, manager of Employment Services at the University of Rochester, in Meetings: They Can Be Productive. Principles of Good Negotiation: How to Get What You Want Without Giving In will explore your ability to negotiate and influence your environment without jeopardizing relationships.

Many more programs are offered that can increase your productivity, help you get better organized, and improve your career skills. For more information, contact the Personnel Office at -2424.

For the Over 50 Crowd Athenaeum Hits the Spot

The Athenaeum, Rochester's academy for learning after 50, offers opportunities to study subjects as diverse as Irish literature, contemporary events, travel savvy, Rochester's Community Theater, and sketching.

RIT's Athenaeum is a 300-member organization run by and for men and women age 50 or older who seek continued intellectual and social opportunities. Begun in 1987, the Athenaeum is an organization in which members plan, lead, and take responsibility for their own top quality educational and social activities.

Spring and summer course offerings begin in late April. Prospective members are invited to attend one of two orientation sessions: Friday, April 14, from 3 to 4:30 p.m., or Saturday, April 15, from 10 to 11:30 a.m.

Upcoming classes include British Parliaments: An Evolutionary History; Children's Literature; Contemporary Events; Great Books; History of Community Theater in Rochester; Irish Literature; The Lives and Lore of Ocean Liners; Living Poets; Public Speaking; Summer Matinee Favorites; Travel Savvy; Writing Your Memoirs; Writing Right; Sketching.

In addition, two opportunities for recreation will be offered in May: Bike Hikes and Breakfast Breaks, which meets for five sessions, and Canoeing, which meets for three sessions.

An annual tax-deductible contribution to RIT entitles members to use Athenaeum facilities, participate in Athenaeum activities (including as many courses as they wish), and become part of the RIT community. The annual contribution is \$190.

To obtain more information or a membership application, call Athenaeum coordinator Mary Lou Carlson at (716) 334-9381.

Grant Funds Program For Drug Abuses

RIT has been awarded a federal grant of \$107,871 from the Fund for the Improvement of Post-Secondary Education (FIPSE) to establish a drug and alcohol education and prevention program. The program—known as IMPACT—is designed as a collective, institute-wide approach to decreasing drug and alcohol abuse on the RIT campus.

IMPACT is unique in its strategy of trying to change the environment surrounding drug and alcohol abuse. A President's Council, comprised of student, faculty, and staff members, will meet regularly to channel information about needed campus change to RIT policy makers. The program will employ a mobile information center equipped with brochures and videotapes about relevant topics, and a Campus Ecology Task Force will help to determine factors fostering healthy and unhealthy attitudes toward drug and alcohol use in the RIT community.

"Students are a vital part of IMPACT," Pelc added. RIT students are designing an IMPACT logo and posters and will man the mobile information center. IMPACT will work cooperatively with student groups such as fraternities, sports teams, and clubs, to help positively influence campus attitudes. Workshops and seminars, films, discussion groups, and treatment referral all will be part of IMPACT's strategy.

"We want to take a non-judgmental stance, so that students realize we're here to help," said Freyda Greenberger, IMPACT's marketing and education specialist.

"The strength of IMPACT is in its collective approach," said Dr. Catherine Steel, director of RIT's Counseling Center, where IMPACT will be administratively housed. Dr. Preston Herring, assistant vice president for Student Affairs, expects that IMPACT will benefit the entire RIT community.

For additional information about IMPACT, call -7081/7082 or the Counseling Center at -2261. The IMPACT office is located on the first floor of Nathaniel Rochester Hall.

Henrietta Notes RIT Ambulance Efforts

Henrietta Volunteer Ambulance presented RIT with an appreciation plaque at a recent breakfast. The plaque was given in recognition of a financial donation to the corps. William Welch, controller, accepted the award for the Institute.

"We appreciate the services Henrietta's ambulance corps provides for this community. The service is invaluable to the town, as well as to RIT," said William Dempsey, vice president, Finance and Administration.

RIT, which has its own volunteer ambulance service staffed by students and employees, calls on the Henrietta corps during times of low staffing.

Group Formed to Aid Learning Disabled

Learning disabled (LD) students at RIT are taking advocacy for their needs into their own hands. Last quarter 70 LD students formed an affiliate group of the Samuel Orton Dyslexia Society. Originator of a reading program for LD students, Orton also founded a society to encourage public understanding of learning disabilities.

The stated mission of RIT's group is to advocate for the needs of LD students. Affiliate President James Patrick, a sophomore metalcrafts and jewelry student who is learning disabled, says the group's effectiveness comes from its "willingness to become politically active to bring awareness of our needs to the RIT community."

Group members so far have lobbied for extending the use of notetaking services to LD students and have attempted to raise faculty consciousness of learning disabilities. Patrick stresses that the Orton group "is important to me and other LD students because we educate students, faculty, and staff about learning disabilities."

One of only 14 such groups in the United States, RIT's Orton Society affiliate group joins the roster of chapters at universities such as Harvard, Brown, and Dartmouth. In addition, through the Office of Special Services, RIT is the only local college offering a program to support its LD students.

"These students are taking responsibility for creating better systems in which they can work," says Jackie Lynch Czamanske, the group's faculty advisor and LD specialist in Special Services. "They're taking direct ownership of the programs affecting them."

Long-term goals for the group include a scholarship foundation for LD students and speakers and films related to LD students' problems.

RIT*FIT Schedules Wellness Walk

Join the RIT*FIT walkers every Tuesday. Open to everyone, 30-minute sessions are at 12:10 and 4:40 p.m., and are part of RIT health and wellness programming. The walks will take place on campus. Interested persons should meet at the equipment cage in the Physical Education and Athletics building any Tuesday. For further details call the PE office at -2620.

Workshops to Attract Broad Photo Audience

The 1989 RIT Photography Workshop Series will once again give participants access to the faculty and facilities of the photography school. The sixth annual series of workshops covers an array of photographic subjects, both creative and technical. Individual expression and creativity are encouraged, with many hands-on sessions scheduled both in the darkroom and on assignment.

The 14 workshops, scheduled throughout June, July, and August, are designed for serious amateur and professional photographers. This year, participants may select from two-day introductory workshops as well as week-long programs. The workshops are cosponsored by Eastman Kodak Company.

For more information or to register, contact the RIT T&E Seminar Center, -5000.



Kathy Kane (left), Director of Imaging Services at Autographix Inc., discusses the applications and capabilities of RIT's recently acquired presentation graphics design workstation. With her are Harvey Carapella and Joan Green, Director of IMS.

IMS Gets Autographix Computer Graphics Station

RIT's Department of Instructional Media Services has recently acquired a presentation graphic design workstation from Autographix Inc., a leading supplier of computerized graphic design systems and services.

The company's products, installed in more than 800 sites worldwide, include a full range of workstations, presentation graphics software, a variety of peripheral devices, and imaging services for several leading PC and Macintosh graphic software packages.

Instructional Media Services is using an AGX System 2, which features 256 colors per image; eight Compugraphic typefaces; chart formats for word, bar, line, pie and tabular slides; and artistic "custom" software for the creation of logos, symbols, and organizational charts. IMS will offer 35mm slides, 300 dpi laser prints, and 240 dpi color thermal prints and overheads.

A variety of modular, add-on

capabilities are available for these workstations. RIT can customize its system to meet exact presentation graphics needs. The Autographix laser printer offers more than 100 texture patterns and utilizes a unique conversion process to generate clean, high resolution, black and white duplicates of color images. High resolution color prints and overhead transparencies of presentation graphic images can be generated in hard copy in less than 2½ minutes with the Autographix color thermal printer.

Passover Meal

A kosher for Passover meal plan will be available for lunches and dinners during the Passover holiday. Meal tickets must be purchased in advance at the Hillel Office. For more information call Simeon Kolko, -5171.

Perfect Attendance Merits a Day Off

How do you reward someone who hasn't missed a day of work in two years? How about a day off? For the past two years, six non-exempt RIT staff members have had perfect attendance records. They are: Jene Osze, John J. Grieco, Dean Engdahl, Sally N. LaMendola, Audrey M. O'Connell, and Margaret E. Upson. The six have received special letters from Dr. Rose and a day of relaxation!

Other non-exempt staff members noted for perfect attendance in 1988 are: Richard L. Israelson, Albert Nathan, George F. O'Brecht, Theresa A. Wilson, Delphine E. Hoak, Angelina J. Lo Giudice, Karen R. Ayres, Susan M. Iuppa, Barbara Ahl, Jane Dreessen, Janet I. Casper, Frank N. Smith, Carol E. Matthews, Pamela J. LaLonde, Carol M. Galloway, Veronica F. Pullyblank, Brenda D. Hume, Diann Feeley, Linda K. Perry, Gladys S. Kirk, Kathleen A. Rose, James P. Manning, Lois S. Brennan, Sydney S. Long, Gloria Woloson, and Joan F. Mcguire.

Survivors Recall Holocaust In Speeches, Art Exhibits

Many victims and survivors of the Holocaust were Jewish and non-Jewish deaf people. This near-forgotten aspect of Nazi terror will be remembered through an informative program to be held at RIT April 10-12.

"Insights from the Holocaust Experience: Deaf and Hearing Survivors" will feature guest speakers and panel discussions built around an exhibit of historical documents, photographs, and art. It will be presented by RIT and NTID, with support from the Hillel Foundation and the Jewish Community Center.

The exhibit, titled "In Der Nacht: Visions of Deaf Survivors of Nazi Oppression," will be on display at the College-Alumni Union and Wallace Memorial Library April 9-15, and will feature artwork by two prominent deaf artists. Produced by All The People, a not-for-profit educational media organization, the exhibit previewed at the 1985 World Games for the Deaf and has been on display at Gallaudet University and the U.S. Senate Rotunda in Washington, D.C.

The documentary portion of the exhibit traces the progression of the eugenics movement from forced sterilization of disabled people to the Nazi program of genocide, as told through the personal story of a deaf Jewish woman, Rose Steinberg Feld.

The art portion features the work of David Bloch and Morris Broderson. Bloch was sent to Dachau concentration camp on

Parents, Students Praise Tour Guide, Sight Dog

It's raining out, and 15 people wait in the lobby of the George Eastman Memorial Building for RIT's campus tour. They look surprised as Art Rizzano approaches the center of the room and announces that the 11 o'clock tour will leave in approximately 10 minutes: it's not every day that your tour guide is blind.

Rizzano takes the harness of his guide dog and confidently begins to speak about RIT, facing the group as he guides the visitors through the building. "This is the George Eastman Memorial Building. The executive offices are found on the seventh floor; this is where Dr. Rose, the Institute's president can be found. The fourth floor houses the Food, Hotel and Tourism program, and Henry's, a student-run restaurant that serves lunch three times a week. Programs like Packaging Science, Professional and Technical Communication and various classrooms are on the third floor." The group is led to the second floor, where Rizzano stops in front of the co-op office to explain the program and its function.

Rizzano crosses campus, describing not only programs and points of interest, but activities, special events, and even research. He knows the campus well and paints a colorful picture of academic and social life at RIT.

A fourth-year computer science student, Rizzano transferred to RIT in 1985 and began giving tours of the residence areas for Student Orientation Services that summer. He enjoyed being a tour guide so much that he decided to make a part-time job of it and joined the Admissions staff two years ago.

"I really became familiar with the campus by the need to go places, asking directions and randomly exploring," he says. His map consists of doors, windows, and directions. "It's not an interest to know what it looks like; it's more important to know the layout.

"I can get around without the dog, but with all the construction that happens around here, I prefer to have her," he laughs. "She's also a time saver. When I approach a strange building, all I have to do is find her nose, and I've found the doorknob. Besides all the work benefits, out of her harness Dina is an eight-year old

puppy, who likes to run around and play."

Rizzano is not only involved in admissions tours, he is also an instructor for the Red Barn Physical Education Ropes course and a trumpet player in the RIT Time Stompers. He enjoys cross-country and downhill skiing and is involved in the Methanol Marathon, an international road rally in which RIT students are competing.

Admissions officials aren't the only ones pleased with Rizzano's tours. Harvey Horowitz, who was on the tour with his son Jeff, was impressed with the tour.

"This is our first college tour. At first, I was surprised that the guide was blind, but once we got going, I forgot," commented Horowitz. "He did an excellent job describing the campus so accurately."

Jill Clayman, a high school student considering RIT, also enjoyed the tour, "He gave a good view of the school," she said. "I admire him, I wouldn't be able to guide a tour as well as he does."

Clayman's mother, Marsha, commented, "The tour was great!"

RIT Set to Honor Outstanding Scholars

Outstanding Scholars for 1988-89 — a select group of 29 RIT students with exceptional achievements in academics, employment, research, and service to the community — will be honored at the Outstanding Undergraduate Scholar Awards ceremony at 5 p.m., Thursday, April 13, in Ingle Auditorium, College-Alumni Union.

The award recognizes students who have maintained a minimum 3.85 grade point average. All award recipients have completed at least 125 credit hours of study, nearly two thirds of the credit hours required for a baccalaureate degree. They are selected by special review committees in each of RIT's nine colleges.

Listed by college, RIT's Outstanding Scholars for 1988-89 are:

College of Applied Science and Technology — Joseph E. Darby, Timothy S. Johnston, Dennis A. Kelly, Elizabeth Olsen, Darrell F. Thayer

College of Business — Amber S. Crowell, Joshua Winston

College of Continuing Education — Robert Horvath, Annette L. Moore

College of Engineering — Scott C. Andrews, Brian M. Dugan, Daniel F. Fields, Omar Gueye, Nicholas Oddo, Edward F. Oswalt, Stephen J. Procopio, Steven Sherwood, Anthony N. Sileo, David V. Snow, Jr., James R. Tiffany, Darrin M. Weiss

College of Fine and Applied Arts — Sarah Sterling

College of Liberal Arts — Timothy J. Lally

College of Science — Steven M. Bogart, Sharilyn S. Fabian, Lori A. Fizz, Traci A. Hopkins, Mary-Ann Mycek, Chandler Stone

Each student will receive a bronze medallion embossed with an Athenian owl and an olive branch, symbols of wisdom and respect. The medallion was designed by the late Professor Hans Christensen, a renowned silversmith and the Charlotte Fredericks Mowris Professor of Contemporary Crafts in the School for American Craftsmen.



RECOGNITION LUNCHEON... Six students were honored in March as a part of TRIO Recognition Day. This national event highlights the visibility of offices such as RIT's Special Services, as well as programs such as Upward Bound and Talent Search. Congresswoman Louise Slaughter (center) of New York's 30th District attended a luncheon at the College-Alumni Union for students who are actively involved in programs coordinated by Special Services: Brian Abernathy, Bobbie Fallon, James Patrick, Rafael Perez, Rene Raila, and Mark White.

National Leaders in Quality To Share Winning Strategies

David N. Van Allen, vice president and director of corporate communications at Corning Glass Works, will give the keynote address at RIT's third annual conference, "Quality and Productivity in the Printing Industry."

The conference, June 26-29, is co-sponsored by the T&E Center and the RIT Laboratory for Quality and Productivity. The theme of this year's event is "Managing the Extended Process."

Van Allen will describe how Corning Glass adopted a system of total quality management at its upstate New York plant in 1984, and how that system enabled the company to become an industry leader and a national model of quality management.

"Corning Glass is one of American industry's most successful case studies in developing a strong quality culture throughout a company," said John Compton, conference co-chairman and director of the Laboratory for Quality and Productivity. "It's taken a national lead in quality management, and we're going to see how we can put those same strategies to work for us in the printing industry."

This year's conference has been expanded to include a press run of the T&E Center's Harris M-1000B web press. Participants will be involved in the press run via closed circuit television. Signatures will be sampled and measured with a variety of instruments, and statistical process control will be used to interpret the data.

Other highlights of the conference agenda include:

- The quality improvement strategies of R.R. Donnelley & Sons Co., the nation's largest printer, will be discussed by William Schaller, its manufacturing group manager.
- Representatives of four major print buyers—R.J. Reynolds Tobacco Co., Estée Lauder, the Campbell Soup Co., and Proctor & Gamble Co.—will discuss their quality expectations.
- Gregg Van Wert, executive vice president of the National Association of Printers and Lithographers, will announce the results of an RIT/NAPL survey on the state

of quality in the American printing industry.

- Ted Piland, quality/technical manager at Gulf States Paper Corp., will discuss his company's philosophy of continuous quality improvement and the staff's success in applying statistical process control.
- Larry Wilson, manager of graphic arts research at the S.D. Warren Co., will moderate a panel discussion involving industry suppliers, printers, and customers; the topic is the "extended process"—the system of critical links between customers, printers, and suppliers.

Other sessions will examine the philosophical changes that top management must make to achieve continuous quality improvement, the new role of the quality assurance department, quality improvement teams, training in the graphic arts industry, proofs and press sheets, and basic and advanced statistical process control.

Participants who have used statistical process control in their plants will be able to share their successes and concerns at a group session.

For more information, call the RIT T&E Seminar Center at -5000.

Faculty Work Displayed

Three faculty members in NTID's School of Visual Communication Careers will display their work this month in the Switzer Gallery. Paula Grcevic, Sidonie Merkel Roepke, and Katherine Voelkl will exhibit recent artwork through April 28.

Grcevic, associate professor in the Department of Applied Arts, will exhibit her marbled handmade paper. Her work, influenced by European marble architecture, has been exhibited in Hartford and New Britain, Conn.; New York City; and Philadelphia. In addition to serving as president of the board of directors for Deaf Artists of America (DAA), a Rochester-based arts organization, she has curated several DAA exhibitions.

Roepke is assistant professor in the Department of Visual Communication Support. Her "Geo-Flora" series features hand-printed fabric pieces that frame floral images with decorative borders. Past

Preparations Underway For Summer's Olympics

Barcelona, Spain, and Albertville, France, are not the only places preparing to host the Olympics. From June 8 to 11, RIT will be the site of the New York Special Olympics State Summer Games, which will bring 1,600 athletes with developmental disabilities, their families, and coaches to campus for competitions in 12 sports.

The campus itself will be as festive as an Olympic village, with athletes housed in the dormitories and competitions taking place each day at sites around campus, from the outdoor tracks to the gymnasiums and the swimming pool. All the events are free and open to the public.

This is the first time RIT has hosted the state games, which are held annually, and the first time the state games have been in Rochester since the inaugural event in 1969. RIT also will host the 1990 games. In 1979, the State University College at Brockport hosted the International Summer Special Olympics Games.

"When the Special Olympics organizers first discussed having the games at RIT, it was a perfect match," said H. Preston Herring, director of RIT Services for Special Olympics. "RIT is a logical place with its diversity and its history of commitment to providing an education for all students."

In April, RIT employees will receive a letter asking if they would be interested in volunteering as escorts, chaperones, "huggers" to cheer on the athletes at specific events, or as support staff at registration, information booths, and other activities.

The athletes train year-round for the chance to compete in the state games. The competition includes such varied events as gymnastics, high jump, wheelchair events, tennis, shot put, weightlifting, and softball.

"The only difference between Special Olympics and the Olympics is that we give everyone, not just a select few, the opportunity to win," said Diane Shoger, assistant executive director, program administration, New York Special Olympics. "Special Olympics represents why sport was created: to participate and not just to win."



More Faculty Leaves

Inadvertently omitted from a story appearing in the March 9 issue of *News & Events* were the following faculty members who have been granted professional development leaves for 1989-90, and the subjects they will study: **Guy Johnson** (Applied Science and Technology), "Advanced Study in Geometric Modeling"; **Elaine Thiesmeyer** (Liberal Arts), "Natural Language Parser"; **David Farnsworth** (Science), "Transformations and Models of Data"; and **Barbara Allardice** (Learning Development Center), "Diagnostic Teaching in Educational Assessment."

Also, **James Ver Hague**, "Interactive Languages for Computer Graphics Designers," should have been listed in Fine and Applied Arts instead of Graphic Arts.

Telephone Registration

Fall Quarter	Year Level
April 17-July 28	6
April 18-July 28	4,5
April 25-July 28	3
May 2-July 28	2
May 9-July 28	1

Confirmation of registration and billing statements: July 31
Tuition due: August 16

Student Kristen Carr Dies from Cancer

Kristen J. Carr, 18, a freshman packaging design student, died March 23 after a brief illness.

Kristen is survived by her parents, David and Karen McCrary Carr of Fairport; a brother, Jeffrey, and a sister, Mrs. Patrick (Lisa) Gawlik; her grandmothers and a great-grandmother; aunts, uncles, and cousins.

Her mother is the secretary for the Department of Physics in the College of Science.

Memorials may be made to the Cure Childhood Cancer Association.

Faculty Bibliography

Volume 10 of the bibliography *Faculty Writings and Achievements* is now being compiled. Faculty and administrators are asked to forward notices of their major writings and achievements to their representatives on the Advisory Committee, or directly to Gladys Taylor, Archivist.

NEWSMAKERS

- **Candy Fischbach**, of Business Services, and **Barry Culhane**, of NTID, will serve as loaned executives to the 1989 United Way Campaign. Each will go through a week of training with United Way and then help local businesses and organizations conduct their United Way campaigns from mid-March through May. The experience will provide them with opportunities for public speaking, professional development, and community contacts. RIT has provided loaned executives to United Way for approximately 10 years. This is the first time RIT has provided more than one loaned executive, and Culhane is the first faculty member to be involved.
- **Dr. John Ciampa**, chairman of the American Video Institute, gave a talk on "The Role of Computers in Legal Education" at Harvard University and a talk on the "Electronic Museum" at the 51st annual meeting of the American Society for Information Science in Atlanta.
- **Dr. Richard Budynas**, professor, mechanical engineering, has been named one of "125 Alumni to Watch" by the University of Massachusetts.
- **Jon Freckleton**, assistant professor of mechanical engineering, presented results of projects of the Graduate Design for Manufacturing course at the recent Assembly STC 38th CIRP Conference in Tokyo. He also presented papers—"Student Use of DFA Techniques" at the Third International Conference on DFM/DFA in Newport, R.I., and "Quantifying Design for Assembly," at the BIAM Conference in Zagreb, Yugoslavia. Papers were published on "Use of CAD in Teaching Design for Manufacturing" and "Introducing CADD into the Engineering Graphics Curriculum," written with Associate Professor **Christopher Nilsen** and Associate Professor **Robert Hefner**, in Conference Proceedings of UPCAEDM at Georgia Tech. A paper on "Production Advantages of GD&T and Inseparable Assemblies" was presented at the International CIRP Seminar on New Manufacturing Technology in Singapore and published in the *Journal of Mechanical Working Technology*.
- **Dr. Richard Chu** presented a paper last fall on "China's Political Reform After the 13th CPC National Congress" at the 30th annual conference of the American Association of Chinese Studies at Stanford University.

- **Dr. Anne Coon**, chairperson of the Reading and Writing Department of the Learning Development Center, is the author of "Using Ethical Questions to Develop Autonomy in Student Researchers," published recently in *College Composition and Communication*. She has also been invited to serve on the Literary Award Committee of the Friends of the Rochester Public Library.
- **Richard Morales**, professor of social work, College of Liberal Arts, delivered a talk, "The Dysfunctional Family and the Adult Child" at SUNY Geneseo Counseling Center in February.
- **Dr. Edward A. Maruggi**, professor in the Department of Industrial Technologies, NTID, has published a textbook, *The Technology of Drafting*, with an introduction to computer aided drawing, and an accompanying workbook.
- "Kitsch and Aesthetic Education," an article by **John Morreall**, associate professor of philosophy, and **Jessica Loy**, MFA student in the College of Fine and Applied Arts, has been accepted for publication in *The Journal of Aesthetic Education*.
- **Dr. Eugene Fram** recently addressed the Rochester Chapter of the Data Processing Management Association. His topic was "Time Compressed Life Style."
- In January Dr. Fram was a panel member at a joint meeting of the American Marketing Association and the American Society for Quality Control. The topic of this meeting centered around the relationship between marketing and quality managers.
- Prints by Professor **David Dickinson**, fine arts, are featured in the *MacWorld* magazine 1989 calendar. Dickinson created the two landscapes, "Random Peaks" and "Dreaming of M," using MacFractal software, a Canon laser copier, and hand separation.
- Professor **Judd Williams**, fine arts/printmaking, recently designed wall sculptures for his site-specific exhibit at the Memorial Art Gallery called "Outside/Inside: The Other Side."
- Assistant Professor **Steve Loar**, art and design, recently reviewed *Prestini's Art in Wood* for "Turning Point," a woodturning newsletter. He also led "Design, Creativity and Sketching," March 18-19, for woodworkers of the Craft Council of New Brunswick (Canada).

- Watercolors and drawings by **Luvon Sheppard**, associate professor of foundations, CFAA, were shown at the University of Rochester's Hartnett Gallery. "Two: In Search of Common Ground" also featured work by artist **Eddie Davis**.
- **Robert Schmitz**, professor of ceramics and ceramic sculpture, exhibited his work at the "ClayAzArt" International Ceramic Exhibition Invitational at North Arizona University, featuring American, Native American, and Scandinavian art.
- Political Science Professor **James S. Fleming**, College of Liberal Arts, attended George Bush's Feb. 9 address to Congress in conjunction with a conference he was attending on the bicentennial of the First Congress, sponsored by the Library of Congress and the U.S. House and Senate Commission on the Bicentennial.
- **Victor Kasper Jr.**, visiting assistant professor in economics, College of Liberal Arts, presented a paper, "Hard Currency Debt: Constraint or Spur to Growth in Eastern Europe," during the 15th annual Eastern Economics Association Convention held in Baltimore. He also served as a presiding chairman and discus-sant on two other panels and helped organize five of the panels at the March convention.
- A translation of the poem, "The United States of America We," written by **Sam Abrams**, a language, literature, and communication professor, College of Liberal Arts, has been published in *Echinex*, one of Rumania's literary periodicals.
- **Tony Palmeri**, a visiting assistant professor, language, literature, and communication, College of Liberal Arts, will present a paper, "John Cougar Mellencamp: Reagan Rhetoric in Rebel Form" at the annual meeting of the Central States Speech Association, April 15, in Kansas City.
- **Richard Morales**, associate professor of social work, College of Liberal Arts, was the keynote speaker for the opening session of Alcoholism Awareness Month as proclaimed by Gov. Cuomo. Held at the Health Association, the event was sponsored by the New York State offices of Substance Abuse and Alcoholism, and Alcohol Abuse and Alcoholism, and the National Council on Alcoholism.
- **Marshall Smith** presented an "academic paper/concert" in commemoration of the centennial of the founding of Hull House in Chicago, Ill., by Jane Addams. Smith, colleague **Dean Santos**, of the NTID Social Work Support Group, and **Fred Seidl**, dean of the School of Social Work, State University of New York at Buffalo, received a standing ovation from the sold-out audience of social work educators around the country. The group was asked to close the conference and were described as "bookends" with Studs Terkel, whose keynote address opened the conference.

- **Janet Zandy**, a part-time professor of language, literature, and communication, College of Liberal Arts, presented a paper, "The Long Loneliness of Anzia Yezierska," at the Northeast Modern Language Association meeting in Wilmington, Del., in March. She also chaired a panel session, "Multi-ethnic Literature of the U.S." on the topic, "Making It into the Canon—Neglected Ethnic and Class-Conscious Writers."
- **Dr. Frank Annunziata**, professor of history, College of Liberal Arts, has had an essay on the welfare state published in a new book, *Poverty and Public Policy in Modern America*, edited by Professor Donald T. Critchlow of University of Notre Dame and Ellis W. Hawley of the University of Iowa. Annunziata also served as judge for the Rochester region in the National History Day competition at Strong Museum.

PERSONNEL UPDATE

Promotions: Alice Grillo, staff assistant I, Student Activities/Union Services; Karen Ayres, food service supervisor, Grace Watson Dining Hall; Grace Lazzara, managing editor/sr. communications coordinator, Communications; Karen Miller, advertising manager, Communications; Diane Zielinski, associate director, Communications; Colleen Freeman, interpreter, NTID-Department of Interpreting Services; Bonnie Travaglini, administrative assistant II, Communications; Alfreda Brooks, staff assistant II, School of Photography; Carolyn Kourofsky, associate director of development systems, Development; Ilse Falkenstein, building services supervisor, Physical Plant; Daniel Cosper, operations librarian, ISC-Data Center Technical Support

CALENDAR

April 14—lecture: "A World Without Women: The Masculinization of Western Science and Technology," by Dr. David Nobel, Ingle Auditorium, noon-2 p.m.; open to the RIT community. A collaborative effort by NTID's Faculty Development committees of the Schools of Science and Engineering Careers and Visual Communication together with the Division of General Education.

April 19-20—services: Passover seder at 6 p.m., Skalny Room, Interfaith Center. Reservations on space-available basis, Hillel Office; \$10 per person.

April 28—blood drive: Red Cross solicits donations from faculty and staff; 10 a.m.-4 p.m., Fireside Lounge



FLIPPING OUT... Students and faculty in the College of Fine and Applied Arts Graphic Design Program gathered on February 7 for their quarterly pancake breakfast. Watching a student flipping 'cakes in the graduate design studio is Professor Roger Remington, graphic design.

NEWS & EVENTS

Rochester Institute of Technology

One Lomb Memorial Drive
Post Office Box 9887
Rochester, NY 14623-0887

