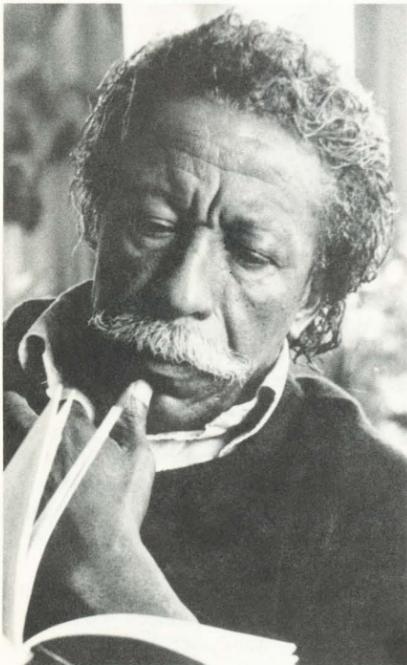


## Gordon Parks to Receive RIT Honorary Degree



Noted *Life* photographer Gordon Parks, whose long career also includes film directing and writing, will be honored with an RIT honorary degree on May 11 as the School of Photographic Arts and Sciences celebrates the 150th anniversary of photography.

"From time to time, a person is so creative that he transcends his chosen specialty," said Dr. E. C. McIrvine, dean of the College of Graphic Arts and Photography. "Such a person is Gordon Parks. One of the most influential photographers of the

20th century, he has also made his mark as a poet, musician, filmmaker, and writer."

"At the beginning, my problems stemmed from racism in America and poverty and my need to be somebody," Parks has said. "I never finished high school—that's why I have attempted to do so many things. If one failed me, there was always something else I could turn to."

Only the third honorary degree recipient at RIT, Parks is familiar to RIT audiences as he gave the William A. Reedy Memorial Lecture in Photography here in 1981. He will be awarded the degree in an 11 a.m. ceremony in the courtyard adjoining the Frank E. Gannett Memorial Building.

Born in 1912 in Fort Scott, Kans., Parks left home at 16 and lived in both Minneapolis and Chicago, where he worked as a piano player, busboy, train porter, and professional basketball player. He first became interested in photography in the 1930s and decided to make it his full-time career. After serving as a Julius Rosenwald Fellow in the Farm Security Administration and as a war correspondent, he joined the Standard Oil Company as a documentary photographer.

In 1949, he became a photographer for *Life*, where he remained until 1972. He also did fashion photography for *Vogue* magazine and was a founder of *Essence*, a magazine for black women. He is the author of four volumes of poetry and photographs, including *Choice of Weapons*, for which he received the Notable Book Award from the American Library Association.

Films he directed include *The Learning Tree*, *Shaft*, and *Leadbelly*.



Borinquen Dance Theater

## Concert of Freedom Songs To Focus on Oppression

An evening of music, dance, and poetry dedicated to three groups facing oppression in the world today will be offered in a "Freedom Songs" concert at RIT. The concert, to be held at 9 p.m., April 29, in Webb Auditorium, will focus attention on the plight of blacks in South Africa, oppressed people in Latin American countries, and Jews in the Soviet Union.

The goal of "Freedom Songs" is to "demonstrate the importance of different groups working together in the creation of a fair and just world," according to M. Ehi Ayewoh, director, Office of Minority Student Affairs (OMSA).

Though "Freedom Songs" highlights three specific groups, the event's organizers stress that they're aware of the oppressed groups in many areas of the world: "We must learn to transcend our own concerns and develop a common human cry," says Simeon Kolko, director, Hillel Foundation.

The evening's program is made up entirely of performers with local connections, who will encourage their audience to remember the words of Dr. Martin Luther King: "Injustice anywhere is a threat to justice everywhere." Concert performers are the following:

**To the Children of Azania**, four African resource persons who are RIT students, will present African language songs and reflections on apartheid. "Azania" is the name chosen by native South Africans for their country. Two members of the group are Azanians; two are Kenyans.

**The Borinquen Dance Theatre**, a well-known Rochester troupe, will perform works with themes of Latin American struggle.

**Folksinger Andy Rehfeld** will protest the treatment of Jews in the Soviet Union.

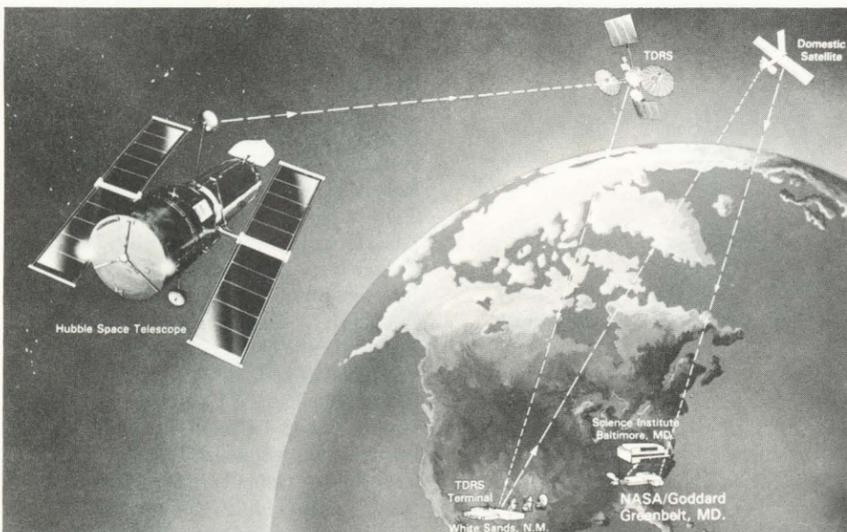
**Poet and RIT student Arthur Brown** will read from his works protesting South African oppression.

"Freedom Songs" is free and open to the public.

Ultimately, the event's organizers hope "Freedom Songs" will "encourage people to think in global terms about world oppression," says Nancy Padilla, OMSA coordinator of student programs.

Sponsors of the event include OMSA, the Black Awareness Coordinating Committee, Hispanic Student Association, Hillel Foundation, Temple Beth Am, Ibero-American Investors Corp., Urban League of Rochester, and Puerto Rican Youth Development and Resource Center, Inc.

## NASA Leader to Speak



Artist's rendering of NASA's Hubble Space Station and relay stations on Earth

When the space shuttle Challenger exploded just over three years ago, America was forced to rethink its space program. The man who assumed leadership of NASA soon after the Challenger tragedy will discuss rejuvenated plans for several NASA projects—including the shuttle—at 7:30 p.m., April 27, in Ingle Auditorium. The speech is part of the Congressman Frank Horton Speaker Series.

Dr. James C. Fletcher stepped down from his post as NASA's chief administrator one week ago. During the past three years, he has overseen the agency's rebuilding process, which resulted in the launch of the space shuttle Discovery in September 1988.

During his talk at RIT, Fletcher will speak about the U.S. space station's future

and, because NASA has said that in the 21st century "mankind will most likely witness the first human footprint on the surface of Mars," about manned missions to Earth's closest planetary neighbor.

Fletcher is the first person to head the nation's civilian space agency on two separate occasions. He was the fourth NASA chief from April 1971 to May 1977 and became the seventh head of the agency in May 1986. A research scientist, Fletcher also has served as president of the University of Utah and as William K. Whiteford Professor of Energy Resources and Technology at the University of Pittsburgh and has headed his own consulting firm, James C. Fletcher & Associates.

His talk is sponsored by Student Directorate Special Events.

## It Pays to Persist at RIT

A recent study conducted at Rochester Institute of Technology showed that the earnings of graduates from RIT are significantly greater than those of students who did not persist to graduation.

According to the study, graduates who entered RIT as freshmen earned salaries 66 percent higher than those of their classmates who did not complete their degrees at RIT. Transfer students who graduated earned 44 percent more than their transfer counterparts who withdrew.

"The difference is even more significant when one considers the cumulative effect over a lifetime, possibly amounting to hundreds of thousands of dollars of increased earnings," says the study's authors, Dr. Gerard G. Walter, director of the Office of Postsecondary Career Studies and Institutional Research for NTID, and Nancy Neville, director of the Office of Enrollment and Career Research.

According to the study, students undertake collegiate study with the expectation that completion of a bachelor's degree will accrue a variety of benefits otherwise difficult to obtain without such an experience.

"The reasons for withdrawal from a college vary, but the impact of not completing a degree on future earnings is considerable," states the study.

The effect of withdrawal on earnings was studied by analyzing the 1985 earnings of 14,349 students who entered RIT between 1975 and 1982. It compared earnings of RIT graduates with those of students who did not persist at RIT but may have transferred to another institution, delayed their pursuit of baccalaureate study, or dropped out of higher education.

"Clearly, it is in a student's best interest to persist at RIT. The advantage in earning

*Continued on page 3*

# Years of Service to RIT Commended

Noting that every RIT employee makes a significant contribution to the life of students and the outstanding success of the Institute, Dr. Rose addressed employees who were recognized for their length of service to the Institute. Employees with 25 years at RIT were presented prints of Eric Bellman's illustration of the Tojo Garden; those with 30, 35, and 40 years were given plaques.

Dr. E. C. McIrvine, dean of the College of Graphic Arts & Photography, delivered the keynote address.



William Batcheller



Joseph Brown Jr.



Earl Fuller

40 Years

30 Years



David Calman



Lester Fuller



George Hedden



James Reynolds



Gladys Taylor



Judy Witzel



Richard Zakia

Joyce Lewis, Antonetti Liberti, Mary Ann MacAulay, Cynthia Mann, James Manning, Lucille Marcera, Douglas May, Doris McConnell, William McKee, Doris McNell, Igor Mihajlov, Dian Miller, Cynthia Mularz, William Newell, Janet Olivieri, Kathleen Ozminkowski, Linda Palmer, John Patchin, Myra Bennett Pelz, Sarah Perkins, Carol Richardson, Michael Rizzolo, Victoria Robinson, John Roman, M. Richard Rose, Goldie Ross, Donna Rubin, Donna Russell, Jane Ryan, Vincent Samar, Jorge Samper, Kathleen Scherer, Peter Schragle, Wendy Schulmerich, Wanita Schwartz, Paul Seidel, Joellen Shaffer, John Sherrick, Parvesh Singh, Kathleen Smith, Richard Smith, Marilyn Spampinato, Angela Spano, Michael Spencer, Michael Stinson, Elaine Tandy, Betty Thompson, Jeanette Tydings, Ann VanGinkel, Richard Walton, Lena White, Michael White, Lynn Willoughby, Ray Woerner, Freddie Woods, Willard Yates

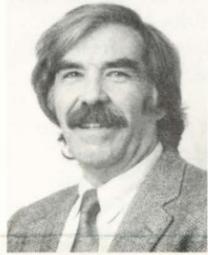
25 Years



Reno Antoniotti



Kathleen Chajchuk



Robert Gilman



Ronald Hilton



Ruth Lunt



Roger Remington

5 Years

Vaudeen Abel, Robb Adams, Kathleen Aman, Pasquale Amico, Dorothy Baldassare, Cynthia Barrett, Linda Bement, Patricia Billies, Scott Blondell, Ann Bonadio, Carole Boudreau, Sandra Broccolli-Colwel, Margaret Brophy, Sylvia Brunswick, Martha Burris, Sharon Cagle, Thomas Callaghan, Carole Carlson, Barbara Carney, Janet Casper, Susan Catherwood, Lon Chase, Catherine Ciardi, Karen Combs, Mary Ann Connor, Carol Convertino, Denise Cyrkin, Kathy DeLorme, Isabelle Digiola, Helen Dobesh, William Eisner, Lynne Erne, Arlene Evangelista, Joyce Felton, Judith Ferrari, Yvonne Fish, Laura Freeman, Robert French, Robert Glitch, Dorothy Guinan, Birgit Hafner, Janet Helmuth, Jane Hodges, Mary Hope, Kelley Isaac, Connie Izzo, Janet Jackling, Daryl Johnson, Susan Joseph, Linda Kanaley, Ronald Kelly, Kathleen Keyes, Mary Killion, Leslie King, Gladys Kirk, Virginia Kirtland, Susan Kurtz, Sarah Lamendola, Patricia Lawrence, Florence Layton, Sandra LeBoeuf, Edward Lichtenstein, Jacqueline Lynch-Czaminske, Yashodhara Maitra, Dianne Mau, Margaret McEwen-Craven, Laquita McKnight, Lin McQuade-Johnson, Robert McVean, David Medvedeff, Donna Micell, Joann Middleton, Richard Morse, Hans Mortensen, Gail Motala, Joseph Naim, Cynthia Northrup, Dolores Oglia, Elizabeth Parker, Theodore Passarell, Steven Patridge, Martin Pigott, Joseph Polowe Jr., Geoffrey Poor, Judith Porter, Joseph Provenza, Diane Ransom, Nancy Rhoda, Wayne Roberts, George Ryan, Margaret Sakamoto, Elaine Salvati, Donald Savage Jr., Richard Schmidle, Patricia Seischab, Kimeley Shearer, Clara Simmons, Scott Smith, Brian Snook, Darlene Spafford, Janice Strine, Colleen Swanson, Bruce Teuscher, Nicolas Thireos, Scott Tinkham, Mary Trumpower, Deanna Turner, William VanDerveer, Edna Washington, Gloria Woloson, Dorothy Yax, Barbara Young, Beverly Young, Clarence J. Young, Martin J. Zinaman

35 years

Joseph Fitzpatrick

25 years

John Humphries  
Archibald Provan  
Jack Tishkoff

20 Years

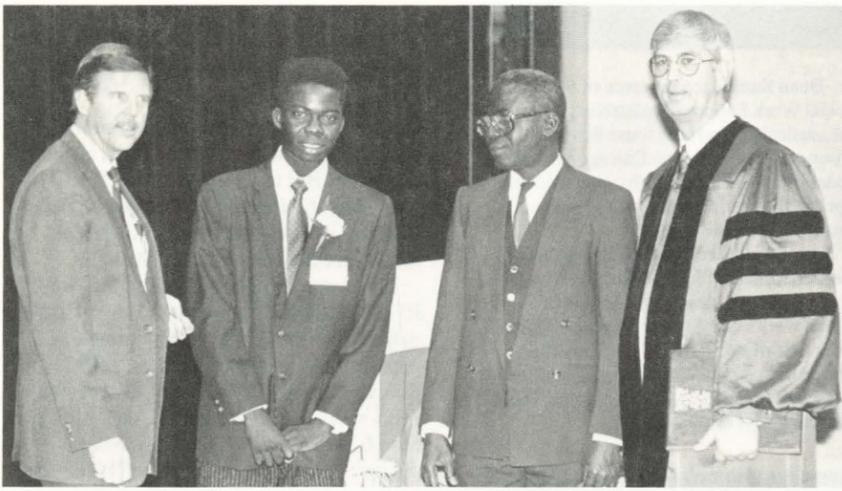
David Abbott, Frank Annunziata, Audrey Beach, Alice Beardsley, Frederick Bleiler, Robert Brown, Donald Buss, Owen Butler, Frank Capuano, Jack Clarcq, Francis Closser, Gwendolyn Cohen, John Compton, Thomas Connolly, John Cox, Jean Crawford, Vernon Davis, Betty Devine, Marlene Diem, Geraldine Drum, Robert Ellson, Zenon Elyjiw, Lothar Engelmann, Walter Gerard, Peter Giopulos, Warren Goldman, Robert Goldstein, John Karpen, Weston Kemp, Angelina LoGiudice, Bernice Lowry, Swaminathan Madhu, Edward Miller, Lawrence Mothersell, Jean-Guy Naud, Elizabeth O'Brien, Nicholas Orlando Sr., Adelaide Perkins, Paul Peterson, Sheila Reasoner, Brenda Reimherr, Dale Rockwell, Valerie Schillinger, Jean Seigfred, James Stangarone, Daryl Sullivan, Elaine Theismeyer, Toby Thompson, James Troisi

15 Years

Shirley Allen, Ronald Amberger, Marilyn Bailey, Thomas Bailey Jr., John Ballard, Joan Barrett, Brian Barry, Elizabeth Nolan Beal, Gerald Bird, Ellen Biser, Elizabeth Breiner, Carolyn Buntich, Frank Caccamise, Walter Campbell, Virginia Church, James Clark, Kathleen Collins, John Conklin, Kijana Crawford, J. Roger Dykes, Greg Emerton, Anthony Finks, Linda Garfinkel, Paul Grebinger, Gene Herbert, Beverly James, Peter Kulpa, Carol Lake, Max Lenderman, Craig McArt, Michael McMahon, Robert Meinick, Craig Neal, Richard Orlando, Richard Schonblom, Glenda Senior, Jasper Shealy III, Luvon Sheppard, Julius Silver, Gerald Takacs, Wendy Thompson, Sandra Tomassetti, Carol Whitlock, Stephen Wilkins, Norman Williams, Jimmie Wilson, Clare Wolcott, Marsha Young, Valerie Yust

10 Years

Sam Abrams, Orville Adler, Deloris Albert, Paul Allen, Ann Areson, Victoria Aspridy, Sylvia Ball, Janet Barnard, Eileen Benedict, Mark Benjamin, Wendy Benjamin, Deborah Bourcy, Laurie Brewer, Melody Bricault, Sharon Brock, Donna Burfield, Laura Cann, Mary Lou Carlson, Dorothy Cerniglia, Julius Chiavaroli, Barbara Cocola, Thomas Comte, Delbert Dagel, Robert Day, Francis Domoy, Ellen Downes, Robert Easton, Susan Fischer, Kevin Foley, Ella Ford, Paula Foster, Richard Fuller, Gary Gasper, Gracie Gladney, Dennis Grange, Virginia Hall, Nancy Heise, John Helmuth II, Bruce Hook, Karen Hopkins, Joan Horton, Kenneth Hsu, Stuart Hughes, Ralph Hymes, Joan Inzinga, Susan Iuppa, Herbert Johnson, Richard Karns, Elizabeth Kelly, George Komorowski, Russell Kraus, Doris Krenzer, Howard Levant,



**OUTSTANDING SCHOLARS HONORED...** Omar Gueye (second from left), a fourth-year student in industrial engineering, College of Engineering, was recently honored as one of 29 Outstanding Undergraduate Scholars by RIT. Joining Omar are Dr. Richard Kenyon, dean, College of Engineering (left); Dr. Thomas Plough, provost and vice president, Academic Affairs (right); and Omar's father, Idrissa, who traveled from Dakar, Senegal, in West Africa to be with his son at ceremonies honoring this year's scholars. President Rose said, "The primary mission of RIT is scholarship, and these students have excelled, bringing honor to themselves and RIT."

## Classroom Tips from NTID

Accommodating deaf students in a classroom of mostly hearing students can improve teaching skills and habits, according to a number of RIT faculty, although it does require some adjustment and compromise.

According to Dr. Steve Loar, assistant professor in the College of Fine and Applied Arts, apprehension about teaching deaf students is understandable and often easily remedied by basic preparation. Organizing a lecture carefully and preparing the corresponding overheads and hand-outs sets the stage for a well-run class.

In a class with a deaf student, there is almost always an interpreter who can help the faculty member communicate with that student. Dr. Houghton Wetherald, professor in the College of Liberal Arts, tries to keep the interpreter near him, so, as he speaks, the deaf student may choose to watch either him or the interpreter, who follows about one sentence behind. When reading, Geoff Poor, assistant professor of sign communication, recommends reading at the same pace as one would lecture so that the interpreter can keep up.

Other tips include facing the class and enunciating clearly, so deaf students who speechread will be able to see clearly. Poor points out that using an overhead projector rather than the blackboard allows faculty to face the class and the deaf student to watch both teacher and overhead easily. If writing on the blackboard, however, faculty members should not address their class until they have turned around and are facing everyone.

To help the deaf student participate in class discussions, questions should be addressed to all, including the deaf student, and the answers repeated.

Dr. James DeCaro, dean of NTID, suggests that it is important for deaf RIT students to be subjected to the same performance expectations as their hearing peers. They should be expected to master the same material and receive the same rewards as the other students in the class.

According to Wetherald, many deaf students in his class have not experienced a mainstream environment as enabling as RIT, which may explain why some don't ask for help at the right time.

Loar notes that because deaf students may not always be confident enough to make their needs or problems clear in class, ignoring them and focusing on the hearing students may be all too easy. Loar, Wetherald, and Poor believe, however, that adjustments made in teaching deaf students can benefit the entire class.

"Handling Situations That Involve Hearing-Impaired Students in the Classroom," a pamphlet by Diana Pryntz, assistant

professor of the computer science support team, is another resource that may provide clarification for you. To obtain a copy, contact Pryntz at -6291TDD or 2323 Carey Building.



**TRUSTEE MEETING...** RIT trustee Thomas Wilmot, left, meets with President Rose and Dr. Fred Smith, vice president for Student Affairs and secretary to the Institute. The trustees met last week for their two-day quarterly planning sessions.

## Simulated Crash Scheduled

To emphasize the dangers of driving while intoxicated, RIT's Department of Campus Safety and Alcohol and Drug Education and Prevention Program (IMPACT) will stage a simulated fatal DWI automobile wreck as part of its annual Alcohol Awareness and Highway Safety Day.

Starting at noon on May 3 in the College-Alumni Union traffic circle, the "jaws of life" will extract a "victim" from a severely damaged vehicle, and the Monroe County Sheriff's Department, RIT Ambulance Service, and Henrietta Volunteer Fire Department will respond as they would to a real crash scene.

The rescue will be narrated by Deputy Edward Ramsperger of the Sheriff's Department's Community Services Division. If spectators wish to share their feelings about the "accident," they may contact counselors from the Counseling Center. The event will be interpreted for the hearing impaired. Crash vehicles will be supplied by Jim Bucci's Towing Service of Rush.

"We're making a statement about drunk driving to the RIT community," said Lee Struble, Campus Safety's loss prevention specialist. "Our goal is to make people aware this can indeed happen to them," added Freyda Greenberger, IMPACT's education and marketing specialist. Struble also noted that drinking and driving is one of the nation's leading killers of college students.

## The Holocaust Remembered In Events on Campus

The execution of the Jews during World War II was allowed to continue because other nations did not make it a priority to save them, according to Dr. Monty Pankower, professor of history and chairman of the Division of Social Sciences at Touro College.

Author of the award-winning book, *The Jews Were Expendable*, Pankower will discuss why the world put other considerations ahead of stopping Nazi Germany's murder of Jews. His presentation at 7:30 p.m., May 2, in the Interfaith Center, is part of RIT's observance of National Holocaust Memorial Day.

The Interfaith Center will hold a noon memorial service on May 2 to commemorate the Holocaust that will include the remembrances of a local survivor.

"This is a day for people of good will to come together to honor the victims of the Holocaust," said Simeon Kolko, director of the Hillel Foundation. "On May 2, we also must renew our determination to prevent something like this from happening again."

Pankower has written and lectured widely on American and modern Jewish

history. The publication of his lecture series, *The Emergence of Zionist Thought* (produced for radio by Jewish People's University of the Air), and *The Jews Were Expendable* received the second S. Belkin Memorial Literary Award from Yeshiva University.

The day's events are sponsored by RIT's Hillel Foundation and Interfaith Center, Jewish Community Federation of Rochester, and Bureau of Jewish Education, among others.

## Annual Run Day Benefits United Way

RIT's annual Run Day, to be held Friday, May 5, to benefit United Way is a popular event among campus fleetfoots. Last year nearly 120 runners and walkers raised more than \$3,000 on behalf of the RIT campaign. To be held rain, snow, or shine, the Sixth Annual Run Day is an opportunity for runners and walkers, both seasoned and novice, to support the campaign and have fun at the same time.

Registration and sponsorship forms have been mailed to faculty, staff, and students. Friends of RIT are also encouraged to participate. Extra forms are available at the recreational Equipment Cage, College-Alumni Union information desk, the NTID 24-Hour desk, and the LBJ Bldg. reception desk. Advance registration must be received by May 3. On-site registrations will be accepted that day between 10 a.m. and noon.

The three-mile race will begin at 12:15 p.m. in front of the College-Alumni Union. Awards and prizes will recognize:

- the most pledge money collected
- the department with the highest participation rate
- those who collected more than \$100 in pledges
- the most creative competitor (won last year by Lee Struble as the Blues Runner; someone else juggled as he ran)
- fastest runner
- fastest walker

Runners and walkers will collect pledges from sponsors, and t-shirts will be given to those who collect a minimum of \$20.

## Graduate Thesis Show II Coming Soon to Bevier

The second part of an annual show of graduate student work from the College of Fine and Applied Arts will be on display from April 30-May 14 at Bevier Gallery. The works represent the completion of graduate students' theses, which satisfy the requirements of their individual programs.

A free, public reception from 7-9 p.m. opens the show on April 29. During the reception projects by graduate computer graphic design students will be displayed on computer monitors.

Industrial design, graphic design, and School for American Craftsmen programs—such as metalcrafts, glass, and weaving—also are represented in the show.

## Pays to Persist

*Continued from page 1*

opens to graduates a broader range of options in choosing life styles, and makes a higher quality of life more available," concludes the study.

James Miller, vice president of Enrollment Management and Career Services, says the study findings suggest the value added to one's abilities and earning potential by completing RIT's demanding curriculum is substantial. Student decisions to persist or not to persist should be made very carefully, given this new evidence and the impact this decision may have on one's working life.

## NEWSMAKERS

- **Janet Barnard**, College of Business, presented a seminar in March entitled "Starting Your Own Business," sponsored by the Industrial Management Council.
- **Omobowale Ayorinde**, instructor in NTID's Photo/Media Technologies Department, has photographs and a short bio in a newly released book, entitled *An Illustrated Bibliography of Black Photographers 1940-1988*, by Deborah Willis-Thomas and published by Garland Publishing Company. The book is a companion to *Black Photographers 1840-1940*.
- Several College of Fine and Applied Arts faculty members and students participated recently in the Empire State Crafts Alliance's "Collect New York" benefit auction. Held on April 13 at the Fabri Mansion in New York City, the auction featured works by **Leon Applebaum, Andrew Koester, Max Lenderman, Douglas Sigler, Richard Tannen, Michael Taylor, and Hiroshi Yamano**. Taylor also served on the event's planning committee.
- Professor of Graphic Design **Robert Shaffer Kerr** is serving on the American Association of University Professors (AAUP) Committee Z, which examines the economic welfare of the profession. He also attended an AAUP financial workshop in April in Albany.
- **Thomas D. Hopkins**, Gosnell Professor in Economics, has submitted two grant proposals to the U.S. Congress' Office of Technology Assessment.

- A music stand by Professor **William Keyser**, woodworking and furniture design, won the Crafts Company No. 6 award during this year's Rochester Finger Lakes Exhibit at the Memorial Art Gallery. The award was given for excellence of design and craftsmanship for a functional work.

- **Dean Santos**, chairperson of the NTID Social Work Support Department, is part of the musical group Hull House Revival. The group was named for the Chicago settlement house established in 1889 by Jane Addams, a prime figure in the country's grassroots social reform movement.
- Santos and **Lorelei Reed**, interpreter in the Department of Interpreting Services; Frederick Seidl, dean of the School of Social Work at the State University of New York at Buffalo; and **Marshall Smith**, professor in RIT's Social Work Department, formed the group last year to promote social consciousness through music.

## Spring Weekend

There's a saying that Rochester has only two seasons — winter and the Fourth of July. However, the RIT community knows at least one other season exists and is celebrating it with this year's Spring Weekend, May 4-7.

Some of the activities included in the event-filled weekend include the School for American Craftsmen Spring Sale, a concert by internationally-known Cheap Trick, the Spring Fling, and an original musical by the RIT Performing Arts Department. A roster of Spring Weekend events and sponsoring organizations will be listed in the May 4 issue of *News & Events*.

## PERSONNEL UPDATE

RIT faculty and staff are invited to attend the Employee Benefits Fair, May 1, 9 a.m. to 4 p.m., in the College-Alumni Union. A smorgasbord of benefit and health programs will be available to sample throughout the day.

Representatives from EAP, the Credit Union, Fidelity, TIAA/CREF, health insurance providers, Horton Child Care, Lenscrafters, and One-Stop Travel will be conveniently located at tables in the Union. In addition, employees may attend one or more of the informational seminars to be presented in the 1829 Room. A panel discussion on financial planning will be held from 9-10 a.m. by representatives from Chase Lincoln First, New England Financial Advisors, and IDS Financial Services. Representatives from TIAA/CREF will discuss RIT retirement investments from 10:30 a.m. to noon and again from 1:30-3 p.m. Pre-registration for these seminars is requested to insure seating. Complete the back half of the invitation distributed to all faculty and staff.

Also, in conjunction with health insurance open enrollment, the Benefits staff will be available to answer any questions about or help with any changes in health care coverage.

## CALENDAR

**April 24-29**—exhibit: photographs taken by members of the Athenaeum who participated in a photography class led by Louis Ouzer; College-Alumni Union.

## Splish Splash! Fun(ds) in the Pool

During any normal night, the swimming pool in the College-Alumni Union is quiet as a tomb. But from 7 p.m., May 5, to 7 a.m., May 6, the pool will teem with participants in Phi Delta Theta's All-Night Inner-Tube Water Polo tournament.

The event, designed to raise funds for RIT's United Way campaign, is open to all in the RIT community. Anticipating the participation of about 20 teams, Jeff Cox, the event's publicity director, expects the event will raise about \$5,000. At 4 p.m. on May 6, two teams with the best records in the marathon sporting event will battle for the championship.

Phi Delta Theta also will sponsor a dunking booth from 9 a.m.-5 p.m., May 1-5, in front of the College-Alumni Union. For a donation to the United Way, people will be able to test their aims at celebrities from the Buffalo Bills, as well as prominent members of the RIT community.



**DIAMONDS ARE A GUY'S BEST FRIEND**... Members of the cast of *Diamonds*, a play about baseball in America, sing the opening number, "Winter in New York." The RIT Singers and RIT Philharmonia will perform the ensemble play on May 5, 6, and 7. Tickets are \$3 for RIT students; \$4, RIT faculty and staff; and \$5, all others. All seats reserved. Call -6087 for more information.

## Have Your Change Ready; Pay Toll on Quarter Mile

Thruway drivers won't be the only toll payers in Rochester in the not-too-distant future. From April 27-May 6, the brothers of Phi Kappa Tau fraternity will construct and man tollbooths on campus to raise funds for the Children's Heart Foundation.

One tollbooth, located on the "Quarter Mile," will be staffed 24 hours a day during the 10 days. A second booth, in front of the Liberal Arts Building, will be manned from 7 a.m.-5 p.m. each weekday during the event to attract faculty, staff, and students who might not use the Quarter Mile.

The fraternity expects to raise approximately \$1,200 during the period, according to the group's philanthropy assistant, John Lenihan.

On April 29, starting at 12:30 p.m., Phi Kappa Tau's fund raising continues with a series of events on RIT's athletic field that will include live music by local bands, a talent show, a turtle and frog race, and a performance by Chet Catallo and the Cats (Catallo is the former guitarist for Spyro Gyra). Admission for Catallo's band is \$4.

Prizes—including balloon rides, ski and stereo equipment, and compact discs—will be raffled off during the event.

At 3 p.m. on May 2 on the athletic field, pop singer Kim Ryder will perform songs from her recently released album. Admission is \$3.

All events are open to the RIT community.



**MATRIX AWARD**... Marcia Dugan, right, director of NTID's Division of Public Affairs, was recently named the 1989 recipient of the Matrix Award for outstanding contributions to the field of communications. The award was presented at the 20th annual Matrix awards dinner of Women in Communications. With Dugan is Kate Rand Lloyd, editor-at-large of *Working Woman* magazine and guest speaker at the event.

## Graphic Design Students Benefit from Trade Fair

The latest equipment and materials used by design students and professionals will be on display during Design Trade Fair '89. Sponsored by RIT's student chapter of the Society of Typographic Arts (STA), Design Trade Fair '89 will be held from 9 a.m.-3:30 p.m., April 24, in Bevier Gallery.

"This trade fair will help our students find out about the most up-to-date supplies available for their fields," said STA's faculty advisor, Nancy Ciolek, visiting assis-

tant professor in graphic design. "It's also helpful for them to deal with vendors on a professional basis."

Among the national and local companies to be represented at Design Trade Fair '89 are Pentel Co., Alling & Cory Paper Co., Staedtler, and Studio Sales. Products displayed will include drawing utensils, drafting supplies, computers, airbrushes, and ceramic supplies. The RIT community is invited to attend.

## NEWS &amp; EVENTS

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