

Institute CIMS Program Receives Kodak, State Funding

Eastman Kodak Company is providing \$1 million to RIT in support of the creation of a national Center for Integrated Manufacturing Studies (CIMS). In addition, the New York State Legislature last week approved a \$100,000 planning grant to help pay for the design of the building that will house the center.

RIT is seeking federal, state, and private grants to implement CIMS programs and build facilities. The center will cost \$33 million.

The state grant is one result of on going discussions with area legislators and state officials to help fund the establishment of the manufacturing center at RIT. The planning grant is expected to lead to subsequent funding for construction of the facility. RIT is requesting \$10 million from the state toward the capital costs of the project.

The Kodak gift of \$1 million will fund a professorship in the College of Engineering. The professor will also serve as the first director of CIMS. A nationwide search for a candidate will begin immediately.

"The Institute-wide nature of the CIMS program makes it one of the most significant projects undertaken by RIT in recent years."

Dr. Robert Desmond,
associate provost

"The Center for Integrated Manufacturing Studies at RIT will build on the Institute's strengths as they relate to manufacturing," stated President M. Richard Rose. "Like no other university in the nation, RIT has the opportunity to make a substantial contribution to the economic welfare of this country by strengthening the nation's manufacturing base through education and research programs that will insure industry access to appropriate technologies."

According to Dr. Thomas Plough, RIT provost and vice president for Academic Affairs, "The center will coordinate the relevant RIT academic and industrial outreach programs, as well as training and applied research, to develop manufacturing applications of new technologies. It will provide a prototype setting for applications-oriented testing of some new technologies and materials that have the potential to improve manufacturing processes. By helping to transfer these new technologies from the laboratory to the manufacturing floor," he added, "the center will fill a critical need and enable New York manufacturers to become more competitive in global markets."

The center will draw on the strengths of existing faculty, staff, and programs to provide an important means of technology transfer through its laboratory facilities in materials science, computer integrated manufacturing, and flexible manufacturing systems. It also will include seminar

facilities and dedicated research laboratories for cooperative use with industry.

The center is widely supported by area business and industry, according to Jack Hostutler, RIT trustee and president of Rochester's Industrial Management Council. "The need to enhance manufacturing is essential for the future growth of New York and the nation, and RIT is the ideal vehicle for working with the manufacturing community to help achieve the proper development," Hostutler says.

"Kodak's significant support throughout the Access to the Future campaign has made a quality difference."

Dr. C.J. Young,
vice president, Development

Colby Chandler, chairman and CEO of Eastman Kodak Company, said, "RIT's partnership with industry has been mutually beneficial. RIT has made many crucial contributions to this cooperative relationship. They have matched their capable resources to best serve important business needs."

Funding for the center in this year's state budget was achieved through the strong efforts of Rochester area legislators Senator Paul Kehoe and Assemblyman Roger Robach, with support from the entire Rochester delegation.

Commenting on the national search for a CIMS director, Dr. Richard Kenyon, dean of the College of Engineering, explained, "The person we seek will not only have the overall perspective that is needed to initiate the CIMS project, but also will have a base in the College of Engineering faculty, thus providing us with an important link to related academic units on campus."

Publishing Exec Heads Newspaper Center



George F. Hamilton

George F. Hamilton, a newspaper manager with more than 15 years experience, has been named director of RIT's new \$10 million Center for Newspaper Operations. The appointment is effective immediately, according to Dr. E.C. McIrvine, dean of the College of Graphic Arts and Photography. Ronald A. White, a longtime supporter of RIT and former president of Rockwell International's Graphic System Division, served as director of the center during the year-long, nationwide search that culminated in Hamilton's appointment.

During his career, Hamilton has held such titles as vice president of operations, production director, director of operations, and technical services manager at newspapers and publishing companies that have included Asbury Park Press, *The Buffalo Courier-Express*, and Gannett Rochester Newspapers.

Hamilton's new position brings him back to the School of Printing Management and Sciences, where he was an assistant professor in 1980-81.

"George Hamilton comes to this position with outstanding qualifications. He completed both his BA and MBA while working full time, so he has an appreciation for the difficulties encountered by the non-traditional student carving out a professional education," McIrvine said. "The breadth of his career in newspaper management provides a good basis for understanding the industry need for mid-career education and other services RIT can provide."

"Our need was for a qualified, hands-on manager capable of expanding our services to the newspaper industry and adding to our instructional expertise," said Miles Southworth, director of the School of Printing Management and Sciences. "George Hamilton has proven himself as a capable professional who understands the problems and opportunities in newspaper operations."

A former U.S. Navy electronic and computer technician, Hamilton earned his BA from Chapman College and his MBA from United States International University. His professional experience includes personnel training, workforce management, computer applications, newspaper manufacturing, streamlining, production, and distribution.

The Center for Newspaper Operations will be funded through RIT's \$30 million graphic arts capital campaign. The Gannett Foundation has awarded RIT a \$1 million grant toward the administration of the center and its director's position.

RIT Community Salutes Teaching Excellence

On May 8, the RIT community will honor four faculty members for their dedication and commitment to teaching excellence. The four, Paul Peterson, National Technical Institute for the Deaf; Edward Salem, College of Engineering; Luvon Sheppard, College of Fine and Applied Arts; and Philip Tyler, College of Business, will receive the Eisenhart Award for Outstanding Teaching during an award ceremony in Ingle Auditorium at 3 p.m. Students, faculty, and staff are invited to attend. A reception will follow in the Fireside Lounge.

"This ceremony provides an opportunity to recognize the totality of the contribution of outstanding teaching to RIT," said Dr. Thomas Plough, provost and vice president for Academic Affairs.

This year's dinner to honor the Eisenhart Award recipients will be held on Wednesday, May 10, at 6:15 p.m. in the College-Alumni Union cafeteria. This annual event, sponsored and subsidized by the

Faculty Council, will be preceded by a wine reception at 5 p.m. in the Fireside Lounge. After dinner, Professor V.V. Raman will provide a lighthearted commentary on the teaching profession with special reference to each recipient. Tickets are \$5 each. Faculty members wishing to purchase a ticket, of which a limited number are available, should contact Gerry Krenzer at -2016.

The Eisenhart awards, first given in 1965, are designed to encourage faculty professional development and to recognize teaching excellence. They are funded through the M. Herbert and Elsa Bausch Eisenhart Endowment Fund given by the late M. Herbert Eisenhart, founder, former president, and board chairman of Bausch & Lomb, Inc. Eisenhart served on the RIT Board of Trustees for more than 50 years.

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Digitized Image Marks 150th

There's probably no better way to celebrate the 150th anniversary of photography than to combine the oldest photographic process with the newest.

That's the belief of the School of Photographic Arts and Sciences which on May

11, in conjunction with the Eastman Kodak Company, is creating a daguerreotype, a photographic image using the first public photographic process created by Frenchman Louis Mande Daguerre in 1839.

The image—which will feature President Rose presenting the RIT Presidential Medallion to Caroline Eades, a cultural attaché of the French government—will be digitized and sent electronically to the Academy of Sciences in Paris, where it will be presented to French officials by GAP Dean E.C. McIrvine.

"In this way, we join the past to the future. We celebrate the 150th anniversary of photography and at the same time, remind ourselves of the advances made by photography as both an art and a science," said McIrvine.

The image is being sent to France courtesy of Kodak and its French subsidiary, Kodak Pathe, which is organizing a reception in Paris.

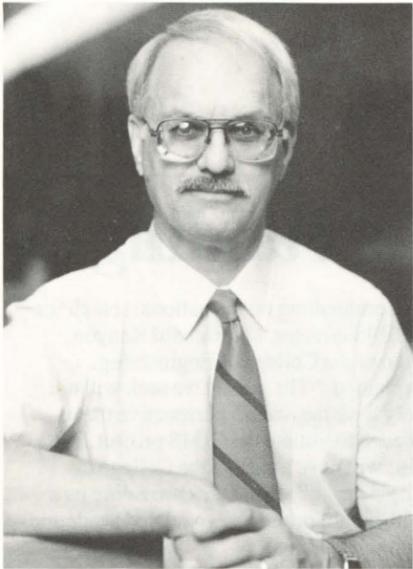
The Presidential Medallion is being presented to France because the French government, realizing the public value of Daguerre's process, purchased the formula and decided it should be available free to all people. On Aug. 19, 1839, Daguerre publicly announced his techniques and created the first flash of interest in the new technology.



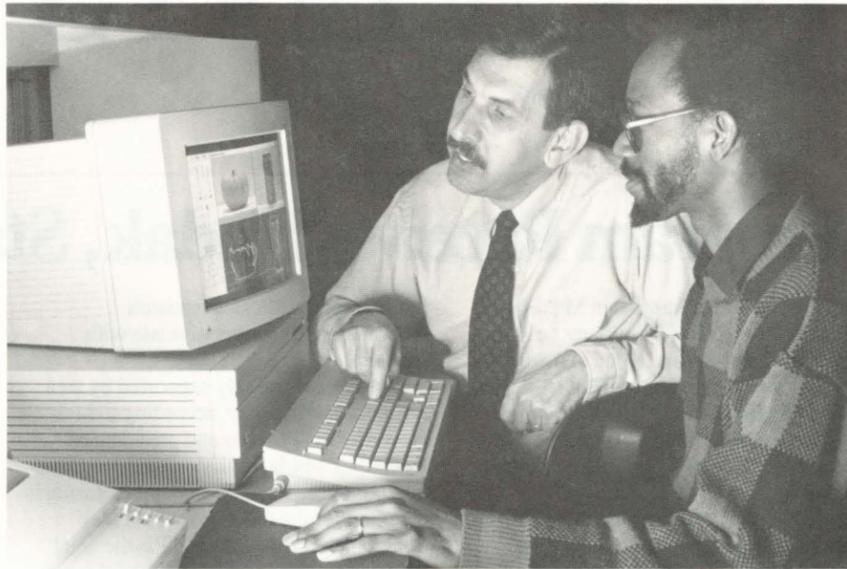
SEND IN THE CLOWNS . . . Kathy Sullivan Smith, NTID Public Affairs and RIT United Way Steering Committee member, clowns around for United Way with a young friend at the campus campaign kickoff.

RIT Faculty Honored for Dedication, Teaching Excellence

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Paul Peterson



Edward Salem



Luvon Sheppard



Phil Tyler

Edward Salem

Edward Salem probably owes his teaching career to seasickness. As a naval officer on the *USS Northampton* in 1959, Salem was so often ill that he asked to be transferred to on-shore duty. He began teaching at the Naval Academy in Annapolis, Md.

Salem enjoyed teaching so much that after he left the Navy two years later and joined General Dynamics Engineering Division in Rochester, he wanted to return to the classroom. Eight years later, he joined the faculty at RIT.

"I like working with students," said Salem, a professor in the College of Engineering's Department of Electrical Engineering. "I know immediately what the end product is—a student who has learned something—and I can tell immediately whether or not I'm doing a good job."

His expertise is in signal processing, imaging processing, and speech proces-

sing—areas that have applications in such diverse fields as music, speech image quality, robotic vision, and radar.

"I like teaching upper-level courses because they are challenging and involve state-of-the-art technology, but I also like the lower-level classes because students are just being introduced to the subject, and their enthusiasm is contagious," he said.

Ed Salem's philosophy is simple: "If you really enjoy what you are doing, you do it well." Those who work with him, however, credit other skills as well.

"What makes him a good teacher is that he expects a great deal from students, and he's willing to work with them to meet those expectations," said Dr. Swaminathan Madhu, head of the Department of Electrical Engineering. "He's probably the most carefully organized and well-prepared professor I know."

Luvon Sheppard

"I'll use *anything* to communicate," says Luvon Sheppard, associate professor in the College of Fine and Applied Arts, "whatever will break the ice. I'll shake those bushes." If Sheppard sounds more like an activist than a teacher, maybe that's because his method of reaching his students includes action—and interaction.

"I try to stir my students up, to get that interaction started. Sometimes they see things in the work that I don't see, and we both learn."

Sheppard teaches illustration to fine art sophomores and Design for Photo II to photography majors. In both courses he critiques student work: "Students like my critiques," he says. "I'm very hard to please, very critical, but I make my comments in a favorable way—I accentuate the positive."

He believes in allowing students freedom to complete his assignments creatively, a practice that has led to one of his most memorable moments in the classroom. As usual, he had carefully "outlined the goals of the assignment—a package design—but I gave the class latitude in

what they produced." When the projects came in, "the entire class had work, the designs were snappy, it looked like they had put their hearts into it," Sheppard says. "That inspired me to think my effort was important to them."

Sheppard is well-known for his own artwork and feels that this, too, helps him bring a "freshness" to his response to student work. "My knowledge of aesthetics and other formal elements comes from my approach to my painting," he notes. "I try to impart my experiences because, whatever I am, I must share with my students. They'll come back to me years later and say, 'Now I know what you're talking about, Shep.'"

When he is asked about what has influenced his teaching most profoundly, Sheppard doesn't hesitate: "When I was in high school, I had an art teacher who really helped me and got to know me as a person. Because of her, I've done things in my career that I might have stopped short of. I try to copy that with my students."

"I'm really a by-product of a great teaching experience," he says.

Philip Tyler

Students in Phil Tyler's classes are names, not numbers. Learning the names of students in all of his classes is a tenet of Tyler's teaching philosophy. An associate professor of marketing in the College of Business, Tyler believes that learning and using students' names—in and out of class—is a small, but important, part of establishing a closer tie.

"I also like to learn a little bit about the individual, whether it be a favorite team, hometown, career aspirations," Tyler says. "That personal contact tends to build bridges between the students and myself, bridges that enrich the learning experience for both of us."

Tyler, who joined the RIT faculty in 1970, follows one simple rule when teaching: he treats students as he would like to be treated. What follows is mutual respect, demanding but clear expectations, intellectual and personal growth.

"I know that those who believe in themselves are more effective," he says. "Self-confidence breeds effective performance."

While Tyler hopes his students learn some of life's more serious lessons in his classes, he always makes sure it's done with plenty of humor. Laughing becomes a part of the class culture, he says, and is generated by both professor and students. Computer simulation games bring marketing projects to life and help make the course enjoyable. Tyler expects hard work from his students, however, and is regarded as a tough but fair professor.

The pay off comes years later, when students write or call to say how much he has influenced their lives. "You may not remember me," writes graduate L. Kelly Armstrong Jr., "but I was one of your A students from the 1973-74 era. I took marketing and advanced marketing from you, and have always been thankful I did. You had a profound influence on my life, and your wisdom and excellent way of teaching provided me with much knowledge. I still refer to that today; it had a lasting effect."

Paul Peterson

Dr. Paul Peterson believes in challenges. That is why, at age 56, he recently took up the demanding sport of orienteering, which involves running a timed race through dense and unfamiliar woods with only a topographical map as a guide. He also believes in challenging his students and, as a result, has won the 1989 Eisenhart Award for Outstanding Teaching.

Peterson, associate professor in NTID's Department of Physics and Technical Mathematics, came to NTID shortly after it opened its doors in 1968. His teaching style as well as his devotion to the education of deaf people has earned him considerable praise: he has won two NTID Outstanding Teacher Awards, chosen by the students in 1977 and again by NTID's National Advisory Group in 1982.

Dr. Marvin Sachs, chairperson of the department of Physics and Technical Mathematics, says that Peterson's enthusiasm for teaching translates into a solid rapport with students.

"Paul is a skilled classroom teacher," says Sachs. "He's student centered, and his presentations are clear and always involve the students."

Noting that he refuses to make life easy for his students, Peterson believes that sound teaching also means allowing them to fail. "If students want to work," he says, "then I'll bend over backward for them. I believe in stretching students and pushing them; however, I also believe students have a right to pass or fail on their own."

When asked what has kept him at NTID for 21 years, Peterson says simply, "I love it here. There is so much expertise that is freely shared. I don't feel stifled, since there is always so much to do and learn."

"After growing up with a deaf older brother," he adds, "and devoting 33 years of my professional life to the education of deaf people, I feel it's safe to say that I will probably make a career of it."

Prior Recipients (Last 10 Years Only)

1979-80: B. Edward Cain, David A. Glocker, John T. Sanders, Richard D. Zakia

1980-81: Russell M. Gardner, E. James Meddaugh, Joseph L. Noga, Beverly J. Price

1981-82: Patricia Ann Andre Clark, Martin A. Rennalls, Jack Slutzky, Houghton D. Wetherald

1982-83: Marcia Birken, Hans J. Christensen (deceased), Sarah Huff Collins, Harry G. Lang

1983-84: Earl W. Fuller, Ray C. Johnson, Donna Gustina Pocobello

1984-85: Ronald Francis (deceased), Ronald E. Jodoin, Roxanna B. (Shan) Nielsen, Thomas F. Pray

1985-86: Peter Haggerty, Nile Root, Carol B. Whitlock, Fred L. Wilson

1986-87: Charles A. Arnold, Jr., Margaret B. D'Ambruso, Maria Shustorovich, Michael Joseph Vernarelli

1987-88: Andrew Davidhazy, Frederic Gardner, Vern Lindberg

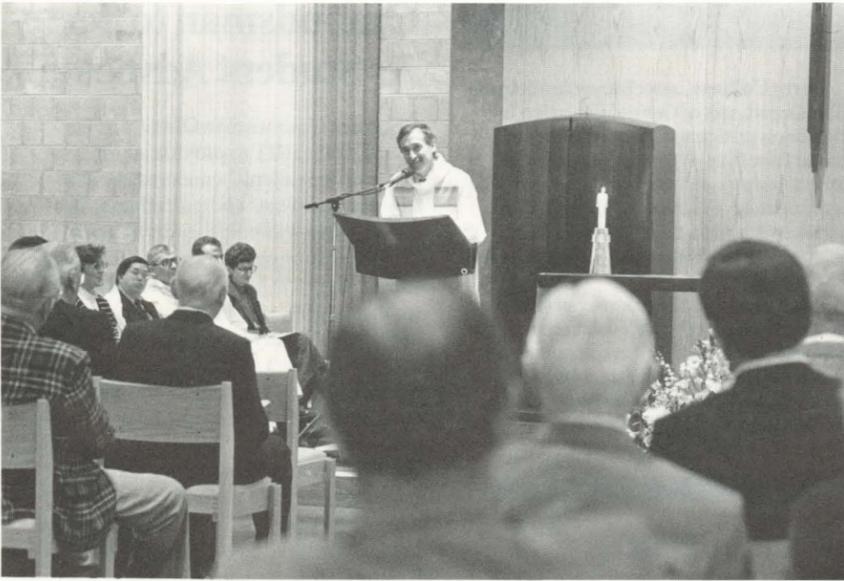
Child Psych Expert Addresses Conference

Dr. Martha Ericson, Institute of Child Development, University of Minnesota, will address primary issues involved in working with young children as the keynote speaker of RIT's 1989 Psychology Conference. "The Early Childhood Challenge, Meeting the Developmental Needs of Children Birth through Five Years." Her program begins at 9:30 a.m., Friday, May 5, 3215 Max Lowenthal Building.

Erickson is a well-known speaker on school and preschool psychological issues and coordinator of Project STEEP, a longitudinal study of the effectiveness of preventive intervention with high-risk mothers and infants. She also served as president of the Minnesota School Psychologists Association from 1984 to 1986.

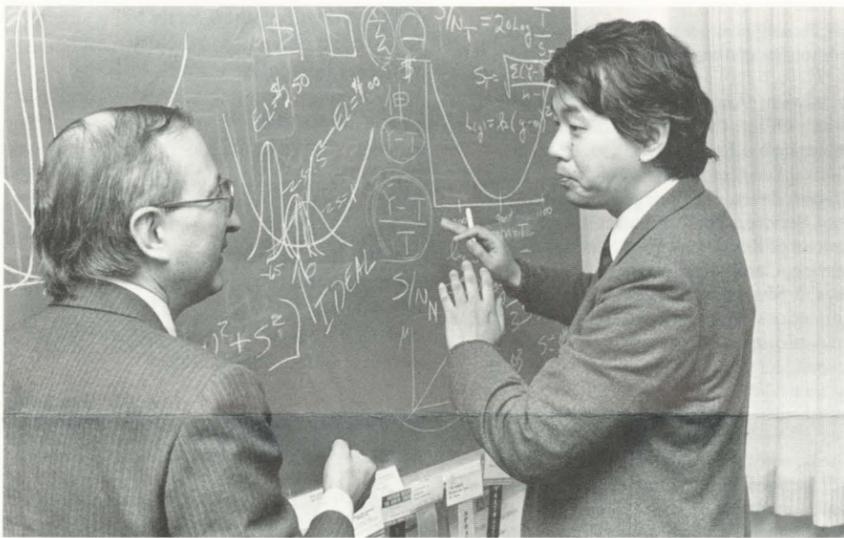
The conference is an all-day event that begins at 8 a.m. with registration, followed by an overview of legal issues by Michael Reif, director of the Regional Early Childhood Direction Center in Fairport.

The conference is open to preschool diagnostic team members, early intervention providers, and Committee on Special Education (CSE) members. There is limited space, and a registration fee is required; call -6701 for more information.



GIVING THANKS... A Donors Thanksgiving Service was held on April 13 to honor those whose gifts made possible the building of the Kilian J. and Caroline F. Schmitt Interfaith Center. Greeted by Drs. Fred Smith, Elaine Spaul, Preston Herring, and former vice president for development Al Davis, the guests took part in an hour-long service conducted by Fr. James Sowers, director of RIT Campus Ministries (above). Present at the service were Kilian J. Schmitt and other Interfaith Center donors.

Japanese Statistician Visits RIT, Studies Japanese Theory



Hiroe Tsubaki discusses Japanese and American quality principles with Tom Barker.

While American corporations are attempting to emulate Japan's success in the international marketplace by acting "more Japanese," the Japanese are returning the interest and taking notice of U.S. industry's renewed commitment toward improved product quality.

Japanese statistician Hiroe Tsubaki recently acted on this interest by traveling to RIT's Center for Quality and Applied Statistics (CQAS) to learn firsthand about American quality control efforts. In addition to discussions with staff, he also sat in on Quality Engineering by Design, a class taught by CQAS Assistant Professor Tom Barker.

"The U.S. is becoming better. Many companies in the U.S. are becoming much more interested in quality," says Tsubaki, assistant professor of mathematics at Keio University in Yokohama. Tsubaki, on a month's sabbatical, also visited Massachusetts Institute of Technology, among other universities, and several leading U.S. companies, including Xerox Corporation and AT&T.

Ironically, Tsubaki was particularly interested in learning about the popularity in American education and industry of a quality engineering technique, which, though developed by Japanese quality expert Dr. Genichi Taguchi, is more widely studied here. Taguchi's approach is to reduce product variability through quality design.

Though Japan leads the U.S. in product quality, Japanese interest is growing in Taguchi's methods because of their success here. Tsubaki believes U.S. practitioners are better able to explain these methods because the U.S. has undergone such an intensive plunge into quality control within the last decade.

Crafts Scholars Recognized



Pictured at a luncheon in their honor are scholarship recipients Carla Riley (metalcrafts and jewelry) and Daniel Bothe (woodworking and furniture design); also pictured are Mrs. Hall and Professor William Keyser, Chairman of the SAC faculty.

The Sil Hall Memorial Scholarship recently was awarded to two School for American Craftsmen students, based on their outstanding artistry and academic standing. The scholarship honors the memory of Mr. Hall, who had a distinguished career in the Graphic Arts Division of

Concerts, Crafts, Comedy To Crown Spring Weekend

The RIT community knows warm weather is here for good when Spring Weekend kicks off each year. The roster for the event-filled weekend, May 4-7, includes the following activities:

Thurs., May 4

8 a.m.-6 p.m., CAU Lobby: The School for American Craftsmen's annual sale of student work kicks off Spring Weekend. The sale features fine crafts from all SAC disciplines, created by leading craftspeople of the future.

Fri., May 5

8 a.m.-6 p.m.: SAC Sale continues
11:30 a.m.-4:30 p.m.: "Master of Uselessness" Rick Davis will traverse the campus, teaching his totally useless skills like pen bouncing, yodeling, and more.

3:30-7:30 p.m., CAU back yard: Caricature artist Gene Mater creates his unique "portraits," free of charge.

4-7 p.m., CAU back yard: TGIF, featuring live music by Aaron Austin and All the Rage. Free (or \$1 admission if inside because of rain); ID required. Mentalist/psychic Robert Channing will entertain during the band's breaks. Sponsored by CAB.

7:30 p.m., Ingle Auditorium: RIT Performing Arts presents *Diamonds*, musical comedy about America's favorite pastime, featuring the RIT Singers and Philharmonia. Admission: \$3, students; \$4, faculty and staff. Sponsored by Student Activities, SLAB, and College of Liberal Arts.

7:30 p.m., Ritter Ice Rink: Spring Concert featuring Cheap Trick, with opening act Tommy Belmont. Admission \$5 in advance, \$7 at the door. (RIT ID required) Sponsored by SLAB and Major Weekend Committee.

10:45 p.m., Athletic Field: fireworks display

Sat., May 6

8 a.m.-6 p.m.: SAC Sale continues
Noon-5 p.m., Baker-Colby-Gleason Quad: Annual quad "Spring Fling," featuring live music, refreshments, pie eating, tug-of-war, contests, and much more. All proceeds donated to charitable groups. Sponsored by BCG Quad and RHA.

4-8 p.m., New Perkins Quad: Volleyball tournament finals with proceeds earmarked for Ronald McDonald House

7:30 p.m., Interfaith Center: RIT Gospel Ensemble Eighth Anniversary Concert; free

7:30 p.m., Ingle Auditorium: *Diamonds* continues

9:30 p.m., Grace Watson Residence Hall: "The Barber & Seville," innovative ventriloquism; free

10 p.m.-2 a.m., Phi Kappa Tau's eighth annual "Back to the Ozone" party. Admission \$1 without mugs, \$2 with mugs. (ID required)

Sun., May 7

3 p.m., Ingle Auditorium: *Diamonds* matinee

4:30 p.m.: RITV presents "Rockworld"

6:30 p.m.: RITV presents "No Budget TV"

Mon., May 8

8 p.m., Ingle Auditorium: RIT Jazz Ensemble Spring Concert; free

Financial Expert Offers Stock Insight

International financier John Dessauer will speak about investment strategies at 4 p.m. on May 9 in Webb Auditorium. Admission is free, but reservations are required and may be made by calling -4962.

The title of his speech will be "Investing in a Time of Uncertainty: The True Story of Outstanding Gains on International Stocks over the Last Ten Turbulent Years." He will focus on how investors can apply financial market history to their investment strategies.

Dessauer is a native Rochesterian and publisher of *Dessauer's Journal of Financial Markets*. Before leaving Rochester in 1980, he was vice president of Citibank's Investment Management Group and its senior European investment officer. He also was an attorney specializing in taxes and real estate with Harris, Beach, Wilcox, Dale and Linowitz and vice president in the Trust Department at Security Trust Company.

Now living in Massachusetts, Dessauer devotes most of his time to his bi-weekly publication, which is considered one of the nation's top performing investment newsletters. He is also a guest panelist on "Wall Street Week" and has written articles for many prominent business publications.

This is the second year Dessauer will speak at RIT. The presentation is being sponsored by the Deferred Giving Advisory Committee at RIT and the Fred and Floy Wilmott Foundation.

Softball Teams Forming

Note: The summer faculty/staff softball league is now forming. For information on games and signing up, contact Dianne Parker at -6030.

NEWSMAKERS

- Professor **David Dickinson**, fine arts, will present Computer Prints as Fine Art at "Creativity in the Computer Arts," a symposium sponsored by New England Computer Arts Association. The symposium will be held on May 14 in Boston.
- **Luvon Sheppard**, associate professor of foundations, was elected president of the Rochester-Monroe County Council of Camp Fire, Inc. He previously served on that group's board of directors.
- Assistant Professor **Doug Cleminshaw**, industrial design, spoke in March at the National Computer Graphics Association annual meeting in Philadelphia, Pa. During a panel discussion on CAD-CAM applications for computer design, Cleminshaw addressed the point that design has become a capital-intensive activity. In addition Cleminshaw, **Karl Kober**, industrial design adjunct lecturer, and senior ID students took part in a project sponsored by Smith-Corona's Design Center, which was highlighted in the April issue of *Design Perspectives*.
- **Lita Boudakian**, a teacher at the Horton Child Care Center, is president-elect of the Rochester Association for the Education of Young Children. The group is a 500-member regional pre-school teacher's organization and an affiliate of a national organization.
- **Bruce Sodervick**, associate professor in the College of Fine and Applied Arts, is exhibiting four recent sculptures through June 18 at the Mystic Maritime Museum, Mystic, Conn. The sculptures, of electroformed copper and glass, are part of a 10th anniversary invitational exhibition.
- A showing of work by students in the School for American Craftsmen's Metalcrafts and Jewelry program will be hosted by Paley Studios. **Albert Paley** is an artist-in-residence at the school. Featuring work by senior students **Allison Brady**, **Colleen Bins**, **Kristin Hinkle**, **Sharon Koweek**, **Steven Patarini**, and **Jeffrey Walker**, the show will be held from 8-10 p.m., May 5, at 25 N. Washington St., Rochester.
- **Dr. Raman Unnikrishnan**, professor of electrical engineering, has been named to the new position of Associate Dean for Graduate Studies and Research in the College of Engineering.
- **Don Beil**, acting chair, Business/Computer Science Support Team, NTID, will have his ninth book published this month. *The Student Edition of Framework II* will be published by Addison-Wesley Publishing Company and includes Framework software from Ashton-Tate, a partner in the publication.
- Assistant professor **Steve Loar**, School of Art and Design, has been invited to exhibit one of his turned wood vessels in Turner's Challenge III for the third consecutive year. The exhibit will be at the Craft Alliance Gallery, St. Louis, July 8-Aug. 12.
- The American Chemical Society's public radio service, called Dimensions in Science, recently featured **Dr. Thomas Plough** speaking on education and competition.
- **Chuck Layne**, director of in-plant training programs at the T&E Center, addressed 150 printing professionals at a recent meeting of Print New Jersey. Layne talked about the structure, costs, and benefits of in-plant training.
- **John Morreall**, associate professor of philosophy, gave four presentations in April: "Humor and Mental Flexibility" to the American Institute of Industrial Engineers, in Rochester; "The Humor in Bad Taste: Kitsch and Camp" to the Seventh International Humor Conference, in Laie, Hawaii; "The Rational Animal and the Risible Animal" to the Department of Philosophy at the University of Hawaii; and "Humor and Play: Not Just Kids' Stuff" for the Greece Continuing Education Lecture Series, "Three Perspectives on Better Living." In May, Morreall will deliver a talk on humor and health to the Arthritis Foundation in Rochester.
- Professor **V.V. Raman** was the keynote speaker at the banquet of the astrophysics meeting of the American Physical Society (New York State Section), held at Geneseo in April. His speech was titled "Stars in Human Culture."
- Professor **Michael Kleper**, NTID Printing Production Technology Department, was a featured speaker at Spectrum '89, the annual seminar of the Society for Technical Communication in Rochester. His talk was titled "Desktop Publishing: The Role of the Author in the Production of Publication Content."

• **Barry Culhane**, associate professor in the NTID Department of General Education Instruction, is participating in the United Way's Loaned Executive program, created in 1973 to connect business, industry, and academia with the community. For the next eight weeks, Culhane will act as a full-time fund raiser, soliciting support from major corporations such as Xerox.

Fifteen years ago, Culhane began volunteering at the Baden Street Settlement and has continued his commitment to community service ever since. He has volunteered with Junior Achievement, Rochester Area Multiple Sclerosis, and the Al Sigl Center.

Institute to Host Communications Awards

RIT will host the 1989 Communicator of the Year Awards, Tuesday, May 23, in Ingle Auditorium. The awards ceremony honors outstanding contributions to the communications profession and will be followed by a champagne and dessert reception. Admission is \$20 and reservations must be made by May 12, by calling -5075.

PERSONNEL UPDATE

RIT Personnel announces the following new promotions and transfers:

Promotions: **Amy Smith**, budget coordinator, Dean's Office, College of Graphic Arts and Photography; **Laurie Booth**, secretary III, Clinical Sciences, College of Science; **Gary Gasper**, director of College-Alumni Union Food Services, Food Service; **Craig Neal**, director of Residential Food Services, Food Service; **Carol Wells**, senior payroll clerk, Payroll; **Sharon Yackel**, associate director, Admissions; **Mary Gilbert**, assistant director, Admissions; **Gail Courmettes**, sr. production coordinator, Communications; **Pamela King**, associate director of Creative Services, Communications; **George Celento**, lab technician, School of Food, Hotel & Tourism; **Edmund Lucas**, software specialist, NTID Systems Development & Operations; **Sally Counselman**, foundation relations coordinator, Development; **William Lundy**, construction coordinator, Physical Plant; **Marie Bernard**, liaison interpreter, NTID Dept. of Interpreting Services; **Donna Welch**, secretary IV, Food Service.

Transfer: **Donna Carrington**, secretary II, School of Visual Communication Careers-Counseling Dept., NTID

Ombudsman to Serve As Student Advocate

A Student Ombudsman Office will be established at RIT to provide additional response to students' concerns about institutional policies and procedures. The ombudsman will guide students in solving problems through the appropriate channels and, in some cases, serve as an advocate for the student, said Paul Ferber, president of the RIT Faculty Council. The ombudsman also will act as an in-house critic by tracking patterns of complaints and recommending corrective policy and procedural changes.

"The creation of this office shows the Institute's concern for meeting student needs," he said. "Through the ombudsman, students will receive accurate information, fair treatment, and help in resolving grievances, especially when they don't know established systems or if established mechanisms are not working for them in a given situation."

A Faculty Council committee studied the role of student ombudsman at other colleges before approving a similar position at RIT. The office will be funded as a three-year pilot project and has the support of Student Directorate and the President's Office.

A search committee has been formed to recommend an ombudsman, who will begin duties in September. The ombudsman, who will report directly to President Rose, must be a tenured faculty member with excellent interpersonal skills; very well-acquainted with the workings and people of the Institute; and highly respected by students, peers, and administrators. The closing date for applications is May 5. An office coordinator also will be hired.

After the ombudsman is selected, the search committee will continue as an advisory board to the new office. The group will consist of two faculty members, two students, and two administrators.

CALENDAR

May 9—lecture: "Investing in a Time of Uncertainty: The True Story of Outstanding Gains on International Stocks over the Last Ten Turbulent Years," John Dessauer, publisher of *Dessauer's Journal of Financial Markets*, Webb Auditorium, 4 p.m. Free; reservations required; call -4962.

Asbestos Removal Scheduled

RIT has authorized a campus housing asbestos removal project totaling \$2.4 million, which includes a prime contract with Oneida Asbestos Removal, Inc., of Marcy, N. Y. According to William Dempsey, vice president for Finance and Administration, the contract will cover the cost of removal of asbestos recently discovered in ceiling finishes in certain campus dormitories.

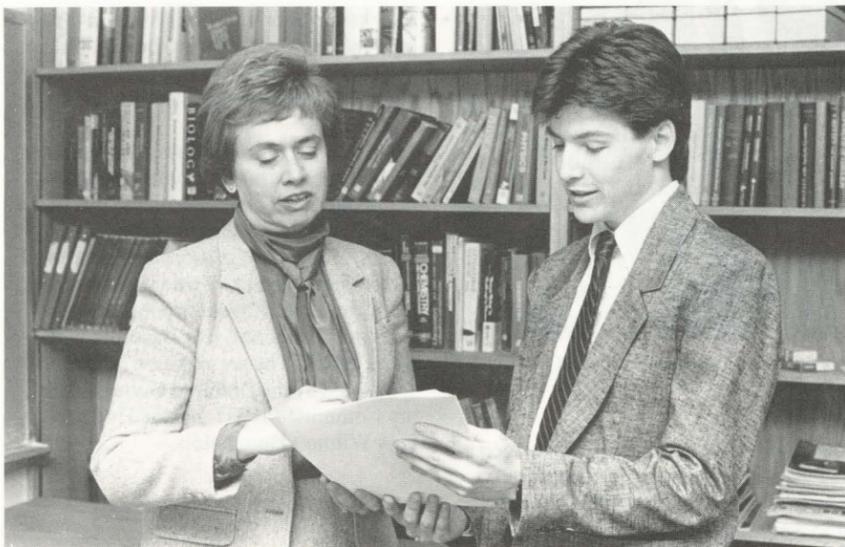
An additional \$730,000 will be allocated for painting and carpeting associated with this removal.

The asbestos removal is scheduled to begin May 24 and to be completed by Aug. 1 in what have been designated "stage I" dormitories. The stage I facilities under renovation were built in 1968 and include 922 rooms in Nathaniel Rochester, Fish, Kate Gleason, Colby, and Baker

halls and fraternity and sorority housing. The project will completely seal off those facilities.

Asbestos was identified in Nathaniel Rochester Hall ceiling finishes in February. RIT hired an independent testing firm, Lozier Technical Services of Fairport, N. Y., to test dormitory rooms. Dempsey explained that "testing of more than 100 rooms showed 'zero' air and dust contamination from asbestos."

Contingency plans have been developed in case the project is not completed by the August target date. Dempsey says discussions are under way with area hotels to provide housing for all students should the project run into the beginning of the fall school calendar.



STUDENT EMPLOYEE OF THE YEAR... Edward Rodier, fourth-year student in the School of Printing Management and Sciences, is honored by RIT for his fine work performance. Rodier and supervisor Dr. Rosemary Saur discuss work agenda for the day in the Department of Science and Engineering Support for NTID students. He will participate with other area college students in the NYS Student Employee of the Year competition.

NEWS & EVENTS

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