

Special Olympics Brings Athletes, Joy to RIT

For four days in June, the RIT campus was transformed into an Olympic village as more than 1,500 athletes from around New York State competed in the New York Special Olympics State Summer Games.

Unlike other athletic competitions at RIT, where rivalry is paramount and victory the goal, the Special Olympics featured athletes who came to RIT thrilled just to participate and whose enthusiasm affected all who attended. When an athlete struggled to finish, even his competitors cheered him on.

"It was wonderful to be there, seeing their smiling faces," said Cynthia Gray of Government and Community Affairs, who was one of more than 180 RIT employees who volunteered at the games. "I worked with athletes from Manhattan at the track and field events, and their coach told me that when I wasn't there, they were looking for me to show me their medals."

More than a year in the planning and involving nearly all RIT departments, the Special Olympics ran smoothly, not only in the events but in the housing and feeding of 1,574 athletes and 545 coaches who came to RIT from across New York State.

The only damper on the event was a Friday night rain storm, but even that did not prevent outdoor activities from taking place Saturday. Some 50 to 60 bales of straw were placed along the soggy fields



The long jump (above), shot put, and high jump were among the field events contested at the state games. Dozens of RIT faculty and staff served as "huggers" (right), waiting at the finish line to cheer the Special Olympics athletes' efforts.

while plywood bridges were constructed to cover muddy areas.

"The games went off really well, especially considering the rain. We didn't hear of complaints from anyone," said Stephen Friedman, RIT superintendent of grounds.

Organizers termed the event the "best ever" in the 20-year history of New York Special Olympics State Summer Games. Next year's event, though, may even top the 1989 Games as RIT will return as host, June 7 to 10.

One problem organizers won't face is a shortage of volunteers, if judged by the response from those who took part this year.

"I discovered that there really was no handicap, and the athletes understood what the spirit of competition should be," said Michael Krembel, associate professor in NTID's Applied Art Department, who oversaw the design of the 1989 Games logo and also volunteered at track and field. "They were just as excited when they finished last as when they finished first."



Library's Importance Prompts Council Gift

Faculty Council recently forwarded a \$1000 contribution to the capital campaign for use in the construction of the addition to the Wallace Library. Such a contribution is unprecedented in Faculty Council history. The council noted that it has taken this step because the faculty view the library expansion as critical to the continued excellence of RIT.

"We understand how a quality library is essential to the education of our students, as well as to our own research. The expanded library is absolutely necessary for RIT to continue to take its place as one of the major universities of the United States," said Council Chairman Paul Ferber.



WE'RE ROCKIN' . . . Children at the Horton Child Care Center recently had the chance to "test drive" wooden rocking animals created by first-year students in the Woodworking and Furniture Design Program. The kids were treated to rides on a huge lizard, one-eyed space monster, turtle, and others.



Dr. Lynn Fuller (left), head of the Department of Microelectronic Engineering, and Dr. David A. Huchital, vice president, The Perkin-Elmer Corporation, celebrated the dedication of The Perkin-Elmer Laboratory for Electron Beam Lithography with the traditional ribbon cutting.

Perkin-Elmer Laboratory Established in Engineering

RIT's Microelectronic Engineering Program took another step in maintaining its state-of-the-art technology with the May dedication of the Perkin-Elmer Laboratory for Electron Beam Lithography. The laboratory is centered on Perkin-Elmer's donation of a MEBES I electron beam lithography system, the most current technology for creating integrated circuits (computer chips) with sub-micron-sized geometries.

"This brings the level of our Microelectronic Engineering Program to one equaled by few universities in the world," said Dr. Lynn Fuller, head of the Department of Microelectronic Engineering.

At the dedication, Dean Richard A. Kenyon noted that pledges are being sought

to create a \$1 million endowment to maintain the E-beam system. The creation of an endowment was part of a challenge grant from The Kresge Foundation, which earlier this year donated \$250,000 for the laboratory, provided that RIT raise \$1 million for the endowment.

The E-beam laboratory will play a major role in the development of the department's new master's degree program in microelectronics manufacturing engineering as well as RIT's planned doctoral degree in imaging science.

Dr. Rodney Shaw, director of RIT's Center for Imaging Science, called the laboratory a "premier research facility for the imaging science doctoral degree program."

Presidential Pride

Dear Faculty and Staff,

Our 104th consecutive Commencement is now history, and I want to thank each of you for your assistance in making it a success.

Commencement is a special day in the lives of our students and their families, and your efforts have allowed us to achieve a ceremony with appropriate dignity, yet not so stiff and ritualistic as to lose its meaning. Our Commencement is one at which parents can reflect pride in their offspring, and one that will carry fond memories for the students. All in all, I think our Commencement this year was the best ever, and I want to thank each of you for making it so.

I remain

Sincerely,

Successful Trip

In mid-May, President M. Richard Rose and Dr. Cy Young, vice president, Development, completed a trip to Japan and Hong Kong, meeting with business, cultural, and educational leaders.

"While our agenda was full, this trip to the Orient has enabled the Institute to expand its ability to raise development support internationally, as well as influence undergraduate and graduate students to enroll here," said Dr. Rose. "The Institute is growing in international respect as a leading comprehensive university. Future financial support will enhance our position educationally, particularly in the field of imaging science."



Rhona Genzel (right), chairperson of RIT's English Language Center, is shown at festivities marking the center's 10th anniversary. The English Language Center is the only intensive English Language program in the Rochester area.

English Language Center Celebrates 10th Anniversary

It has been 10 years since Rhona Genzel, then an instructor in the city school district's adult education program, contacted every area college about developing a program to help international residents hone their English speaking skills.

"There were a lot of international people in Rochester who wanted to attend college or who already had degrees and wanted to pursue a career, but their English speaking skills needed improvement," says Genzel.

Thanks to her vision, and the lone reply she received from RIT, the English Language Center (ELC) became a reality. Now, as it celebrates a decade of service to the Rochester community, Genzel can look back proudly on the program she devised, one that has grown in size from four students in 1979 to 58 today and which, according to Genzel, "remains the only intensive English Language program in the Rochester area."

The ELC is designed primarily for international students who plan to attend college in America and who have previously studied English. It conducts 10-week programs every fall, winter, and spring and offers a special summer program to visitors and students entering RIT in the fall.

"Our major goal was to provide a program for international students who had the grades to be at RIT, but who couldn't be accepted because of their English skills," says Genzel. "Now, we find that by helping these students conquer the English language, most go on to study their chosen field at RIT."

However, the ELC's programs are not restricted to prospective students. The center also offers classes for international business and professional people who want to improve their English speaking and writing skills, and the center's Translation Service Program has proven to be a valuable resource for both the Rochester and RIT communities.

Castle Clock Sold At Sotheby's

A wooden clock created by Wendell Castle, artist-in-residence at the School for American Craftsmen, fetched \$120,000 at the recent Sotheby's Contemporary Art, Part I, auction in New York City.

Constructed of tulipwood, purpleheart, and rosewood, "Sun God Clock" was one of the pieces included in Castle's 1985-86 touring exhibit, "Masterpieces of Time." Before the May 2 auction, the clock was expected to sell in the \$70-90,000 price range. "Sun God Clock" was one of only two sculptural pieces sold at the auction, where a Jackson Pollock painting brought in \$10.5 million.

"This is the first documented price for one of Wendell's works in a long time," said Castle Studios Manager Lorry Parks. "It's very exciting that it brought considerably more than the estimate."

This summer, the ELC is offering a new program for those learning English as a second language. The four-week program is unique because it offers participants an opportunity to improve their English skills while learning about American life and local culture through visits to the courts, public schools, area businesses, and more.

"We've really come a long way in a short period of time," she says. "The key phrase for the future is 'fine tune.'" For those who have taken her programs, the key phrase may very well be "fine job!"



CHINA IN CRISIS . . . Chinese students from RIT and the University of Rochester examine newspapers from their own country and Rochester—comparing stories of the student demonstrations in Tiananmen Square—during a news conference the students held in June. To spread the truth about the demonstrations, students from both universities raised money to FAX information to China. RIT students also are gathering signatures for a petition asking President Bush to take further action.



NEWEST AFFILIATE JOINS PROGRAM . . . Xerox Corporation is the latest company to become an Industrial Affiliate of the Microelectronic Engineering Program. Xerox was named an affiliate after establishing the Xerox Professorship in Microelectronics/Manufacturing Engineering, a joint appointment in the departments of Microelectronic Engineering and Industrial and Manufacturing Engineering. From left are, Dean Richard A. Kenyon, College of Engineering; Dr. Joseph Daniele, section manager, Technology, Xerox Corporation; Dr. Lynn Fuller, head of the Microelectronic Engineering Program.

Named to Professorship

Associate Professor W. Frederick Craig has been named the Paul and Louise Miller Distinguished Professor in Newspaper Production Management. The appointment was announced recently by Dr. E.C. McIrvine, dean of the College of Graphic Arts and Photography.

Endowed by the Gannett Foundation in memory of Paul Miller, former board chairman of the Gannett Company, Inc., and his wife Louise, the professorship perpetuates the Millers' interest in the field of newspaper management. To further education, research, and development of new printing technologies, the endowment grants recognition to a teacher and provides for the administration and building of RIT undergraduate and graduate programs in newspaper production management. The professorship also encourages continuing RIT liaisons with the newspaper industry.

According to McIrvine, Fred Craig embodies the goals of the professorship. "He brings to the job a blend of interests in preserving the past and initiating the newest in printing technology."

"We feel Fred Craig well represents this professorship," said Miles Southworth, director of the School of Printing Management and Sciences, noting Craig's many years of teaching, direct involvement with industry projects, and his passion for printing.

"I've taught at RIT for 27 years, beginning as an instructor," Craig says, "and I still learn something new with every class." Former students keep in touch, says Craig, adding that two of them had called from *USA Today* in Washington, D.C., to offer congratulations.



Fred Craig

Craig also maintains strong ties with industry, demonstrated by his project, sponsored by Gannett Newspapers, to study procedures in 11 newspaper plants in the eastern United States and by his recent analysis of mailroom operations at *The Washington Post*. A recipient of numerous awards from the graphic arts and printing community, Craig also is the author of three books on the history of his hometown, Reedy, W. Va.

Such varied skills and interests in the field suit Craig's new position. Part of his responsibilities include extensive student recruiting efforts for the school of printing's Newspaper Production Management Program. "I'll travel more and do more work with alumni relations, an area I've always been active in," said Craig.

Craig follows Dr. Robert G. Hacker, coordinator of the Newspaper Production Management Program, who held the professorship for 10 years.

College Offers Conference

Health professionals are beginning to recognize a common denominator linking people with such disparate problems as AIDS, eating disorders, and mental illness: substance abuse.

"What we're seeing today are people who are cross-addicted—addicted to more than one substance or disorder," says Richard Morales, coordinator of RIT's Summer Institute on Compulsivity and Addictive Behavior.

Professionals attending the second annual conference, July 10-14 and 17-21, will examine how chemical dependency can be an underlying cause of, or connected to, AIDS and other disorders. Eleven workshops each week will instruct and train human service providers on the characteristics of the cross-addicted and how they can be identified and treated.

Keynote speaker Dr. Paul Kazmierski, a cognitive psychologist and director of RIT's Learning Development Center, will focus on the empowerment of those recovering from mental illnesses or alcohol or substance abuse. He will speak at 8:45 a.m., July 10, in the Skalny Room of RIT's Kilian J. and Caroline F. Schmitt Interfaith Center.

A new workshop this year, "Techniques of Assessment," will focus on MICAs—mentally ill and chemically addicted—who find themselves trapped in the revolving door of institutional life.

"In order to cope after their release from institutional treatment, patients begin to self-medicate, taking drugs or alcohol to relieve tension or anxiety," he said, "but their problems with substance abuse are not recognized in treatment, preventing full recovery."

Other workshops offered during the Summer Institute include eating disorders, sexual addiction, psychology of addictions, shame and guilt in the family, post-traumatic stress disorder, prevention/wellness in the workplace, ACOAs, COAs and the 12 steps, recovery, operation and management of treatment facilities, and AIDS.

The Summer Institute is sponsored by the Behavioral Science Division of the College of Liberal Arts and the Employee Assistance Program. For more information call Richard Morales at -5061.

Danish Teacher Studies at RIT

Young Danes should learn about American culture, but the reverse is equally important, says printing student Christian Teilmann-Ibsen.

Teilmann, a native of Denmark who has been studying at RIT's School of Printing Management and Sciences since last August, is the first recipient of a Scandinavian Gravure Fellowship awarded through the Aller Foundation. Returning in August to his former position as teacher at the Graphic College of Denmark, Teilmann looks forward to bringing home what he has learned at RIT.

Hands-on, technical learning at RIT gives visiting Scandinavian students a chance to "improve high-tech courses in our universities. That's the big difference between RIT and Denmark," says Teilmann. "I was amazed at all the equipment at RIT. I've never seen anything like it."

Teilmann hopes for an opportunity to share Danish printing industry methods with American counterparts. "I would really like to see more Americans in Denmark. We have a lot of pre-press manufacturers that I think would interest them."

Swedish student Pare Jannel, the second to receive the Scandinavian Gravure Fellowship, will replace Teilmann in August. Warren Daum, member of RIT's Graphic Arts Capital Campaign Committee, says, "We hope to make it a true Scandinavian fellowship by varying where the students come from." He expects the third student to be a Norwegian.

As the 'icebreaker' for Scandinavian printing students, Teilmann has made useful contacts in the community. "I think I've made it a little easier for the next student," he says.

RIT Study Shows Rise in Travel Costs in '88

If you traveled in the United States in 1988, it cost you 6 percent more than the previous year, according to a study by the School of Food, Hotel, and Tourism Management.

The study, conducted by the school for *Corporate Travel* magazine, examined the average daily costs for meals, car rentals, and lodging. While last year's average daily travel costs increased at a slightly higher pace than inflation, the study found that most of that increase could be attributed to the price of food.

In addition to looking at nationwide travel costs, the study also examined average daily food, travel, and lodging costs on a regional basis by dividing the country into four sections—the northeast, south, midwest, and west.

"The west was the most expensive . . . with overall average daily costs up 9.5 percent over the previous year," said Richard Marecki, chairman of the school's graduate program in Hospitality-Tourism Management. "The other regions of the country saw much smaller increases . . . with the midwest (6.0 percent), northeast (5.7 percent), and south (5.5 percent) all registering nearly identical gains."

The average daily cost to eat rose dramatically in all regions of the country, but the northeast experienced the greatest increase (16.3 percent), followed by the west (16.1 percent), midwest (14.6 percent), and south (13.1 percent).

Average daily car rental and lodging costs also increased, but at a far slower rate than meals. According to the study, the west showed the largest jump in these areas, a rate that was twice the national average.

The mail and telephone survey of nearly 2,500 hotels, restaurants, and car rental agencies from the nation's 100 largest cities was conducted last January by Marecki and Caryn Bauer, a graduate assistant who is incorporating parts of the study into her thesis. The results appeared in the May 1989 issue of *Corporate Travel*.



With careful brushstrokes, master calligrapher Julian Waters demonstrates lettering techniques to attentive students. The annual master class, offered each summer, continues to draw serious students of calligraphy.

Handwriting as Art Form

Master calligrapher, graphic designer, and newly designated RIT visiting professor Julian Waters defines calligraphy as "handwriting elevated to an art form."

Waters conducted a week-long summer workshop, focusing on traditional types of lettering, at the School of Printing Management and Sciences. Designed for serious calligraphers, the workshop has been taught since 1979 by Hermann Zapf, the renowned German type designer. On Zapf's recommendation, Waters assumed the role of instructor for the annual master classes.

A firm believer in learning by doing—for him a primary method since age 18—Waters actively complemented lectures and slides with exercises and discussion. "My goal is to show students how to put a modern twist on traditional styles, how to personalize rather than simply copy lettering," he says.

"He's one of the best," said a class participant. "It was well worth the trip and the fee." Inquiries about the class came from across the nation and secured a 1990 registration from London, England. Participants hailed from as far away as Québec.

As an independent designer, Waters lists numerous corporate clients seeking his expertise in calligraphy and lettering applications. Past projects include designing a 10 x 25 foot calligraphic mural for St. John's

College, lettering for a hologram as part of the National Geographic Society's 1987 season's greeting card, crafting bronze lettering for the lobby floor of the National Geographic building, and designing calligraphy for the U.S. 1989 Bill of Rights postage stamp.

FHTM Student Receives Award

Erin P. Horan, a senior in the School of Food, Hotel, and Tourism Management (FHTM), was recently named the recipient of the second annual Drew Montecucullo Memorial Award.

The award is given to the senior who best demonstrates the characteristics of Montecucullo, a former FHTM instructor who succumbed to cancer in February 1988. He was an expert in food and beverage management with special emphasis in fine food presentation.

Horan, active in a number of organizations and events, was vice president of RIT's student chapter of the Hotel Sales Marketing Association and 1988 coordinator for the association's National Student Convention, guest services director for the school's annual Hospitality Forum, and a member of the New York State Restaurant Association and the College Activities Board. She was also active in the school's successful fund-raising dinner, "Puttin' on the RITz," which Montecucullo was instrumental in creating. She will receive a gold and onyx sculpture created by Ann Marie Montecucullo, his sister.

Montecucullo, who earned his bachelor's degree in food service administration from RIT in 1979, was a faculty member from 1983 to 1988.



RIT ARCHIVIST ARDENTLY APPRECIATED . . . Former RIT library staff member Ruth Estes (left) shares a laugh with Gladys and Fred Taylor at a reception celebrating Gladys's recent retirement. Taylor, RIT's first and only archivist, stepped down June 15 after 30 years of service.

Sign Up Now For Team Tennis

RIT will host Domino's Pizza Teamtennis League for faculty, staff, and students, beginning July 17. Matches occur weekly and are scheduled by team captains to accommodate members' schedules. The league ends on September 10.

In the Domino's tennis league, matches consist of five or six no-ad sets: men's and women's singles and doubles and one or two sets of mixed doubles. The scoring is the total of games won in all the sets.

Each player receives a free Domino's Pizza Teamtennis t-shirt, and each member of the winning team receives an award.

The Domino's Pizza Teamtennis recreational league, which has been played in more than 800 cities, is the same concept as that played at the professional level, where world-ranked pros will compete for prize money from July 11-August 12. Tennis legend Billie Jean King serves as the chief executive officer.

There is no entry fee, but each team is responsible for providing two cans of tennis balls for each match. Entry deadline is July 12, and teams are forming now. To get on a team or form your own, contact Angela N. Jaromin at -6726 (V/TDD).



DUAL CONGRATULATIONS . . . Joe Robichaux (far right), a May graduate of the Mechanical Engineering Program, receives congratulations from, left to right, Cynthia McGill, assistant to the provost; Paul Bernstein, dean, Graduate Studies; Richard Kenyon, dean, College of Engineering; and Dr. Thomas Plough, provost and vice president, Academic Affairs. Robichaux, a dual degree graduate from RIT and Clark College in Atlanta, Ga., has been named Most Outstanding Student, Most Outstanding Mechanical Engineering Student, and Most Outstanding Dual Degree Engineering Student by the Atlanta University Center's Dual Degree Engineering Program.

NEWSMAKERS

- **Joseph T. Nairn**, director of the Office of Part-time Enrollment Services, has been appointed to the Application of New Technology Committee of the Association for Continuing Higher Education. The committee encourages exchange of information and cooperation in developing instructional and administrative applications of new technologies.
- **Ron Amberger**, chairman, Mechanical Engineering Technology, presented an illustrated lecture, "China by Rail," last spring at the Community College of the Finger Lakes. The lecture, part of CCFL's Global Awareness Series, included photos from Amberger's rail tour of China in the summer of 1988.
- **Dr. Clint Wallington**, director, Instructional Technology, presented a seminar, "Making Better Presentations with Slides and Overheads," in June at the National Presentation Expo in New York City.
- **Rhona Genzel**, English Language Center chairperson, and Martha Cummings, a former writing instructor with RIT's Learning Development Center, have written their second book, *Writing Your Way: Writing Workshop for Advanced Learners*, published by Harper & Row. The pair was also among a group of local writers honored on Author's Day, April 6, at the Rochester Public Library.
- **Richard Pettinger**, associate registrar, and **Ramona Akpo Sani**, ISC systems analyst, presented "Gleaning the Best from Many Worlds: A Joint Application Design Model at RIT" at the 34th Annual College and University Computer Users Conference in Boston.
- **Dr. Marshall Smith**, associate professor, Social Work, has been elected to the University of Michigan School of Social Work Alumni Society Board of Governors. The group consists of 10 alumni of the school, representing the entire country.
- Merrill Publishing Company, Columbus, Ohio, recently published a textbook and a workbook written by **Dr. Edward A. Maruggi**, professor, Department of Industrial Technologies, NTID. *The Technology of Drafting* includes an introduction to computer-aided drawing.
- **Eric M. Hardy**, MCR, FCA, vice president, RIT Development Corporation, and director, Real Estate Ventures Office, has been elected vice president of the Upstate New York Chapter of the International Association of Corporate Real Estate Executives (NACORE). Hardy also has been awarded the master of corporate real estate designation, conferred upon those NACORE members who fulfill the criteria with regard to education, experience in corporate real estate management, and service to NACORE and the profession. In an organization with more than 3,200 members internationally, Hardy becomes one of only 175 members to earn this designation.
- In addition, the Association of University Related Research Parks requested that Hardy present a speech at the annual conference, held in San Francisco in May. His was titled "Private Development of University Related Research Parks."
- **Gerald Argetsinger**, associate professor, NTID Liberal Arts, presented a paper, "Ludvig Holberg: Eighteenth Century Feminist?," at the annual meeting of the Society for the Advancement of Scandinavian Studies held May 4-6 in Salt Lake City. His article, "The Hill Cumorah Pageant: Religious Pageantry as Suasive Form," co-written with Richard Armstrong, Wichita State University, was published in *Text and Performance Quarterly*, April 1989.
- **Dr. J. Martin Zinaman**, Student Health Service, presented his paper, "Potential Health Hazards in the Arts," on May 25 at the American

College Health Association conference in Washington, D.C. The only national conference of its kind for college health professionals, the annual meeting addresses college health issues.

- Artist-in-Residence **Albert Paley**, School for American Craftsmen, recently addressed a national symposium at Montclair State College. Paley discussed his work and career during "Making Connections IV," which looked at the current state of the arts.

- Gold and silver jewelry and boxes created by Associate Professor **Mark Stanitz**, Metalcrafts and Jewelry, are included in a national invitational exhibit, "American Work in Metal." The show runs for the summer at Pritam & Eames Gallery, East Hampton, N.Y. Assistant Professor **Leonard Urso**, Metalcrafts and Jewelry, also is exhibiting work in the show.

- Professor **William Keyser**, Woodworking and Furniture Design, recently served as a panelist for the New York Foundation for the Arts Fellowship Program.

- **Jeff Pelz**, instructor in the Center for Imaging Science, and **Douglas Rea**, associate professor in Applied Photography, attended the 1989 Electronic Imaging West Conference in Pasadena. Pelz delivered a paper on "Granulometric Analysis of Electrophotographic Toner Particles," based on research by Pelz, Associate Professor **Edward Dougherty**, and Associate Professor **Dana Marsh**. Rea was a seminar presenter for a program on "Educating for Electronic Photography" and also presented seminars on electronic imaging at the ViCom '89 Conference in Toronto.

- An article, "Optimizing T-Max P-3200," by **Jack Holm**, instructor in Imaging and Photographic Technology, was published in the May/June 1989 issue of *Darkroom and Creative Camera Techniques*. He also presented a paper on "Sensitometric Calibration and Previsualization Using the Waveform Monitor in Scanning Electron Microscopy" at the 42nd Annual Conference of the Society for Imaging Science and Technology, Boston.

- **Edward Dougherty**, associate professor in the Center for Imaging Science, presented a paper on "The Dual Representation of Gray-Scale Morphological Filters" at the IEEE Computer Society Conference on Computer Vision and Pattern Recognition.

- Photographs by Professor **Andrew Davidhazy**, chair of the Department of Imaging and Photographic Technology, have been published in a new book, *The Creative Camera*, by Nancy Howell-Kohler.

- This past spring, **Dr. Larry K. Quinsland** and **Dr. Gary P. Long** presented the results of their research, "Teaching, Interpreting and Learning: Implications for Mainstreaming Hearing-Impaired Students," at the annual meeting of the American Educational Research Association in San Francisco.

- **Edward G. Schilling**, Center for Quality and Applied Statistics, presented an invited paper recently in Washington, D.C., to the Third International Symposium on the Harmonization of Quality Assurance Systems in Chemical Analysis, sponsored by the International Union of Pure and Applied Chemistry.

- **Margaret Reek**, Undergraduate Computer Science Department, presented a paper—"An Undergraduate Concentration in Networking and Distributed Systems"—at the ACM Special Interest Group on Computer Science Education Symposium. She was also a member of a panel session, "The NSF Peer Review Process."

- **Thomas J. Verecke**, systems specialist in Information Systems and Computing, graduated with honors from RIT with a bachelor of technology degree in computer science.

PERSONNEL UPDATE

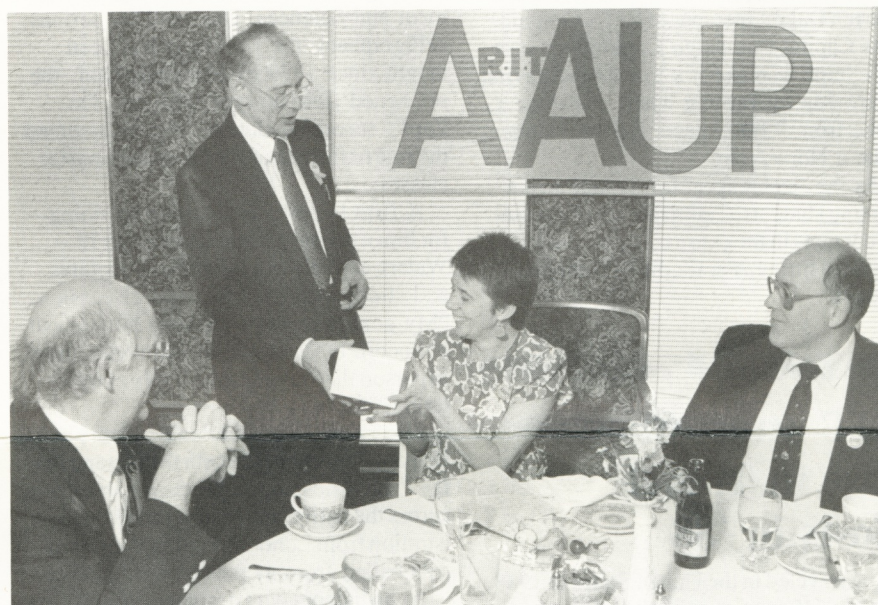
- **James S. Bruce**, RIT Fellow and former vice president of Kodak, and **Dale B. Grady**, software specialist in Information Systems and Computing, presented a RADMIS (Research and Development Market Interaction Simulation) workshop at IBM's Technical Training Center in Tarrytown, N.Y., under the auspices of Training and Professional Development.

Promotions: **Gaylene Morrill**, operations manager, Center for Imaging Science; **Shirley Bower**, head of reference, Wallace Memorial Library; **Joan Beale**, project coordinator, NTID Training and Development; **Jeanette Mariotti**, secretary III, NTID Office of Associate VP/TAP Adm.; **Vaudeen Abel**, facilities manager, Computer Engineering; **Hank Cupriks**, scientist/engineer, Image Permanence Institute; **Janet MacLeod-Gallinger**, sr. research assistant, NTID Office of Post-Secondary Career Studies; **Mark Tremblay**, software specialist I (instructor), ISC, Academic Computing & User Services; **Mary Ann MacAulay**, data control assistant, ISC, Data Center/Technical Support; **Leah Huot**, secretary V, Controllers Office; **Wendy DiMatteo**, interlibrary/reference assistant, library; **Sharlene Novelli**, records assistant, Development; **Elizabeth Ewell**, associate director, NTID National Center on Employment of the Deaf; **Joellen Shaffer**, coordinator, user information services, NTID Systems Development & Operations; **Gail Gabriel**, coordinator of technical services, NTID Development & Operations; **Sandra Richolson**, sr. editor, Training & Professional Development; **Barbara Ryder**, facilities manager, Electrical Engineering; **David Hathaway**, facilities manager, Mechanical Engineering

Transfer: **Doris Krenzer**, secretary III, Campus Connections; **Ruth Batt**, secretary III, School of Printing

FALL REGISTRATION DATES

Until July 28	Register by telephone; call 475-6717
Week of July 31	Confirmation of registration and billing statements mailed to home address
August 16	Tuition due
July 31-August 18	Mail-in with payment
July 31-September 1	Walk-in with payment
September 6	Open Registration 8:30 a.m.-7 p.m.



AAUP RECOGNIZES CHAPTER PRESIDENT . . . Speaker for the annual dinner meeting of RIT's chapter of the AAUP was Jules Smith, attorney with Blitman & King, who spoke of tenure and promotion at RIT. After dinner, president-elect Bob Kerr presented a certificate of appreciation to the RIT-AAUP chapter president, Jean Douthwright. Left to right: Jean-Guy Naud, chairman of the 1989-90 salary survey; Bob Kerr, vice-president; Jean Douthwright; Franz Seischab, chairman of the 1988-89 salary survey.



PICK A CARD, ANY CARD . . . During Spring Weekend, the RIT community was invited to learn totally useless skills from the Master of Uselessness. Rick Davis (in striped shirt) demonstrated card tricks, pen bouncing, yodeling, and more—all truly useless.

NEWS & EVENTS

Rochester Institute of Technology

One Lomb Memorial Drive
Post Office Box 9887
Rochester, NY 14623-0887



LIBRARY
GLADYS

M TAYLOR