



Move-in day saw new students lifting and toting on the way to their new campus homes.

Move-in Is Day Of Labor, Fun

Preparations have come to a fevered end: the students are here! Beginning Labor Day, Monday, September 4, thousands of new and returning students filled RIT's campus, some with the welcome help of blue-shirted SOS volunteers.

Wearing grins above their moving-in jeans, students unloaded family wagons, bade goodbye to parents and siblings, and began the settling in on campus—some for the first time. "Students can't wait to begin living their own lives," says Dawn Murley, director, Orientation and Special Programs.

Resident advisors (RAs) and house managers from Greek and special interest houses are among those trained and ready to help in the residence halls. "Our RAs are prepared to help the new and returning students make the college adjustment," says Howard Ward, director of Residence Life. Residence hall awareness programs, which address social and cultural issues, focus on freshmen and the hearing impaired.

Efforts of Student Orientation Services, Residence Life, and other support services share a common goal. "We encourage students to get involved," says Cheryl Phillips, assistant to the director, Orientation and Special Programs. A successful student project—the newly designed cover of the current *Source* student handbook—attests to satisfying results of a "get involved" attitude.

Armed with information from orientation sessions and numerous publications dealing with campus life, new students busily look for events and groups best suited to them.

The "Catch the SpiRiT Faire," which offered games, prizes, music, and information tables for student groups, organizations, and support services, gave students an opportunity to see RIT's social side. Other orientation activities during move-in week featured custom programs for minority, adult, international, and transfer students; movies; campus tours; interfaith services; workshops; parties and picnics. Highlights included an evening with hypnotist James Mapes and comedy shows in the RITskeller.

How They Stack Up: New Faces at RIT

Incoming frosh (all colleges):	1,673
Incoming transfers (all colleges):	901
International (frosh & transfers):	88
New York residents:	66%
Other states/International:	34%

President Defines Image of RIT's Future

Previewing RIT's imaging programs and characterizing the Institute's greatest strength as "its caring nature and people," President M. Richard Rose delivered his 1989 State of the Institute address Tuesday, Sept. 5. Speaking before a standing-room-only crowd in Ingle Auditorium, Rose officially opened the Institute's 160th year with a review of recent accomplishments and highlights of the near future.

The following are selected excerpts from his speech:

... RIT has a great role to play in this nation—and in the world.

As we start the 160th year, RIT is among the oldest institutions in the country, ranking in the oldest 5 percent, or among the oldest 100 colleges and universities. ...

Yet as I have thought about RIT, it's not its age or size—as significant as both are—that make RIT someplace special.

... The distinctive quality of RIT ... is its caring. *We care for each other*, and because we do, it is a natural extension to care for students.

... The warmth, affection, and respect that we hold for each other is our greatest strength. ...

As a career-oriented university, placement is a first measure of success—and by any standard the figures reflect success:

- The competitive nature of our students is reflected in very high starting salaries—in the 90th percentile or better.
- More than 600 companies will visit RIT this year to recruit well-prepared young professionals coming out of your classrooms and laboratories. ...

Our capital campaign, "Access to the Future," has been the most visible institute-wide effort for the past five years. ...

With new buildings—and with all the excitement that is created with the funding, design, and construction—we may not have been totally aware of a quiet, yet much more profound change taking place at RIT over the past few years.

I am talking about something at the heart of this or any quality university. Buildings and equipment are important; a beautiful setting a decided asset. But what I am referring to is absolutely essential—*scholarship*.

Scholarship that provides the pulse of this teaching/learning organization. Scholarship that goes well beyond meeting classes as required, and being prepared as required.

It is an attitude, a feeling, a contagious excitement, that one can feel. ...

The number of proposals going out of RIT has increased at nearly an exponential rate, and the success rate has increased correspondingly.

The scholarly papers presented by our faculty and staff have increased dramatically, as have creative works in exhibits across the country.

Sponsored research—perhaps the easiest to measure—is at the \$10 million annual level. ...

This quiet revolution—of vastly increased scholarship—is the greatest achievement in the past five years. ...

The Ph.D. program in imaging science is on track and winding its way through the labyrinth in Albany. Barring unforeseen delays, we expect to see our first Ph.D. candidates enroll in September 1990.

The program represents more than a new program—it is a fundamental part of our institutional strategy and has certain unique characteristics. It is institutional in character, with a broad base centered on the entire institution. ...

This institution has a long and distinguished history in imaging, ranging from creation in a variety of mediums to replication on a variety of substrates.

And now we are planning to move to the cutting edge of the technology.

We intend to build on our historic strengths, and with the addition of this new program, become the leading imaging institution in the country. ...

It is important that we all understand the inclusive nature of our strategic focus on imaging.

Imaging at RIT refers to the creation, manipulation, reproduction, transmission of any image or figure, as well as the engineering and management of the process.

Our capital campaign, "Access to the Future," was designed primarily to meet building needs.

Its second focus was to address a deficiency in our fiscal posture—lack of endowment.

The third strategic goal was to build a development staff, run our own campaign, and thus be equipped to continue our development effort for an indefinite period.

We now have a highly professional development staff in place—with proven



Dr. M. Richard Rose

ability—along with excellent records and analysis capability.

I believe we can continue to bring needed funds to this university, with increasing effectiveness in the future.

Congratulations to Vice President Cy Young and the Development staff for a job well done. ...

The development efforts after the campaign will have three primary areas: first, the annual fund; second, special projects; third, planned giving. Our endowment is growing nicely—\$150 million is a large amount—but when viewed in the context of the operating budget, it is still quite small. So we will continue to work for endowment growth in academic chairs and scholarships.

A part of this campaign that was completely new to RIT was the international aspect. And it yielded surprisingly good results with the promise of greater results in years ahead.

Beyond the development activities, we will continue our international thrust started eight years ago. ...

Part of the enrollment planning will include international recruitment. Faculty exchanges will also continue.

And I am happy to announce that NTID has been granted permission by the federal government to enroll international students in the fall of 1990. ...

On another international front, we are exploring a new opportunity for RIT. The opportunity is to establish a sponsored campus in Japan.

The sponsor is Sumitomo Metals, a Japanese industrial giant. ...

Our concept calls for graduate work in residence on the Japanese campus, located in the countryside about 50 miles from Tokyo.

The work would concentrate on language skills and the general core courses needed for most MS programs at RIT, with

continued on page 4

Ombudsman Office to Enhance Institute Responsiveness

A new Student Ombudsman Office has been established to enhance Institute responsiveness to student concerns, announced President Rose. Barry R. Culhane, former assistant vice president for Campus Life and associate professor, NTID, has been named director.

The Ombudsman Office will be located in the former site of the Office of Part-time Enrollment Services on the first floor of the George Eastman Memorial Building. "The establishment of the Student Ombudsman Office further indicates our sensitivity to developing the best possible academic and social environment for our students," said President Rose.

According to Culhane, "my new role will be to help students solve problems by providing information, guiding them to the appropriate RIT channels, and at times serving as an advocate for students. By working with the nine colleges and other support programs throughout campus, RIT

can develop appropriate strategies for policies and procedures in the best long range interests of our students.

"I'm pleased to help represent the President with resolving student concerns," Culhane added. "There are no quick fixes; however, by focusing on all areas of service, RIT can research and establish new ways to make this learning environment second to none for all of its students."

Culhane's selection followed months of work by the Faculty Council's Ombudsman Committee, which studied the role of student ombudsmen at other universities before approving a similar position at RIT. A search committee formed to recommend an ombudsman will continue as an advisory board to the new office, which is being funded as a three-year pilot project. The committee will consist of two faculty members, two students, and two administrators.



Barry R. Culhane, director of the new Student Ombudsman Office, wastes little time in getting started in his new position. Here he chats with a group of students outside Wallace Memorial Library.

Promotions, Tenure Granted

Fifty-two RIT faculty members have been granted promotions in rank, including fifteen promoted to full professorships, and thirty-four have received tenure appointments, effective Sept. 1.

Institute policies on faculty rank and tenure emphasize teaching as the foremost activity of faculty members. Effective teaching is undergirded by attainments in the following areas: academic and professional qualifications, research and professional activities, special contributions to the Institute, and community activities.

Dr. Thomas Plough, provost and vice president for Academic Affairs, praised faculty members receiving promotions and tenure, congratulating all for their dedication and commitment. "By engaging in the aforementioned activities, faculty enhance the overall quality of education at RIT," Plough said. "In doing so, they better prepare our students to be at the forefront of the latest developments in their professional fields."

Following is a list of faculty members granted promotions and their new rank. (Educational development faculty include parentheses around their rank.)

College of Fine and Applied Arts: Robert Heischman, professor; Norman Williams, professor; Joyce Shikowitz, associate professor; Steve Loar, associate professor

College of Liberal Arts: Arnold Berman, professor; John Sanders, professor

College of Science: David Crystal, professor; Edwin Hoefer, professor; James Runyon, professor; Peter Cardegna, associate professor; Alan Entenberg, associate professor; David Mathiason, associate professor; Laura Tubbs, associate professor; Elmer Young, associate professor

College of Business: Erhan Mergen, associate professor

College of Engineering: Robert Ellson, professor; Surendra Gupta, associate professor

College of Graphic Arts and Photography: Russell Kraus, professor; Denis Defibaugh, assistant professor; Michael Peres, assistant professor; John Schott, professor; Jack Holm, assistant professor; John McCracken, assistant professor; James Reilly, associate professor; Weston Kemp, professor

National Technical Institute for the Deaf: Joyce Lewis, associate professor; Eugene Lylak, associate professor; James Mallory, assistant professor; Dominique Mallery-Ruganis, assistant professor; Douglas MacKenzie, assistant professor; Bonnie Meath-Lang, professor; Joan Stone, professor; Dianne Bills, assistant professor; Greg Connor, associate professor; Carol DeFilippo, associate professor; David Hazelwood, assistant professor

College of Applied Science and Technology: James Heliotis, associate professor; Venkitaswamy Raju, associate professor; Donald Kreher, associate professor; Margaret Reek, associate professor; Richard Marecki, professor

Academic Computer and User Services: Dale Grady, (assistant professor); Vince Incardona, (assistant professor)

Wallace Memorial Library: Barbara Polowy, (associate professor); Margaret Black, (assistant professor); Shirley Bower, (assistant professor)

Counseling Center: Carolyn DeHority, (assistant professor)

Learning Development Center: Jo Cone, (assistant professor); Ruth Jones, (assistant professor); J. Wixson Smith, (professor); Andrew Boone, (assistant professor); Linda Garfinkel, (assistant professor)

The following is a list of faculty members receiving tenure appointments:

College of Applied Science and Technology: Charles DeRoller, William Frizelle, James Heliotis, Richard Hultin, Karen Proctor, Fritz Yambrach

College of Business: Erhan Mergen, William Nowlin

College of Engineering: Joseph DeLorenzo, Surendra Gupta, Alton Reithmeier, I. Renan Turkman

College of Fine and Applied Arts: Leonard Urso

College of Graphic Arts and Photography: Barbara Birkett, Stephen Diehl, Howard Lester, James Reilly, Nancy Stuart

College of Liberal Arts: Paul Ferber

College of Science: Alan Entenberg, James Halavin, James Kern, David Mathiason, Harry Schey, Wanda Szpunar-Lojasiewicz, Laura Tubbs

National Technical Institute for the Deaf: Robert Berl, Edward Lichtenstein, Douglas MacKenzie, Betsy McDonald, Mark Rosica, Glenda Senior, Linda Siple, Katherine Voelkl



Caesar the Rasslin' Bear

Hug a Bear at Fall Event

RIT's 1989 gala "Welcome Aboard" weekend brings dazzling magicians, a well-known comedian, and an 800-pound bear—who hugs on demand—to the RIT campus, Sept. 14 to 17.

Events for the third Fall Weekend center on family entertainment for faculty, staff, and students alike. "Our goal is to welcome everyone back by inviting them to the weekend shows," says Dorothy Brown, coordinator of Greek Affairs and Student Activities.

The weekend opens Sept. 14 with nationally-known comedian Emo Philips, performing at 8 p.m. in the RITskellar, College-Alumni Union. Admission to be announced; ID required.

Laughs may become gasps of amazement during "An Afternoon of Novelty and Magic," on Sept. 15 in the CAU cafeteria. Magicians Robert Austin and Steve Johnson perform feats of levitation, 'halve' an audience member with an electric saw, and burn a \$100 bill. The show begins at noon and is free.

Specially paw-marked t-shirts entice Caesar the Big Rasslin' Bear during his "hugging" shows at noon and 1:30 p.m. on Sept. 15 in Ingle Auditorium. Audience volunteers are invited to wrestle with the half-ton bear. Admission is free.

Caricature artist Gene Mater works his graphic delights from noon to 3 p.m., Sept. 15. Also in the CAU lobby, viewers can choose to star in their own video, with sound, for only \$5.00 for two people. The

day wraps up from 5 to 9 p.m. with music by the Park Avenue Band in the CAU cafeteria. One dollar admission includes food and surprises.

Fall-Out '89—the annual residence hall celebration—kicks off Friday night with a free ice cream social at 9 p.m. in the Sol Heuman-Gibson Quad. Residence hall inter-floor competitions with games and prizes begin at noon Sept. 16 in the Sol Heuman-Gibson Quad. The day's activities culminate with "Fallout into Sandblast"—a quad dance with live radio broadcast and an air-band contest at 9 p.m.

Fall Weekend's closing event features famous jazz pianist Gap Mangione at the RITskellar on Sept. 17. The jazz brunch, from 11:30 a.m. to 2:30 p.m., requires ID and admission.

Events are interpreted for the hearing impaired.

RESPONSE

With this issue, News & Events inaugurates a new feature, "Response." This column publishes questions of interest to the Institute community and a response from President Rose. Questions should be in writing, signed, and sent to President Rose or News & Events, RIT Communications.

Q. Recently, articles appeared in the local papers about RIT's use of a Washington, D.C., consulting firm in its efforts to secure federal grants. What is this all about, and how does RIT go after federal funds for buildings and other projects?

A. Several years ago, we examined our institutional track record in obtaining federal grants and decided there was room for improvement. In our view and that of our industry supporters, RIT is a comprehensive university whose academic programs and other initiatives address critical national needs and priorities. However, we simply were not as successful as we felt we deserved to be in competing for federal grants and contracts. Accordingly, we took a number of steps to increase our grants activity and improve our success rate. One step was to retain a Washington-based consulting firm, Cassidy & Associates. We wanted them to assist us in becoming better informed about potential federal funding opportunities and to help us identify RIT initiatives that might merit federal support.

We have been very satisfied with Cassidy & Associates during the four years we have retained their services. Overall, our enhanced government relations efforts have, through them, generated more federal grants and increased RIT's visibility and recognition in Washington. We hope this will lead to other opportunities to successfully compete for federal grants.

Hispanic Week Features Arts

A weeklong festival of dance, music, poetry, and crafts, highlighted by in-depth discussions of Hispanic culture in the United States and the world, begins Sept. 10 on the RIT campus.

Opening ceremonies feature keynote speaker Emeterio Otero, assistant dean of admissions at Monroe Community College, at 2 p.m., Sept. 10, in Ingle Auditorium. Otero discusses "the significance of Hispanic Heritage Week for those in higher education," says Nancy Padilla, coordinator of minority student programs, Office of Minority Affairs.

A photo exhibit, strolling guitarist, and Hispanic crafts displayed by the Rochester Committee on Latin America in the College-Alumni Union lobby add to the kick-off afternoon.

"Higher Education: The Multi-Cultural World Towards the 21st Century," a speech scheduled for 7 p.m., Sept. 11, takes place in Webb Auditorium. At noon on Sept. 12, in CAU's Fireside Lounge, an in-depth look at "How Latin America Sees the Dominant U.S. Culture" features a five-member panel discussion.

Representing Hispanic performing arts on Sept. 13 are Rochester's Borinquen Dance Theatre and the Salmorejo Poetry Group, which adds music to its readings. Both performances, which take place at 7 p.m. and 8 p.m. respectively in Ingle Auditorium, are free and open to all.

A Latin American menu will please palates in the CAU cafeteria from 11 a.m. to 2 p.m. on Sept. 14. Music continues in the closing celebration on Sept. 16 during "Fiesta Latina" at 9 p.m., also in the CAU cafeteria. Victor Antonetti and Orchestra will play Latin dance music. A small admission will be charged; ID required.

An open forum for students regarding social and political issues affecting Hispanics at RIT will be held from noon to 2 p.m., Sept. 15, in the 1829 Room, College-Alumni Union.

However, the key factor in our ability to obtain federal support is the support of our congressional representatives and senators. Through their efforts and their advocacy of RIT in the House of Representatives and the U.S. Senate, we have been fortunate to achieve such major accomplishments as the \$11.1 million federal grant for the Microelectronic Engineering and Imaging Science facilities and a \$1.7 million grant for the Campus Life Center. Our responsibility is to keep our representatives well informed about our institutional priorities and interests and to provide them with the information they need in order to represent us. Our work with Cassidy & Associates helps us prepare our "case" for federal support, which in turn is helpful to our legislators in advocating for us. We also are able to tap the network of contacts that Cassidy & Associates has developed at a much smaller cost than would be required to establish our own network.

Golf Tourney Offered At Shadow Lake

To take advantage of mild fall weather, the 1990 RIT United Way Campaign will tee off early with its Second Annual Golf Tournament on Sept. 25.

To be held at Shadow Lake Golf and Racquet Club in Penfield, the tournament begins at 12:30 p.m. and features a four-person scramble on the 18-hole course. Up to 144 players can enter in the men's and mixed divisions.

The entry fee of \$35 includes golf, contests, prizes, and an awards reception. For non-golfers, tennis, volleyball, and the reception will be available for \$15.

For more information, call Government and Community Affairs at -4987.

Summer 1989: A Look at What Happened at RIT



An official "snow day," declared by President Rose, expressed appreciation for year-long hard work by faculty and staff. Free ice cream put smiles on the faces of those stopping by the College-Alumni Union.

- For four days in June, the RIT campus was transformed into an Olympic village when more than 1,500 athletes from New York State competed in the New York Special Olympics State Summer Games.
- RIT's Microelectronic Engineering Program took another step in maintaining its state-of-the-art technology with the May dedication of Perkin-Elmer's donation of a MEBES I electron beam lithography system, the most current technology for creating integrated circuits with sub-micron-sized geometries.

Gannett Lecturer Celebrates Birthday Of Bill of Rights

Americans celebrated the rights of individuals during the 1960s. Slogans of the time—"Make love not war," "Turn on, tune in, drop out"—reflected the belief that recreational drug use, sexual behavior, and other private matters are not the business of government.

"Today, government and societal concerns predominate over individual rights," says Brian Barry, director of the 1989-91 Caroline Werner Gannett Lecture Series.

The tension between individual rights and community rights is examined as part of the Gannett Lecture Series, sponsored by the College of Liberal Arts. To celebrate the bicentennial of the Bill of Rights, the college has devoted its series, "Liberty and Equality in America: The Bill of Rights and Subsequent Amendments," to the study of that document.

The series's featured speaker, Dr. Ralph Ketcham, professor of American studies, public policy, history, and political science at Syracuse University, focuses on the historical development of the Bill of Rights. Ketcham delivers two talks each quarter entitled "The Bill of Rights and Good Government." His lecture on Sept. 21 is "The Bill of Rights: The Founding Period," and Oct. 12, "The Bill of Rights: Government by Consent."

Barry looks beyond history to examine how other disciplines view constitutional issues. His Oct. 19 talk is titled "Liberty and Equality in America: Differing Definitions and Inevitable Tensions."

New to the Gannett program is a series of panels involving participants drawn from RIT faculty and the community exchanging views on current topics. "The Rights of the Physically Challenged" is the Oct. 26 topic.

The Gannett Lecture Series complements the 1989-91 Senior Seminar, which involves nearly 1,800 RIT seniors in the study of the Bill of Rights. All events are held at 7:30 p.m. in Webb Auditorium and are interpreted for the hearing impaired.

- Professionals attending the second annual RIT Summer Institute on Compulsivity and Addictive Behavior, July 10 to 14 and 17 to 21, examined how chemical dependency can be an underlying cause of, or connected to, AIDS and other disorders.
- Associate Professor W. Frederick Craig was named the Paul and Louise Miller Distinguished Professor in Newspaper Production Management.
- S. Prakash Sethi, one of the nation's top scholars in international business and corporate and social policy, was appointed Benjamin Forman Chair in International Business, a new \$1 million endowed chair in the College of Business.
- A wet spring and a delay in steel delivery has put construction on the addition to the Wallace Memorial Library at least three months behind schedule, says Richard Lindner, associate vice president, Finance and Administration.
- Dr. Eugene H. Fram was named the J. Warren McClure Research Professor in Marketing in the College of Business.
- Final figures for the two-year RIT Community Campaign total \$2.4 million, nearly a half million over the original goal set by the "Access to the Future" campaign.
- Former assistant coach Eric Hoffberg was named coach of RIT's men's hockey team. Hoffberg served as assistant coach for the past two seasons, first under Bruce Delventhal (now at Union College) and subsequently under Buddy Powers (now at Division I RPI).
- Dr. Richard A. Kenyon, dean of the College of Engineering for the past 18 years, has accepted the presidency of Tri-State University in Angola, Ind., effective Sept. 1. Dr. Charles Haines, currently associate dean in the College of Engineering, has been appointed acting dean.
- RIT joins several other universities, not-for-profit research organizations, and corporations as a member of the New York State Educational and Research Network (NYSERNet), a regional high-speed data network connected to a national network.
- The \$3 million dormitory asbestos removal project progressed into its final stages this summer.
- John A. Stratton, chairman of the School of Engineering Technology's Electrical Engineering Technology Department for the past eight years, has been named associate dean of the College of Applied Science and Technology.
- Richard Sterling, appointed director of Campus Safety this month, believes that service to the RIT community is the department's chief goal.



RIT trustees toured campus dormitories this summer during their July meeting. Pictured left to right are trustees Fred Weidman, James Shapiro, Kenneth Woodward, Bruce Bates; Dr. Thomas Plough, provost and vice president for Academic Affairs; and Area Complex Director Karen Ely.

Drug, Alcohol Awareness Week Offers Insight on Use, Abuse

How do alcohol and drug use affect individuals? At what point does social drinking become deadly? Where can people learn how to curb, or stop, their drinking or drug habits?

RIT's first Drug and Alcohol Awareness Week addresses these questions and more from Sept. 11 to 15. Sponsors include the RIT chapter of Phi Kappa Tau fraternity, Conifer Park (an alcohol and drug treatment center in Scotia, N.Y.), and various RIT colleges and departments.

Alanon, Narcotics Anonymous, Adult Children of Alcoholics, SAISD (Substance and Alcohol Intervention Services for the Deaf), and IMPACT—RIT's Alcohol and Drug Education and Prevention Program—are among groups which will man literature tables in the College-Alumni Union lobby. Four of the groups also will hold open meetings to explain their "12-step programs."

Throughout the week, volunteers will offer self-questionnaires to interested students. Designed to reveal the extent of an individual's drug and alcohol use, the test is strictly for the person's own information, says Colby Miller, student coordinator of the week's events for Phi Kappa Tau.

"A lot of people don't realize they're drinking abusively, or that it affects their grades, maybe even their lives," says Miller, drug and alcohol abuse education chairman for the fraternity.

"The Convincer," a car crash simulator, adds visual impact to the week's programs by re-creating the physical results of a low-speed accident—which can be startlingly severe. In addition, four pertinent movies will be shown in Webb Auditorium, including *The Days of Wine and Roses* and *Clean and Sober*.

Presentations scheduled in the Skalny Room, Interfaith Center, include: "Families Fighting Addiction" with Sharon Space, director of Outpatient Services at Conifer Park and "Compulsive and Addictive Behaviors" with Richard Morales, associate professor of social work.

"This is an important opportunity for all of us to better understand this problem," says James Campbell, faculty advisor to Phi Kappa Tau and professor of philosophy. Miller would like to see Drug and Alcohol Awareness Week become an annual event and hopes "people who need help and information will get it" through these activities.

Staff Aided Special Olympians

The heroism of the athletes who participated in the New York Special Olympics State Summer Games at RIT this June will be remembered by all who attended the Games. But the unsung heroes and heroines of these Games also included RIT staff who unselfishly gave their time so that the 1,500 athletes, their coaches, and families could have a joyous experience.

Campus Safety staff members, from administrators to students, worked 12-hour shifts while the athletes were on campus. Food Service staff worked overtime to fulfill meal requests—including serving spaghetti for breakfast to one athlete.

Grounds Maintenance crews spent a Saturday morning stacking bales of straw on spongy fields after an overnight downpour threatened to cancel outdoor events. From Residence Life to Telecommunications, staff put in extra effort to ensure the success of the Games, which return here next June.

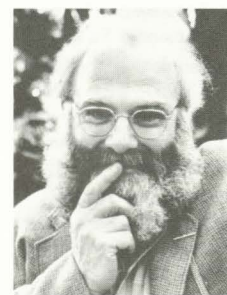
"I've been here 11 years, and I've never seen the staff as excited about working," said Janet Olivieri, manager of Grace Watson Dining Hall.

"Officers are already looking forward to next year," said Jeff Meredith, assistant director of Campus Safety for Parking/Special Events.

"The new phone lines were a full-blown construction project that took many, many hours. However we thoroughly enjoyed it," said Patricia McCoy, manager of operations for Telecommunications Services.

"I would say people gave 100 percent," said Stephen Friedman, RIT superintendent of grounds. "They were so enthusiastic because they felt they were participating in an event that truly helped other people."

Book Signing, Talk Set for Author Sacks



Oliver Sacks

Dr. Oliver Sacks, author of the best-seller *The Man Who Mistook His Wife for a Hat*, will discuss his new book, *Seeing Voices: A Journey into the World of the Deaf*, at 7 p.m., Sept. 26, in Ingle Auditorium.

Presented by Campus Connections, the program is free and open to the public. Following the program, Sacks will attend a book signing in the bookstore.

Sacks, a neurologist at the Albert Einstein College of Medicine in New York City, has published several books: *The Man Who Mistook His Wife for a Hat* describes people whose worlds are profoundly altered by neurological disorders and spent one year on *The New York Times* best-seller list.

In *Seeing Voices* . . . , to be published in September, Sacks looks at language's impact on human development and communication and at the ways Sign language affects the deaf.

"To be defective in language, for a human being, is one of the most desperate of human calamities," he says. "The visual language Sign can be the key to freeing the intelligence and potentials of the deaf. The book is perhaps as much about visual perception and imagination as it is about deafness."

NEWSMAKERS

● **Ronald Amberger**, chairman, Mechanical Engineering Technology, visited Krakow, Rochester's sister city in Poland, as part of a technical exchange program with energy counterparts in education, industry, and at the Polish Center for Refrigeration Research.

● **Ronald Hilton**, professor and chairman of Liberal Arts, College of Continuing Education, is co-editor of the recently released *Landmarks in International Adult Education: A Comparative Analysis*. Published this summer, the book analyzes eight major programs in adult education, ranging from study circles in Sweden to the cooperative extension system in the United States. Each program is described by an expert from within the country studied.

● Professor **Marcia Birken**, Department of Mathematics, had her essay, "Using Writing to Assist Learning in College Mathematics Classes," published in the book *Writing to Learn Mathematics and Science*. The book was published by Teachers College Press of Teachers College, Columbia University, N.Y.

● A review by Professor **Rebecca Hill**, Department of Mathematics, of the Houghton Mifflin book, *The World of Computing*, by Ronald E. Anderson and David R. Sullivan, appeared in the Summer 1989 issue of *Mathematics and Computer Education*.

● Professors **David Farnsworth**, **Charles Haines**, **Rebecca Hill**, and **Jack Hollingsworth** of the Department of Mathematics attended the semiannual meeting of the Seaway Section of the Mathematical Association of America, held at Union College.

● **Dr. Alejandro Engel**, Department of Mathematics, was awarded a working grant for one year to study modeling of Latin American population trends. This grant in applied mathematics was given by the Third World Academy of Sciences, Trieste, Italy.

● Professors **Maurino Bautista**, **Sally Fischbeck**, and **Laxmi Gupta** of the Department of Mathematics attended a one-day conference, *The Future of Calculus*, held at Ithaca College.

● The work of **William Keyser**, **Doug Sigler**, and **Richard Tannen**, Woodworking and Furniture Design, and **Steve Loar**, Art and Design, is featured in American Contemporary Works in Wood. The national juried exhibition takes place from Sept. 16 to Oct. 15 at the Dairy Barn Cultural Arts Center, Athens, Ohio.

● **John Hromi**, executive director of the Center for Quality and Applied Statistics, presented a tutorial on the basics of statistical process control at "On-Line Measurements and SPC," a symposium presented in May by the Miami University Pulp and Paper Foundation and the Paper Science and Engineering Department at Miami University in Oxford, Ohio. Hromi also presented the keynote address at the 1st Annual Software Quality Workshop, held August 22 to 24 at RIT. He spoke on "Company Wide Quality: A Sound Business Strategy."

● **Barry R. Culhane**, student ombudsman and associate professor, NTID, was elected secretary of the Junior Achievement of Rochester (New York Area) Inc., board of directors during its recent annual meeting.

● Associate Professor **Michael Taylor**, Glass, exhibits his work beginning Sept. 15 at Rochester's Dawson Gallery. He also serves on the 1989 Visual Arts Panel for the Idaho Commission on the Arts. A number of his works

will appear in September at the Navy Pier International Decorative Arts Exhibition in Chicago.

● As part of the First International Festival of Iron, Artist-in-Residence **Albert Paley**, School for American Craftsmen, exhibits his work from Aug. 10 to Sept. 9 at the National Museum of Wales, Cardiff. Focusing on Paley's work from 1982 to the present, the one-man show features an animal sculpture, garden gate, fire grate, and prototypes of pieces Paley created for the Wortham Performing Arts Center and the Washington Hebrew Congregation temple.

● Professor **Robert Morgan**, Art History, was appointed director of Nahan Galleries' new gallery, Nahan Contemporary, opening in New York City on Oct. 5. The gallery will exhibit works by artists representing diverse conceptual and historical tendencies in an international context. Morgan is on sabbatical from RIT.

CALENDAR

Sept. 12 -13 - auditions: NTID's Performing Arts Department fall production, *Great Expectations*. NTID Green Room, 6:30 to 9 p.m. Twelve actors and actresses needed for roles ranging in age from 18 to 90. English speaking and ASL-signing; all performers appear on stage. Performances—Nov. 2 to 5, NTID's Robert F. Panara Theatre. For information, call 6254 (V/TDD) or Melissa Shaffer, 473-1479 (V)

Sept. 21 - lecture: "The Bill of Rights: The Founding Period," Professor Ralph Ketcham, Gannett Lecturer, Webb Auditorium, 7:30 p.m. Free.

Women's Network Elects 11 to Board, Offers Programs

RIT's Women's Network, a group that enhances professional development and provides programs for the university's female employees, has elected its new board of directors. The members of the board for 1989-90 are president, Sally Taylor; vice-president, Mary Ann Erickson; secretary, Jo Cone; treasurer, Barb Stalker; program co-chair, Marj Crum; program co-chair, Janet MacLeod-Gallinger; program advisor, Gail Gucker; membership, Gail Kovalik; publicity, Debbie Walzer; publicity, Shirley Allen; ex-officio, Shirley Gray.

The group's first meeting for the academic year is a membership tea, hosted by Dr. Elaine Spaul, associate vice president for Student Affairs, at 4:30 p.m., Sept. 19, in the CAU 1829 Room. Also present will be special interest group representatives.

Staff Offered Corporate Card

An American Express Corporate Card is now available to RIT employees to meet RIT-approved travel and hospitality expenses.

Designated faculty/staff will be issued the card at no cost to charge such expenses as lodging, meals, transportation, and other Institute-approved travel and hospitality. Expenses charged to American Express will be reimbursed by RIT as soon as a travel voucher is completed. Bills to American Express are paid directly by the employee.

"This will allow RIT employees to have access to American Express special services such as personal check cashing; free travel, accident and baggage insurance; and emergency assistance," said Richard Lindner, associate vice president for Finance and Administration. "At the same time, it will allow RIT to reduce cash advances and improve cash flow while facilitating business travel and hospitality."

Representatives of American Express will be available in the 1829 Room to meet with prospective cardholders from 1 to 4 p.m., Sept. 12, and 9 a.m. to noon and 1 to 4 p.m., Sept. 13.

Area Artist's Work At Switzer Gallery

When Rochester artist John C. Menihan, A.N.A./A.W.S., created his mosaic mural, "The Miracle of Hearing," for the Rochester Telephone Corporation in 1962, he didn't know it was destined to grace the walls of NTID.

But NTID is a fitting new home for this 18-foot-long tribute to the structures of the inner ear.

In conjunction with the recent installation of this work, donated to the institute last year by the phone company when it moved to new corporate offices, the Switzer Gallery will exhibit "Watercolors and Drawings by John Menihan," Sept. 11 to 29. The public is invited to attend a reception for the artist, held from 4:30 to 7 p.m., Sept. 28.

The Switzer Gallery is open from 8:30 a.m. to 4:30 p.m., Monday through Friday. For more information, call -6855 (V/TDD).

Rose Address . . .

continued from page 1

the Japanese students then coming here in residence to complete their degree requirements.

Additionally, a reciprocal program with U.S. students going to the Japanese campus to study the Japanese language and culture in residence is being considered. . . .

I believe the new Bausch & Lomb Center will play a critical role in helping to recruit students. In addition, our attractive campus continues to be a valuable recruitment tool.

have is co-op. Our co-op program is growing, but still underutilized.

It represents a form of student aid—and it is proving to be an attraction to able students. We need to expand it to every reasonable program. . . .

Under the leadership of Dean Mark Blazey and through the efforts of his staff, not-for-credit training and professional development instruction has increased 35 percent. . . .

With all these excellent initiatives going, I believe it is time to step back and review what we are doing in the undergraduate, graduate, full-time, part-time, credit, and non-credit areas.

I am appointing an institute-wide task force of faculty, staff, and students—under the leadership of Vice President Jim Miller—to make an assessment and recommendations for future plans. . . .

Another major goal for us in the coming year will be to put our concept of supporting manufacturing into operation. The Center for Manufacturing Studies—CIMS—is under the direction of Dr. Robert Desmond.

This is a large project with a budget of \$33 million that includes the first five years of operation. Funding is expected to come from federal, state, and private resources. . . .

The future looks bright. I am confident we can continue the progress of this great institution. Together, our best years are yet to come. I look forward to working with each of you this year.

Dr. Andrea Walter, Faculty Council president, also delivered a speech looking at upcoming faculty challenges and programs. *News & Events* will run excerpts from her speech in its next issue.



MEET THE PRESS . . . The skies cleared up on July 28 moments before the City of Rochester unveiled the centerpiece of its downtown renovation: railings for the Main Street Bridge, designed by Albert Paley (right), artist-in-residence, School for American Craftsmen. Scores of downtown workers, shoppers, and city and corporate officials listened as Mayor Thomas P. Ryan, Jr. introduced Paley, who spoke briefly before the railings were unveiled. "The developers of this project should be commended for making public art a priority," Paley said. "These railings humanize the urban environment."

NEWS & EVENTS

Rochester Institute of Technology

One Lomb Memorial Drive
Post Office Box 9887
Rochester, NY 14623-0887



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