



Artist's rendering of the Campus Life Center, the new structure designed by Macon-Chaintreuil & Associates Architects

## Campus Life Center Goal: Enhance Student Wellness

"We need more recreation space!" That thought prompted the late Bruce Proper, former director of physical education, intramurals, and recreation, to begin work toward better facilities for his department. What began 10 years ago as a project to achieve that end evolved into a grander design—the Campus Life Center. Ground will be broken for the center at 1:30 p.m., Oct. 21.

With the advent of its Access to the Future campaign in 1986, RIT enlarged Proper's dream, adding health fitness needs to original plans for a recreation and sports center. The plans evolved, as four more service-oriented centers became a part of the design, with the final addition of hearing impaired services. The facility's concept became one of promoting "wellness" and healthy lifestyles.

"In addressing wellness, the Campus Life Center promises to enhance individual as well as community quality of life on our campus," says Jim DeCaro, dean of NTID. "It is exciting to have all RIT community members, both deaf and hearing, be part of this venture."

The center aims to meet emotional and physical needs of students. Counseling and health services share space in the 88,000 square foot center with sports and recreation facilities, which include five multi-purpose and eight racquetball courts, weight room, multi-purpose room for dance and aerobics, fitness testing center, and indoor instructional area (for activities such as golf, fencing, and juggling).

A brief description of facilities follows:

Student Health Service, under Cassandra Jordan's leadership, will occupy approximately 5,000 square feet. The area consolidates ambulatory student health care service. The RIT volunteer ambulance corps also will move to the center.

The Counseling Center will be located above Student Health Service and adjacent to NTID Psychological Services. Under Acting Director Dr. Harry Merryman, the Counseling Center provides group and individual counseling, a career resource center, and developmental programs for students.

NTID Psychological Services will house four staff members and offer consultative services in mental health and deafness. Ellie Rosenfield of NTID Human Development will coordinate the department.

Substance and Alcohol Intervention Services for the Hearing Impaired (SAISD) will provide substance abuse counseling and programming for RIT's hearing-impaired students and people from the Rochester area. Karen Steitler coordinates the program.

Funding for the center has come from private donors, parents, alumni, and the federal government, says Fred Smith, vice president, Student Affairs. The August family gave the first major donation, to

benefit Student Health Services, he adds. Of the total amount needed, \$1.73 million is a Department of Education appropriation for combined health and counseling services for the hearing-impaired.

"We're anxious for the center's completion," he says. "It will be a significant asset to campus life and student pride." Bruce Proper will have a room named after him, in memory of his inspiration and leadership.



The new Chester F. Carlson Center for Imaging Science will be dedicated on Saturday, Oct. 28.

## Imaging Center at Forefront

If you've had difficulty reaching some of the faculty and staff in the Center for Imaging Science by phone, there's a good reason why. They've been moving.

This fall, in one of the most extensive moves on campus in years, the Center for Imaging Science has moved lock, stock, and microdensitometer from the Gannett Building to the new Chester F. Carlson Center for Imaging Science. Located northwest of the Booth Building, the new facility with the rose-colored windows increases tenfold the space available for imaging science and dramatically increases the number and size of research laboratories. In addition, the offices of Dr. Paul Bernstein, dean of Graduate Studies, will be located there.

On Oct. 28, the new building will be dedicated in a ceremony honoring the memory of Chester F. Carlson and featuring the awarding of honorary degrees to Sen. Alfonse D'Amato, R-N.Y., and Dr. Albert Rose, a pioneer in television technology.

One of the most notable celebrations at RIT since the 1986 dedication of the Center for Microelectronic and Computer

## U.S. News Survey Ranks RIT Among Nation's Best

U.S. News & World Report again named RIT one of the nation's leading comprehensive universities in its annual ranking of nearly 1,300 universities and colleges. RIT is ranked first in the Northeast in the combined area of quality of academic reputation and quality of faculty—with a composite ranking of 10th among 562 regional colleges and universities. The survey is included in a special U.S. News Oct. 16 issue—"America's Best Colleges."

"Obviously we're pleased at the recognition RIT continues to receive through such rankings as U.S. News & World Report. Surveys conducted by magazines over the years continue to rate RIT's programs, such as imaging, microelectronic engineering, computer graphics, biotechnology, computer science, and others, as national leaders. This recognition reflects our long-standing commitment to providing quality, career-oriented professional programs," said President Rose.

U.S. News & World Report has ranked RIT among the top universities in the nation four times since it began its college survey in 1983. In a special category in 1987—not included this year—the maga-

zine ranked RIT first among eastern comprehensive universities for science and technology programs.

Worcester Polytechnic Institute was named first in the northeastern region. Other area schools included in the list were SUNY Geneseo, Alfred University, and Ithaca College.

Colleges and universities were ranked by the magazine on their records in five key areas: 1) quality of the student body as measured by each school's selectivity; 2) faculty quality; 3) reputation for academic excellence; 4) financial resources; and 5) ability to retain and graduate students.

U.S. News consulted with college presidents and other academic experts to refine the way it collected and evaluated data used to compile the annual rankings. To determine reputation for academic excellence, the magazine polled more than 2,000 college and university presidents.

## Image Permanence Receives NEH Grant

RIT's Image Permanence Institute is undertaking a study of the effects of air pollution on archival microfilm through a \$385,403 grant from the National Endowment for the Humanities (NEH).

More than 80 million volumes in the nation's research libraries and more than 2.5 billion pages in state archives are now in danger of being lost to deterioration, according to the NEH. To preserve this information, historians have turned to microforms to record the material; however, microforms are subject to deterioration from pollution if they are stored improperly.

The grant to IPI, an international leader in photographic preservation research, is being used to study the susceptibility of such materials to environmental factors including ozone, sulfur dioxide, and peroxides.

"Many libraries and museums do not have the funds to properly store materials in climate-controlled environments. We will try to determine which factors are most important to control and how contaminants react with other factors," said James Reilly, IPI director.

The NEH grant is the latest in a series of awards IPI has received for research in preserving photographic print and film materials. In recent months, IPI has received more than \$330,000 from the NEH, the National Archives, New York State, and Eastman Kodak Company for other preservation research projects.

### You're Invited!

The RIT community is invited to an open house in the new Chester F. Carlson Center from 3:30 to 5 p.m., Wednesday, Nov. 1. The open house includes tours and refreshments.

"We'd like to thank all the people here at RIT for their support for the center and for their patience during the construction and move. Part of the reason for the success of our program is the spirit of the entire RIT community," said Dr. Rodney Shaw, center director.

Starting in mid-November, tours will be conducted at 11 a.m., Monday through Friday. For information, call -5944.



# RIT Continues Growth of Global Perspective

Following is the second of a two-part series on RIT's growing international dimensions. Part I appeared in the Oct. 5 issue of News & Events.

RIT's international student population continues to increase. Overall, for 1989-90, registered international students number 460, up 77 from 1988-89. A wide mix of nationalities makes up the increased populace, with the highest percentage hailing from Taiwan, India, China, Canada, and Japan.

What do these statistics mean for the Institute? Says Richard Fuller, director of Admissions: "The world is getting smaller in many ways, and international students are helping us gain a global perspective."

RIT actively recruits students from outside the U.S., with Admissions officers making overseas trips to the Far East, Mexico, and South America. "We'd like to see more international students," says Fuller.

One way RIT is attracting more international students is through the Learning Development Center's English Language Center, launched 10 years ago to help international students adapt to American language and culture. The ELC is designed primarily to assist international students planning to attend college in America hone their English-speaking skills. The ELC conducts 10-week programs that many international students attend before beginning their academic programs at RIT.

"Our goal is to provide a program for international students who have the grades to be at RIT, but cannot be accepted because of their English language skills," says Rhona Genzel, ELC chair.

In fact, 1988-89 saw 153 students study at the ELC and 56 begin work in their academic programs at RIT. Furthermore, 34 international students who graduated from RIT in May had previously studied English at the ELC.

Another program designed to help international students is RIT's Home Country Placement Program, coordinated by Susan Herzberg, assistant director, Office of Cooperative Education and Placement. The pilot program helps foreign students find co-op placements in their own countries.

Three universities participate in Home Country Placement: RIT, Northeastern, and Drexel. Housed at Northeastern, the program uses a central computer system to store information on students—majors, home countries, and more. A company looking for, say, a Japanese mechanical engineering student can obtain a list of students from the data bank.

Herzberg believes the project is a "win-win" situation: Students gain access to a valuable network, and the program matches students and employers in a direct way.

The College of Business launched its undergraduate international business major in 1987 to meet industry's need for employees with the skills to conduct business in the global marketplace. An integral part of the double major for many international business students is a semester of study at Sheffield City Polytechnic in England.

International business majors can study, and receive co-op credit, at other foreign universities, or co-op in the international department of a domestic company. This



Student protests at Tiananmen Square and China's efforts to modernize were the subjects of a talk given by Fred Wilson at a Rochester Rotary Club meeting. Wilson is a professor of science, technology, and society in the College of Liberal Arts.



CAST Dean Wiley McKinzie pauses on the steps leading to the mausoleum of Sun Yat-sen, father of the Chinese Revolution. McKinzie was the first RIT faculty member to visit China as part of the Institute International Faculty Exchange Program.

enables RIT students to learn about the European business environment and gain cultural appreciation for the host country, says Gary Bonvillian, assistant dean and director of the Sheffield program.

Complementing the college's international business major is the Benjamin Forman Chair in International Business, a new \$1 million endowed professorship. One of the nation's top scholars in international business and corporate and social policy, S. Prakash Sethi, has been appointed to the post. Sethi conducts research with RIT faculty in numerous areas, from international business strategy and Third World corporate liability to technology transfer. As International Business Chair, he also teaches undergraduate and graduate courses in international business and develops and delivers seminars for the business community.

The National Technical Institute for the Deaf also will begin admitting international deaf students next summer. As a result, deaf students from all parts of the world now will have the benefit of NTID's technical and professional programs, which have not been duplicated elsewhere.

Provost Thomas R. Plough, who is responsible for overseeing all international outreach at RIT, says the future of the Institute must be guided by reasonable, planned expansion of international activity in all areas.

He cites examples of international companies who are corporate founders or industrial associates in Imaging Science; worldwide equipment manufacturers who donate state-of-the-art hardware and software to graphic arts and photography programs; faculty who are awarded Fulbrights or other opportunities for funded study abroad; and faculty and student exchanges or trips to various corners of the world for cooperative work experience, study, academically-related travel, conference participation, consultation, research, and training.

In addition, increasing international student interest in pursuing baccalaureate and master's level work at RIT, and curriculum design that now must integrate the reality of global markets and technologies, also enhance RIT's global dimensions.

According to Plough, "Our planning suggests it is common sense to keep working on modest increments of international awareness and experience as part and parcel of the teaching-learning environment."

## Aspects of Imaging Symposium Set

Close to 150 individuals, primarily from industry, will attend RIT's symposium, "Chemical & Materials Science Aspects of Imaging Science," Thursday, Oct. 26.

Symposium Chairman Dr. Marvin Illingsworth, Department of Chemistry, says that both participants and vendors will attend from several states.

The morning session features talks by Dr. Joseph Maskasky, Eastman Kodak Company; Dr. Wayne Moreau, IBM; and Dr. Robert Gundlach, Xerox. Three technical imaging sessions (silver halide, lithographic, and xerographic) take place in the afternoon with 13 presentations conducted by speakers from Polaroid, Kodak, 3M, Bellcore, IBM, Rohm Haas, Xerox, DX Imaging, and RIT. Attendees also will tour the new Chester F. Carlson Center for Imaging Science.

The symposium is sponsored by RIT's Department of Chemistry, Center for Materials Science and Engineering, and Center for Imaging Science and the Rochester Section Inc. of the American Chemical Society.

Interested individuals may register by calling -2486 or -2497.

## Medical Imaging Topic of Course

The Department of Clinical Sciences soon will assist area health care personnel involved in the diagnostic imaging specialty of magnetic resonance imaging. A Short Course in Magnetic Resonance Imaging will be held on campus, Oct. 27 and 28. The course also is for allied health workers interested in furthering their knowledge in MRI.

The course includes presentations on the basic physics of magnetic resonance and signal generation, familiarization with instrumentation, an overview of patient screening and safety considerations, exposure to imaging protocols and clinical applications, and predictions of the future of MRI. There also will be a tour of the Magnetic Resonance Center at the University of Rochester Medical Center.

For further information, contact Kristen Waterstram-Rich or Laurie Fuller at -2978.

## Staff, Students Begin Aid Drive For Hugo Victims

Relief efforts for survivors of Hurricane Hugo mount at RIT. Students and Credit Union members have rallied to handle collection and shipment of goods desperately needed in Charleston, S.C.

Spearheaded by radio station WVOR, the drive continues with RIT volunteers, operating from campus parking lot D, located in front of the ice rink. EA Motors has donated use of a 25-foot motor home during the Oct. 9 to 25 drive, and Paul DeCarlos, of DeCarlos Trucking, has loaned a 45-foot trailer for goods storage. Students have sent news releases to the RIT community and are working closely with Credit Union staff.

"This sort of joint effort brings administration, staff, and students closer," says Tony Ventura, president of the Credit Union. Students man the motorhome and store goods in the truck, but will need more help with packaging for shipment, adds Ventura.

Donations can be dropped off daily from 8 a.m. to 5 p.m., and Saturday and Sunday from 11 a.m. to 3 p.m. Items needed are baby diapers, female hygiene products, paper goods, batteries, lanterns, and baby food.

For more information, call -2203.

## RESPONSE

"Response" publishes questions of interest to the RIT community and a response from Dr. Rose. Questions should be in writing, signed, and sent to President Rose or News & Events, RIT Communications.

**Q: Dr. Rose, why do you support the presence of government agencies on campus?**

A: A university has an obligation, as do the citizens of a free nation, to help support the branches of government, which, under the Constitution, ensure the principles of democracy and freedom.

The question is often and appropriately raised concerning the presence of government agencies on campus, including the Army, Navy, and Air Force ROTC Units, and the intelligence community, including the Central Intelligence Agency.

We enjoy the freedoms of this great nation because individuals are willing to serve in the armed forces and the intelligence community on our behalf. Similarly, it is our responsibility to make available to them the opportunity to receive the same education as those whom they defend.

It has been wisely stated that "war is too important to leave to the generals." I would restate that argument: the education of officers, civilian and military, is too important to be left to the military or intelligence community. Those who preserve the security of this nation deserve the finest education they can receive and this means, to me, an education from RIT.

Large numbers of RIT graduates now serve in the armed forces, as well as in the intelligence community. They find the work rewarding, stimulating, and satisfying. Many have risen to the highest positions in this honorable calling.

Civilian control of the armed services and the intelligence community is an imperative to a free nation. As long as these components receive the majority of their officers, as they have in the past, from our great university system, we will continue to have an armed force and intelligence community inculcated with and accepting of civilian control. The civilian educated leadership of our national security components is a bulwark of freedom to be maintained.

Simultaneously, we in the RIT community have an opportunity to relate to and understand the men and women who would serve us—to talk to them and discuss the issues of vital concern to all citizens.

Each year our trustees reaffirm our obligation and policy to contribute to the national security of our nation in the areas where we have particular expertise.

This I feel to be the obligation of a university in a free nation.





Kener Bond's aluminum mobile graces College of Business lobby.

## East-West Link To Be Discussed

Most Westerners believe their way of thinking has influenced other cultures. A gathering of philosophers, scientists, mathematicians, and literature experts may prove them wrong.

How Eastern thinking has influenced the West is the subject of a daylong philosophy colloquium, "East Meeting West," Wednesday, Nov. 1.

The Philosophy Committee of the College of Liberal Arts is sponsoring the free colloquium, which is open to the RIT community and the public. Topics cover a range of subjects: the role humor plays in Zen philosophy; the nature of time; how Buddhism parallels some laws of modern physics; and how the spiritual awakening of recovering chemically-dependent people is similar to the enlightenment in Zen.

RIT and visiting scholars will present papers concurrently at two locations.

### 1829 Room, College-Alumni Union

- 9 to 10 a.m. — "Civilization and Its Progress: Fukuzawa and the Japanese Enlightenment"; Douglas P. Davis, philosophy, St. Bonaventure
- 10 to 11 a.m. — "The East-West Encounter in the American Imagination: Thoreau and Melville"; Lakshmi Mani, literature, RIT
- 11 a.m. to noon — "Islamic Philosophy: East or West?"; Tamara Sonn, international studies, St. John Fisher
- 2 to 3 p.m. — "Nietzsche and Eastern Thought"; George Stack, philosophy, SUNY Brockport
- 3 to 4 p.m. — "The Place of Humor in Zen and In Western Thought"; John Morreall, philosophy, RIT

### Skalny Room, Interfaith Center

- 9 to 10 a.m. — "On the Nature of Time"; Alejandro Engel, mathematics, RIT
- 10 to 11 a.m. — "Eastern Mysticism and Modern Physics"; V. V. Raman, Physics, RIT
- 11 a.m. to noon — "Oriental Verities on the American Frontier: Selling the Dharma at the World's Parliament of Religion, Chicago, 1893"; John McCrae, Asian studies, Cornell
- 2 to 3 p.m. — "Ego Enlightenment and Technology"; George Hole, philosophy and religion, Buffalo State College
- 3 to 4 p.m. — "Zen Enlightenment and 'Spiritual Awakening'"; James Campbell, philosophy, RIT

# Take a Walking Tour of Campus Art

When most people think "art" at RIT, they think "fine . . . applied . . . photography . . ." But a walking tour of RIT proves that the Institute is filled with visual delights. In fact, the campus serves as a kind of "public art museum," showcasing works ranging from sculpture to painting to tapestry. The work of past and present RIT faculty, in particular, is well represented in this forum.

The center of campus, occupied by the College-Alumni Union, is also a central location of artworks. Saul Borizov's vibrant tapestry—"The Journey"—streams down the wall of the Union lounge.

The entrance of Ingle Auditorium is graced by the impressionistic ceramic work of the late Professor Emeritus Frans Wildenhain, School for American Craftsmen. Through interconnecting, curvilinear shapes, "Allegory of a Landscape" captures Wildenhain's vision of an aerial view of the Finger Lakes region. Nationally known weaver Sheila Hicks has one of her two campus pieces hanging in Clark Dining Hall—a tapestry that draws heavily upon Middle Eastern influences.

Fiber art also stretches the length of the Union's east wall. Ragnild Langlet's massive blue and white tapestry is bounded on the north wall by CFAA Professor Fred Lipp's "View It." While its graceful lines imbue it with a weightless quality, Lipp's sculpture is constructed of mirror polished stainless steel.

Other works in the Union are functional. Bronze sculptural planters, created by the late Harry Bertoia, encase the building's lush greenery. The planters' design seems to mirror the organic life that they hold.

On to the George Eastman Memorial Building, in which are hung the late Bauhaus artist Josef Albers's murals. The north and south wall halves of "Homage to the Square" greet visitors with glowing shades of yellow and gold.

Sheila Hicks's monochromatic wall hanging provides a backdrop for the reception area on the seventh floor. School for American Craftsmen Professor William Keyser created the board room shelf's stripes out of cherry, mahogany, maple,

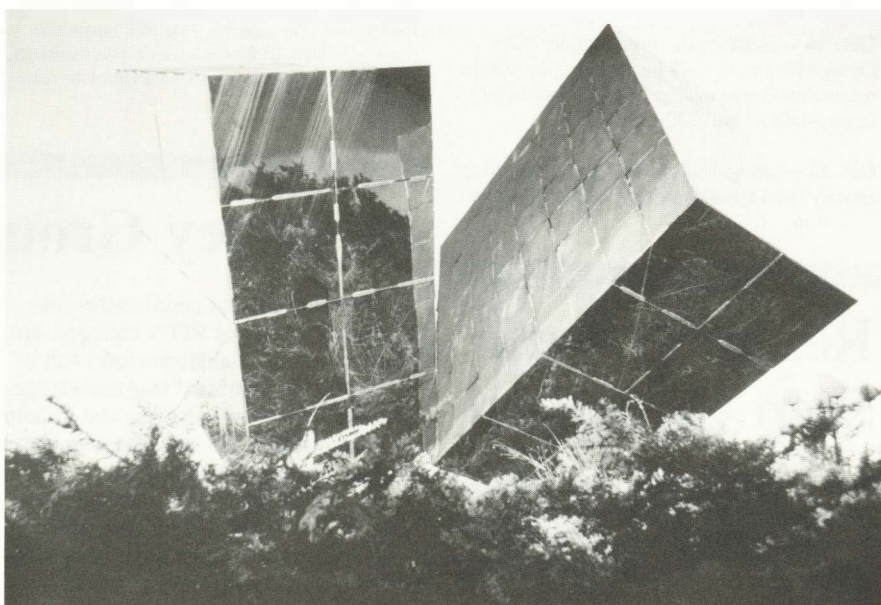
padouk, ramin, and rosewood. (Keyser also crafted the Union wood screen, Torah Ark in Ingle Auditorium, as well as award-winning furnishings for the Jones Memorial Chapel.)

Although the exact site has not yet been established, the walkway between the Union and Wallace Memorial Library will soon be prowled by the RIT Tiger sculpture, created by Duff Wehle. The life-size bronze reflects student spirit and enthusiasm.

Inside Wallace Memorial Library, display cases exhibit student artwork and, occasionally, selections from the library's extensive collection.

The Bevier and SPAS Photo galleries exhibit works of local, national, and international stature year-round. The Melbert B. Cary Jr. Graphic Arts Collection, also in the Gannett Building, houses rare books and manuscripts on the "art of the book."

A change of direction, toward the east side of campus, reveals additional works. Created by sculptor Alistair Bevington, RIT's sundial presides over the dorm complex courtyard. The gigantic timepiece weighs some 4.5 tons and stands 18 feet high. Dorian Zachai's spectrum-like tapestry brings eddies of color to a wall in Grace Watson Hall, and SAC graduate



RIT alumnus Carl Zollo's 8,000 lb. "Split Cube" marks the entrance to NTID. The sculpture measures some 11 feet high by 16 feet wide.

Set imposingly in the center of the quadrangle flanked by the library, College of Liberal Arts, and James E. Gleason Memorial Building is José de Rivera's stainless steel sculpture. Mounted on striking black granite, this elegant work of art was inspired by the Mobius strip, an abstract form discovered by 19th century mathematician August Ferdinand Mobius.

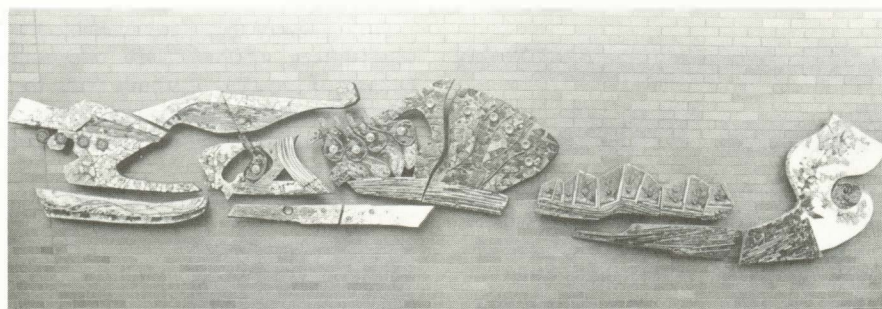
A walk past the College of Science reveals a classic example of functional

Richard Newman's walnut wall divider adorns a passageway in Kate Gleason Dining Hall.

Rochester artist Carl Zollo's "Split Cube" marks the entrance to NTID and is another example of art on a large scale. Both massive and playful, the piece reflects its environment. NTID's courtyard is enhanced by Harry Bertoia's seven graceful "Golden Dandelions." Recently, yet another Bertoia sculpture, nicknamed "the money tree," was given to CFAA by Eastman Kodak, which also donated NTID's pieces. The newest acquisition will be hung in the college shortly.

NTID also recently received an abstract wall sculpture of the human ear. Hung in the LBJ Building, the work was created by John Menihan and donated by Rochester Telephone. NTID's Switzer Gallery provides yet another space for on-going exhibits. Its most recent show featured Menihan's work.

Soon to be added to the campus collection are a four-foot square ceramic cube and outdoor wall mural designed by CFAA Professor Philip Bornarth, with help from Robert Schmitz, professor of ceramics and ceramic sculpture, and the Mechanical Engineering Department. Conceived as the means to further beautify RIT's open spaces, the pieces will join the extensive array of artwork now available for the RIT community's enjoyment.



John Menihan's abstract ear: a recent gift to NTID



Renowned artist Henry Moore's massive bronze sculpture sits outside the College of Business. Based on one of Moore's consistent themes, the reclining figure, the three-piece work was one of seven cast from the same mold.

public art: Josef Albers's optically complex brickwork mural, making up part of the outside wall of the building.

Across the walkway, in the Max Lowenthal Memorial Building, CFAA Professor Kener Bond's shining aluminum mobile is suspended over the building's lobby. With colors and forms mirroring the wooded areas of campus, the fiber sculpture by School for American Craftsmen Professor Max Lenderman, reminiscent of autumn's beauty, also hangs in the building.

World-renowned artist Henry Moore's bronze organic sculpture sits just outside the doors of the Lowenthal Building. This abstract reclining figure looks best in the rain, when its gouged surface glistens.

The interior of the James E. Gleason Memorial Building is enlivened by Kay Denning's exuberant enamel mural. The reflective wall is made up of a pattern of angular blocks of color.

This walking art tour also provides a resting place—the Yasuji Tojo Memorial Garden. With its hand-sculptured stone lantern, the spot is a meditative memorium to a photography student who died in an auto accident.

As a "living" art center, perhaps no other place on campus compares with the James E. Booth and Frank E. Gannett memorial buildings. Home to CFAA and GAP/SPAS, respectively, both environments continually are filled with student displays and art-in-progress. In addition,

## Get Those Mittens Out: Season Hockey Tickets on Sale

A limited number of season tickets for RIT men's hockey games will go on sale at noon on Friday, Oct. 20, in the Campus Connections Sportshop. Prices for the 10 home games are \$30 for RIT faculty, staff, and alumni; \$20 for students; and \$40 for the general public.

Fans can get a preview of the Tigers at the annual Orange-White inter-squad scrimmage at 7:30 p.m. on Friday, Oct. 20. The season opens Oct. 26 to 27 at Notre Dame. The Tigers open at home with the RIT Tournament Friday and Saturday, Nov. 3 and 4. RIT faces Kent State at 7:30 p.m. and Brock University meets Elmira at 4 p.m. in the opening round.



## CALENDAR

**Oct. 21**—concert: RIT Singers/Philharmonia, Ingle Auditorium, 3 p.m. Free.

**Oct. 21**—concert: RIT Gospel Ensemble, Interfaith Center, 7:30 p.m. Free.

**Oct. 25:** lecture: Photographer Michael Furman, Webb Auditorium, 7 p.m. Presented as part of the Charles Arnold Distinguished Lecture Series.

**Oct. 26**—panel: The Rights of the Physically Challenged, Webb Auditorium, part of the Gannett Lecture Series, 7:30 p.m. Free. Interpreted for the hearing impaired.

**Oct. 26**—symposium: "Chemical & Materials Science Aspects of Imaging Science," Chester F. Carlson Center for Imaging Science. Call 2486 for more information.

**Oct. 26**—multi-media presentation: "Our Dying Oceans: A Call for Action," by whale rescuer/environmentalist Michael Sandler, Ingle Auditorium, 7:30 p.m. Free.

**Oct. 31**—dining: Halloween Special, featuring spooky food specials, Union Cafe, 11 a.m.-1:30 p.m.

## Research Park Step Complete

In an announcement last week, RIT and Rochester developer Max Farash said that the pre-construction phase of the RIT Research Park has been completed and that Farash will step aside to allow other qualified developers to participate.

According to President Rose, "All key development aspects are in place—site planning, design, and engineering; site preparation, and the securing of all environmental and governmental approvals—valued at \$1.25 million." Rose noted that Farash Corporation contributed to RIT the time involved in launching the RIT Research Park.

Located on 100 acres of land on the northeast corner of the campus, the park is intended to attract high-tech research and manufacturing facilities that will relate to RIT academic programs.

## Filmmakers to Discuss Work

A black comedy about high school cliques and a film about the residents of an old house in Jerusalem will be featured as part of RIT's Visiting Filmmakers Series.

*Heathers* is the story of a clique of shallow young girls who share a name—and mysterious deaths. Director Michael Lehmann will discuss and screen the film at 7:30 p.m., Oct. 25, in Ingle Auditorium. Amos Gitai, director of *House*, will discuss and show the black-and-white film at 7:30 p.m., Oct. 30, in Webb Auditorium. The film centers on an old house on Jerusalem's West Bank, redeveloped by an Israeli using Palestinian labor.

## Talk to Examine Postal Competition

The U.S. Post Office is considering a price increase in first class stamps again.

Whenever rate hikes are being considered, consumers should think of alternatives and give serious thought to competition, says Thomas Hopkins, Gonnell Professor in Economics in the College of Liberal Arts.

Dr. Thomas M. Lenard, vice president of Heiden Associates, Inc., a Washington, D.C., consulting firm, discusses the topic during "Delivering the Mail—Can Competition Work?" at 3 p.m., Oct. 25, in room 1251, College of Liberal Arts.

His visit is sponsored by the Gonnell Endowed Professorship and the College of Liberal Arts' Economics Club. The forum is free and open to the RIT community and public.



**THE UNITED WAY . . .** Deborah Stendardi, RIT's director of Government and Community Affairs, was presented the 1989 Richard P. Millar Award from the United Way of Greater Rochester for excellence in fund raising. In presenting the award, Joseph Calabrese, United Way president, termed her contributions to the community and the United Way "invaluable." As RIT campaign chairman, Stendardi organized golf tournaments, skating parties, and poster campaigns to raise money.

## Advocacy Group Sets Talks

Ten disabled student coordinators, as signed from each of RIT's colleges, are members of the Disabled Students Advisory Group. Their job: to "lend knowledgeable and understanding ears, and to help disabled students navigate this campus," say four veteran coordinators.

"This group has taken on an identity on campus," says Marie Giardino, director, Special Services. "They have been wonderful in facilitating student needs."

The group sponsors an annual "Luncheon Series," which offers the expertise of Rochester area professionals and RIT staff. The series began its noon presentations on Oct. 17 with "Here Is What Students with Disabilities Have to Say about RIT."

"Learning Disabilities," will be presented Nov. 8 in M-1, Union; "Training for Emergency Procedures" is scheduled for Jan. 16 in the 1829 Room, Union; a continuation of "Learning Disabilities" will be presented Feb. 7 in M-1; "Loss as a Temporary Disability" is slated for March 20 in the Alumni Room; and a final

Former occupants of the house—Arab and Jew—return to tell fragments of its history.

Sponsored by the College of Liberal Arts, the Visiting Filmmakers Series allows the audience to meet and talk with movie directors. Tickets are \$1 with RIT identification; \$3, public. For more information, call Tabitha Haggerty at 288-5409. The discussions will be interpreted for the hearing impaired.

## Journalist Speaks On Networking

An award-winning local journalist kicks off this year's RIT Women's Network's Rhona Genzel Lecture Series. Margaret A. Graham-Smith will speak on "Networking: The Charlotte's Web Approach to Career Survival." The program begins at noon, Oct. 31, in Ingle Auditorium. The program, which is free and open to the entire RIT community, will be interpreted for the hearing impaired.

Graham-Smith, former head of a congressional press office on Capitol Hill, re-entered the field of public relations two years ago as public relations director of the University of Rochester's Cancer Center. After breaking ground as the first woman news anchor and reporter for WHAM radio, she pioneered the noon news at Rochester's WHEC television station and, later, became the first woman in Rochester to anchor an hour-long nightly newscast.

## New Information Technology Program Focus on Software

The College of Applied Science and Technology's School of Computer Science has expanded its focus on new and emerging technologies by creating the Department of Information Technology. The School of Computer Science and Information Technology combines the Institute's software engineering programs with its instructional technology resources.

Dr. William J. Stratton, former associate dean of CAST, has been named director of the new school. According to Stratton, the school will use a new principled, formalized, and disciplined engineering-oriented approach to improve the software development process for business, training, and industrial applications.

"Problems exist because software generally has not been considered a

discussion, "Learning Disabilities," will take place March 28 in M-1.

"We want to provide as much information as possible to the RIT community to help them better understand and communicate with disabled students," explains Giardino. All are invited to attend the free programs.

## Naming Newsletter Prizes Offered

What's in a name? Everything! And we need your help. The Support Staff Advisory Board (SSAB) is looking for an innovative name for its newsletter.

So get your creative juices flowing and enter the SSAB "Name the Newsletter" contest, open to RIT faculty, staff, and students. The person submitting the winning entry will receive \$25 and a certificate for lunch for two at Clark Dining Room.

Official entry forms are available from Jean DeBuck, -6506 (V/TDD), or Dorothy Guinan, -5116 (V), or simply write out your suggestions and send them to Guinan. Be sure to include your name, address, and phone number.

Deadline for entries is October 30.



**WHAT DO YOU SEE IN THIS PICTURE? . . .** Athenaeum members Florence Pier (left) and Anne Coffey-Zinker discuss Coffey-Zinker's drawings, now showing at the Athenaeum mini-gallery. Pier uses drawings as basis for discussion in an Athenaeum course she teaches. How to Enjoy Today's Art. Also exhibited is Coffey-Zinker's drawing for "City on River," which developed into a 28-foot mural at St. John's Retirement and Nursing Home.

# NEWS & EVENTS



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