

## Black History Month Emphasis: Family Survival

### Writer to Discuss Peers



Dr. Joyce Ladner

### Sociologist Speaks; Expert on Family

Nationally known sociologist Dr. Joyce Ladner kicks off Black History Month at RIT, from 5:30 to 6:30 p.m. in Ingle Auditorium. Her speech, "Survival of the Black Family," focuses on this year's theme for RIT's month long celebration of Black history.

Regarded as an authority on issues of today's family relationships, Ladner's credentials are many. A prolific writer, her books include *Mixed Families: Adopting Across Racial Boundaries* and *The Death of White Sociology*. Ladner has appeared on the "Phil Donahue Show" to discuss the Black family, and was featured in a documentary film, *Black Teen Fathers*.

"Dr. Ladner is a perfect choice as a dynamic speaker and respected expert on the crucial issue of family survival in the '90s," says Dr. M. Ehi Ayewoh, Office of Minority Student Affairs.

The presentation, sponsored by the Office of Minority Student Affairs, is free and open to the public.

### AVI Creates Kremlin View

The art and architectural treasures of the Kremlin will soon be as close as your computer: The American Video Institute, in cooperation with the Soviet Union, is creating an electronic "museum" on laserdisc of one of the world's great cultural landmarks.

AVI is producing "Kremview" in conjunction with Goscomarchitecture, the USSR State Committee for Architecture and Town Planning, and the USSR Academy of Fine Art.

The project brings together the legendary 65-acre center of Soviet government and AVI's state-of-the-art laser disc technology to produce what AVI director John Ciampa calls "the world's largest electronic collection of art and architecture."

Some 54,000 photographic images, shot recently by Soviet filmmakers under Ciampa's direction, will be contained on the laserdisc. The viewer, through a microcomputer and mouse commands, will be able to soar around the Kremlin and zoom in on particular buildings to view interiors, art objects, and architectural details, many of which have never been seen by the general public.

"The Kremlin is a storehouse of Russian culture, but it would never fit in media like books or videotapes. The compendium and commentary will be of interest to individuals and institutions the world over," said Ciampa.

"Kremview" also will include computer graphic simulations of how a particular mural or architectural detail might look if it was restored, said Ciampa, who recently returned to the U.S. after spending two months in the Soviet Union introducing laserdisc technology to Soviet universities and agencies.

Quincy Troupe, a writer whose reputation as a poet began during the civil rights movement, will talk about the "Contemporary Afro-American Writer" at 7:30 p.m., Feb. 6, in Webb Auditorium.

His free public lecture is one of numerous events scheduled as part of Black History Month in February. He also will meet with students for a "rap session" from 3 to 5 p.m. at the Robert Panara Theatre in NTID's Lyndon Baines Johnson Building.

Troupe, the author of a recent biography of Miles Davis, and a collection of essays, *James Baldwin: The Legacy*, teaches at the College of Staten Island and at Columbia

University. He is the author of three books of poetry: *Skulls Along the River*, *Snakeback Solos*, and *Ash Doors and JuJu Guitars*.

A basketball and baseball player while in college, Troupe went to France to pursue a professional basketball career after graduation. There, he met Jean Paul Sartre, who encouraged Troupe's writing. He returned to the U.S. in 1965, and as a civil rights activist, often read at civil rights rallies before speakers such as Stokeley Carmichael and Eldridge Cleaver.

"We're bringing Troupe to campus as part of our emphasis on contemporary



Quincy Troupe

Afro-American writers," said Art Berman, coordinator of the event for the College of Liberal Arts. "Our college is giving special attention to African-American writers in our core literature course, because we'd like students to gain a better understanding of the role and culture of black Americans and to increase racial and ethnic understanding among RIT students."

Troupe's visit is made possible by the RIT Literary Series, sponsored by the College of Liberal Arts, the Institute Creative Arts Committee, and the Black Awareness Coordinating Committee.

### Calendar: Black History Month Events

The theme of this year's Black History Month at RIT: The Survival of the Black Family. The following calendar is provided as a guide for the campus community to events associated with Black History Month. All events are free and open to all.

**Jan. 29 to Feb. 9:** Black History Month art exhibit; 8:30 a.m. to 4:30 p.m., Switzer Gallery, Lyndon Baines Johnson (LBJ) Building. Features work of local African American artists Calvin Hubbard and Ernest Jones and African jewelry and silk scarves by C&K Imports.

**Feb. 1:** Kick-off speaker Dr. Joyce Ladner presents "Survival of the Black Family"; 5:30 p.m., Ingle Auditorium, College-Alumni Union. Interpreted for the hearing impaired.

**Feb. 1:** A debate on racism; 4 p.m., Mark Ellingson Hall, first floor lounge. Voice interpreted.

**Feb. 5:** Rap session with Al Couthen, assistant principal, Kendall Demonstration Elementary School at Gallaudet University; 4:30 p.m., Switzer Gallery, LBJ Building. Voice interpreted.

**Feb. 6:** Celebration: The Black Seeds dance troupe performs, followed by a speech—"Strategies on the Recruitment/Retention of Minority Deaf Students"—by Al Couthen, assistant principal, Kendall Demonstration Elementary School at Gallaudet University; 1 p.m., Robert F. Panara Theatre, LBJ Building. Voice interpreted.

**Feb. 6:** Poet and writer Quincy Troupe rap session; 3 p.m., Robert F. Panara Theatre, LBJ Building. Interpreted for hearing impaired.

**Feb. 6:** Presentation: "Affirmative Action and Your Career"; 4 p.m., Ellingson Hall, first floor lounge. Voice interpreted.

**Feb. 6:** Presentation by poet and writer Quincy Troupe; 7:30 p.m., Webb Auditorium, Frank E. Gannett Memorial Building. Interpreted for the hearing impaired.

**Feb. 7:** Discussion/presentation: "Black Deaf Issues," with Black, deaf professional Archie Marshall; 4 p.m., Ellingson Hall. Voice interpreted.

**Feb. 7:** Presentation: "Afro-centricity and Crises of Values and Culture in the African World" by Dr. Molefi Asante, director of African American Studies Program, Temple University, Pa.; 7 p.m., Ingle Auditorium. Interpreted for hearing impaired.

**Feb. 8:** Video teleconference: "Black Achievements Beyond the Dream"; 11 a.m. to 1 p.m., Ingle Auditorium. The mini-conference will be conducted by ethnic faculty and staff and Office of Minority Student Affairs. Interpreted for the hearing impaired. Workshops follow in Fireside Lounge.

**Feb. 9:** Performance: "Variety Show" by Black Awareness Coordinating Committee (BACC); 6 p.m., 1829 Room, Union.

*continued on page 4*

### Song, Dance, Food Highlight Chinese New Year Gala

Neither the proverbial baby in diapers, nor the white-haired gentleman, commemorates this New Year's celebration on Jan. 27. For the Chinese, this is the Year of the Horse; his reign covers one lunar year, ending in February 1991, when another of 12 symbolic animals takes over.

Traditionally, the Chinese devote the night to celebrating with dance, song, food, and discussion. The last addresses the event's historical nature, the telling of the tale of animals—how 12 participants in a race each earned the right to reign for a year in the eternal lunar cycle. (The winner of that race, it is told, was the meek mouse.)

For those who want to learn and share in the festivities, RIT's Chinese Student Society invites everyone to join in events beginning at 3:30 p.m. in Ingle Auditorium.

A \$6 ticket covers the activities, from an afternoon movie to a "showroom" with Chinese artifacts and a fortune teller in the 1829 Room, College-Alumni Union, dinner in Clark Dining Hall (catered by the Shanghai Restaurant), entertainment in Webb Auditorium by singers and folk-dancers who will recreate the New Year tale, and a party/dance in Fireside Lounge, ending at 1:30 a.m. The Asian Deaf Club will assist with tale-telling and performance of "The Lion's Dance."

More than 500 people are expected to participate in this year's Chinese New Year celebration at RIT, say members of the Chinese Student Society. "We've been getting calls from people at other schools too," says Larry Leo. Tickets, available at the door, also are available by calling 271-8428, 292-5829, or 292-1947. Those who wish to attend single events can purchase a ticket for each activity.



**RIT STUDENTS FIRST TO HEAR D'AMATO PLANS TRIP TO PANAMA . . .** During a Jan. 17 presentation and discussion with RIT students, Senator Alfonse D'Amato announced an upcoming trip to Panama to visit with new leaders. He also addressed issues of limitations on artwork funded by the National Endowment for the Arts. Kristine Mamula, representing Student Directorate, gave the senator a sweatshirt commemorating his involvement with RIT projects and fund raising.



## Winter Weekend Goal To Cure Season's Blahs

"Chill it out!" That's advice from Student Activities's Major Weekend Committee, referring to RIT's annual Winter Weekend of fun and entertainment. Beginning Feb. 7, students, staff, and faculty can leave their winter drearies behind as they join in events ranging from "Blizzard of Bucks Crazy Game Show" to palm reading to comedian Gilbert Gottfried.

The weekend gets an early start on Feb. 7 with sports events against Ithaca—women's and men's basketball, at 6 and 8 p.m., respectively, and swim meets sandwiched between. If you've had your share of dunkings, move on to "Blizzard of Bucks" at 8:30 p.m. in the RITskeller. Participants may win cash and t-shirts; interpreted for the hearing impaired.

By popular demand, "Photo Star" returns to campus Feb. 8—satisfying that desire to star on the cover of famous magazines like *Rolling Stone*, *Working Woman*, and *Financial World*. Photo sessions run from 11 a.m. to 4 p.m., Feb. 8 and 9, in the College-Alumni Union lobby.

With cameo'd magazine cover in hand, weekend partiers should wander into the College-Alumni Union cafeteria on Feb. 8

for a unique experience in voice-manipulation. Recognized as 1989 Comedy Entertainer of the Year, Jim Barber and Seville bring a new twist to the art of ventriloquism. The act, interpreted for the hearing impaired, takes place at noon.

The day ends with laughs, brought on by comedian Gilbert Gottfried, who performs at 7:30 and 10 p.m., Feb. 8, in Ingle Auditorium. Interpreted for the hearing impaired, the show costs \$1 for students, \$2 for faculty and staff. Tickets are available in the College Activities Board office.

Dana the Palm Reader sets up shop for visions from the future from 11:30 a.m. to 4:30 p.m., Feb. 9, in the College-Alumni Union lobby. Simultaneously, caricature artist Wayne Shoemaker creates his figures, and strolling musician Craig Alpin plays guitar and sings.

Also, "The Illusions of Stu and Lori," interpreted for the hearing impaired, takes place with feats of magic and comedy at noon in the Union cafeteria.

TGIF wraps up the day with musical group "Gamelon," and includes free food and mug, at 5 p.m., Feb. 9. Admission is \$1; college ID is required. And, for those who want to see a little skin, men's wrestling (against Alfred) is also on the roster, starting at 7 p.m.

Saturday, Feb. 10, promises to be a day of action opportunities. Buses for a day-long ski trip to Kissing Bridge depart at 7:45 a.m. Sponsored by the Off Campus Student Association (register in OCSA office by Feb. 2), the trip costs \$15. For those who prefer to remain on level ground, Complementary Education and the Major Weekend Committee sponsor a cross country ski-in, which takes off from



Barber and Seville will perform at Winter Weekend.

the Red Barn at noon—weather permitting. Ski rental is free and an instructor will be available.

Action of a dribbling sort is set for alumni and men's basketball (against Alfred) games at 1 and 3 p.m. respectively. And for those who would rather dribble over popcorn, Talisman offers the movies *Used Cars* and *Escape from New York* at 7 and 11:45 p.m., and at 9:30 p.m., respectively.

For music-lovers, favorite Big Band sounds will waft through the Union Saturday night, from 9 to 11 p.m., as the RIT Jazz Ensemble plays in the RITskeller.

For a final weekend celebration, the RIT Singers invite the RIT community to join them in song at 3 p.m. on Feb. 11 in Ingle Auditorium for a free winter concert.

## Prof Studies Tanker Safety

Effects of the Exxon Valdez oil spill are rippling into the Rochester community. Thomas Hopkins, Gosnell Professor in Economics in the College of Liberal Arts, is part of the 12-member federal Committee on Tank Vessel Design, whose recommendation could strongly sway Congress's decision to mandate double hulls on oil tankers.

Legislation now in Congress would mandate double hulls, which could reduce the seriousness of tanker oil spills. "However, the Senate tentatively has inserted an escape clause for the tanker industry—if our committee's report does not support double hulls, they would not be required," Hopkins says.

The Exxon Valdez oil spill prompted the National Research Council to form the committee. The study is funded by the U.S. Coast Guard, the federal agency regulating tanker safety.

Hopkins and committee members visually inspected the Valdez on Jan. 18 and 19 in San Diego, where it is in drydock for repairs. They also met with tanker construction specialists to discuss the difficulty of building double hulls.

For further reaction to, and discussion of, their visual inspection, committee members will meet again in March and May to refine their findings for a report due this summer. Hopkins will coordinate the committee's cost-benefit analysis of alternative tanker designs such as double versus single hulls. Cost-benefit analysis highlights the unavoidable trade-offs between benefits of public policy and the cost incurred to society.

## Real Estate Courses Ready for Spring

Are you interested in learning more about real estate as an investment? Have you considered getting your real estate license? Do you have a salesperson or broker license that needs to be renewed?

Programs in real estate principles, real estate investment and finance, real estate appraisal, and other topics, approved for licensure and continuing education credit, are being offered this spring through RIT Training and Professional Development. To learn more, call -6600.

## Drafting Students Present 'McPlayhouse' Blueprints

Second-year architectural drafting students at NTID recently put classroom theory into practice in a way that will benefit families with hospitalized children.

The 13 students in Assistant Professor William LaVigne's Architectural Design Drafting II class were challenged to design a playhouse for the soon-to-be-finished Ronald McDonald House at 333 Westmoreland Dr., Rochester. Ronald McDonald houses throughout the country provide temporary lodging for families with children undergoing medical treatment at nearby hospitals.

From among the class's designs, students selected four finalists. Late last fall, these students presented their designs to a panel of judges: local architects James Bridges and William Chapin; Nancy Robbins, chairman of the board of the Ronald McDonald House; Martha Tack, president of the board; and Wendell Thompson, board member and assistant to the vice president/director of NTID.

Each student submitted two mounted blue-line prints, the first a site plan showing

the relationship of the playhouse to the main residence and the second a plan presenting the elevations, dimensions, and sections of the playhouse itself.

"The judges felt that the students had a wonderful grasp of the needs of the situation and demonstrated great imagination in their proposals," said Robbins.

The winning playhouse design was a medieval castle created by Ronald Walker. The other competitors were Gerald Eichler, who designed a pentagon with skylight; Allen Fisher, with a small Victorian house with a front porch; and William Porter, with a replica of the Ronald McDonald House in miniature.

Working on the project was rewarding for Walker, who said, "Designing the playhouse was good experience for my future goal of designing houses."

As his independent study project for Winter Quarter, Walker is producing technical specifications for his design and, in the spring, will work with Bridges to supervise construction of the playhouse.



Wendell Thompson (left), assistant to the vice president/director, NTID, and Nancy Robbins, chairman of the board of the Ronald McDonald House, listen attentively to Ronald Walker (right), second-year architectural drafting student, present his playhouse design.

## Overcoming Barriers To Success Topic Of Workshop

On Jan. 27, Elaine Sorel, noted marketing and portfolio consultant, will show creative people how to recognize and overcome barriers to professional success during a one-day workshop at RIT. Her program, "Changing Perceptions with Elaine Sorel," will help participants harness the creative energy they use in their crafts and put it to work building their careers.

Participants will learn how to find what is unique in their work and how they can present that in their portfolios and attitudes. By becoming active participants in their own careers, Sorel believes, they learn to clear their paths of the obstacles holding them back and increase their success.

Sorel is widely acclaimed for her dynamic workshops and private consultations, which have helped people overcome self-imposed obstacles to success such as timidity, fear of failure, self-censorship, self-doubt, and procrastination.

The workshop, sponsored by the Technical and Education Center of the Graphic Arts, is open to the public at the cost of \$45 (includes box lunch); faculty members, \$35 (includes box lunch); and students, \$15 (no lunch included). The program will be held from 9 a.m. to 4 p.m. in the Chester F. Carlson Center for Imaging Science. For more information or to register, call -5000.

## Randolph Award Given Math Scholars

The fourth annual John F. Randolph Student Award in the Department of Mathematics went to two Brians—Sheff and Wynne.

According to department head Dr. George Georgantas, "The award is given each year to a student who has demonstrated high scholastic achievement while working to help finance his or her way through college. The criteria reflect the manner in which the late Dr. Randolph, a distinguished professor of mathematics, achieved his own education."

Sheff, a third-year applied mathematics major with a minor in imaging science, is a Dean's List student, listed in *Who's Who in America's Colleges*, an Outstanding Undergraduate Scholar Award recipient, and has worked for Student Orientation Services and the Mathematics Club. He is enrolled in Air Force ROTC, in which, among his achievements, he has twice received the Honor Flight Ribbon. During the academic year, Sheff works as a notetaker for NTID.

A third-year applied statistics major, Wynne made Dean's List every quarter. Currently on co-op at Xerox Corp. in Rochester, he recently completed a co-op placement with the Cuyahoga County Commissioner's Office in Cleveland, where he helped develop a large data base on which he implemented extensive statistical analyses. During the academic year, he works as a mathematics tutor with RIT's Office of Special Services.

## Toastmasters Meet, Welcome Visitors

It has often been said that the unique and valuable aspect of Toastmasters is the opportunity to speak out in a totally supportive, non-competitive atmosphere. The skills and confidence acquired at Toastmasters can last a lifetime.

RIT Toastmasters will meet Thursday, Feb. 1, and Monday, Feb. 12, in the 1829 Room, College-Alumni Union, from 5 to 6:30 p.m. The group welcomes guests from the RIT community. Interested parties may join either or both meetings. There is no obligation to join the group.

For more information, contact John McCormick at -2370.



**ISSUES OF LIBERTY AND EQUALITY . . .** The Bill of Rights is the topic of the 1989-90 Senior Seminar lecture series, which brings Dr. Ralph Ketcham (right), an expert on American political and social thought from Syracuse University to RIT as the Gannett Lecturer. Ketcham discusses the same issues with Gannett Lecture Series director Brian Barry, associate professor of sociology and psychology, College of Liberal Arts.

## Dance Troupe Explores Issues

Aging and democracy will be among the issues explored in the upcoming performance of the RIT Dance Company.

The company, consisting of 25 deaf and 18 hearing dancers under the artistic direction of Michael Thomas, teacher/artist in NTID's Performing Arts Department, will perform at 8 p.m., Jan. 25 and 26, in NTID's Robert F. Panara Theatre. Tickets are \$2 for students, \$4 for others, and are available at the NTID Box Office.

Among the pieces to be presented are "Amanda's Letters," the story of a woman looking back on her youth; "Untitled," a fun-filled dance using black light effects; and "Outside the Gate of Heavenly Peace (Tiananmen Square)," a musical collage

representing the struggle for democracy in the People's Republic of China.

The NTID Box Office is open from 10 a.m. to 4 p.m., Monday through Friday. For more information, call -6254 (V/TDD).

## Staff, Faculty Urged To Encourage Honor Society Applicants

The Office of Orientation and Special Programs invites students, faculty, and staff to encourage senior students to apply for the Alpha Sigma Lambda honorary society. Nomination forms are available from the College-Alumni Union information desk, the Office of Orientation and Special Programs (A272 Union), and in Wallace Memorial Library.

Founded in 1964 to honor students who represent the guiding principles of the society—activities, scholarship, and leadership—ASL exists to encourage students to participate in activities, excel in scholarship, and practice responsible leadership. ASL also serves as the Institute's formal means of recognition of those students who meet the standards of membership.

To qualify, a student must be a full-time, matriculated senior in a four- or five-year program, with a minimum 3.4 cumulative G.P.A., and must graduate by the end of Fall Quarter, 1990. The student also must be actively involved in at least two recognized student activities, with leadership roles in one or more of those groups.

The final requirement is submission of at least one letter of recommendation from a faculty member and one recommendation letter from an advisor or coach for an activity in which the student played a leadership role. Citizenship and service to the RIT community also will be considered in the selection process.

Deadline for applications and recommendation letters is Feb. 16. Forms must be returned to the Office of Orientation and Special Programs.

## Computer Mail Conference Takes Place Electronically

How electronic mail and computer conferencing can be integrated into college education is the focus of an upcoming conference—which will take place strictly on the computer.

Members of the Speech Communication Association, and others with experience in computer conferencing applications, may participate in the electronic conference. Dr. Norman Coombs, a history professor in the College of Liberal Arts, will moderate and edit the conference. Coombs has used electronic mail and computer conferencing for the last four years to teach college courses and also conducts research in the educational applications of information technology.

The conference began Jan. 15 and continues through May. It is sponsored by Comserve in RPI's Department of Language, Literature, and Communication and will take place over the CommEd Hotline. For more information, send an electronic mail message to

## Killing Fields' Pran To Give Arnold Lecture

Cambodian photographer Dith Pran, whose escape from his native country was chronicled in *The Killing Fields*, will give an illustrated lecture on Jan. 31 in Ingle Auditorium.

"Living in the Killing Fields," which begins at 7 p.m., is part of the Charles Arnold Distinguished Lecture Series, named in honor of a retired photography professor. Admission is free and open to the public.

Now living in the United States, Pran is a photographer for *The New York Times*. The award-winning movie *The Killing Fields* was written about Pran's partnership with *Times* correspondent Sydney Schanberg, who covered Cambodia's civil war in the 1970s. In 1975, Schanberg arranged for Pran's family to escape from Cambodia, but Pran stayed behind to work with Schanberg.

Soldiers captured Schanberg, but Pran convinced them that he was a neutral French journalist, and he was released. Pran himself was soon imprisoned, and Schanberg, forced to leave the country, spent four years trying to find him. In 1976, Schanberg received the Pulitzer Prize for his coverage of Cambodia—an honor he accepted on behalf of himself and Dith Pran.



Dith Pran

In 1979, an emaciated and malnourished Dith Pran escaped to Thailand, and was reunited with Schanberg.

The Charles Arnold Lecture Series, created in 1988 by the Applied Photography Department, has brought such noted photographers as Art Kane, Dilip Mehta, Stefan Lorant, and SPAS alumnus Michael Furman to RIT.

## Bard's Theater Star of Video

"Rediscovering Shakespeare's Theatres" will be the topic of a live, interactive video conference from 2:30 to 5:30 p.m., Feb. 19, Room A100, Wallace Memorial Library. The College of Liberal Arts, Instructional Media Services, and NTID Performing Arts are sponsoring local participation in the conference.

Four leading experts will discuss "The New Issues in the Reconstruction of Shakespeare's Theatre."

Presenters include Simon Blatherwick, head of the team excavating the Globe Theatre site; actor Sam Wanamaker, who spearheaded the attempt to build Shakespeare's theatre near its original site; Andrew Gurr, chairman of the Advisory Council for the Shakespeare Globe Centre of the United Kingdom; and John L. Styan, author of 15 books that have set the standards for stage-centered criticism.

The teleconference originates from the University of Georgia, in cooperation with the Shakespeare Globe Centre of North America, the British Council, and the Canadian Consulate General. For more information or to enroll, call Joan Green at -2556.

## Volunteers Sought; Deaf High Schoolers Targets of Program

The VIP PEERS program (Volunteers in Prevention: Promoting Education, Encouragement, Resource, and Support) is looking for volunteers to educate hearing-impaired high school students, in mainstreamed and residential programs, on drug and alcohol abuse and prevention.

VIP PEERS also will be developing a drug and alcohol curriculum, brochures, and manual to be used for hearing-impaired students in high school.

Anyone interested in giving presentations in high schools, developing the curriculum or manual, or serving on the advisory board should contact Kevin DeWindt, community education/volunteer coordinator, at -4956 (TTY) or -4988 (voice/TTY).

Support@pieces, or write Comserve, Department of Language, Literature and Communication, RPI, Troy, N.Y. 12180.



**RAPT AUDIENCE; PASSIONATE SPEAKER . . .** Dr. Judith A.W. Thomas spoke during the Jan. 16 Martin Luther King Celebration on the survival of the Black family in America—this year's theme for Black History Month at RIT.



**MARTIN LUTHER KING SALUTED IN SONG . . .** RIT's Gospel Ensemble performed with spirit and love during the annual celebration two weeks ago in Ingle Auditorium. More than 300 attended the event.

## RESPONSE: Budget Issues

"Response" publishes questions of interest to the RIT community and a response from Dr. Rose. Questions should be in writing, signed, and sent to President Rose or News & Events, RIT Communications.

### Q: With so many new buildings and quality programs, what are RIT's budget priorities for the coming year?

A: Tuition, therefore enrollment, provides the major source of support for the operation of the Institute. Because we are unable, at this time, to accurately project the enrollment for Fall 1990, we must look at the budget conservatively. To date, we have been able to maintain superior programs on fairly lean resources.

As for the coming year, we have five budget priorities. The first priority is to provide merit compensation for all employee categories. Then, there is market adjustment compensation for those employee categories that have been specifically identified as non-competitive in their markets. The Institute is dedicated to advancing faculty and staff salaries to make them fully competitive with similar institutions.

We also must continue to maintain and support successful existing programs, provide start-up funds for new programs, and provide for the purchase of capital equipment, where appropriate.

As you can imagine, there will never be sufficient funds to meet all Institute needs. However, with prudent operational management on the part of all of us, we will continue as a vibrant, forward-moving university.

### CALENDAR

**Jan. 22 to Feb. 3**—exhibit: Nikon International "Small World" photography competition winners of 1988; second floor hallway display cases, Frank E. Gannett Memorial Building. Free.

**Jan. 27 to March 8**—exhibit: Work from the Desert Southwest Workshop, photography program led by Ken White, chairman of the Fine Art Photography Department; SPAS Photo Gallery, third floor, Frank E. Gannett Memorial Building. Free.

**Jan. 31**—lecture: Dith Pran, Cambodian photographer featured in *The Killing Fields*, 7 p.m., Ingle Auditorium; part of the Charles Arnold Distinguished Lecture Series sponsored by the Applied Photography Department. Free.

**Feb. 2**—dance: Red Rose Ball, open to the RIT community; dinner in Clark at 7 p.m.; dancing in College-Alumni Union cafeteria from 9 to midnight. Cost \$15 single/\$25 couple; \$6 single/\$10 couple, dance only.

**Feb. 7**—seminar: Disabled Student Advocates Group Noontime Series, "Learning Disabilities"; room M-1, College-Alumni Union.

## Women's Council Offers Emergency Student Loans

The RIT Women's Council has established a Student Emergency Loan Fund to assist students in temporary financial need.

"One of the Council's main areas of interest is student welfare," said Sue Miller, council president. "We want to assist the students any way we can, and this fund is one way to relieve emergency stresses."

The loan may be used for a variety of situations, such as eyeglass repair or replacement, urgent travel or medical needs, and short-term cash advances.

The council meets monthly and acquaints its members with RIT programs and a broad array of campus activities that enrich both the RIT education and the community.

Students who wish to receive an emergency loan should contact the Student Ombudsman Office at -7200.

• **Rhona Genzel**, English Language Center chairperson, presented "A Matrix Approach to Writing and Speaking" at the New York State TESOL conference, held at the Rochester Riverside Convention Center, Nov. 3 to 5.

• **Beverly Gburski**, director of the Office of Cooperative Education and Placement, introduced Dr. Robert Sternberg as keynote speaker at the Sixth World Conference on Cooperative Education, held in Hamilton, Ontario, in September. She also moderated a session led by Dr. Sternberg on "The Triadic Theory of Intelligence and Cooperative Education."

At the same conference, **Susan Herzberg**, assistant director of Co-op and Placement, conducted a session titled "International Job Searches, Or How to Sell Students' Skills Around the World." **Bonnie Salem**, assistant director of Co-op and Placement, and **Dr. Charles Haines**, acting dean, Engineering, presented a paper on "The Industrial Affiliates Program at RIT: A Model for University/Industry Partnership."

• **Nancy Padilla**, Minority Student Affairs, spoke as part of the Monroe Community College Lecture Series, sponsored by the Federation of Latin-American Students. Her topic was historical contributions and development of Hispanics in the local government arena.

Padilla was elected to the Rochester City Council on Nov. 7th. She was sworn into office on Jan. 2 in the City Council Chambers.

• **Dianne Mau**, coordinator of the Applied Arts and Science Degree Program, CCE, presented a paper, "An Interdisciplinary Program at a Technical Institute," at the seventh annual Conference on Non-Traditional/Interdisciplinary Programs, sponsored by George Mason University.

• **Larry K. Quinsland** and **David C. Templeton** presented "Creating a Grassroots Low-Budget Faculty/Staff Development Program" at the annual conference of the Professional and Organizational Development Network at Jekyll Island, Ga. In addition, Templeton received a "Bright Idea" honorable mention for improving student retention through the formation of collaborative faculty/student committees.

• **Dominic A. Aquila**, College of Business, received the 1989 American Historical Association's Albert J. Beveridge Grant for research in the history of the Western Hemispheres.

• **Henry Etlinger**, associate professor, School of Computer Science and Information Technology, wrote a review of the book *Structured Rapid Prototyping: An Evolutionary Approach to Software Development*, which was published in the January 1990 *IEEE Software*.

## Phone Book Delivery Set for Month's End

RIT Communications says that the Institute telephone directories should be distributed via inter-office mail around Jan. 26 to all faculty and staff. There may be errors, theirs or yours, and corrections may be telephoned to Angela Holland, -5394. Changes will be printed in future issues of *News & Events* for your convenience.

One omission already has been noted. The Credit Union is listed under Finance and Administration in the front section, but was omitted from the alphabetical listings: **Credit Union -6528**

## Events . . .

*continued from page 1*

**Feb. 13:** Presentation: "The Survival of the African American in Corporate America"; 6 p.m., Room A100, Liberal Arts.

**Feb. 15:** Presentation by renowned Egyptologist Dr. Ben Johanan; 7 p.m., Webb Auditorium.

**Feb. 17:** Celebration: "African Fiesta" (Karamu '90) with West Africa band Da Afrique Noir; 6 p.m., Ingle Auditorium. Offers demonstrations of stilt-walking and fire-eating, as well as authentic African music and cuisines. Interpreted for the hearing impaired.

**Feb. 18:** Religious discussion: "Bridging the Cultural Gap: Sharing Spirituality"; 10:30 a.m., Aeon Baptist Church. RIT transportation available. Call -6885. Co-sponsored by NTID and the Christian Education Department of Aeon Baptist Church. Sign language interpreted.

### NEWSMAKERS

• **Physical Plant Department** has received a beautification award from the Henrietta Area Council of the Chamber of Commerce, which cited RIT's continuing landscaping and beautification efforts in presenting the award. Accepting the award was William H. Mets, director of Physical Plant.

• **Professor Alejandro B. Engel**, associate professor of mathematics, College of Science, has two articles that will be included in *Kybernetes: An International Journal of Cybernetics and General Systems*. The articles are "A Model for Accurate Cardiac Volumetry PII" and "Fitting the Oxyhemoglobin Dissociation Curve."

• **Dr. Andrew DuBrin's** book, *Effective Business Psychology*, has been published in its 3rd edition, as well as in a special international edition. DuBrin is a professor of management, College of Business.

• **Dr. Karen Paul**, associate professor of management, presented "Multinational Corporations in South Africa: A Comparison of U.S., European, and Japanese Multinationals" at a recent meeting of the African Studies Association in Atlanta. She also presented "Assessing Corporate Social Responsibility in the International Context" at the Howard Divinity School in December.

• **Victor Kasper Jr.**, visiting assistant professor of economics, College of Liberal Arts, participated in a panel focusing on the history of political economy at the Allied Social Science Association's December meeting in Atlanta, Ga.

• **Richard Chu**, professor of history, College of Liberal Arts, delivered a paper, "China's Political Development under Deng Xiaoping," at the annual conference of the New York State Asian Studies Association in November at Syracuse University. The paper has been accepted for publication in *Asian Thought & Society*.

Chu also participated in a three-day conference on development of democracy in China in December, co-sponsored by the Carnegie Council of Ethics and International Affairs and Pacific Cultural Foundation, New York City.

• **Linda Meyer**, director, Higher Educational Opportunity Program; **Eileen Lawton**, assistant director, Admissions; **Sharon Belle Render**, assistant director, Financial Aid; and **Jo Cone**, assistant department chair, English Language Center, recently presented "Helping Limited English Proficient Students Get into College" at the New York State Conference of Teachers of English to Speakers of Other Languages.



**FOR YEARS OF SERVICE AND FRIENDSHIP . . .** Julius (JB) Beans, semi-retired custodian in the College of Fine and Applied Arts, received a gold Pulsar watch from Dean Robert Johnson (right) and Vice President for Academic Affairs Thomas Plough (left) during the college's recent holiday tea.

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Rochester Institute of Technology

One Lomb Memorial Drive  
Post Office Box 9887  
Rochester, NY 14623-0887

