

FAA Hosts 48th Annual Scholastic Art Awards

Exhaustive judging of individual pieces of high school art and photography submitted from the Central Western New York Region for the 1990 Scholastic Awards Program in Art and Photography occurred Jan. 27, at the College of Fine and Applied Arts.

Thirteen regional artists and educators and 12 assistants volunteered their time and expertise for the daylong job, joining others judging 70 regional competitions across the nation.

Deliberating over 800 artistic creations representing works in 14 categories—including painting, drawing, graphic design, printmaking, textiles, sculpture, pottery, ceramics, jewelry, and photography—presented judges with an exciting, if exhausting, challenge.

"This is so important for the kids," commented Jennifer Hecker, one of the judges and assistant art professor at SUNY

Brockport. "I remember what a great experience the competition was for me when I was a kid. There's a lot of good work here."

Like Hecker, CFAA Professor Norm Williams, also a judge, remembers how the show "helped shape the course" of his life. Both he and his brother, Wayne, won numerous awards in 1953, spurring Norm on to teach and Wayne to become an independent artist. "It had a tremendous influence on us—the preparation required and the recognition received really had an impact."

Gary Stamm, of Craft Company No. 6—also once a Scholastic winner—joined the judging for professional and personal reasons. "We try to be involved in art in Rochester," he said. Encouraging young talent benefits the community, and competition like the Scholastic Awards Program motivates and "stimulates the kids."



Judges devoted a recent Saturday to deliberating over student artwork for the 1990 Scholastic Awards Program. Thirty-eight regionally sponsored awards will be given, as well as numerous blue and red ribbons.

Math Scholar Among Nation's Finest, Says *USA Today*

"I don't consider myself one of the top scholars in the country—I'm just a hard worker."

That's how William Doble describes being one of the top college scholars in the United States. Doble, a fifth-year computational mathematics major in the College

of Science, has been named to the *USA Today* All-USA College Academic Team. A member of the third team, Doble is one of the top 60 college students in the nation.

"When I heard the news, I was excited and surprised," says Doble, who was nominated by the Department of Mathematics. "The department has been real supportive of me, and I find the faculty accessible. They're always willing to talk."

The *USA Today* article cites Doble's co-op work at Mitre Corp., in McLean, Va. There, he used his computer skills to develop software for air traffic control. Doble wrote a program simulating crowded skies; the software detects potential conflicts and averts air disasters without the assistance of air traffic controllers. In the article, he said "human air traffic controllers won't be able to handle the traffic after the year 2000."

Doble's career aspirations lie in software development. After graduating this May, he plans to pursue a master's degree while working part time.

A dean's list student, Doble is the recipient of a 1990 Mathematical Association of America Student Award and a 1990 RIT Outstanding Undergraduate Scholar award. He is a member of the Math Club, RIT Jazz Ensemble and Phi Kappa Phi Honor Society and a notetaker for the College of Science's NTID Support Team.



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Colleges Evaluating Part-Time Learning

A process of evaluation is underway within the day colleges to develop an appropriate framework for their involvement in programs for part-time learners.

"There's a great spirit of cooperation throughout the Institute in examining where part-time learners can best be served," said Dr. Robert Desmond, associate provost. "The main objective is to provide the best setting and service to all learners."

Some programs are expected to continue within the College of Continuing Education. Desmond adds that CCE also may develop new programs that will, when appropriate, be spun off to day colleges.

The Office of Part-Time Enrollment Services is expected to take a more active role in the recruitment and support of all part-time learners. Educational support services for distance learning programming have been expanded through Instructional Media Services.



This artwork—an example of over 800 high school student works submitted for 1990 Scholastic Awards Program—will be hung in Bevier Gallery for the Feb. 10 to March 4 show.

Sponsored nationally by Scholastic, Inc., the Scholastic Awards Program each year recognizes the best work in art and photography by students in grades 7 to 12 across the country. Sponsored regionally by RIT and Case-Hoyt Corporation the show opens with an awards ceremony Feb. 9, and runs through March 4 in Bevier Gallery.

Judges selected more than 35 winners for regionally sponsored awards and national nominations from a wide array of categories. Awards include Blue and Red Ribbons, Gold Achievement Keys, Certificates of Merit, and Congressional Awards. Blue Ribbon finalists will be sent to Scholastic Inc. national headquarters in New York City, where they will compete with finalists' work from 69 other United States regions. Last year, RIT presented 1,164 pieces and welcomed 10,000 visitors to the show.

Tom Frey Kicks Off 1990 Scholastic Art Show

Sponsored by RIT and Case-Hoyt Corporation, the 48th annual Scholastic Awards Program in Art and Photography in the Central Western New York region opens with an awards ceremony at 7:30 p.m., Feb. 9, in Webb Auditorium, Frank E. Gannett Memorial Building.

Monroe County Executive Thomas Frey will open the ceremony, followed by comments from a representative of Congresswoman Louise Slaughter's office.

The Scholastic Art Show opens to the public Feb. 10 and runs through March 4 in Bevier Gallery.

Committee Named: Explores Proprietary Research Issues

RIT has established a committee to explore proprietary research issues on campus.

Announced by Dr. Andrea Walter, chair of Faculty Council, and Dr. Thomas Plough, provost and vice president for Academic Affairs, the ad hoc committee is comprised of representatives from both the faculty and Research Corporation.

According to a charge letter, the group "will explore the complex nature of the balance between RIT's academic responsibility and the need to recognize and respect the specific interests of those who support the development of knowledge in classrooms, laboratories, and studios."

A study group series culminating in an open conference is one idea under consideration. Possible topics of study include the role of research corporations in academia; practices at other universities; academic freedom and sponsored research; and use of research knowledge.

"I am confident this scholarly effort will result in a greater awareness of all the facts and myths surrounding proprietary research and activities that are in RIT's best interest for the future," said Plough.

Dr. Jean Douthwright, associate professor in the College of Science, and Dr. Mark Blazey, dean of Training and Professional Development, serve as committee co-chairs.

Committee members include Tim Engstrom, Liberal Arts; Ray Grosshans, NTID; Jim Hammerton, Applied Science and Technology; David Perlman, Engineering; George Ryan, Research Corporation; John Schott, Graphic Arts and Photography; Joan Stowe, NTID; Laura Tubbs, Science; and students Steve Judd and David Hurwitz, Fine and Applied Arts.

TIAA/CREF Task Force To Study Plan Options

Dr. Paul Bernstein, dean of Graduate Studies, has been appointed by President Rose to head a new task force on retirement options.

Named to the task force are Stanley Dye, retired, College of Business; Rhona Genzel, Learning Development Center; Beverly James, Physical Plant; Jean-Guy Naud, NTID; William Nowlin, College of Business; Patricia Petrie, Food Service; Nancy Wallace, Personnel; and Gail Welch, College of Graphic Arts and Photography.

According to Bernstein, the task force will review retirement plan options and listen to the viewpoints of faculty and staff

concerning directions RIT should take with the retirement program. Specific plans will be reported to the Institute community early next month. The task force is to provide enhanced retirement plan options for RIT employees while maintaining the integrity of the retirement concept.

All colleges and universities in the TIAA/CREF program will have the opportunity to choose among an array of retirement plan options, including the transfer of funds to other retirement programs, securing part of total cash contributions, or maintaining the existing program.

Liberal Arts's Importance to Curriculum Grows

For some students, liberal arts is like the vegetable on the plate of life—not always palatable, yet necessary for growth and development.

Such sentiments are not uncommon among professionally oriented students, especially at a technological university like RIT, where career preparation is the primary focus. But RIT administrators and business and industry leaders agree, liberal arts is an important component of a well-rounded education.

"Most of our students don't come here to receive a liberal arts education," says College of Liberal Arts Dean William J. Daniels. "But it's important we provide to them—and convince them of the merits of—a liberal arts education in a setting that has other purposes stated as the primary mission.

"The liberal arts—by that I mean the humanities and social sciences—are essential for any student in today's world," agrees Dr. Thomas Plough, provost and vice president for Academic Affairs.

When President Rose accepted his post at RIT 11 years ago, one of his goals was ensuring that all students received a broad, sound, liberal arts education. "Even with a good professional education, there is an obsolescence cycle," Rose says. "You have to keep yourself competitive. As you grow in a profession, you go from the specific to the general.

"It's increasingly important in today's world to understand our culture in the broadest sense, to be able to put current events in context. Students need that foundation to build upon. One strength of an RIT education is the College of Liberal Arts."

Both Rose and Daniels believe a grounding in the social sciences and how it speaks to human behavior, a knowledge of history, and skills in written and oral communication are self-regenerating. "A liberal arts background puts one at ease in many social and employment situations," Rose says. "You exude confidence because of that base of knowledge."

Even with RIT's strong career education focus, a liberal arts presence can be traced to 1829 at the founding of the Athenaeum, RIT's predecessor. Courses such as

English, the social sciences, and art appreciation were offered during the 1950s until, after continued growth, the Athenaeum became the College of General Studies in 1961. To fully reflect the college's role at the Institute, its name was changed to the College of Liberal Arts in 1982.

Just as the college itself has changed, over the years student attitudes about taking liberal arts courses have changed. Rose says in the last five years he has heard little complaint from students about the greater purpose of taking liberal arts courses.

"At this point, I don't believe there are many people who leave here as seniors who haven't grown to appreciate the liberal arts. Their participation in the capstone course, the Senior Seminar, is an ingenious way of putting liberal arts courses into perspective," Rose said.

"Our students realize the value of liberal arts even before they leave campus. They have an even greater appreciation five years out."



Dean William J. Daniels (second from right) talks to members of the Dean's Advisory Council, a new student group comprised of Liberal Arts students. The students discuss issues of concern—academic, intellectual, or cultural—with the dean.



Students rehearse for last year's play, *Diamonds*. The College of Liberal Arts offers students of all disciplines the opportunity to become involved in theatrical and musical productions.

The charge for the College of Liberal Arts, Daniels says, is not only to offer quality instruction in the classroom, but also to engage students in other intellectual and cultural pursuits outside of class.

"We must give students the opportunity to perform, to sing and play music, participate in forensic activities, view films, and hear distinguished speakers and novelists. That's how you capture the imagination of students and prepare them to start their lives beyond RIT."

The College of Liberal Arts has grown and changed in the last decade. Four undergraduate degree programs are offered, in social work, criminal justice, economics, and professional and technical communication, as is a master's degree in school psychology. Two new endowed professors, in economics and ethics, have been named to the college in the last two years. And, both Daniels and Rose agree: the quality of the Liberal Arts faculty and the strength of its scholarship are strong assets to the Institute.

Tony-Winning Troupe at NTID

Three former students of NTID will return to Rochester when the Tony Award-winning National Theatre of the Deaf presents *The Odyssey* at 8 p.m., Feb. 11, in NTID's Robert F. Panara Theatre. Tickets for the performance are \$3 for students, \$5 for others, and are available beginning Feb. 5 at the NTID Box Office.

The Odyssey, Homer's classic adventure of magic, mystery, romance, and imagination, was adapted by Shanny Mow, the

company's playwright-in-residence, and is set inside the Trojan Horse and in the imaginations of Odysseus and his men.

Former NTID students Willy Conley, Camille Jeter, and Chaz Struppmann are among the traveling troupe members. Conley, a 1981 graduate, leads the cast as the ingenious hero, Odysseus; Jeter plays Odysseus' many loves, from his devoted wife, Penelope, to the tantalizing sorceress Circe; and Struppmann, a 1975 graduate, portrays the butcher and Achilles.

Jeff King, a former intern in NTID's Department of Performing Arts, also is touring with the company as an actor, stage manager, and interpreter.

This year's 50-city national tour marks the 22nd season for the ensemble of deaf and hearing artists, whose productions blend the spoken word with sign language to create a fresh, visual-language performance for both hearing and deaf audiences.

The NTID Box Office is open 10 a.m. to 4 p.m., weekdays. For reservations, call -6254 (voice/TDD).



LOOK INTO THE CRYSTAL BALL, AND THE BUDGET WILL BE REVEALED . . . Robert Johnston, dean, and Ed Lincoln, assistant dean, College of Fine and Applied Arts, played mystic for their recent budget presentation on the seventh floor.

Students Spread Love Feb. 13

Painting flowers, hearts, and childlike shapes on t-shirts spread armhole-to-armhole in the College-Alumni Union's Fireside Lounge may seem reminiscent of '60s hippies surrounded by peace and love paraphernalia.

In some respects, the ninth annual Love Day on Feb. 13 celebrates the best from those vintage slogans and symbols. But symbols have little to do with more than 130 eight- to 10-year-old schoolchildren visiting campus from Henrietta's Fyle Elementary School and Rochester's George Mather Forbes School #4.

Busy minds and bodies will enjoy

poking into classrooms and laboratories—creating nylon thread, watching their voices on an oscillograph, making kites—alighting for the grand finale of t-shirt painting and gorging on goodies in the lounge, all under the care and guidance of student volunteers.

Sponsored by the Department of Community Services, the annual event aims to broaden the worlds of elementary and college students alike, including the hearing impaired, says Joeann Humbert, coordinator, Community Services. Those who would like to join in the day's events should call Community Services, -6936.

As the college continues its growth, Daniels looks to the day that a greater number of seminar-size classes can be offered; that a richer curriculum will be offered to include areas such as geography, cultural diversity, and African history; and that physical space needs in the future can be addressed.

"The physical facility is an area of concern," Rose agrees. "I feel confident . . . that when we finish the library construction, the situation will be improved."

As RIT takes the lead in imaging science, Rose envisions the College of Liberal Arts playing a key role. Just as Cornell University's pinnacle of greatness was built on agriculture, where for the first time areas such as "the psychology of rural life" were examined, Rose believes RIT's great strength lies in the imaging field.

The humanities and social science aspect of this phenomenon has yet to be determined, concur Rose and Plough. Both believe this area is a dimension of growth for Liberal Arts's faculty, as they lay the intellectual foundation for this new technology.

Valentine's Cards Recipe: Equal Parts Creativity, Caring

The School of Printing Management and Sciences has the perfect recipe for St. Valentine's Day. Rather than just make cards, students and faculty members first make the paper—then the cards.

The 13th annual Make Your Own Valentine Day will take place from 9 a.m. to 3 p.m., Feb. 10, in the Frank E. Gannett Memorial Building Paper Lab, room A121.

Printing students from the student chapter of the Technical Association of the Pulp and Paper Industry assist rookie paper makers with the process from start to finish.

"The slurry is a solution of individual colored wood fibers and water," says Joseph Brown, SPMS professor. "The solution is poured through a screen, rolled through a press, cut with a cookie cutter, and allowed to dry." After the paper is cut and dried, a personalized message is prepared on a proof press for the finished product.

"We have 150 to 200 people attend each year," says Brown. "People usually bring their families, and we have to ask folks to limit the time they spend to an hour so we can give everyone a chance."

Event Rescheduled

The previously announced date for the Black History Month debate on racism has been changed. The event has been rescheduled to 7 p.m., Feb. 12, Mark Ellingson Hall first floor lounge.



ATTENTION MR. PRESIDENT . . . Students posed questions and expressed concerns at an open forum last month with President Rose and administrators. Approximately 75 attended the annual event—the goal, to keep two-way communication open between administration and students.

Oxford Summer Available to Students

This summer, selected students will be able to study overseas at one of the world's premier universities—Oxford.

According to Dr. Robert Clark, associate dean, College of Science, a five-week summer school program is being offered in conjunction with St. Peter's College of Oxford University, Britain's oldest university. "This will be the first such program at RIT and among the Rochester-area universities," Clark explains.

"The program is designed to offer American students first-hand experience of Oxford's classical approach to university education," Clark says. "Students will participate in a challenging educational experience they'll never forget. They'll learn in the classic tradition of tutorial learning—individualized teaching by tutorial fellows supplemented by reading, written work, and lecture attendance."

The summer session starts on June 28 with an orientation session and ends on Aug. 4. Clark says all courses offered to RIT students at Oxford have been approved

for credit toward RIT degree requirements. Eight courses will be offered during the session, ranging from The Scientific Revolution 1450-1660 and Proteins and Enzymes to Elizabethan Medicine and Science and The Origins of the Exact Sciences.

Space in the program is limited, so interested students are urged to contact Clark at -7046 as soon as possible to receive prospectus and application materials.

DEATHS

Dorothy Paynter

Dr. Dorothy Paynter will be remembered by her RIT colleagues and students for her strength, both in her professional roles here and as a friend battling cancer.

On Jan. 24, she lost that battle. Paynter, 54, director of the Career and Human Resource Development graduate program in the College of Continuing Education, died while visiting her four children in northern California.

CCE Dean Donald Baker described her as "a doer" and "a take charge person" and recalled her contributions to RIT and the legacy she left to her students. "Through her team-building and organizational skills, her commitment to students, and her boundless energy," says Baker, "she significantly strengthened the Career and Human Resource Development Program (CHRD) and had a lasting impact on many students."

Paynter, who was with RIT 15 years, received her doctoral degree in adult education from Syracuse University in 1984. In 1988, she won the Communicator of the Year award in the education and

training category. She was named in the sixth edition of the *World Who's Who of Women* and the 20th edition of *Who's Who in the East*.

At RIT, Paynter also served as the director of the Human Resource Development Contract Services Division, director of the Energy Education and Training Division, acting director of the Office of External Program Development, assistant professor of business and community studies, and coordinator and counselor of Continuing Studies for Women.

A memorial service will be held at 1 p.m. on Feb. 11 at the RIT chapel. In lieu of flowers, the family requests donations be sent in her memory to the Hospice Caring Project of Santa Cruz, 6851 Soquel Drive, Aptos, Calif., 95003, or to CHRD for a memorial book fund being established at Wallace Memorial Library.

Health Service Goal: Safety

True love or not, "abstinence is the only sure way to be safe." That statement represents RIT's primary focus in its sex education efforts, says Mani Eghbali, health education coordinator, Student Health Service. "Though sex is a fact of life—including life on a college campus—we emphasize abstinence as the safest measure for our students.

"But we believe taking a proactive stance, rather than hiding our heads in the sand, is healthier for students' well-being," she says, discussing plans for the second annual National Condom Week, which begins Feb. 12.

Neither does the American College Health Association brochure used by RIT duck the issue of safe sex; in fact, it looks at ways to prevent and define sexually transmitted diseases. Student Health adds to each brochure the slogan "Safest = Abstinence," expressing the ideal method of disease and pregnancy prevention.

Eghbali says that, in a society where sexual messages turn up everywhere—in print and visual media like magazines, movies, product packaging, even road signs—reality forces responsibility, in terms of education, counseling, and availability of protection.

Student Health Service gives each new student an educational package, which includes brochures on acquaintance rape, AIDS, birth control, and a condom with a cover statement applauding those who choose to abstain.

"This brings home to students the idea that . . . we're not going to judge or turn them away if they need counseling and help. That's what we're here for," asserts Eghbali. For National Condom Week, Student Health staffers will set up information tables at various campus locations,

including Colby and the College-Alumni Union.

"This week gives us . . . an opportunity to educate our students. We welcome questions, discussion, and hope students will become more aware of how important it is to abstain or use prevention."

Effects of Motion Injury 'Mourned' at Memorial

More than 300 people gathered in Ingle Auditorium on Jan. 24 for a "memorial" service to acknowledge the "anguish and pain" of staff members in the Department of Interpreting Services (DIS) who have repetitive motion injury (RMI).

Interpreting is one of several fields in which some practitioners develop RMI, a series of injuries—including carpal tunnel syndrome—to the muscles, tendons, and nerves caused by repeated motions of the arms and hands. Since 1985, several RIT interpreters have left the field because of RMI.

As part of the service, four former interpreters described their experiences in losing a profession and, in some cases, the ability to drive, open cans, and enjoy a hobby. They also spoke of the loss of the ability to communicate in sign language and ready access to the deaf community and culture.

Following the four presentations, more than 20 people spoke of their concern for the interpreters. Several deaf students expressed their appreciation for the vital service interpreters provide them in RIT classrooms.

Dr. James DeCaro, NTID's dean, underwent surgery in 1984 to correct carpal tunnel syndrome and understands the concerns presented. "RIT established a task force in December, including a doctor, interpreters, and experts in ergonomics, to recommend ways to alleviate the problems," explained DeCaro.

Already, RIT has reduced the workload of interpreters from 25 to 22 hours per week and is considering other solutions.

DeCaro says RIT employs the largest number of interpreters of any school in the world and provided more than 60,000 hours of interpreting services in 1988-89.

Educating Educators ASL Lecture Topic

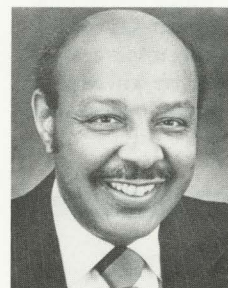
NTID's 1989-90 ASL Lecture Series, titled "ASL in Education," continues with a presentation by C. Tane Akamatsu, associate professor of special education at Michigan State University and visiting professor at Ontario Institute for Studies in Education.

"Educating Teachers for Deaf Children: A Model Preparation and Demonstration Program" will be presented Tuesday, Feb. 13, in NTID's Robert F. Panara Theatre. It will be presented in English with a sign language interpreter from 1 to 2 p.m. and in ASL with a voice interpreter from 2 to 3 p.m.

For more information, call -6713 (V/TDD), -6558 (V/TDD), or -6810 (TDD only).



STAR LIGHT, STAR BRIGHT . . . Dr. Varadaraja V. Raman, professor of physics, addresses the members of the RIT Women's Council at their January meeting at the Century Club. The title of Dr. Raman's talk was "The Role of Stars in Human Culture." Lee Norton served as Program Committee chairperson.



Rep. Louis Stokes

Longtime Supporter Stokes Visits NTID

U.S. Representative Louis Stokes (D-Ohio), who played an important role in re-energizing affirmative action at NTID, will visit RIT on Feb. 13.

Stokes is a member of the House Subcommittee on Appropriations for Labor, Health, Human Services, and Education, which approves NTID's federal funding each year. He has, since 1985, consistently encouraged NTID to improve its recruiting and hiring of minority and disabled students and employees.

"NTID is an example," he said last year "of the progress that can be made when people are committed to change and equality of opportunity."

During his visit, Stokes will tour NTID facilities as well as other parts of campus, meet with members of NTID's Affirmative Action Advisory Committee and selected students, and be apprised of the Institute's affirmative action progress and plans to date.

Career Decision Program Ends

Effective at the end of the Winter Quarter, the Career Counseling Center will no longer offer students undecided about their choice of major its Career Decisions Program or Career Seminar.

The programs are being discontinued because most undeclared students now choose the Technical and Liberal Studies Option in the College of Liberal Arts.

"We are proud to have been the pioneers in making a commitment to undeclared students at RIT," said Harry Merryman, acting director of the Counseling Center. "This commitment began over 15 years ago and helped over 400 students."

The Counseling Center continues to offer students in-depth career counseling services, such as the Career Walk-In Center, Career Counseling, Computerized Career Exploration System, and the Career Resource Center. Faculty should continue to refer appropriate students to the center.

RESPONSE: Land Purchase

"Response" publishes questions of interest to the RIT community and a response from Dr. Rose. Questions should be in writing, signed, and sent to President Rose or News & Events, RIT Communications.

Q: Why did RIT recently buy the land on Jefferson Road across from the campus entrance? Were tuition funds used?

A: As you may have heard, RIT recently agreed to purchase nearly 90 acres of land across from the main campus. For many years, the Institute has had a policy of purchasing land contiguous to the main campus at appraised values. This purchase is an extension of that policy.

In the case of the land at our front door, our trustees felt, and I fully support the premise, that we had to protect the front of our campus from unfavorable uses by some other owner, which could affect poorly the public's perception of the Institute.

On this and other land adjacent to our 1,300-acre main campus, we want to control development whenever possible. As you can imagine, certain heavy industry locating near us would not enhance our overall image.

As for how land is purchased, the money will not come from tuition. Unrestricted gifts and the sale of gift property each year go into a Plant Fund, which enables the Institute both to make purchases of this nature and enhance existing resources. As this restricted fund grows, we will be able to take advantage of similar opportunities in the future.

Upcoming Phone Registration Dates

Summer Quarter	Year Level
March 19 to April 27	6
March 20 to April 27	4,5
March 23 to April 27	3
March 28 to April 27	2
April 2 to April 27	1

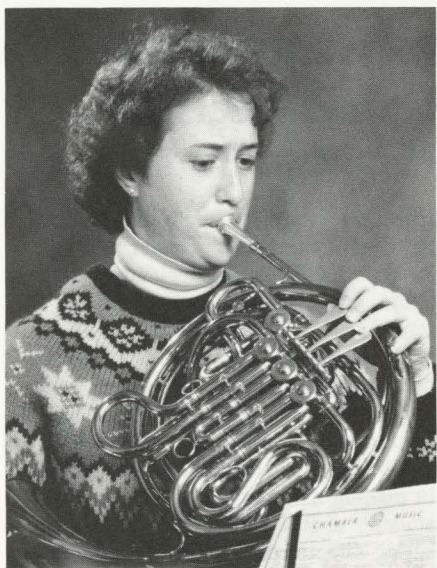
Confirmation of registration and billing statements: April 30

Tuition due: May 16

Fall Quarter	Year Level
April 16 to July 27	6
April 17 to July 27	4,5
April 20 to July 27	3
April 25 to July 27	2
May 2 to July 27	1

Confirmation of registration and billing statements: July 30

Tuition due: Aug. 16



TOOT YOUR HORN... Richard Strauss's horn concerto Opus 11, featuring a solo performance on French horn by Jennifer Fought, a residence hall director in Helen Fish Hall, is part of the RIT Philharmonia's Winter Concert series at 3 p.m., Feb. 18, in Ingle Auditorium. The RIT Singers will perform a Winter Concert at 3 p.m., Feb. 11, in room A205, College of Liberal Arts. (See calendar section for details.)

● **Norman Coombs**, professor of history, College of Liberal Arts, had an article, "Comparison of Computer and Audio Teleconferencing: One Instructor's View," published in *New Horizons in Adult Education*, vol. 3, Fall 1989, and "Electronic Access to Library Systems for Users with Physical Disabilities," published in *The Public Access Computer Systems Review*, vol. 1, 1990. Both are electronically transmitted journals.

Coombs and history professor **Sal Mondello** are contributors to the *Dictionary of American Immigration History*.

● **Dr. Terence C. Morrill**, professor of chemistry, College of Science, presented a seminar "2D-Nuclear Magnetic Resonance for Organic Structure Determination" at SUNY Geneseo and the University of Windsor in Ontario.

● **Susan M. Rogers**, director, Distance Learning, wrote a case study on RIT's use of information technology in teaching and learning, which was published recently in a report summarizing last year's Technology in Higher Education conference in Washington, D.C. **Reno Antonietti**, associate vice president, Academic Services and Computing, participated in the two-day conference.

● In November 1989, **Michael Yacci**, Instructional Technology, School of Computer Science and Information Technology, presented a paper at the Association of Computer Based Instructional Systems National Conference in Washington, D.C. The paper, "Using Analogies

as an Integral Part of Instructional Design," was published in the conference proceedings. The presentation developed a theoretical model of how analogies could be used in designing micro-level instruction.

● **James Rice**, McGhee Professor and chair of the Department of Photographic Processing and Finishing Management, has been selected to receive the Distinguished Service Award of Photo Marketing Association International. The award, given to Rice in appreciation of his many years of service to the industry and the association, will be presented at PMA's 66th annual convention on Feb. 24 in Las Vegas.

● A new logo for the Council for Better Hearing and Speech, published recently in this year's *Print Magazine* Regional Design Annual, was created by **L. Dean Woolever**, Art Director of NTID's Department of Instructional Design and Evaluation.

● **Joseph T. Nairn**, director of the Office of Part-Time Enrollment Services, was an invited speaker at the Health Worker Training Conference held last October in Albany. The conference focused on preparing for shortages of qualified health care personnel. Nairn spoke about the concerns educators and employers have when encouraging adult students to return to college. He also presented RIT services and programs that address these concerns. **Dr. John Waud**, director of Clinical Sciences at RIT, was a moderator for one of the discussion groups.

Nairn also will travel to San Juan, Puerto

Vision of City's Growth Offered in Series Seminar

Leadership and a shared vision are the keys to the future success of our community, according to VanBuren "Skip" Hansford Jr. He and a group of executives from area companies have joined together to serve as a catalyst for change in Rochester while working to develop a shared vision of the future.

Hansford discusses the group's efforts, goals, and the role of private industry in moving Rochester onto the fast track in the next breakfast seminar presented by Training and Professional Development in its 31st annual Management Seminar Series. In 1988, Hansford co-founded the group to help outline a plan for Rochester's future.

Since 1977, Hansford has been president of Hansford Manufacturing Corporation, a \$30 million company employing some 175 people at its Brighton facility.

The seminar takes place at 7:45 a.m., Feb. 13, at the University Club of Rochester, 26 Broadway. A continental breakfast will be served. Program cost is \$49. To register for one or more of the seminars, or for more information, call Training and Professional Development at -5000.

RIT's Management Seminar Series continues March 13 with "Combating Drugs in Our Community," presented by Gordon Urlacher, chief of police for the Rochester Police Department.

Company Owner Leads Program

Judith Simpson, president of her own training and organizational development company, will conduct a hands-on networking workshop for members of the RIT Women's Network and their guests on Monday, Feb. 12, from 12 to 1:00 p.m. in the 1829 Room of the College-Alumni Union.

The workshop will be highly experiential and will allow participants to learn new networking skills. The workshop will be interpreted, and all participants are invited to bring a brown bag lunch.

Campus Safety Officer Honored For Aiding Rescue

Elaine Salvati, Campus Safety officer, has received the Meritorious Service Certificate from the Rochester Safety Council for attending to an accident victim at Durand Eastman Park last summer.

On July 12, while Salvati attended a picnic in the park, a vehicle driven by Elmer Hart crashed and struck a tree. After Hart was pulled from the wrecked automobile, Salvati administered CPR until the St. Paul Boulevard Fire Department and an ambulance crew arrived.

"Although the victim did expire, Miss Salvati realized that a need existed and took immediate action," according to a statement by the Rochester Fire Department.

NEWSMAKERS

Rico, in March to assess off-campus programs as a member of the Middle States Task Force. Since last year, he has helped to develop guidelines for the task force to use in assessing off-campus programs.

● **Thomas E. Comte**, associate professor of management, recently attended the Strategic Management Society Conference in San Francisco. He was chairman of a session on CEO influence.

● **John Helmuth**, associate professor of economics, presented a paper titled "Evaluating Ratings of State Electric Utility Commissions: A Market Approach" at a conference of the Financial Management Association in Boston.

Helmuth and **Jeff Lessard**, assistant professor of finance, College of Business, recently presented a paper, "Capital Budgeting and State Approval of Power Plants" at the N.Y.S. Economics Association in Ithaca, N.Y. They also presented "Merger Selection and the Tobin Q Ratio."

CALENDAR

Feb. 8—lecture: "Pictures That Made a Difference: The Civil Rights Movement," by Charles Moore, photographer with Black Star agency; 7 p.m., Webb Auditorium, James E. Booth Memorial Building; sponsored by Eastman Kodak Company. Free.

Feb. 9—banquet: "Puttin' on the RITz," annual School of Food, Hotel, and Tourism Management black-tie fund-raising dinner; 7 p.m., Henry's, George Eastman Memorial Building.

Feb. 11—concert: RIT Singers; 3 p.m., room A205, College of Liberal Arts. In the first half of the Winter Concert, songs will celebrate the 90th birthday of Kurt Weill, including selections from the *Threepenny Opera*; the second half of the concert features a complete workshop production of the musical *Down in the Valley*. Free.

Feb. 12—lecture: Korean photographers Bohn-Chang Koo and Dae-soo Kim show samples of their work; 4 p.m., Neblette Conference Room, Frank E. Gannett Memorial Building. Free. Their photographs will be on exhibit in the third floor SPAS gallery, Feb. 12 to 23.

Feb. 12, 13—auditions: Singers and dancers needed for spring production of *Cabaret*, presented April 19 to 22 by the Performing Arts Department at NTID; 6:30 p.m., Robert F. Panara Theatre, Lyndon Baines Johnson Building. For more information, call -6254 (voice/TDD).

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NEWS & EVENTS

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