

Theme of Nonviolence Sets Peace Conference Tone



Wu'er Kaixi

Nonviolent alternatives to resolving conflict will be explored as part of RIT's fourth annual Peace Conference, March 27, which features Tiananmen Square student leader Wu'er Kaixi as its keynote speaker.

Exiled to the U.S., Wu'er, head of the banned Beijing Autonomous Students' Union, will speak at 8 p.m. in Webb Auditorium. His talk, "The Future of the Pro-Democracy Movement in the People's Republic of China," will be simulcast in room A205, College of Liberal Arts, and room 1250, College of Science.

Panel discussions led by RIT professors also examine the conference theme, Peace and Nonviolence. All events are free, open

to the public, and interpreted for the hearing impaired. Seating for Wu'er's talk is first come, first served.

"Students, housewives, businesswomen and men—the ordinary Joe and Jane Doe—can make a real difference, just as Wu'er Kaixi and the Chinese students made a difference in Tiananmen Square," says James I. Campbell, conference coordinator and professor of philosophy.

"Some people believe the Tiananmen Square protests failed. They did not fail—any more than Ghandi's nonviolent strategies failed in India or Dr. Martin Luther King's nonviolence failed in the U.S.," Campbell said. "The way of nonviolence might be slow. It might suffer setbacks. But in the ultimate analysis, it is the most effective path to permanent peace."

A panel discussion at 11 a.m., Non-violence: Theory and Methodology, looks at the methods of nonviolent direct action taken by Ghandi, Martin Luther King Jr., and Thomas Merton. William Shannon, professor emeritus of religious studies at Nazareth College, and Dr. Mary Sullivan, professor of language, literature, and

communication, are panelists. The 2 p.m. panel, The Role of the Individual in Nonviolent Change, focuses on how individuals can make a difference in world peace. Panelists include International Student Affairs director Barbara Letvin, who will share her Peace Corps experience; Fred Wilson, a science, technology, and society professor, who will discuss international exchange programs; and panel leader Joseph Nasser, chair of the Language, Literature, and Communication Division.

RIT international students will talk about their home countries and the meaning of peace for them in the 3:45 p.m. panel,

International Students and the Search for Peace. Diane Hope, chair of the Professional and Technical Communication Program, will lead the discussion. All panels meet in the Skalny Room, Interfaith Center.

Stressing the quest for peace, the conference is organized and sponsored by the College of Liberal Arts' Peace Studies Committee, with support given by numerous RIT offices and organizations. The College of Liberal Arts offers a peace studies concentration, consisting of courses in philosophy, modern warfare, literature and war, and persuasion and social change.

Reedy Lecturer Tenneson Examines Mystery of Spirit



Joyce Tenneson

Joyce Tenneson, whose ethereal photographs transcend both the fine art and commercial realms, will present the William A. Reedy Memorial Lecture in Photography at 7 p.m. on March 22 in Ingle Auditorium.

Her illustrated program, "The Mystery of the Spirit," is sponsored by Eastman Kodak Company and is free and open to the public. Presented by the School of Photographic Arts and Sciences, the annual lecture series has brought such photographers as Yousuf Karsh, Mary Ellen Mark, Jerry Uelsmann, and Jay Maisel to RIT.

Winner of French *Vogue's* Prix Jasmin for the most original work in the field of beauty in 1987, Tenneson spent her early career as a photography teacher and lecturer in the Washington, D.C., area. Although highly successful, she decided her career wasn't challenging enough and that she needed to concentrate on creating her own work.

Although a career in fine arts appealed to her, she realized "that to earn a living, you either teach, or you are independently wealthy. Since I didn't want to teach anymore and was certainly not wealthy, I decided to give commercial photography a try," she told *American Photographer* magazine.

She has bridged both fields by creating editorial photography (in, for example, *Vogue* in Europe, *W*, and *In Fashion*) that has a distinctive fine art look. She also has produced advertising photography for such clients as Cartier, Van Clef, Cacharel, and Kohler.

An exhibit of Tenneson's work will be displayed through March 29 in the third floor School of Photographic Arts and Sciences Gallery in the Frank E. Gannett Memorial Building. Hours are noon to 8 p.m., Monday through Friday, and 1 to 5 p.m., Saturday. Admission is free.

The William A. Reedy Memorial Lecture was created in 1976 in memory of the founder and longtime editor of Kodak's "Applied Photography" publication.

The next speaker will be Sheila Metzner, whose program takes place Sept. 27.

City Center Sale Agreement Reached

RIT has agreed to sell its City Center facility for \$6.2 million to the Rochester City School District. Peter J. McWalters, school superintendent, says once the sale is complete the building will be renovated to house the district's School of the Arts.

According to President M. Richard Rose, "We are making the City Center available to the Rochester City School District to create a school for the arts that will benefit thousands of city and suburban children. It's wonderful to know that this historic building will be fully utilized to enhance educational programming."

The Institute expects to maintain a downtown presence in Rochester. City Center currently houses the College of Continuing Education; Training and Professional Development; the offices of Communications, Development, Government Affairs, and Substance Abuse Intervention Services for the Deaf; the Center for Image Permanence; graduate painting studios; and computer aided design/computer aided manufacturing equipment used for contract programs with industry.

Kickoff Events Highlight United Way Campaign Goals

The campus community will try to make it five in a row this year by exceeding the goal of the RIT United Way Campaign. This year's campaign will seek to raise \$160,000 for more than 500 community agencies.

April 4 is the kickoff date, with special events taking place from 11:30 a.m. to 1:30 p.m. In the College-Alumni Union, United Way agencies will set up information booths. At City Center, the United Way Cafe will feature a bake-off competition and other festivities.

"We have exceeded our goal for the past four years, and we are confident that RIT again will be a leader in our division," says Howard Ward, chairperson of the RIT United Way Steering Committee.

The United Way campaign effort is especially significant to the Institute because President Rose is chair for the Colleges and Universities Division. More than 130 volunteer key captains will assist in the campaign in various ways, including distributing pledge cards. "They are the backbone of our United Way effort," says Deborah Stendardi, RIT's campaign coordinator.

This year's campaign again will feature a drawing for more than 20 donated prizes, including a getaway weekend, dinner with President and Mrs. Rose, campus parking passes, and tickets to cultural and sporting events. Two early bird drawings will be held on April 18 and 25, with the final drawing on May 16.

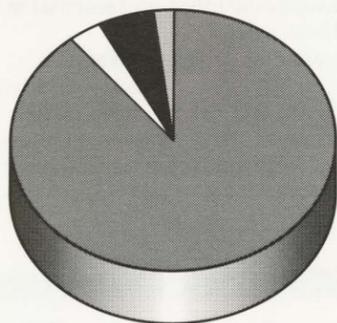
Another key event this year will be a benefit basketball game April 6 at Clark Gymnasium between the Buffalo Bills and the RIT Noon-Time Warriors. Tickets for the 7 p.m. game are \$3 or \$2 for children under 12 and for those with an RIT ID. The campaign will again culminate in the seventh annual Run/Walk Day at noon on Friday, May 4.

"Our focus this year is to build on activities and events that have been successful in the past," Ward said. "Our campaign has traditionally emphasized the importance of working together toward a common goal. This year our basketball game is one of our major events to build that community spirit. We are particularly

pleased that the event will be sponsored by the Student Life Activities Board and will involve faculty, staff, students, and their families."

Your United Way Dollar

Support for Human Care Services - 89.2%
Administrative Expenses - 3.2%
Fund Raising Expenses - 5.5%
United Way Community Services - 2.1%



PRESIDENT'S RESPONSE: Campus Community

"Response" publishes questions of interest to the RIT community and a response from Dr. Rose. Questions should be in writing, signed, and sent to President Rose or News & Events, RIT Communications.

Q. Why do you refer so often in your speeches and remarks about the need for a greater "sense of community" at RIT?

A. There is no issue more central to the life of any university than its sense of community.

While many colleges and universities say that students today lack serious commitment to academic life, that isn't the case at RIT, where we have a purposeful community.

On the other hand, we have less than a sense of community in other areas of the Institute. RIT, like many universities, is experiencing a growing insensitivity to others. Very often attitudes are evident in

racial comments or behavior, human conflict that is verbal or abusive, and sexual harassment. These, of course, are problems being experienced throughout society. However, a university should not be content to mirror society. Higher education must be dedicated to a higher set of values—principles of equality and caring. Standards or expectations of behavior throughout RIT should result in governance procedures for the common good of the entire Institute family.

This does not mean that we can't disagree. At the soul of a university should be the free and open exchange of ideas. The diversity of ideas should be cherished as an obligation of a university.

Learning, however, can only flourish in a community in which there is rational discourse. An exchange of ideas lacks educational value if discourse does not take place in a spirit of appreciation, value, and caring.

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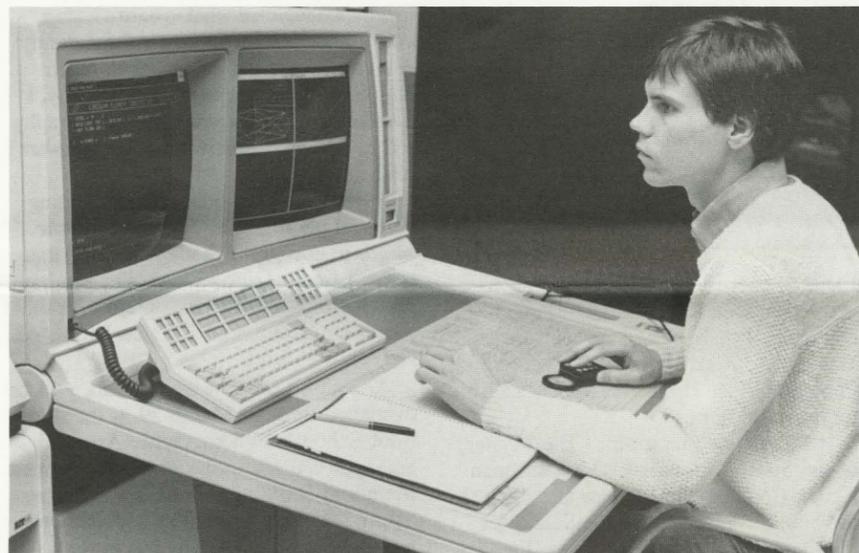
State-of-the-Art Art Takes College into '90s

Art school. Those words typically trigger images of paint brushes and canvases, nude studies in-the-making, or perhaps pottery students sitting at their wheels with pots emerging from wet blobs of clay. Some people see sculpting, glass blowing, weaving, and jewelry making, while others see famous artists' names—Picasso, Van Gogh, Rembrandt, and Michelangelo—dance before their eyes. Few of us would instantly think "computer," would we?

Yet, students in the College of Fine and Applied Arts (CFAA) begin their schooling with computer design training, now fully integrated into foundation art classes. "We teach the traditional aspects, the art history and the timeless basics of each area—all of that is still crucial. But we also teach to prepare our students for application of the arts in the career arena of today," says Peter Giopulos, CFAA associate dean. And that means computers.

Art education must encompass more than the classics to link it securely with the technological here and now of the '90s, agrees Norm Williams, chairman, Foundation Program in the School of Art and Design. "Even my little grandchildren want to 'work on the computer' when they visit me."

This realization prompted Williams and two other Foundation professors to begin the nation's first freshman art program employing computers from day one. The Institute has given them a grant to continue program development.



Industrial design graduate student Kim Sherman puts an Intergraph double-screened computer to hard work for the 1990 solar car design.

Computers are "erasing the edges between fields," believes Williams. The Renaissance Man of the '90s will be one who works as well at a computer as on canvas; at designing solar cars of the future on Intergraph double-screen computers as falling off a cliff in a hang-glider (as does one industrial design graduate student).

Dean Robert Johnston, who has served as head of the college for more than 20 years, personifies that profile, his colleagues say. "The age of design is here," believes Johnston, referring to designing solutions on a philosophical and physical level. Spheres of life overlap, where once lines were clearly drawn.

"Yes, our academic mission is to remain on the cutting edge of visual design, but our responsibility to society also means awakening and nurturing awareness in our students. Why not design packages that have another use and help the environment? We're here to teach more than art and techniques; creative ways to be responsible citizens and professionals in our fields also come out in our teaching."

Johnston unifies CFAA's eclectic faculty and staff by respecting diverse collegiate, as well as personal, pursuits. His own interests span the globe, centering on the Middle East, where he has ventured on 49 digs searching for remnants of ancient civilizations. Like his college, he is not one to shun technology; he is an expert on xeroradiography. Yet, he also plays the banjo and is an avid outdoorsman and family man: a relaxed professional—not an oxymoron in CFAA.

"People in art are not so regimented and routine-oriented," believes Rosie Deorr,



Andy Koester (left) and Prof. Michael Taylor practice their craft in the glass blowing studio. The School for American Craftsmen represents a continuing interest in traditional craft areas.

CFAA's assistant dean for administration. "The nature of the college and its activities requires a more relaxed attitude. You can't sit at a potter's wheel in suit and tie, or skirt and high heels."

To visitors wandering the halls of the Booth Building, touring classes in the nine programs of the School of Art and Design and the five programs in the School for American Craftsmen, or peeking into the Associate of Occupational Studies Degree

funded graphic design archive—5,000 slides of historically significant design work in the U.S. stored on one laser disc—which demonstrates the field's significance. The archive, or desktop museum, is "the tip of the iceberg of where graphic design is headed," says the project's originator, Professor Roger Remington.

Indeed, art and art-related careers will grow and change more with computers, agree many CFAA professors. And where better to find the artistic cutting edge than in a college devoted to the arts, to teaching and to giving students a leg up in the professional world through knowledge and visibility.

"Getting work seen and recognized is critical in art and applied art work," explains Giopulos. The college's 114 full-time graduate students (the largest RIT full-time graduate group), many of whom study and work at City Center and on campus, display work at Rochester's Dawson Gallery. Faculty also exhibit work locally.

In addition to a faculty roster of 76, which has doubled in 10 years, students have access to world-renowned artists Albert Paley and Wendell Castle, artists-in-residence. "Wendell and Albert's presence adds to our expert faculty," says Johnston. Along with the rest of the faculty, their presence gives students unique opportunities to learn from and consult with established professionals in their chosen careers.

"We want our graduates to still be hungry, to want to know more. An artist should never feel like he knows all he needs to know," says Johnston. "Professionals of the future have to realize—more than any before them—that it's a commitment to lifelong learning."

Thesis Show Exhibits Work By CFAA Graduate Students

Select members of the largest group of graduate students to date from the College of Fine and Applied Arts exhibit their work in the first of three shows, which opened March 12 in Bevier Gallery.

"Our MFA candidates' qualifying work is exhilarating," says Nancy David, gallery director. "Their pieces reflect the diversity of programs and directions at RIT." Twelve students participate in the March 12 to 30 exhibit, displaying works in painting, printmaking, tapestry weaving, fiber work, woodworking, ceramics, computer graphic design, computer-generated 3-D animation, and photographic prints of computer graphic design.

Open to the community, the show's opening reception took place March 16 at the gallery. The public is invited to view the free exhibit during gallery hours: weekdays, 9 a.m. to 4:30 p.m.; Saturday, 1 to 4:30 p.m.; Sunday, 2 to 4:30 p.m.; and Monday through Thursday, 7 to 9 p.m.

"We've been called the window to the Institute," says Deorr. "I think if a very supportive atmosphere and encouragement to stretch yourself, for doing and being as much as you want, exemplifies RIT, then we're it."

Profs Help College Integrate Computers

"We committed ourselves to going into computers a decade ago; that's one of the best decisions we've ever made."

College of Fine and Applied Arts Dean Robert Johnston leaves no doubt as to the direction of his college. Nor is that direction new in the '90s.

Though space, as always, is at a premium for the college, room was made for the first computers a decade ago and, in recent years, for the shared Mac Lab on the Booth Building's first floor. "It's not enough!" quickly became the hue and cry of faculty and students alike. True to their word on computer commitment, CFAA budget decision makers responded this winter with agreement on a new lab—a proposed remodeling of room 2552, presently the college's 3-D plastering room—which will boast 18 new Macintosh IIs, two laser writers, a plotter, and an ink jet printer.

"Eventually the lab will house 30 Mac IIs," according to the proposal, says Norm Williams, chairperson, Foundation. "This will give us substantial high-end computer capability"—a necessity for art students in the 90s, agrees Johnston and many faculty members.

Computer applications have moved into the very beginning classes of CFAA freshmen, in part due to the progressive work of three Foundation faculty: Joyce Shikowitz and Kener Bond, who have presented papers on their work with computers in freshmen art classes, and Norm Williams.

"We view the computer as a valuable tool that still requires students to translate what they've input in order to achieve an end design," explains Shikowitz, who teaches 2-D design.

"Students can conceptualize things much more quickly on the computer screen," adds Kener Bond, whose forte is 3-D design. "My students have a better grasp of where the object is in the wood when using the computer."

The first 18 Mac IIs are expected in April, and will be accessible to all students during prescribed hours.

Program's wood shop, it is not always clear who are faculty and who the students. Both faculty and their proteges hold shows in the Bevier Gallery and often are seen working blue-jeaned, side by side in the college's more than 30 studios.

CFAA's consistently high retention rate may be attributed to that work-and-learn-together ambiance in the college. "We have seen consistently better than 80% retention since 1980 in first- and second-year students," says Ed Lincoln, assistant dean. Though also one of the most student-selective colleges at RIT, "we see many new students coming to us as a first choice art college," he adds.

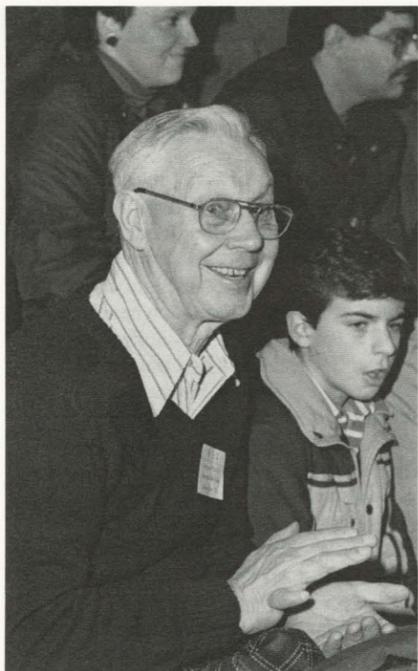
A renewed interest in the arts—across the board—in U.S. society will assure steady interest in career-minded art education, believes Lincoln. "We're positioned pretty well, if in fact there is a renaissance in the arts. Our programs have expanded—we've added illustration options and more computer integration—to meet whatever the '90s bring."

The new decade rings in with a steady increase in international students, now numbering 48. "This year looks like our largest international enrollment to date," says Lincoln.

"We've seen growth in all programs," he adds, including recent renewed interest in the glass and metals areas. Overall enrollment has increased more than 49% since fall of 1980, from 708 to 1,058 students, with the Graphic Design (GD) Program consistently attracting the highest number of college registrants (presently at 41%). GD faculty and students are working on the third prototype of a partially NEA-



"The Aviator," by grad student Roger Otis, recreates a World War II aviator and a 1916 S.P.A.D. biplane in mahogany.



SCIENCE ALUMNI CHEER FOR TIGERS
George Wrisley, a 1951 chemistry graduate, was among almost 100 College of Science alumni rooting for the RIT Tigers hockey team on Feb. 16. The alumni visited campus for the College of Science Alumni Hockey Night, planned as an annual event. Before the game a reception was held in the Fireside Lounge for alumni, faculty, and staff.

Megatrends Author Names New Trends: Art, Women, Trade

Reassuring his listeners that the world will not end—at least during their lifetimes—futurist John Naisbitt brought his crystal ball to Rochester last month and painted optimistic pictures of the future.

Addressing a standing-room-only crowd of more than 600 at the Rochester Convention Center, Naisbitt is author of the bestseller *Megatrends* and, with Patricia Aburdene, of *Megatrends 2000*. Naisbitt dubs his predictions “megatrends” and believes they are valuable because they “instruct us backwards.” His visit was sponsored by the High Tech Task Force of the Finger Lakes Regional Education Center, of which RIT is a member.

As we enter the new millenium, Naisbitt forecasts

- A renaissance in the arts: High technology has tipped the balance. People will look to the arts to help redefine their humanity.
- The emergence of free market socialism: As the East falls further and further behind the West, Eastern Europe will relinquish more government control to the free market.
- English as the first universal language: English will increasingly supplement other languages and be a strategic asset in the emerging global economy.
- Population growth in rural America: Electronic technology will thin cities and push rural growth as workers are no longer location-bound.
- Worldwide free trade: The all encompassing megatrend. Trade will be as easy between countries as it now is within the U.S.
- Unlimited economic growth within the U.S.: Human resources are the competitive edge here; no country is better positioned. The U.S. has the richest mix of races, cultures, and experiences from which to draw.
- Women in political leadership: Women have paid their dues in politics. Thirty-four governorships will be open in the '90s; many will go to women. And that's the best training for president.
- Movement back to liberal arts education: It's most important to learn how to learn—to learn for a lifetime and be able to adapt to new careers and opportunities.

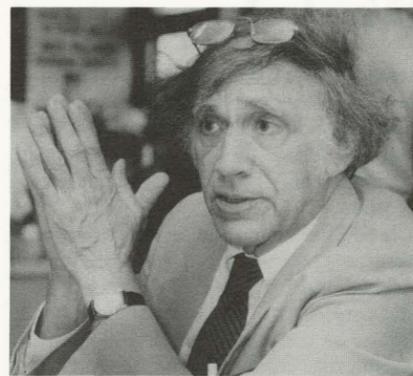
Civil Rights Lawyer Speaks March 26

In 1961, the Freedom Rider case made front pages across the nation. Dr. Martin Luther King Jr. sought legal defense from 1962 until his death in 1968. The year 1967 brought Stokely Carmichael versus Allen; 1968 saw U.S. versus Berrigan. And the Supreme Court flag-burning case became a controversy in 1989. The common factor? Defense of civil liberties—by renowned civil rights attorney William M. Kunstler.

Kunstler walks off recent pages in American history to speak at RIT by invitation of the Genesee Valley Chapter/ New York Civil Liberties Union (GVC/NYCLU), 8:00 p.m., March 26, College-Alumni Union cafeteria. The event honors Kunstler as recipient of the 1990 Bill of Rights Award from the GVC/NYCLU,

given for 20 of the organization's 24 years. “William Kunstler epitomizes the kind of intense commitment to, and defense of, individual constitutional rights that the GVC/NYCLU seeks to honor with our annual National Bill of Rights Award,” says Kay Wallace, executive director, GVC/NYCLU.

Kunstler's lecture, “Defending the Civil Liberties of the Least Defensible,” includes a question-and-answer period and is open to the community. Due to limited seating, tickets—\$5 for the general public and \$2 for students—should be purchased before the event at the Student Directorate office (upstairs in the RITreat), or at the GVC/NYCLU office at 121 N. Fitzhugh St., Rochester. Call GVC/NYCLU at 454-4334, or the Student Directorate at -5659 for more information.



William Kunstler

Interdisciplinary Programs Maximize Campus Resources

RIT's vision for the future can be seen through its past and present programs. According to Dr. Charles Haines, acting dean of the College of Engineering, many RIT educational programs are built on existing programs, resulting in interdisciplinary majors.

“The growth of the Institute,” says Haines, “involves maximization of existing resources. The two newest programs in the College of Engineering—Computer Engineering and Microelectronic Engineering—are good examples.”

Haines notes that Computer Engineering is an interdisciplinary program involving computer science and electrical engineering. It began as a joint venture between the two schools and evolved into its own department that serves a need for professionals with experience in both hardware and software.

For example, says Haines, “computer engineering often involves building software aspects into hardware to produce systems that perform specific functions. This expertise is especially important in developing computer-controlled products ranging from microwave ovens and copiers to automotive control and display systems.”

In addition, says Dr. Raman Unnikrishnan, associate dean of the College of Engineering, joint ventures among RIT departments allow people from different backgrounds, but common work interests, to pursue their careers.

“Scientists and engineers don't work in vacuums,” says Unnikrishnan. “Industry puts its ideas together for practical applications. In developing joint venture programs here, we don't intend to lose disciplinary focus within a particular area. Interdisciplinary programs allow us to expand that focus.”

Unnikrishnan notes that the most recent

effort at combining various disciplines is “approaching reality.” A proposed graduate degree program in Computer Integrated Manufacturing combines resources and faculty members of the Colleges of Engineering, Applied Science and Technology, and Business.

“This initiative will provide an academic focus on manufacturing,” says Unnikrishnan. “We will take aspects of computer science, manufacturing technology, and engineering, and combine them with the planning and administrative functions taught by the College of Business.”

According to Haines, RIT's philosophy of building on existing programs began in the early '70s after the Institute moved from downtown Rochester. That move prompted a renewed emphasis on efficient program development involving existing academic areas.

“RIT has always served the needs of industry through its innovative academic programs,” says President Rose. “This solid base of experience has allowed us to expand into emerging technologies by recognizing a need, consolidating existing resources at the Institute, and then developing an innovative program of study.”

NTID Fills Alumni Post



Andrew Mayer

Andrew Mayer, an RIT graduate with a BFA in communication design and MFA in computer graphic design, has been appointed NTID's first full-time alumni relations administrator. Mayer, who began his new position Feb. 12, will organize and develop all phases of NTID's alumni program. His responsibilities include developing alumni chapters, assisting alumni with membership, coordinating workshops and reunions, and writing the alumni newsletter.

“I was interested in the position because of my activities in the alumni program in past years,” Mayer says. “I also had a desire to return to NTID.”

“I'm excited about the program because it has wide parameters,” Mayer says enthusiastically. “It covers every aspect of NTID, from recruitment and fund raising to outreach and career development opportunities.”

Scholarship Nominee Deadline Nears

Designed to encourage and recognize students who have contributed in a significant manner to the improvement of campus life at RIT, the annual Davis Scholarship Awards committee begins its search for qualified students.

Due March 30, applications are available in Wallace Memorial Library and at the College-Alumni Union Information Desk. Qualifications include full-time second-, third-, and (in five-year programs) fourth-year standing, proven financial need, at least a 2.0 G.P.A., and demonstration of leadership ability, good campus citizenship, and high personal standards. Applicants must write an essay describing their activities on behalf of RIT campus life and submit two letters of recommendation from faculty or staff.

Completed forms, essay, and recommendation letters must be given to Helene Manglaris, director, Student Activities, in room A194, College-Alumni Union. Recipients will be selected in April.



VIP TOURS THE MICRO E . . . From left to right, Dr. Richard Lane, analog devices professor, Microelectronics Engineering, leads Dr. William Castle, director of NTID and vice president for government relations, and U.S. Representative Louis Stokes, D-Ohio, on a tour of the Center for Microelectronic and Computer Engineering. Stokes, who visited RIT Feb. 13, is a member of the House appropriations subcommittee that approves NTID's federal funding. Federal support also was provided for construction of the microelectronics facility.

RIT/CAN Offers Workshop

Breast cancer affects one in 10 women in the U.S. The number of women newly diagnosed with breast cancer in the single year of 1989 is significantly greater than the number of AIDS cases during the last 10 years.

In addition, breast cancer death rates are increasing, despite the improved odds for survival attributed to chemotherapy. (In cancer research, the "survival" rate is defined as the percentage of patients who survive five years following diagnosis.) Although primarily a disease of midlife and older women, breast cancer afflicts younger women in increasing numbers.

Without a "magic" cure, the best way to address this national health crisis is to minimize the effects of breast cancer through early detection and effective coping strategies. That is why RIT/CAN, the RIT cancer support group, has focused this academic year on self-defense measures that women of all ages can take against the disease. RIT/CAN has organized two upcoming events that are open to the RIT community.

A Breast Self Examination (BSE) Workshop will be presented by Marsha Robinson, R.N., Student Health nurse practitioner, on Monday, March 26. The program includes a training videotape and discussion of BSE, mammography, and risk factors.

On Wednesday, April 11, Ann Dalter, R.N., M.S., director of patient services at Cancer Action, will lead a discussion by a panel of breast cancer survivors on Coping with Breast Cancer. Women of different ages, in a variety of situations, will present individual and group support strategies for coping with the disease—and with the medical establishment.

Both programs will be held from noon to 1 p.m. in the 1829 Room of the College-Alumni Union, and are interpreted for the deaf and hearing impaired. At each event, there will be time for questions and answers, and free literature will be available.

Difference Between Males, Females Subject of Talk

The differences between men and women—an inexhaustible subject—will be the focus of two presentations next week by Dr. Mary Field Belenky, author and research professor, University of Vermont.

Belenky, a psychologist who studies how women's intellectual and ethical development evolves, discusses Leadership and the Ethic of Care at 3 p.m. on April 4 in Ingle Auditorium, and Women's Ways of Knowing: A Theory and an Intervention at 9 a.m. on April 5 in the Robert Panara Theatre.

Both discussions will delve into recent research in gender differences in intellectual and ethical development. What promotes creation of community and empowerment of individuals, and exploring how gender affects experiences of the hearing impaired will be topics of each day, respectively. The free talks will be interpreted for the hearing impaired.

As director of the Listening Partners project, a federally funded program, Belenky helps isolated, rural mothers gain a voice and claim their own powers of mind—thereby hoping to help these women draw out abilities and intellect in their children.



Four College of Science students were named recipients of the 1990 John Wiley Jones Outstanding Student Awards. From left to right, Arlene Lobo, William Doble, Dean John Paliouras, and Rebecca Carlin. Missing is Joseph Mullins.

Science Students Given Award for Excellence

The 1990 John Wiley Jones Outstanding Student Award recipients have been announced by College of Science dean Dr. John Paliouras.

Rebecca Carlin, a third-year biomedical computing major, is a dean's list student, member of the RIT Dance Company, and works for RIT Ambulance. A fifth-year computational mathematics major and dean's list student, William Doble is an RIT Outstanding Undergraduate Scholar, recipient of a Mathematical Association of America Student Award, and member of Phi Kappa Phi honor society, Math Club, and Jazz Ensemble.

Arlene Lobo, a fourth-year biology major, is a dean's list student, and member of Phi Kappa Phi and Department of Biology Academic Advisory Board. Joseph Mullins, a fifth-year chemistry major, is a dean's list student.

The John Wiley Jones Award is presented by the College of Science and funded by Jones Chemicals, Inc., Caledonia. The award honors the late John Wiley Jones, the company's founder, and is a tribute to his career in the chemical industry and to his interest in science education. Jones was an honorary RIT trustee.

Department to Demonstrate Cost-Saving Mail Equipment

One of the most exciting methods to cut mailing costs is Mail & Reprographic Services' "MRS" ink jet system, one of the first automated bar coding mail systems of its kind in Rochester.

From 9 a.m. to 5 p.m. on March 26, Mail & Reprographic Services will demonstrate this new money-saving device and other services and explain what departments can do to decrease their mailing costs. In conjunction with this open house, the Department of Purchasing also will have an open house from 1 to 5 p.m. Both are located in building 99.

The MRS computerized system, newly installed, sprays addresses directly on envelopes, eliminating the use of labels.

More important, it will add the entire nine-digit zip code and bar code that U.S. Postal Service mail-sorting machines read. With these bar coding capabilities, mail will be processed more efficiently through U.S. Postal Service processing facilities, providing an economical and speedy means of moving the mail.

"With pending postage increases of 20 to 30 percent, bar coding will help minimize these increases for some mailings," said Hilliary Dunn, manager of Mail & Reprographic Services.

Such incentives are offered on qualifying first class letter mail (#9 and #10 envelopes) of 500 pieces or more and third class bulk mail of 200 pieces or more, providing 85 percent of the department's addresses on the mailing list are correct and standardized, she noted.

For information on the open house, or on how the new ink jet system can save departments money, call -4911.

State Mandates Proof of Vaccinations

A recent New York State law mandates vaccination—with verification—against measles (two doses required), mumps, and rubella for students born after Jan. 1, 1957. "What this means for most students is a second vaccination and more paperwork," says E. Cassandra Jordan, director, Student Health Service.

The law requires proof of immunization dates, including first measles (rubeola) vaccination with live virus after Jan. 1, 1968, and after the student's first birthday, and second vaccination with live virus one month or more after the first shot. One dose each of mumps and rubella vaccines suffices.

All students born after Jan. 1, 1957, who carry six or more credit hours must provide proof of these immunizations or risk registration problems, beginning with 1990 Fall Quarter. The student's physician or former school official must fill out and sign a form provided by Student Health, explains Jordan.

Tuition Exchange Scholarships Valuable Benefit

Remember when benefits meant Blue Cross/Blue Shield, paid legal holidays, and a two-week vacation? Today, benefits play an important role in employers' ability to attract and retain highly qualified employees. At RIT, one such benefit is the Tuition Exchange (TE) scholarship.

Over 260 colleges and universities participate in Tuition Exchange. Under this plan, dependents of eligible faculty and staff may apply to receive tuition scholarships at member institutions. The program was chartered in 1954, and RIT has been an active member since 1955. RIT is one of the most active participants in TE, and currently 40 employee dependents attend member colleges.

Full-time employees are eligible after they have completed five years of full-time service. Students receiving consideration for scholarships must meet RIT eligibility requirements, as well as meeting the standards of academic quality set by the "importing" member college. Tuition Exchange scholarships may be used only for full-time undergraduate study during the normal academic year.

The success of the program depends directly on the ability of RIT to attract a similar number of "imports" from member colleges in relation to the number of "exports" RIT places at other schools.

"Over the years of its participation in the program, RIT has exported many more employee dependents than it has imported from member colleges," explains Admissions' George Hedden, TE liaison officer. "Because of the excess debts accumulated to date, the Tuition Exchange has indicated that we should limit new exports in the TE program to a two-year certification."

Many member colleges have limited numbers of TE scholarships each year, and selection frequently is highly competitive. In situations where extending scholarships exceed RIT's "export" limits, employees with the longest length of service are given preference.

Nancy Wallace, benefits manager, adds, "Although the Tuition Exchange scholarship has been a valuable benefit to some employees, it should not be viewed as a benefit entitlement since the availability of TE scholarships is affected by the import-export balance of each member college or university and cannot be guaranteed. In other words, employees should not count on a TE scholarship when planning financially for their children's education."

For more information concerning TE scholarships, contact George Hedden at -6633 or through the Office of Admissions, Bausch & Lomb Center.

Endowment Return Among Nation's Best

A recent study of university endowment earnings lists RIT among the nation's top performers says William Dempsey, vice president for Finance and Administration.

The National Association of College and University Business Officers reviewed the endowment earnings of 278 member universities, ranking RIT 16th in the nation for average comparative annual rate of return.

According to Dempsey, the Institute achieved a 20.3 percent return in 1989 on its \$163.3 million endowment.

"In the past 10 years, the endowment has grown from \$57.7 million to its current level of \$163 million, bringing the Institute from 102nd nationally to 16th in performance of earnings," said Dempsey.

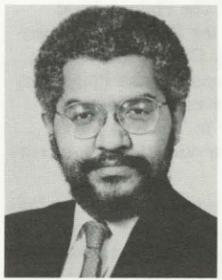
President Rose says "the outstanding performance also is a credit to trustee involvement in shaping the management of our endowment investment."

"Because tuition covers only approximately 70 percent of the costs of educating an RIT student, earnings from our endowment, along with private and corporate gifts, play a key role in helping to offset student costs," added Dempsey.



OH, DEER! . . . The RIT community has been made up of more than employees and students lately. Communications' photog Bruce Wang caught these campus denizens recently—perhaps walking the Nature Trail?

Educator To Discuss Racism on U.S. Campuses



Manning Marable

From inner cities to college campuses nationwide, renewed tension among the races exists. To explore the reasons behind racial incidents at universities, RIT sponsors the visit of Dr. Manning Marable, educator and columnist, who will discuss racism on campus at 8 p.m., April 4, in room A205, College of Liberal Arts.

The lecture is free, open to the public, and interpreted for the hearing impaired.

Marable is a professor of political science and sociology at the University of Colorado and a research associate of Colorado's Center for Studies of Ethnicity and Race in America. Currently at work on a major political biography of Malcolm X, Marable also offers commentary on public policy issues from flag burning to

apartheid in his column "Along the Color Line," syndicated in 175 newspapers nationwide.

"We want to heighten the awareness of the RIT community that racism remains a problem on college campuses," said Joseph Nasser, chair of the Language, Literature, and Communication Division, who is organizing the event with Professor Janet Zandy. "Dr. Marable will specifically talk about how to combat prejudice on campuses as well as the progress of minorities from the beginning of the Civil Rights movement through today."

Considered one of the most prolific and widely-read Black social scientists in the U.S., Marable has been a university professor at Cornell, Colgate, Purdue, and Ohio State universities. He is the author of seven books, including *Black American Politics: From the Washington Marches to Jesse Jackson* and *How Capitalism Underdeveloped Black America*. He also is writing a book, *Black Liberation*, based on a comparative study of Black social protest movements and organizations in the U.S. since 1919.

Marable's visit is one of a series of multi-cultural events sponsored by the College of Liberal Arts for the RIT and Rochester communities. The event also is sponsored by the colleges of Science, Applied Science and Technology, and the National Technical Institute for the Deaf, and the divisions of Student and Academic Affairs.

For more information, call Nasser at -2451.

Conference Aim: Increase Awareness Of Power Potential

A one-day conference on April 7 aims to broaden Black college and professional women's awareness of their potential in the '90s. Symbolizing the power of Black women throughout time, "From Power to Power" offers seven seminars on topics ranging from corporate survival to careers in law, politics, communications, and engineering.

Susan Taylor, editor-in-chief of *Essence* magazine, will deliver the keynote address. "She is definitely a symbol of today's powerful Black woman," says Joy Houck, conference chairperson. "She represents what our B'Strong organization stands for: black sisters together reaching out for new goals." Houck, a fourth-year marketing student and founder of B'Strong, which sponsors the conference, coordinated the day and wrote the brochure. Professor Luvon Sheppard, College of Fine and Applied Arts, created artwork for the brochure and poster.

Twenty-nine successful women make up the seminars' speaker list, including locally renowned professionals Wyoma Best, Carolyn Blount, Mary-Frances Winters, Gloria Hale, and Judge Rose Sconiers. RIT 1979 photo alumna Collette Fournier, formerly with Gannett Newspapers and 1988 winner of the Arts in Photography by the American Association of University Women, joins the retinue. Her 15-minute slide show, "Faces and Places of West Africa," will run continuously throughout the day.

Ursula Burns, executive assistant to the executive vice president of marketing and customer operations, Xerox Corporation, will address issues for Black women in engineering and business. Her work centers on Xerox headquarters in Stamford, Conn., though her ties to Rochester are many.

The conference also features lunch, a fashion show, dinner, a resource directory, vendor gallery, and door prizes. Car and van pools from various New York State colleges are being organized. Advance registration, with payment of \$15 per student or \$30 each for the public, is required by March 24. Participants also can attend select events only.

Contact Joy Houck at 292-5536 to register.

Liberal Arts Professor Wins Foundation's Teaching Award

Students in some of David Neumann's classes investigate group dynamics by swinging across the room on ropes and climbing 15-foot walls. In other classes they communicate using picture telephones and teleconferences.

These are not scenes of classes gone awry, but rather of creative teaching at work. Neumann, an assistant professor of Professional and Technical Communication, teaches small group communication classes in the Red Barn using props and physical activities to help students understand the concepts of the course.

For his efforts, Neumann has received the Sears-Roebuck Foundation's 1989-90 Teaching Excellence and Campus Leadership Award. The award recognizes model classroom teaching, campus leadership, pioneering teaching methodology, and creative course development. Nearly 700 faculty members, with three years of teaching experience or less, were recognized nationally by the Sears-Roebuck Foundation. Selected by an RIT committee of faculty and students, Neumann received \$1,000 at a recent dinner held in his honor.

"Part of my teaching philosophy is to get a substantial amount of interaction going and to have people teach them-

Anthony Spiecker
NTID Assistant Professor
Electromechanical Technology Program



Anthony Spiecker loves high-flying adventure. He's guided sailplanes through the clouds and maneuvered hang gliders high over precipitous terrain, and, in December, after two years of training, Spiecker received his pilot's license, allowing him to fly small-engine planes.

With his newly acquired license, Spiecker, assistant professor in NTID's Electromechanical Technology Program, can fly anywhere day or night, in clear weather.

It's difficult to describe the experience of being in control of a 1,300 pound winged machine as it moves through the sky, he says. "It's a whole different world

PROFILE:

and perspective. You have a free feeling, there's no worry about traffic and the view . . . is beautiful."

The license represents a long-held ambition for Spiecker. "Obtaining the license was a great personal achievement," he says. "I wanted to take up flying when I was in high school and worked at the Tamiami Airport in Miami. I went for the FAA medical checkup [a test that determines eligibility to fly a plane] but was denied because of my hearing impairment."

Disappointed, but determined to float with the clouds, he began sailplane lessons. When he was accepted as a student at NTID, in 1970, he stopped the lessons and took up hang gliding enthusiastically. Spiecker was a member of the Rochester Area Flyers for eight years.

In 1987, during a conversation with another NTID instructor who is a pilot, Spiecker discovered that FAA regulations addressing deaf pilots had changed. Soon thereafter, he had another FAA medical checkup and received approval to fly, but was restricted to airports where no radio communication is required. Communication with control towers is essential for departing or landing safely at large commercial airports.

With the encouragement of his flight instructor, Spiecker convinced the FAA to remove the restriction, which allowed him to fly at larger airports. The FAA agreed, but required Spiecker to use his hearing aids and a specialized headset for radio communication.

"I was having some doubts after going through the radio work because it was very difficult, and I was nervous when communicating with the tower.

"I was using the aviation headset and had my hearing aid set on the telephone mode so that I could pick up the magnetic field from the headset. It was not quite effective . . ." he notes.

Spiecker continued listening to taped airport communications to prepare for the medical flight test. After passing the test, he was issued a new medical certificate with the only requirement the use of hearing aids and headset.

The next step, Spiecker says, was to schedule the two-part—written and "hands-on"—flight test. As part of the flying portion of the exam, Spiecker was the sole pilot on a 300-mile trip.

Before the flight test, Spiecker obtained new hearing aids from NTID's hearing aid shop. Valerie Yust, assistant professor in NTID's Audiology Department, told Spiecker about direct audio input for hearing aids. "With direct audio input, I was able to hear as if someone were standing right next to my ear."

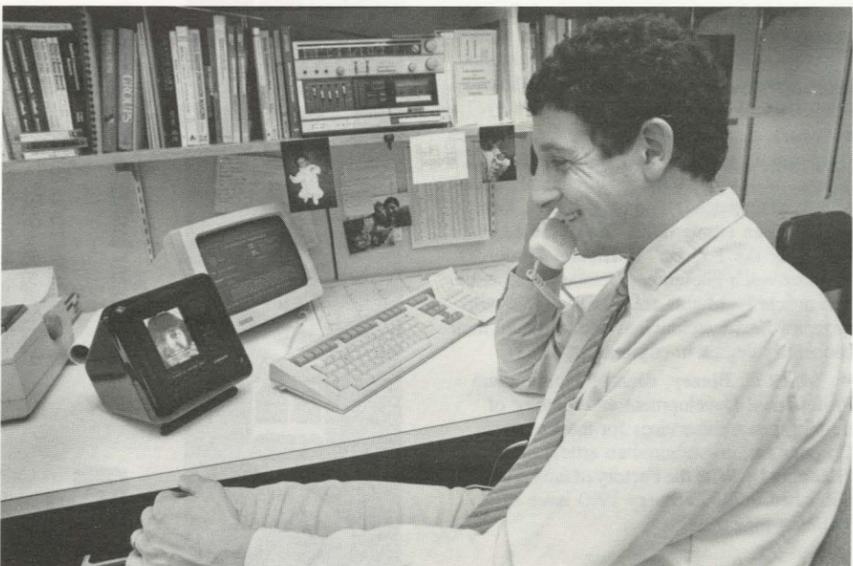
Although Spiecker finds much of his time devoted to work, family, and his studies at RIT, where he works part time on a master's in computer science (he already holds a bachelor of engineering technology degree and a master of science degree in engineering technology from RIT), he flies at least an hour each week.

He has flown a Cessna 150, a two-seater, and a Cessna 172, which seats four. He has accumulated about 40 hours of flying time as a solo pilot, but with the exception of his flight instructor, Spiecker has yet to take passengers on his excursions. He says with a laugh, "No one has been brave enough—yet."

Astronaut to Give Multi-media Show

NASA astronaut Marsha S. Ivins, who was a mission specialist on the Space Transport System-32 in January, will discuss the evolution of space photography in a multi-media presentation on Tuesday, April 3.

"From Mercury to Columbia: A History of Space Photography" will begin at 7 p.m. in Ingle Auditorium. Free and open to the public, the program is sponsored by the Technical Photography Student Association. Support was provided by the Society for Optical Engineering.



David Neumann demonstrates how a videophone is used.

CALENDAR

March 25—concert: "Freedom Songs." Three Rochester area groups and a local poet sing, dance, and perform interpretations of ethnic and cultural histories of oppressed people; 7:30 p.m., Ingle Auditorium.

March 26—lecture: William Kunstler discusses civil liberties in America by invitation of Genesee Valley Chapter/New York Civil Liberties Union; 8 p.m., College-Alumni Union cafeteria.

March 26—hearing: "Spotlight: Retirement," discussion of possible changes in RIT's retirement plan; conducted by the Task Force on Retirement Options; 10 a.m. to noon, Visitors Center at NTID.

March 27—lecture: Wu'er Kaixi, student leader at Tiananmen Square demonstrations; 8 p.m., Webb Auditorium. Part of the College of Liberal Arts' Peace Conference. Simulcast in room A205, College of Liberal Arts, and room 1250, College of Science. Interpreted for the hearing impaired.

March 27—panel discussions: 11 a.m.—Non-violence: Theory and Methodology; 2 p.m.—The Role of the Individual in Nonviolent Change; and 3:45 p.m.—International Students and the Search for Peace; Skalny Room, Interfaith Center.

March 28—seminar: "Learning Disabilities," by Jackie Czamanske, who presents a comprehensive overview of LD and deals with ways to provide a positive learning atmosphere; noon, M-1, College-Alumni Union.

Through **March 30**—exhibit: Master of Fine Arts Thesis Show in Bevier Gallery. Gallery hours: weekdays, 9 a.m. to 4:30 p.m.; Saturday, 1 to 4:30 p.m.; Sunday, 2 to 4:30 p.m.; and Monday through Thursday, 7 to 9 p.m.

April 3—lecture: "From Mercury to Columbia: A History of Space Photography," multi-media presentation by NASA astronaut Marsha S. Ivens; 7 p.m., Ingle Auditorium. Free.

April 4—lecture: "Ethical Issues in the Use of Computers," by Deborah Johnson, Rensselaer Polytechnic Institute; 7:30 p.m., Ingle Auditorium.

Response . . .

continued from page 1

Caring must be evident in the ways administrators listen and react to the concerns and suggestions of faculty and staff.

Our faculty and staff must care enough to understand what will be required in the future for RIT to attract and retain students, and for RIT to remain viable and competitive. Faculty must care about students from both a personal and academic growth perspective. Mentoring of students must be part of the responsibility of faculty and staff.

As I look across our campus, it is usually the small bureaucratic and attitudinal annoyances that bother our students most. If we have the resolve, most of these annoyances can easily be removed. We talk about our "quality programs for successful careers," but our quality educational programs must extend to our attitudes and respect for our students as adults.

As we look at a declining pool of available students, shifts in demographics, and increased competition to enroll students, these factors alone should convince us that we can no longer have a business-as-usual attitude about higher education.

In the months ahead you can anticipate a campus-wide dialogue on topics ranging from the academic calendar and its impact on students and the quality of education RIT seeks to offer, to major activities and initiatives with the potential to draw all members of this campus more closely together.

I don't expect everyone to agree. However, I do expect everyone at RIT to understand the problems, participate in an open discourse worthy of a distinctive university, to support the rights, feelings, and dignity of all students, staff, and faculty, and to affirm an attitude of caring that will provide a useful framework for building a new sense of community at RIT.

● **Dr. Edward G. Schilling**, chairman, Graduate Statistics Department, and associate director, Center for Quality and Applied Statistics, is the author of a paper, "Elements of Process Control," which was published in the February issue of *Quality Engineering*.

● **Bruce A. Austin**, College of Liberal Arts, presented an invited lecture to the Rochester Chapter of the National Association of Watch and Clock Collectors on Feb. 21. Austin's talk, "News Reporting About Antiques: Contemporary Practices and Problems in Journalism," discussed issues such as gatekeeping and the agenda-setting function of the press.

● **Dr. P.A. Haefner Jr.**, professor of biology, began serving a two-year term as president of The Crustacean Society, an international organization dedicated to research on crustaceans, in December 1989. Haefner presides over the Board of Governors and regional governors representing five areas of the world.

● Professors **Nan C. Schaller**, Computer Science and Information Technology, and **Joseph S. Torok**, Mechanical Engineering, have published two articles on scientific visualization: "Visualization of Strange Attractors," appearing in the July 1989 *Seventh International Conference on Mathematical and Computer Modelling Proceedings*, and "Visualization in Scientific Computing—An Interdisciplinary Enhancement to Engineering Education," published in the October 1989 *IEEE 1989 Frontiers in Education Conference Proceedings*.

Schaller also wrote a review of the book, *Introduction to the X Window System*, by Oliver Jones, which appeared in July 1989 *IEEE Software*.

● **James F. Burke**, associate professor, School of Food, Hotel and Tourism Management, wrote "Strategies for Evaluating Direct Response Tourism Marketing," which was recently published in the *Journal of Travel Research*.

● **Richard D. Zakia** gave a slide presentation to the Rochester OWLS (Older Women's League) on the topic of aging titled "Ageless Women—Aging Women: An Ad Age View."

● **Susan Rogers**, director of Distance Learning, discussed the use of teleconferencing technologies in education at the Feb. 12 meeting of International Television Association, WNY chapter. She has served as a producer for a number of live satellite videoconferences offered by RIT.

● **Patrick M. Scanlon**, assistant professor, Professional and Technical Communication, presented a colloquium, "Write Two Pages and Call Me in the Morning: The Therapy of Diary Writing," on Feb. 14. The colloquium was part of the College of Liberal Arts Language and Literature Colloquium Series.

● **James I. Campbell**, professor of philosophy, will speak on "Growing Through Grief" as part of the Grand Round Series offered by Conifer Park Training Institute on April 4.

● **Kit Mayberry**, chairperson for the Technical and Liberal Studies Option, had two books published recently: *Christina Rossetti and the Poetry of Discovery*, Louisiana State University Press, and *For Argument's Sake: A Guide to Writing Effective Arguments*, written with Bob Golden, Scott Foresman/Little Brown publishers.

● **Jane Lehmann** and **Kathleen Martin**, coordinators of marketing, NTID, presented a seminar on strategic marketing planning at the Western States Conference of Superintendents of Schools for the Deaf on Jan. 31 in Santa Fe, N. Mex.

● **Dr. Eugene Fram**, J. Warren McClure Research Professor in Marketing, made a presentation to the Rochester Sales & Marketing Executives' Association on March 19 on The Campus and The Marketplace.

● **David Oakes**, assistant professor, NTID Liberal Arts Support, presented a workshop on writing effective employee handbooks at the Finance and Human Resources section seminar of the American Society of Association Executives, held in Bethesda, Md., in February.

● **Mark Britton**, project manager, Research Corporation, and **Dr. Richard Morano**, CCE adjunct faculty and manager, Technical Education & Management Training, Xerox, have published an article titled "Xerox Technicians Reach for the T.O.P.," in *Human Resources Professional's* September/October 1989 issue. The article highlights an industrial/academic program Xerox technicians use to obtain their bachelor's degree in engineering at RIT.

● **Mark L. Blazey**, dean of Training and Professional Development and director of training research/services for the Research Corporation, co-authored an article titled "Keeping Up With the Factory of the Future," published in the February 1990 issue of *Training* magazine.

NEWSMAKERS

● **Professor Roger Remington**, Graphic Design, receives an Alumni Achievement Award from the School of Education at the University of Wisconsin-Madison in May. The award marks the school's 60th anniversary and honors a select few of its 30,000 alumni worldwide.

● **Toby Thompson**, professor and chair, Industrial, Interior, and Packaging Design, was selected from RIT's Speaker's Bureau to speak at 10:30 a.m., March 29, at Strong Museum. Part of educational seminars for educators, his topic examines a unique way of speed reading using "thought units."

● **Max Lenderman**, professor of weaving and textile design, recently spoke to educators at Penfield High School in conjunction with its grant from the National Endowment for the Arts. In February he also presented a program, "Magnification and Blind Contour Drawing—A Basis for Design," to the Rochester Fine Crafts Association.

● **William Keyser**, professor of woodworking and furniture design, recently completed a baptistry at St. John the Evangelist Church. His work, in conjunction with architect Bob Macon, included a corian-crafted font. Other recent work includes Pascal candlesticks and altar candlesticks for Bethlehem Lutheran Church, and an altar and large cross for St. Lawrence Church.

Keyser also recently earned the honor of being among the Rochester Top 100 award recipients. The business award is given annually to 100 area achievers by the Greater Rochester Area Chamber of Commerce and Peat Marwick.

● **Professor Barbara J. Hodik**, Art History, recently facilitated the long-range strategic planning meetings of the Board of the Graphic Design Education Association in Baltimore. She also prepared and directed two weekend workshops in curriculum and course development for the graphic design faculty at the Maryland Institute College of Art.

● **Joan Tierney**, College of Engineering development officer, and **Beverly Gburski**, director of Cooperative Education and Placement, presented a paper titled "How Co-op and Development Offices Can Work Together in Their Relationships with Industry" at the 1990 College-Industry Education Conference in Lake Buena Vista, Fla. The conference was sponsored by the American Society for Engineering Education.

● **E. Cassandra Jordan**, director, Student Health Services, recently was appointed to the Monroe County Community Hospital board. The appointment confirmed by the Monroe County Legislature, Jordan will serve a three-year term.

● **John Morreall**, associate professor of philosophy, gave the following presentations in November and December: "Humor in the Workplace" to the St. John Fisher College Alumni Association; "The Philosophical Values of Humor" to the Philosophy Department, State University College at Oneonta; "Making Sense of Humor" to the Philosophy Department, State University College at Oswego; and "Humor in Teaching" to the Graduate School of Education, State University College at Buffalo.

● The following representatives from the College of Applied Science and Technology—**W. David Baker**, **Michael Lutz**, **Venkataswamy Raju**, and **Margaret Reek**—were invited participants in the National Science Foundation peer review for the Instrumentation & Laboratory Improvement Program in January 1990. Reviewers are selected from colleges and universities throughout the United States.

● **Dr. John Klofas**, associate professor of criminal justice, recently presented a paper, "The Social Status of Jailed Drunken Drivers," based on a survey of inmates nationwide, at the annual meeting of the American Society of Criminology in Reno, Nev. He also is co-author of a book on management in criminal justice, *Criminal Justice Organizations: Administration and Management*, published by Brooks/Cole Publishing, and has been appointed to serve as deputy editor of the "The Journal of Criminal Justice Education," an official publication of the Academy of Criminal Justice Science.

Klofas also recently published a review essay in *Criminal Justice Policy Review*. The essay examines two controversial books on prisoner's rights.

● "The Dynamic Histogram Chart," co-authored by **Dr. A. Erhan Mergen**, a decision science professor, College of Business, has been accepted for publication in the *Quality and Reliability Engineering International Journal*.

● **James S. Fleming**, professor of political science, has received a grant from the Everett McKinley Dirksen Leadership Research Center for research on the congressional career of Barber B. Conable Jr. The grant was used to support released time from teaching in the summer and fall of 1989. In conjunction with the grant, Fleming presented a paper in November on Conable's congressional career at the annual meeting of the Northeastern Political Science Association in Philadelphia.

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