

## Institute to House Center for Space Education

In an announcement commemorating the fifth anniversary of the Challenger space shuttle tragedy, plans were revealed this week for a Challenger space education facility to be located at RIT's City Center. The Challenger Learning Center of

Rochester — the first in New York State and just the fifth in the nation — is designed to allow elementary students to solve science, mathematics, and technology problems during simulated space flight.

At a Tuesday news conference, John D. Hostutler, RIT trustee and retiring president of the Industrial Management Council, announced the creation of the center and a \$500,000 fund-raising drive to equip two classrooms on the first floor of City Center.

A coalition of Rochester area educators and business and civic leaders is developing the venture in cooperation with the Challenger Center for Space Science Education. The national nonprofit organization, with headquarters in Alexandria, Va., was established by families of the seven astronauts who died in the Challenger explosion, Jan. 28, 1986, as a living memorial to the crew of the educational mission.

The Challenger Center will be owned and operated by the Monroe County Board of Cooperative Educational Services (BOCES) District 1. It will host 14,000

students in the fifth and sixth grades of Monroe County schools.

According to Hostutler, "This exciting

facility provides a stimulating way to teach students math and science skills by allowing them to 'fly' two-hour simulated missions to Halley's Comet or the Moon in a space station monitored by Mission Control computers and TV sets on Earth."

Start-up funding for the center has been provided through a \$10,000 grant from the Nancy and Joseph Briggs Fund of the Rochester Area Foundation. Colby H. Chandler, retired chairman and CEO of Eastman Kodak Company and also an RIT trustee, will serve as honorary campaign chairman.

A temporary office will be provided by the Gannett Foundation in the Lincoln Tower offices in downtown Rochester.

President Rose praised the program: "This logically extends RIT's focus on science and technology education and complements several existing programs RIT sponsors for area elementary and secondary schools."

Rose estimated the annual value of in-

kind space, utilities, and maintenance services at \$75,000, but noted that this would not increase City Center operating or capital costs.

The Challenger Center would be located in two remodeled first-floor classrooms, totalling 2,600 square feet. Students in the Mission Control room would be visible to passers-by on North Fitzhugh Street.

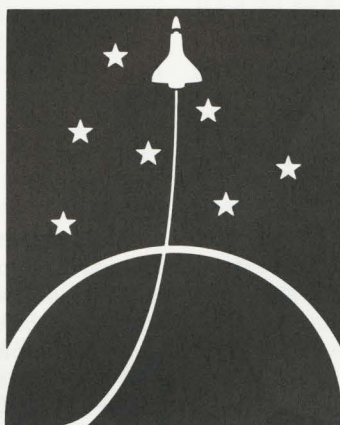


Photographed at the Dayton, Ohio, Challenger Learning Center, elementary students fly simulated space missions.

## Black History Month Offers Unique Events

RIT's Black History Month Celebration enters its fourth year in 1991. The following events, free and many open to the public, present unique opportunities for cultural sharing, entertainment, and education. (Those marked with an asterisk are open to the public.)

- **Feb. 4 - 25:** "Rochester-Afro Culture," graphic art exhibit on loan from Rochester Museum & Science Center; 8:30 a.m.-4:30 p.m. weekdays, Switzer Gallery, 2nd floor, Lyndon Baines Johnson Building. For more information, call -6506; sponsored by NTID.\*
  - **Feb. 14:** Mark Mathabane, South African speaker and author of *Kaffir Boy*; 8 p.m., Ingle Auditorium, Student Alumni Union; sponsored by Student Directorate Speaker Series.\*
  - **Feb. 15:** "Positively You," presentation by Matcotin X's daughter Ataliah Shabazz; 7 p.m., Ingle Auditorium, Student Alumni Union; sponsored by Black Awareness Coordinating Committee.
  - **Feb. 16:** African Fiesta (Karamu '91), celebration of African culture; 6 p.m., Ingle Auditorium, featuring an array of African cuisine, fashion, drums and music, and drama. Co-sponsored by RIT's Office of Minority Student Affairs and Black Awareness Coordinating Committee.\*
  - **Feb. 18:** Garth Fagan Bucket Dancers, dance performance; 7 p.m., Robert F. Panara Theatre, Lyndon Baines Johnson Building; co-sponsored by NTID, Student Affairs, and Black Awareness Coordinating Committee. NOTE: A fee may be charged; first-come, first-seated.\*
  - **Feb. 18:** Special guest speaker Nathie Marbury, National Association of the Deaf board member, National Advisory Council for the University of California Center on Deafness; 4-5 p.m., Tower A lounge; part of Deaf Culture Series, sponsored by NTID.
  - **Feb. 19:** "Utumaduni," African dance performance group, Waithera Kinuthia and Nelly Munikah, and speech by Nathie Marbury; 1-2 p.m., Robert F. Panara Theatre, Lyndon Baines Johnson Building; sponsored by NTID.
  - **Feb. 20:** "Cultural Jeopardy," a take-off on the popular TV game show, but addressing African-American events and persons in the news in 1990; 5-7 p.m., 1829 Room, Student Alumni Union; sponsored by Black Awareness Coordinating Committee.\*
  - **Feb. 21:** Sharing African-American Culture Through Storytelling, stories presented by Dr. David Anderson; 7-8 p.m., Robert F. Panara Theatre, Lyndon Baines Johnson Building. For more information, call -6534.\*
- All events will be interpreted for both hearing and deaf audiences in wheelchair-accessible facilities.



## Challenger C E N T E R



"HE WAS A PROPHET OF THE 21ST CENTURY" . . . A description of Martin Luther King Jr. by keynote speaker Dr. C.T. Vivian—a civil rights activist and conflict resolution expert who worked with King and marched in Selma, Ala.—during RIT's ninth annual Martin Luther King Jr. Celebration. "Violence has been dead in the world; it just hasn't been buried yet," said Vivian, who believes global credibility for the U.S. hinges on defeating racism and violence at home.

## Faculty, Staff Show Enthusiasm For Social Events on Campus

RIT faculty and staff, in a recent survey, overwhelmingly expressed interest in attending social events on campus.

Of the 687 individuals responding, 88 percent said they would participate in social activities and expressed a variety of ideas for future events.

Sixty-seven percent said they would attend a dance with a late-night buffet. Seventy-five percent of those said they would be willing to pay \$10 toward food costs.

There was one error in a question in which respondents were asked whether

they would like to have an open bar at such a dance. The question should have read "cash bar." A number of individuals objected to an open bar concept, citing drinking and driving concerns.

Suggestions for other faculty and staff activities included a return to a holiday party; cultural events such as music, plays, or ballet; dancing; a happy hour held weekly or monthly; a picnic with staff, which could include families; and a variety of sporting activities ranging from leagues to events that would bring students, faculty, and staff together.

## Dinner, Dance, Movies Highlight Chinese New Year

This is a year for obedience, accordance, and peace — according to the Chinese zodiac, which considers 1991 the "Year of the Sheep."

To celebrate the new decade and the Chinese New Year, the Chinese Student Society is having several weekend events on Feb. 9 and 10, all in the Student Alumni Union.

A buffet dinner will be served in the cafeteria from 6:30 to 8:30 p.m. Sunday, featuring Shanghai spring rolls, sesame chicken, sauteed spicy beef, shrimp with cashews, sliced pork with broccoli, crispy Hunan fish filet, chicken lo mein, homestyle bean curd, and fried and steamed rice.

The weekend's activities will open with a dance at 9 p.m. Saturday in the Fireside Lounge.

Other activities being planned are a cultural performance at 2 p.m. Sunday and Chinese movies (subtitled in English) from 4:30 to 6 p.m. and 9 to 11 p.m. Sunday.

For information, call Yu Hsing-Tzu Sabine, -8454.

## Gulf War 'Teach-In'

In response to the outbreak of war in the Persian Gulf, the faculty of the Peace Studies Committee of the College of Liberal Arts is sponsoring a Teach-In on War and Peace, Wed., Jan. 30 at 9 a.m.

The program will begin with an address, "Just War Theory," by Dr. Robert Holmes, professor of philosophy at the University of Rochester and author of *On War and Morality*, in Ingle Auditorium. At 10 a.m. in the Fireside Lounge, faculty and staff members representing various disciplines and perspectives will speak.

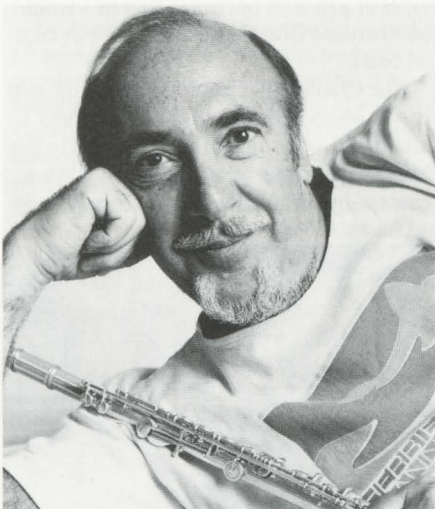
The teach-in will conclude with a 3 p.m. lecture, "Islam and the Gulf Crisis," by Dr. Tamara Sonn, in Ingle. Sonn is director of international studies and assistant professor of religious studies at St. John Fisher College.



# Snow Fling to Feature Comedy, Music, Carnival, Fun

With or without snow, RIT's annual winter celebration — newly christened "Snow Fling 1991" — takes place Feb. 7 to 9. This year's roster of entertainment and activities will shake off the winter doldrums with activities from carnival games to comedian Elon Gold and music from jazz musicians Herbie Mann and Stan Jordan to soul singers Regency.

A heartwarming kick-off to Snow Fling, Community Services' 10th annual Love Day, 2 to 5 p.m., Feb. 7, will bring 135 Rochester and Henrietta children, ages



Herbie Mann

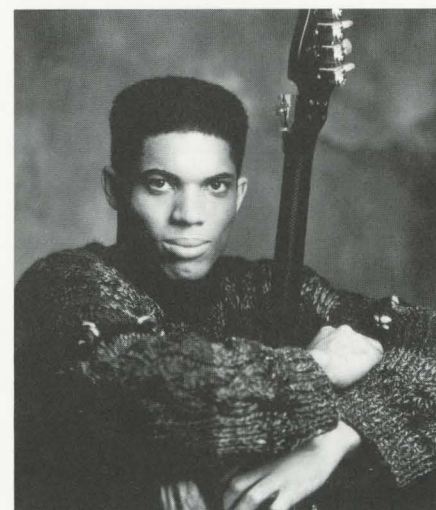
eight to 10, to RIT for activities and carnival fun. Accompanied by RIT student volunteers, the children will take hands-on turns at chemistry lab experiments, book binding, nameplate making, and games in the Red Barn — wrapping up the day with art projects and snacks in the Fireside

Lounge, Student Alumni Union. Volunteers are welcome to sign up through Feb. 4.

A winter carnival sets the stage for activities in the Union, 11 a.m. to 4 p.m. on Feb. 7 and 8, and noon to 5 p.m., Feb. 9. "Mr. Simon Sez," Bob Schaffer, will draw his audience into the act with games,

drama, and prizes, 12:15 to 1 p.m. and 2 to 3 p.m., both Thursday and Friday in the SAU lobby.

Elon Gold, renowned comic, will pack the RITskeller from 4 to 7 p.m. on the 8th, followed by two jazz shows performed by jazz flutist Herbie Mann and guitarist Stanley Jordan at 7:30 and 10 p.m., Ingle Auditorium. Tickets for the Mann and Jordan concerts, available at the Candy Counter, SAU, or the Off-Campus Student Association office, are \$3 for students and their guests; \$5 for faculty, staff, and their guests.



Stanley Jordan

The Off-Campus Student Association will hold its annual ski trip on the 9th, ski conditions permitting. Call -6680 for more information. For those more indoor-minded folks, Talisman movies will feature *Flatliners* at 7 and 9:30 p.m., Feb. 8 and 9, Webb Auditorium, Booth Building.

Regency, 1988 performing artists of the year, will take the stage with a mix of swing, classic, Motown, Beatles, country and western, and current Top 40 music and entertainment, 7:30 to 9 p.m. in Ingle. Continuing the evening's entertainment, a Chinese New Year Celebration will offer a DJ dancing party, from 9 p.m. to 2 a.m., Fireside Lounge, SAU.

For more Snow Fling 1991 information, call the College Activities Board at -2509.



Regency

## Kiosks to Be Used for Posting Event Information on Campus

In response to requests for centralized locations on campus for event information, Helene Manglaris, director of student activities, has announced the location of several outdoor kiosks to be used for posting event information. The kiosks are in the Clark Gymnasium breezeway and the breezeway shared between the College of Fine and Applied Arts and the College of Graphic Arts & Photography.

After Jan. 31, posters and flyers may no longer be posted in the Clark Gymnasium breezeway or the entrance to the Student Alumni Union, but must be posted on the kiosks. Persons wishing to post on kiosks must remove their posters following completion of the event being publicized.

Flyers may also be posted in the locked kiosk outside Campus Connections when left at the Student Alumni Union information desk. Student Activities poster hangers will post the flyers and remove them after the event.

To permit fair use of the kiosks, only one poster or flyer per event will be permitted. For more information, call Manglaris, -2336.

## Professor Discovers Link Between Vision, Hearing Impairments

People who are deaf are twice as likely to experience visual impairments as hearing people, according to a study by Dr. Donald Johnson, professor in the NTID Department of Communication Research. Only during the past 15 years have those working with deaf people begun to realize the high incidence of visual impairments among that population.

Johnson recently completed a 10-year study of nearly 3,000 students entering NTID and found that nearly 25 percent had visual problems of which they were either unaware or for which they didn't understand the implications in terms of needed medical attention. As one example, he noted several students had progressive cases of retinitis pigmentosa — an inherited irreversible disease that eventually leads to blindness.

"Often students don't realize they need visual attention because of a lack of appropriate or no visual screening and follow-up programs," says Johnson. "Ophthalmologists and optometrists often are not aware of the high susceptibility to certain concomitant visual impairments within the deaf population."

Johnson also discovered that many students had examinations without the aid of someone who could interpret what the doctor was saying.

To learn more about the link between hearing and visual impairments, contact Johnson at -6434 (voice/TDD).

## United Way Needs You to Fill These Volunteer Positions

Through the United Way's Volunteer Connection, you can lend a hand in a variety of interesting and personally rewarding ways. Volunteer Connection offers a link between non-profit agencies in the Rochester community and aspiring volunteers.

*News & Events* lists volunteer opportunities each month. If you would like to donate your time and talents, call Volunteer Connection at 454-1100. Questions can also be directed to RIT Government and Community Affairs at -4987.

Volunteers are needed for many opportunities. Among them are the following positions:

- *Reach out and touch someone* — providing telephone support for adults coping with emotional disorders
- *Strip it* — cleaning and preparing antique furniture for refinishing
- *Style and set* — cutting, styling, and setting hair for elderly residents
- *Lights, camera, action* — planning and developing youth drama program
- *Sew what!* — mending and/or altering clothing for nursing home residents
- *Tour guide* — conducting tours in museums for work and school groups
- *Magnum, P.I.* — assisting attorneys in

developing cases for trial

- *Field trip* — assisting staff with children on outings in the community
- *Strike three* — umpiring (training provided). Must be fair, brave, and have good eyesight
- *Stuff it!* — copying and folding agency brochures, stuffing envelopes

## DEATHS

### Frank W. Patterson

Frank W. Patterson, 74, of Henrietta, who was employed by Physical Plant for 12 years, died Jan. 4 after a long illness.

Patterson joined RIT in 1968 as the grounds crew first created the new RIT landscaping. He retired in 1981.

"Frank was one of the crew who planted the trees and created the landscaping for campus," said his wife, Janet. "After he retired, whenever we went out, we always had to drive through campus so he could see how it looked."

In addition to his wife, he is survived by a daughter, Susan Arnold, and two sons, Michael and Gregory.

Memorials may be made to Hospice, 150 E. Main St., Rochester, N.Y. 14647.

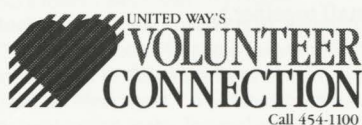
### Alton Riethmeier

Alton Riethmeier, 49, an associate professor in electrical engineering, died unexpectedly Jan. 2 at his home in Victor.

Riethmeier joined RIT in September 1983 and taught a variety of courses, including his specialties in electronics, circuits, microprocessors, and energy and power conversion.

"We feel we lost a good friend and trusted colleague," said Dean Paul Petersen of the College of Engineering. "Al was a special kind of engineer—we referred to him as an engineer's engineer as he represents the ultimate. He leaves a void."

He is survived by his wife, Barbara, and two sons, Michael and Raymond, of Victor. Memorials may be made to Valparaiso University.



Call 454-1100



## PRESIDENT'S RESPONSE: What Role Research?

"Response" publishes questions of interest to the RIT community and a response from Dr. Rose. Questions should be in writing, signed, and sent to President Rose or News & Events, RIT Communications.

### Q. What is the role of research at RIT?

A. The question is a good one. In fact, it was a subject addressed by the Board of Trustees last summer. The direct answer is that research is now an integral part of the RIT educational scene.

One of the most significant benefits of research is adding to the knowledge that keeps our faculty intellectually stimulated and growing. Other benefits include:

- enhanced institutional reputation
- attraction of new, talented faculty
- attraction of students
- improved facilities that cannot be funded from tuition support
- closer ties with industry
- more potential employment opportunities for students
- alternative employment (salary recovery) for faculty in a declining enrollment environment
- more opportunities for out-of-class interaction between students and faculty.

Little research was done 15 years ago. That changed with the advent of the RIT Research Corporation. Research activities grew to \$11 million in 1989. Clearly, the potential is for research at RIT to grow to \$24 million by 1994-95.

To achieve this growth in research and sponsored projects, research must be articulated as crucial to the RIT mission. At the same time, policies must be developed to insure consistency and constructive growth.

No, this does not mean RIT is abandoning its emphasis on teaching! However, it's equally clear to me that research and sponsored projects can add to the vitality of the entire RIT community.

## Author, Photographer Scheduled for SPAS Lecture Series

An international author and a World War II photographer will be the next featured speakers in the Charles Arnold Lecture Series, presented by the School of Photographic Arts and Sciences.

International columnist, critic, and author A.D. Coleman serves as keynote speaker and moderator for "Art and Commerce . . . If It's Art, Is It Commercial? . . . If It's Commercial, Is It Art?" — a round table discussion, 7:30 p.m., Jan. 31, in the Chester F. Carlson Center for Imaging Science Auditorium. Panelists will be Susan Cohen, author, curator, and educator; Bob Conge, painter and commercial illustrator; Steve Hall, art director; Albert Paley, sculptor and RIT artist-in-residence; and Harvey Stein, photographer and teacher.

Walter Rosenblum, whose visit coincides with recent publication of a large monograph of his work, lectures at 7 p.m., Feb. 6, Webb Auditorium. President of the resurrected Photo League (a famous group in the '30s and '40s), Rosenblum was the most decorated World War II army photographer and the first photographer at Dachau concentration camp. A major retrospective of his work hangs Jan. 28 to Feb. 14 in the SPAS gallery, third floor of the Gannett Building. Free and open to the public, the exhibit of 50 prints will be open Monday through Thursday from noon to 8 p.m., Friday and Saturday, noon to 5 p.m. Call -2772/2770 for more information. Rosenblum talks about his retrospective, 2 p.m., Feb. 7, in the gallery.

## Men's Basketball Wins Brodie Tourney

Paced by Randy Knightner, Chris Monoski, Pete Clark, and Todd Paulauskas, the RIT men's basketball team recently captured its first Harold J. Brodie Tournament title. Named in memory of the long-time faculty member and basketball manager, the sixth annual tourney took place Jan. 4 and 5 in Clark Gymnasium.

The Tigers opened with a one-sided 109-61 victory over City College of New York (CCNY) and secured the tourney title with a 94-74 decision over Elmira College. Baruch College of New York City was the fourth participant.

Named tourney MVP, Knightner, a senior from Lackawanna, tallied 18 points in the opener, hitting on eight of 13 field goal attempts. He added four rebounds and five assists. Clark, a junior from Auburn, collected 18 points and nine rebounds, while Monoski, a junior from Mansfield, Pa., scored 11 points. Paulauskas, a freshman from Bedford, N.H., chipped in 13 to go with seven rebounds, three assists, and three steals.

In the championship contest, RIT featured a balanced attack enroute to the victory over Elmira. Monoski paced the Tigers with 21 points, including eight of 10 field goals. Knightner added 19, followed by Clark (16), Paulauskas (14), and Charlie Bartlett, a freshman from Liverpool, with 10.

Coach Bob McVean termed the showing a strong team effort. "We certainly got a lot of good performances from a lot of different people. Our veterans led the way, but our new people contributed greatly to the championship.

"Winning our tournament for the first time will bolster our confidence," he continued. "It can be a measuring stick for how well we can play, and hopefully will set the tone for future successes."

RIT broke tournament team records for most points (203) and best free throw percent (74.0). In addition to Knightner, Monoski and Clark were named to the All-Tournament Team. Past tourney champions include Bethany, Union, John Carroll, Western Connecticut, and Allentown.

McVean announced the date for this year's annual alumni game, which takes place Saturday, Feb. 9, at 5 p.m., following the RIT-St. Lawrence varsity contest.

## Institute Events System Offers Calendar on VAX Network

The Institute soon will have access to a computerized Institute Events System. Developed by a group of individuals, including student representatives, from throughout RIT, the innovative program is designed to increase coordination and awareness of campus-wide events.

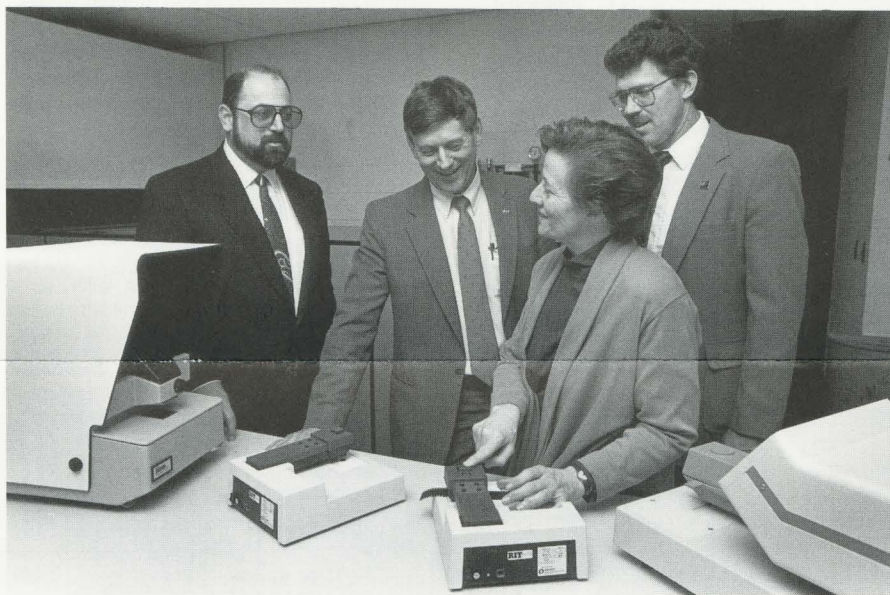
Developed in concert with ISC and resident on the VAX system, the program now lists events, dates, locations, and details of events. The program already has proven effective in providing information for both the *News & Events* calendar and the new

weekly CalendaRIT produced through Student Affairs. CalendaRIT contains a daily events schedule along with a WITR program guide, religious services listing, and clubs and organizations meeting schedule. CalendaRIT is available in the Student Alumni Union.

Access to events schedules is open to the entire campus community through the Videotex system. For information on how to access the system, call Chris Geith, -6543.

At this time, inputting to the Institute Events System is limited to individuals throughout campus who schedule, plan, and coordinate events. New developments call for programming that will enhance input formats and allow for searches of specific information desired by anyone on campus.

Members of the committee include Dan Ambrose, David Bardusch, Nancy Burgess, Shirley Besanceney, Roger Dykes, Judy Finch, Chris Geith, Kathy Keyes, Janet Marventano, Jina McGriff, Cheryl Phillips, Marisa Psaila, Ian Ratner, Kathy Routly, Daryl Sullivan, Bonnie Travaglini, Adrian White, Tom Yu, and Flo Zamites.



**MACBETH DONATION** . . . *Macbeth*, a division of Kollmorgen Instruments Corporation, recently donated \$32,520 in equipment to the programs of the College of Graphic Arts and Photography. On hand at the presentation at RIT were Barry Grusko, *Macbeth* vice president of marketing and sales (left); Miles Southworth, SPMS director (center); and Harold R. Van Aken, *Macbeth* director of advanced product development (right), who share SPAS director Elaine O'Neil's enthusiasm for the new machines.

## Alpha Sigma Lambda Requests Nominations for Membership

Activities, scholarship, and leadership embody the qualities of those selected to join Alpha Sigma Lambda (ASL) honorary society. The annual call for nominations, with a deadline of Feb. 15 at the Office of Orientation and Special Programs, goes out to senior students who will graduate no later than Fall Quarter 1991.

Founded in 1964, ASL exists to foster and encourage students to participate in activities and to pursue excellence in scholarship and involvement in responsible leadership. ASL also serves as the Institute's formal recognition of those students who excel in meeting membership standards.

To be eligible for nomination, a student must be enrolled full time as a matriculated senior in a four- or five-year program with a minimum 3.4 cumulative GPA. The student must also demonstrate active participation in at least two recognized student activities, and leadership in one of those groups. The applicant must submit at least one letter of recommendation from a faculty member and one from an adviser

and/or coach for an activity in which the student played a leadership role. Citizenship and service to the Institute community also will be considered in the selection process.

Application forms are available at the Student Alumni Union Information Desk, the Office of Orientation and Special Programs (A272), and in Wallace Memorial Library.

## Phi Kappa Phi Invites Fellowship Applicants

The RIT chapter of Phi Kappa Phi National Honor Society is inviting applications from outstanding senior students for competitive fellowships worth up to \$7,000 for first-year graduate or professional study. Fifty fellowships will be made nationwide. Thirty additional honorable mention awards of \$500 will be made.

Graduating seniors with superior academic and leadership records should contact RIT chapter president Ray Grosshans at -6382(V)/-6838(TDD).

## Dance Company To Present Variety In New Performances

In styles reminiscent of the '40s and reflective of the '90s, the RIT Dance Company's five new dances are sure to enchant both deaf and hearing audiences. The company will perform at 8 p.m., Feb. 7 and 9, and at 2:30 p.m., Feb. 10, in the Panara Theatre.

The five dances to be presented are "Rhythm Nation," choreographed to Janet Jackson's song of the same name; "The Fall," a depiction of Adam and Eve's experience; "Jungle," a modern piece set in a rain forest; "Hanky Panky," a '40s number choreographed to the song inspired by the movie *Dick Tracy*; and "West Side Story."

"A performance is like a Chinese restaurant's menu," says Michael Thomas, director and choreographer. "The variety of dances keeps the audience interested and the dancers challenged."

Thomas is an internationally renowned dancer and assistant professor in NTID's Performing Arts Department. Approximately half of the 35-member troupe is deaf.

Tickets are \$5 — \$3 for students — and are available at the NTID Box Office from 10 a.m. to 4 p.m. weekdays. For more information, call -6254 (voice/TDD).



## NEWSMAKERS

- **James M. Reilly**, director of image permanence, School of Photographic Arts & Sciences, was an invited lecturer at a symposium on photographic preservation in research libraries held by the Research Libraries Group on the campus of Stanford University, Palo Alto, Calif.
- **Christian Reinhardt**, associate professor of chemistry, wrote "Formation and Loss of DNA Crosslinks Induced by Methylphalan and Nitrogen Mustard," which appeared in *Biophysical Journal*, with three students. He also contributed chapters on 1907 Nobel Prize for Chemistry winner Eduard Bucher and 1980 winner Paul Berg to the *Biographical Dictionary of the Nobel Prize Laureates in Chemistry*.
- **Dr. Lynda Rummel**, acting associate dean, College of Continuing Education, has been appointed to a planning committee that is to establish a primary care council for Monroe County. The council's main mission will be to enhance the availability, accessibility, and effectiveness of primary health care services for lower-income populations; the planning committee will design the council. Rummel has been reelected to United Way of Rochester's board of directors for a three-year term.
- **John Sanders**, professor of philosophy, College of Liberal Arts, recently presented a paper, "The Value of Freedom," for the Northern New England Philosophical Association at Keene State College, University of New Hampshire, and for the International Association for Philosophy of Law and Social Philosophy, American Section, University of Utah.
- **Patrick Scanlon**, assistant professor of professional and technical communication, College of Liberal Arts, recently presented a paper on diary writing for the Images of the Self in Text and Film conference at West Chester University.
- **Nan C. Schaller** of the Computer Science Department was a member of the Courses Committee for the national ACM/SIGGRAPH (Special Interest Group in Graphics) conference in Dallas in August. She also presented the papers "Experiences with Scientific Visualization Applications in an Undergraduate Computer Graphics Laboratory Course" and "From SIMD to MIMD" at an Undergraduate Parallel Computing Consortium at St. Bonaventure University.
- **Richard Shearman**, College of Liberal Arts, recently presented a paper and initiated a discussion on changing images of nature through time and within cultures at the North American Association for Environmental Education Conference in San Antonio, Tex.
- **Bruce Sodervick**, associate professor, College of Fine and Applied Arts, currently has paintings in the Art on Tour National Competitive Traveling Exhibition in Nashville, Tenn. His work is also included in the Artists' Salon

## CALENDAR

The following events were drawn from sources including the Institute Events System on the RIT VAX network. For updated information, consult the system or the event sponsor.

- Feb. 1** — TIGF with Voices, 4-7 p.m., Ritz
- Feb. 1-2** — movie: *Another 48 HRS.*; 7 and 9:30 p.m., Ingle
- Feb. 8-9** — movie: *Flatliners*; 7 and 9:30 p.m., Webb
- Feb. 15** — Annual Red Rose Semi-Formal Dinner; SAU Cafe, 7-9 p.m., and Ritz, 9 p.m.-1 a.m.
- Feb. 15-16** — movies: *House Party* at 7 p.m., Webb; *School Daze* at 9:30 p.m., Webb

## Grant Deadlines

The Research and Program Development Office reminds the RIT faculty and staff of the following program deadlines:

- Feb. 1** — NIH Biomedical Research Technology Program — Small Grants for Innovative Technology; NSF/ENG Engineering Research Equipment Grants; Society of Manufacturing Engineers (SME) Grants
- Feb. 8** — NSF/EHR Undergraduate Curriculum Development in Mathematics — Calculus
- Feb. 15** — NSF/EHR Research in Teaching and Learning; NSF Science and Mathematics Partnerships; NEA Music Program — Special Projects; Center for Disease Control Conferences on AIDS
- Feb. 22** — NEA Design Arts Fellowships

of the Finger Lakes Exhibition at the Smith Opera House Gallery, Geneva, N.Y., and is part of the "Two-Man Show" sponsored by the New York State Council for the Arts, Lyons, N.Y. He earned first place for his glass and bronze sculpture "Ice Boat" in the WCNY Art Invitational '90 in Syracuse.

- **Judyth A. Swingen**, College of Business, was recently appointed associate professor of accounting.
- **Michael E. Taylor**, associate professor of art, College of Fine and Applied Arts, recently opened a one-man glass sculpture exhibition, "Synoptic Torsion Series," at the Snyderman Gallery in Philadelphia. His work was part of the New Art Forums Exposition at the Navy Pier in Chicago, and at the Youens Gallery in Houston. He was also featured in a one-person exhibition at the Grohe Gallery in Boston for the month of November.
- **Kitren A. VanStrander**, senior program director of the Training and Professional Development Group's Manufacturing Excellence Program, is a member of the Advisory Council for Occupational Education in the Rochester City School District.
- **John Violanti**, College of Liberal Arts, recently saved a woman's life at a local restaurant by applying the Heimlich maneuver when she was choking on food.
- **Vladimir Vucanovic**, distinguished professor emeritus in the College of Science, is co-author of the chapter "Plasma Etching of Organic Polymers" in *Plasma Deposition, Treatment, and Etching of Polymers*.
- **Ken White**, chair, Fine Art Photography Department, School of Photographic Arts & Sciences, recently was a juror for "National Exposure," a national juried exhibition of photography in Winston-Salem, N.C., sponsored by Associated Artists of Winston-Salem, Inc.
- **Wilma Wierenga**, College of Liberal Arts, spent the summer in Germany, where she participated in an international seminar, The Germanies: A Common Future. In September she presented a paper, "Reactions to the Currency Union and the Problem of Environmental Pollution in East Germany," for the American Association of Teachers of German.
- **Kent Winchester**, associate professor, NTID Department of Human Development, won the "Bright Idea" award at the National Conference on Professional and Organizational Development, Granlibakken, Calif. Two hundred and eighty faculty members from around the U.S. learned about opportunities to experience multicultural education and reverse mainstreaming through a variety of high-adventure strategies called "Shared Adventures." Faculty with disabilities are recruited and trained to lead others on the events.

- **Bette Anne Winston**, coordinator of academic advising and student services, College of Continuing Education, presented a paper, "Career Counseling and Academic Advising — the Adult in Transition" at the annual national conference of the National Academic Advising Association (NACADA) in Anaheim, Calif., in October. The CCE career exploration course "Careers and Credits" and the CCE advising system were presented as models for colleges using developmental advising in response to adult career issues.
- **Walter Woerheide**, College of Business, was recently appointed chairman of the Department of Accounting and Finance.
- **Janet Zandy**, College of Liberal Arts, recently had her book *Calling Home: Working Class Women's Writings* published by Rutgers University Press. She discussed the writing and collecting of material for the book at the October meeting of the Coalition of Union Women in Rochester. *Calling Home* was reviewed in September by The Women's Review of Books and by the American Library Association Booklist.
- "A Discussion of the Unit of Calibration Required for a Gauge," of which **Dr. Erhan Mergen**, associate professor, decision science, College of Business, was coauthor, was accepted for publication in *Quality Engineering* and scheduled for the Vol. IV, No. 1, July or August 1991 issue.
- At the fall meeting of the Seaway Section of the Mathematical Association of America, Nov. 2-3, 1990, at SUNY Oswego, mathematics professor **Rebecca Hill** presented "Unusual Behavior in the Runge-Kutta Method," and **Sally Fischbeck** presented "Peer-Graded Homework."
- **Sam Abrams**, associate professor, College of Liberal Arts, delivered a lecture, "Trends in Contemporary American Poetry," to the English faculty, Athens College, Athens, Greece.
- **Dr. Jerry Adduci**, professor of chemistry, and a former MS chemistry student, **T. Rochnapruk**, are coauthors of "Synthesis and Characterization of Random Poly(amide-sulfanamide)s. II. Polymers from Unsymmetrical Diamine Monomers," which has been accepted for publication in the *Journal of Polymer Science A. Chemistry*.

• **Dominic A. Aquila**, professor of history and management, served as a commentator for a paper on the Catholic political scientist John Courtney Murray at the Franciscan University of Steubenville's November conference, "We Hold These Truths — Catholic Reflections on the American Founding."

- **Bruce A. Austin**, College of Liberal Arts, was invited to become consulting curator for the Hoffman Clock Museum in Newark, N.Y. He will advise the Hoffman Foundation and its trustee, Chase Lincoln First Bank, about additions and disposals from the collection, assist in developing a focus for the museum, and provide recommendations concerning achievement of the museum's goals.
- **Donald Beil**, professor in NTID's Data Processing Department and acting director of the School of Business Careers, published his eleventh book, *Wingz: Macintosh Across the Curriculum*, through Course Technology, Inc. The software-based college textbook includes the fully featured Macintosh version of Wingz, a graphics spreadsheet from Informix Software, Inc.
- **Dr. James K. Carroll**, director of the Division of Instructional Design and Technical Services at NTID, had his article "Developing Effective Instructional Technology Plans of Work: An Interdivisional Approach" published in *Tech Trends*, a publication of the Association for Educational Communications & Technology.
- **Frank A. Cicha**, director, Alumni Relations, is the recipient of the 1991 Graphic Arts Fellowship Award presented by the New York Club of Printing House Craftsmen for his significant contribution to the welfare of the printing industry in New York City.
- **Drs. Jean A. Douthright and Fred Wilson** were on the Paul Baker WXXI program to promote World Food Day events held at RIT Oct. 25. They also presented a workshop at the Food Day Teleconference on Ethics in Biotechnology. The World Food Day program was co-sponsored by RIT and the Rochester Peace and Justice Education Center's Politics of Food.
- A review by **Dr. David Farnsworth**, Department of Mathematics, of the book *Elementary Statistics*, fourth edition, by Mario Triola, appeared in the November 1990 issue of *Technometrics*, published jointly by the American Society for Quality Control and The American Statistical Association.
- **Virginia Foote**, distance learning coordinator, College of Continuing Education, presented "Interactive Distance Learning: The Wave of the '90s" at the Telecourse Conference '90 in Miami.
- **Eugene Fram**, J. Warren McClure Research Professor, and **Robert Pearse**, chairman,

Department of Management/Marketing, College of Business, have published an article in the November/December 1990 issue of *Non-profit World*. "When Worse Comes to Worst: Terminating the Executive Director" outlines a process a nonprofit board can use when it has to change its top manager.

- **Jon E. Freckleton**, assistant professor, Department of Mechanical Engineering, presented a workshop on design for manufacturing at the University of Hong Kong in December 1990. He has also given workshops in Singapore and Australia.
- **Dr. Paul Grebinger**, professor of sociology/anthropology, College of Liberal Arts, presented a paper, "Button Men: A Diachronic Perspective" in the Catalog for Change session at the annual meeting of the American Anthropological Association in New Orleans.
- **Raymond R. Grosshans**, assistant professor, NTID Department of Industrial Technologies, presented the paper "Harbingers of the 'Industrial Revolution': English Apprentices and the Organization of Production" at the annual meeting of the Society for the History of Technology in Cleveland, Ohio, in October.
- **Irene Hawryschuk**, assistant director, Office of Part-time Enrollment Services, contributed an article to the recently published *100 Ways Colleges Serve Adults*. Her *Part-time Student Calendar/Handbook* was cited as one of 100 different and innovative services, publications, programs, or curricula profiled by the College Board's Office of Adult Learning Services. **Daniel Vilenski**, registrar, also contributed to the production and design of the calendar/handbook.
- **Jack Holm**, School of Photographic Arts & Sciences, recently published "Sensitometric Evaluation of Kodak Technical Pan Film and Kodak T-Max 100 Professional Film Using a Wide Range of Developments" with photography student **Nancianne Judge** in *Kodak's Tech Bits*. Judge presented the paper at the Biological Photographers Association's national conference in Phoenix, Ariz., in August, while Holm presented "A System for Exposure Determination and Tone Reproduction Control."
- **Mary Hope**, director of Graduate Business Programs, and **Sarah Hestley**, program coordinator, Office of Cooperative Education and Placement, were coauthors of the article "Pursuing an MBA: A Strategic Career Choice for Some" in the Fall 1990 edition of *Careers and the Engineer*.
- **Dr. Thomas D. Hopkins**, Gosnell Professor of Economics, College of Liberal Arts, attended a Tank Vessel Design Committee meeting Dec. 13-14 at the National Research Council, Washington, D.C.

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