

Students Propose Adoption of New Government Body

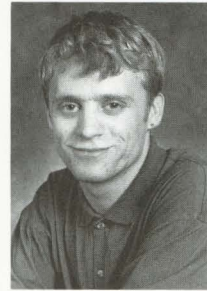
Students at RIT may choose a new format in their self-governance, effective May 1. Known as Student Directorate (SD), the student government body was headed by a chair and vice chair, with SLAB (Student Life Advisory Board) leadership — which consisted of representatives from registered clubs, Greek Council, and the colleges. The proposed new student government consists

of a 13-member student senate and four-committee cabinet, led by a student-elected president and vice president, who will be assisted by an operations manager, a parliamentarian, and a historian.

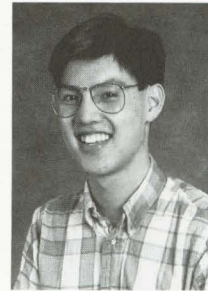
The “purely representational” senate would serve as the voting, issues-based forum for students, providing weekly, open-to-the-public meetings (in the 1829 Room, Student Alumni Union). The senate would hold a seat each for the colleges of Applied Science and Technology, Fine and Applied Arts, Graphic Arts & Photography, Liberal Arts, Science, Continuing Education, Business, and Engineering. One

senator each would also represent NTID Student Congress, the Residence Halls Association (RHA), Greek Council, the Black Awareness Coordinating Committee (BACC), and the Off Campus Student Association (OCSA). The vice president would run the senate, while — as well noted by new president Adrian White — the president would serve as the conveyor of student issues to administration.

Overseen by the president, cabinet committees would cover finance, programming, services, and public relations functions. Their memberships would include all or some of OCSA, RHA, Campus Services



Adrian White



Tom Yu

(which picks up former SD internal board services and programs such as Tiger Homecoming Weekend, Campus Crossroads, etc.), Greek Council, College Activities Board, *Techmila, Reporter*, BACC, WITR radio, Club Affairs, and NSC.

Under the new plan, all student government members would receive a small weekly stipend, except for the president, vice president, and possibly others in the executive branch who will receive a one-time scholarship (already in place in the old format).

“Communication was a main problem with the old system,” says Thomas Yu, newly elected vice president of student government. “This senate and cabinet setup divides the work better, and the senate meetings will be all open-door (versus the SLAB closed-door policy).”

Elimination of SLAB should clear up confusion about “issues versus service needs,” says White, who adds that student government may have to go back to the drawing board if the next few meetings do not approve the senate-cabinet plan.

Whatever the nuts and bolts of the system, White envisions his leadership as one of representing his constituency while keeping the good of the whole student body in mind.

Institute Plans To Promote Saving Energy

Institute-wide support is the key to a newly launched campus-wide energy conservation program, according to vice president for Finance and Administration William Dempsey.

“We hope that everyone will participate because it’s the right thing to do — because it’s good for the entire campus community,” said Dempsey.

He is quick to point out that savings will benefit the entire community in times of continuing budget constraints. “These savings could help limit potential fiscal problems resulting from level enrollments and limited resources,” he said.

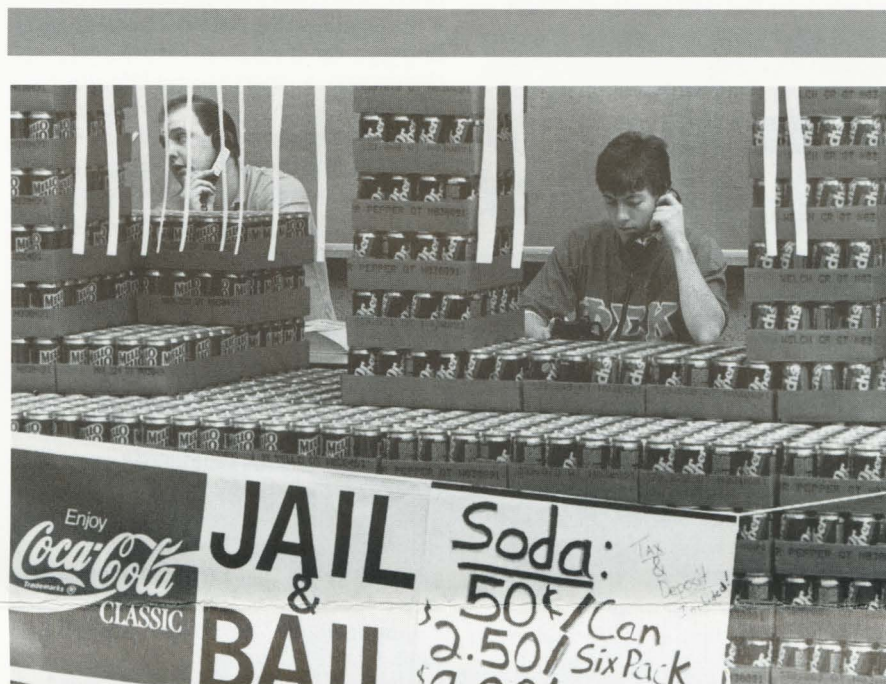
Geri Curwin, senior employee relations administrator in the Personnel Department, is coordinating a program with the potential to save the Institute \$500,000 from its annual electric bill of more than \$3 million. In addition to reporting on a number of energy-saving suggestions, Curwin says that \$73,000 was saved last year as a result of closing the campus between Christmas and New Year’s Day. The Personnel Department recently reported that 1991-92 holiday scheduling will result in closing the campus for a similar period this year.

Developed by Physical Plant and an energy steering committee, major recommendations include:

- Turning off lights in offices and classrooms when not in use; reducing personal computer and peripheral running time to meet actual demand rather than continuous running (especially overnight or weekends). Projected savings: \$200,000
- Re-establishing the official “comfort” air conditioning season from May 15 through Sept. 15. Projected savings: \$27,000
- Revising the opening and closing schedule for academic buildings. Projected savings: \$90,000
- Changing the scheduling of classes that utilize teaching aids or equipment that consumes large amounts of electric power in order to avoid “peak period” kilowatt-hour charges. Projected savings: \$75,000

Additional savings measures now under review include:

- Maintaining winter non-residence building temperatures at 70°F during occupied hours and 60°F during unoccupied hours
- Maintaining summer air-conditioned room temperatures at 74°F
- Maintaining a maximum heating temperature of 74°F in residence buildings
- Reducing the number of auxiliary electric heaters where these are used to raise temperatures above the stated limits
- Not exceeding the New York State interior lighting level standards
- Reducing lighting levels in hallways, consistent with safety and security standards
- Prohibiting the use of incandescent desk lamps of over 60 watts



IT'S ALL IN AN INMATE'S DAY'S WORK... selling six-packs of soda pop for charity, that is. Members of Phi Sigma Kappa fraternity “locked” themselves up in a jail made of pop cans the last week of March for their annual March of Dimes drive.

Carter Praised for Humanitarian Role

Former U.S. president Jimmy Carter, who speaks May 1 at RIT, wears a mantle of global humanitarian purpose as well as a neighbor-next-door persona. Judging by recent interviews with faculty, students, and staff, Carter holds a place of esteem in many eyes. Few regard his term of office as positively as they view his ongoing work as world statesman, advocate for humanitarian and environmental issues, and Third World human rights monitor.

“It’s good to expose the campus community to a man like Carter, with his emphasis on human rights and world issues, which has grown since his presidency,” says Paul Ferber, assistant professor, College of Liberal Arts. “He’s talking about important principles and action to achieve those principles.” And, believes Ferber, history is looking more favorably at Carter’s accomplishments, such as the Camp David peace accord, noting that no one has had as much diplomatic success in the Mideast since his presidency.

“There is a growing respect for the things he did as president,” says Ferber, who compares Carter to Herbert Hoover as the only other ex-president who devoted his expertise and talent to humanitarian causes versus corporate or money-making careers. Carter also exemplifies the strength, tenacity, and faith in oneself needed to come back after major setbacks in life, adds Ferber, referring to Carter’s election loss to Ronald Reagan and subsequent years shaping a new place for himself as world diplomat.

His acts in the past few years have demonstrated his true commitment to peace, agrees Diane Hope, chair of the

Professional and Technical Communication Program. “It’s a rare opportunity to hear from an ex-president who is truly adding to American discourse in a very meaningful way — discourse based on issues rather than image making,” she says.

Although renowned for world betterment efforts, Carter also shows his down-home side with a love for woodworking, noted even by his cabinet members, who gave him wood crafting tools as he left office. His personal penchant for hands-on work with wood extends into the national house-building effort for the poor — Habitat for Humanity — with which he has been involved for many years.

“I think his involvement with Habitat is terrific. I feel a certain kinship because he’s involved in things that have meaning for me,” says woodworker and artist Bill Keyser, professor, College of Fine and Applied Arts. Keyser and Carter share even more than that; both men studied under Tage Frid, former RIT woodworking professor in the School for American Craftsmen (1954-61). Frid, professor emeritus at Rhode Island School of Design, taught Keyser from 1959 to 1961 and Carter in a seminar of more recent years.

Keyser will present a gift to Carter after his speech. “I feel very honored to have been asked to make this gift,” he says. The 12” x 3” x 2” rosewood and pecan box required steam-bent pieces to create a soft, curved look with abstract contours, says Keyser. “The top is contoured in a semi-organic fashion to encourage touch; to give it a soft, appealing look.”

Tickets for Carter’s speech are now open for purchase by the RIT community and the public at the Student Alumni Union candy counter: \$5 for RIT students; \$8 for RIT faculty, staff, alumni, and non-RIT students; and \$12 for the general public.



Woodworking professor Bill Keyser created a gift for Jimmy Carter in honor of his May 1 visit to RIT. The curved-corner box made of rosewood and pecan required steam-bent pieces to produce a “semi-organic” look.

NTID Begins 2-Year Strategic Planning Enterprise

With an eye toward the 21st century, Dr. William Castle, director of NTID, has announced commencement of a two-year strategic planning process for the Institute.

"For the past 23 years, NTID has been dedicated to the pursuit of excellence and innovation as it delivered educational programs and services to its many constituencies," says Castle, who is also vice president for Government Relations at RIT. "We have amassed an impressive record of accomplishment and have surpassed in many ways the expectations of the architects of the enabling legislation, mandates, and guidelines."

"However, our world has changed dramatically since 1965, when the strategic direction and eight basic responsibilities for NTID were established. Economic,

demographic, political, and technological factors have changed markedly, and the postsecondary opportunities available for deaf people have increased significantly.

"We now must capitalize on our nationally recognized position as an academic leader and develop a strategic vision and a plan for the future."

The strategic planning model was developed in conjunction with Dr. Robert Shirley, president of the University of Southern Colorado and a leading consultant in the field of strategic planning, who has advised more than 100 colleges and universities on the topic.

A 15-member strategic planning committee has been established and will seek input about NTID's future direction from every sector of the Institute community.

"The committee is a college centerpiece group responsible for making recommendations to NTID's executive directors regarding strategic vision," says Castle.

"The committee will be expected to organize its work in such a way as to involve as many faculty and staff members as possible and to keep the entire NTID community updated on progress regularly."

Dr. Bonnie Meath-Lang, English teacher, chairperson of the Technical and Integrative Communication Studies Department and an 18-year NTID veteran, has been selected as chairperson of the committee. "Dr. Meath-Lang was selected because of her fair-mindedness, her incisive thinking, and her many years at the Institute," says Castle.

Other members of the strategic planning committee, selected from more than 90 nominations, include Thomas Callaghan, instructor, Science/Engineering Support; Catherine Clark, instructor, Audiology; Dr. Karen Conner, professor, Business Occupations; Kathleen Martin, senior career opportunities adviser, Career Opportunities; Mary Karol Matchett, NTID alumna and social worker at the John Norris Clinic in Rochester; Gary Meyer, career opportunities adviser in the National Center on Employment of the Deaf; Gary Mowl, chairperson, Support Service Education; Michelle Price, NTID social work student; Dr. Marie Raman, assistant dean/director, School of Science and Engineering Careers; Michael Servé, director, Department of

Planning and Evaluation; Albert Smith, director, Management Services; Dr. Michael Stinson, research associate, Liberal Arts Support; and Sharron Metevier Webster, systems analyst, Information Services.

The planning timetable calls for submission of recommendations to NTID's executive directors by May 1992.

NTID Adopts Communication Standards for Faculty Members

NTID recently adopted a set of comprehensive communication requirements for faculty members seeking promotion and tenure. While faculty members have always been required to develop communication skills, these expectations delineate specific skill levels necessary to best serve the diverse communication needs of NTID's students.

"The Institute was ready to grapple with this issue," says Dr. James DeCaro, dean. "I commend our faculty members for acting on an issue that raised a lot of cognitive and emotional dissonance — and for working through it to this end."

"The fundamental issue here is improving the quality of education for young people who are deaf. That's the reason NTID exists, and that's the basis of this policy."

The new guidelines require ongoing faculty participation in learning activities to cultivate sensitivity to deaf cultural issues; development of sign language skills and oral communication strategies and techniques; and a specific achievement level on the Sign Communication Proficiency Interview, a nationally recognized evaluation tool for assessing sign language skills in either American Sign Language or English-like signing through one-on-one conversational interviews.

Citing "reasonable accommodation,"

DeCaro notes that deaf faculty members will not be held to the same oral communication skills requirements as hearing faculty.

A working group will develop a plan for implementing the new requirements; the plan is expected to be completed by the end of June.

Quick Action Prevents Further Book Damage in Library Flood

Lois Goodman's preparation as head of Wallace Library's Emergency Preparedness Committee paid off on March 26 when water flooded the second floor in the new wing, damaging an estimated 1,000 to 1,500 books.

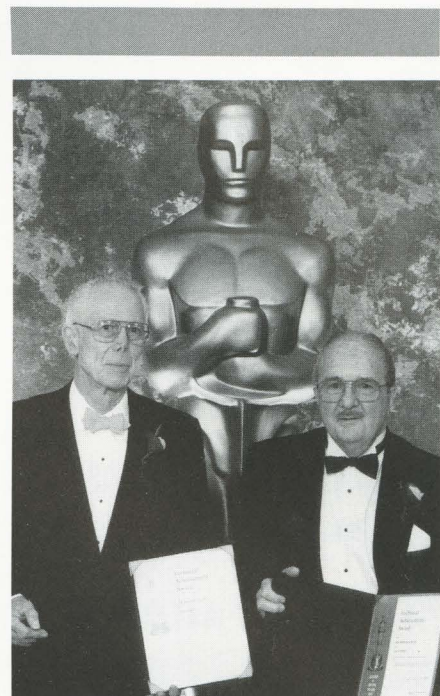
Workshops she has been attending for years armed her with the knowledge of how to cope with water and fire damage. "Seventy percent of library damage happens during construction," says Goodman.

Gallons of water flooded into the second floor from pipes between the second and third floors in the new section through a missing air vent piece. The exact cause is not known.

"Everyone on the staff helped out and the students helped out," says Goodman. "They were great." About 40 to 50 people helped in saving the books.

Goodman directed the books to be moved to the driest and coldest part of the building — the Archives. There, the books were fanned out on tables and 12 fans were set up.

Goodman said the damage was mostly to printing books and cookbooks. Some were saved by the rescue efforts, some will be rebound, and others are beyond salvaging. Librarians will assess the damage book by book. Insurance will help to replace some of the damaged books, but unfortunately some cannot be replaced because they are out of print, says Goodman.



OSCARS NIGHT FOR PHOTO ALUMNUS... Technical Academy Award winners Paul Preo (right), 1941 photo technology alumnus, and Dr. Fred J. Kolb Jr. (left), whose father was RIT controller until 1957, traveled to California last month to receive Oscars for their work in creating film of critical importance to the motion picture industry. The men developed the film during the 1970s while working at Eastman Kodak Company.

Athletics Director Spiotti Named President of ICAC

Lou Spiotti, director of Intercollegiate Athletics, has been elected president of the Independent College Athletic Conference (ICAC). A former secretary-treasurer of the conference, Spiotti will serve a two-year term.

The conference includes Alfred University, Clarkson University, Hartwick College, Hobart and William Smith colleges, Ithaca College, Rensselaer Polytechnic Institute, St. Lawrence University, and RIT. Hartwick is the newest member, joining last September. RIT joined the ICAC in 1972.

"Exciting things are happening with our conference and I'm pleased to accept this new challenge," says Spiotti. "Over the next few months we'll begin implementing a reorganizational plan that will ultimately benefit every school, and particularly our student-athletes."

Among the plans are renaming the conference and employing an executive secretary to handle daily operations. "We've made a genuine commitment to strengthen the conference by upgrading its image, visibility, and effectiveness," says Spiotti. "Our long-range goal is to function in every sense as a major Division III conference."

RIT Wrestlers Take All-American Honors

Two RIT wrestlers recently earned All-American honors. Senior Ilias Diakomihalis of Greece, N.Y. (seventh place), and sophomore Dave Ciocca of Endwell, N.Y. (eighth), guided RIT to 36th place in the NCAA Division III Championship held last month at Augustana College, Rock Island, Ill. The top eight finishers in each weight class are All-Americans. Ciocca, a mechanical engineering major with a 3.0 grade point average, was also chosen a Wrestling Scholar All-American.



This photo of food workers in Tblisi, Soviet Georgia, was taken by photojournalism senior Andy Gordon. Works by Gordon and fellow senior Brian Crites are featured in the exhibit "The Soviet Union: A Photographic Journey" at Switzer Gallery, Apr. 25-May 6.

Liberal Arts Fetes Director Of Local Literary Center

The College of Liberal Arts is recognizing a man deeply committed to bringing literature, reading, and writing to the Rochester area.

Writers & Books director Joseph Flaherty will be honored at an Apr. 28 dinner for his work in advancing liberal arts in the Rochester community. The English literature major from Pennsylvania State University formed the nonprofit literary arts center 11 years ago after seeing an enormous growth and interest in the arts. That interest, he felt, did not seem to extend to reading, writing, and literature, and he sought to change that by establishing Writers & Books.

"The College of Liberal Arts wants to recognize those people who advance the humanities or social sciences in our community," said Dean William J. Daniels. "As our society becomes increasingly technological, we wish to emphasize to our students and the community the importance of liberal arts and those who contribute to its life beyond the classroom. The college is delighted that Joseph Flaherty is the first recipient of this award."

Writers and Books was an outgrowth of an earlier project Flaherty directed called the Book Bus Distribution Project. The Book Bus — a stripped-out motor home fitted with shelves — traveled throughout the Northeast to promote and distribute books from small publishing companies to libraries, bookstores, and college campuses. After six years, Flaherty decided to permanently park the Book Bus and anchor the concept of promoting literature to one place.

Writers & Books has since moved from its first location, a one-room storefront on South Clinton Avenue, to more spacious headquarters on University Avenue. Rochesterians now have the choice of participating in one of several simultaneous activities being held at Writers & Books — from readings and talks to workshops and storytelling. National and local authors give weekly readings, after which the audience asks questions and engages in informal discussion with the guest.

Flaherty has worked cooperatively with College of Liberal Arts professors in the past eight years to bring national authors to Rochester. Authors and poets spend time in the academic community with students and professors through the college's Literary Series, for example, and then read for the greater Rochester community at Writers & Books.

"One of the reasons I find it works so well with RIT is that there's no formal English department," Flaherty says. "I find there is no deeply dogmatic ingrained feeling about what they should or should not do. They are open in Liberal Arts to doing new things and to bringing in con-

temporary writers. And we in the Rochester community benefit from this relationship with RIT."

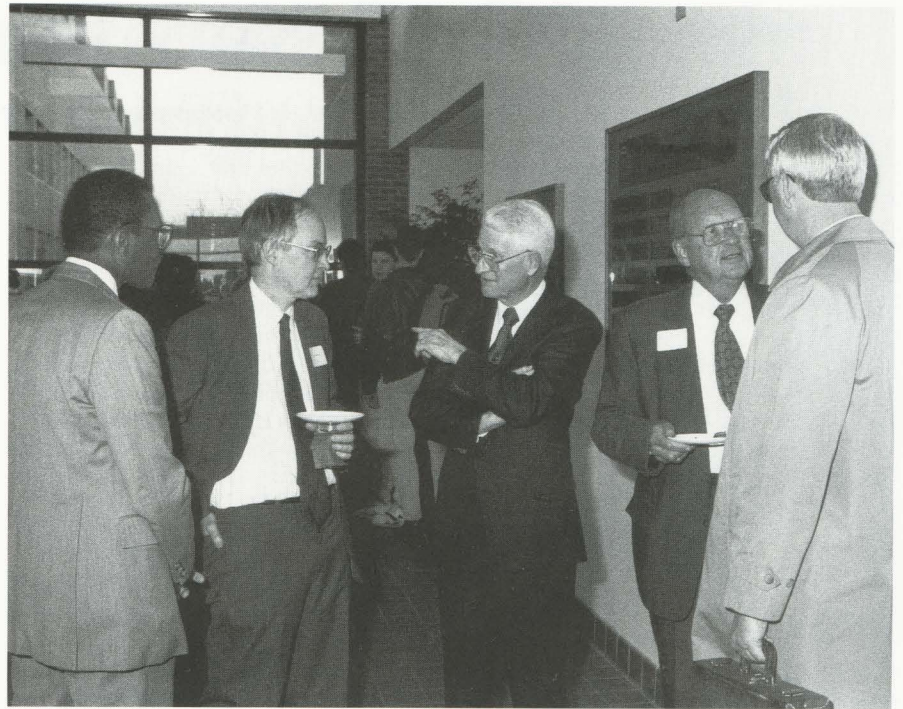
That openness has led to the cosponsored visits of guests such as radio poet Bob Rixon, poet and performer Anne Waldman, and science fiction writer Samuel Delany — artists not often found on college campuses.

Flaherty also finds refreshing the open-eyed eagerness in RIT students who take the literature classes these guest writers visit. Because so many RIT students major in technological fields, Flaherty, like Daniels, believes wholeheartedly in the special value of enhancing their reading and writing experiences.

"A good deal of literature and art deals with questions of our place in the universe and what it means to be alive. That kind of broad inquiry is not available through the sciences.

"In a sense, science is amoral. What you learn through the scientific method is the correct way of coming to a conclusion," Flaherty said. "It's not something that lets you know how people interact with each other, how to live a life, how to contribute to the people, the community you live with."

A Pittsburgh native, Flaherty also received a master of fine arts in photography from SUNY Buffalo's photo studies program at Visual Studies Workshop. In 1987 he received Arts for Greater Rochester's annual award to an individual "for significant contributions to the arts in Rochester," and in 1988 he received the Rochester Bibliophile Society's annual award for significant contributions to the Rochester book scene.



INSIGHT INTO AVOIDING AN ENVIRONMENTAL CRISIS . . . Members of Nathaniel Rochester Society recently listened to a talk by Gosnell Professor Dr. Thomas Hopkins on oil tank vessel design and how new designs could prevent a repeat of the Exxon Valdez spill. Discussing his observations are (left to right) Dr. William Daniels, College of Liberal Arts; John Schumaker, senior partner at Nixon, Hargrave, Devans, & Doyle; Paul Briggs, RIT trustee and retired CEO of Rochester Gas & Electric; William Hale, formerly of Lawyers Co-operative Publishing Co.; and acting president Thomas Plough.

International Students Planning Cultural Festival of Music, Food

A team of RIT students from India, Pakistan, Greece, Jamaica, South America, Africa, Mauritius, and the Middle East is hard at work planning the end-of-year celebration for RITISA — RIT's International Student Association — scheduled for 6:30 p.m.,

Sat., May 11, in the Student Alumni Union cafeteria.

An exciting array of exotic foods will outdo even last year's feast, says Fatima Khadir, RITISA president. "Gary Gasper, RIT's food manager, is already ordering the pomegranate paste, Bulgarian cheese, tahini, and other exotic ingredients for our recipes," she says.

The entertainment will offer performances by Kohinoor (which means "mountain of light"), Indian musicians, and international performances by talented deaf and hearing students and faculty members. The annual banquet shows the sharing and learning among many diverse cultures in the RIT community.

"The program they have put together this year is very rich in content," says RITISA faculty adviser Shahin Monshipour. Likewise, the students have had "a rich year of learning and experiencing American life. RITISA, as a club, is also going through new stages of growth, evolving into a new international student government," she adds.

"This will be a great international party, and we expect to sell 300 tickets this year," says Khadir. Priced at \$12 for students and \$14 for faculty, tickets are available at the Office of International Student Affairs, -6943, second floor of the Eastman Building.



Lois Goodman

A Support System Like No Other

Rochester Area Multiple Sclerosis has been there from the beginning for Lois Goodman.

"I just can't imagine what it would have been like without them," says Goodman, assistant director for Information Services for Wallace Library. "RAMS gave me a support system you really can't get from family and friends."

Goodman, who is featured in this year's RIT United Way video, called RAMS soon after her diagnosis in 1984. RAMS, a United Way agency, responded immediately by visiting her in the hospital, counseling her on the disease, and providing a "volunteer visitor" who also has MS. "You usually hear about the worst cases first," Goodman says. "RAMS showed me there are a lot of functioning people with MS."

Multiple sclerosis is a progressive disease of the central nervous system. The cause is not known and there is no known cure, although the treatment has

improved over the years. More than 250,000 Americans have the disease, which tends to strike young adults.

"It's a lot like moving in slow motion," Goodman says of her disease, which eats away the coating on nerves, causing numbness and affecting mobility, balance, and strength. Goodman describes MS as "the opposite of AIDS" because AIDS destroys immunity; in MS, the immune system is overactive and attacks itself.

RAMS offers counseling, education, support groups, recreation, and outreach services to persons with MS and their families and caregivers. RAMS also serves as an advocate for those afflicted with MS. "This chapter is the role model for the nation in services for their clients," says Goodman.

Fifty percent of RAMS funding comes from United Way. "The campaign is very important to us."

CORRECTION

The last paragraph in the Apr. 4 *News & Events* story about RIT's new United Way video was incorrect. It should have read:

The 12-minute video was produced by Chris Nuccitelli and Dave Conyer in NTID's Instructional Television and Media Services and coordinated by RIT campaign coordinator Cindee Gray and Sue Provenzano, chairperson of the RIT United Way Steering Committee.

Campus Crossroads Scheduled for May 1

Campus Crossroads: Bridging the Gap — the second annual community celebration of students, faculty, and staff — takes place Wed., May 1, in front of the Student Alumni Union. Talent, skill, and derring-do of RIT folks will highlight game booths and demonstrations during the day's events.

Fun food and raffles will do little damage to participants' pocketbooks, with proceeds going to IMPACT, RIT's alcohol and drug education and prevention program. Buying a raffle ticket can result in a choice, one-year parking space in the administration circle, sponsored by Faculty Council.

Anyone wishing to assist the committee of students, faculty, and staff with organization, planning, or setup activities should call Dan Greenberg at -2204 or Paul Peterson at -6322.

Endowed Professors Pursue Diverse Objectives

From metal sculpting to magnetic resonance, from studying oil spills to studying movie audience research, RIT's endowed professors for the 1990-91 academic year are involved in a variety of intriguing projects. Profiled here are some endowed professors by college and the unique areas of interest they explore.

Applied Science and Technology

Jim Forman

Jim Forman's goal is to encourage more secondary school students to pursue careers in the technologies.

As the Russell C. McCarthy Professor in Engineering Technology, Forman is helping local school districts design programs that promote math and the sciences and make students aware of the variety of technical careers open to them.

Most of his efforts have been centered on launching the Technology Alliance with the Greece Central School District. "Our ultimate goal is to involve every school district in the county," he says. The Greece alliance, Forman says, will serve as the model for later alliances.

"It's much bigger than what I started out to do," says Forman. "It's exciting."

The alliance includes articulation agreements, faculty exchanges, seminars for high school faculty on the new technologies, and student visits to campus.

The colleges of Engineering and Science have also become involved in the effort. The alliance includes industrial support from Eastman Kodak Company and the Sear Brown Group, consulting engineers who let students visit their facilities, send speakers to the schools, and assist in program planning.

"We hope to encourage women and minorities and focus on the middle schools," says Forman. "That's where we can have some influence on the kids so they can take the proper courses in high school."

Business

The College of Business expects to fill its Benjamin Forman Chair in International Business in September. The endowed professorship honors the founder of B. Forman Co.

Fine And Applied Arts

Albert Paley

Albert Paley, metal sculptor and artist-in-residence, who has held the Charlotte Fredericks Mowris Professorship in Contemporary Craft at RIT since October 1988, has seen an extremely successful and productive year in 1990.

Highlights include three major commissions for public art with the Arts Council of Roanoke Valley, Roanoke Airport Authority, Roanoke, Va.; Landmarks Group, Atlanta, Ga.; and Birmingham Museum of Art, Birmingham, Ala. All three steel sculptures were weighed in tons, ranging in height from 18 to 29 feet.

Paley's one-man exhibits ranged the country, from the Roanoke Museum of Fine Arts in Virginia to the Gerald Peters Gallery in New Mexico. Six invitational exhibits include "A Decade of Crafts" in the American Craft Museum, New York City; "Art Against AIDS" in Washington, D.C.; and "Art for Everyday" in the Snyderman Gallery, Philadelphia. His lectures and presentations also cover the nation; hosts include the Artist Blacksmith Association of North America, Arts for Greater Rochester, Roanoke Museum of Fine Arts, Santa Fe Museum of Fine Art, Skidmore College, and State University of New York at Plattsburgh.

Reviewers and writers have reveled in Paley's works and growing reputation as artist and public arts advocate. A new, comprehensive book on art in crafts, *Art for Everyday: The New Craft Movement*, features Paley as a leading sculptor. He has been noted in two other books and 14 newspaper articles, many focused solely on him.

An active participant in the Rochester area art community, Paley also earned the 1990 Culture and Arts Award from the Greater Rochester Metro Chamber of Commerce.

Graphic Arts & Photography

Dr. Roy Berns

Paintings, textiles, and ceramics often are photographed by art historians and used to archive the color of a particular material. The historians often believe that reproducing the Kodak color bar correctly ensures accurate color reproduction. However, because film's sensitivities are not linear transformations of color-matching functions, errors in color reproduction occur.

This problem led to widely referenced articles published in *Studies in Conservation* and *Color Research and Application*. But, according to Dr. Roy Berns, Richard S. Hunter Professor in Color Science, Appearance, and Technology, one problem with both articles is that publishing either colorimetric differences or Munsell differences does not readily aid an art conservationist or art historian. Most of them do not know how to interpret these differences in a visual sense.

Berns' project will generate data and images that faithfully visualize the magnitude of difference so that research on this subject will be more useful to this group of color enthusiasts.



Albert Paley (Photo by Bruce Miller)

Dr. Joseph Hornak

Dr. Joseph Hornak, holder of the Frederick and Anna B. Wiedman Professorship in Medical Imaging, is developing an automated technique for the identification of pathology in magnetic resonance images. With the development of modern three-dimensional magnetic resonance imaging (MRI) techniques, radiologists must typically examine several hundreds of images in search of pathology. Once perfected, this technique will highlight suspected pathology in an image for a radiologist to examine, and thus reduce the number of images that must be viewed.

In Hornak's second project, he and his team of researchers are developing a technique for imaging free radicals in the human body. Free radicals are highly reactive chemical substances that are suspected of being carcinogenic. For example, the free radicals found in tobacco smoke are suspected of being the cause of lung cancer, and free radicals produced in our bodies from ultraviolet light are suspected of causing skin cancer. Hornak's technique would allow scientists to image free radicals over time and correlate their location to the development of cancers.

James E. Rice

James E. Rice, Photofinishing Department chair, School of Photographic Arts & Sciences, and holder of the McGhee Professorship, has focused on preparation of the new upper level (third- and fourth-year) Photo Systems Management Program this year. The program, designed for students who have completed two years of study in photography or business at two- or four-year colleges, offers students generous transfer credit and helps RIT provide the growing need for trained managers in the photo industry, says Rice.

Rice has also worked with department staff toward achieving zero effluent in the small- and medium-sized photo labs. Several manufacturers have assisted in this endeavor. "We have made significant strides towards the objective," he says, although the goal is still distant.

Rice's talks and presentations include "Training in Your Laboratory" at the annual convention of the Association of Professional Color Labs in Phoenix, Ariz., and a round table discussion, "Satisfying Your Training Needs," at the Professional School Photographers Association meeting at Caesars Palace, Las Vegas.

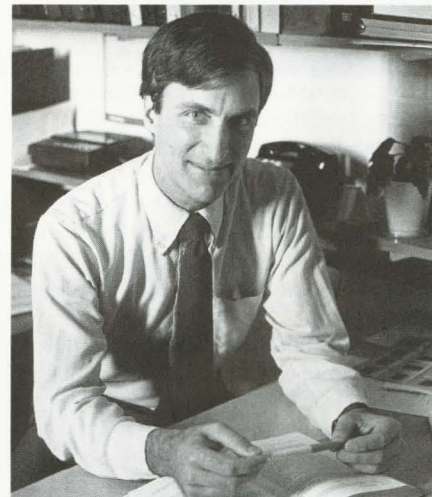
Liberal Arts

Dr. Thomas D. Hopkins

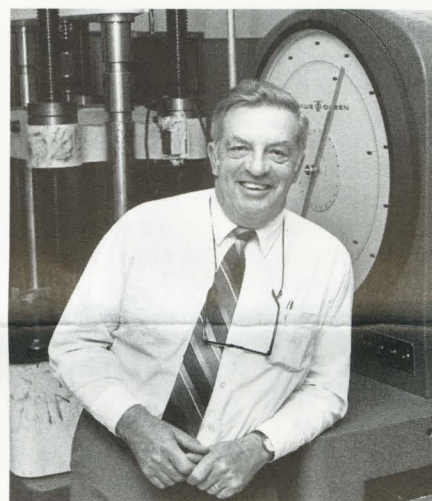
From the *Exxon Valdez* oil tanker spill to the red tape of Peruvian government, Dr. Thomas D. Hopkins has a special interest in the practical problems governments attempt to solve. Hopkins, who has extensive administrative experience in federal government, is the first holder of the Arthur J. Gosnell Professorship in Economics, created in 1987 through a gift from the family and friends of Arthur J. Gosnell,

Dr. Bruce A. Austin

Movies and movie audiences are of particular interest to Dr. Bruce A. Austin, who is in the second year of a three-year term as the William A. Kern Professor in Communication. Austin, a scholar of mass media audience research, is focusing much of his energy on final preparations for the international conference *Fast Rewind II*, set for June 13 to 16 at the Stouffer Rochester Plaza. A sequel to the successful *Fast Rewind* conference Austin organized two years ago, this year's event will draw film and television industry professionals, archivists, and scholars to examine issues of image preservation, access, and use.



Dr. Joseph Hornak



Jim Forman

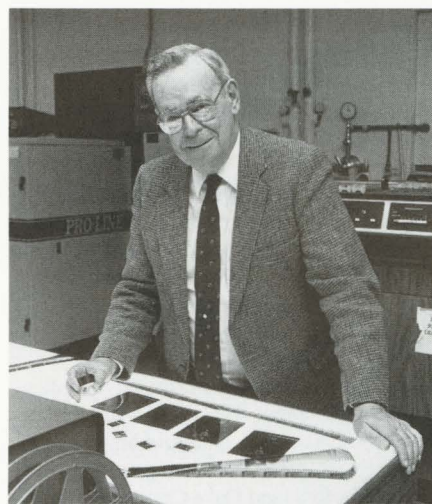
former vice president of finance for Lawyers Co-operative Publishing Co.

After the *Exxon Valdez* oil spill, Hopkins' expertise in benefit cost analysis led to his appointment to a 12-member federal committee on tank vessel design. The panel investigated the feasibility of reducing oil pollution by requiring oil tanker design changes. After a year-long study, the committee found a double-hull or its alternative, an intermediate oil tight deck with double sides, to be the best design improvements.

Hopkins has also been involved in an international project to spur Peruvian economic development through deregulation, including an effort to encourage Peruvian farmers to grow other crops instead of cocaine. As an adviser to Peru's *Instituto Libertad y Democracia*, he is helping government officials simplify regulations and paperwork that dominate the daily business of Peruvian lives. For example, farmers must fill out more than 17 feet of paperwork to substitute new crops for cocaine.

In another project for the U.S. government, Hopkins has received a grant to develop a plan for a regulatory cost information system that parallels the fiscal budget. The study will create an awareness of the costs imposed by regulations and trace the pattern of government regulatory requirements over time.

Besides these major projects, Hopkins organized a biennial public policy symposium and the Gosnell Lecture Series, bringing to RIT nationally prominent economists to help students gain a fuller understanding of what economists do and how economics is applied.



Jim Rice

Austin also organizes an annual Communication Competencies and Careers conference, now in its fifth year. The aim of the conference is to help professionals and students enhance their knowledge of the latest developments in communication through special guest speakers and specialized workshops.

Austin plans to curate a show in Bevier Gallery on RIT's contribution to the American arts and crafts movement. The December exhibit will display furniture and other crafts produced by RIT students and faculty or manufacturers in the Western New York State region. Special guest lecturers will discuss the Arts and Crafts Movement.

Austin also is the co-sponsor of a yet-to-be-titled conference with the University of Houston to review the Payne Fund research on movies. Sixty years ago, the Payne Fund provided \$200,000 for a series of research reports investigating the effects

continued on page 7

Outstanding Adult Students Successful In Juggling School, Work, Family Time

One of the most important and lasting lessons for adult students isn't learned in the classroom. Their "crash course" in time management becomes a way of life.

In the words of adult student Kenneth Hermann: "I must essentially work smarter, rather than harder, by finding ways to maximize what time is available. The direct result is that these learned time manage-

ment techniques have resulted in project management skills that I did not consciously attempt to acquire."

Hermann is one of three RIT adult students named as an Outstanding Adult Student by the Rochester Area Colleges Continuing Education Association. They were honored at a dinner held earlier this month. Nancy Padilla, city councilwoman and

former Outstanding Adult Student Award winner, was the honored speaker.

Hermann, a project engineer in machine design at Schlegel Corp., will graduate next month from the College of Continuing Education with a BS degree in applied science — mechanical. Though Hermann has squeezed a lot into each day, he says he has seen direct and immediate benefits. "By concurrently working and studying in the design and engineering fields, I have been able to enhance the value of both my education and my employment." His goal is to manage design teams primarily in the emerging field of computer integrated design, and he plans to pursue a master's degree.

Also honored were Rodney Zulkosky and Rosemarie Briney, both of whom are graduating from the College of Liberal Arts.

Zulkosky, an estimator for F.L. Heughes & Co., Inc. Structural Steel, is graduating next month with a bachelor of science in professional and technical communication. His days have also been full, and he has seen immediate rewards. "In order to graduate by May, I have gone to RIT full time (16 credits per quarter) and worked full time (40 hours minimum per week) for the last two years. My education has already begun to help me reach career objectives and will help me further myself." He says his pursuit of a degree was responsible for his promotion to estimator.

Briney, who is graduating with a degree in criminal justice, has attended school full time, cared for two young sons as a single parent, and worked as a notetaker for NTID and a cook at Horton Child Care Center.

Briney originally planned to work in law enforcement, but will now pursue a law degree. "I really enjoy the positive effect that RIT has had on my life and my sons. Being at RIT has helped me realize my potential. I feel good about my education — not only in the classroom, but in outside activities as well. I know I have benefited from my exposure to the RIT experience. I feel that the more you are fulfilled, the more you can give back to society. My education will allow me to pursue my goals."



City Council member Nancy Padilla (left) addressed this year's Outstanding Adult Students (left to right): Rosemarie Briney, Kenneth Hermann, and Rodney Zulkosky.

Max Factor Family Establishes Scholarship Fund at NTID

The Max Factor Family Foundation has created an endowed scholarship fund at NTID, pledging more than \$100,000 over a three-year period to establish the fund.

Dr. James DeCaro, dean, says NTID is "delighted to add this fund as a permanent fixture to its scholarship offerings." He called it "one of NTID's most significant scholarship funds."

The foundation, based in Beverly Hills, Calif., earmarked the scholarships from the fund for Los Angeles and Southern California residents attending NTID. Students receiving the annual award must be in good academic standing and possess leadership qualities.



Jenine Johnson

Student Employee Reaps Rewards

RIT's number one student employee has taken her first step to becoming East Coast Student Employee of the Year.

The award for RIT Outstanding Student Employee of the Year was given to Jenine Johnson, a third-year painting illustration major who works part time for Campus Safety. An ad hoc committee formed by the Student Employment Office made the selection upon recommendation by her supervisor.

Johnson puts in a full two days of work each week as Campus Safety's student officer coordinator. She is in charge of 50 part-time student officers and is involved in making policies concerning the safety and security of the campus. "It's extremely challenging. There is always something different going on," she says.

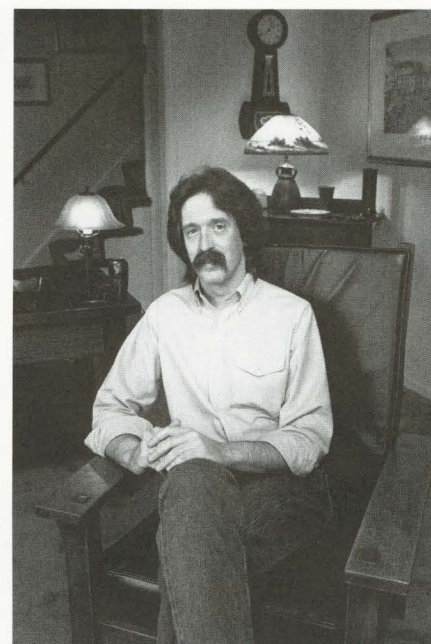
David Neale, Johnson's supervisor, recommended her for the award. "I was really pushing for her to win," he says. On the nomination form he wrote: "For Jenine, quality is top priority. She demands quality work from her employees and does so by setting an excellent example." Neale, Campus Safety's

A-shift officer, was the first student to win the award in 1988. He presented a plaque to Johnson during a reception Apr. 2 to honor her and the other nominees.

The Student Employment Office has given the award only four times. A selection committee, under the direction of Joanne Stuewe, judged the nomination forms from employers. The criteria for judging included reliability, quality of work, initiative, disposition, and contribution to employer.

Johnson feels that her job, though demanding, helped her in managing her time. But while she is the one being honored, she also acknowledges her co-workers. On the job, she likes dealing with people most. Says Johnson, "It is rewarding to know that something I am doing has an immediate impact on the RIT community."

Johnson's name was submitted for nomination for Student Employee of the Year in New York State. If she wins, she will compete for the title of Northeast Region Student Employee of the Year.



Dr. Bruce Austin, Kern Professor in Communication, sits in a Mission oak chair, an example of the arts and crafts he's seeking for an exhibit he's organizing. In the background (table on left) are samples of a hand-hammered copper vase, bowl, and lamp.

Dust Collectors In Attic May Be Art, Says Prof

That dark metal vase and old oak chair collecting dust in the attic may be the stuff of art exhibits.

People who have discounted these objects, passed down from generation to generation, may be surprised to learn they have important aesthetic and historical value. Dr. Bruce Austin, Kern Professor in the College of Liberal Arts, is on a quest to find arts and crafts pieces from New York's western, central, and Southern Tier regions to include in an exhibit he's organizing in the Bevier Gallery for the winter of 1992.

"There's been a lot of attention to the Arts and Crafts Movement (1900s-1920s) in the last decade," says Austin. "RIT has played a vital contributing and sustaining role to the movement, and its craftspeople and philosophy, over the last century by providing training, practice, opportunity for creation, and exhibits of period furniture, metalwork, pottery, and textiles."

Austin wants the exhibit to include as many pieces as possible from students, professors, and others whose handicraft — from furniture, pottery, and china to glass, textiles, and metalwork — were created at RIT during the College of Fine and Applied Arts' early years.

"It's very likely many of these pieces exist; perhaps they still exist in people's homes," Austin said. "The old clay vase sitting around the house may have been from RIT, made under the tutelage of Fredrick Walrath. Pieces like these have artistic merit that until recently has been unacknowledged."

Austin also seeks loans of pieces made by craftspeople and manufacturers in the Western New York State region — well-known names such as Gustav Stickley and L. & J.G. Stickley, who made the popular Mission oak furniture; Roycroft, known for its metal and furniture; Frederick Walrath, a pottery maker; and Steuben/Carder, creators of fine glass objects.

For those who aren't quite sure if they have arts and crafts pieces from that era, Austin suggests looking for these telltale signs. First, artists of the Arts and Crafts Movement made pieces that were plain and simple in appearance, functional yet decorative, rejecting the excesses of the Victorian era. Design motifs were generally taken from nature. Artists tried to show their craftsmanship in the design, rather than in fancy "doodads" or additions to the work, Austin says.

Austin encourages those who believe they may have handicrafts made at RIT, or pieces from New York craftspeople and manufacturers, to contact him at -2879. He will be glad to assess pieces for possible inclusion in the exhibit.

Waste Management May Be Future Program Offering

There's a future in garbage at RIT.

Increased regulations and the rising cost of disposing of trash call for skilled managers in industry and government who can keep one eye on the bottom line and one on the environment. This fall, if RIT receives state approval, it will offer the first comprehensive undergraduate university program in the country that prepares professional solid waste managers.

"A company can be like a small town in

the amount of waste it generates," says Dr. Raymond Santirocco, who developed the bachelor of science degree in environmental management with a concentration in solid waste for the College of Continuing Education. "Solid waste managers help businesses deal with internal generation problems and with the economic factor. Likewise, graduates who work for the government in regulatory agencies and municipal solid waste programs will know

how to work intelligently with industries."

Graduates, who may also work for consulting engineering firms and the waste industry, will contend with such complex issues as finding alternative disposal methods as the country runs out of landfill space, reducing corporate waste, incorporating recycling strategies and technologies, and communicating environmental responsibility within the company and with the public. "They'll be dealing with a significant societal issue," Santirocco says.

The curriculum for the interdisciplinary five-year program was developed with the aid of faculty from RIT colleges as well as a board of expert advisers that included consulting engineers, state and local governmental officials, the head of a national

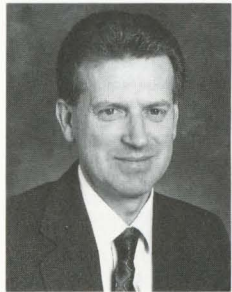
solid waste professional organization, and a recruiter for the solid waste industry. It emphasizes five areas: solid waste technology, related sciences, economics, public administration, and communication skills.

A major feature of the program is four to five quarters of cooperative work-study, during which students will work in government, consulting engineering, and waste industry firms to learn the practical application of their classroom work.

This is the first interdisciplinary, full-time undergraduate degree that CCE has developed in its new role as a curricular research and development unit.

For more information about how CCE would prepare managers for this growing field, call Santirocco at -5006.

Business Names Associate Dean



Gary Bonvillian

RIT administrator Gary Bonvillian has been promoted to associate dean of the College of Business effective June 1.

Dean Richard Rosett announced Bonvillian's appointment. "Gary brings a great deal of administrative and management experience to this new level of responsibility," he said. "He will be well received in this assignment."

A 14-year veteran of RIT, Bonvillian

has been the assistant dean and director of external programs in the College of Business since 1983. He was responsible for conferences, employer development, and international exchanges. He also served as registration officer for RIT Records and Institutional Research, during which time he developed the present registration system.

Bonvillian, a native of Seneca Falls, N.Y., served in the Army during the Vietnam War. His appointment follows the decision by Bruce Oliver, previous associate dean, to return to teaching full time.

Cambridge Vice Chancellor Visits Institute, Gives Faculty Address

Dr. David Williams, vice chancellor of Cambridge University in England, toured the RIT campus Apr. 8 and 9, meeting with faculty and students in the Colleges of Engineering and Liberal Arts, the Center for Imaging Science, the School of American Craftsmen, and NTID.



Dr. David Williams

Williams was in Rochester to address the Rochester chapter of the American Friends of Cambridge University, headed by Dane Gordon, professor in the College of Liberal Arts. In addition, he met with and addressed several members of RIT's Board of Trustees.

A graduate of Emanuel College in England and Harvard University Law School, Williams also serves as president of Wolfson College, one of 31 colleges that comprise Cambridge University. His academic specialization is in constitutional and environmental law.

In addressing faculty members from the College of Liberal Arts and NTID during a luncheon, Williams said that it is difficult to compare higher education systems in Britain and the United States because of the "extreme centralization of our educational system."

"In addition, I'm struck by the interdisciplinary aspect of courses at RIT," said Williams, "because interdisciplinary concern is flourishing at Cambridge, particularly in the sciences."

NTID Colloquium To Address Aspects Of Bilingualism

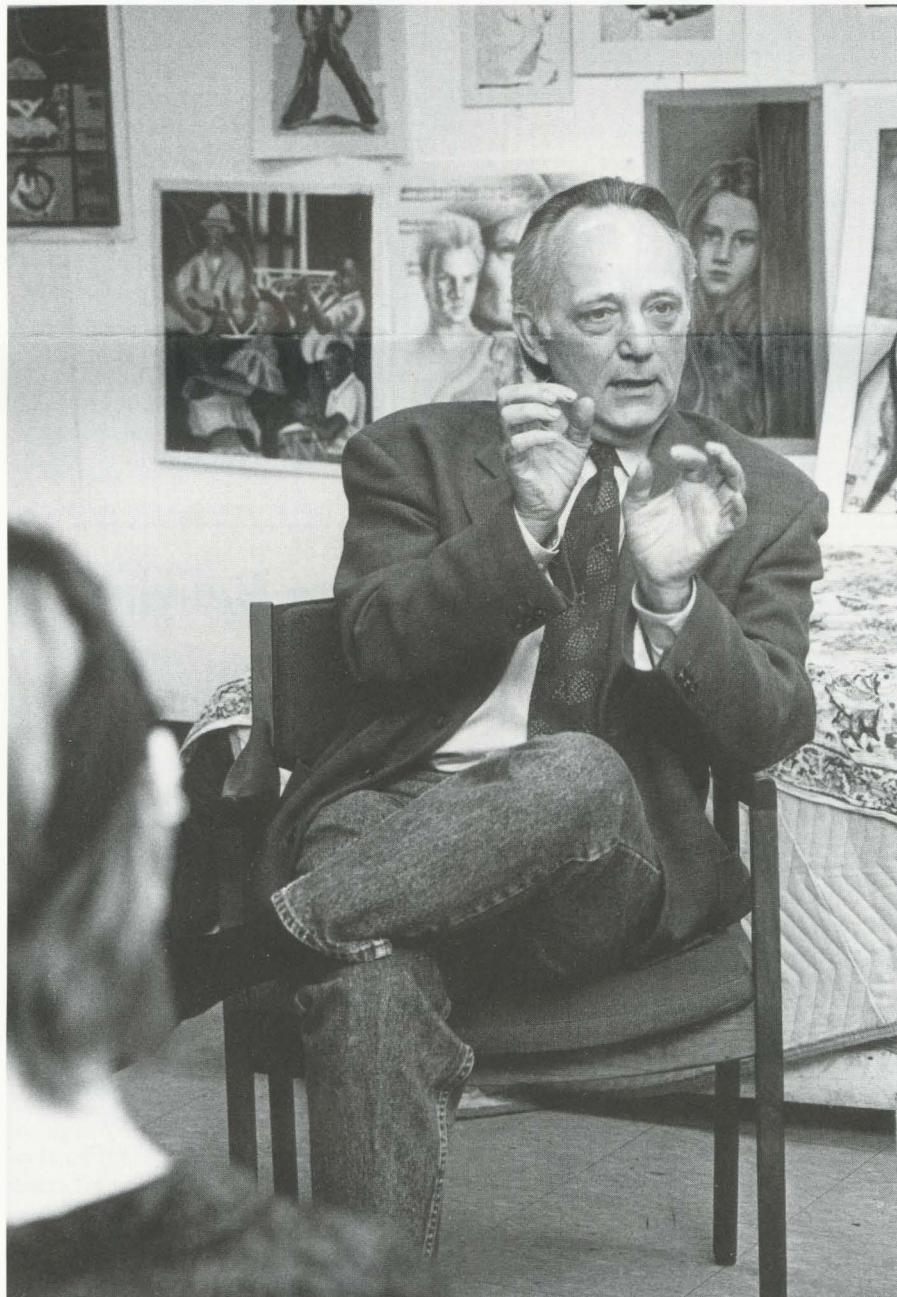
Three internationally known experts will discuss bilingualism and bilingual education during a three-part colloquium series, "Cultural and Language Diversity in Education," sponsored by NTID. Panel discussions regarding current issues in deaf education relevant to the speaker's topic will follow each of the three presentations. Panel members will include selected NTID faculty who will draw on their research and experiences with the deaf community.

Dr. Kenji Hakuta, professor of education at Stanford University, will make the first presentation, "The History, Politics, and Science of Bilingual Education," at 3 p.m., Mon., Apr. 29, in the Chester F. Carlson Center for Imaging Science auditorium. At 1 p.m., Tues., Apr. 30, in the Carlson Center auditorium, Hakuta will participate in the accompanying panel discussion.

"Bilingual Development, Bilingual Education, and Second Language Approaches in Canada" begins at 3 p.m., Mon., May 6, in the Panara Theatre at NTID. Dr. Josiane F. Hamers, professor of psycholinguistics and social psychology of language at Laval University in Quebec, will present the overview. The panel discussion begins at 1 p.m., Tues., May 7, in the Panara Theatre.

The series concludes Sept. 30 with "Living with Two Languages and Two Cultures," presented by Dr. Francois Grosjean, professor of psycholinguistics and language processing at the University of Neuchatel, Switzerland.

The series is free and open to the public. All presentations will be accessible to hearing and deaf audiences. For more information, contact the series co-organizers, Dr. Ila Parasnis, -6708(V) -6268(TDD), or Dominique Mallery-Ruganis, -6757 (V/TDD).



SUCCESSFUL ILLUSTRATOR SPEAKS TO RIT STUDENTS... Noted illustrator Marshall Arisman, chair, Master of Fine Arts, Illustration at the New York City School of Visual Arts, visited RIT last month to talk about freelancing and getting started in industry.

Sign Training Center Formed

In an effort to enhance career opportunities in deafness-related fields, NTID will establish the Center of Sign Language and Interpreting Education Sept. 1.

The center, to be a part of NTID's Division of Educational Support Service Programs, will combine the Sign Communication Department and the Department of Support Services Education Programs.

The idea of combining the departments had been contemplated for years, as sign language and interpreting education services were spread throughout NTID in a way that failed to optimize instructional resources. Now, a concentration of faculty expertise and instructional resources will be available to provide instruction and support to students, faculty, and staff.

"We anticipate the center will become a leading resource for preparing individuals at various degree levels for careers in interpreting and sign language instruction," says Dr. T. Alan Hurwitz, associate vice president for outreach and external affairs and associate dean of Educational Support Service Programs.

PERSONNEL UPDATE

On Feb. 8, 1991, President Rose announced enhancements to RIT's retirement plan as recommended by the Task Force on Retirement Benefits. These changes included cashability and transferability of CREF accumulations, subject to certain conditions. TIAA has only recently notified the Institute that, as with CREF, cash withdrawal and transferability options now are available to participants. The Institute will support both these withdrawal provisions effective July 1, 1991.

Starting July 1, as a retirement plan participant, you may take withdrawals from your TIAA or CREF accumulations at any time after you leave RIT and have attained age 55. There are some important considerations to keep in mind:

Tax implications: Cash withdrawals may substantially increase your tax liability in the year you receive the withdrawal. You will owe taxes on the plan contributions RIT has made on your behalf, your own tax-deferred contributions, and all investment earnings. However, if you contributed on an after-tax basis, you will owe taxes on the earnings, not on the principal.

Inflation: If you are considering using your cash withdrawal to make other investments, remember that some may not be best for retirement. For example, long-term CDs paying a fixed rate of return may be easily eroded by inflation.

You will eventually retire: Even if your personal retirement is still years away, if you withdraw money from your retirement accumulation now, even for a good reason, you need to ask "Will I have enough to live on when I retire?"

Should you decide on cash withdrawals or transfers from your TIAA Retirement Annuities account, the amount of transfer or withdrawal will be paid in annual disbursements in substantially equal installments over a period of 10 years. These new options provide additional flexibility to TIAA participants while still allowing TIAA to preserve its long-term investment strategy. CREF, on the other hand, allows transfers and withdrawals for the entire amount.

Also effective July 1, two new CREF funds will be added to the basic retirement plan: the Social Choice Account and the Bond Market Account.

RIT will further expand the current investment options available in the Basic Retirement Plan to include 15 Fidelity Core investment funds. They will be available Jan. 1, 1992.

The benefits staff — Wilson Soto, Laura Benjamin, and Paula Foster — looks forward to meeting with faculty and staff to provide greater familiarity with these new additions to RIT's fringe benefit offerings. The Personnel Office has prepared informational sessions to help all employees gain a better understanding of the Institute's retirement program. These sessions will include recent retirement plan enhancements.

- Apr. 22, 1-2 p.m., room M-1, SAU
- Apr. 30, 1-2 p.m., room 1215, LBJ
- May 6, 9-10 a.m., room M-1, SAU
- May 14, 1-2 p.m., room 1215, LBJ
- May 23, 1-2 p.m., room M-1, SAU
- June 4, 1-2 p.m., room M-2, SAU
- June 11, 9-10 a.m., room M-1, SAU
- June 14, 1-2 p.m., room M-1, SAU
- June 20, 1-2 p.m., room 1215, LBJ

**Fall Quarter 1991-92
Registration**

Until July 26 — Call -6717 to register
Until July 19 — Mail-in Registration
 There will be no registration due to Orientation on the following days:
June 14-17, July 15, 16, 22, 23

PROFILE

Warren Sackler
Assistant Professor
Food, Hotel, and Travel Management

Warren Sackler may not be British, but that hasn't stopped him from being a co-owner of one of the few authentic British pubs in the United States.

Sackler, assistant professor in the School of Food, Hotel, and Travel Management, operates The Old Toad on Alexander Street in Rochester. In addition to Sackler, John Roman, director of Campus Stores, and Dave Wickett of Sheffield Polytechnic in Sheffield, England, keep the tavern going.

"It was John and Dave's idea to create the pub; I was originally asked to just help design and create the pub's bar and kitchen, as well as work on the menu and liquor," Sackler says. To save money, he bought used dishes. "The Friday before we opened I was out buying every pot, pan, and piece of glassware I could find."

In less than a year the pub has become a big success. The owners have already been approached about opening another pub in Ithaca. "Opening on May 8 [1990] was somewhat of a gamble," says Sackler, "since traditionally Rochester restaurants don't do well over the summer due to club activities, the LPGA, and other events. However, we had very steady sales during that period, and then the dam broke the last week of October when business skyrocketed."

Authenticity is the rule at The Old Toad. When customers step into the pub, they are greeted and waited on by students from England and Scotland earning one



Warren Sackler

year of work experience in America. The decor is entirely British, including some priceless art on the walls. Sackler recalls with a smile when the British students refused to hang one item on the left side of the bar — a newspaper article on the U.S. defeating England in soccer.

"We created a pub that is fun and different from other bars and restaurants," Sackler explains. "There's no loud music, no TV, and we have a trivia night every Monday that has become very popular. The Old Toad has become a place to meet

and make friends. Our best report card is from British people who come in and tell us the pub is very authentic when compared to those at home."

Sackler says another unique aspect of The Old Toad is its own English-style beer, made just for the pub. "It took three months to convince the brewery to make it exactly the way we wanted. It also took us a month to complete arrangements on getting the kegs from New York City to Rochester."

"We offer customers a wide variety of beverages: international draft and bottled beers, real ale, wines, spirits, and hard cider — we're the first restaurant in Rochester to have it. People come to learn about beer and to experiment with different types."

One of the pub's "different" drinks is the "Snake Bite," made with lager, cider, and a drop of currant concentrate (a syrup from currant berries). Sackler says it tastes a little like a cherry soda. A full menu with daily specials is also available, including vegetarian food.

There are some differences between running a British pub in England and running one stateside. Sackler says the British students have to be trained in how to make American cocktails and how to wait on tables. "In British pubs, customers usually aren't waited on; they have to order their food at the bar and then it's delivered to them. The RIT co-op students working at the pub also have to teach the English students how to be sensitive to American tastes."

The restaurant and hotel business has been a big part of Sackler's life. Growing up in the Catskills, he helped run his uncle's Triangle Restaurant and Diner, across the street from the famous Grossinger's, while he attended community college. "I grew up with the Grossinger family, and during high school I worked in a variety of jobs at their resort — the dining room, skating rink, convention sales, even as a bellhop."

In between earning his bachelor's and master's degrees, Sackler worked at the San Francisco Hilton, a ski lodge in Vermont, the Capital Centre sports arena in Maryland (where he was in charge of fine dining in the sky suites above the court), running a small hotel in Mt. Laurel, N.J., and teaching at Sullivan County Community College.

"One of the reasons for my involvement with The Old Toad is that it allows me the opportunity to bring real-life experiences to my classes," explains Sackler. "I believe it's very beneficial to students to have a faculty member who is dealing firsthand with labor laws, taxes, and other business-related problems." Sackler has his students help him with the pub's menu and inventory. "Some of my students even bring their parents to the pub."

Sackler recently returned from Sheffield Polytechnic, where he was teaching courses on American beverages, cost control, and catering. He was also there to inform British students about RIT's program and to explore future exchanges.



LEARNING ABOUT CIMS . . . Representative Louise Slaughter, D-N.Y., toured RIT Apr. 2 to learn more about the proposed Center for Integrated Manufacturing Studies. John Peck, director of the Technical and Education Center, explains color separation and quality control systems as part of a tour of the center.

Endowed Professors . . .

continued from page 4

of movies, particularly on children. Scholars will look at these 1930 findings from a 1990s perspective.

Dr. Wade L. Robison

Exploring ethical questions — in fields from business and medicine to waste management, law, and social policy — is the primary interest of Dr. Wade L. Robison, named the first Ezra A. Hale Professor in Applied Ethics in September 1990. He is examining how national public policy decisions should be made in dealing with waste management issues in a book he has just finished writing for University of Utah Press.

The basis of Robison's book is illustrated by White House Chief of Staff John Sununu's argument against federal government action to reduce carbon dioxide emissions. Sununu's argument: We can't prove carbon dioxide causes harm, but we do know a program reducing emissions will cause harm — in the cost to business, government, and others. Therefore, the argument concludes, it is reasonable not to

prevent harm because it might cause harm. Robison is attacking that argument in his new book.

Scholarly papers on a series of practical problems keep Robison busy outside the classroom. He is writing an article on the case of a woman who divorced her husband and filed for custody of fertilized embryos the couple had frozen in preparation for future pregnancies. He also delivers a paper in Montreal on how to design a constitution with longevity, based on Quebec's efforts to secede from Canada. He's taking a close look at the moral problems faced by accountants in an article on business ethics, and will deliver a paper in Michigan on social work ethics — how cultural differences between practitioners and clients on issues such as spousal abuse create problems.

Robison is organizing a conference on 18th century philosopher David Hume in France this summer, and plans a conference on social work ethics in Rochester for the 1991-92 academic year.

NEWSMAKERS

- **Bruce A. Austin**, College of Liberal Arts, was invited to present two lectures at the University of Houston's School of Communications. Austin discussed self-regulation and control of motion picture content, as well as research and scholarship on theatrical film audiences.
- **Skip Battaglia**, associate professor in film/video, School of Photographic Arts & Sciences, was awarded a \$19,000 grant from the American Film Institute in Beverly Hills, Calif. The Individual Filmmaker Award was presented for the production of a new animated film with the working title *Restlessness*. Battaglia's award-winning *The Animated "Star-Spangled Banner"* also opened the Third Annual Animation Celebration at the Little Theatre in Rochester March 15.
- **Maurino Bautista**, Department of Mathematics, presented "Visualization in Teaching Linear Algebra" at the 1991 MATHEMATICA Conference, Jan. 12-15, in San Francisco. Professors **Rebecca Hill** and **Douglas Meadows** also attended the conference.
- **Gretchen E. Burruto**, program coordinator, Office of Cooperative Education and Placement, had an article, "Pre-Med Co-op: An Exciting New Program," published in the 1991 edition of *Careers and the College Grad*. The publication is distributed to colleges nationwide.
- **Dr. Richard Chu**, professor of history, College of Liberal Arts, is a coeditor of *Studies of Taiwan-Mainland China Relations*, published in Hong Kong by the New Asia Cultural Foundation. He also has an article, "One Country, Two Systems, and China's Peaceful Reunification," in the book.
- **Bob Chung**, associate professor, School of Printing Management & Sciences, conducted a half-day short course on principles of photo-mechanical color reproduction at the SPIE/SPSE Conference on Electronic Imaging Science and Technology, Feb. 24-March 1, in San Jose, Calif.
- **George E. Crowley**, program coordinator, Office of Cooperative Education and Placement, published and presented "The Marketing of Engineering Technology" during the 16th annual College-Industry Education Conference of the American Society for Engineering Education in San Diego, Calif., in January.
- **Kevin Donaghy**, assistant professor, School of Computer Science and Information Technology, presented a paper, "Recognizing Advice, Warnings, Promises, and Threats," at the 13th International Conference on Computational Linguistics, held at the University of Helsinki, Finland, August 20-25, 1990. This paper was published in the Proceedings of the 13th International Conference on Computational Linguistics.
- **Edward Dougherty**, associate professor, Center for Imaging Science, was conference chair for Nonlinear Image Processing II at the SPIE/SPSE Electronic Imaging conference. He presented the papers "A Conditional-Expectation-Based Implementation of the Optimal Mean-Square Binary Morphological Filter," written with A. Mathew and V. Swarnacker, and "Distribution of the Pattern Spectrum Mean for Convex Base Images," written with F. Sand.
- **Barbara Fox**, assistant professor, NTID Department of Liberal Arts, is exhibiting her artwork in four exhibits: a two-person exhibit with Karen Sandisco at Wells College in Aurora, N.Y.; the Arnot Museum Regional Exhibit, Elmira, N.Y.; the Tempo Group Annual Exhibit at Nazareth College in Rochester; and in the "Artists on Issues of War and Peace" exhibit at Pyramid Arts Center in Rochester.
- **Dr. Eugene H. Fram**, J. Warren McClure Research Professor, College of Business, conducted a workshop, "Utilizing the Corporate Model for Nonprofit Boards," at the 51st annual national convention of the Protestant Health and Human Services Assembly/United Methodist Association March 18.
- **Dr. Barbara Hodik** and **Roger Remington**, professors in the College of Fine and Applied Arts, had their book, *Nine Pioneers in American Graphic Design*, included in the annual Book Show of the American Institute of Graphic Arts and shown in the 1990 AIGA Annual.
- **Dr. Thomas D. Hopkins**, Gosnell Professor of Economics, College of Liberal Arts, has been appointed by the National Tax Association to a three-year term on its Local Non-Property Taxation Committee.
- **Robert Keogh**, College of Fine and Applied Arts, exhibited two computer-generated prints in the SCAN 90 Computer Graphics Exhibition at the University of the Arts, Philadelphia.
- **Grace A. Law**, secretary, Special Services, a member of the Baden Street Settlement Parents Group, was involved in planning the April 6 Project Excellence celebration. The dinner event included a roast of Urban League president William A. Johnson Jr.
- **Dr. Peter Lutz**, School of Computer Science and Information Technology, was selected

chairman of the Department of Information Technology effective March 1. Lutz takes over from **Guy Johnson**, who is stepping out of the role to become coordinator of graduate programs for the department.

- **John Morreall**, professor of philosophy, College of Liberal Arts, had his article "Humor and Work" accepted for publication in *Humor: International Journal of Humor Research*.
- **Ann Elizabeth P. Nash**, program coordinator, Office of Cooperative Education and Placement, has had photographs accepted into three juried exhibitions: "Concepts and Dimension" at the Trumbull Gallery of Art, Warren, Ohio; "Art and the Woman Artist" at the Clary-Miner Gallery, Buffalo, N.Y.; and "Sight Unseen," at the Community Darkroom, Rochester. She has been awarded an Individual Artist Grant by Artists Space of New York City in support of an upcoming exhibition.
- **Margaret Reek**, associate professor, Department of Computer Science, served as a reviewer for the National Science Foundation's Undergraduate Curriculum and Course Development in Engineering, Mathematics, and Science program. The panel review was held in Washington, D.C., Feb. 11-13.
- **James E. Rice**, McGhee Professor, School of Photographic Arts & Sciences, participated in a three-member panel that conducted a session on "Training in Your Photo Laboratory" at the 23rd Annual Convention of Professional Color Labs in Scottsdale, Ariz., Jan. 9-13.
- **Warren Sackler**, School of Food, Hotel, and Travel Management, has been appointed vice chairperson of the Research Committee of the American Hotel and Motel Association.

- **Dr. Raymond A. Santirocco**, assistant professor, College of Continuing Education, and **Nancy S. Jones**, a CCE student, have written a research report, "A Plan for a Full-time EMS Medical Director in the Monroe-Livingston Region," commissioned by the STEP Council of the Genesee Region, Inc. The council is a not-for-profit agency devoted to improving ambulance service and pre-hospital care.
- **Father James Sauers**, director of Campus Ministries, was initiated as an honorary brother of Alpha Phi Omega at the initiation of the RIT Xi Zeta Chapter's 69th pledge class. Alpha Phi Omega, a coeducational national service fraternity, promotes the principles of leadership, friendship, and service.

- **Alan Singer**, assistant professor in illustration and graphic design, College of Fine Arts, had an exhibition of his recent paintings and works on paper at the Haenah-Kent Gallery in New York City.

- **Bruce Sodervick**, associate professor in the College of Fine and Applied Arts, was a visiting artist at the University of South Florida in Tampa March 5. His lecture and slide presentation to the sculpture department focused on the evolution and development of a universal form.

- **Richard Tannen**, assistant professor of furniture design, School for American Craftsmen, was commissioned by the Empire State Crafts Alliance to create a special piece that was raffled at the annual COLLECT NEW YORK Benefit Auction in New York City March 13. The ash bench, valued at \$4,000, was offered as the grand prize at the raffle.

- **Dr. Joseph Hornak**, associate professor of chemistry and Wiedman Chair of Imaging Science, and **Mark Spacher**, instrumentation specialist in the Department of Chemistry, are coauthors of a manuscript, "A Modular Low-Frequency ESR Spectrometer," with Dr. Robert Bryant of the Biophysics Department, University of Rochester. The manuscript has been accepted for publication in *Meas. Sci. Technol.*

- **John Hromi**, Center for Quality and Applied Statistics, College of Engineering, taught two three-day sessions on "Total Quality Management" in Cali, Colombia. Approximately 75 participants in the sessions represented a variety of Colombian industrial interests. About 100 other persons from Carvajal, South America, attended a one-day session on statistical process control.

- The work of **Alan Singer**, assistant professor, fine arts, College of Fine and Applied Arts, was selected as "Best of the Decade" by the United States Postal Service. The stamps, depicting birds and flowers of the 50 states, were designed by Singer and his father, the late Arthur Singer.

- **Leonard Urso**, assistant professor, College of Fine and Applied Arts, participated in the recent exhibit "Reflections of Past and Present: Contemporary American Silver" by the Society of Arts and Crafts, Boston.

- **Judd Williams**, professor, College of Fine and Applied Arts, participated in an invitational exhibit of nine artists, "Unique Works on Paper," at the Memorial Art Gallery in Rochester.

- **Elaine O'Neil**, director; **Allen Vogel**, visiting instructor; and **Judy Sanchez**, adjunct professor, School of Photographic Arts & Sciences, participated in "Picturing Families," an exhibit of photographs, drawings, and children's book illustrations at the Wilson Arts Center/The Harley School, Feb. 25-March 24.

Grant Deadlines

The Research and Program Development Office reminds RIT faculty and staff of the following deadlines:

Apr. 30 — NASA Solar Maximum Program

May 1 — NSF/BBS Instrumentation and Instrument Development; NSF/EHR Applications of Advanced Technologies; NSF/STIA U.S.-Eastern Europe Cooperative Science Program; Wenner-Gren Foundation for Anthropological Research Grants; Whitaker Foundation Biomedical Engineering Research Grants

May 6 — NIH/NIDOC Communications Disorders

May 10 — Dept. of Education Veterans' Education Outreach

CALENDAR

Apr. 19 — movie: *Pump Up the Volume*; 7 and 9:30 p.m., Ingle

Apr. 19 — music: TGIF with The Infants; 4 p.m., Ritskeller

Apr. 20 — sports: men's tennis vs. Penn State-Behrend; 1 p.m.

Apr. 20 — sports: baseball vs. Hamilton; 1 p.m.

Apr. 20 — entertainment: juggler Mark Nizer; 7 p.m., Clark Gym

Apr. 22 — Peace Service, 12:10 p.m., Allen Chapel

Apr. 22 — meeting: NTID Student Congress; 6 p.m., Ellingson/Peterson/Bell halls, 1st-floor lounge

Apr. 23 — meeting: Student Directorate Open Board Meeting; 1-2 p.m., 1829 Room

Apr. 23 — sports: softball vs. Oswego; 3 p.m.

Apr. 23 — sports: men's tennis vs. Nazareth; 3 p.m.

Apr. 24 — sports: lacrosse vs. St. Lawrence; 3 p.m.

Apr. 24 — meeting: Minority Alumni Advisory Committee; 6 p.m., Alumni House

Apr. 25-May 6 — exhibit: "The Soviet Union: A Photographic Journey," featuring photos by photojournalism seniors Brian Crites and Andy Gordon; Mon.-Fri., 8:30 a.m.-4:30 p.m., Switzer Gallery. Free.

Apr. 25-27 — musical: *Marriage* by Nikolai Gogol, presented by NTID Performing Arts; 8 p.m., Thurs.-Sat., and 2:30 p.m., Sun., Panara Theatre

Apr. 25 — Human Resource Development Program: "Ethnic History of Nigeria," presented by Dr. Felix Okoye, professor of African-American studies at SUNY Brockport; 9-11:30 a.m., 3635 LBJ; call Joan McGuire at -6441 to register

Apr. 25 — lecture: "A View at the End" by Deborah Willis, African-American Photographers Series; 7 p.m., A205 Liberal Arts

Apr. 25 — sports: baseball vs. Ithaca; 1 p.m.

Apr. 26 — NTID School of Business Careers Spring Sizzle, featuring games and other activities, open to students and faculty of the school; 10 a.m.-1:30 p.m., Carey

Apr. 26 — movie: *Dances With Wolves*; 6 and 9:30 p.m., Ingle

Apr. 26 — RIT/Gallaudet Weekend

Apr. 26 — Club Day '91 Adviser Luncheon; noon-1 p.m., Skalny Room

Apr. 27 — sports: softball vs. Penn State-Behrend; 1 p.m.

Apr. 27 — sports: lacrosse vs. Cortland; 1 p.m.

Apr. 29 — Peace Service, 12:10 p.m., Allen Chapel

Apr. 30 — sports: men's tennis vs. Alfred; 3:30 p.m.

May 1 — sports: lacrosse vs. Hobart; 4 p.m.

May 1 — lecture: "An Evening With Jimmy Carter," Congressman Frank Horton Distinguished Speaker Series; 7:30 p.m., Ice Arena

May 2 — Human Resource Development Program: "Ethnic History of Puerto Rico," presented by Roberto Burgos, executive director of Puerto Rican Youth and Resource Center Inc.; 9-11:30 a.m., 3635 LBJ; to register call Joan McGuire, -6441

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NEWS & EVENTS

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